

That Merry Wanderer, Op.116

on a purpose-selected tone row
A Midsummer Night's Dream (II:1)

Marshall M Kerr

Allegro giocoso ♩=144

Flute

Clarinet in B \flat

Tenor Solo

Puck

Violoncello

Allegro giocoso ♩=144

Fl.

Cl.

T. Solo

Vc.

8

mp *mf* *mf* *mf* *mf*

I am that mer-ry wan-der-er

15

Fl.

Cl.

T. Solo

Vc.

f *f* *f* *f*

3 4

— of the night. I jest to O-ber-on and make him smile when I a fat and bean-fed horse be- guile

22

Fl.

Cl.

T. Solo

Vc.

mf *mf*

5

neigh-ing in like-ness of a fil-ly foal:

30

Fl.

Cl.

T. Solo

Vc.

mf

mf

mf

and sometimdurk I in a gos-sip's bowl, in ve-ry like-ness of a roast-ed crab,

37

Fl.

Cl.

T. Solo

Vc.

f

f

f

and when she drinks, a-gainst her lips I bob and on her with-ered dew-lap pour the ale,

7

44

Fl.

Cl.

T. Solo

Vc.

mf

mp

mf

mp

mp

mp

The wis-est aunt, tell-ing the

8

51

Fl.

Cl.

T. Solo

Vc.

poco a poco cresc.al...

sad - est tale, some-time for three - foot stool mis-tak-eth me;

57

Fl. *poco a poco cresc.al...*

Cl. *poco a poco cresc.al...*

T. Solo **9** then slip I from her bum, down

Vc. *poco a poco cresc.al...*

63

Fl.

Cl.

T. Solo **10** top-ples she, and 'tai - lor' cries, and falls in - to a cough;

Vc. *ff*

69

Fl. *ff*

Cl.

T. Solo **11** and then the whole quire hold their hips and laugh,

Vc.

75

Fl. *f*

Cl. *f*

T. Solo *f* and wa-xen in their mirth and neeze and swear *mf* a

Vc. *f*

80

Fl. *mf*

Cl. *mf* *mp*

T. Solo

Vc. *mf* *mp*

mer-ri-er hour was ne-ver was - - - ted there.

87

Fl. *p* *mp* *p* *pp*

Cl. *p* *mp* *p* *pp*

T. Solo

Vc. *p* *mp* *mf* *p* *pp*

Flute

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3
mf

8
mp *mf* 5

17 2 *f* 3

26 *mf* 3

31 4 *f*

40

46 *mf* *mp*

52 3 2

58
poco a poco cresc.al...

Clarinet in B \flat

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A Midsummer Night's Dream (II:1)

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Allegro giocoso $\text{♩} = 144$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measure 1 contains a triplet of eighth notes. Dynamic marking: *mf*.

Musical staff 2: Measures 7-8. Measure 7 has a dynamic marking of *mp*. Measure 8 has a dynamic marking of *mf*.

Musical staff 3: Measures 12-13. Measure 12 has a dynamic marking of *f*.

Musical staff 4: Measures 21-22. Measure 21 has a dynamic marking of *f*.

Musical staff 5: Measures 28-29. Measure 28 has a dynamic marking of *mf*.

Musical staff 6: Measures 35-36. Measure 35 has a dynamic marking of *f*.

Musical staff 7: Measures 43-44. Measure 43 has a dynamic marking of *mf*.

Musical staff 8: Measures 48-49. Measure 48 has a dynamic marking of *mp*.

Musical staff 9: Measures 54-55. Measure 54 has a dynamic marking of *mf*.

60

65 **3**
ff

71 **2** *f* **2**

79 *mf*

85 *mp* *p* *mp*

90 *p* *pp*

Detailed description: This page of a musical score for Clarinet in B-flat contains six staves of music, numbered 60 through 90. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also articulation marks such as slurs and accents. Measures 65, 71, and 79 contain triplet and dyad markings respectively. The score concludes with a double bar line at measure 90.

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Tenor Solo

on a purpose-selected tone row

A Midsummer Night's Dream (II:1)

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Allegro giocoso ♩=144

Puck **11** **2** *mf*

I am that mer-ry wan-der-er _____ of the night.

16 **3** *f*

I jest to O-ber-on _____ and make him smile when

20 **4**

I a fat and bean - fed horse be- guile_ neigh-ing in like-ness of_ a fil-ly

25 **5** **4** *mf*

foal: and some-time lurk I in a gos-sip's bowl,

34 *f*

in ve-ry like-ness of a roast-ed crab, and when shedrinks, a-against

40 **7** **4**

48 her lips *mp* I bob **8** and on her with-ered dew-lap pour the ale,

55 **9** **3** *poco a poco cresc.al...*

stool mis-tak-eth me; then slip I from her bum, down

63

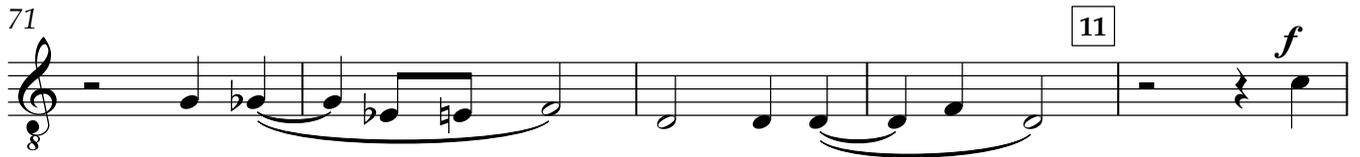
top - ples she, and 'tai - lor' cries,

66 **10** *ff* **2**

and falls in - to a cough;

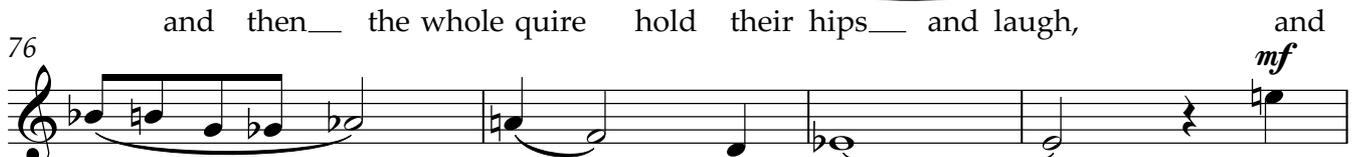
Tenor Solo

71 11 *f*



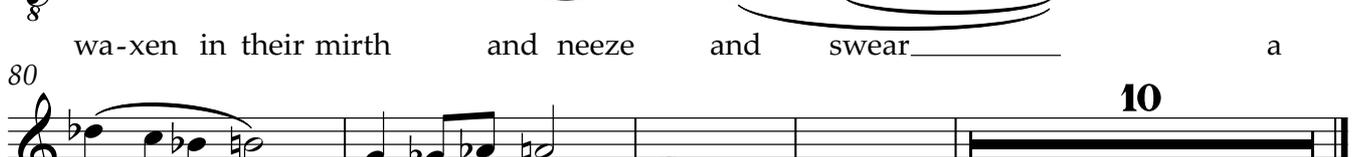
and then the whole quire hold their hips and laugh, and

76 *mf*



wa-xen in their mirth and neeze and swear a

80 **10**



mer-ri-er hour was ne-ver was - ted there.

Violoncello

68

74

79

84

90