

# Where The Wild Thyme Blows, Op117

on a purpose-selected tone row  
A Midsummer Night's Dream, Act 2, Scene 1

Marshall M Kerr

Andante con moto ♩.=108

Flute

Clarinet in B♭

Bassoon

Bass Solo

*mp*

*mp*

6

Fl.

Cl.

Bsn.

B. Solo

*mf*

*mf*

*mf*

9

Fl.

Cl.

Bsn.

B. Solo

*mp*

*mp*

*mp*

Oberon

2

*mp*

I know a bank\_

13

Fl.

Cl.

Bsn.

B. Solo

*mf*

*mf*

*mf*

where the\_ wild\_ thyme blows, where ox - lips and the nod - ing vi - o - let grows,

17

Fl.

Cl.

Bsn.

B. Solo

**3** *mf*

Quite\_ o-ver-can - o - pied with lus - cious wood - bine\_

20

Fl.

Cl.

Bsn.

B. Solo

*mp*

**4**

with sweet musk-ro\_ ses\_ and with eg - lan - tine:

24

Fl.

Cl.

Bsn.

B. Solo

*mp*

*f*

*f*

*f*

There sleeps Ti - ta -

28

Fl.

Cl.

Bsn.

B. Solo

**5**

- ni - a some - time\_ of\_ the night, loll'd\_ in these flow - ers with dan - ces\_

32

Fl.

Cl.

Bsn.

B. Solo

*ff*

*ff*

**6**

—and de - light— and there— the snake throws her e - nam = ell'd skin, weed wide e - nough to wrap a

36

Fl.

Cl.

Bsn.

B. Solo

*fff*

*mp*

*mp*

*mp*

fai - ry in: and with— the juice— of this I'll streak her eyes,

40

Fl.

Cl.

Bsn.

B. Solo

*mf*

*mf*

*mf*

**7**

*mf*

and make her full— of \_hate-ful fan - ta - sies.—

44

Fl.

Cl.

Bsn.

B. Solo

*mp*

*mp*

*mp*

*mp*

**8**

Take thou some of it, and seek through this grove: a sweet A - then - ian la -

48

Fl.

Cl.

Bsn.

B. Solo

dy is in love with a dis-dain - ful youth

*p*

51

Fl.

Cl.

Bsn.

B. Solo

a - noint\_ his eyes; but do\_it when the next

*p*

9 *p*

54

Fl.

Cl.

Bsn.

B. Solo

thing he es - pies\_ may be the la - dy:

*mp*

10

57

Fl.

Cl.

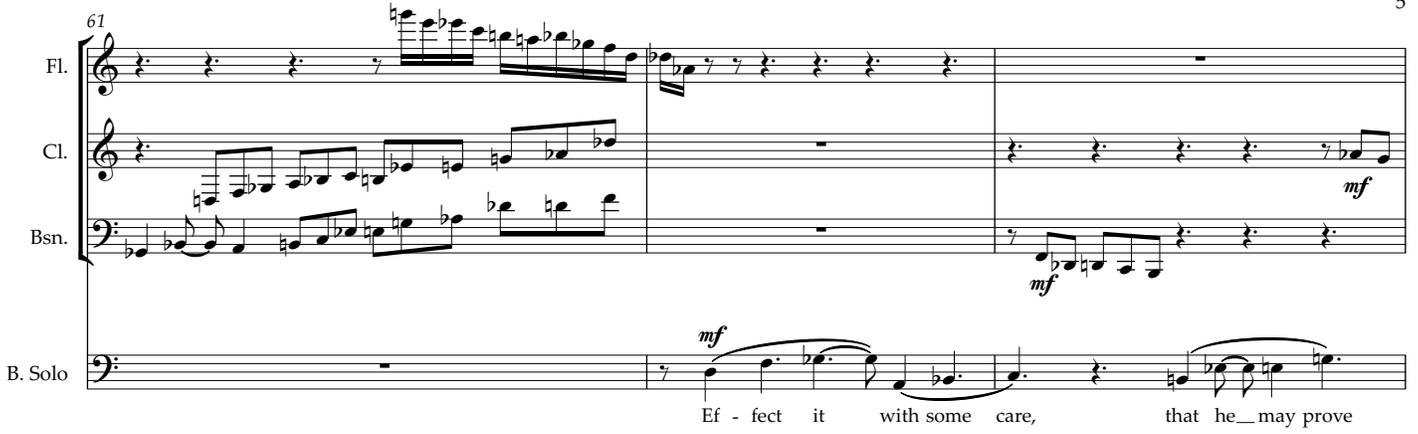
Bsn.

B. Solo

thou shalt know the\_ man\_ by the\_ A - then - ian gar-ments he hath on.

11

61



Fl.

Cl.

Bsn.

B. Solo

*mf*

*mf*

*mf*

Ef - fect it with some care, that he\_ may prove

64



Fl.

Cl.

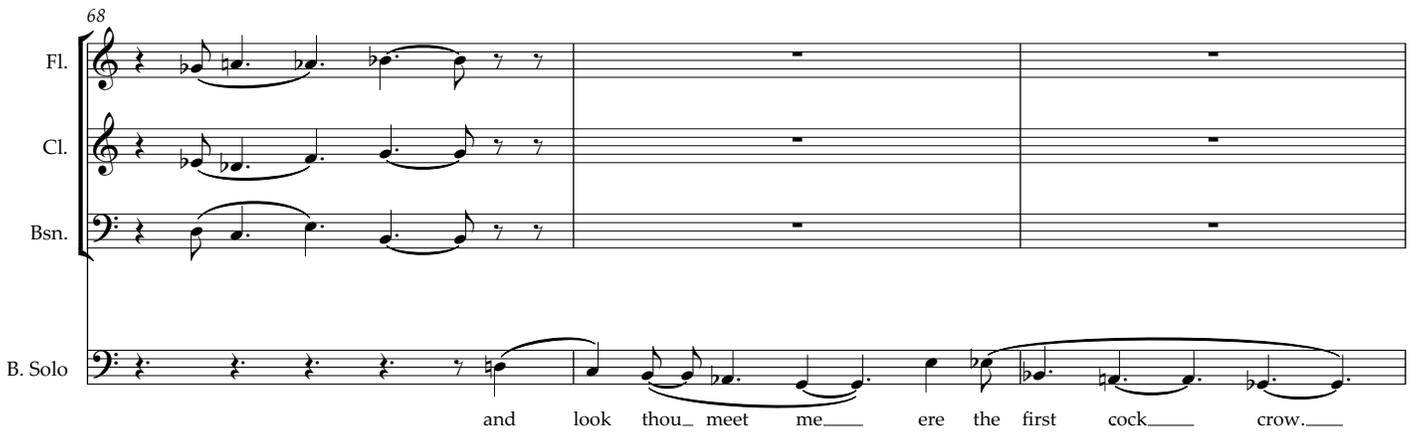
Bsn.

B. Solo

*mf*

more fond on her than she u - pon her\_ love:

68



Fl.

Cl.

Bsn.

B. Solo

and look thou\_ meet me\_ ere the first cock\_ crow\_.

71



Fl.

Cl.

Bsn.

B. Solo

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Flute

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mp

mf

mp

mf

mp

f

Flute

30

34

*ff*

37

*mp*

40

*mf*

43

45

*mp*

48

50

*p*

53

55

*mp*

58

Flute

61

2

65

*mf*

2

68

2

71

2

# Where The Wild Thyme Blows, Op117

Clarinet in B $\flat$

on a purpose-selected tone row

A Midsummer Night's Dream, Act 2, Scene 1

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Andante con moto  $\text{♩} = 108$

15

*mp*

4

*mf*

7

9

11

*mp*

14

*mf*

17

20

23

*mp*

27

*f*

30



33



36



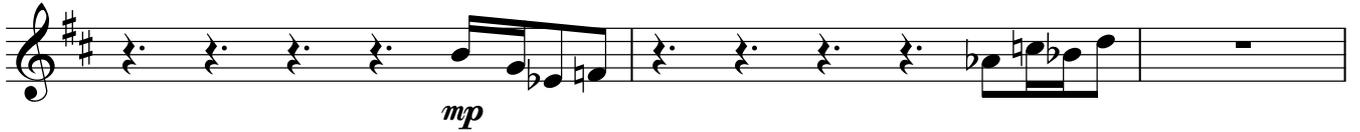
39



42



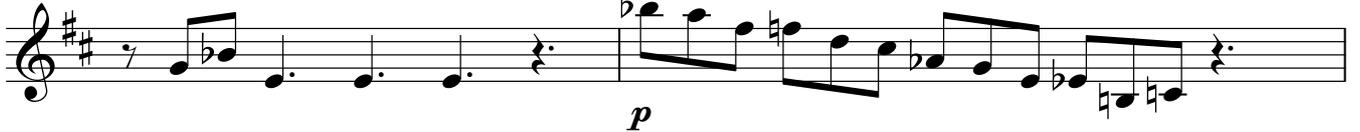
45



48



50



52



55



57



Clarinet in B $\flat$

60



63



65



68



71



# Where The Wild Thyme Blows, Op117

Bassoon

on a purpose-selected tone row

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Andante con moto ♩.=108

4

7

9

11

14

17

20

22

25

1 December 2025

29

32

38

41

43

46

49

51

54

57

60

Bassoon

63

Musical staff for measures 63-65. The staff is in bass clef with a key signature of one flat (B-flat). Measure 63 begins with a dynamic marking of *mf* and contains a series of eighth notes. Measures 64 and 65 continue the melodic line with various rests and note values.

66

Musical staff for measures 66-68. Measure 66 starts with a whole rest. Measures 67 and 68 feature a melodic line with quarter and eighth notes, including a slur over a phrase in measure 68.

69

Musical staff for measures 69-71. Measure 69 begins with a first ending bracket labeled '2' over a whole rest. Measures 70 and 71 continue the melodic line with quarter and eighth notes, ending with a double bar line.

# Where The Wild Thyme Blows, Op117

Bass Solo

on a purpose-selected tone row

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Andante con moto  $\text{♩} = 108$   
10

Oberon

2  
*mp*



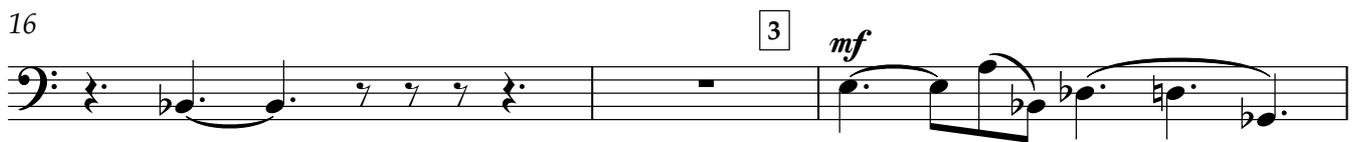
I know a bank\_\_

13



where the\_ wild thyme\_blooms, where\_ lips and the nod - ing vi - o - let

16



grows,\_

Quite\_\_ o-vercan - o - pied

19



with lus - cious wood-bine\_\_

with sweet musk ro\_\_ ses

22



\_\_ and with eg lan-tine:

There sleeps Ti - ta -

28



- ni - a some - time\_\_ of\_\_ the night,

loll'd\_\_ in the flow - ers

31



with dan - ces\_\_ and de - light:\_\_

and there\_\_ the snake

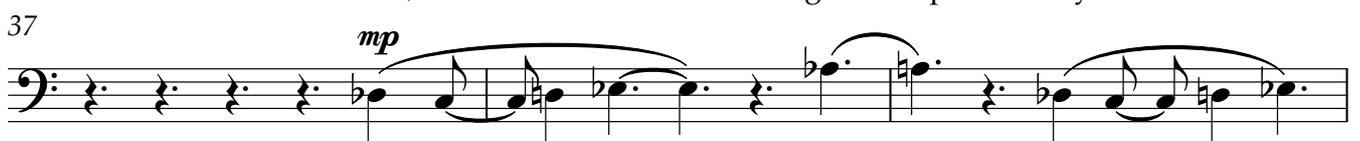
34



thrower enam =ell'd skin,

weed wide e - nough to wrapa fai - ry in:

37



and with\_\_ the juice\_\_

of this

I'll streak her eyes,

40



and make her full\_\_ of\_\_ © 1 December 2025 hate-ful fan - ta - sies.\_\_

## Bass Solo

45 *mp* 8

Take thou\_\_\_ some of it, and seek\_ through this grove:

47

a sweet A - thenian la - dy is in love with a\_\_\_ dis-dain-ful

50 9 *p*

youth a - noint\_hiseyes; but do\_ it when the next

54 *mp* 10

thing he es - pies\_\_\_ may be\_\_\_ the la - dy:

57 11

thou shalt know the\_ man by the\_ A-then-ian gar-ments he hath on.

60 **2** *mf*

Ef - fect it with some care, that he\_\_\_ may prove

64

more fond on her than she u - pon her\_\_\_

67

love: and

69 **2**

look thou meet me\_\_\_ ere the first cock\_\_\_ crow.---