

# Chamber Concerto

for Three Clarinets, Percussion, and Strings  
on a purpose-selected tone row  
Op.77

Marshall M Kerr

**1 Andante riflessivo  $\text{♩} = 80$**

Clarinet in B $\flat$   
Clarinet in A  
Bass Clarinet in B $\flat$   
Timpani  
Orchestral Bells  
Piano

**1 Andante riflessivo  $\text{♩} = 80$**

Violin 1  
Violin 2  
Viola  
*pp*  
Violoncello  
Contrabass

Vln. 2  
Vla.  
Vc.

Tim.  
*p*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
*p* pizz.

**44 Andante con moto  $\text{♩} = 95$**

Cl.  
Cl.  
B. Cl.  
*mp*

58

Cl.  
Cl.  
B. Cl.

Timp.

Orch. Bells

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

p

*p*

*mp*

*mp*

*mp*

*mp*

=

73

Cl.  
Cl.  
B. Cl.

Timp.

Orch. Bells

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

81

Cl.

B. Cl.

Orch. Bells

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Cl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

Cl.

Cl.

B. Cl.

Orch. Bells

106

Cl. *pp*  
Cl.  
B. Cl. *pp*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *p* *p* *p*

**Allegretto  $\text{J}=110$**

Cl.  
Cl. *mp*  
B. Cl. *mp*

132

Cl.  
Cl.  
B. Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *mp* *mp* *mp*

145

Cl. *mf*  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

157

Cl.  
Cl.  
B. Cl.

*mf*

169

Cl.  
Cl.  
B. Cl.

180

Cl.  
B. Cl.

*bassoon*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*

*mp*

192

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*      *mp*      *p*

*mf*      *mp*      *p*

208

Cl.  
Cl.

*pp*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pp*

226

Cl.

B. Cl.

243

Cl.

B. Cl.

256

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

271 Allegro molto  $\text{♩} = 170$

Cl.

Cl.

Timp.

Pno.

Allegro molto  $\text{♩} = 170$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

288

Cl.

Cl.

B. Cl.

Timp.

302

Cl.  
Cl.  
B. Cl.  
Timp.

317

Cl.  
Cl.  
B. Cl.  
Timp.

331

Cl.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

346

Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

355

Cl. - - - - - *mf* - - - - -

B. Cl. - - - - - *mf* - - - - -

Pno. - - - - - *mp* - - - - -

Vln. 1 - - - - - *mf* - - - - -

Vln. 2 - - - - - *mf* - - - - -

Vla. - - - - - *mf* - - - - -

Cl. - - - - - *mf* - - - - -

Cl. - - - - - *mf* - - - - -

B. Cl. - - - - - *mf* - - - - -

Pno. - - - - - *mf* - - - - -

Vln. 2 - - - - - *mf* - - - - -

Vla. - - - - - *mf* - - - - -

Vc. - - - - - *mf* - - - - -

Cl. - - - - - *f* - - - - -

Cl. - - - - - *f* - - - - -

B. Cl. - - - - - *f* - - - - -

Pno. - - - - - *mf* - - - - -

Vla. - - - - - *mf* - - - - -

Vc. - - - - - *mf* - - - - -

Cb. - - - - - *mf* - - - - -

Cl. - - - - - *mf* - - - - -

Vln. 1 - - - - - *f* - - - - -

Vln. 2 - - - - - *f* - - - - -

Vla. - - - - - *f* - - - - -

Vc. - - - - - *f* - - - - -

Cb. - - - - - *f* - - - - -

394

Cl.

Cl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

**Allegro con moto**  $\text{♩} = 155$

Musical score for orchestra and piano, page 10, measures 403-404. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth-note pairs. The orchestra parts show various melodic and harmonic patterns, with dynamic markings like *mf* and *p*. Measure 403 ends with a forte dynamic. Measure 404 begins with a piano dynamic *mf*.

416

Musical score for orchestra and piano, page 16, measures 416-417. The score includes parts for Clarinet (Cl.), Bassoon (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (C. B.), Double Bass (Vcl.), and Bassoon (B. Cl.). The piano part features sustained notes with grace notes and dynamic markings *mp*. The strings play eighth-note patterns with dynamic markings *mf*.

431

Cl. Cl. B. Cl.

Orch. Bells

Pno.

Cl. Cl. B. Cl.

Orch. Bells

Vln. 1 Vln. 2 Vla. Vc. Cb.

443

Vln. 1 Vln. 2 Vla. Vc. Cb.

452

Cl. B. Cl.

Orch. Bells

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

460

Cl.  
B. Cl.  
Timp.  
Orch. Bells  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

465

Cl.  
Cl.  
B. Cl.  
Timp.  
Orch. Bells  
Pno.

**Allegro comodo  $\text{♩} = 140$**

471

Cl.  
Cl.  
B. Cl.

**Allegro comodo  $\text{♩} = 140$**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

487

This musical score page shows staves for Clarinet (Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measure 487 begins with three pairs of eighth-note chords on the first three staves. Measures 488 and 489 continue this pattern. In measure 490, the bassoon (Cb.) enters with a sustained note. The timpani (Timp.) plays a single note at the end of measure 490.

500

This musical score page shows staves for Clarinet (Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 500-502 show sustained notes. In measure 503, the bassoon (Cb.) plays eighth-note chords. The violins play eighth-note chords in measures 501-502. The violins play eighth-note chords again in measure 503. The cellos play eighth-note chords in measures 501-502. The double bass (Cb.) plays eighth-note chords in measure 503.

515

This musical score page shows staves for Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 515-517 show sustained notes. In measure 518, the bassoon (Cb.) plays eighth-note chords. The violins play eighth-note chords in measures 515-517. The violins play eighth-note chords again in measure 518. The cellos play eighth-note chords in measures 515-517. The double bass (Cb.) plays eighth-note chords in measure 518.

529

Cl.

Timp.

Vc.

Cb.

Presto  $\text{d}=185$

544

Cl.

Timp.

Pno.

Vc.

Cb.

Presto  $\text{d}=185$

560

Cl.

Cl.

B. Cl.

Timp.

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

575

Cl. -

Cl. -

B. Cl. *mp*

Timp. *mf*

Orch. Bells *3*

Pno. *mf*

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. *pizz.* *mf*

=

589

Cl. -

Cl. -

B. Cl. -

Pno. -

Vln. 2 -

Vla. -

Vc. -

596

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

=

605 **Allegro moderato**  $\text{♩} = 125$

Cl.

Cl.

B. Cl.

Timp.

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Allegro moderato**  $\text{♩} = 125$

pizz.

mf

pizz.

mf

pizz.

mf

f pizz.

f

mf

618

Cl. *mf*

Cl. *mf*

B. Cl.

Timp.

Orch. Bells

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mf*

Measure 618 consists of ten staves. The first three staves (Clarinet 1, Clarinet 2, Bass Clarinet) play eighth-note patterns. The fourth staff (Timpani) has sixteenth-note patterns with grace notes. The fifth staff (Orchestra Bells) has eighth-note patterns with a 3:2 hemiola. The sixth staff (Piano) has sustained notes with dynamic markings *mf*. The seventh staff (Violin 1) has eighth-note patterns. The eighth staff (Violin 2) has eighth-note patterns. The ninth staff (Cello) has eighth-note patterns with dynamics like *mf* and *arco*. The tenth staff (Double Bass) has eighth-note patterns with a 3:2 hemiola.

=

626

Cl.

Cl.

B. Cl.

Orch. Bells

Pno.

Vln. 1

Vln. 2 arco

Vla.

Vc.

Cb.

Measure 626 consists of ten staves. The first three staves (Clarinet 1, Clarinet 2, Bass Clarinet) play eighth-note patterns with grace notes. The fourth staff (Orchestra Bells) has eighth-note patterns. The fifth staff (Piano) has eighth-note patterns with a 3:2 hemiola. The sixth staff (Violin 1) has eighth-note patterns. The seventh staff (Violin 2) has eighth-note patterns with *arco* markings. The eighth staff (Cello) has eighth-note patterns. The ninth staff (Double Bass) has eighth-note patterns with a 3:2 hemiola.

634

Cl.  
Cl.  
B. Cl.  
  
Pno.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

=

642

Cl.  
Cl.  
B. Cl.  
  
Orch. Bells  
  
Pno.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

648

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



659 **Presto ma non troppo**  $\text{♩} = 170$

Cl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**Presto ma non troppo**  $\text{♩} = 170$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

673

685

693

Cl. Cl. B. Cl.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

703

Cl. Cl. B. Cl.

Pno.

Vln. 1 Vla. Vc. Cb.

714

Cl. Cl. B. Cl.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

722

Cl.  
Cl.  
B. Cl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

731

Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

740

Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

755 **Presto**  $\text{J}=185$

Cl.  
Cl.  
B. Cl.  
Tim. (tr) 3 tr.

768

Cl.  
Cl.  
B. Cl.  
Tim. tr. tr.

781

Cl.  
Cl.  
B. Cl.  
Tim. tr.

794

Cl.  
Cl.  
B. Cl.  
Tim. tr. tr.  
Pno. mf.

810

Cl.

Cl.

B. Cl.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

=

820

Cl.

Cl.

B. Cl.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

831 2. Lento  $\text{♩} = 60$

Cl.  
B. Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

2. Lento  $\text{♩} = 60$

$\text{♩} = 60$

pp  
pp  
pp  
pp  
pp

837

Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

p  
p  
p  
p

841

Cl.  
Cl.  
B. Cl.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

p  
p  
pp  
pp  
pp  
pp

846 Adagietto  $\text{♩} = 75$

Cl.  $p$   
Cl.  $p$   
B. Cl.  $p$   
Timp.  $p$   
Adagietto  $\text{♩} = 75$   
Vla.  
Vc.  
Cb.  $p$

=

849

Cl.  $p$   
Cl.  $p$   
B. Cl.  $p$   
Timp.  $p$   
Pno.  
Vln. 1  $p$   
Vln. 2  $p$   
Vla.  
Vc.  
Cb.

851

Cl.  
Cl.  
B. Cl.

Timp. *mp*

Pno. *mp*

Vln. 1 *mp*  
Vln. 2 *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *mp*

852 Adagio  $\text{♩} = 70$

Timp.

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Adagio  $\text{♩} = 70$

853

Cl. *p*  
Cl.

Timp. *p*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb. *p*

854

Cl.

Cl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



856

Cl.

B. Cl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



858      **Adagio molto**  $\text{♩} = 65$

Timp.

Vln. 1

Vln. 2

Vla.

859

Cl.

Cl.

B. Cl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p poco a poco cresc. al...*

*mp poco a poco cresc. al...*

*p*

=

860

Cl.

Cl.

B. Cl.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p poco a poco cresc. al...*

*mp*

861

Cl. *mf* poco a poco dim. al...

Cl. *mf* poco a poco dim. al...

B. Cl. *mf* poco a poco dim. al...

Tim. *mf*

Pno. *mf* poco a poco dim. al...

Vln. 1 *mf* poco a poco dim. al...

Vln. 2 *mf* poco a poco dim. al...

Vla. *mf* poco a poco dim. al...

Vc. *mf* poco a poco dim. al...

Cb. *mf*



862

Cl.

B. Cl.

Timp.

*mp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

**Tempo primo  $\text{♩} = 60$**

864

Cl. *pp*

Cl.

Timp. *pp*

Orch. Bells *pp*

Pno. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pp* *pp*



869

Cl.

B. Cl. *p*

Timp. *p*

Orch. Bells *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

874

Cl.

Cl.

B. Cl.

Timp.

Orch. Bells

Pno.

Vla.

Vc.

Cb.



876

Cl.

Cl.

B. Cl.

Tim.

Orch. Bells

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp* attacca

*pp* attacca

*pp* attacca

*pp* attacca

*pp*

*pp* attacca

*pp*

*pp* attacca

*pp* attacca

*pp* attacca

*pp* attacca

*pp* attacca

### **3. Presto con brio =190**

### 3. Presto con brio ♩.=190

898

Musical score for orchestra and bells, page 10, measures 11-12. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Orch. Bells. The bass clarinet part features dynamic markings *sffz*, *mp*, and *sffz*. The orch. bells part also has a *sffz* marking. The score consists of two systems of music, each with two measures.

910

921

Cl. *mf*

Cl.

Orch. Bells *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Cl. *f*

Orch. Bells *bz.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cl.

B. Cl. *f*

Timp. *f*

Orch. Bells *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

953

B. Cl.

Tim.

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

963

Cl.

Cl.

B. Cl.

Tim.

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

980

Cl.

B. Cl.

Timp.

Orch. Bells

Pno.

Vln. 1

994

Cl.

Cl.

B. Cl.

Timp.

Orch. Bells

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1007

Cl.

Cl.

B. Cl.

ff

ff

ff

Tim.

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1016

Cl.

Cl.

B. Cl.

Tim.

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1023

Cl.

Cl.

B. Cl.

Timp.

Orch. Bells

Pno.

Cb.

1031

Cl.

Cl.

Timp.

1049

Cl.

Cl.

B. Cl.

Timp.

1062

Cl.

Cl.

B. Cl.

Timp.

1079 **Presto molto**  $\text{♩} = 200$

Cl.

Cl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1089

Cl.

Cl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1099

Cl.

Cl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1109

Cl.

Cl.

B. Cl.

Pno.

Vln. 2

Vla.

Vc.

Cb.

=

1119

Cl.

B. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1129

Cl.  
Cl.  
B. Cl.  
  
Pno.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1141

Cl.  
Cl.  
B. Cl.  
  
Pno.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1156

Cl.  
Cl.  
B. Cl.  
  
Pno.

1166

Cl.

Cl.

B. Cl.

Orch. Bells

Pno.

Vc.

1178

Cl.

Cl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1188

Cl.

Cl.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1198

Cl.  
Cl.  
B. Cl.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

=

1208

Cl.  
Cl.  
B. Cl.  
  
Pno.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1222

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1240

Cl.  
Cl.  
B. Cl.  
Timp.  
Pno.

*mf*  
*mf*  
*mf*

*p*



Musical score for orchestra and bells, page 1278. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Orch. Bells, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Vla.). The score shows various dynamics such as *sfz* (sforzando) and *mp* (mezzo-forte). The strings play eighth-note patterns, while the woodwinds provide harmonic support.

1290

Cl.  
Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1300

Cl.  
Cl.  
Orch. Bells  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1310

Cl.  
Cl.  
Orch. Bells  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1319

Cl.  
Cl.  
B. Cl.  
Timp.  
Orch. Bells  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1329

Cl.  
Cl.  
B. Cl.  
Timp.  
Orch. Bells  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1339

ff  
tr  
ff  
ff  
ff  
ff  
ff  
ff  
ff

1351

f  
mf  
(tr)  
f  
mf  
mf  
f  
f  
f  
f  
f  
mf

1365

1375

1388

Cl.

B. Cl.

Timp.

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1397

Cl.

B. Cl.

Timp.

Orch. Bells

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1403

Cl. 
  
Cl. 
  
B. Cl. 
  
Timp. 
  
Orch. Bells 
  
Pno. 
  
Cb.

1410

Cl. 
  
Cl. 
  
Timp. 
  
Vln. 1 
  
Vln. 2 
  
Vla. 
  
Vc. 
  
Cb.

1422

Cl. 
  
Cl. 
  
B. Cl. 
  
Timp. 
  
Vln. 1 
  
Vln. 2 
  
Vla. 
  
Vc. 
  
Cb.

1433

Cl. *p*  
Cl.  
B. Cl. *p*  
Timp. *p*  
Vln. 2 *p*  
Vla. *p*  
Vcl. *p*  
Cb. *p*

=

1445

Cl. *pp*  
Cl.  
B. Cl. *pp*  
Timp. *pp*  
Orch. Bells  
Pno. *ff*  
Vln. 1  
Vln. 2 *pp*  
Vla. *pp*  
Vcl. *ff*  
Cb. *ff*

# Chamber Concerto

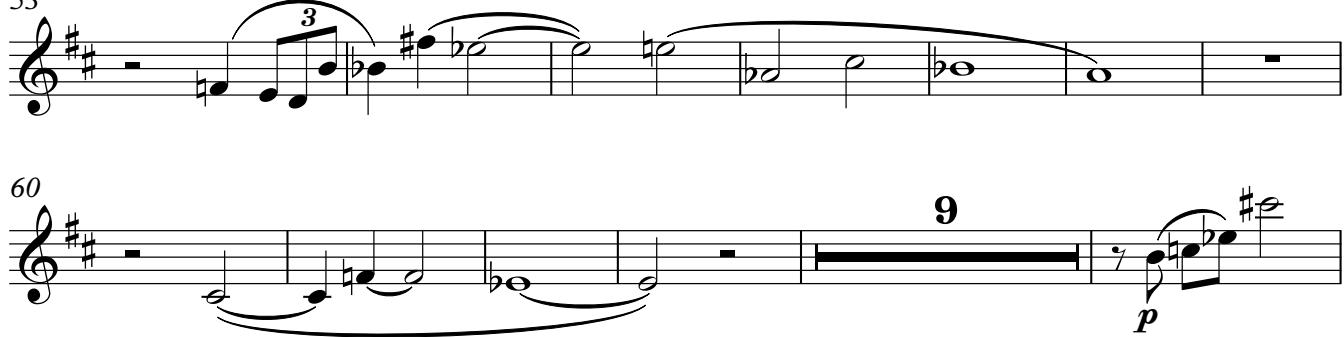
Clarinet in B♭

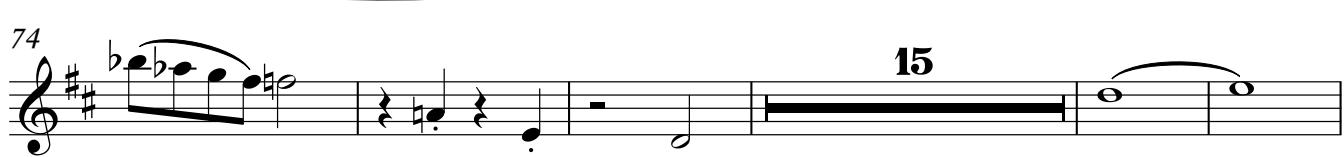
Marshall M Kerr

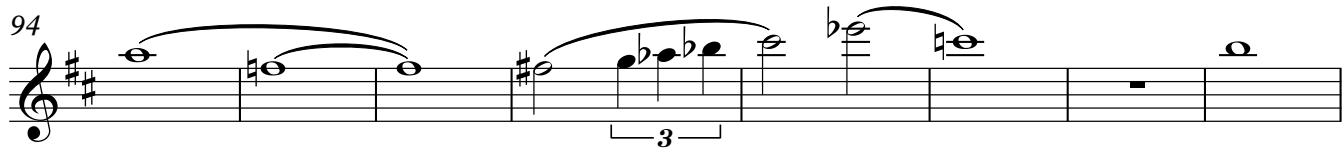
1 Andante riflessivo  $\text{♩} = 80$  Andante con moto  $\text{♩} = 95$

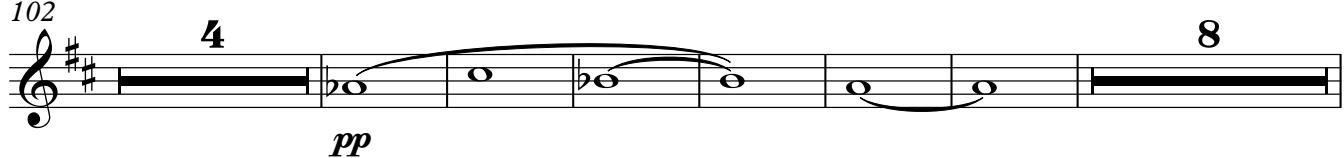
43 5 

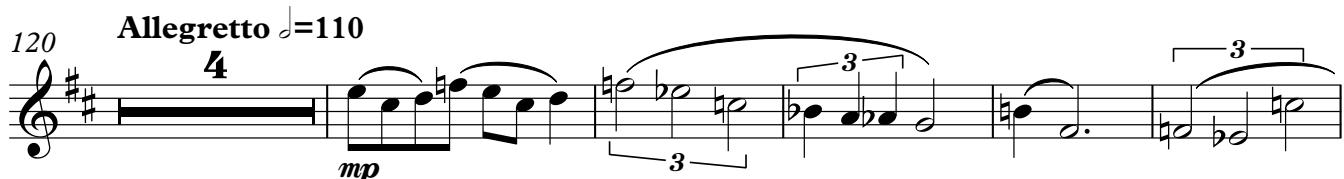
53

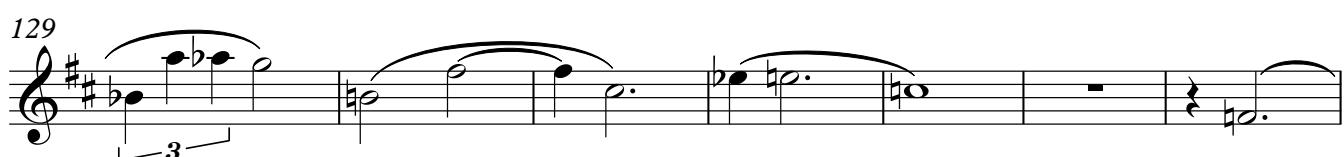
60 9 

74 15 

94 

102 4 8 

120 Allegretto  $\text{♩} = 110$  4 

129 

136 17 

156 12 

2

Clarinet in B♭



177

29

*p*

211

220

9

235

242

Allegro molto  $\text{d}=170$

29

9

*mp*

285

293

15

315

322

38

*mf*

3

365

## Clarinet in B♭

3

369 **12** *f*

386

394 **4**

403 **Allegro con moto**  $\text{d}=155$  *mf*

411

417 **12** **4**

439 *mp* **2** **3**

448 **15**

468 **2** **7** **Allegro comodo**  $\text{d}=140$  *p*

481

488 **21**

The sheet music consists of ten staves of musical notation for clarinet in B-flat. The key signature is two sharps. Measure 369 starts with a dynamic 'f'. Measure 386 follows. Measure 394 features a dynamic '4'. Measure 403 is labeled 'Allegro con moto' with a tempo of d=155 and a dynamic 'mf'. Measure 411 continues. Measure 417 features dynamics '12' and '4'. Measure 439 has a dynamic 'mp'. Measure 448 features a dynamic '15'. Measure 468 features dynamics '2', '7', and 'Allegro comodo' with a tempo of d=140, followed by a dynamic 'p'. Measure 481 follows. Measure 488 features a dynamic '21'. Measures are numbered 369, 386, 394, 403, 411, 417, 439, 448, 468, and 488.

## Clarinet in B♭

514

*mp*

7

*p*

527

535

544 **Presto**  $\text{d}=185$

*mp*

554

562

*mf*

571

9

*mf*

585

591

597

**Allegro moderato**  $\text{d}=125$

604

*f*

9

*mf*

## Clarinet in B♭

5

619

3

628

635

642

3

2

3

651

Presto ma non troppo  $\text{d}=170$

11

mp

674

681

687

4

695

## Clarinet in B♭

701

707

714

719

723 28

755 Presto  $d=185$   
2 *mf*

763

771

779

787

795

## Clarinet in B♭

7

803

**7**

**f**

818

**2**

**mf**

**f**

827

**2. Lento**  $\text{♩} = 60$

**6**

**p**

838

841

**3**

846

**Adagietto**  $\text{♩} = 75$

**p**

849

**p**

852

**Adagio**  $\text{♩} = 70$

**p**

854

**2**

858

**Adagio molto**  $\text{♩} = 65$

## Clarinet in B♭

859

**Tempo primo**  $\text{♩} = 60$

**3. Presto con brio**  $\text{♩} = 190$

**attacca**

## Clarinet in B♭

9

997                   **3**

1010                   **ff**

1016

1021                   **19**  
*mf*

1045                   *mp*

1054                   *p*

1064                   **8**

1079                   **4**  
*mf*                   **2**

1093

1104

1110                   **14**

## Clarinet in B $\flat$

1127

2

1134

1143

13

*mp*

1161

1167

17

*mf*

1188

1194

5

1204

2

1215

*f*

7

*ff*

*fff*

1229

*ff*

1238

*f*

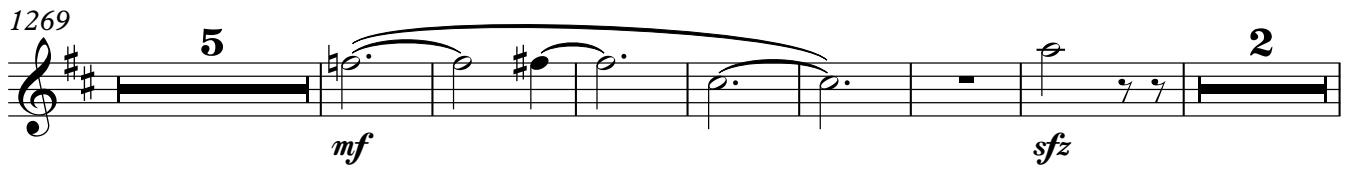
*mf*

16

## Clarinet in B♭

11

1260 Prestissimo ♩.=210



## Clarinet in B $\flat$

1353

1376

3

1386

4

*ff*

1395

1401

5

*f*  $\natural$

1411

1419

4

*mf*

1430

*mp*

*p*

1441

$\natural$

*pp*

1448

$\natural$

*ff*

10

# Clarinet in A

# Chamber Concerto

Marshall M Kerr

**1 Andante riflessivo**  $\text{♩} = 80$

9

33

**44 Andante con moto**  $\text{♩} = 95$

2

3

*mp*

**53**

3

**60**

9

*p*

**74**

2

**82**

3

**91**

3

3

**101**

*pp*

**107**

8

## Clarinet in A

120      **Allegretto**  $\text{♩} = 110$

127

135      **26**  
*mf*

165

171      **50**  
*pp*

227      **11**

244

251      **20**  
**8**  
*mp*

284      **5**

295

## Clarinet in A

3

303

14

324

14

332

36

*mf*

3

373

377

17

*f*

398

403

**Allegro con moto**  $\text{d}=155$

*mf*

411

418

8

## Clarinet in A

429

438      4

447      3      4

457      2

466      2

471      7      18      25

485

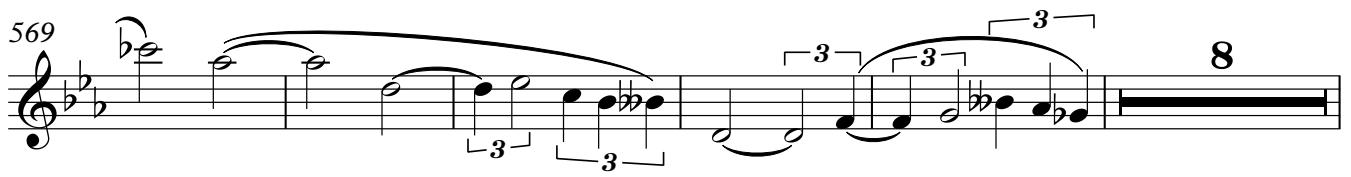
493      19

515

544      Presto =185  
19      mp

## Clarinet in A

5



Musical score for Clarinet in A, page 5, measure 582. The key signature is three flats. The dynamic is *mf*. The measure consists of eighth notes and sixteenth notes.

Musical score for Clarinet in A, page 5, measure 588. The key signature is three flats. The measure consists of eighth notes and sixteenth notes. The number "3" is written above the staff.

Musical score for Clarinet in A, page 5, measure 598. The key signature is three flats. The measure consists of eighth notes and sixteenth notes. The number "3" is written below the staff.

Musical score for Clarinet in A, page 5, measure 605. The tempo is **Allegro moderato**  $\text{d}=125$ . The dynamic is *f*. The measure consists of eighth notes and sixteenth notes. The number "9" is written above the staff. The dynamic changes to *mf*.

Musical score for Clarinet in A, page 5, measure 619. The key signature is three flats. The measure consists of eighth notes and sixteenth notes. The number "2" is written above the staff.

Musical score for Clarinet in A, page 5, measure 627. The key signature is three flats. The measure consists of eighth notes and sixteenth notes. The number "3" is written below the staff.

Musical score for Clarinet in A, page 5, measure 636. The key signature is three flats. The measure consists of eighth notes and sixteenth notes.

Musical score for Clarinet in A, page 5, measure 643. The key signature is three flats. The measure consists of eighth notes and sixteenth notes. The number "4" is written above the staff.

Musical score for Clarinet in A, page 5, measure 651. The key signature is three flats. The measure consists of eighth notes and sixteenth notes.

## Clarinet in A

659      **Presto ma non troppo**  $\text{♩} = 170$

671

679

686

692

700

713

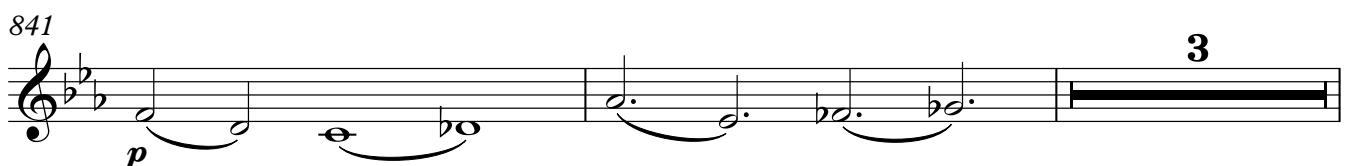
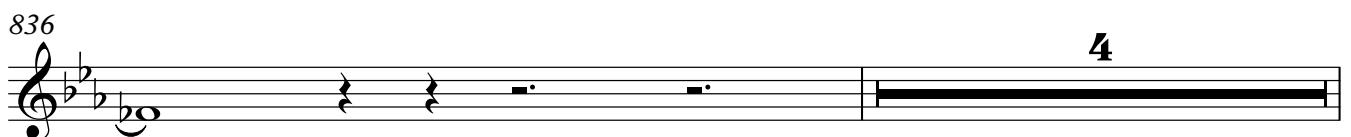
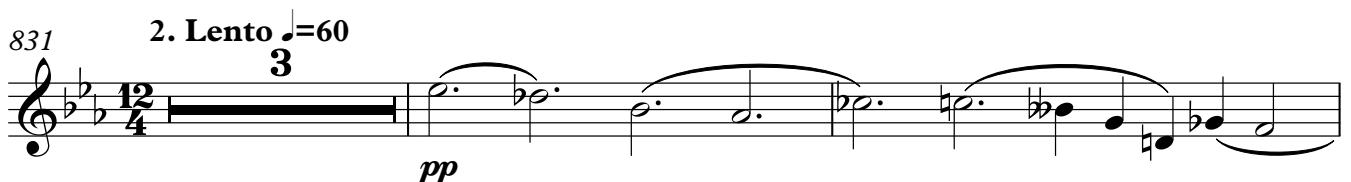
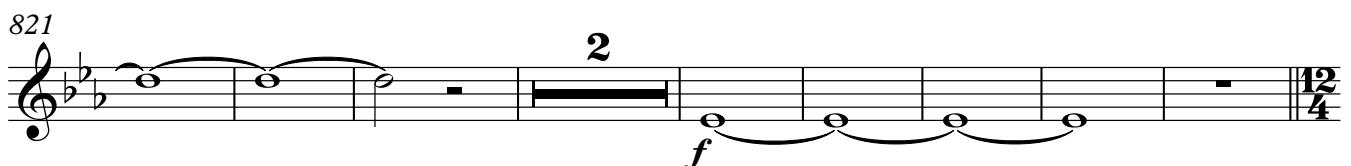
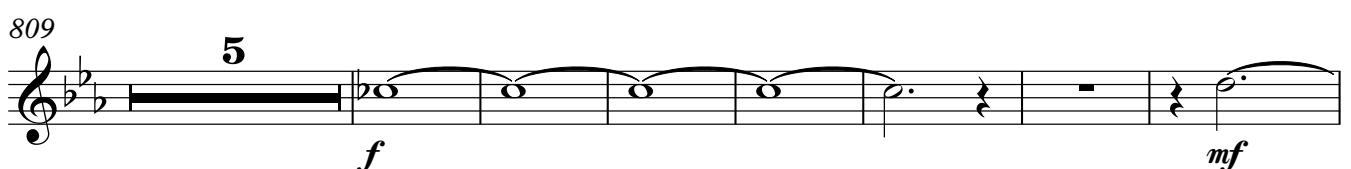
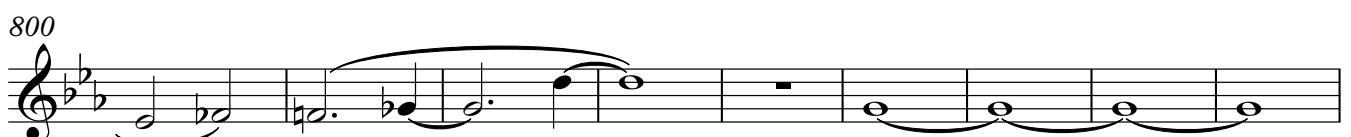
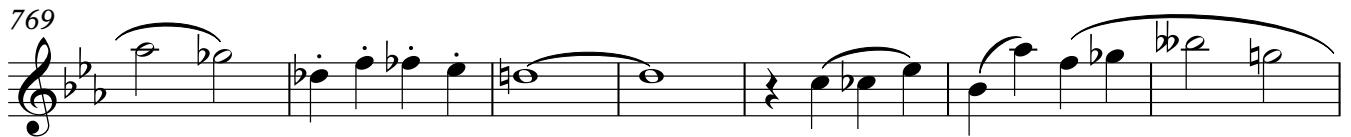
720

728      **Presto**  $\text{♩} = 185$   
*mf*

761

## Clarinet in A

7



## Clarinet in A

846 **Adagietto**  $\text{♩} = 75$

**3**

850 **p**

852 **Adagio**  $\text{♩} = 70$

**p**

855

858 **Adagio molto**  $\text{♩} = 65$

**p**

*mp* *poco a poco cresc. al...*

860

861 **2**  
*mf* *poco a poco dim. al...*

864 **Tempo primo**  $\text{♩} = 60$   
**3**

**pp**

869 **4**  
**p**

875 **3**  
**pp**  
*attacca*

**6**

## Clarinet in A

9

880      3. **Presto con brio**  $\text{d} = 190$

**2**

889      **11**

**sfz**      **mp**

906

915      **45**

967

**ff**      **f**

976

**mf**

985

996

1002      **5**

1011

1017

1022

5

*f*

1032

1041

6

*mf*

1056

*p*

1064

*pp*

1075

3                  4

Presto molto  $\text{d} = 200$

*mf*

1090

2

1101

1111

16 2

1133 7

1145 5

1156

1162

1168 11

1184

1190

1196

1201 2

The sheet music contains ten staves of musical notation for Clarinet in A. The key signature is one flat. Measure numbers 1111, 1133, 1145, 1156, 1162, 1168, 1184, 1190, 1196, and 1201 are marked at the beginning of their respective staves. Various dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are included. The music features a mix of eighth-note and sixteenth-note patterns, often with grace notes and slurs.

1210

1228

1237

Prestissimo  $\text{.}=210$

1260

1269

1282

1290

1301

1310

1317

## Clarinet in A

13

1322



2

1329



1337



1342



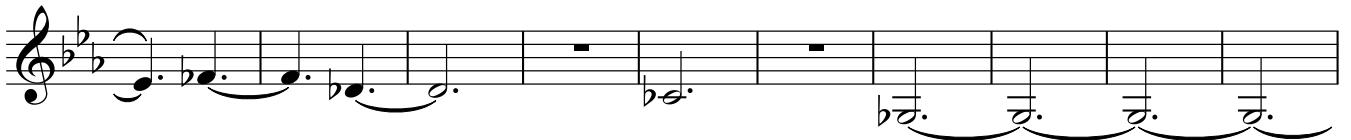
1347



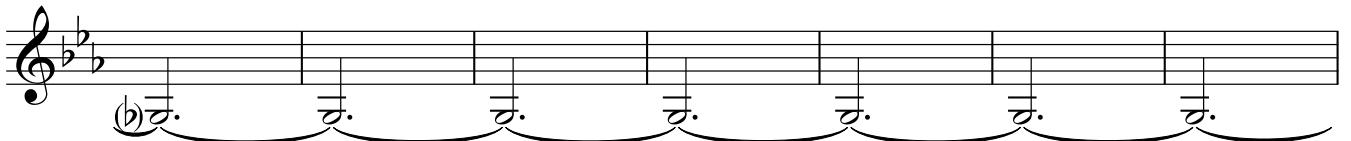
1356



1364



1374



1381



5

## Clarinet in A

1391



1397



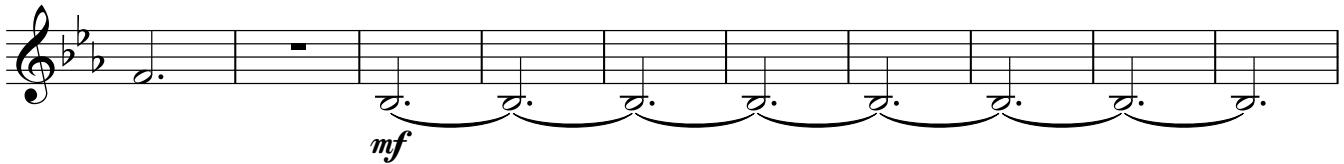
1402



1411



1420



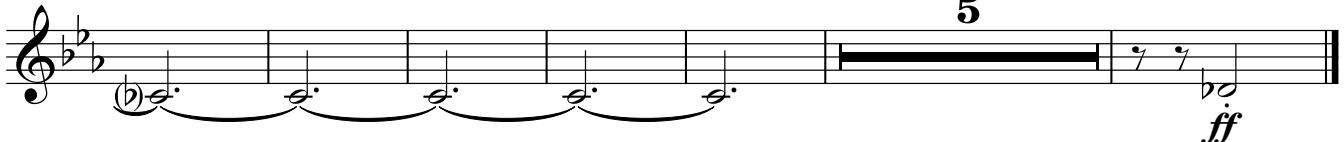
1430



1442



1451



Bass Clarinet in B♭

# Chamber Concerto

Marshall M Kerr

1 Andante riflessivo  $\text{♩} = 80$

9

33

44 Andante con moto  $\text{♩} = 95$

*mp*

52

60

*p*

68

3

77

86

3

96

101

5

*pp*

8

**120 Allegretto**  $\text{♩} = 110$

**120** **Allegretto**  $\text{♩} = 110$

**132**

**159**

**167**

**175**

**181** **70**

**255** **9**

**271** **Allegro molto**  $\text{♩} = 170$  **19**

**296**

**304**

## Bass Clarinet in B♭

3

313

322

330 29

364 *mf*

371

379 14 *f*

397 2

403 Allegro con moto  $d=155$  3

411 15

429 5 *mp*

440

446 3

457

464 3

471 Allegro comodo  $\text{d}=140$

480

487

494

503 2 3 8

516 3 3 25

## Bass Clarinet in B♭

5

544 **Presto**  $\text{♩} = 185$  **19**

569

582

592

599

605 **Allegro moderato**  $\text{♩} = 125$

613

622

631

636

## Bass Clarinet in B♭

643

651

659 **Presto ma non troppo**  $\text{♩} = 170$

**14**

*mp*

677

685

*mf*

697

**6**

709

717

723

**28**

## Bass Clarinet in B♭

7

755 **Presto**  $\text{♩} = 185$

763 *mf*

771

780

789

797

805 *f*

814 *mf*

822 **2**  $f$  **12**

831 **2. Lento**  $\text{♩} = 60$  **8**

*pp*

This musical score page contains ten staves of music for Bass Clarinet in B-flat. The key signature is one sharp (F#). The tempo is Presto (♩ = 185) for measures 755-763, and 2. Lento (♩ = 60) for measures 831-832. Measure 763 includes a dynamic marking 'mf'. Measure 822 includes dynamics 'f' and '12' (indicating a change in time signature). Measure 831 includes dynamics 'pp' and '8' (indicating a measure repeat). Measures 755-763, 771-780, 789-797, and 805-814 feature slurs over groups of notes. Measures 763-771, 780-789, 789-797, and 805-814 show melodic lines with slurs. Measures 771-780, 789-797, and 805-814 also include grace notes.

## Bass Clarinet in B♭

841

**Bass Clarinet in B♭**

841

*p* Adagietto  $\text{♩} = 75$

846

*p*

848 2

*p*

852 Adagio  $\text{♩} = 70$

4

*pp*

858 Adagio molto  $\text{♩} = 65$

859

*poco a poco cresc. al...*

860

*poco a poco cresc. al...*

861

*mf* *poco a poco dim. al...*

Tempo primo  $\text{♩} = 60$

6

863

*p*

871

## Bass Clarinet in B♭

9

874 **3**

879 **3. Presto con brio**  $\text{d} = 190$  **2**  
*pp* *attacca* **6** **8** *ff* *fff* *ff*

886 **11** **45**  
*sfz*

946

954

965 *ff* **f**

974 **14**

993 **4**

1000 **4**

The musical score consists of ten staves of music for Bass Clarinet in B-flat. The key signature is one sharp. The tempo varies, with specific markings for measures 879 (Presto con brio, d=190), 974 (14), and 1000 (4). Dynamics include pp, ff, fff, sfz, and various slurs and grace notes. Articulations like 'attacca' and 'sfz' are also present. Measure numbers 3, 11, 45, 14, and 4 are marked above certain staves.

Musical score for violin and piano, page 1010-1131. The score consists of ten staves of music. Staff 1 (Violin) starts at measure 1010 with a dynamic of ***ff***. Staff 2 (Piano) begins at measure 1017. Staff 3 (Violin) starts at measure 1023 with a dynamic of ***24*** and ***mp***. Staff 4 (Violin) starts at measure 1051 with a dynamic of ***p***. Staff 5 (Piano) starts at measure 1059. Staff 6 (Violin) starts at measure 1070 with dynamics ***Presto molto***, ***9***, ***4***, ***pp***, and ***mf***. Staff 7 (Violin) starts at measure 1090 with a dynamic of ***2***. Staff 8 (Piano) begins at measure 1101. Staff 9 (Violin) starts at measure 1111 with a dynamic of ***14*** and ***2***. Staff 10 (Violin) starts at measure 1131 with a dynamic of ***9***.

1146

2

*mp*

1154

1160

1166

1172

7

*mf*

1183

1189

1195

1201

1211

2

10

1229

1237 **ffff**

**16**

1260 **Prestissimo** *f.* =210 **2**

**ffff** **mf**

1269 **ff** **ffff** **ff** **sfz**

**5**

1281 **45**

**f**

1332

1342

**ff**

1351 **14**

**f**

1371 **4**

1379 **ff**

1392



1398



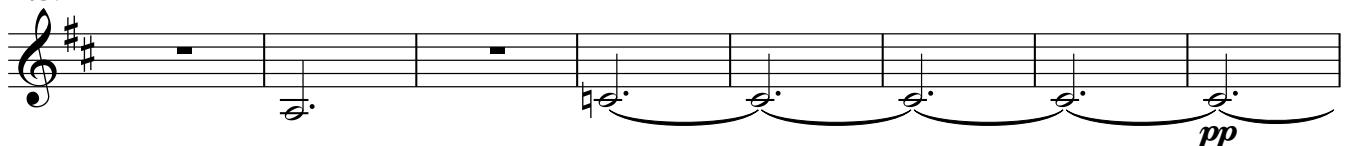
1403



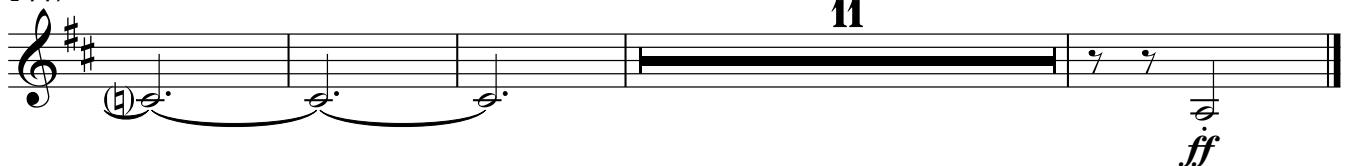
1431



1439



1447



Timpani

# Chamber Concerto

Marshall M Kerr

1 Andante riflessivo  $\text{♩} = 80$   
**36**

**2**

**p**

44 Andante con moto  $\text{♩} = 95$   
**27**

**p**

74

**3**

**3**

78

**41**

120 Allegretto  $\text{♩} = 110$   
**151**

Allegro molto  $\text{♩} = 170$   
**10**

**tr**

**mp**

285

**tr**

(tr)

293

**3**

**2**

303

310 **tr**

**tr**

## Timpani

317 *tr* ..... 2

326 (tr) ..... *tr* ..... *mf*

333

340 *tr* ..... 60

403 **Allegro con moto**  $\text{d}=155$   
60

466

471 **Allegro comodo**  $\text{d}=140$   
28

504 35 *tr* ..... *tr* .....

544 *(tr)* **Presto**  $\text{d}=185$  *tr* ..... 15

566

The musical score consists of ten staves of bass clef music. Staff 1 (measures 317-320) includes dynamic markings *tr*, a trill instruction, and a measure number 2. Staff 2 (measures 326-330) includes a dynamic *tr*, a dynamic *mf*, and a trill instruction. Staff 3 (measures 333-337) includes a trill instruction. Staff 4 (measures 340-344) includes a dynamic *tr* and a measure number 60. Staff 5 (measures 403-407) includes a tempo marking **Allegro con moto**  $\text{d}=155$  and a dynamic 60. Staff 6 (measures 466-470) includes a dynamic *mp*. Staff 7 (measures 471-475) includes a tempo marking **Allegro comodo**  $\text{d}=140$  and a dynamic 28. Staff 8 (measures 504-508) includes a dynamic *p*. Staff 9 (measures 544-548) includes a tempo marking **Presto**  $\text{d}=185$  and a dynamic 15. Staff 10 (measures 566-570) includes a dynamic *mf*.

## Timpani

3

575

**4**

**2**

*mf*

586

**13**

605 **Allegro moderato**  $\text{d}=125$

**7**

*f*

*mf*

617

**3**

**3**

621

**35**

659 **Presto ma non troppo**  $\text{d}=170$

**85**

*tr*

*mp*

748

**3**

*tr*

755 **Presto**  $\text{d}=185$

*mf*

**2**

763

*tr*

769

*tr*

## Timpani

776 *tr*

784 **2** **3**

794 *tr*

803 *tr* **9**

819

826

831 **2. Lento**  $\text{♩}=60$  **15** **Adagietto**  $\text{♩}=75$

848

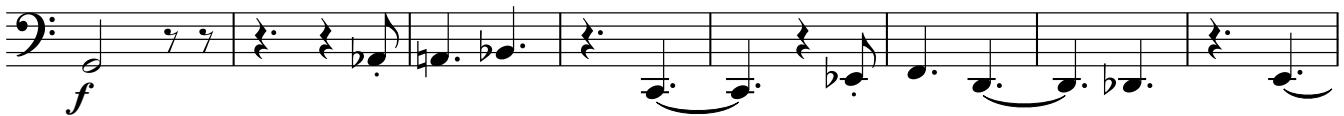
851 **Adagio**  $\text{♩}=70$

854



## Timpani

947



955

Bass clef. Measures show a sustained note followed by a series of eighth notes. The dynamic **(tr)** is indicated above the first eighth note, and **tr** is written above the sustained note.

966

Bass clef. Dynamic **ff**. Measures show a series of eighth notes and sixteenth-note patterns.

976

Bass clef. Measures show a series of eighth notes. Measures 2 and 3 are marked with a dynamic **mf** below them.

989

Bass clef. Measures show a series of eighth notes. Measures 3, 4, and 6 are marked with dynamics **3**, **4**, and **6** respectively, and **ff** is at the end.

1007

Bass clef. Measures show a series of eighth notes.

1016

Bass clef. Measures show a series of eighth notes.

1025

Bass clef. Measures show a series of eighth notes. The dynamic **f** is at the end of the measure.

1035

Bass clef. Measures show a series of eighth notes. Measure 5 is marked with a dynamic **mf**.

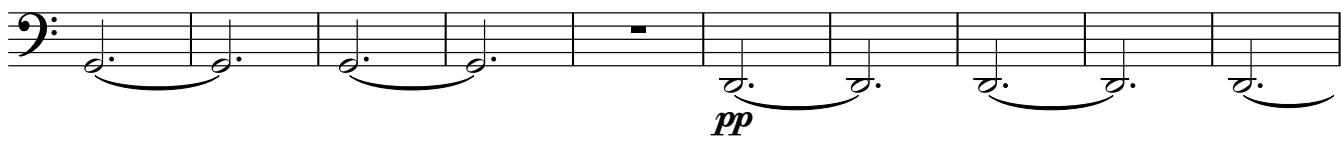
1049

Bass clef. Measures show a series of eighth notes. The dynamics **mp** and **p** are indicated below the notes.

## Timpani

7

1060



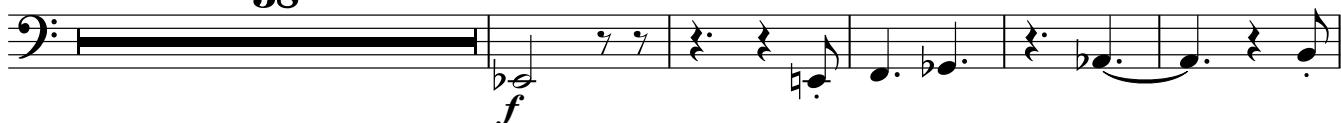
1070

1079 **Presto molto**  $\text{J} = 200$   
**172**

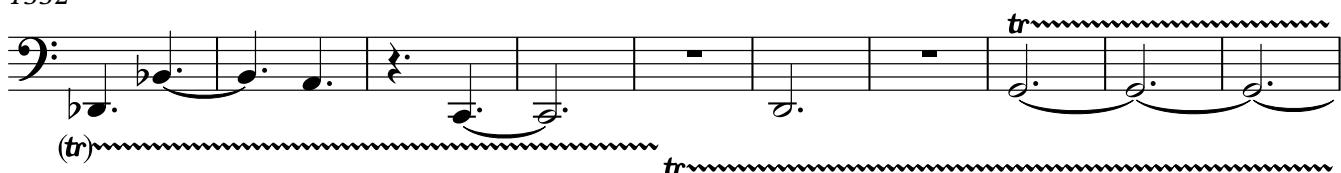
1258

**Prestissimo**  $\text{J} = 210$ 

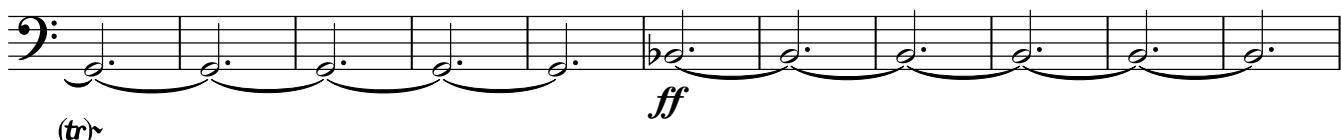
1269

**58**

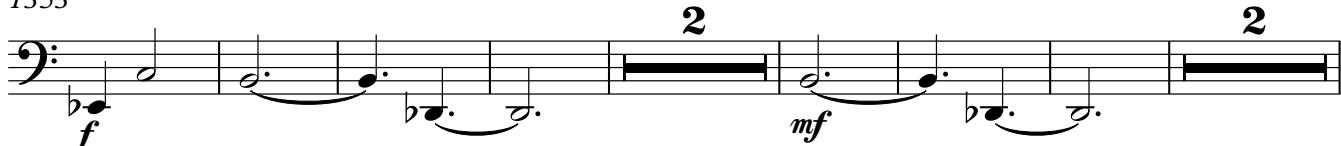
1332



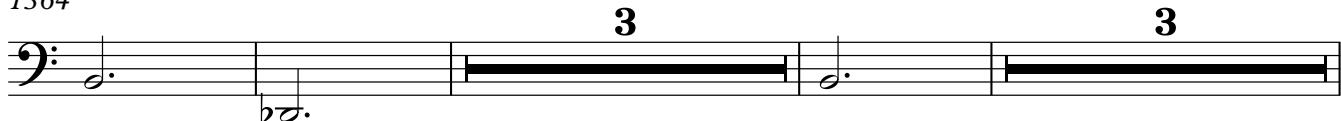
1342



1353



1364



1373



## Timpani

1385

ff

1394

1403

f

1412

5

1426

mp

p

1437

pp

1448

1455

3

ff

Orchestral Bells

# Chamber Concerto

Marshall M Kerr

1 Andante riflessivo  $\text{♩} = 80$   
**43**

Andante con moto  $\text{♩} = 95$   
**27**

**p**

72

76

81

13

98

103

14

120 Allegretto  $\text{♩} = 110$   
**151**

Allegro molto  $\text{♩} = 170$   
**132**

403 Allegro con moto  $\text{♩} = 155$   
**32**

**mp**

437

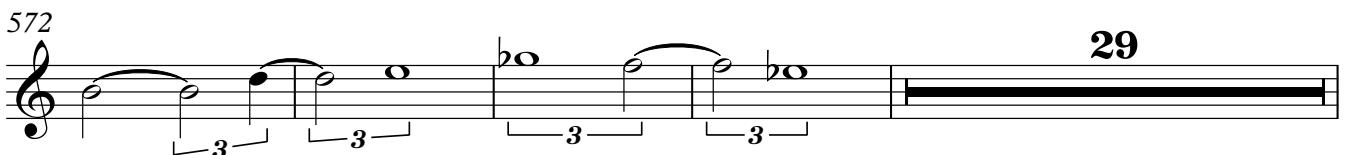
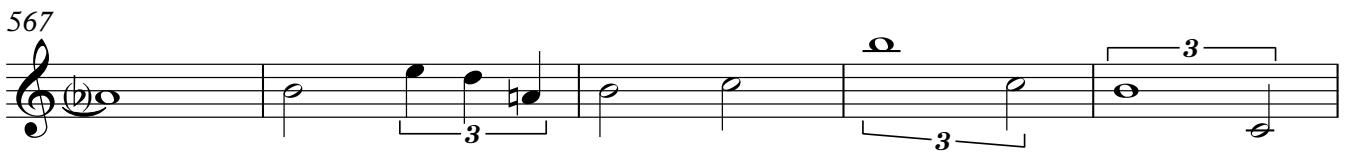


## Orchestral Bells



471      **Allegro comodo**  $\text{♩} = 140$    **Presto**  $\text{♩} = 185$

**73**                            **19**



605      **Allegro moderato**  $\text{♩} = 125$

**11**



630

**13**

647

651

**Presto ma non troppo**  $\text{♩}=170$

**7**      **96**

755 **Presto**  $\text{♩}=185$

**67**      **4**

828

**2. Lento**  $\text{♩}=60$

**15**

846 **Adagietto**  $\text{♩}=75$

**6**

**Adagio**  $\text{♩}=70$

**6**

**Adagio molto**  $\text{♩}=65$

**6**

864 **Tempo primo**  $\text{♩}=60$

**2**

**pp**

868

871

**p**

## Orchestral Bells

874

877

880 3. Presto con brio  $\text{d} = 190$

**20** **23**

926

935

945 **3**

**f**

955

966 **11** **2** **4**

**mf**

987 **6** **19**

**ff**

1016

1021

**Presto molto**  $\text{♩} = 200$

**95**                    **85**

**Prestissimo**  $\text{♩} = 210$

**20**                    **23**

*sfz*                    *mf*

**3**

**f**

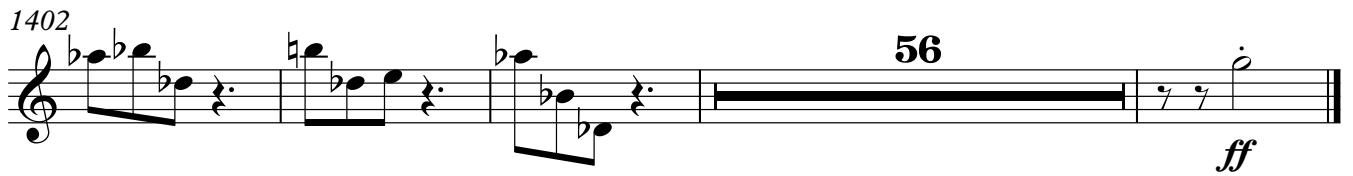
**11**                    **2**                    **4**

**6**                    **19**

**ff**

**1396**

## Orchestral Bells



Piano

# Chamber Concerto

Marshall M Kerr

1 Andante riflessivo  $\text{♩} = 80$   
43

Andante con moto  $\text{♩} = 95$   
76

120 Allegretto  $\text{♩} = 110$   
151

Allegro molto  $\text{♩} = 170$

276

346  $\text{mp}$

351

356  $\text{mp}$

364  $\text{mf}$

5

2

2

## Piano

369

373

377

21

403 Allegro con moto  $\text{d}=155$

**2**      *mf*

411

419

428

## Piano

3

437

**15**

458

464

**4**

471

**Allegro comodo**  $\text{♩} = 140$

**73**

**Presto**  $\text{♩} = 185$

**7**

554

558

563

572

9

588

594

599

605 Allegro moderato  $\text{d}=125$

**f**

11

11

**mf**

**mf**

## Piano

5

622

622

630

630

637

637

641

641

645

645

652

652

## Piano

659 **Presto ma non troppo**  $\text{♩} = 170$

667

675

681

**10**

**10**

*mf*

695

701

**3**

**3**

## Piano

7

711

716

721

729

734

739

755 Presto  $\text{d}=185$

51

## Piano

806

816

823

2

831 2. Lento  $\text{♩}=60$

15

Adagietto  $\text{♩}=75$

4

850

851

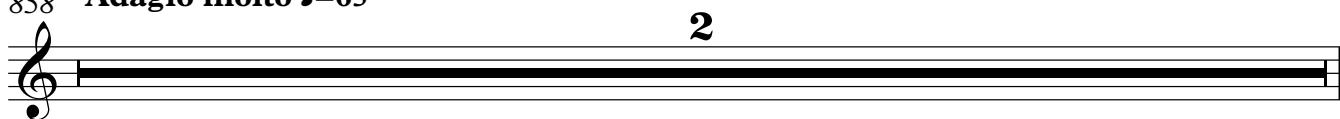
*mp*

852 Adagio  $\text{♩}=70$

5

858 Adagio molto  $\text{♩} = 65$ 

2



860

*mp poco a poco cresc.* **ff**

861

*mf poco a poco dim. al...*

862

864 Tempo primo  $\text{♩} = 60$ 

3

**pp**

869

**p**

871

**ff**

2

874

3. Presto con brio  $\text{d} = 190$

876      4      6      5

889      3      53      53

949

958

968

976

984

991

22

ff

1016

1019

1022

1025

V.S.

1028

49

49

1079 Presto molto  $\text{J} = 200$

39

39

*mf*

1120

1125

1131

3

3

1140

2

2

1151

**Piano**

1156

1161

1166

1171

**41****41**

1216

**4****4**

1227

**12****12**

## Piano

1245

*mp*

Musical score for piano, page 1254, Prestissimo tempo (♩ = 210). The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, an F# key signature, and a common time signature. Measure 6 begins with a rest followed by eighth-note patterns. Measure 7 starts with a forte dynamic (ff) and includes a bass note. Measures 8 and 9 show sustained notes. Measure 10 concludes with a soft dynamic (sfz).

Musical score page 1269, measures 3 and 53. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 3 starts with a whole note followed by a dynamic *f*. Measure 53 starts with a whole note followed by a dynamic *f*. The score includes various rests and note heads.

1333

A musical score for piano, page 1338. The score consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff has a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth note patterns. The bass staff has a key signature of one sharp (F-sharp) and a common time signature. It features sustained notes on the first, third, and fifth beats of each measure, with a fermata over the fifth beat.

1343

ff

ff

1351

f

mf

1360

1366

22

22

1393

ff

1397

1400

1403

1406

1409

51

51

ff

Violin 1

# Chamber Concerto

Marshall M Kerr

1 Andante riflessivo  $\text{♩} = 80$   
**35**

42      **2** Andante con moto  $\text{♩} = 95$   
**16**

64      **16**

84

91

98      **15**

120 Allegretto  $\text{♩} = 110$   
**21**

146

152

28

184

193

200

209

**54**

269

**Allegro molto**  $\text{♩} = 170$

278

**53**

337

345

**4**

355

**4**

**mf**

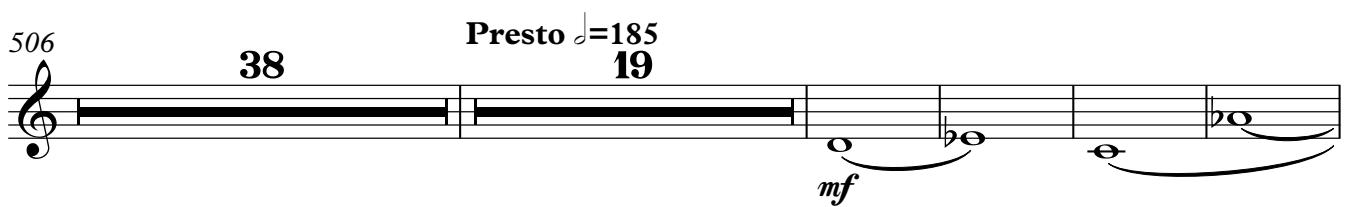
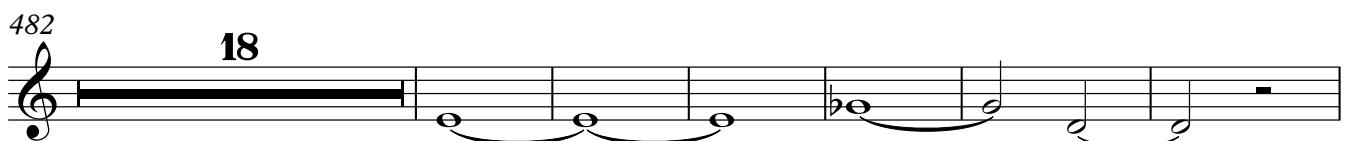
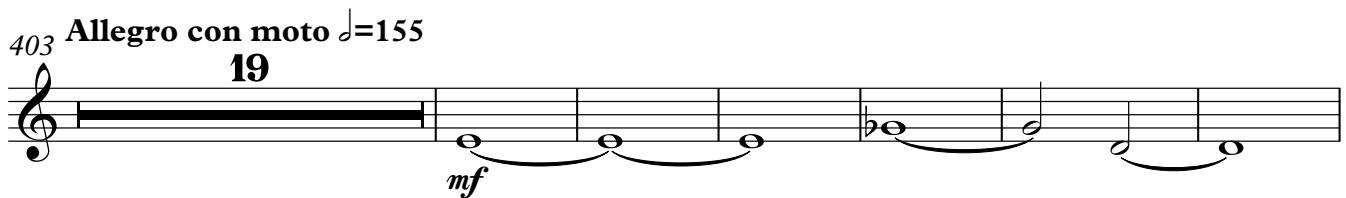
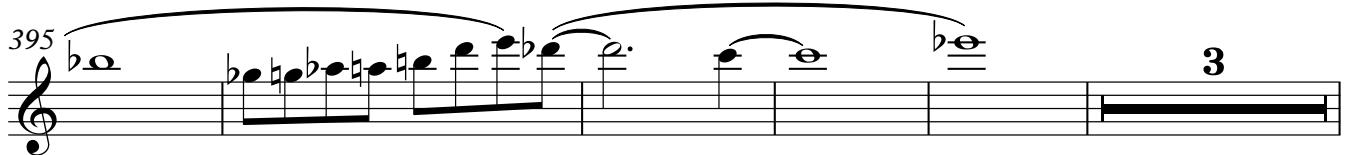
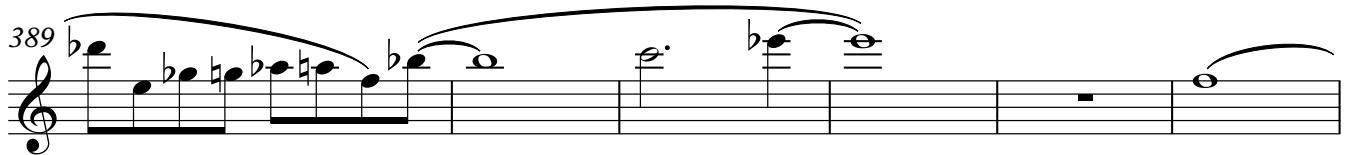
363

**21**

**f**

## Violin 1

3



582

*mf*

588 **13**

605 **Allegro moderato**  $\text{d}=125$

**5** pizz.

*f* *mf*

616

622

628

arco

634

640 **8**

655

**Presto ma non troppo**  $\text{d}=170$

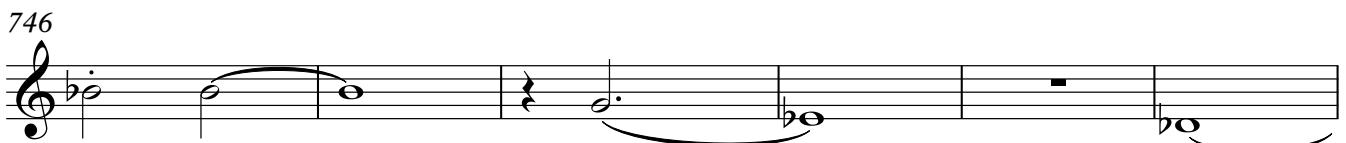
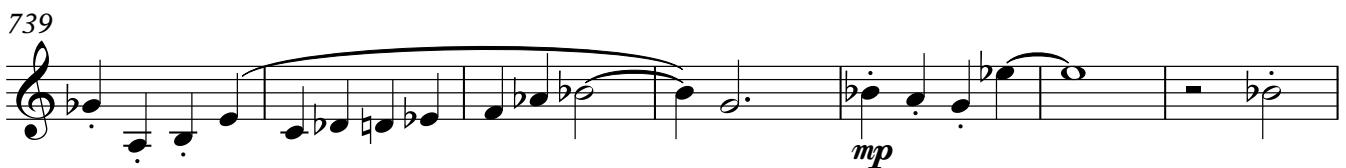
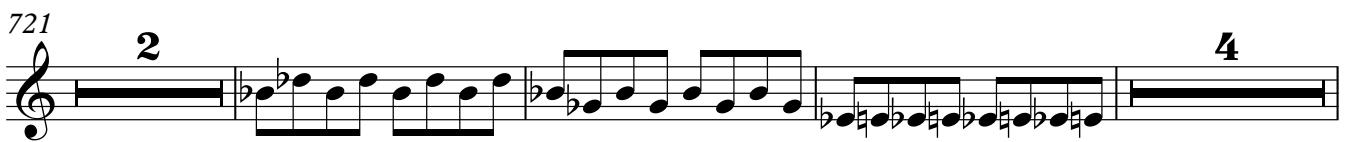
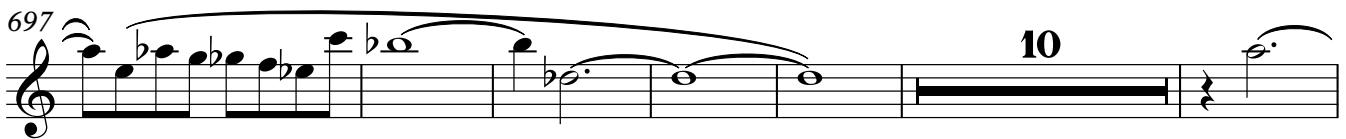
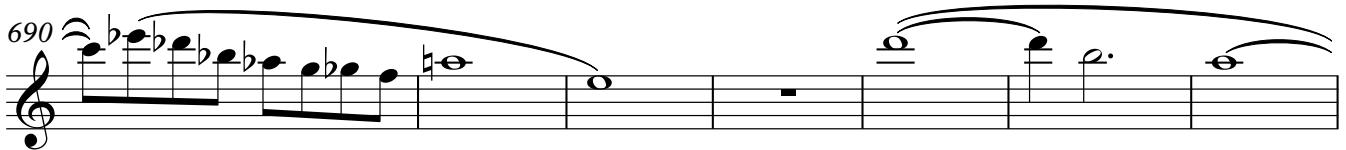
*mp*

664 **20**

*mf*

## Violin 1

5



## Violin 1

815

823      2

831 2. Lento  $\text{♩} = 60$

837

840      2

844

846 Adagietto  $\text{♩} = 75$

851      Adagio  $\text{♩} = 70$

853

854      2

## Violin 1

7

**Adagio molto  $\text{♩}=65$**

857 *poco a poco cresc. al...*

859

860

861 *mf poco a poco dim. al...*

862

**Tempo primo  $\text{♩}=60$**

863 *pp*

866 **2**

870 *p*

872 **2**

## Violin 1

876

*pp*

879      **3. Presto con brio**  $\text{J.}=190$

2                  2

*attacca ff*                  *fff*                  *ff*

888      **3**

900      **f**      **4**      *mf*      *mp*

908

913

918      **3**      *mf*

926

931

936

## Violin 1

9

941

7

A musical score for Violin 1. The page number is 9. The score consists of six staves of music. Staff 1 starts with a measure of rest followed by eighth-note patterns. Staff 2 starts with a measure of rest followed by eighth-note patterns. Staff 3 starts with a measure of rest followed by eighth-note patterns. Staff 4 starts with a measure of rest followed by eighth-note patterns. Staff 5 starts with a measure of rest followed by eighth-note patterns. Staff 6 starts with a measure of rest followed by eighth-note patterns.

952

A musical score for Violin 1. The page number is 9. The score consists of five staves of music. Staff 1 starts with a measure of eighth-note patterns. Staff 2 starts with a measure of eighth-note patterns. Staff 3 starts with a measure of eighth-note patterns. Staff 4 starts with a measure of eighth-note patterns. Staff 5 starts with a measure of eighth-note patterns.

957

A musical score for Violin 1. The page number is 9. The score consists of five staves of music. Staff 1 starts with a measure of eighth-note patterns. Staff 2 starts with a measure of eighth-note patterns. Staff 3 starts with a measure of eighth-note patterns. Staff 4 starts with a measure of eighth-note patterns. Staff 5 starts with a measure of eighth-note patterns.

962

A musical score for Violin 1. The page number is 9. The score consists of five staves of music. Staff 1 starts with a measure of eighth-note patterns. Staff 2 starts with a measure of eighth-note patterns. Staff 3 starts with a measure of eighth-note patterns. Staff 4 starts with a measure of eighth-note patterns. Staff 5 starts with a measure of eighth-note patterns.

969

A musical score for Violin 1. The page number is 9. The score consists of five staves of music. Staff 1 starts with a measure of eighth-note patterns. Staff 2 starts with a measure of eighth-note patterns. Staff 3 starts with a measure of eighth-note patterns. Staff 4 starts with a measure of eighth-note patterns. Staff 5 starts with a measure of eighth-note patterns.

977

16

A musical score for Violin 1. The page number is 9. The score consists of five staves of music. Staff 1 starts with a measure of eighth-note patterns. Staff 2 starts with a measure of eighth-note patterns. Staff 3 starts with a measure of eighth-note patterns. Staff 4 starts with a measure of eighth-note patterns. Staff 5 starts with a measure of eighth-note patterns.

995

7

A musical score for Violin 1. The page number is 9. The score consists of five staves of music. Staff 1 starts with a measure of eighth-note patterns. Staff 2 starts with a measure of eighth-note patterns. Staff 3 starts with a measure of eighth-note patterns. Staff 4 starts with a measure of eighth-note patterns. Staff 5 starts with a measure of eighth-note patterns.

1006 

1011 

1016 

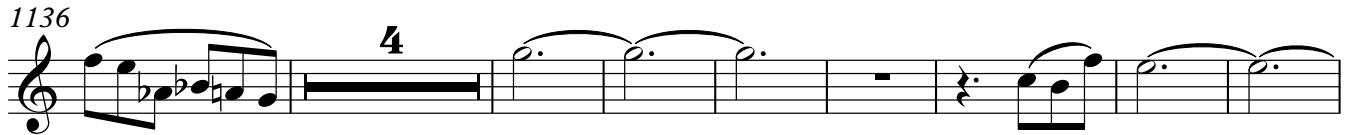
1020 **59** **2** **Presto molto**  $\text{d} = 200$  

1084 

1089 **7** 

1101 

1107 **20** **3** 

1136 **4** 

1148 **36** **mf** 

## Violin 1

11

1189

1195

1206

1210

1221

1228

1260 Prestissimo  $\text{♩} = 210$

**2**                   **2**

1271

**3**                   **4**

1285



1290



1295



1300



1308



1313



1318



1329



1334



1339



1345

ff

f

1354

2

mf

1362

11

mf

1379

7

ff

1390

ff

1395

ff

1400

11

f

1417

mf

1426

30

ff

Violin 2

# Chamber Concerto

Marshall M Kerr

1 Andante riflessivo  $\text{d}=80$   
**16**

**p**

23

**pp**

32

**2**

**p**

42

**Andante con moto**  $\text{d}=95$   
**16**

**mp**

64

**14**

**p**

**2**

83

**4**

91

97

**15**

**p**

Allegretto  $\text{d}=110$   
**23**

**116**

143

*mp*

149

156

33                                        5

*mp*

197

*mf*                                    *mp*

205

54

*p*                                      *pp*

264

271 **Allegro molto**  $\text{♩}=170$

*p*

278

53

*mf*

337

344

5                                        9

*mp*

## Violin 2

3

361

366

386

393

403 Allegro con moto  $\text{d}=155$

19

428

16

449

453

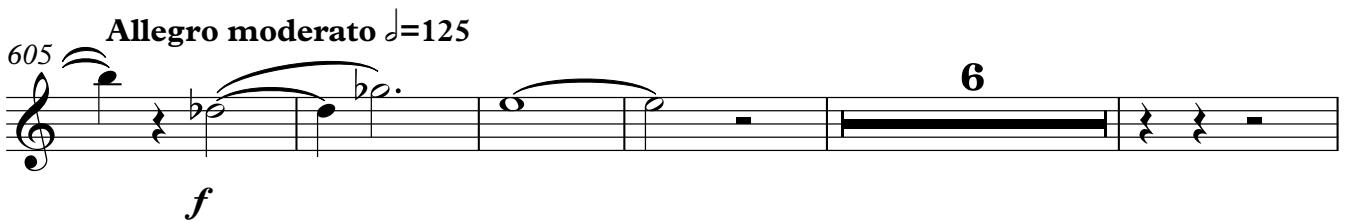
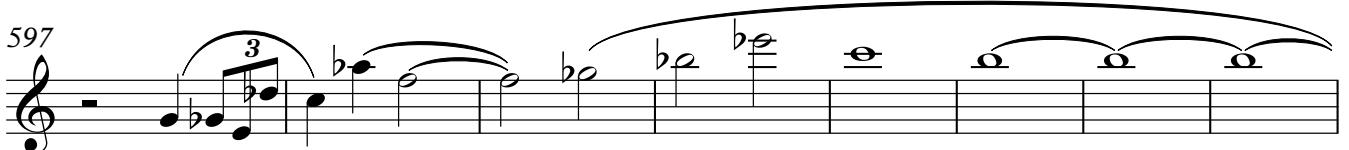
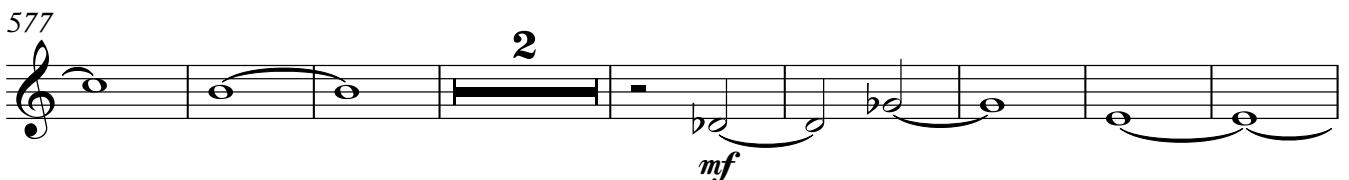
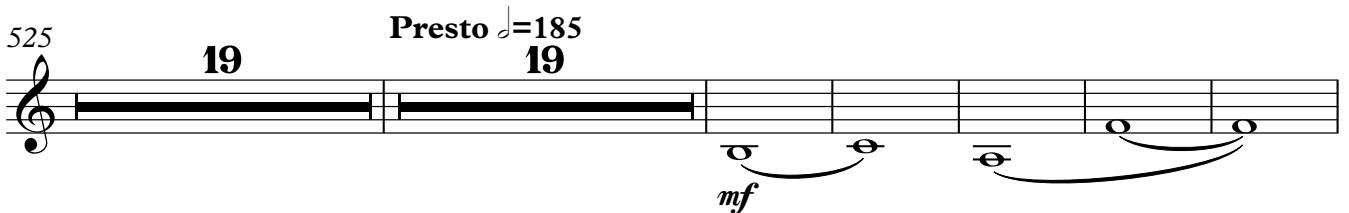
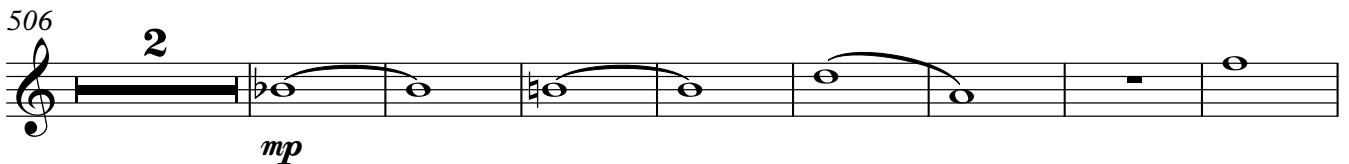
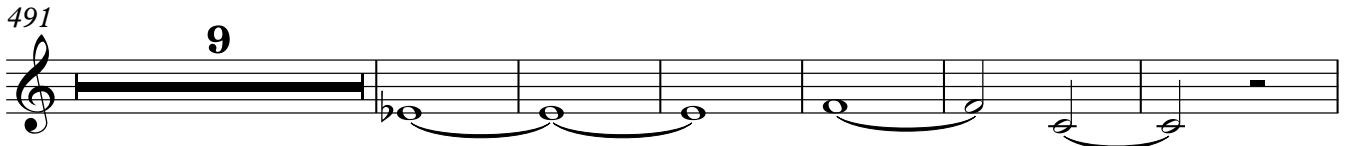
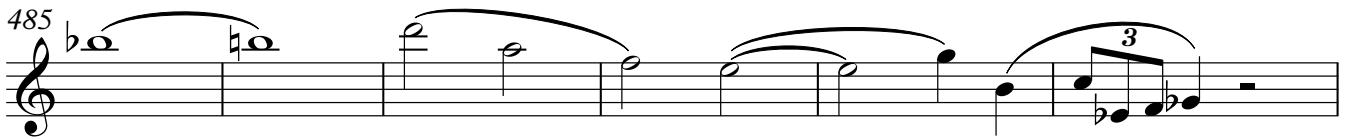
4

463

Allegro comodo  $\text{d}=140$

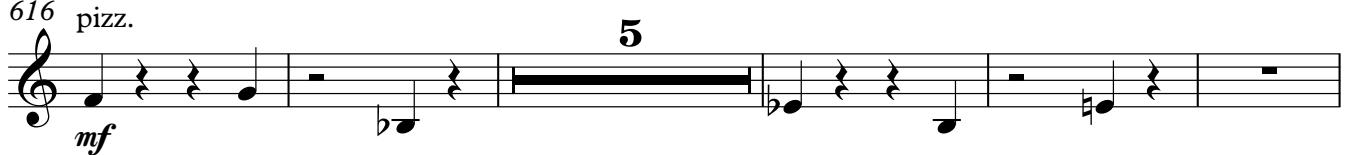
7

478

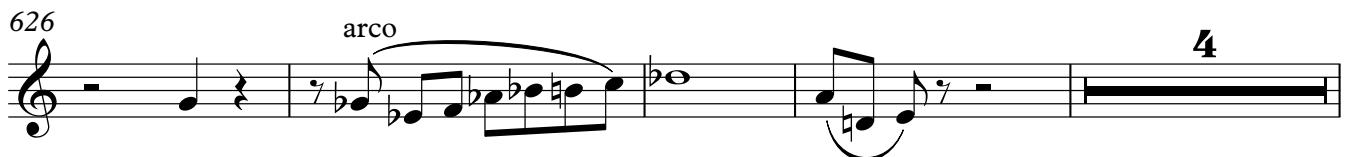


616 pizz.  
*mf*

5



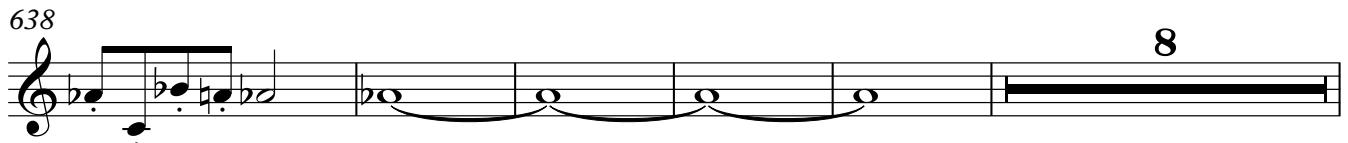
626 arco  
4



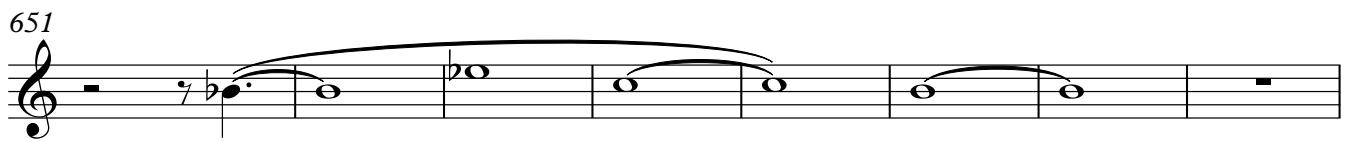
634



638 8

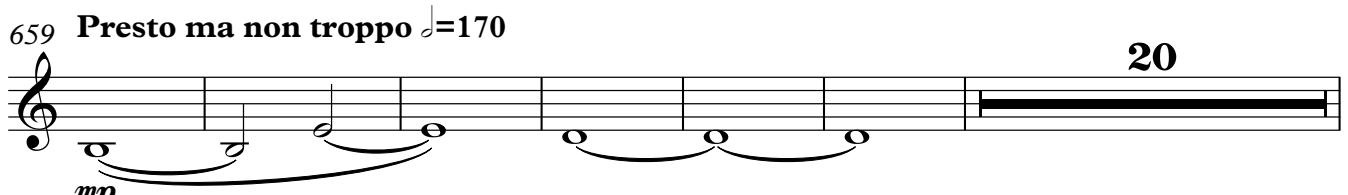


651



659 **Presto ma non troppo**  $\text{♩} = 170$  20

*mp*



685 *mf*



690



697



702 13 2



718

**2**

723

**9**

735

*p*

**5**

*mp*

745

753

Presto  $\text{♩} = 185$

**60**

*f*

819

*mf*

**2**

*f*

829

2. Lento  $\text{♩} = 60$

**2**

**2**

*pp*

836

*p*

839

**2**

*pp*

844

846 **Adagietto**  $\text{♩} = 75$   
**3**  
*p*

851 **Adagio**  $\text{♩} = 70$   
*mp*

853  
*p*

854

855  
*pp*

858 **Adagio molto**  $\text{♩} = 65$   
*poco a poco cresc. al...*

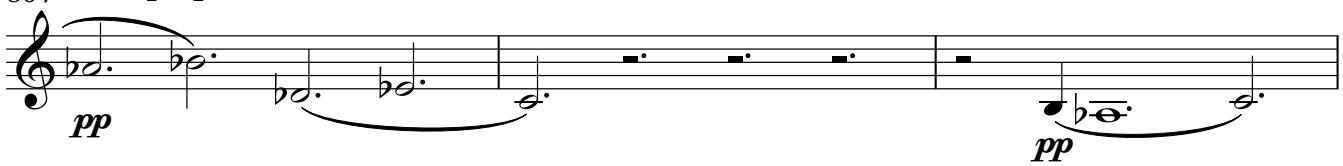
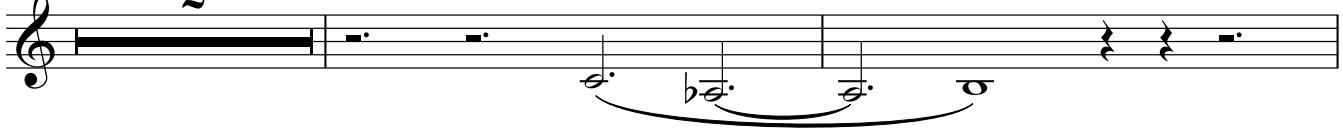
859

860

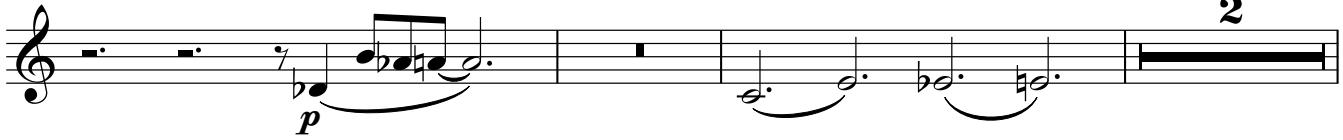
861  
*mf* *poco a poco dim. al...*

862

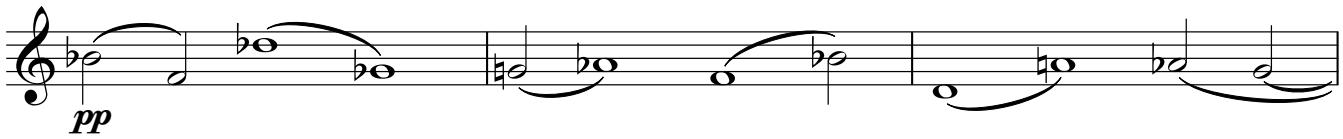
V.S.

864 **Tempo primo**  $\text{♩} = 60$ 867 **2**

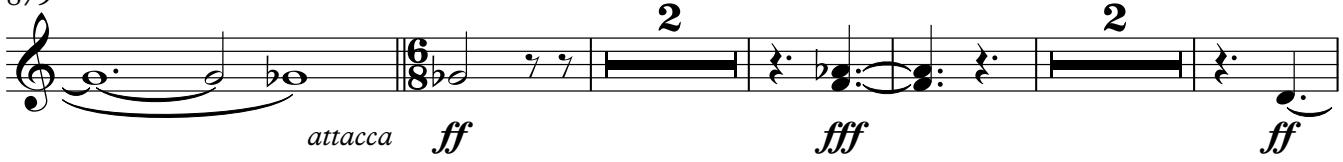
871



876



879

**3. Presto con brio**  $\text{♩} = 190$ 

888



900



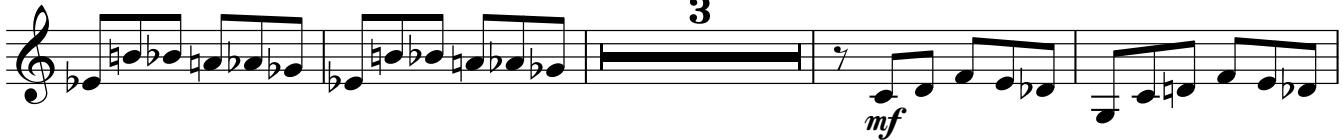
908



913



918



## Violin 2

9

925

930

935

940 5 *f*

949

954

959

965 2 *ff* *f*

974 21 *mf*

999 3

1007

1012

1017

58

1079 Presto molto  $\text{d} = 200$

*mf*

1084

6

1094

1100

1106

8

1119

1128

4

1139

1149      33

1186

1192

1198      6

1208

1213      3

1223

1233      27      Prestissimo  $\text{J}.=210$       2

1265      2      3

1274

*mf*

3

*sffz*

*mp*

1285

1290

1295

1300 3

*mf*

1307

1312

1317

1322 5

*f*

1331

This musical score for Violin 2 spans ten staves. The first staff (measures 1274-1285) features a sustained note followed by eighth-note pairs, with dynamics *mf*, *sffz*, and *mp*. The second staff (measures 1285-1290) and third staff (measures 1290-1295) both show continuous eighth-note patterns. The fourth staff (measures 1295-1300) begins with a sustained note followed by eighth-note pairs, with dynamic *mf*. The fifth staff (measures 1300-1307), sixth staff (measures 1307-1312), and seventh staff (measures 1312-1317) all feature continuous eighth-note patterns. The eighth staff (measures 1317-1322) begins with a sustained note followed by eighth-note pairs, with dynamic *f*. The ninth staff (measures 1322-1331) concludes the section with a continuous eighth-note pattern.

1336

1341

2

ff

1349

12

1369

5

1378

3

1387

1392

1397

11

1412

f

1418

mf

1424

1429

1435

1443

1451

Viola

**Chamber Concerto**  
for Three Clarinets, Percussion, and Strings  
on a purpose-selected tone row

Marshall M Kerr

Op.77

**1 Andante riflessivo**  $\text{♩} = 80$

10 **2** **p**

29 **2** **p**

39 **2** **Andante con moto**  $\text{♩} = 95$  **16** **mp**

62 **15** **p**

82 **4**

90

93 **15**

113

**p**

120 **Allegretto**  $\text{♩} = 110$

**24**

**mp**

150

**26**

182

**mp**

189

**8**

**mf**

203

**54**

**p**

263

**pp**

271 **Allegro molto**  $\text{♩} = 170$ 

**p**

278

**53**

**mf**

337

## Viola

3

344 8

*mp*

357 7

*mf*

368 2

374 5

*f*

386 3

392 6

403 Allegro con moto  $\text{d}=155$

19

*mf*

428 16

*mp*

450

452 4

458

463

**Allegro comodo**  $\text{♩} = 140$

8                    7

*p*

482

7

494

6                    2

508

*mp*

518

3

525

**Presto**  $\text{♩} = 185$

19                    19

*mf*

568

3

577

2

*mf*

587

6

597

2

605 **Allegro moderato**  $\text{♩} = 125$

6 pizz.

f

mf

617

4

arco

626

4

634

638

8

651

659 **Presto ma non troppo**  $\text{♩} = 170$

mp

665

20

mf

## Viola

689

697

5

709

715

720

2

725

2

*p*

3

732

8

*mp*

745

753

Presto  $\text{d}=185$   
60

*f*

819

*mf*

2

*f*

## Viola

7

829                    2. Lento  $\text{♩} = 60$

836

839                    2

843

846 Adagietto  $\text{♩} = 75$

849

851                    Adagio  $\text{♩} = 70$

853

854

855

The musical score for Viola, page 7, features ten staves of music. The key signature changes frequently, including measures in G major, E minor, A major, D major, and C major. The time signature varies between common time, 12/4, and 2/4. The tempo is marked as 2. Lento (♩ = 60) for measures 829-830, Adagietto (♩ = 75) for measures 846-847, and Adagio (♩ = 70) for measures 851-852. Dynamics such as pp, p, and mp are used throughout. Measure numbers 829 through 855 are indicated at the start of each staff.

857

pp

858 **Adagio molto**  $\text{♩} = 65$ 

poco a poco cresc. al...

859

ff

860

ff

861

mf poco a poco dim. al...

862

ff

864 **Tempo primo**  $\text{♩} = 60$ 

pp

867

2

ff

872

p

874

ff

876

pp

879

**3. Presto con brio  $\text{J} = 190$** **2**

attacca ff

fff

ff

**2**

888

**3**

f

mf

**3**

900

**2**

sfz

mp

**2**

907

912

915

**6**

924



929



934



939



946



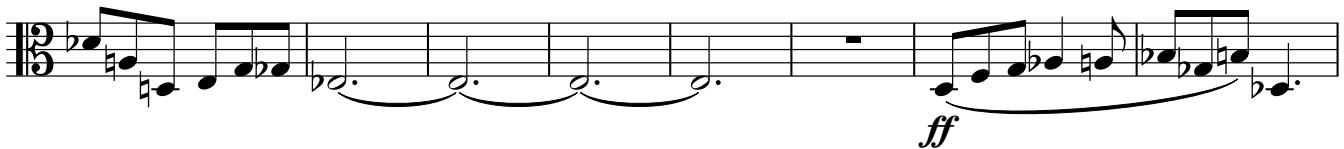
951



956



961



969



977



1001

**7**

1012



1017



1022

**57****Presto molto**  $\text{d} = 200$ *mf*

1083



1088

**2**

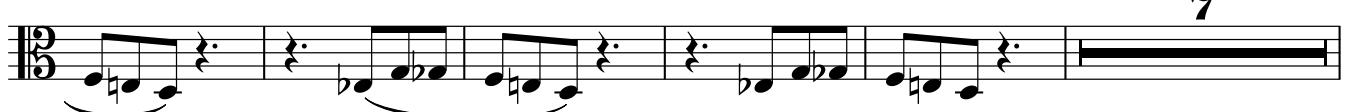
1095



1101



1107

**7**

1119

**3**

1129

1139

1149

**32**

*mf*

1186

1192

1198

**2**

1205

1210

**4**

*f*

1220

*ff*

1228

**27**

*fff*

1260 **Prestissimo**  $\text{♩} = 210$

2

**ff** **fff** **ff** **f**

1271 **3** **2**

**mf** **sfp**

1283

**mp**

1288

1293

1298 **6**

**mf**

1308

1313

1318

1321 **3**

This musical score for Viola, page 13, contains ten staves of music. The first staff (measures 1260-1271) starts with a dynamic ff, followed by fff, ff, and f. The tempo is marked as Prestissimo with a tempo of  $\text{♩} = 210$ . The second staff (measures 1271-1283) includes dynamics mf and sfp, and a performance instruction 'sfz'. The third staff (measures 1288-1293) shows eighth-note patterns. The fourth staff (measures 1298-1308) has a dynamic mf. The fifth staff (measures 1313-1318) and the sixth staff (measures 1321-1321) show sixteenth-note patterns. Measure numbers 1260 through 1321 are indicated above each staff.

1326



1331



1336



1341



1349



8

1365



6

1375



7

1388



1393



1398



9

1411

A musical score for Viola, page 15, featuring four staves of music. The first staff (measures 1411-1419) starts with a dynamic **f**. The second staff (measure 1419) begins with a dynamic **mp**. The third staff (measure 1434) starts with a dynamic **p**. The fourth staff (measures 1443-1444) ends with a dynamic **ff**. Measure numbers 1411, 1419, 1434, and 1443 are indicated above their respective staves. Measure 1444 is marked with a large number **12**.

Violoncello

# Chamber Concerto

Marshall M Kerr

1 Andante riflessivo  $\text{d}=80$

**27**

**pp**

34

**2**

**2**

44 Andante con moto  $\text{d}=95$

**16**

**15**

79

83

88

92

98

**15**

120 Allegretto  $\text{d}=110$

**19**

## Violoncello

139 **2**

146

152 **30**

187

193 **3**

202

209 **54**

*Allegro molto*  $\text{♩} = 170$

337 **3**

## Violoncello

3

347

353

16

373

380

5

*3*

392

398

*3*

*3*

403 Allegro con moto  $\text{d}=155$   
19

428

16

449

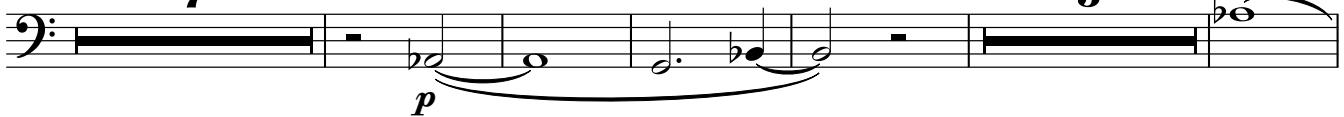
452

## Violoncello

455



460

471 **Allegro comodo**  $\text{d}=140$ **7****5**

488



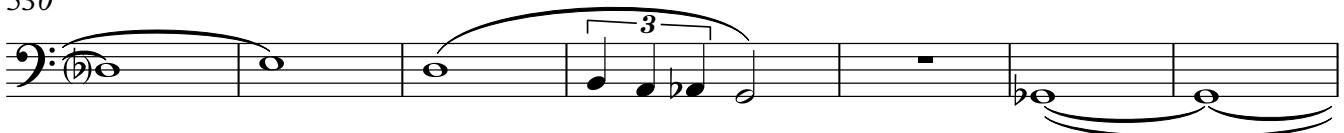
500

**2***mp*

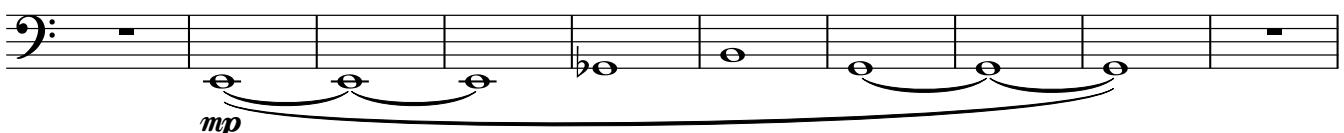
510

**13***p*

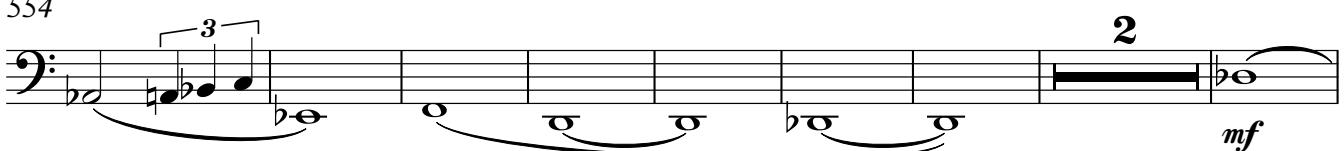
530



537

544 **Presto**  $\text{d}=185$ 

554

**2***mf*

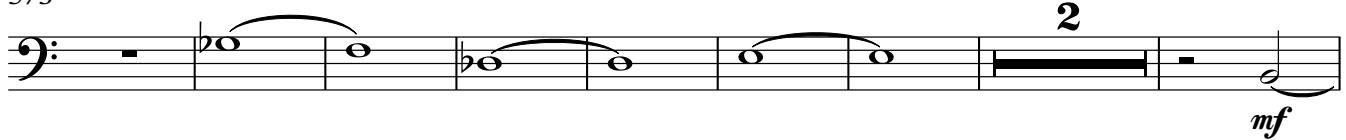
## Violoncello

5

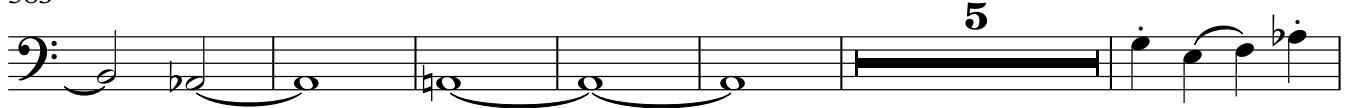
564



573



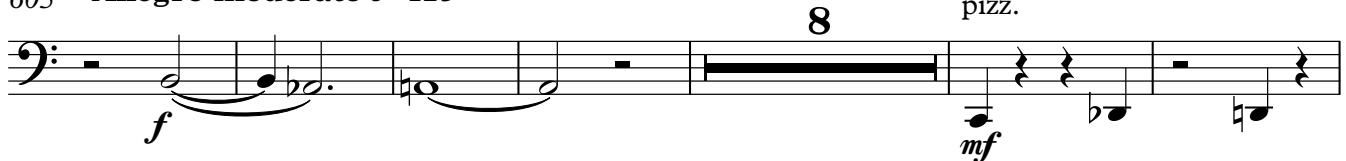
583



594

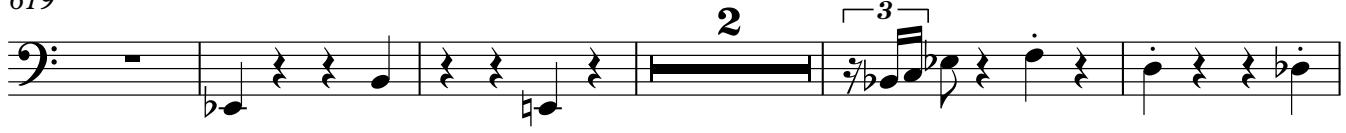


599

605 **Allegro moderato**  $\text{d}=125$ 

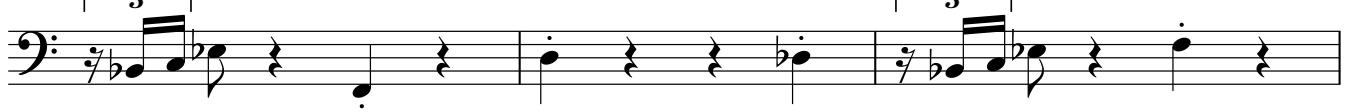
pizz.

619



8

626



629



633



637

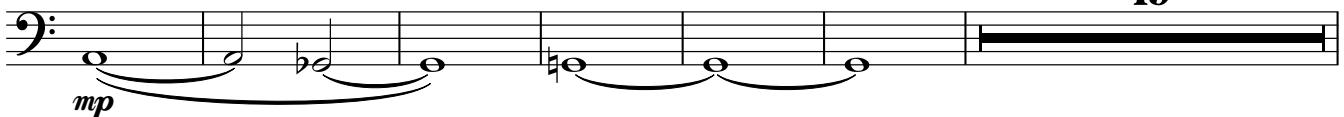


643

8

659 Presto ma non troppo  $\text{d}=170$ 

19



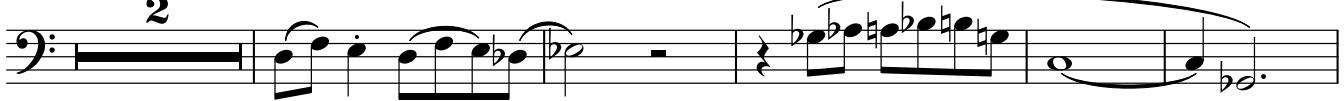
684

mf



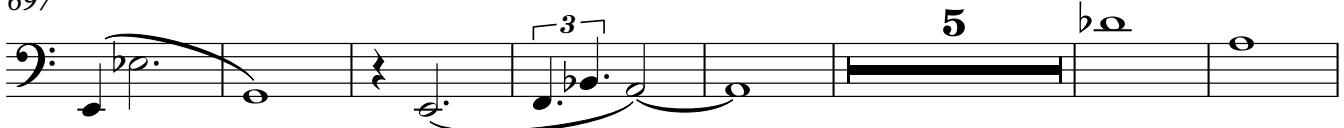
690

2



697

5

 $\flat\alpha$ 

709



715



721



726      **6**

737      **3**  
*mp*

745

753      **Presto**  $\text{♩} = 185$   
**60**  
*f*

819      **2**  
*mf*  
*f*

829      **2. Lento**  $\text{♩} = 60$   
**2**  
*pp*

836

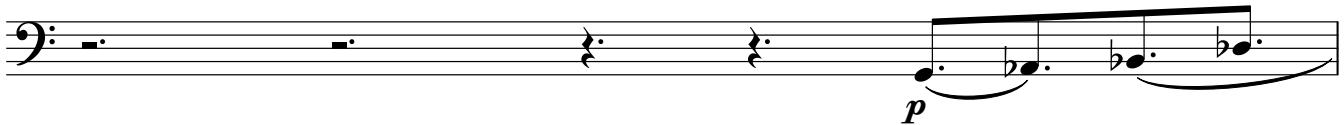
839      **2**  
*p*

843      **pp**

846      **Adagietto**  $\text{♩} = 75$   
**2**

## Violoncello

848



849



851



853



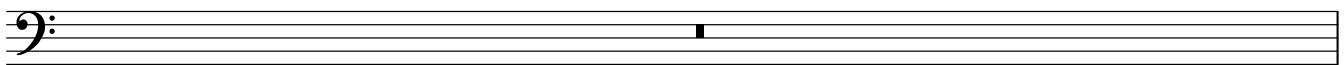
854



855



858 Adagio molto ♩=65



859



860



861



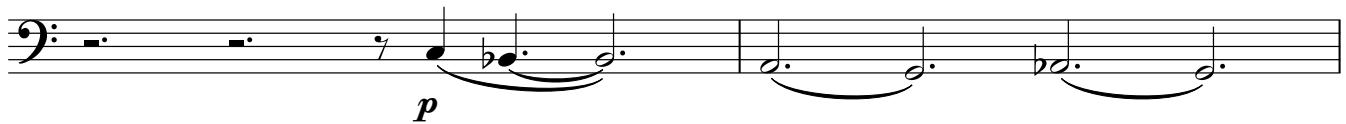
862

864 **Tempo primo**  $\text{♩}=60$ 

867

**2**

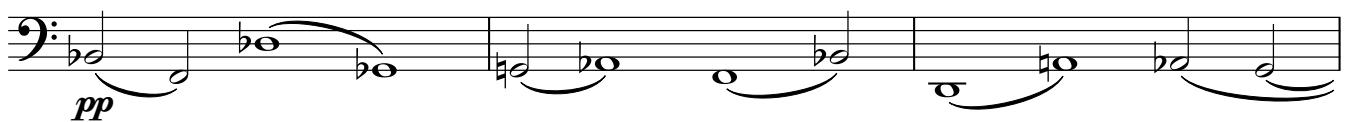
872



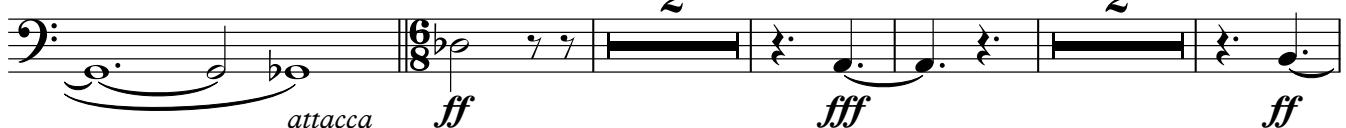
874



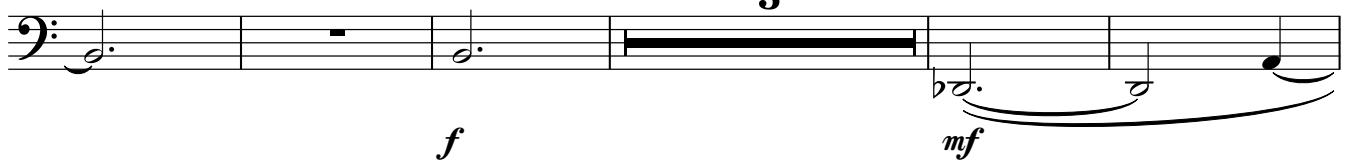
876



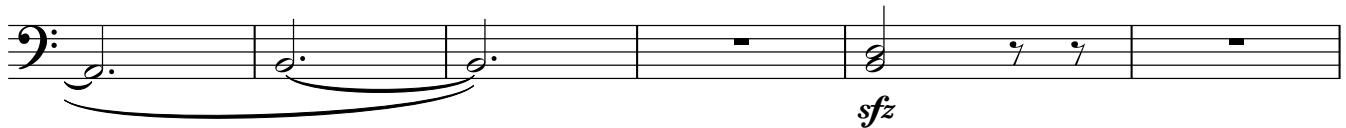
879

**3. Presto con brio**  $\text{♩}=190$ **2****2**

888

**3**

896

***sforzando***

902



907



912



926



931



936



941



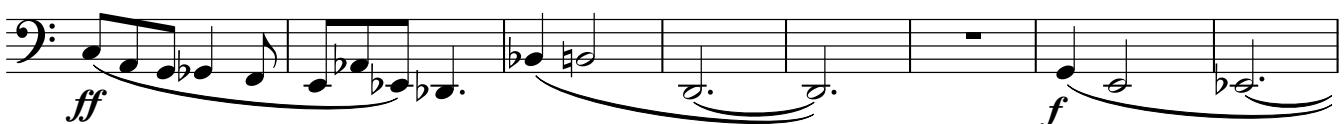
948



957



967



975

24

1005

3

*ff*

1013

1018

1023

Presto molto  $\text{♩} = 200$

56

3

*mf*

1085

1090

1095

1100

1105

1110



1115



1126



1138



1149



1180



1185



1190



1195



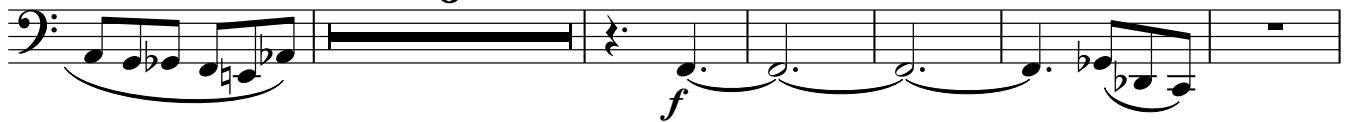
1200



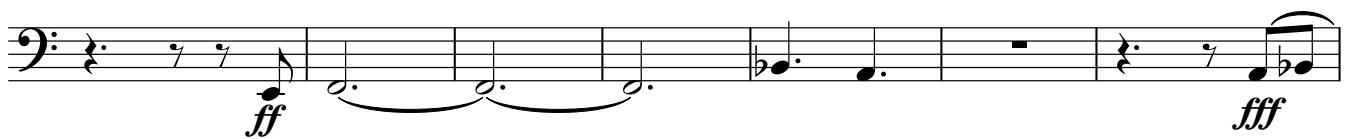
1205



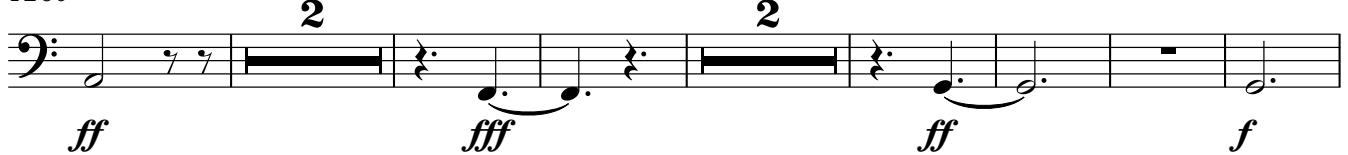
1210

**6**

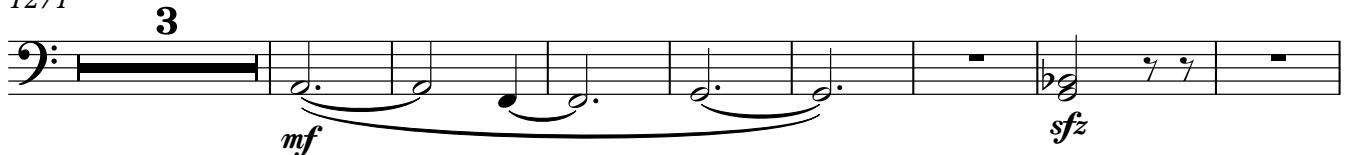
1222



1229

**27**1260 **Prestissimo**  $\text{♩} = 210$ **2****2**

1271

**3**

1282



1287



1292

**10**

1306



1311



1316



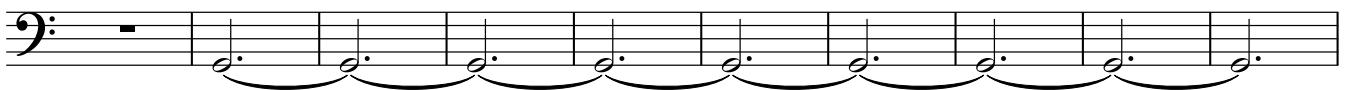
1321



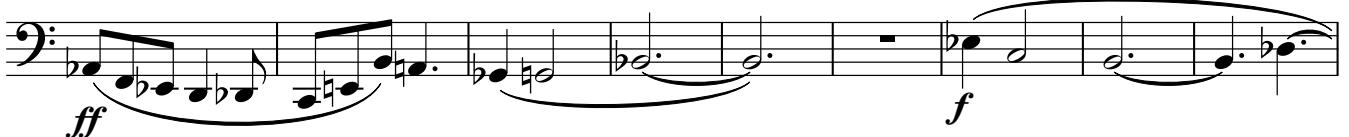
1328



1337



1347



1356



1365



1381



1390



1395



1400



1412



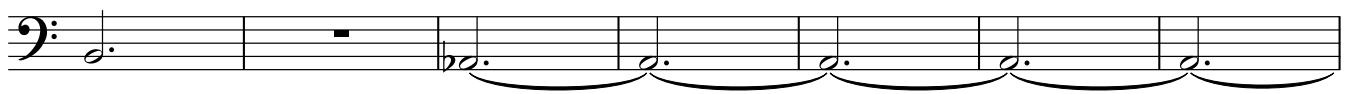
1417



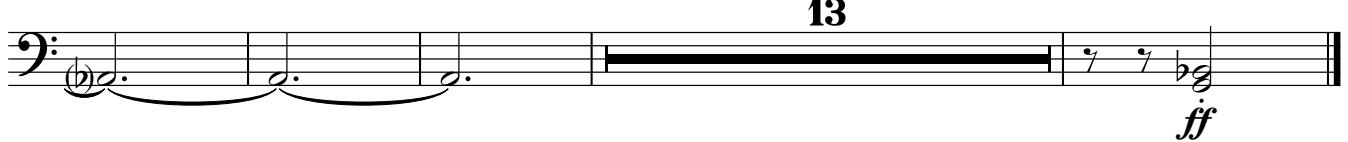
1429



1438



1445



Contrabass

# Chamber Concerto

Marshall M Kerr

1 Andante riflessivo  $\text{♩} = 80$   
**35** pizz.

40 **4** Andante con moto  $\text{♩} = 95$   
**16**

63 **15** arco 3  
**p**

81 3 3 3

86 **4** **4**

98 **15**  
**p**

120 Allegretto  $\text{♩} = 110$   
**21** 3  
**mp**

149 **2**

156 **31**  
**mp**

## Contrabass

192

**3**

*mf*

201

*mp*

*p*

209

**54**

*pp*

**Allegro molto d=170**

269

*p*

**Allegro molto d=170**

278

**53**

*mf*

**Allegro molto d=170**

337

344

**6**

*mp*

**Allegro con moto d=155**

**22**

376

*mf*

**f**

389

**2**

**3**

**Allegro con moto d=155**

400

**2**

**19**

*mf*

## Contrabass

3

426

**16**

**4**

*mp*

451

**4**

*3*

*3*

459

*3*

*3*

464

**Allegro comodo**  $\text{d}=140$

**7**                   **8**

pizz.

**p**

482

**20**

506

**21**

arco

**p**

534

544 **Presto**  $\text{d}=185$

*mp*

554

**2**

*mf*

564

*3*

## Contrabass

572

582 pizz. 11 arco  
mf

598

605 Allegro moderato  $\text{d}=125$  pizz. 9

619 arco 3  
mf

630 4 4

642 7

656 Presto ma non troppo  $\text{d}=170$

665 19 2 3

mf

## Contrabass

5

690

701

718

726

738

747

755 Presto  $\text{♩}=185$

**60**

821

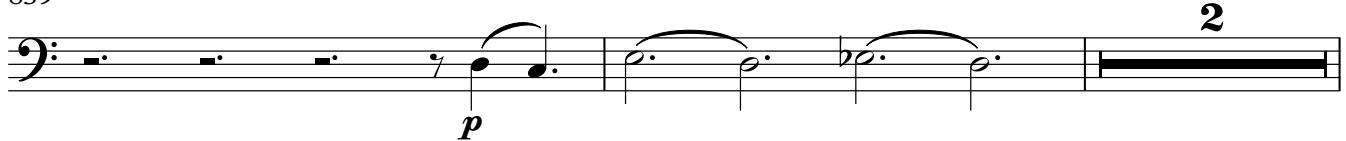
831 2. Lento  $\text{♩}=60$

**2**

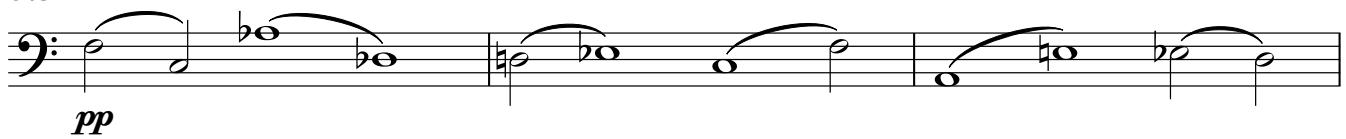
836

## Contrabass

839



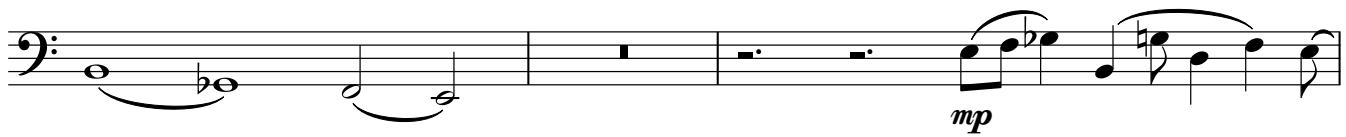
843



846 Adagietto ♩=75



849



852 Adagio ♩=70



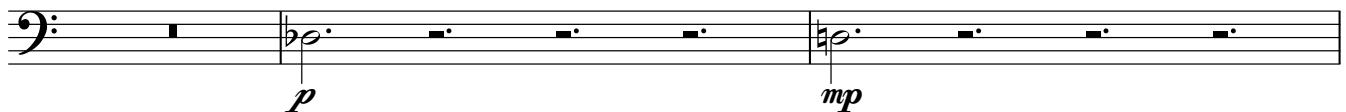
853



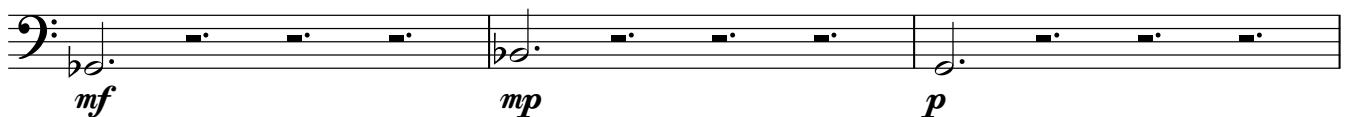
855



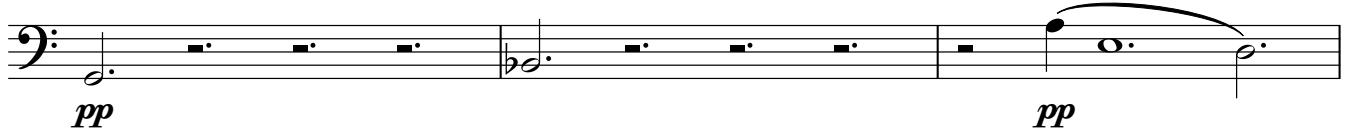
858 Adagio molto ♩=65



861



864 Tempo primo ♩=60



## Contrabass

7

867

**2**

872

875

877

880    **3. Presto con brio**  $\text{d} = 190$

**2**                      **2**

891

**3**                      **2**

903

912

918

**5**

## Contrabass

927



936



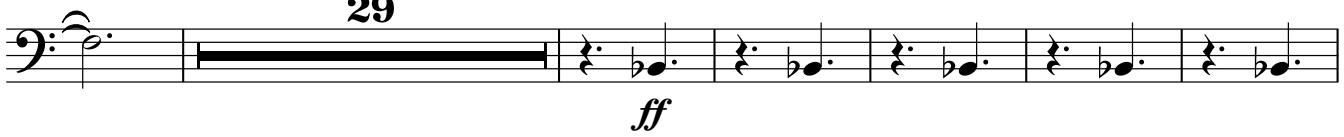
944

**14**

966

**f**

976

**29**

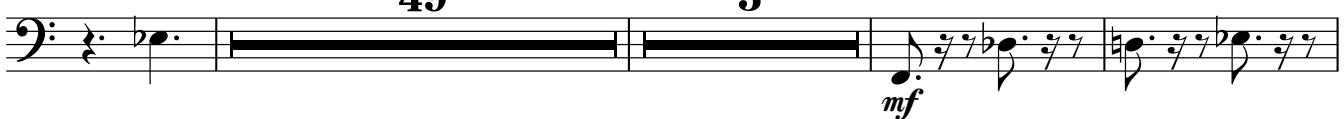
1011



1020



1029

**49****Presto molto**  $\text{d} = 200$ **5**

1086



1092



## Contrabass

9

1098



1104



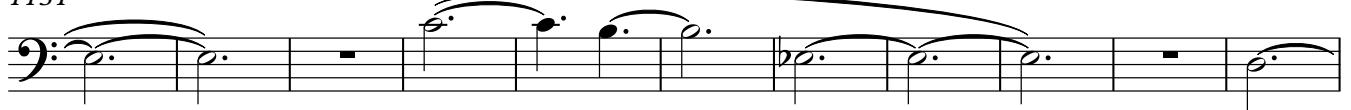
1110



1120



1131



1142



1179



1185



1192



1199



## Contrabass

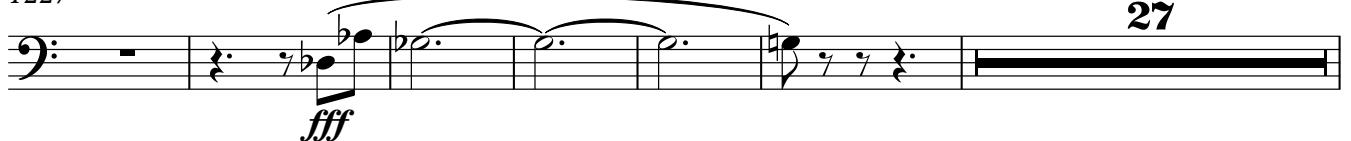
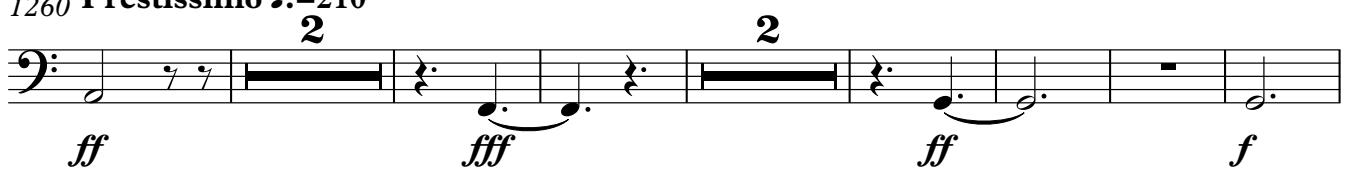
1206



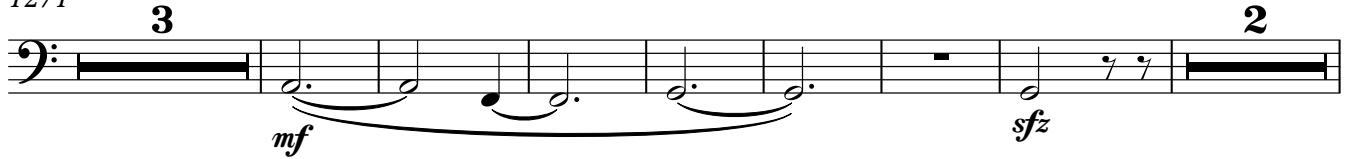
1219



1227

1260 Prestissimo  $\text{J} = 210$ 

1271



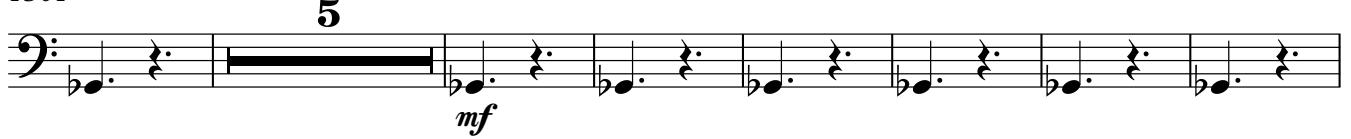
1283



1292



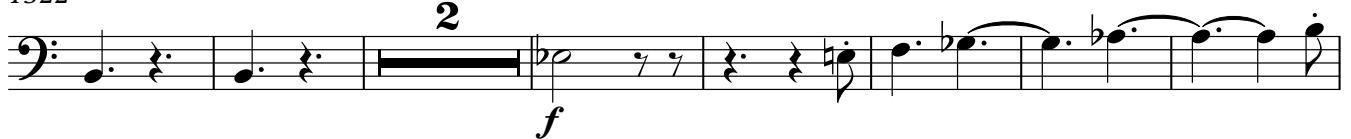
1301



1313



1322



## Contrabass

11

1331

1341

1352

29

1388

1397

1406

11

1423

1430

1439

1446

13