

The Raven Himself, Op.115

on a purpose-selected tone row

Lady Macbeth, Act 1, Scene 5

Marshall M Kerr

Andante deciso ♩=100

Musical score for the first system, featuring Oboe, English Horn, Bassoon, and Alto Solo parts. The tempo is Andante deciso (♩=100) in 5/4 time. The Oboe and English Horn parts begin with a rest in the first measure, followed by a melodic line in the second measure. The Bassoon part begins with a melodic line in the first measure. The Alto Solo part is silent throughout the system.

Oboe

English Horn

Bassoon

Alto Solo

Andante deciso ♩=100

Musical score for the second system, featuring Oboe, English Horn, Bassoon, and Alto Solo parts. The tempo is Andante deciso (♩=100) in 5/4 time. The Oboe part begins with a triplet of eighth notes in the first measure. The English Horn part begins with a rest in the first measure, followed by a melodic line in the second measure. The Bassoon part begins with a melodic line in the first measure. The Alto Solo part is silent throughout the system.

Ob.

Eng. Hn.

Bsn.

A. Solo

5

Ob.

Eng. Hn.

Bsn.

A. Solo

7

Ob.

Eng. Hn.

Bsn.

A. Solo

mp

mp

mp

10

Ob.

Eng. Hn.

Bsn.

A. Solo

The ra - ven him - self is hoarse that

croaks the fat-al en-trance of Dun - can un-der my bat-tle-ments.

3

14

Ob. *p*

Eng. Hn. *p*

Bsn. *p*

A. Solo *mp*

17

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

A. Solo

Come

19

Ob. you spi-rits, that tend on mor-tal thoughts,

Eng. Hn.

Bsn.

A. Solo un-sex me here,

21

Ob.

Eng. Hn.

Bsn.

A. Solo

and fill me

23

Ob.

Eng. Hn.

Bsn.

A. Solo

from the crown to the toe - tip full

25

Ob.

Eng. Hn.

Bsn.

A. Solo

poco a poco cresc.al...

of di - rest cru - el - ty!_

27

Ob.

Eng. Hn.

Bsn.

poco a poco cresc.al...

poco a poco cresc.al...

poco a poco cresc.al...

A. Solo

mf

30

Ob.

Eng. Hn.

Bsn.

mf

mf

mf

make thick my blood, -

A. Solo

32

Ob.

Eng. Hn.

Bsn.

stop up the ac - cess and pas -

A. Solo

sage to re - pose, that

33

Ob.

Eng. Hn.

Bsn.

A. Solo

34 no com - punc - tious vi sit - ings

Ob.

Eng. Hn.

Bsn.

A. Solo

35 of na - ture shake my fell pur - pose

Ob.

Eng. Hn.

Bsn.

A. Solo

nor keep

Detailed description: This page of a musical score contains measures 33 through 35. It features five staves: Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), and two staves for the Soloist (A. Solo). The woodwinds play a rhythmic accompaniment of eighth notes. The soloist has a melodic line with triplet markings. The vocal line, which is not explicitly written but implied by the lyrics, includes the words: 'no com - punc - tious vi sit - ings' at measure 34 and 'of na - ture shake my fell pur - pose' at measure 35. The lyrics 'nor keep' are positioned below the soloist's staff at the end of the page. The key signature has one flat (B-flat), and the time signature is 7/8.

36

Ob.

Eng. Hn.

Bsn.

A. Solo

38

peace be-tween the ef - - fect and it!

Ob.

Eng. Hn.

Bsn.

f

f

f

A. Solo

f

41

Come to my wo-man's

Ob.

Eng. Hn.

Bsn.

A. Solo

breasts,

43

Ob.

Eng. Hn.

Bsn.

A. Solo

45

and take my milk

Ob.

Eng. Hn.

Bsn.

A. Solo

poco a poco dim.al...

48

for gall, you mur-der-ing mi - ni - sters, wher - e - ver

Ob.

poco a poco dim.al...

Eng. Hn.

poco a poco dim.al...

Bsn.

poco a poco dim.al...

A. Solo

mf

mf

in your sight - less sub - stan - ces you wait on nat - ure's mis - chief!

52

Ob. *mf*

Eng. Hn.

Bsn.

A. Solo

54

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

A. Solo *mp*

58

Ob.

Eng. Hn.

Bsn.

A. Solo

and pall thee in the dun est smoke of hell,

60

Ob.

Eng. Hn.

Bsn.

A. Solo

63

that my keen knife see not

Ob.

Eng. Hn.

Bsn.

A. Solo

p

p

p

67

the wound it makes, nor hea-ven peep through the blan-ket of the dark,

Ob.

Eng. Hn.

Bsn.

A. Solo

pp

pp

to cry "Hold, hold!"

71

Ob.

Eng. Hn.

Bsn.

pp

A. Solo

The musical score for measures 71-74 is presented in four staves. The Oboe (Ob.) and English Horn (Eng. Hn.) parts are in the treble clef and play a melodic line of dotted half notes, slurred together. The Bassoon (Bsn.) part is in the bass clef, starting with a piano (*pp*) dynamic. It plays a dotted half note in measure 71, followed by a descending eighth-note scale in measure 74. The A. Solo part is in the treble clef and consists of whole rests in all four measures.

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Oboe

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Andante deciso ♩=100

p

6

mp

11

p

16

mp

19

mp

23

mp

27

poco a poco cresc.al... *mf*

English Horn

33



35



37



42



47



52



57



59



63



69



The Raven Himself, Op.115

Bassoon

on a purpose-selected tone row

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Andante deciso ♩=100

Musical notation for measures 1-4. The piece is in 5/4 time. It begins with a piano (*p*) dynamic. The first measure contains a complex rhythmic figure with eighth and sixteenth notes. The second measure is a whole rest. The third and fourth measures continue the melodic line with eighth notes and rests.

Musical notation for measures 5-7. Measure 5 starts with a bass clef and a key signature of two flats. It features a continuous eighth-note pattern. Measure 6 has a whole rest. Measure 7 continues the eighth-note pattern.

Musical notation for measures 8-13. Measure 8 is a whole rest. Measure 9 has a whole rest. Measure 10 begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth notes. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 continues the melodic line.

Musical notation for measures 14-16. Measure 14 starts with a piano (*p*) dynamic and features a melodic line with eighth notes. Measure 15 has a whole rest. Measure 16 contains a triplet of eighth notes.

Musical notation for measures 17-20. Measure 17 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth notes. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 continues the melodic line.

Musical notation for measures 21-24. Measure 21 starts with a melodic line of eighth notes. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 continues the melodic line.

Musical notation for measures 25-29. Measure 25 starts with a melodic line of eighth notes. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 contains a triplet of eighth notes. Measure 29 has a whole rest. The instruction *poco a poco cresc.al...* is written below the staff.

Musical notation for measures 30-31. Measure 30 starts with a mezzo-forte (*mf*) dynamic and a bass clef. It features a melodic line of eighth notes. Measure 31 has a whole rest.

Musical notation for measures 32-34. Measure 32 starts with a melodic line of eighth notes. Measure 33 has a whole rest. Measure 34 has a whole rest.

35



37



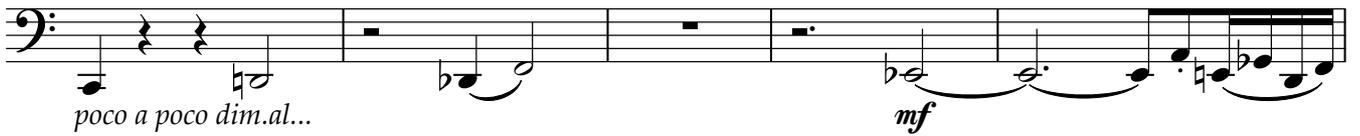
41



44



48



53



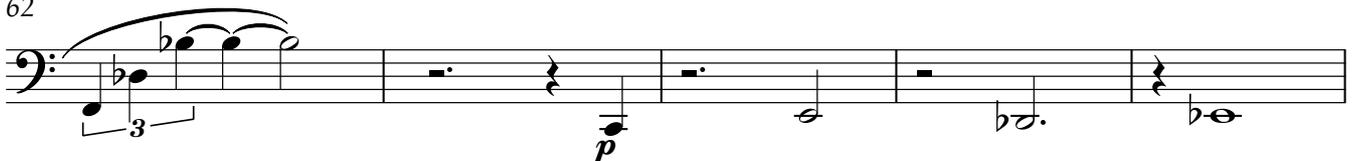
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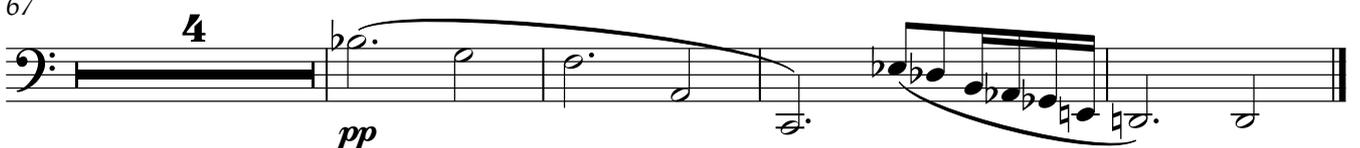
59



62



67



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Alto Solo

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6 *mp*
The ra - verhim-self is hoarse that

10
croaks the fat-al en-trance of Dun - can un-der my bat-tle-ments.

16 *mp*
Come, you spi-rits, that tend on mor-tal thoughts, un-sex

20
me here, and fill me front-crown to the toe-tip full

25 *poco a poco cresc.al...*
of di - rest cru-el-ty!

29 *mf*
make thick my blood, stop up the ac - cess and pas -

32
sage to re-pose, that no com - punc - tious vi-sit-ings of na-ture shake my fell pur- pose,

35
nor keep peace be-tween the ef - fect and it!

38 **2** *f* **2**
Come to my wo-man's breasts,

15 November 2025

Alto Solo

44

poco a poco dim.al...

48 and take my milk for gall, you mur-der-ing mi - ni - sters, wher - e - ver



in your sight - less sub - stan - ces you wait on nat - ure's mis - chief!

54

mp

Come, thick night, and pall thee in the dunes smoke of hell,

60

p

that my keen knife see not the wound it makes,

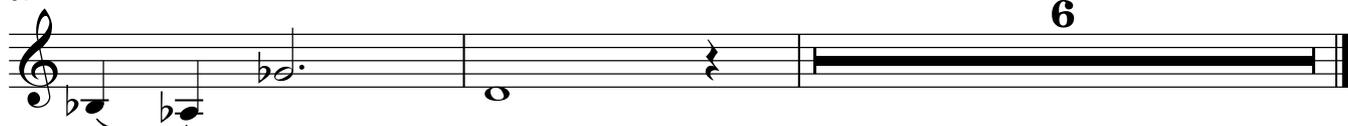
64



nor hea - ven peep through the blan - ket of the dark,

67

6



to cry "Hold, hold!"