

## Symphony No.7

on a purpose-selected tone row  
Op.85

"From Linville Creek"

Marshall M Kerr

**Andante tristemente L=88**

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Piccolo 1.2
- Flute 1.2.3
- Alto Flute
- Oboe 1.2.3.4
- Cor Anglais 1.2
- Clarinet in E♭
- Clarinet in D
- Clarinet in B♭ 1.2.3
- Clarinet in A 1.2.3
- Bassoon 1.2.3.4
- Contrabassoon 1.2
- Horn in F 1-8
- Trumpet in D
- Trumpet in C 1.2.3.4
- Bass Trumpet in E♭
- Trombone 1.2.3
- Tenor Tuba in B♭ 1.2
- Bass Tuba in F
- Timpani
- Tam-tam
- Triangle
- Tubular Bells
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is set in 12/8 time and includes dynamic markings such as *p*, *pp*, and *mp*. The instrumentation is primarily woodwind and brass, with the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) appearing in the final section.

17

C. A.

Hn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

33 *Moderato*  $\text{♩} = 121$

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tba.

Bass Tba.

*Moderato*  $\text{♩} = 121$

Vln. I

Vln. II

Vla.

Vc.

Db.

**Allegro  $\text{J}=142$**

Picc. *poco a poco* cresc. al...  
F1. *poco a poco* cresc. al...  
A. Fl. *poco a poco* cresc. al...  
Ob. *poco a poco* cresc. al...  
C. A. *poco a poco* cresc. al...  
Eb Cl. *poco a poco* cresc. al...  
D Cl. *poco a poco* cresc. al...  
Cl. *poco a poco* cresc. al...  
Bsn. *poco a poco* cresc. al...  
Cbsn. *poco a poco* cresc. al... *poco a poco* cresc. al...  
  
Hn. *poco a poco* cresc. al...  
D Tpt. *poco a poco* cresc. al...  
C Tpt. *poco a poco* cresc. al...  
Bass Tpt. *poco a poco* cresc. al...  
Tbn. *poco a poco* cresc. al...  
Tba. *poco a poco* cresc. al...  
Bass Tba. *poco a poco* cresc. al...  
Timp. *poco a poco* cresc. al...  
Tub. B. *poco a poco* cresc. al...  
  
**Allegro  $\text{J}=142$**   
Vln. I *poco a poco* cresc. al...  
Vln. II *poco a poco* cresc. al...  
Vla. *poco a poco* cresc. al...  
Vc. *poco a poco* cresc. al...  
Db. *poco a poco* cresc. al...

54

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



81

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

86

Picc. Fl. A. Fl. Ob. C. A. E♭ Cl. D Cl. Cl. Cl. Bsn. Cbsn. Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Timp.

Timp. T-t. Tri. Tub. B. Vln. I Vln. II Vla. Vc. Db.



93 Tempo secondo L=121

Vln. I Vln. II Vla. Vc. Db.

*III*

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob. *p*

Hn. *p*

Bass Tba. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

=

Hn.

D Tpt.

Tba.

Bass Tba. *pp*

Timp. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



138

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.



157

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cbsn.  
Bsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

170 Allegro molto  $\text{♩} = 167$

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
Cl.  
Cbsn.  
Bsn.

200

Picc.

F1. *poco a poco cresc. al...*

A. Fl. *poco a poco cresc. al...*

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl. *poco a poco cresc. al...*

Bsn.

Cbsn. *poco a poco cresc. al...*

Hn. *mp poco a poco cresc. al...*  
*mp poco a poco cresc. al...*

C Tpt. *mp poco a poco cresc. al...*

Bass Tpt. *mp poco a poco cresc. al...*

Vln. I *poco a poco cresc. al...*

Vln. II *poco a poco cresc. al...*

Vla.

Vc.

Db.

207

Picc.

Fl.

A. Fl.

Ob.

C. A.

Eb Cl.

D Cl.

Cl.

Cbsn.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp poco a poco cresc. al...*

*mf poco a poco cresc. al...*

*mf poco a poco cresc. al...*

*mf poco a poco cresc. al...*

214

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* poco a poco cresc. al..

223

Picc. *p*

Fl. *mf* *mp*

A. Fl.

Ob. *mp*

C. A. *mf*

E♭ Cl. *mp*

Cl.

Bsn. *mp*

Cbsn. *mp*

Hn.

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

=

229

Picc.

Fl. *pp*

A. Fl.

Ob. *p* *pp*

C. A. *pp*

E♭ Cl. *pp*

D Cl.

Cl. *p* *pp*

Bsn. *pp*

Cbsn. *pp*

235 *Tempo quarto*  $\text{♩} = 196$

A. Fl.

Ob.

C. A. *p*

E♭ Cl.

D Cl.

Hn. *p*

D Tpt.

C Tpt.

Bass Tpt.

*Tempo quarto*  $\text{♩} = 196$

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

D Cl. *f*

Cl. *f*

Cl. *f*

Bsn.

Hn. *f*

D Tpt. *f*

C Tpt. *f*

Bass Tpt. *f*

Tub. B.

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

251

Picc. -

Fl. -

A. Fl. -

Ob. -

C. A. -

E♭ Cl. -

D Cl. -

Bsn. -

D Tpt. -

C Tpt. -

Bass Tpt. -

Tub. B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

259

Picc. -

Fl. -

A. Fl. -

Ob. -

Tub. B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

264

Picc. -

Fl. -

A. Fl. -

Ob. -

C. A. -

E♭ Cl. -

D Cl. -

Cl. -

Tub. B. -

Vc. -

Db. -

272 **Tempo quinto**  $\text{♩} = 167$

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Tba.  
Bass Tba.

286 **Tempo terzo**  $\text{♩} = 142$

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
Cl.  
Cbsn.  
Tba.  
Bass Tba.  
Timp.

294

Picc.  
Fl.  
Ob.  
C. A.  
E♭ Cl.  
Timp.

305 *Tempo secondo L.=121*

Fl. *mp*  
 Ob. *mp*  
 E♭ Cl. *mp*  
 Bsn. *mp*  
 Cbsn. *mp*

==

313 E♭ Cl. *p*  
 Bsn. *p*  
 Cbsn. *p*  
 Timp. *p*

==

323 *Prestissimo L.=318*

Picc.  
 Fl. *mf*  
 A. Fl. *mf*  
 Ob. *mf*  
 C. A. *mf*  
 E♭ Cl. *mf*  
 D Cl. *mf*  
 Cl. *mf*  
 Cl. *mf*  
 Bsn. *mf*  
 Cbsn. *mf*

Hn. *mf*  
 D Tpt. *mf*  
 C Tpt. *mf*  
 Bass Tpt. *mf*  
 Tbn. *mf*  
 Tba. *mf*  
 Bass Tba. *mf*

Vln. I  
 Vln. II  
 Vla. *mf*  
 Vc.  
 Db. *mf*

336 Prestissimo  $\text{♩} = 230$

Picc.  $f$   $mf$

Fl.  $f$   $mf$

A. Fl.  $f$   $mf$

Ob.  $f$   $mf$

C. A.  $f$   $mf$

E♭ Cl.  $f$   $mf$

D Cl.  $f$   $mf$

Cl.  $f$   $mf$

Cl.  $f$   $mf$

Bsn.  $f$   $mf$

Cbsn.  $f$   $mf$

Hn.  $f$   $mf$

D Tpt.  $f$   $mf$

C Tpt.  $f$   $mf$

Bass Tpt.  $f$   $mf$

Tbn.  $f$   $mf$

Tba.  $f$   $mf$

Bass Tba.  $f$   $mf$

Tim.  $f$   $-$   $mf$

Vln. I  $f$   $mf$

Vln. II  $f$   $mf$

Vla.  $f$   $mf$

Vc.  $f$   $mf$

Db.  $f$   $mf$

**Tempo quarto  $\text{♩} = 196$**

This musical score page contains two staves of music for an orchestra and strings. The top staff includes Picc., Fl., Ob., C. A., Cl., Cl., Bsn., and Cbsn. The bottom staff includes Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Vln. I, Vln. II, and Vla. Measure 340 begins with sustained notes from the woodwind section. Measures 341 show rhythmic patterns on the brass and woodwind instruments, with dynamic markings like *mp*. Measure 342 concludes with sustained notes. The bottom staff (strings) begins with sustained notes in measure 340, followed by rhythmic patterns in measures 341 and 342.

349

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

358

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

370 *Tempo quinto*  $\text{♩} = 167$

Picc. *poco a poco* cresc. al...

F1. *poco a poco* cresc. al...

A. Fl. *poco a poco* cresc. al...

Ob. *poco a poco* cresc. al...

C. A. *poco a poco* cresc. al...

E♭ Cl. *poco a poco* cresc. al...

D Cl. *poco a poco* cresc. al...

Cl. *poco a poco* cresc. al...

Cl. *poco a poco* cresc. al...

Bsn. *poco a poco* cresc. al...

Cbsn. *poco a poco* cresc. al...

Hn. *poco a poco* cresc. al...

D Tpt. *poco a poco* cresc. al... *bassoon*

C Tpt. *poco a poco* cresc. al...

Bass Tpt. *poco a poco* cresc. al...

Tbn. *poco a poco* cresc. al...

Tba. *poco a poco* cresc. al...

Bass Tba. *poco a poco* cresc. al...

Tim. *poco a poco* cresc. al...

Tub. B. *poco a poco* cresc. al...

Vln. I *poco a poco* cresc. al...

Vln. II *poco a poco* cresc. al...

Vla. *poco a poco* cresc. al...

Vc. *poco a poco* cresc. al...

Db. *poco a poco* cresc. al...

*Tempo quinto*  $\text{♩} = 167$



385

Picc.

Fl.

A. Fl.

Ob.

C. A.

Eb Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

398

Bsn. Cbsn. D Tpt. C Tpt. Tbn. Tba. Bass Tba. Tub. B. Vln. I Vln. II Vla. Vc. Db.

=

403

Bsn. Cbsn. D Tpt. C Tpt. Tbn. Tba. Bass Tba. Timp. Tub. B. Vln. I Vln. II Vla. Vc. Db.

408 *Tempo terzo*  $\text{♩} = 142$

Picc. F1. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Timp. T-t. Tri. Tub. B.

Vln. I Vln. II Vla. Vc. Db.

422

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score page 439, measures 1-2. The score is divided into two systems. The top system features woodwind instruments: Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Cl., Bsn., and Cbsn. The bottom system features brass and percussion instruments: Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation is as follows:

- Woodwinds (Top System):** Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Cl., Bsn., Cbsn.
- Brass and Percussion (Bottom System):** Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp., Tub. B., Vln. I, Vln. II, Vla., Vc., Db.

Measure 1 (Top System): Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Cl., Bsn., Cbsn. play sustained notes. Cl. and Cl. play eighth-note patterns. Bsn. and Cbsn. play sixteenth-note patterns.

Measure 2 (Top System): Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Cl., Bsn., Cbsn. continue sustained notes. Cl. and Cl. continue eighth-note patterns. Bsn. and Cbsn. continue sixteenth-note patterns.

Measure 1 (Bottom System): Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp., Tub. B., Vln. I, Vln. II, Vla., Vc., Db. play sustained notes. Tba. and Bass Tba. play eighth-note patterns. Bass Tba. plays sixteenth-note patterns.

Measure 2 (Bottom System): Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp., Tub. B., Vln. I, Vln. II, Vla., Vc., Db. continue sustained notes. Tba. and Bass Tba. continue eighth-note patterns. Bass Tba. continues sixteenth-note patterns.

455 2. Scherzo  $\text{♩}=200$

Picc.

Fl.

A. Fl.

Ob.

C. A.  $\text{mp}$

E♭ Cl.

D Cl.

Cl.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

476

C. A. *mp*

D Cl.

Cbsn. *mp*

Hn. *p*

D Tpt. *p*

C Tpt. *p*

Bass Tpt. *p*

Tbn. *p*

Tba. *p*

Bass Tba. *p*

Timp. *mp*

Tub. B. *mp*

=

498

Ob.

C. A.

E♭ Cl. *mp*

D Cl.

Cl.

Cl. *mp*

Timp. *mp*

Tri. *mp*

Tub. B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Musical score page 512, featuring a complex arrangement for orchestra and brass band. The score includes parts for Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Bsn., Cbsn., Tba., Bass Tba., Timp., Tri., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation is primarily woodwind and brass, with some rhythmic patterns highlighted by slurs and dynamic markings like *mp*. The score is written on multiple staves, with some staves grouped together.

540

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn. *p*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Db.

=

548

Picc.

Fl.

A. Fl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

562 A tempo  $\text{♩}=200$

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

Cbsn.

A tempo  $\text{♩}=200$

Vln. II

Vla.

Vc.

Db.



574

Picc. - - - - - *mf*  
 Fl. - - - - - *mf*  
 A. Fl. - - - - - *mf*  
 Ob. - - - - - *mf*  
 C. A. - - - - -  
 Eb Cl. - - - - -  
 D Cl. - - - - - *mf*  
 Cl. - - - - -  
 Cl. - - - - - *mf*  
 Bsn. - - - - -  
 Cbsn. - - - - -  
  
 Hn. - - - - - *mf*  
 C Tpt. - - - - - *mf*  
 Bass Tpt. - - - - - *mf*  
 Tbn. - - - - - *mf*  
 Tba. - - - - - *mf*  
 Bass Tba. - - - - - *mf*  
  
 Vln. I - - - - - *mf*  
 Vln. II - - - - -  
 Vla. - - - - -  
 Vc. - - - - -  
 Db. - - - - -

588 Trio  $\text{d} = 154$

Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tub. B.

Trio  $\text{d} = 154$

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

602

Picc.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Bsn.

Hn.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Tub. B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

614

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
Bsn.  
Hn.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

627

Picc.  
Fl.  
A. Fl.  
Bsn.  
Cbsn.  
Hn.  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vc.  
Db.

642

Hn.

Timp.

Vc.

Db.

C. A.

Timp.

Vc.

Db.

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**Presto molto  $\text{♩} = 210$**

685

C. A.

D Cl.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

This page contains ten staves of musical notation. The instruments listed are C. A., D Cl., Cbsn., Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp., and Tub. B. The notation includes various note heads, stems, and rests. Measure numbers 685 are at the top left. Dynamics like *mf*, *f*, and *f<sup>3</sup>* are indicated throughout the page.

705

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains fifteen staves of musical notation. The instruments listed are Ob., C. A., E♭ Cl., D Cl., Cl., Cl., Hn., C Tpt., Tbn., Tba., Bass Tba., Timp., Tri., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. Measures 705 begin with a dynamic of *f*. The notation includes various note heads, stems, and rests. Measure numbers 705 are at the top left.

720

Picc. Fl. A. Fl. Ob. C. A. E♭ Cl. D Cl. Cl. Bsn. Cbsn. Tba. Bass Tba. Timp. Tri. Tub. B. Vln. I. Vln. II. Vla. Vc. Db.

**735 Più mosso ♩=220**

Picc. Fl. A. Fl. Ob. C. A. E♭ Cl. D Cl. Cl. Bsn. Cbsn. Vln. I. Vln. II. Vla. Vc. Db.

This block contains two pages of a musical score. The top page (720) shows a full orchestra with parts for Piccolo, Flute, Alto Flute, Oboe, Clarinet in C, Clarinet in D, Bassoon, Bass Bassoon, Timpani, Triangle, Trombone, Trombone Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom page (735) shows a similar setup but includes only the first two violins, Viola, Cello, and Double Bass. Both pages feature complex rhythmic patterns and dynamic markings like f (fortissimo) and pp (pianissimo). Measure 720 ends with a forte dynamic (f) and measure 735 begins with a pianissimo dynamic (pp).

Musical score page 749. The score is divided into three staves groups. The top group contains Flute (F1), Alto Flute (A. Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The middle group contains Bassoon (Cbsn.), Horn (Hn.), Trombone (D Tpt.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The bottom group contains Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *p*, *pp*, *mp*, and *3* (trill).

765

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

780

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

798 3. Adagio molto  $\text{♩} = 64$

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3. Adagio molto  $\text{♩} = 64$

814

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

822

Picc. F1. A. Fl. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Timp.

Vln. I Vln. II Vla. Vc. Db.

832

Picc. F1. A. Fl. C. A. E♭ Cl. D Cl. Cl. Cl. Bsn. Cbsn. Timp.

Vln. I Vln. II Vla. Vc. Db.

p p p p



843

Tri. Vln. I Vln. II Vla. Vc. Db.

mp mp mp mp



852

C. A. Vln. I Vln. II Vla. Vc. Db.



862 Adagio con moto  $\text{♩} = 70$

E♭ Cl. D Cl. Cl. Cl. Bsn. Cbsn.

mf mf mf mf mf

869

Picc.

F1.

A. Fl.

Ob.

C. A.

E $\flat$  Cl.

D Cl.

Bsn.

Cbsn.

2

884

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cbsn.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

891

Picc. F1. A. Fl. C. A. E♭ Cl. Bsn. Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Tub. B.

2

Musical score for orchestra and piano, page 896. The score includes parts for C. A., Eb Cl., Cl., Bsn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp., and Tub. B. Various musical markings such as dynamics (mp, p), crescendos, decrescendos, and performance instructions like 'dim. al...' and 'ppp' are present.

Musical score for orchestra and piano, page 905, Lento tempo. The score includes parts for Flute (F1), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in C (C. A.), Clarinet in E♭ (E♭ Cl.), Clarinet in D (D Cl.), Bassoon (Cbsn.), Horn (Hn.), Trombone in D (D Tpt.), Trombone in C (C Tpt.), Bass Trombone (Bass Tpt.), Trombone (Tbn.), Bass Trombone (Tba.), Double Bass Trombone (Bass Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score shows various musical instruments playing sustained notes and rhythmic patterns, primarily in the lower register. Dynamics such as *p* (pianissimo) and *b* (bass) are indicated throughout the score.

920 Lento ma non troppo  $\text{♩} = 58$

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

928

Picc.

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

D Tpt. *pp*

C Tpt. *pp*

Bass Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Bass Tba. *pp*

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

Db.

937

Picc. Fl. A. Fl. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn. Timp. (tr.)

Vln. I Vln. II Vla. Vc. Db.

senza sord. senza sord. senza sord. senza sord. senza sord.

p

trill trill trill

=

948 A tempo  $\text{d}=50$

Tri. Vln. I Vln. II Vla. Vc. Db.

A tempo  $\text{d}=50$

p

mp mp mp mp mp

pp pp pp pp pp

=

958

C. A. Vln. I Vln. II Vla. Vc. Db.

pp pp pp pp pp

$\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

970 Finale. Presto molto  $\text{♩} = 200$

Picc. f mp

F1. f mp

A. Fl. f mp

Ob. f mp

C. A. f mp

E♭ Cl. f mp

D Cl. f mp

Cl. f mp

Cbsn. f mp

Bsn. f mp

Hn. f mp

D Tpt. f mp

C Tpt. f mp

Bass Tpt. f mp

Tbn. f mp

Tba. f mp

Bass Tba. f mp

Timp. f mp

T.-t. f mp

Tri. f mp

Tub. B. f mp

Vln. I f mp

Vln. II f mp

Vla. f mp

Vc. f mp

Db. f mp

993

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1018

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1034

Picc.

Fl.

A. Fl.

Ob.

C. A.

Eb Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score page 1050. The score includes parts for: Ob., Eb Cl., Bsn., Cbsn., D Tpt., C Tpt., Bass Tpt., Timp., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The page features a complex arrangement of woodwind and brass instruments playing eighth-note patterns, while strings play sustained notes. Dynamics like *p* and *ppp* are indicated throughout the score.

2

Musical score page 1070. The score is arranged for a large ensemble, including Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Bsn., Cbsn., Timp., Tri., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The instrumentation is as follows:

- Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Bsn., Cbsn., Timp., Tri., Tub. B., Vln. I, Vln. II, Vla., Vc., Db.: These instruments play throughout the page.
- Vln. I, Vln. II, Vla., Vc., Db.: These instruments have sustained notes or sustained chords.
- Timp.: Plays eighth-note patterns.
- Tri.: Plays sixteenth-note patterns.
- Tub. B.: Plays sustained notes.
- Vln. I, Vln. II, Vla., Vc., Db.: These instruments play eighth-note patterns.

Dynamic markings include *ppp* (pianississimo) placed above specific measures for various instruments like Flute, Clarinet, Bassoon, and Trombone. Measure numbers 1070-1071 are indicated at the top left.

Musical score page 1085. The top section shows parts for Picc., Fl., A. Fl., Eb Cl., Cl., Cl., and Cbsn. The middle section shows parts for Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp., Tri., and Tub. B. The bottom section shows parts for Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 2/4 time with various dynamic markings like *ppp*.

1100

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1119

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

=

1136

Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Timp.

Musical score page 1156. The score includes parts for: Ob., C. A., Cbsn., Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The page features a series of measures where various brass and woodwind instruments play eighth-note patterns. Dynamics like *mp* (mezzo-forte) and *mf* (mezzo-forte) are indicated. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes throughout the section.



1196

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score page 1210. The score includes parts for C. A., E♭ Cl., D Cl., Cl., Cl., Bsn., Cbsn., Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Vln. I, Vln. II, Vla., Vc., and Db. The page features dynamic markings such as *mf*, *ff*, and *f*.

1225

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

Vln. I

Vla.

Vc.

Db.

Più mosso  $\text{♩} = 215$

1246

Più mosso  $\text{♩} = 215$

1274

=

1289

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

F1.

A. Fl.

Bsn.

D Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains three systems of music. The first system, starting at measure 1289, features woodwind instruments like Flute, Bassoon, Clarinet, and Trombones, along with Timpani and Double Bass. The second system, starting at measure 1307, features Piccolo, Flute, Bassoon, Trombones, and Double Bass. The third system, starting at measure 1322, features Trombones, Bass Trombone, Double Bass, and strings. The notation includes various dynamics such as *mp*, *dim.*, and *mp*, and performance instructions like slurs and grace notes.

1337

Cbsn. *p*

Vln. I *p*

Vla. *p*

Vc. *pp*

Db. *p*

==

1360

Picc.

Fl.

A. Fl.

Ob.

C. A. *p*

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn. *p*

D Tpt.

C Tpt.

Bass Tpt.

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Db. *p cresc.*

1376

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

1389

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Prestissimo  $\text{♩} = 220$

1402

Picc. *mf*  
Fl. *mf*  
A. Fl. *mf*  
Ob. *mf*  
C. A. *mf*  
E♭ Cl. *mf*  
D Cl. *mf*  
Cl. *mf*  
Cbsn. *mf*  
  
Hn. *mf*  
D Tpt. *mf*  
C Tpt. *mf*  
Bass Tpt. *mf*  
Tbn. *mf*  
Tba. *mf*  
Bass Tba. *mf*  
  
Tim. *mf* *mp* *p* *ff*  
  
T.-t. *ff*  
Tri. *ff*  
Tub. B. *ff*  
  
Vln. I *mf* *mp* *ff*  
Vln. II *mf* *mp* *ff*  
Vla. *mf* *mp* *ff*  
Vc. *mf* *mp* *ff*  
Db. *mf* *mp* *ff*

1433

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp. *mp*

T-t.

Tri. *mp*

Tub. B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

pizz.  
*ppp*  
pizz.  
*ppp*  
pizz.  
*ppp*  
pizz.  
*ppp*  
pizz.

1450

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1464

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1482

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

=

1494

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1508 Prestississimo  $\text{♩} = 240$

This musical score page shows measures 1508 through 1528. The instrumentation includes Horn (Hn.), D Trumpet (D Tpt.), C Trumpet (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tromba (Tba.), Bass Tromba (Bass Tba.), and Timpani (Timp.). The tempo is indicated as Prestississimo with  $\text{♩} = 240$ . Measure 1508 starts with a dynamic of  $\text{pp}$  and transitions to  $p$  for the brass section. Measures 1509-1510 show sustained notes with dynamics of  $p$  and  $mp$ . Measures 1511-1512 show sustained notes with dynamics of  $mp$ . Measures 1513-1514 show sustained notes with dynamics of  $p$ . Measures 1515-1516 show sustained notes with dynamics of  $mp$ . Measures 1517-1518 show sustained notes with dynamics of  $p$ . Measures 1519-1520 show sustained notes with dynamics of  $mp$ . Measures 1521-1522 show sustained notes with dynamics of  $p$ . Measures 1523-1524 show sustained notes with dynamics of  $mp$ . Measures 1525-1526 show sustained notes with dynamics of  $p$ . Measures 1527-1528 show sustained notes with dynamics of  $mp$ .

=

1528

This musical score page shows measures 1528 through 1548. The instrumentation includes Oboe (Ob.), Clarinet (C. A.), Bassoon (Cbsn.), Horn (Hn.), D Trumpet (D Tpt.), C Trumpet (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tromba (Tba.), Bass Tromba (Bass Tba.), Timpani (Timp.), and Tubas (Tub. B.). The tempo is indicated as Prestississimo with  $\text{♩} = 240$ . Measure 1528 starts with a dynamic of  $mf$  for the woodwind section. Measures 1529-1530 show sustained notes with dynamics of  $mf$ . Measures 1531-1532 show sustained notes with dynamics of  $mp$ . Measures 1533-1534 show sustained notes with dynamics of  $mf$ . Measures 1535-1536 show sustained notes with dynamics of  $mp$ . Measures 1537-1538 show sustained notes with dynamics of  $mf$ . Measures 1539-1540 show sustained notes with dynamics of  $mp$ . Measures 1541-1542 show sustained notes with dynamics of  $mf$ . Measures 1543-1544 show sustained notes with dynamics of  $mp$ . Measures 1545-1546 show sustained notes with dynamics of  $mf$ . Measures 1547-1548 show sustained notes with dynamics of  $mp$ . The strings (Vln. I, Vln. II, Vla., Vc., Db.) enter in measure 1548 with sustained notes at  $mp$ .

*"From Linville Creek"*

Piccolo 1.2  
Piccolo 1.2

on a purpose-selected tone row  
Op.85

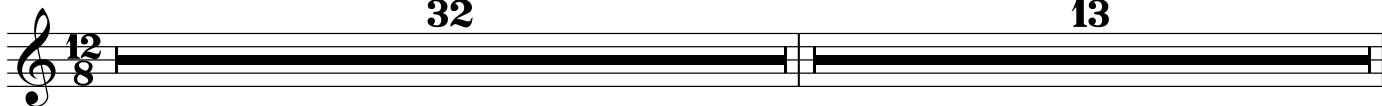
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

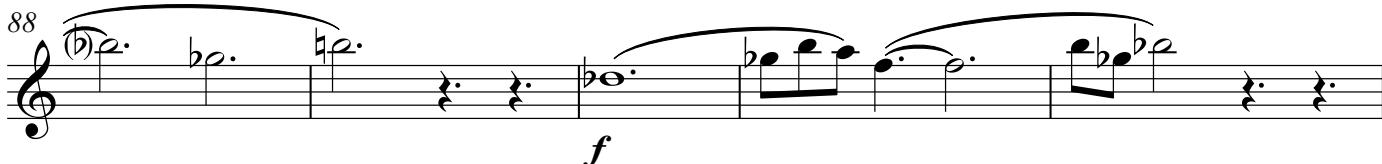
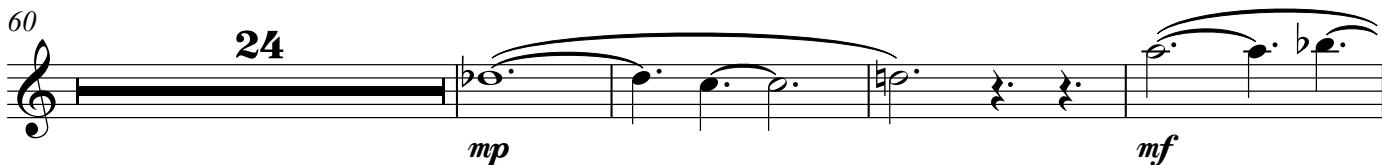
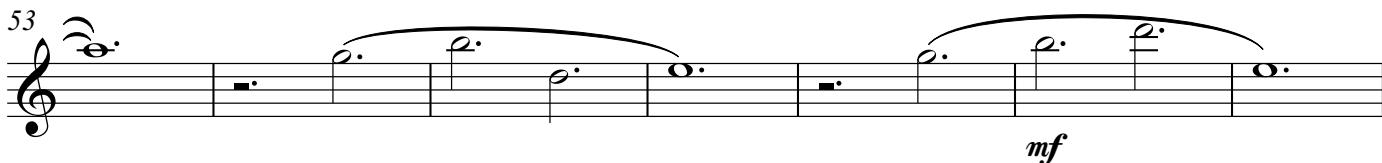
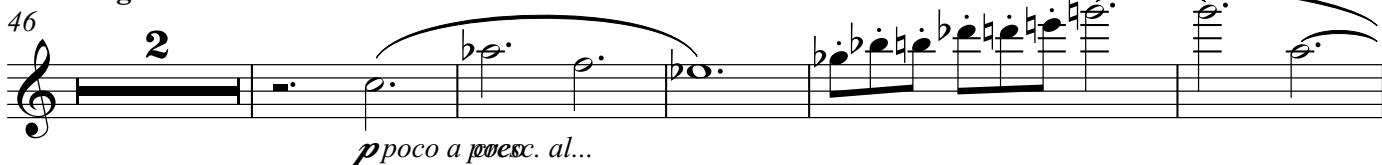
**32**

**Moderato**  $\text{♩} = 121$

**13**



**Allegro**  $\text{♩} = 142$



**93 Tempo secondo**  $\text{♩} = 121$

**19**



**114**

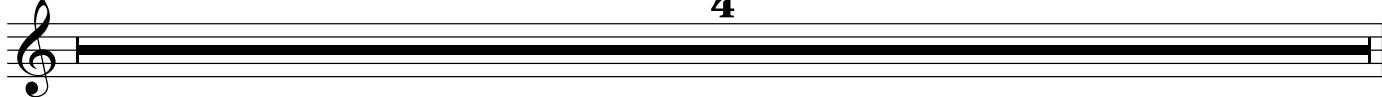
**14**



**Presto molto**  $\text{♩} = 196$

**130**

**4**



## Piccolo 1.2

134

*poco a poco cresc. al...*

137

140

143

146

*mf*

151

*f*

161

*mf*

169

*Allegro molto*  $\text{♩} = 167$

*4*      *2*

*mp*      *mf*

180

*3*

188

*mp*      *mf*      *mp*

Piccolo 1.2

3

*poco a poco cresc. al...*

A musical score for piano, page 208. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with grace notes and slurs. The bottom staff shows a harmonic or rhythmic pattern. The page number '208' is at the top left.

215

107

108

223

(b)*p*..    (b)*s*..    *s*..    .    . |    . |    .    .    (b)*s*..

**3**

*p*

4

262 *p* *pp*  
Piccolo 1.2

267 *ff*  
Tempo quinto  $\text{♩} = 167$

285 *mp*  
Tempo terzo  $\text{♩} = 142$

301 *p*  
Tempo secondo  $\text{♩} = 121$  Prestississimo  $\text{♩} = 318$

332 *mf*  
Prestissimo  $\text{♩} = 230$

338 *f*  
Tempo quarto  $\text{♩} = 196$

347 *mf*  
*mp*

363 *3*

370 *Tempo quinto*  $\text{♩} = 167$   
*2*  
*mf* *poco a poco* *cresc. al...*

375 *2*

## Piccolo 1.2

5

380

*ff*

384

*mf*

Tempo terzo  $\text{♩} = 142$

388

20                    6

*fff*

*mp*

416

19

438

442

10

*p*

455 2. Scherzo  $\text{♩} = 200$

15

*mf*

474

41

*mp*

518

3

527 Più mosso  $\text{♩} = 210$

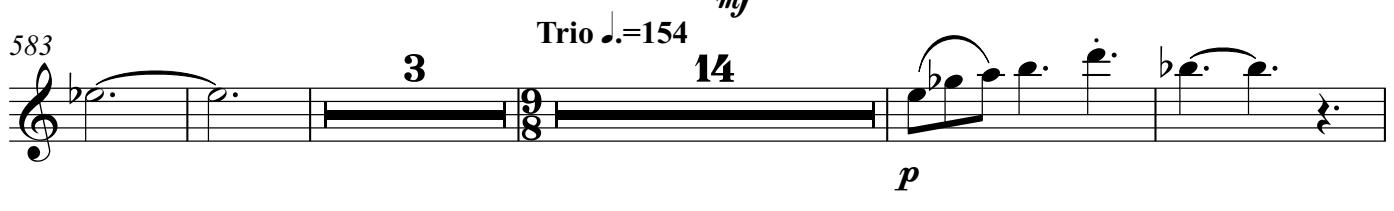
4

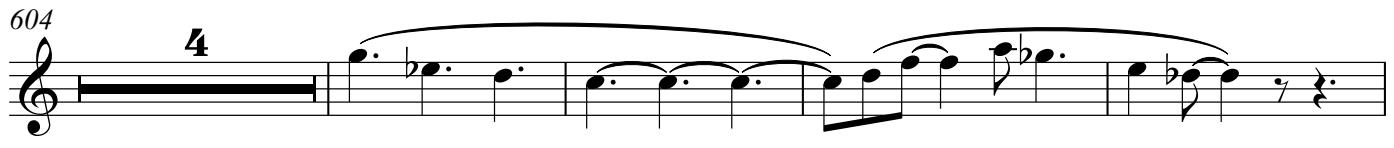
## Piccolo 1.2

531 

536 

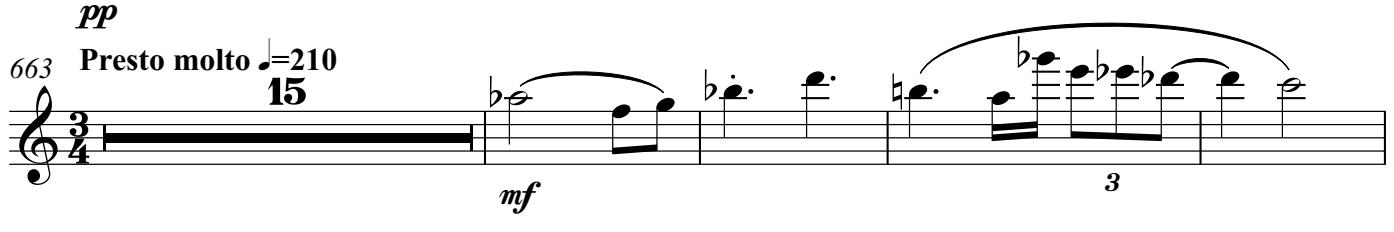
560 

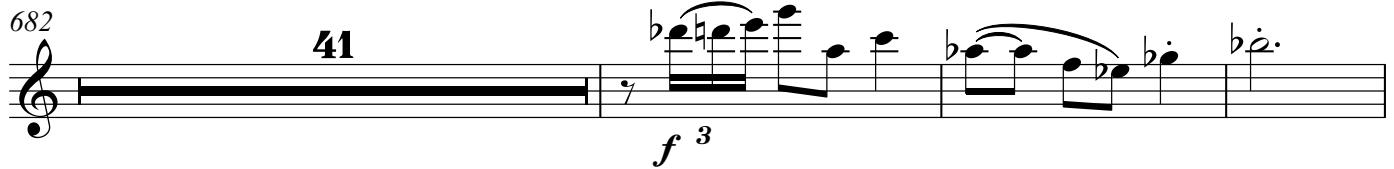
583 

604 

612 

630 

663 

682 

726 

## Piccolo 1.2

7

735 **Più mosso**  $\text{♩}=220$

**4**

**pp**

744

768

788

798 **3. Adagio molto**  $\text{♩}=64$

**15**

834

**Adagio con moto**  $\text{♩}=70$

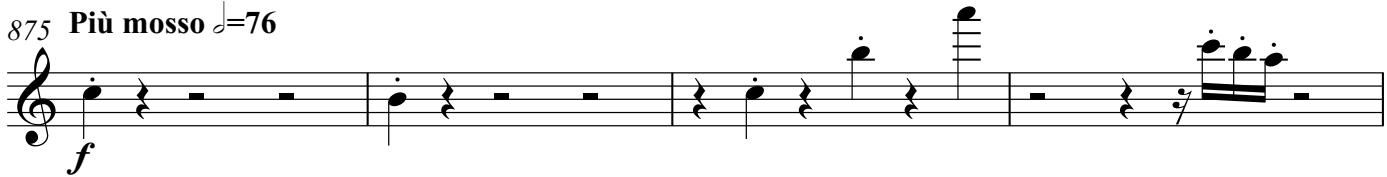
**28**

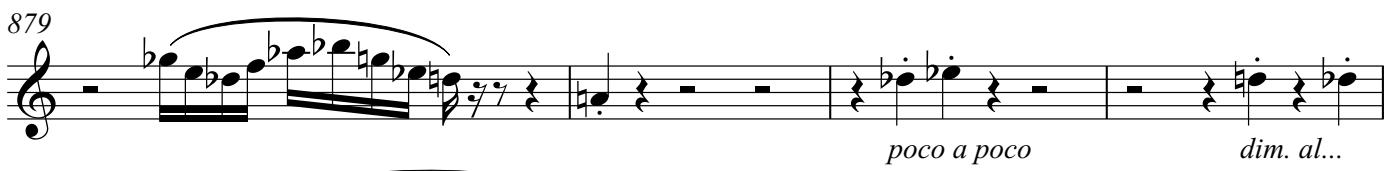
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Measure 864: eighth-note pairs. Measure 865: eighth-note pairs. Measure 866: eighth-note pairs. Measure 867: eighth-note pairs. Measure 868: eighth-note pairs. Measure 869: eighth-note pairs. Measure 870: eighth-note pairs. Measure 871: eighth-note pairs. Measure 872: eighth-note pairs. Measure 873: eighth-note pairs. Measure 874: eighth-note pairs. Measure 875: eighth-note pairs. Measure 876: eighth-note pairs. Measure 877: eighth-note pairs. Measure 878: eighth-note pairs. Measure 879: eighth-note pairs. Measure 880: eighth-note pairs. Measure 881: eighth-note pairs. Measure 882: eighth-note pairs. Measure 883: eighth-note pairs. Measure 884: eighth-note pairs. Measure 885: eighth-note pairs. Measure 886: eighth-note pairs. Measure 887: eighth-note pairs. Measure 888: eighth-note pairs. Measure 889: eighth-note pairs. Measure 890: eighth-note pairs. Measure 891: eighth-note pairs. Measure 892: eighth-note pairs. Measure 893: eighth-note pairs. Measure 894: eighth-note pairs. 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Measure 988: eighth-note pairs. Measure 989: eighth-note pairs. Measure 990: eighth-note pairs. Measure 991: eighth-note pairs. Measure 992: eighth-note pairs. Measure 993: eighth-note pairs. Measure 994: eighth-note pairs. Measure 995: eighth-note pairs. Measure 996: eighth-note pairs. Measure 997: eighth-note pairs. Measure 998: eighth-note pairs. Measure 999: eighth-note pairs. Measure 1000: eighth-note pairs.</p>

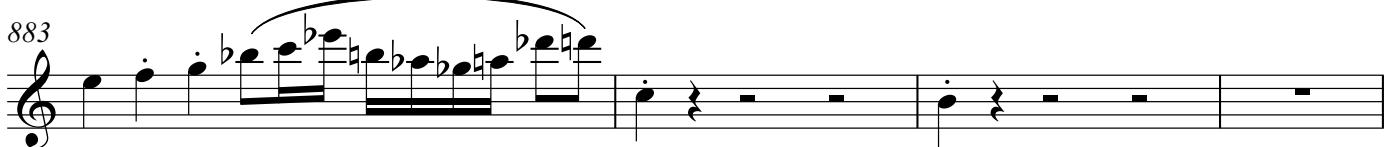
**10**

Piccolo 1.2

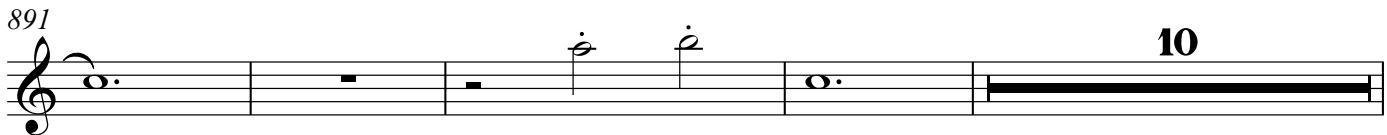
872 

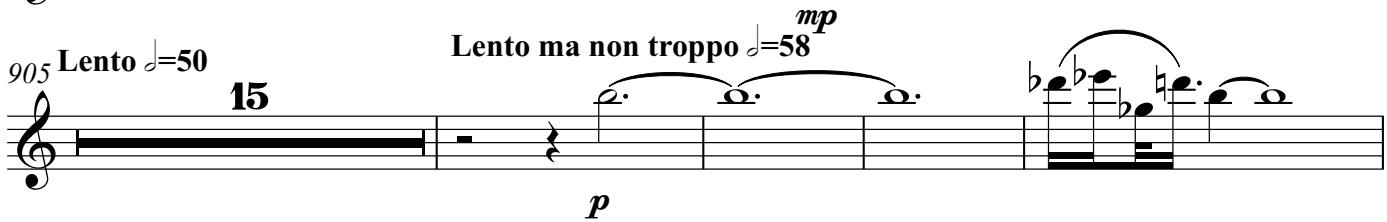
875 Più mosso  $\text{♩} = 76$  

879 

883 

887 

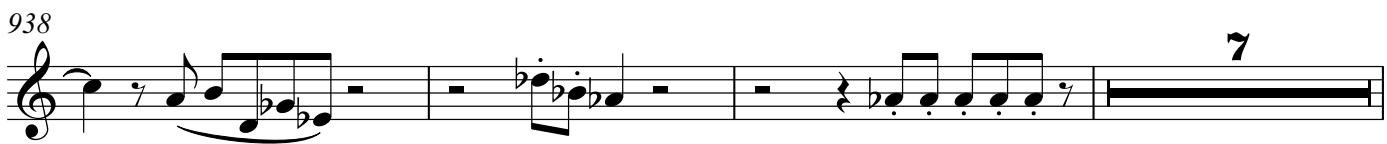
891 

905 Lento  $\text{♩} = 50$  

Lento ma non troppo  $\text{♩} = 58$ *p*

924 

*pp*

938 

948 A tempo  $\text{♩} = 50$  

22

7

6

8

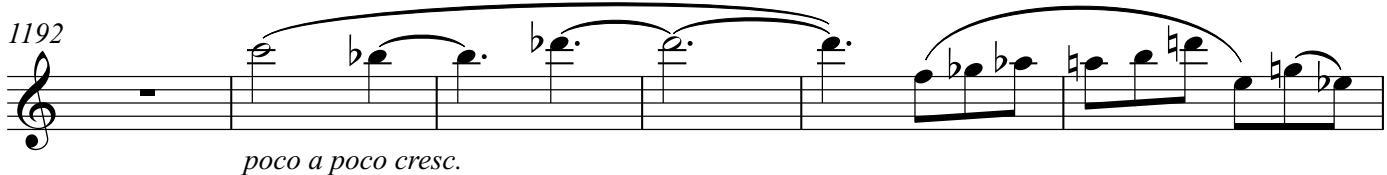
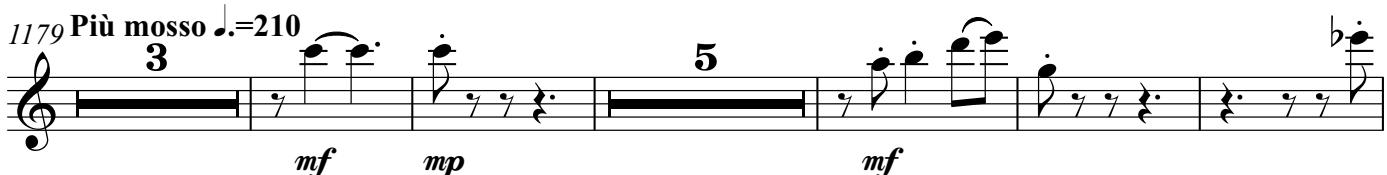
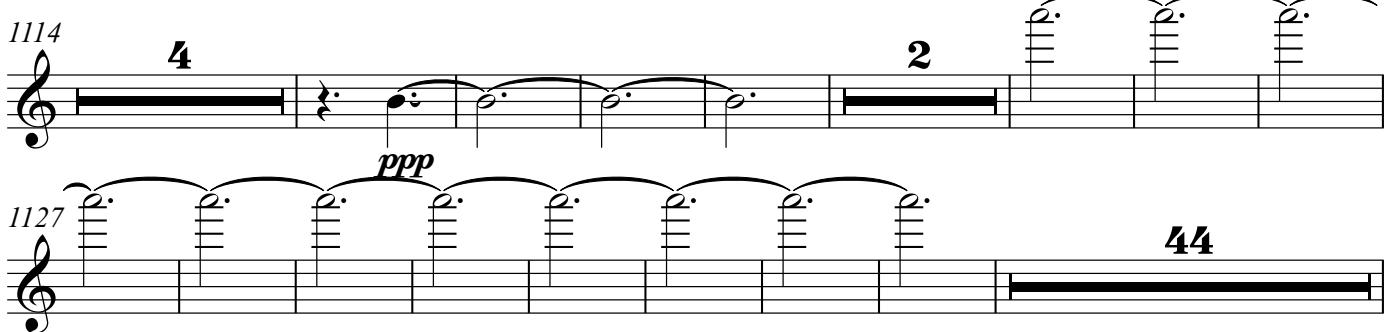
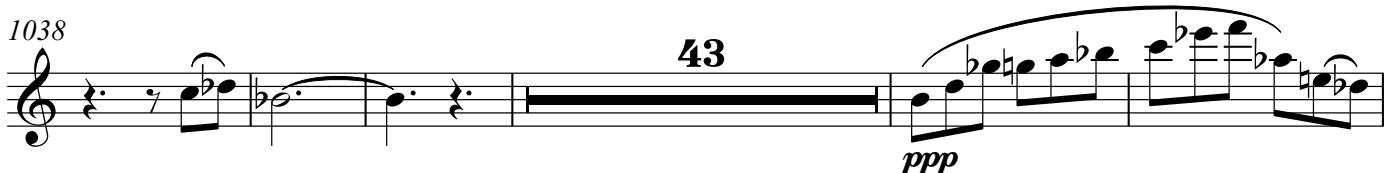
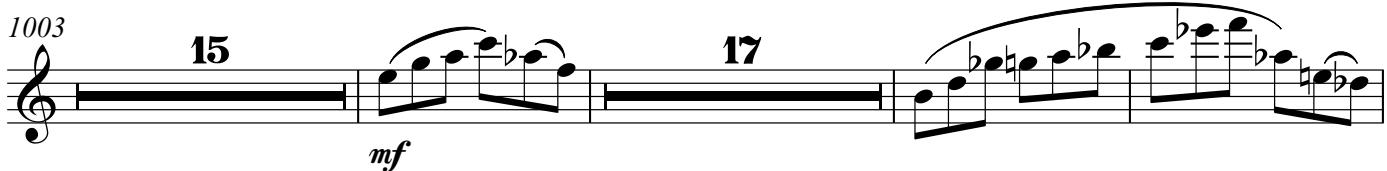
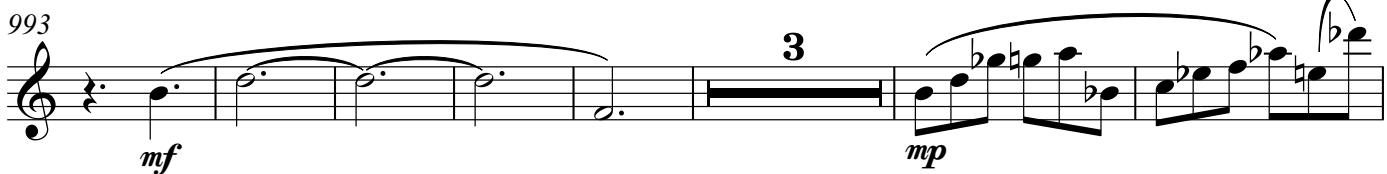
## Piccolo 1.2

9

970 Finale. Presto molto  $\text{d} = 200$ 

5

13



1198

31

## Piccolo 1.2

1229 **15**

1246 **Più mosso**  $\text{d} = 215$

1256 **2** **2**

1269 **38**

1313 **54** **2**

1372 **2**

1379 **4**

1387 **2** **11**

1402 **Prestissimo**  $\text{d} = 220$

**mf** **2** **mp**

1414 **ff**

## Piccolo 1.2

11

1433

**5**

**mp**

**ppp**

1445

1453

**7**

**2**

1466

**2**

**3**

**pp**

1475

**4**

**pp**

1487

**2**

1496

**5**

1508 Prestississimo  $\text{♩} = 240$

**43**

*"From Linville Creek"*

Flute 1.2.3  
Flute 1.2.3

on a purpose-selected tone row  
Op.85

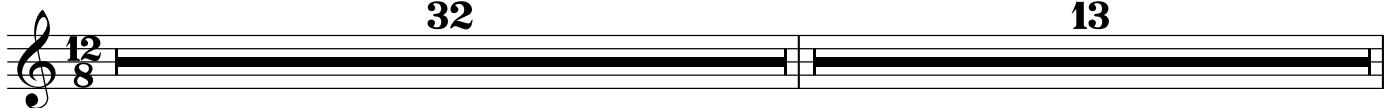
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

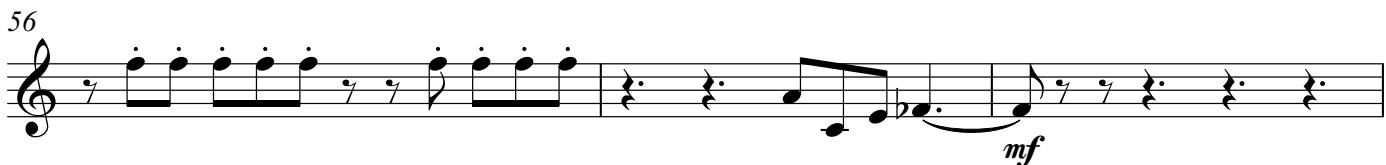
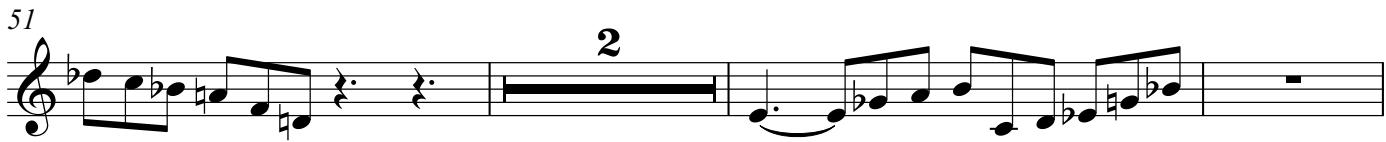
**32**

**Moderato**  $\text{♩} = 121$

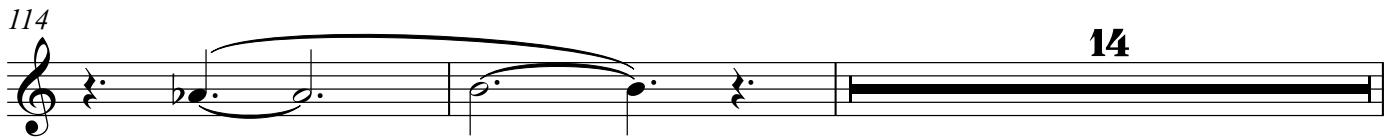
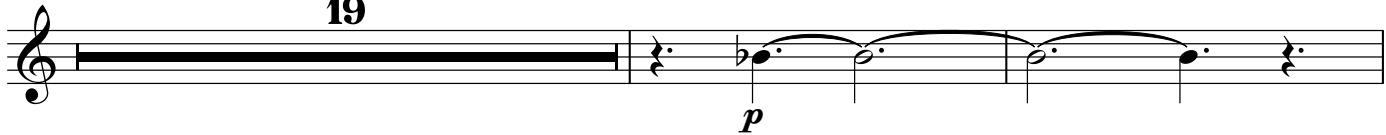
**13**



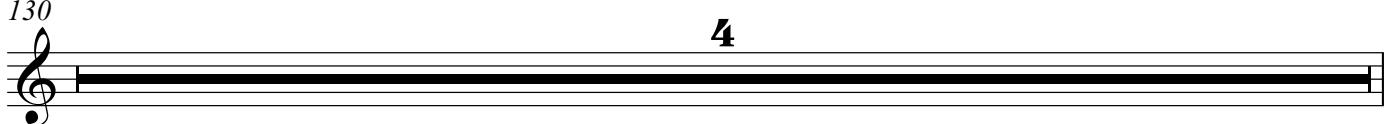
**Allegro**  $\text{♩} = 142$



**93 Tempo secondo**  $\text{♩} = 121$   
**19**



**Presto molto**  $\text{♩} = 196$



## Flute 1.2.3

134

*poco a poco cresc. al...*

137

140

143

146

*mf*

151

*f*

161

*mf*

169

*Allegro molto*  $\text{d} = 167$

*mp*      *5*      *mf*

180

*3*

188

*mp*      *mf*      *mp*

## Flute 1.2.3

3

194 **5** *poco a poco cresc. al...*

202 **2**

208 **3**

216 **2** *f*

224 **3** *mf* *mp* *pp*

232 **9** *Tempo quarto*  $\text{♩} = 196$  *f*

245 *ff*

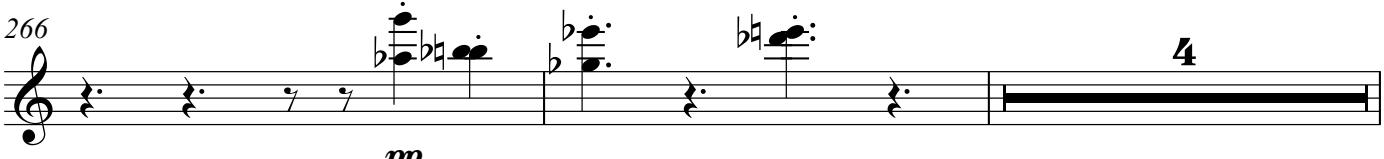
250 **3** *f* *mf*

257 *mp*

262 *p*

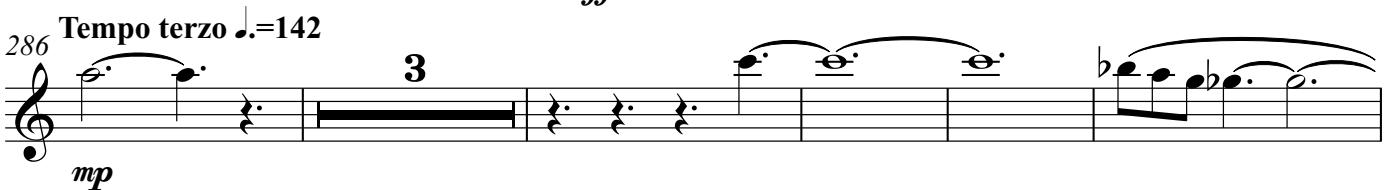
4

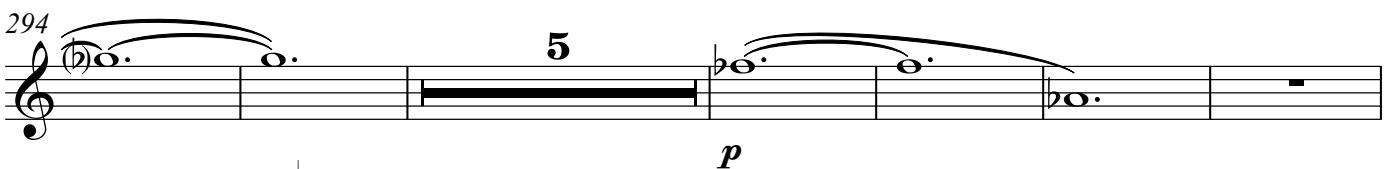
Flute 1.2.3

266  **pp**

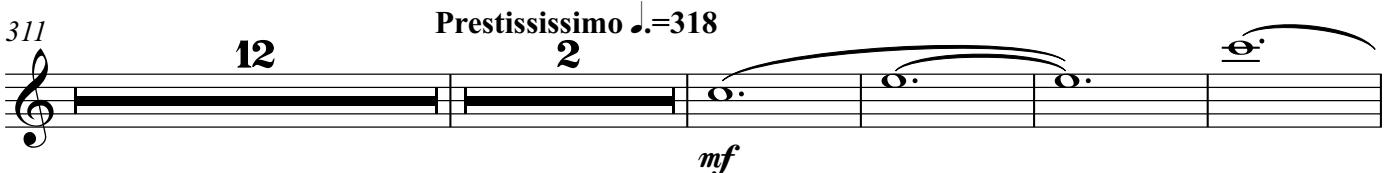
272 **Tempo quinto**  $\text{♩} = 167$  **5** 

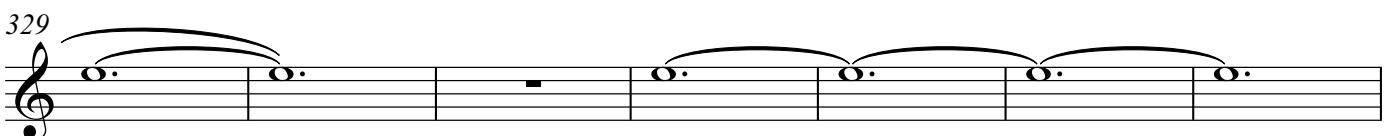
281 

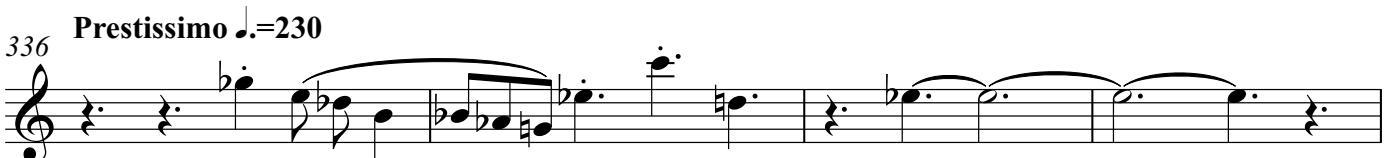
286 **Tempo terzo**  $\text{♩} = 142$  **3** 

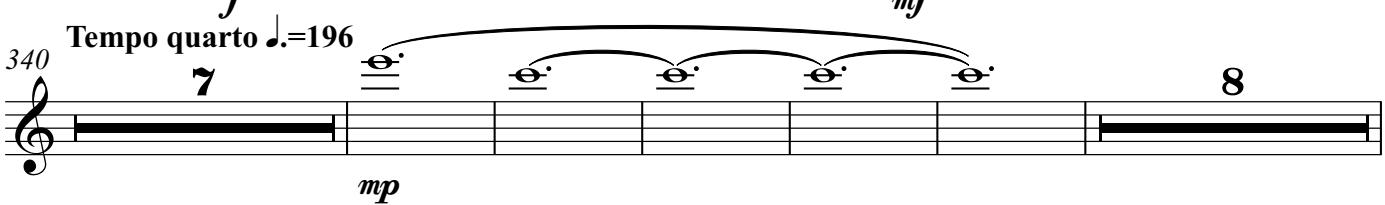
294 

305 **Tempo secondo**  $\text{♩} = 121$  

311 **12** **Prestississimo**  $\text{♩} = 318$  **2** 

329 

336 **Prestissimo**  $\text{♩} = 230$  

340 **Tempo quarto**  $\text{♩} = 196$  **7**  **8**

Flute 1.2.3

5

360

*mp*

*mf*

Tempo quinto  $\text{♩} = 167$

366 3 2 *mf* *poco a poco*

373 *cresc. al...*

376

380 *ff* *dim. al...*

384 20

*mf* *f*

408 Tempo terzo  $\text{♩} = 142$  3 *ff* *fff*

416 19 *mp*

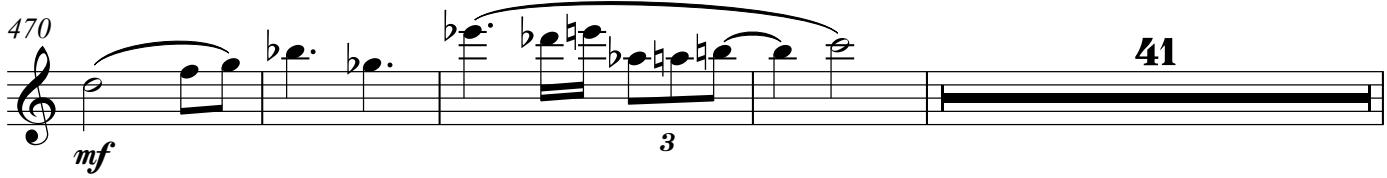
438 13

455 2. Scherzo  $\text{♩} = 200$  15

*3* *4* *3*

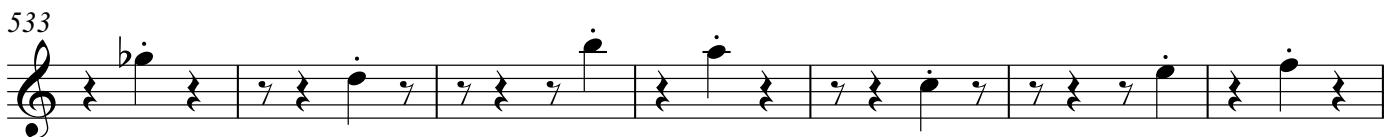
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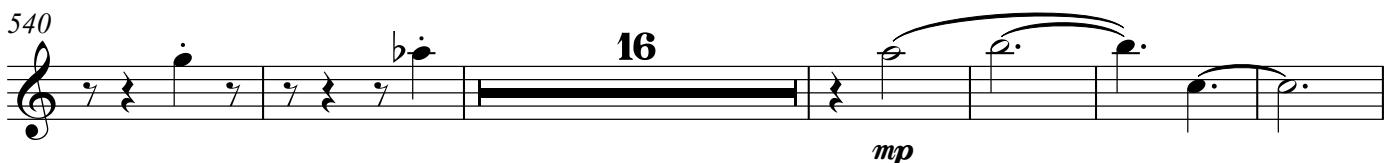
Flute 1.2.3

470 

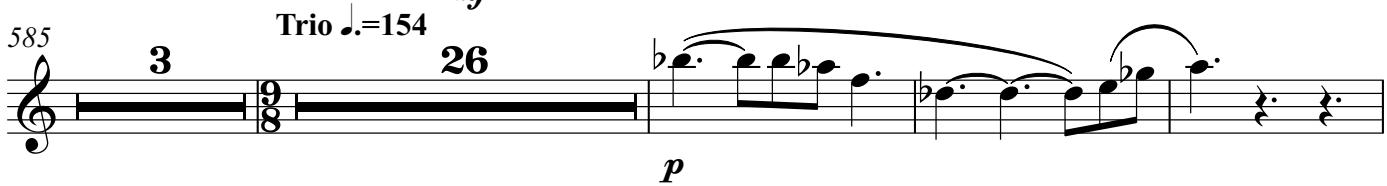
515 

523 

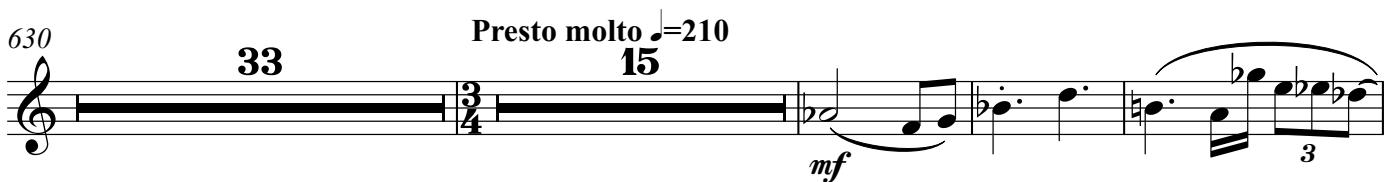
533 

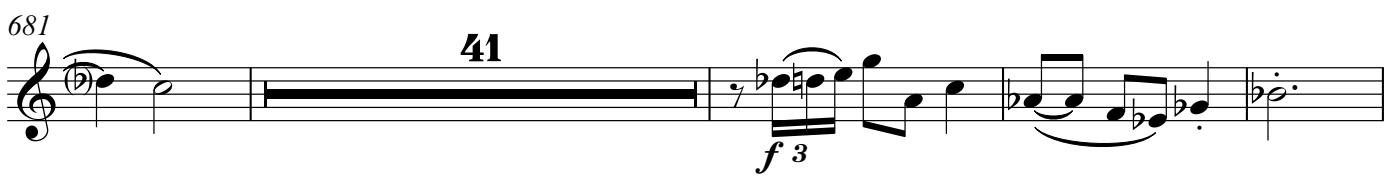
540 

562 A tempo  $\text{♩} = 200$  

585 

617 

630 

681 

726

735 **Più mosso**  $\text{♩} = 220$

744

766  $mp$

788

798 **3. Adagio molto**  $\text{♩} = 64$

814

821  $pp$

830

833 **28**

8

**Adagio con moto**  $\text{♩}=70$ 

Flute 1.2.3

862      **10**      **2**  

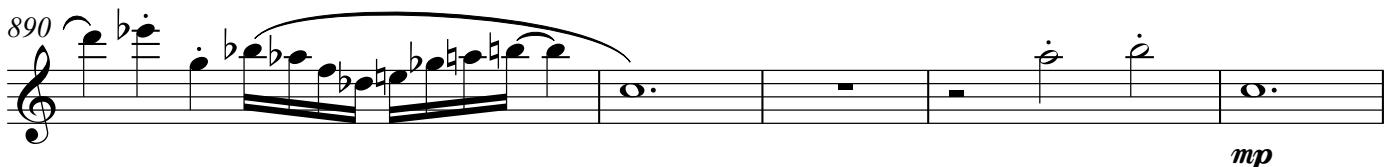

**Più mosso**  $\text{♩}=76$ 

875      **f**  


880

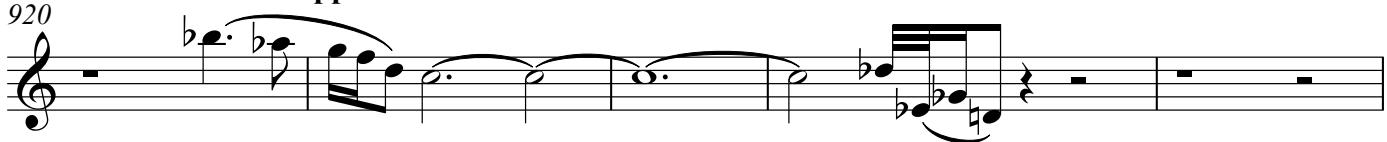
poco a poco      dim. al...

885  


890  


895

**Lento**  $\text{♩}=50$ **11****p****Lento ma non troppo**  $\text{♩}=58$ 

920  


925

**3****6****pp**

937



940

**7****A tempo**  $\text{♩}=50$ **22**



## Flute 1.2.3

9

970 Finale. Presto molto  $\text{d} = 200$ 

5

13

*mp**f mp*

993

3

*mp*

1003

15

17

*mf*

1038

43

*ppp*

1086

21

*pp*

1114

4

3

*ppp*

1128

45

1179 Più mosso  $\text{d} = 210$ 

3

3

*mf*      *mp**mf*

1190

*poco a poco cresc.*

1197

31

## Flute 1.2.3

1229

1246 Più mosso  $\text{♩} = 215$

1257

1270

1310

1370

1377

1385

1392 Prestissimo  $\text{♩} = 220$

1411

## Flute 1.2.3

11

1430

*mp*

*3*

*ppp*

1441

1449

*7*

*2*

1462

*2*

1469

*5*

*pp*

1482

*4*

*ppp*

*3*

1495

*6*

1508 Prestississimo  $\text{♩} = 240$

*43*

*"From Linville Creek"*

Alto Flute  
Alto Flute

on a purpose-selected tone row  
Op.85

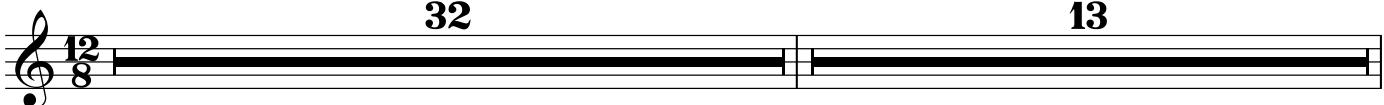
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

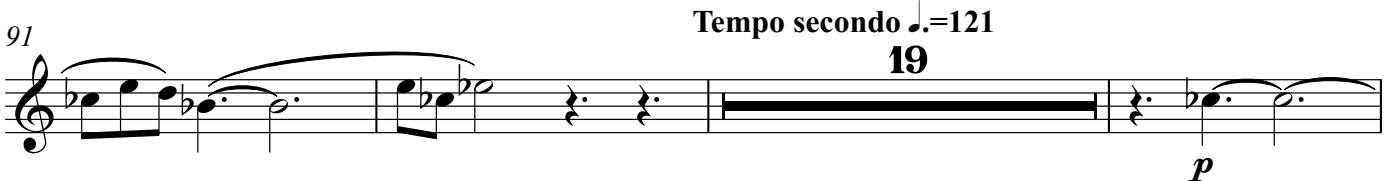
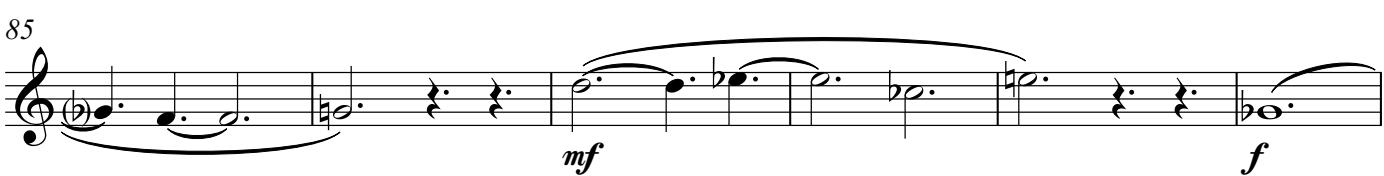
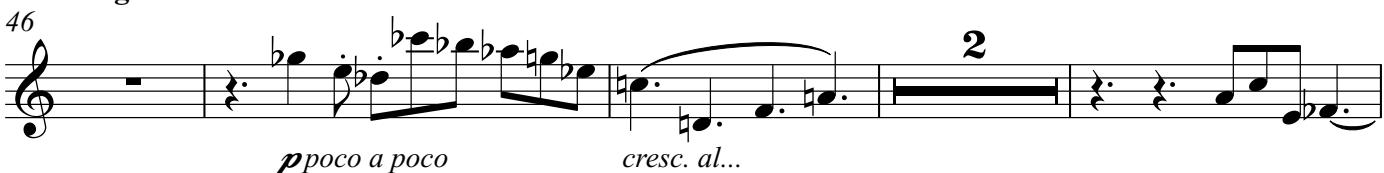
**32**

**Moderato**  $\text{♩} = 121$

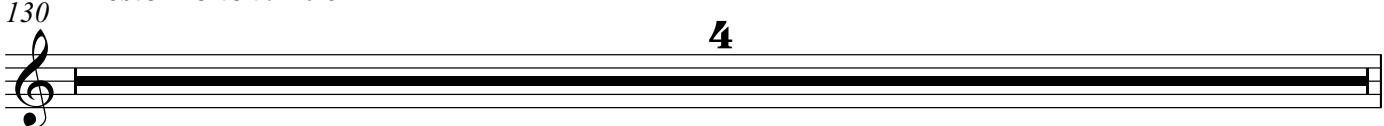
**13**



**Allegro**  $\text{♩} = 142$



**Presto molto**  $\text{♩} = 196$



## Alto Flute

134

*poco a poco cresc. al...*

137

140

143

146

*mf*

151

*f*

161

*mf*

169

*Allegro molto*  $\text{♩} = 167$

**12**

*mf*

185

*mp*

*mf*

*mp*

193

*poco a poco cresc. al...*

## Alto Flute

3

201

205

209

215

225

233

Tempo quarto L.=196  
6

243

248

254

260

*f*

*mp*

*pp*

*mf*

*f*

*ff*

*2*

*mf*

*mp*

*p*

*7*

Alto Flute

272 **Tempo quinto**  $\text{♩} = 167$

5      *mf*      *f*

281      *ff*

286 **Tempo terzo**  $\text{♩} = 142$

18      **Tempo secondo**  $\text{♩} = 121$

18      *mp*

323 **Prestississimo**  $\text{♩} = 318$

*mf*      2

333      **Prestissimo**  $\text{♩} = 230$

*f*      *mf*

339 **Tempo quarto**  $\text{♩} = 196$

17      *mp*

361      *mf*

367 **Tempo quinto**  $\text{♩} = 167$

3      2      *mf poco a poco*      *cresc. al...*

374

378

## Alto Flute

5

382

6

558 **Alto Flute**  
A tempo  $\text{♩}=200$   
**17**

580 **3**  
**9**  
**8**

588 **Trio**  $\text{♩}=154$   
**26**  
**p**

617 **10**

630 **33**  
**15**  
Presto molto  $\text{♩}=210$   
**mf**  
**3**

681 **41**  
**f**  
**3**

727

735 Più mosso  $\text{♩}=220$   
**2**  
**pp**

744 **16**

766 **17**  
**mp**  
**p**  
**3**

## Alto Flute

7

788

5

3

798 3. Adagio molto  $\text{d}=64$

**11**

*p*

814

3

821

*pp*

6

830

833

**29**

**9**

Adagio con moto  $\text{d}=70$

871

*mf*

3

875 Più mosso  $\text{d}=76$

*f*

880

*poco a poco*

*dim. al...*

883

8

887

Alto Flute

891

**10**

*mp*

905 Lento  $\text{♩} = 50$

**11**

Lento ma non troppo  $\text{♩} = 58$  ***p***

920

925

**3**

**6**

*pp*

937

**8**

948 A tempo  $\text{♩} = 50$

**22**

**6**

970 Finale. Presto molto  $\text{♩} = 200$

**6**

*mp*

*mp*

978

**6**

*mp*

**3**

**f** *mp*

992

*mf*

**3**

*mp*

## Alto Flute

1002

15

*mf*

1035

1041

43

*ppp*

21

1107

*pp*

3

*ppp*

1119

3

1131

48

Più mosso  $\text{♩} = 210$

3

*mf*

*mp*

3

*mf*

1188

1196

poco a poco cresc.

31

*mf*

1231

15

Più mosso  $\text{♩} = 215$

*mf*

2

1254

2

2

10

## Alto Flute

1266

32

1305 4

1314 56 2

1375 2

1381 2 2

1389 9

1402 Prestissimo  $d.=220$

$mf$  2

$mp$

1414 10

$ff$

1433 2

$mp$   $ppp$

1443 2

## Alto Flute

11

1452                   **3**

<img alt="Musical score for Alto Flute, page 11. Measures 1452-1461. Measure 1452: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1453: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1454: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1455: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1456: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1457: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1458: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1459: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1460: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1461: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1462: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1463: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1464: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1465: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1466: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1467: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1468: 7 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1469: 3 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1470: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1471: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1472: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1473: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1474: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1475: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1476: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1477: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1478: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1479: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1480: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1481: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1482: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1483: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1484: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1485: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1486: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1487: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1488: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1489: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1490: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1491: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1492: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1493: 8 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1494: 3 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat). Measure 1495: 9 eighth-note pairs (B-flat, A, G, F-sharp, E, D, C, B-flat, A). Measure 1508 Prestississimo <math>\text{♩} = 240                   **43**

*"From Linville Creek"*

Oboe 1.2.3.4  
Oboe 1.2.3.4

on a purpose-selected tone row  
Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

**7**

Two staves of musical notation for oboe. The top staff starts with a measure of 32nd notes followed by a measure of 7th notes. The bottom staff follows the same pattern. Measure numbers 32 and 7 are placed above their respective measures. Articulation marks 'mp' are placed above the 7th note of each measure.

**Allegro**  $\text{♩} = 142$

Two staves of musical notation for oboe. The top staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff follows the same pattern. Measure numbers 43 and 2 are placed above their respective measures. Articulation mark 'poco a poco' is placed above the sixteenth-note patterns in both measures.

Two staves of musical notation for oboe. The top staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff follows the same pattern. Measure numbers 49 and 3 are placed above their respective measures. Articulation marks 'cresc. al...' are placed above the sixteenth-note patterns in both measures. Articulation mark 'poco a poco' is placed above the sixteenth-note patterns in the first measure.

Two staves of musical notation for oboe. The top staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff follows the same pattern. Measure numbers 55 and 25 are placed above their respective measures.

Two staves of musical notation for oboe. The top staff starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff follows the same pattern. Measure numbers 58 and 25 are placed above their respective measures. Articulation mark 'mf' is placed above the sixteenth-note patterns in the first measure.

2

Oboe 1.2.3.4

84

89

93 Tempo secondo  $\text{d} = 121$ 

19

Presto molto  $\text{d} = 196$ 

14

2

*poco a poco cresc. al...*

14

2

*poco a poco cresc. al...*

116

137

## Oboe 1.2.3.4

3

140

141

142

143

163

Allegro molto  $\text{J} = 167$

3

3

Oboe 1.2.3.4

173 **3**

182

188

194

199 *poco a poco cresc. al...*

203

The musical score consists of six staves of oboe parts. Measure 173 starts with a sustained note followed by grace notes, dynamic *mp*, and a measure ending with a fermata. Measure 182 follows with a sustained note, dynamic *mf*, and a descending eighth-note pattern. Measure 188 features eighth-note patterns with dynamics *mp*, *mf*, *mp*, and *mp*. Measure 194 shows eighth-note patterns with dynamics *p* and *p*. Measure 199 begins with eighth-note patterns and a dynamic *p*, followed by a crescendo instruction *poco a poco cresc. al...*. Measure 203 concludes the section with eighth-note patterns.

## Oboe 1.2.3.4

5

207

Musical score for Oboe 1.2.3.4, measure 207. The top staff consists of two staves. The first staff starts with a dotted half note, followed by a sixteenth note, a quarter note, and a series of eighth-note pairs with accidentals (flat, flat, flat, flat, flat, flat, flat, flat). The second staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp). The bottom staff has a single eighth note followed by a sixteenth note.

210

Musical score for Oboe 1.2.3.4, measure 210. The top staff consists of two staves. The first staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (flat, flat, flat, flat, flat, flat, flat, flat). The second staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp). The bottom staff has a single eighth note followed by a sixteenth note.

218

2

*mf*

Musical score for Oboe 1.2.3.4, measure 218. The top staff consists of two staves. The first staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (flat, flat, flat, flat, flat, flat, flat, flat). The second staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp). The bottom staff has a single eighth note followed by a sixteenth note. A dynamic marking *mf* is placed under the second staff.

224

*mp*

Musical score for Oboe 1.2.3.4, measure 224. The top staff consists of two staves. The first staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (flat, flat, flat, flat, flat, flat, flat, flat). The second staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp). The bottom staff has a single eighth note followed by a sixteenth note. A dynamic marking *mp* is placed under the second staff.

226

Musical score for Oboe 1.2.3.4, measure 226. The top staff consists of two staves. The first staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (flat, flat, flat, flat, flat, flat, flat, flat). The second staff starts with a sixteenth note, followed by a quarter note, and a series of eighth-note pairs with accidentals (sharp, sharp, sharp, sharp, sharp, sharp, sharp, sharp). The bottom staff has a single eighth note followed by a sixteenth note.

Oboe 1.2.3.4

229

*p*

231

*pp*

235 **Tempo quarto**  $\text{♩} = 196$

**4**

**4**

*mp*                    *mf*

243

*f*                    *ff*

*f*                    *ff*

248

*f*

*ff*                    *f*

253

**2**

**2**                    *mf*

*mp*

*mf*

## Oboe 1.2.3.4

7

259

8

*p*

8

*p*

272 **Tempo quinto**  $\text{d} = 167$

*mp*

*mf*

*mp*

*mf*

279

*f*

*ff*

*f*

*ff*

285 **Tempo terzo**  $\text{d} = 142$

*mp*

291

*p*

3

6

Tempo secondo  $\text{♩} = 121$ 

Oboe 1.2.3.4



311

11                    5

Prestississimo  $\text{♩} = 318$

11                    5                    *mf*                    *mf*

332

Prestissimo  $\text{♩} = 230$

*f*                    *f*

338

Tempo quarto  $\text{♩} = 196$

4                    *mf*                    4                    *mp*

4                    *mf*

348

8                    *mp*

8                    *mp*

361

*mf*                    *mf*

367

Tempo quinto  $\text{♩} = 167$

Oboe 1.2.3.4

3 2

*mf poco a poco*

3 2

*mf poco a poco*

374

*cresc. al...*

*cresc. al...*

377

380

*ff* *dim. al...*

*ff* *dim. al...*

385

*mf*

*f*

*20*

*mf*

*f*

*20*

408 Tempo terzo  $\text{♩} = 142$

3

Oboe 1.2.3.4

411

416

19

438

12

12

455 2. Scherzo  $\text{♩}=200$

16

475

31

31

512

8

8

## Oboe 1.2.3.4

11

527 **Più mosso**  $\text{♩} = 210$

**3**  $p$

536

543 **19** **A tempo**  $\text{♩} = 200$

**8**

**3**  $mf$

574

**3**  $mf$

583

**Trio**  $\text{♩} = 154$

**3** **18**  $p$

**3** **18**

608

**3** **5**

12

Oboe 1.2.3.4

619

**42**

**42**

663 **Presto molto**  $\text{♩} = 210$

**19**                    **31**

**19**                    *mf*                    **31**                    *f*<sup>3</sup>

**31**                    *f*<sup>3</sup>

716

725 **Più mosso**  $\text{♩} = 220$

**9**                    **3**

**9**                    **3**                    *pp*

**3**                    *pp*

742

750

**27**

**27**

*p*<sup>3</sup>

Oboe 1.2.3.4

13

783

Oboe 1.2.3.4

*p*<sup>3</sup>

789

*5*

*5*

798 3. Adagio molto  $\text{d}=64$

**11**

*p*

**11**

*p*

814

816

**5**

*pp*

**40**

862 Adagio con moto  $\text{d}=70$

**8**

Oboe 1.2.3.4

870

872

875 Più mosso  $\text{♩} = 76$ 

879

883

15

902

Lento  $\text{♩} = 50$

3      11

*p*



Oboe 1.2.3.4

Musical score for Oboe 1.2.3.4, featuring six staves of music. The score includes measure numbers 1018, 1040, 1072, 1081, 1117, and 1125. Measure 1018 starts with a dynamic *mf*. Measures 1040 and 1072 begin with dynamics *ppp*. Measures 1081, 1117, and 1125 feature sustained notes with grace note patterns.

1018

17

17

1040

28

28

ppp

1072

ppp

1081

31

31

ppp

ppp

1117

1125

1132 **38**

*mp*

**3**

1179 **Più mosso**  $\text{♩} = 210$

**3** **3**

*mf* *mp*

**3** **3**

1190

*poco a poco cresc.*

1197 **31** **15**

*mf*

**31** **15**

1246 **Più mosso**  $\text{♩} = 215$

*mf*

**2** **2**

1255 **2** **2**

*mf*

**2** **2**

## Oboe 1.2.3.4

Musical score for Oboe 1.2.3.4, featuring six staves of music. The score includes measure numbers 1266, 1296, 1303, 1377, 1384, and 1391. Measure 1266 starts with a sustained note followed by a dynamic **21**. Measures 1296 and 1303 show eighth-note patterns with dynamics **mp** and **70**. Measures 1377, 1384, and 1391 feature sixteenth-note patterns with dynamics **2** and **7**.

1266

Oboe 1.2.3.4

**21**

**mp**

**21**

**mp**

1296

**b2.**

**b2.**

**b2.**

**b2.**

1303

**70**

**70**

1377

**2**

**2**

1384

**2**

**2**

1391

**7**

**7**

1402 Prestissimo  $\text{d} = 220$ 

Musical score for Oboe 1.2.3.4, measures 1402-1413. The score consists of two staves. The top staff starts with eighth-note pairs followed by eighth-note pairs with a sharp. The bottom staff starts with eighth-note pairs with a flat. Measure 1402 ends with a dynamic *mf*. Measures 1403 and 1404 begin with eighth-note pairs with a flat, followed by eighth-note pairs with a sharp. Measure 1404 ends with a dynamic *mp*. Measures 1405 and 1406 begin with eighth-note pairs with a sharp, followed by eighth-note pairs with a flat. Measure 1406 ends with a dynamic *mp*. Measures 1407 and 1408 begin with eighth-note pairs with a flat, followed by eighth-note pairs with a sharp.

Musical score for Oboe 1.2.3.4, measures 1414-1425. The score consists of two staves. The top staff starts with eighth-note pairs with a flat, followed by eighth-note pairs with a sharp. Measure 1414 ends with a dynamic *ff*. Measures 1415 and 1416 begin with eighth-note pairs with a sharp, followed by eighth-note pairs with a flat. Measure 1416 ends with a dynamic *ff*. Measures 1417 and 1418 begin with eighth-note pairs with a flat, followed by eighth-note pairs with a sharp.

Musical score for Oboe 1.2.3.4, measures 1426-1437. The score consists of two staves. The top staff starts with eighth-note pairs with a sharp, followed by eighth-note pairs with a flat. Measure 1426 ends with a dynamic *mp*. Measures 1427 and 1428 begin with eighth-note pairs with a flat, followed by eighth-note pairs with a sharp. Measure 1428 ends with a dynamic *ppp*. Measures 1429 and 1430 begin with eighth-note pairs with a sharp, followed by eighth-note pairs with a flat.

Musical score for Oboe 1.2.3.4, measures 1438-1449. The score consists of two staves. The top staff starts with eighth-note pairs with a flat, followed by eighth-note pairs with a sharp. Measure 1438 ends with a dynamic *ppp*. Measures 1439 and 1440 begin with eighth-note pairs with a sharp, followed by eighth-note pairs with a flat.

Musical score for Oboe 1.2.3.4, measures 1447-1451. The score consists of two staves. The top staff starts with eighth-note pairs with a flat, followed by eighth-note pairs with a sharp. Measure 1447 ends with a dynamic *5*. Measures 1448 and 1449 begin with eighth-note pairs with a sharp, followed by eighth-note pairs with a flat.

Musical score for Oboe 1.2.3.4, measures 1450-1453. The score consists of two staves. The top staff starts with eighth-note pairs with a flat, followed by eighth-note pairs with a sharp. Measure 1450 ends with a dynamic *5*. Measures 1451 and 1452 begin with eighth-note pairs with a sharp, followed by eighth-note pairs with a flat.

Oboe 1.2.3.4

1458

1463

1468

13

1485

1493

1508 Prestississimo  $\text{d} = 240$

30

*mp*

7

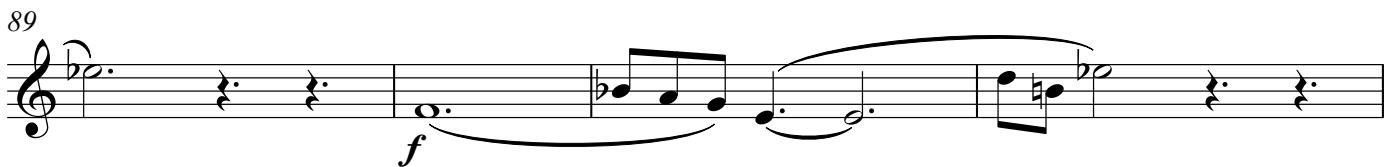
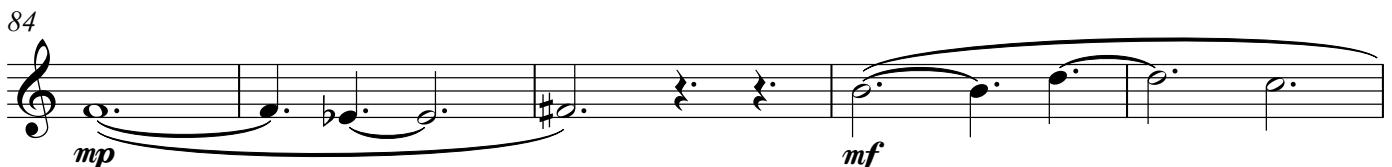
*"From Linville Creek"*

Cor Anglais 1.2  
Cor Anglais 1.2

on a purpose-selected tone row  
Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$



**93 Tempo secondo**  $\text{♩} = 121$

**37**

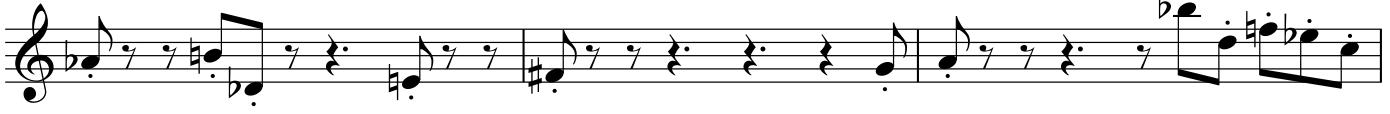
2

**Presto molto**  $\text{♩} = 196$ **Cor Anglais 1.2***poco a poco*    *cresc. al...*

136



139



142



4

*mf*

149



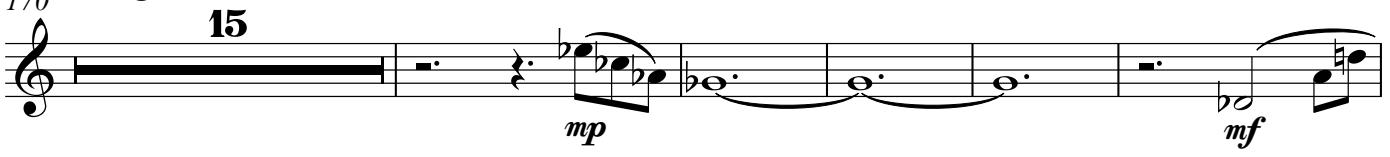
2

*f*

158



165

*mf***Allegro molto**  $\text{♩} = 167$ **15***mp**mf*

190

*mp*

4

## Cor Anglais 1.2

3

199

## Cor Anglais 1.2

253 **mf**

**14** **p**

270 **Tempo quinto**  $\text{♩} = 167$  **mp**

277 **mf** **f**

282 **ff**

286 **Tempo terzo**  $\text{♩} = 142$  **12** **p** **3**

305 **Tempo secondo**  $\text{♩} = 121$  **18** **2** **Prestississimo**  $\text{♩} = 318$  **mf**

329 **Prestissimo**  $\text{♩} = 230$

336 **f** **mf**

340 **Tempo quarto**  $\text{♩} = 196$  **4** **11** **mp**

359 **3** **mf**

Cor Anglais 1.2  
Tempo quinto  $\text{♩} = 167$

367      3                  2

*mf* *poco a poco*

*cresc. al...*

377

381

*ff*                        *dim. al...*

385

20

*mf*                        *f*

408      Tempo terzo  $\text{♩} = 142$

*ff*

414

19

*fff*                        *mp*

437

441

10

$\frac{3}{4}$

455      2. Scherzo  $\text{♩} = 200$

18

*mp*

## Cor Anglais 1.2

477

506

514

527 Più mosso  $\text{♩} = 210$

6

*p*

537

562 A tempo  $\text{♩} = 200$

8

*mf*

576

588 Trio  $\text{♩} = 154$

23

*p*

619

35

*pp*

657

2

*p*

Cor Anglais 1.2

7

663 **Presto molto**  $\text{♩}=210$

681 **2**

690 **24**

720 **8**

735 **Più mosso**  $\text{♩}=220$

745 **29**

778 **p**

786 **5**

798 **3. Adagio molto**  $\text{♩}=64$

814 **6**

814 **7**

## Cor Anglais 1.2

829

829

834 18

855

Adagio con moto  $\text{d}=70$

862 7

871 2

874 Più mosso  $\text{d}=76$

879 poco à poco dim. al...

883 7

895 7

905 Lento  $\text{d}=50$

911 11

*p*

Lento ma non troppo  $\text{♩} = 58$

Cor Anglais 1.2

920

**6**

**pp**

929

**7**

**2**

940

**A tempo  $\text{♩} = 50$**

**11**

**pp**

960

964

**6**

**8**

970

**Finale. Presto molto  $\text{♩} = 200$**

**mp**

978

**6**

**mp**

**3**

**f mp**

992

**mf**

**20**

**mf**

1019

**18**

1039

**33**

Cor Anglais 1.2

1074 *ppp*

1084 23 6 *pp*

1114 6 2 *ppp*

1128 2 38 *mp*

1173 3 3 *mf* 3 *mp*

1187 3 *poco a poco cresc.*

1197 25 3 *mf*

1230 2

1239 7 Più mosso  $\text{♩} = 215$  2 *mf*

1255 2 2

## Cor Anglais 1.2

11

1267

21

*mp*

1303

**64**

**14**

*p*

1383

1388

1393

**2**

*mf*

*mp*

1414

**10**

*ff*

1433

**8**

*mp*

*ppp*

1444

**6**

**23**

## Cor Anglais 1.2

1475

6

1488

2

1495

8

1508 Prestississimo  $\text{♩} = 240$

30

mp

7

*"From Linville Creek"*

Clarinet in E $\flat$   
Clarinet in E $\flat$

on a purpose-selected tone row  
Op.85

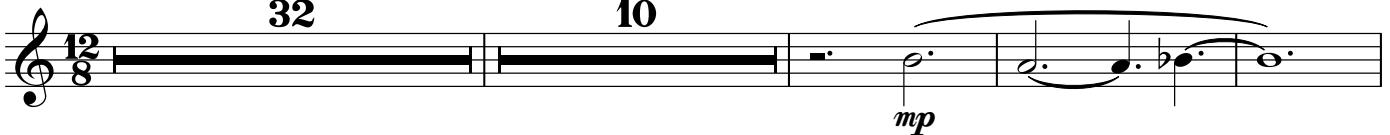
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

**10**



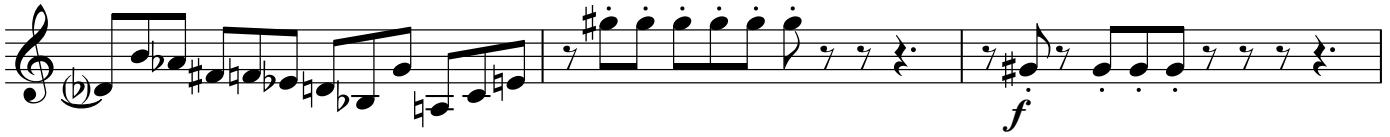
**Allegro**  $\text{♩} = 142$



**53**



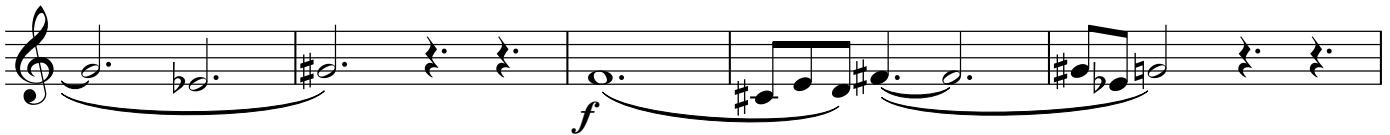
**58**



**61**



**88**

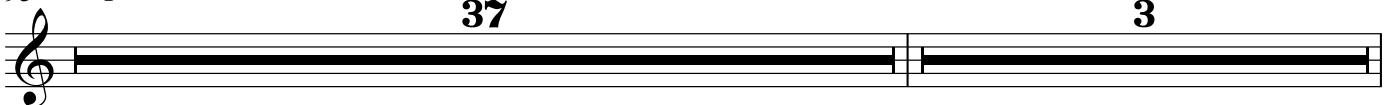


**93** **Tempo secondo**  $\text{♩} = 121$

**37**

**Presto molto**  $\text{♩} = 196$

**3**



## Clarinet in E♭

133

136      *poco a poco*      *cresc. al...*

139

142

145      *mf*

150      2  
              *f*

159

165

170      *Allegro molto*  $\text{d} = 167$   
              7  
              *mp*      *mf*

183      4  
              *mf*

This musical score for Clarinet in E♭ consists of ten staves of music. The key signature changes frequently, indicated by various sharps and flats. Measure 133 starts with a melodic line. Measure 136 follows with a dynamic 'poco a poco' and 'cresc. al...'. Measure 139 continues the melodic line. Measure 142 shows a more complex rhythmic pattern. Measure 145 ends with a dynamic 'mf'. Measure 150 begins with a dynamic 'f' and a measure number '2'. Measure 159 continues the melodic line. Measure 165 shows a melodic line with grace notes. Measure 170 starts with a tempo marking 'Allegro molto d. = 167' and a measure number '7'. Measure 170 ends with a dynamic 'mf'. Measure 183 ends with a dynamic 'mf'.

## Clarinet in E♭

3

192 

199

203

207

213

220

227

232

235 Tempo quarto ♩.=196

3

## Clarinet in E♭

238

243

248

253 **15**

272 **Tempo quinto**  $\text{♩} = 167$

279 **Tempo terzo**  $\text{♩} = 142$

284

290 **Tempo secondo**  $\text{♩} = 121$

297 **7**

308

## Clarinet in E♭

5

313

Prestississimo  $\text{♩} = 318$

**6**

**6**

**Prestissimo**  $\text{♩} = 230$

**Tempo quarto**  $\text{♩} = 196$

**20**

**3**

**Tempo quinto**  $\text{♩} = 167$

**3**

**2**

*cresc. al...*

**ff**

**ff**

*dim. al...*

**mf**

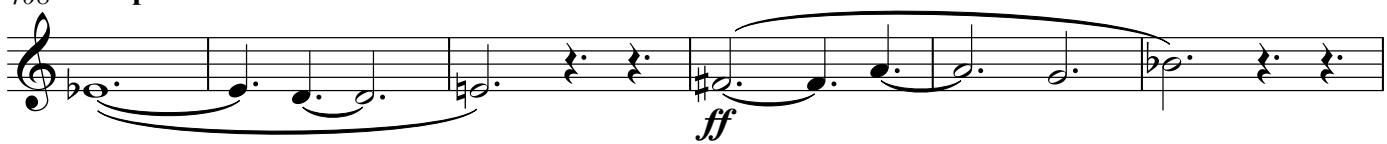
**2**

**20**

6

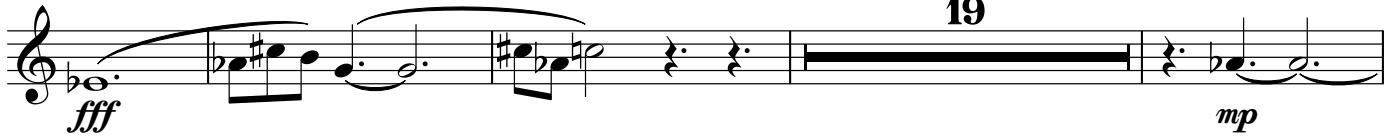
Clarinet in E♭

408 Tempo terzo ♩.=142

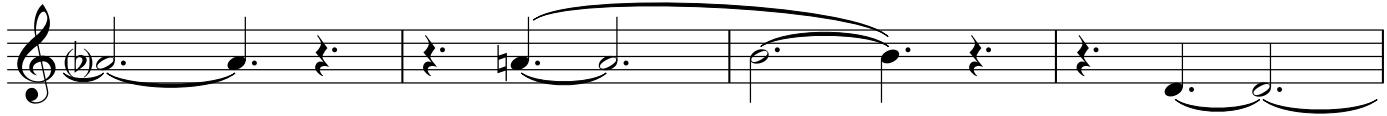


414

19



437



441

10



455 2. Scherzo ♩.=200

11



470

41



515

7



527 Più mosso ♩.=210

7



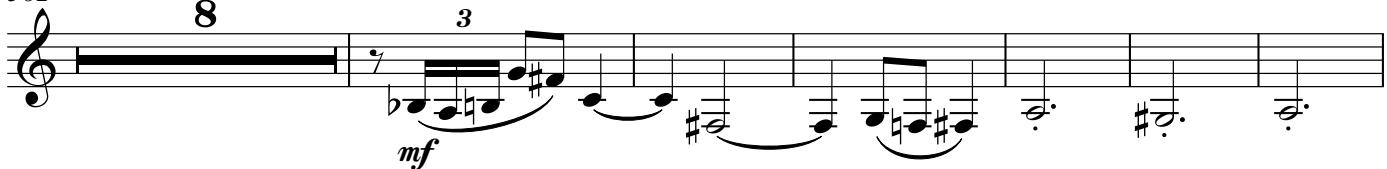
538

20



562 A tempo ♩.=200

8



## Clarinet in E♭

7

576 **3**

588 **Trio**  $\text{♩} = 154$  **23**

**p**

614 **5** **42**

663 **Presto molto**  $\text{♩} = 210$  **11**

**mf** **3**

679 **36** **f**

720

728 **Più mosso**  $\text{♩} = 220$  **7**

**pp**

745

750 **28**

**p** **3**

784 **5**

8

798 3. Adagio molto  $\text{♩}=64$ 

Clarinet in E♭

**11**

798 3. Adagio molto  $\text{♩}=64$   
11  
**11**

814

**4****9**

814  
**4**  
**9**  
**pp**

829

**2**

829  
**2**  
**ff**

834

**28**Adagio con moto  $\text{♩}=70$ **2***mf*

834  
**28**  
**ff**

865

**6****3**

865  
**6**  
**ff**

875 Più mosso  $\text{♩}=76$ 

875 Più mosso  $\text{♩}=76$   
**f**

880

*poco a poco**dim. al...*

884

**7**

884  
**7**  
**ff**

895

**7**

895  
**7**  
**ff**

905 Lento  $\text{♩}=50$ *mp***11**

905 Lento  $\text{♩}=50$   
*mp*  
**11**

## Clarinet in E $\flat$

## Lento ma non troppo $\text{♩}=58$

920 Lente ma non troppo - 33

4

pp

9

2

940

A tempo ♩=50

22

7

**970 Finale. Presto molto  $\text{d} = 200$**

3

6

984

3

f mp

*mf*

994

20

19

mf

1038

28

1

1071

2

5

1084

21

1108

2

10

## Clarinet in E♭

1116 5

1126 47

1179 Più mosso  $\text{♩} = 210$  3 5

1192 25

1223 3 2

1233 7

1246 Più mosso  $\text{♩} = 215$  2 2

1257 2 2

1270 21 21

1298 66

## Clarinet in E♭

11

1369

10

1383

1388 2

1394 5

1402 Prestissimo ♩.=220 2

*mf*

1414 10 *ff*

1432 3 2

*mp* *ppp*

1442 5

1454 21 *pp*

1482 2 *ppp* 5

12

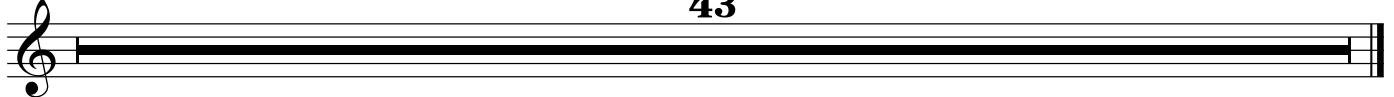
Clarinet in E♭



1508 Prestississimo ♩.=240

43

8



*"From Linville Creek"*

Clarinet in D  
Clarinet in D

on a purpose-selected tone row  
Op.85

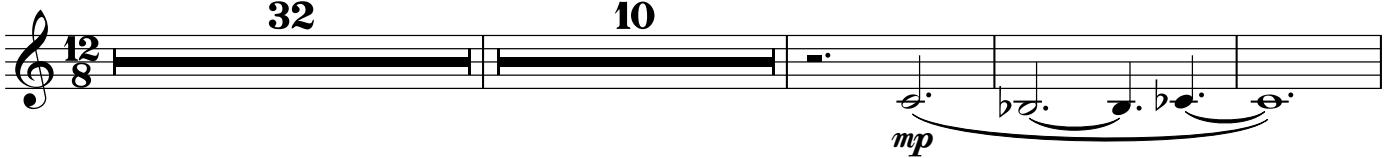
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

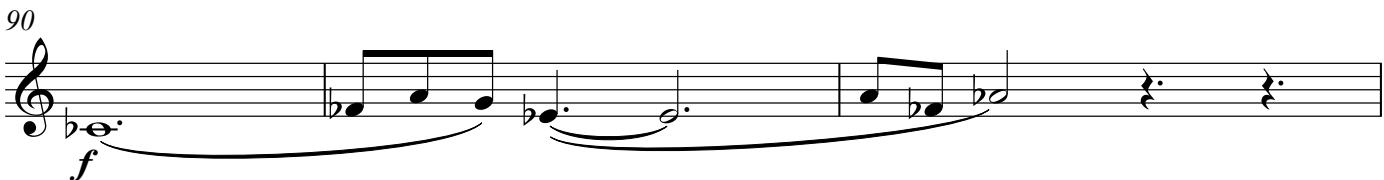
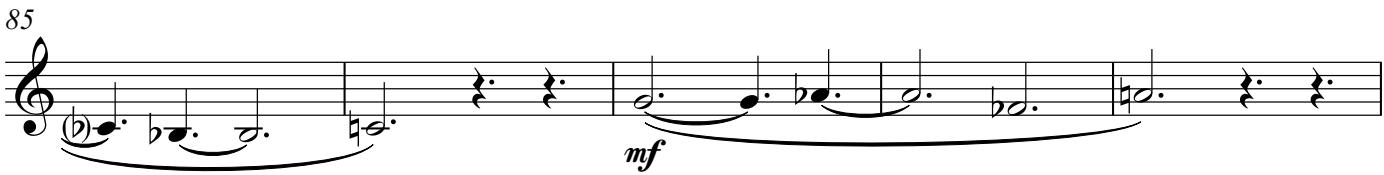
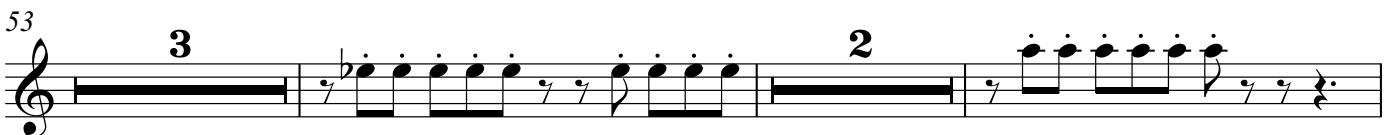
**32**

**Moderato**  $\text{♩} = 121$

**10**

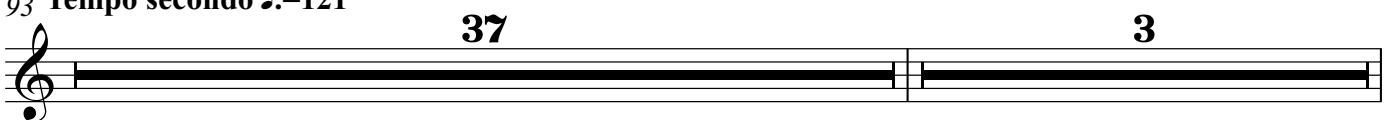


**Allegro**  $\text{♩} = 142$



**Presto molto**  $\text{♩} = 196$

**3**



## Clarinet in D

133

poco a poco      cresc. al...

136

139

142

145

mf

150

**2**

**f**

160

**Allegro molto**  $\text{d} = 167$

**mf**

167

**19**

**mf**

190

**4**

**mp**

199

**p** poco a poco cresc. al...

## Clarinet in D

3

203

208

213

220

**11**

**2**

235

**Tempo quarto**  $\text{♩} = 196$

**4**

243

248

252

**17**

272

**Tempo quinto**  $\text{♩} = 167$

## Clarinet in D

277 *mf*

282 *ff*

**Tempo terzo**  $\text{♩} = 142$

**19**

**Tempo secondo**  $\text{♩} = 121$

**18**

323 **Prestississimo**  $\text{♩} = 318$

**5**

*mf*

**Prestissimo**  $\text{♩} = 230$

**334**

**Tempo quarto**  $\text{♩} = 196$

*f*

*mf*

**340** **18**

*mp*

**361** **3**

*mf*

**3**

**370** **Tempo quinto**  $\text{♩} = 167$

**2**

*mf* *poco a poco*

*cresc. al...*

**375**

**378**

## Clarinet in D

5

382

**2**

*ff* **Tempo terzo** *dim. al. = 142* *mf* *f*

388 **20**

*ff*

412

*fff*

417 **19**

*mp*

440

**10**

455 **2. Scherzo** *= 200* **16**

*mf* **4**

479 **29**

*mp*

513 **6**

527 **Più mosso** *= 210* **8**

*p*

539 **19**

The sheet music consists of ten staves of musical notation for Clarinet in D. The first staff starts at measure 382 with a dynamic of *ff*, followed by a tempo marking of *Tempo terzo* with a dynamic of *mf*, and ends with a dynamic of *f*. The second staff begins at measure 388 with a dynamic of *ff*. The third staff starts at measure 412 with a dynamic of *fff*. The fourth staff begins at measure 417 with a dynamic of *mp*. The fifth staff starts at measure 440. The sixth staff begins at measure 455 with a tempo of *= 200* and a dynamic of *mf*. The seventh staff starts at measure 479. The eighth staff begins at measure 513. The ninth staff begins at measure 527 with a tempo of *= 210* and a dynamic of *p*. The tenth staff begins at measure 539.

6

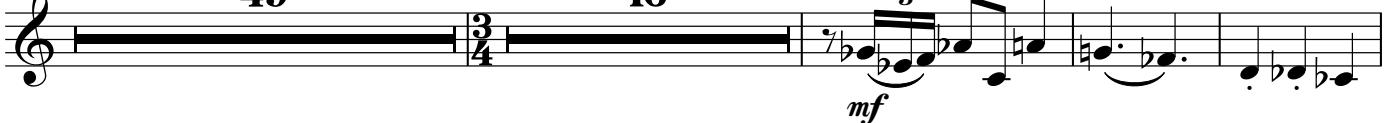
## Clarinet in D

562 A tempo  $\text{♩} = 200$ **17**

585

Trio  $\text{♩} = 154$ **3**      **23**

614

**49**Presto molto  $\text{♩} = 210$ **16**

682

**4**

— 3 —

**29**

719

**f**

727

**6**Più mosso  $\text{♩} = 220$ **8****pp**

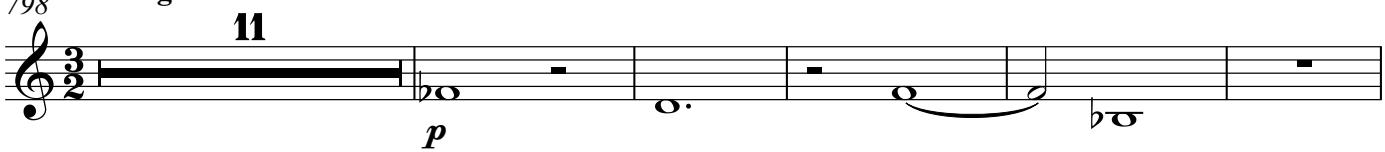
745



750

**36****p 3**

788

**5**798 3. Adagio molto  $\text{♩} = 64$ **11**

Clarinet in D

7

814

3

819

9

830

2 28

862 Adagio con moto  $\text{♩} = 70$

2

865 7 2

875 Più mosso  $\text{♩} = 76$

*f*

880

poco a poco dim. al...

884 11 7

905 Lento  $\text{♩} = 50$

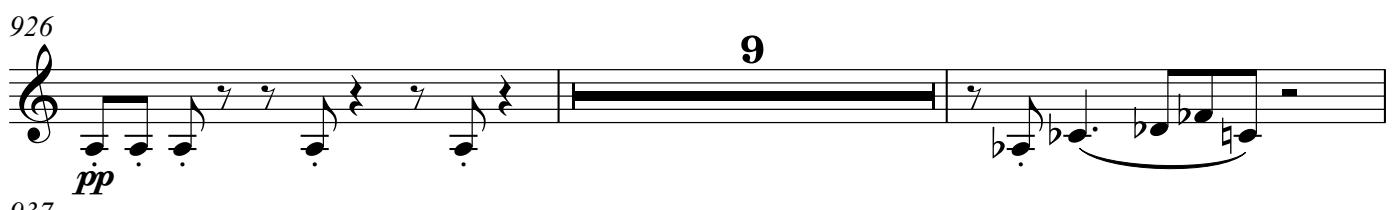
11

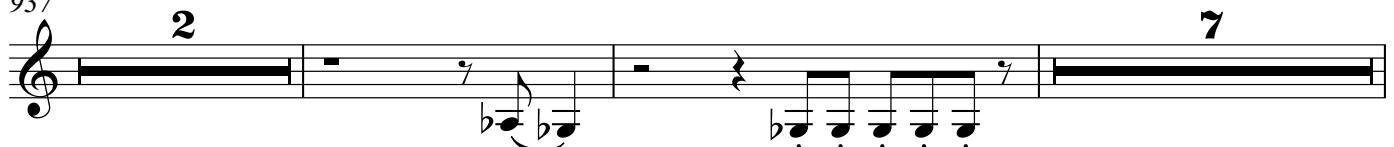
Lento ma non troppo  $\text{♩} = 58$

*p*

920 3

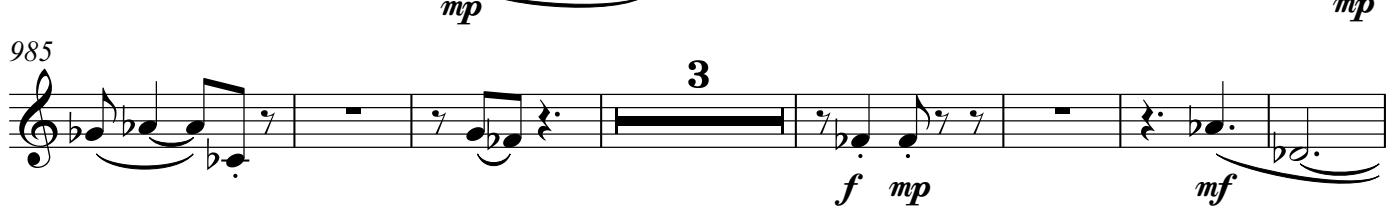
## Clarinet in D

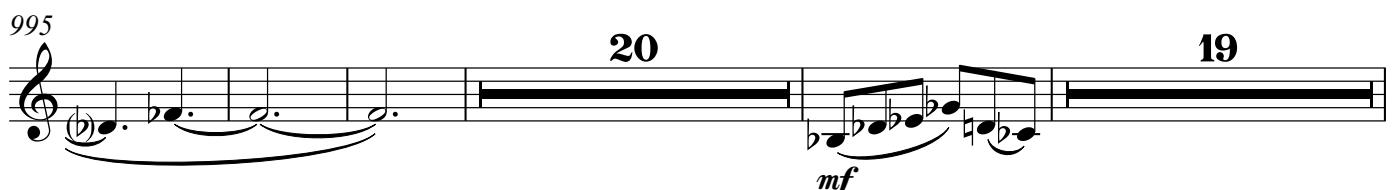
926 **9**  


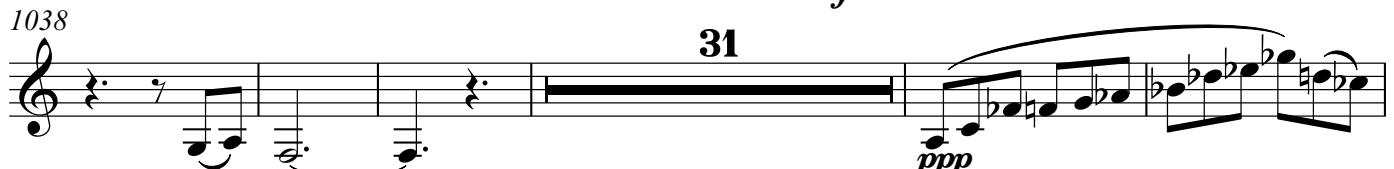
937 **2** **7**  


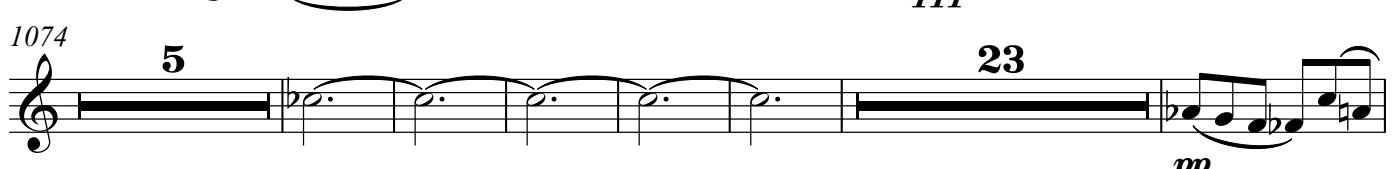
948 A tempo  $\text{d} = 50$  **22**  


970 Finale. Presto molto  $\text{d} = 200$  **5** **6**  


985 **3** **f** **mp** **mf**  


995 **20** **19** **mf**  


1038 **31** **ppp**  


1074 **5** **23** **pp**  


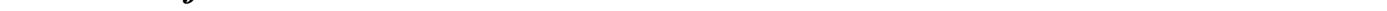
1108 **2** **ppp**  


1120 **2** **4** **ppp**  


Clarinet in D

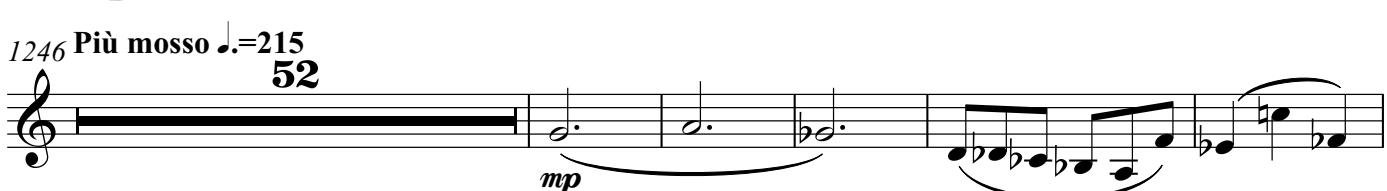
Più mosso  $\text{d} = 210$ 

1131 **47** 3  


1185 **5**  


1197 **25** 3  


1230 **8** 2 3  

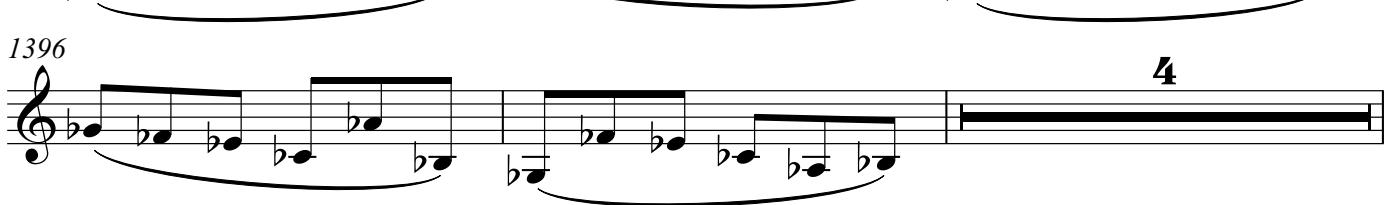

1246 Più mosso  $\text{d} = 215$  **52**  


1303 **68** 6  


1379  

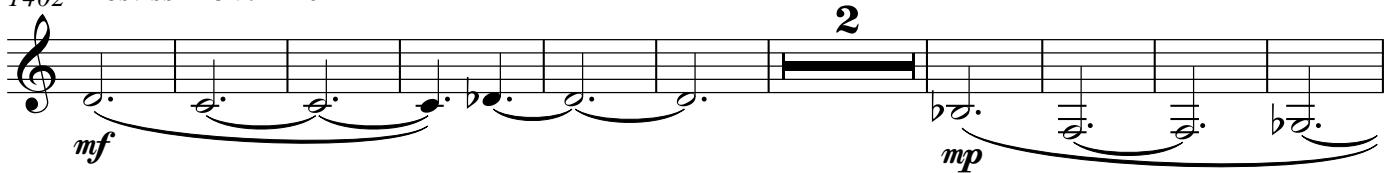

1384 **4**  


1393  


1396 **4**  


10

Clarinet in D

1402 Prestissimo  $\text{d} = 220$ 

1414

10

ff

1433

6

ppp

5

1448

23

pp

1478

2

2

1490

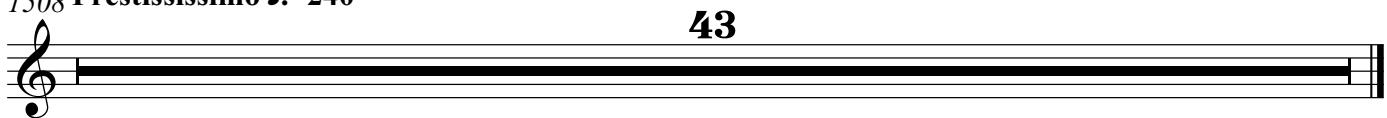
4

1498

8

1508 Prestississimo  $\text{d} = 240$ 

43



*"From Linville Creek"*

Clarinet in B $\flat$  1.2.3  
Clarinet in B $\flat$  1.2.3

on a purpose-selected tone row  
Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$       **Moderato**  $\text{♩} = 121$       **Marshall M Kerr**

**32**      **10**

**Allegro**  $\text{♩} = 142$

**46**      **4**      **5**

*p poco a poco*      *cresc. al...*

**57**      **24**

*mf*

**84**

*mp*      *mf*

**89**

*f*

**93** **Tempo secondo**  $\text{♩} = 121$       **37**      **Presto molto**  $\text{♩} = 196$

## Clarinet in B♭ 1.2.3

131

134 *poco a poco cresc. al...*

137

140

143

152

163

Allegro molto  $\text{♩} = 167$

169

10

184

4

192

## Clarinet in B $\flat$ 1.2.3

198

*p poco a poco cresc. al...*

205

209 2

214

220 10 3

235 **Tempo quarto**  $\text{♩} = 196$  9

247 **ff**

250 19

272 **Tempo quinto**  $\text{♩} = 167$

284 **mp** 7 **ff**

*Tempo terzo*  $\text{♩} = 142$  18

4      **Tempo secondo**  $\text{♩} = 121$       Clarinet in B $\flat$  1.2.3  
**305**      **18**      **Prestississimo**  $\text{♩} = 318$       **2**

**328**

**Prestississimo**  $\text{♩} = 230$

**336**

**Tempo quarto**  $\text{♩} = 196$

**340**      **4**

**351**

**366**

**375**

**378**

**382**

**388**      **20** **ff**      **Tempo terza**  $\text{♩} = 142$       **mf**      **f**      **ff**

## Clarinet in B $\flat$ 1.2.3

412

417 19

439 12

455 2. Scherzo  $\text{♩}=200$  11

470 41

516 5

527 Più mosso  $\text{♩}=210$  9

540 18

562 A tempo  $\text{♩}=200$  8

576 3

6

588 **Trio**  $\text{d} = 154$

**15**

Clarinet in B $\flat$  1.2.3

606 **57**

**Presto molto**  $\text{d} = 210$

**11**

*p*

*mf*

677

**41**

*f*

723

**5**

735 **Più mosso**  $\text{d} = 220$

**9**

*pp*

748

**26**

778

*p*

**3**

786

**5**

**3**

798 **3. Adagio molto**  $\text{d} = 64$

**17**

**3**

*p*

819

**9**

*pp*

## Clarinet in B $\flat$ 1.2.3

7

## Clarinet in B $\flat$ 1,2,3

Musical score for piano, page 11, showing measures 975 to 1192. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

**Measure 975:** Treble clef, key signature of one sharp. Dynamics: *mp*, *mp*. Measure number: 6.

**Measure 987:** Treble clef, key signature of one sharp. Dynamics: *f*, *mp*, *mf*. Measure number: 3.

**Measure 998:** Treble clef, key signature of one sharp. Dynamics: *mf*. Measure numbers: 20, 13.

**Measure 1034:** Treble clef, key signature of one sharp. Dynamics: *mf*. Measure number: 2.

**Measure 1041:** Treble clef, key signature of one sharp. Dynamics: *ppp*. Measure numbers: 29, 2.

**Measure 1079:** Treble clef, key signature of one sharp. Dynamics: *ppp*. Measure numbers: 2, 36.

**Measure 1122:** Treble clef, key signature of one sharp. Dynamics: *ppp*. Measure number: 2.

**Measure 1128:** Treble clef, key signature of one sharp. Measure number: 2, 47.

**Measure 1179:** Treble clef, key signature of one sharp. Dynamics: *mf*, *mp*, *mf*. Measure numbers: 3, 5. Performance instruction: *Più mosso*, *L.=210*.

**Measure 1192:** Treble clef, key signature of one sharp. Dynamics: *poco a poco cresc.* Measure number: 25.

## Clarinet in B♭ 1.2.3

9

1223

*mf*

3

1231

8

2

1246 Più mosso  $\text{♩} = 215$

*mf*

2

2

1259

3

27

1296

*mp*

1303

70

2

1378

1383

6

1393

1396

3

This page contains ten staves of musical notation for a clarinet in B-flat. The measures are numbered 1223 through 1396. The notation includes various dynamics such as *mf*, *f*, *mp*, and *p*. Measure 1246 is marked **Più mosso** with a tempo of  $\text{♩} = 215$ . Measures 1223, 1231, 1259, 1303, 1383, and 1393 each contain three measures. Measures 1296, 1378, and 1396 each contain one measure. Measures 1383 and 1393 both end with a dynamic *p*.

10 Clarinet in B♭ 1.2.3

1402 Prestissimo ♩.=220

1414 10

1433 4 2

1446 2

1454 36 2

1495 2 8

1508 Prestississimo ♩.=240 43

*"From Linville Creek"*

Clarinet in A 1.2.3  
Clarinet in A 1.2.3

on a purpose-selected tone row  
Op.85

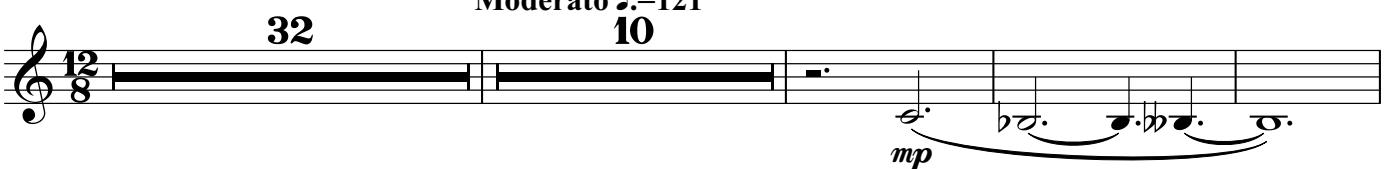
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

**10**



**Allegro**  $\text{♩} = 142$

**46**

**2**



**54**

**4**

**11**



**71**

**7**

*dim. al...*

**84**

*mp*

*mf*

**89**

*f*

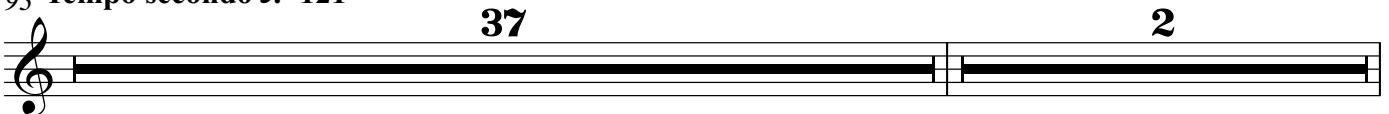


**93** **Tempo secondo**  $\text{♩} = 121$

**37**

**Presto molto**  $\text{♩} = 196$

**2**



## Clarinet in A 1.2.3

Musical score for string quartet, featuring ten staves of music with various dynamics, articulations, and performance instructions.

**132**  
poco a poco cresc. al...

**135**

**138**

**141**

**144** 4 *mf* 3

**155** *f* 2

**163** Allegro molto *d.=167* *mf*

**169** 12 *mf* 4

**189** *mf* *mp*

**194** *p* *poco a poco cresc. al...*

## Clarinet in A 1.2.3

3

201

206

209

213

220 5

227 2 5

235 **Tempo quarto**  $\text{♩} = 196$

250 **21** **Tempo quinto**  $\text{♩} = 167$

275 **7** **ff** **Tempo terzo**  $\text{♩} = 142$

286 **18** **ff** **Tempo secondo**  $\text{♩} = 121$  **18**

*mp*

## Clarinet in A 1.2.3

323 Prestississimo  $\text{♩} = 318$

333 Prestissimo  $\text{♩} = 230$

339 Tempo quarto  $\text{♩} = 196$

352 5

361 3 3

370 Tempo quinto  $\text{♩} = 167$

375

379

383 dim. al...  $mf$   $f$

388 20 Tempo terzo  $\text{♩} = 142$

*ff*

## Clarinet in A 1.2.3

5

412

412

417 **19**

*mp*

439 **12**

455 2. Scherzo  $\text{♩}=200$  **56**

*mp*

516 **4**

527 Più mosso  $\text{♩}=210$  **10**

*p*

541 **17**

562 A tempo  $\text{♩}=200$  **17**

*mf*

Trio  $\text{♩}=154$  **3**

**15**

*p*

605 **57**

Presto molto  $\text{♩}=210$  **56**

## Clarinet in A 1.2.3

719

725

**4**

735 Più mosso  $\text{♩} = 220$

**10**

**pp**

749

**34**

787

**5**

**p**

798 3. Adagio molto  $\text{♩} = 64$

**17**

**p**

817

**2**

**pp**

**3**

824

**5**

**2**

833

**29**

**5**

**Adagio con moto**  $\text{♩} = 70$

**mf**

868

**6**

**Più mosso**  $\text{♩} = 76$

**f**

## Clarinet in A 1.2.3

7

877

881

poco a poco      dim. al...

885      **10**

**Lento**  $\text{♩} = 50$       **mp**      **Lento ma non troppo**  $\text{♩} = 58$

898      **7**      **15**      **2**

**p**

923      **2**      **pp**      **3**

930      **5**

937      **2**      **8**

948 A tempo  $\text{♩} = 50$       **22**

**6**

970 Finale. Presto molto  $\text{♩} = 200$       **5**      **6**

**mp**

984      **3**

## Clarinet in A 1.2.3

991 **20**

1018 **15**

1037 **mf** **29** **ppp**

1072 **2** **2**

1083 **29** **ppp**

1117 **2** **2**

1128

1132 **47** **Più mosso**  $\text{♩} = 210$  **3** **mf** **mp** **mf**

1186 **3** **poco a poco cresc.**

1195 **25** **mf**

## Clarinet in A 1.2.3

1226

1244 **Più mosso**  $\text{♩} = 215$

1254

1267

**26**

1301

**70**

1376

1381

**8**

1393

1397

**2**

1402 **Prestissimo**  $\text{♩} = 220$

10

## Clarinet in A 1.2.3

1410

*mp*

**10**

*ff*

1428

*(b)*

*mp*

**4**

*ppp*

1441

**2**

**2**

1451

**29**

**2**

*ppp*

1485

**2**

**2**

1496

**8**

1508 Prestississimo  $\text{d} = 240$ 

**43**

*"From Linville Creek"*

Bassoon 1.2.3.4  
Bassoon 1.2.3.4

on a purpose-selected tone row  
Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

**7**

Measures 32-35 of the bassoon part. The first measure is in 12/8 time, indicated by a bass clef and a '12/8' signature. The second measure is in 7/8 time, indicated by a bass clef and a '7' signature. Measure 32 consists of a single sustained note. Measure 33 consists of a single sustained note. Measures 34 and 35 show a melodic line starting with a half note followed by eighth-note pairs. Measure 35 concludes with a melodic line ending with eighth-note pairs.

**Allegro**  $\text{♩} = 142$

Measures 43-46 of the bassoon part. Measure 43 starts with a half note followed by eighth-note pairs. Measure 44 shows a melodic line with eighth-note pairs. Measure 45 shows a melodic line with eighth-note pairs. Measure 46 shows a melodic line with eighth-note pairs. Measure 47 concludes with a melodic line ending with eighth-note pairs.

Measures 49-52 of the bassoon part. Measure 49 starts with a half note followed by eighth-note pairs. Measure 50 shows a melodic line with eighth-note pairs. Measure 51 shows a melodic line with eighth-note pairs. Measure 52 shows a melodic line with eighth-note pairs.

Measures 52-55 of the bassoon part. Measure 52 starts with a half note followed by eighth-note pairs. Measure 53 shows a melodic line with eighth-note pairs. Measure 54 shows a melodic line with eighth-note pairs. Measure 55 concludes with a melodic line ending with eighth-note pairs.

Measures 54-57 of the bassoon part. Measure 54 starts with a half note followed by eighth-note pairs. Measure 55 shows a melodic line with eighth-note pairs. Measure 56 shows a melodic line with eighth-note pairs. Measure 57 concludes with a melodic line ending with eighth-note pairs.

## Bassoon 1.2.3.4

58

**11**

*poco a poco dim. al...*

**11**

*poco a poco dim. al...*

73

**7**

*mp*

**7**

*mp*

85

**mf**

90

**mf**

**f**

93 **Tempo secondo**  $\text{.}=121$  **Presto molto**  $\text{.}=196$

**37**

*poco a poco cresc. al...*

**37**

*poco a poco cresc. al...*

133

## Bassoon 1.2.3.4

3

136

Musical score for Bassoon 1.2.3.4, measures 136-138. The score consists of two staves in bass clef. Measure 136: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). Measure 137: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). Measure 138: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp).

139

Musical score for Bassoon 1.2.3.4, measures 139-141. The score consists of two staves in bass clef. Measure 139: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). Measure 140: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). Measure 141: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp).

142

Musical score for Bassoon 1.2.3.4, measures 142-144. The score consists of two staves in bass clef. Measure 142: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). Measure 143: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). Measure 144: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp).

145

Musical score for Bassoon 1.2.3.4, measures 145-147. The score consists of two staves in bass clef. Measure 145: The first staff has a thick barline followed by a dotted half note. The second staff has a thick barline followed by a dotted half note. Measure 146: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). Measure 147: The first staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). The second staff has a dotted half note followed by eighth notes (B-flat, A, G, F-sharp). Measure 148: The first staff has a thick barline followed by a dotted half note. The second staff has a thick barline followed by a dotted half note.

## Bassoon 1.2.3.4

153

Bassoon 1.2.3.4

153

*f*

161

*mf*

*mf*

168 Allegro molto  $\text{♩} = 167$

**12**

*mf*

**12**

*mf*

*mf*

185

*mp*

*mf*

*mf*

190

*mp*

*mp*

**p**

196

*p poco a poco cresc. al...*

*p poco a poco cresc. al...*

## Bassoon 1.2.3.4

5

202

This musical score page contains six staves of bassoon music. The first two staves begin at measure 202 with a tempo of 202. The top staff has a bass clef, a key signature of one flat, and a dynamic of  $\text{mf}$ . The bottom staff has a bass clef and a key signature of one flat. Measures 202-205 show eighth-note patterns with grace notes. Measures 206-209 show sustained notes with grace notes. Measures 210-213 show eighth-note patterns with grace notes. Measures 214-217 show sustained notes with grace notes, with dynamics  $f$  and  $\text{mf}$ . Measures 218-221 show eighth-note patterns with grace notes. Measures 222-225 show sustained notes with grace notes, with dynamics  $mp$  and  $\text{mf}$ .

2

2

207

2

2

210

2

2

217

2

2

$f$

222

$mf$

$mf$

224

$mp$

$mp$

2

2

## Bassoon 1.2.3.4

228

Bassoon 1.2.3.4

228

*p*

*pp*

234

**Tempo quarto  $d.=196$**

**13**

**ff**

250

**f**

**19**

**f**

272

**Tempo quinto  $d.=167$**

*mp*

*mf*

*mp*

279

*f*

*ff*

*f*

*ff*

**Tempo terzo  $d.=142$**

285

*mp*

*mp*

## Bassoon 1.2.3.4

7

289

Bassoon 1.2.3.4

12

12

Tempo secondo  $\text{♩} = 121$

305

*mp*

*mp*

310

*p*

316

*p*

323 Prestississimo  $\text{♩} = 318$

2

2

*mf*

*mf*

329

*mf*

330

**Bassoon 1.2.3.4  
Prestissimo ♩.=230**

332

Tempo quarto  $\text{♩} = 196$

339

350

360

370 Tempo quinto  $\text{♩} = 167$

375

## Bassoon 1.2.3.4

9

379

383

388

7

398

3                          4

408 Tempo terzo  $\text{d} = 142$

414

19

## Bassoon 1.2.3.4

436

10

10

10

10

455 2. Scherzo  $\text{d} = 200$

**13**

**13**

**475**

**44**

**44**

**Più mosso**  $\text{d} = 210$

**11**

**11**

**540**

## Bassoon 1.2.3.4

11

545

11

*mp*

*mp*

562 A tempo  $\text{d} = 200$

4

*mf*<sup>3</sup>

*mf*<sup>3</sup>

574

5

5

588 Trio  $\text{d} = 154$

15

*p*

10

616

8

8

*p*

627

33

33

12

Bassoon 1.2.3.4

663 **Presto molto**  $\text{♩}=210$

**13**

**13**

**mf** 3

682

**44**

**44**

**f** 3

**f** 3

732 **Più mosso**  $\text{♩}=220$

**11**

**11**

**pp**

**pp**

748

753

**11**

**11**

**mp**

**mp**

770

**4**

**4**

**p** 3

**p** 3

781

787

798 3. Adagio molto  $\text{♩} = 64$

**18**

**6**

**18**      **p**      **6**

823

**pp**

**10**

**10**

**pp**

836

840

**Adagio con moto  $\text{♩} = 70$**

**21**      **3**

**21**      **3**

## Bassoon 1.2.3.4

865

*mf*

3

3

871

875 **Più mosso**  $\text{♩} = 76$

*f*

*f*

*poco a poco*

*dim. al...*

*poco à poco*

*dim. al...*

883

887

6

6

*mp*

Bassoon 1.2.3.4

15

Lento  $\text{d}=50$

**15**

897

7                    15

Lento ma non troppo  $\text{d}=58$

920

3                    6                    10

*p*                    *pp*

3                    6                    10

*p*                    *pp*

931

**10**

*p*

944

*p*

948 A tempo  $\text{d}=50$

**22**

**6**

**8**

970 Finale. Presto molto  $\text{d}=200$

**5**

## Bassoon 1.2.3.4

975

2      2

984      6      6

f mp      mf

f mp      mf

998      7

7      mp

1011      7      11

mf      11

mf

1032

1037

28      28

ppp

## Bassoon 1.2.3.4

17

1070           **6**

1080           **6**

1085           **18**

1110           **2**

1122

1128           **47**

**47**

## Bassoon 1.2.3.4

1179 **Più mosso**  $\text{♩} = 210$

**3**

**3**

**mf**      **mp**

**1189**

**poco a poco cresc.**

**poco a poco cresc.**

**1197**

**ff**

**ff**

**1209**

**ff**

**ff**

**1246**

**Più mosso**  $\text{♩} = 215$

**6**

**6**

**mf**

**2**

**mf**

1262

3 27

3 27

1298

*mp*

5 5

1308

56 3

56 3

1370

1375

1380

V.S.

## Bassoon 1.2.3.4

1385

1390

1394

1402 Prestissimo  $\text{d} = 220$

1414

1433

**4**

**4**

**2**

**2**

**10**

**10**

**ff**

**ff**

**3**

**3**

**ppp**

**6**

**6**

**mp**

**mp**

## Bassoon 1.2.3.4

21

1446

Musical score for Bassoon 1.2.3.4, measures 1446-1450. The score consists of two staves. The top staff starts with a rest, followed by a melodic line of eighth notes. The bottom staff starts with a melodic line of eighth notes, followed by a rest. Measure 1446 ends with a dynamic *ppp*. Measures 1447-1450 continue the melodic patterns from the top and bottom staves respectively.

1451

Musical score for Bassoon 1.2.3.4, measures 1451-1455. The top staff begins with a rest, followed by a melodic line of eighth notes. The bottom staff begins with a melodic line of eighth notes, followed by a rest. Measures 1451-1455 continue the established pattern of melodic entries between the two staves.

1457

Musical score for Bassoon 1.2.3.4, measures 1457-1462. The top staff begins with a rest, followed by a melodic line of eighth notes. The bottom staff begins with a melodic line of eighth notes, followed by a rest. Measures 1457-1462 continue the established pattern of melodic entries between the two staves.

1463

Musical score for Bassoon 1.2.3.4, measures 1463-1468. The top staff begins with a melodic line of eighth notes. The bottom staff begins with a melodic line of eighth notes. Measure 1463 ends with a dynamic *pp*. Measures 1464-1468 continue the melodic patterns from the top and bottom staves respectively.

1473

Musical score for Bassoon 1.2.3.4, measures 1473-1477. The top staff begins with a melodic line of eighth notes. The bottom staff begins with a melodic line of eighth notes. Measure 1473 ends with a dynamic *2*. Measures 1474-1477 continue the melodic patterns from the top and bottom staves respectively.

1483

Musical score for Bassoon 1.2.3.4, page 22, measure 1483. The score consists of two staves. The top staff has a bass clef and is mostly empty with a few short dashes. The bottom staff has a bass clef and consists of a series of eighth notes connected by a long horizontal line, with a dynamic marking *ppp*. The measure ends with a short dash.

1493

Musical score for Bassoon 1.2.3.4, page 22, measure 1493. The score consists of two staves. The top staff has a bass clef and contains a series of eighth notes with a dynamic marking *ppp*. The bottom staff has a bass clef and contains a series of eighth notes connected by a long horizontal line.

1497

Musical score for Bassoon 1.2.3.4, page 22, measure 1497. The score consists of two staves. The top staff has a bass clef and contains a series of eighth notes connected by a long horizontal line. The bottom staff has a bass clef and contains a series of eighth notes connected by a long horizontal line. There are two '8' markings above the staves.

1508 Prestississimo  $\text{♩} = 240$ 

43

Musical score for Bassoon 1.2.3.4, page 22, measure 1508. The score consists of two staves. Both staves are entirely blank, indicating a sustained note or rest.

*"From Linville Creek"*

Contrabassoon 1.2  
Contrabassoon 1.2

on a purpose-selected tone row  
Op.85

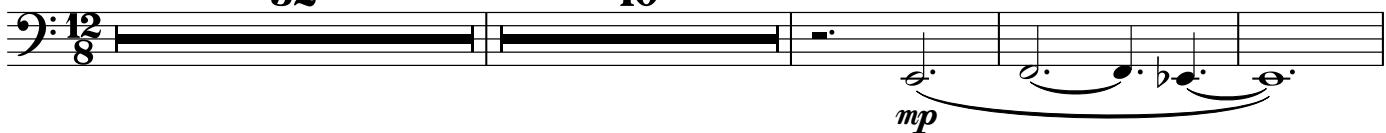
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

**10**



**Allegro**  $\text{♩} = 142$

**46**

**6**



**54**



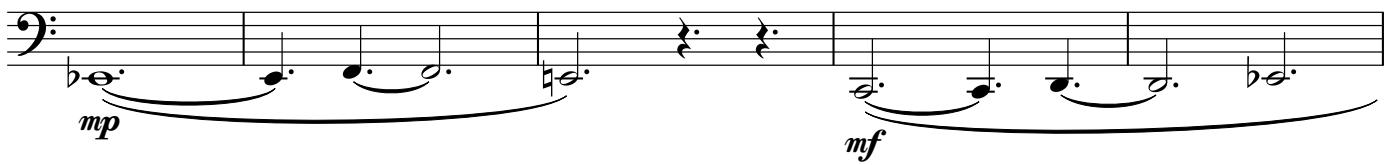
**57**

**14**

**8**

*poco a poco dim. al...*

**84**



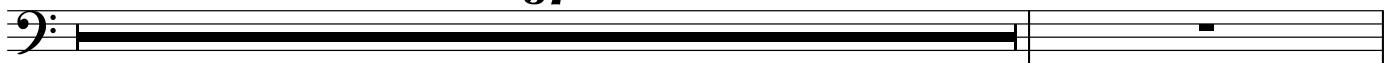
**89**



**93** **Tempo secondo**  $\text{♩} = 121$

**37**

**Presto molto**  $\text{♩} = 196$



2

## Contrabassoon 1.2

131

poco a poco      cresc. al...

134

134

137

140

143

3

*mf*

149

*f*

158

2

165

170 Allegro molto  $\text{d} = 167$ *mf*

13

3

*mf*

189

*mf*

*mp*

## Contrabassoon 1.2

3

195

**2**

**p** *poco a poco cresc. al...*

202

**3**

210

**5**

220

**f** *mf*

225

**mp** **p**

230

**2**

**pp**

235 **Tempo quarto**  $\text{♩} = 196$   
**37**

**Tempo quinto**  $\text{♩} = 167$   
**8**

**f**

282

**ff**

286 **Tempo terzo**  $\text{♩} = 142$   
**18**

**mp**

4

Tempo secondo  $\text{J}.=121$ 

Contrabassoon 1.2

305

*mp*

310

*p*

319

*mf*

327

*f*

336 Prestississimo  $\text{J}.=230$

*mf*

340 Tempo quarto  $\text{J}.=196$

*mp*

360

*mp*

370 Tempo quinto  $\text{J}.=167$

*mf*

375

*mf poco a poco*

*cresc. al...*

381

*ff*

*dim. al...*

## Contrabassoon 1.2

5

385

8

398

3

3

408 Tempo terzo  $\text{♩} = 142$ 

6

19

436

441

10

455 2. Scherzo  $\text{♩} = 200$ 

24

37

519

3

527 Più mosso  $\text{♩} = 210$ 

13

## Contrabassoon 1.2

540



545

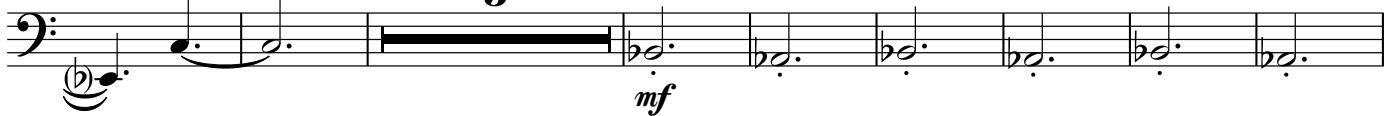
10



560

A tempo  $\text{J}=200$ 

5



573

7

588 Trio  $\text{J}=154$ 

45

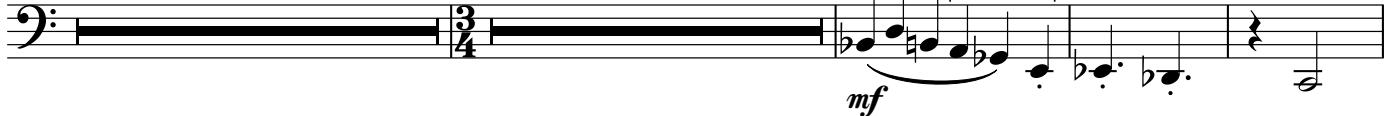


636

27

Presto molto  $\text{J}=210$ 

24



690

37



733

Più mosso  $\text{J}=220$ 

13



751



756

10

5



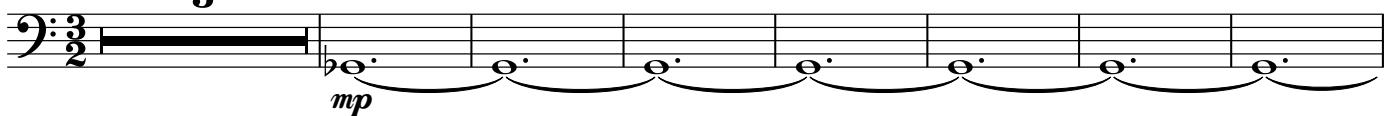
## Contrabassoon 1.2

7

778



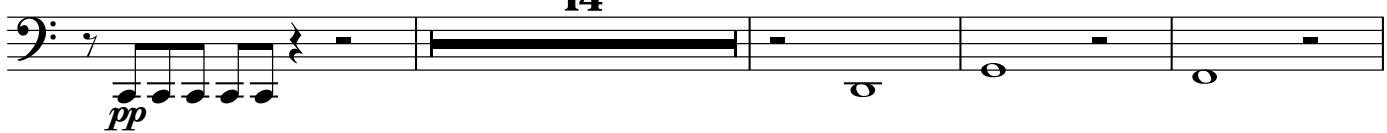
785

798 3. Adagio molto  $\text{♩} = 64$ **3**

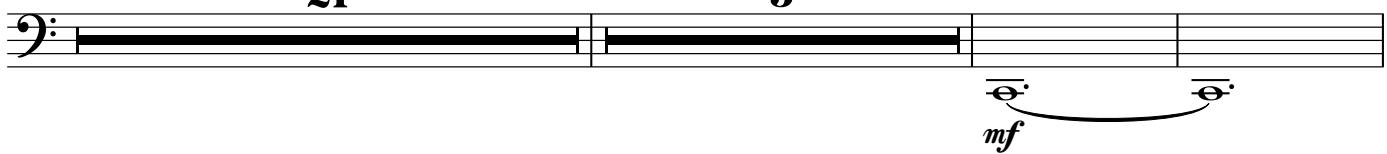
808



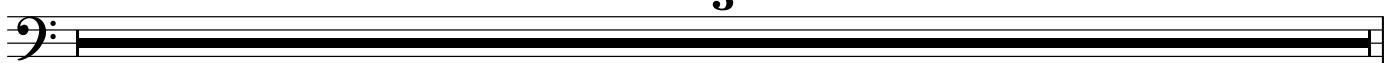
823

**14**

841

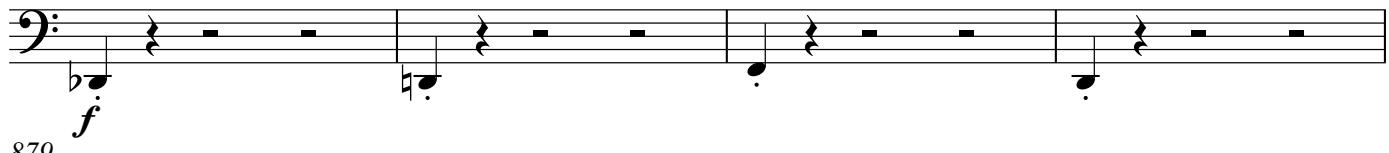
**21**Adagio con moto  $\text{♩} = 70$ **5**

869

**3**

## Contrabassoon 1.2

872

875 Più mosso  $\text{d}=76$ 

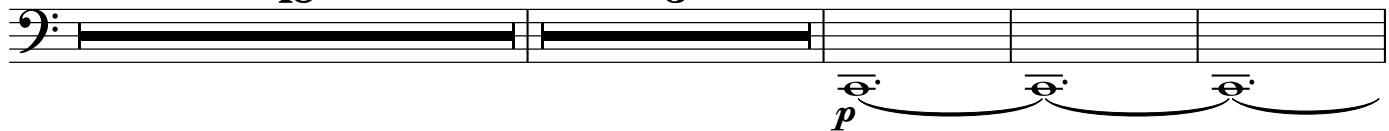
879



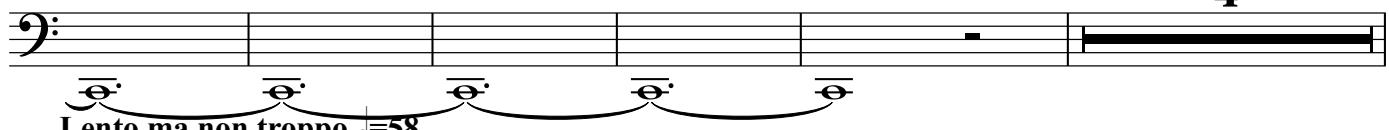
883



887

**18** Lento  $\text{d}=50$  **3**

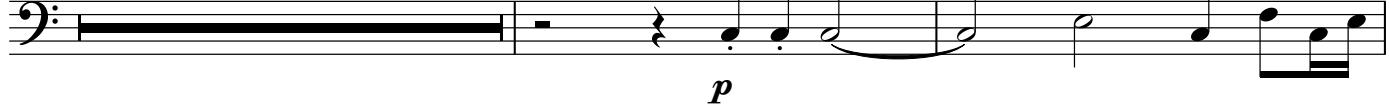
911

**4**

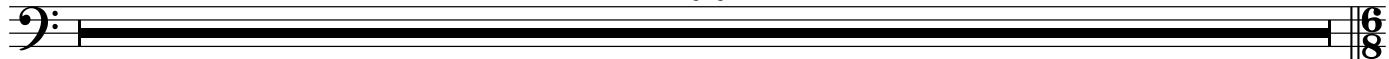
920

**3****6**

931

**10**

943

948 A tempo  $\text{d}=50$ **22**

## Contrabassoon 1.2

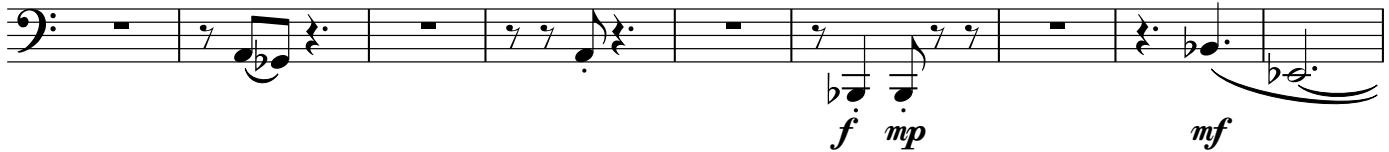
9

970 Finale. Presto molto  $\text{d} = 200$ 

5



986



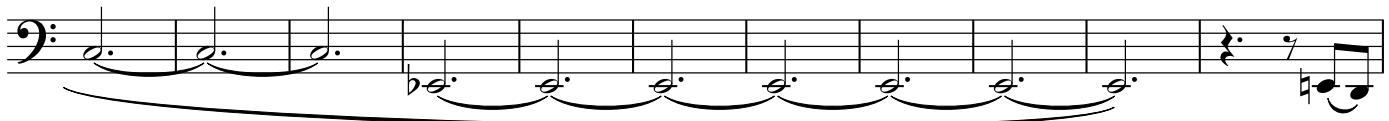
995



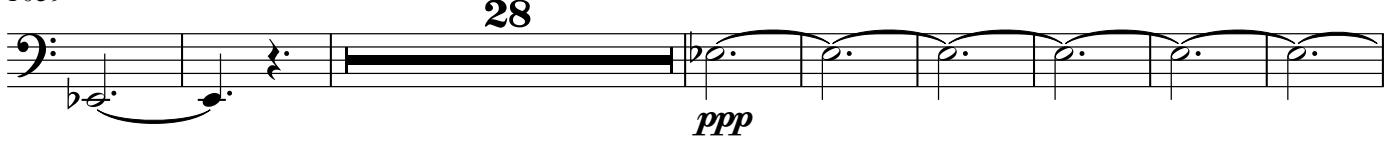
1009



1028



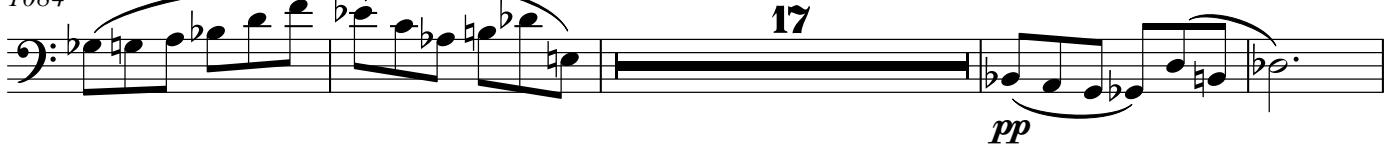
1039



1075



1084

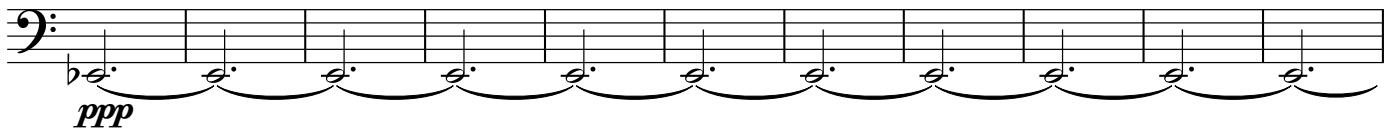


1105



## Contrabassoon 1.2

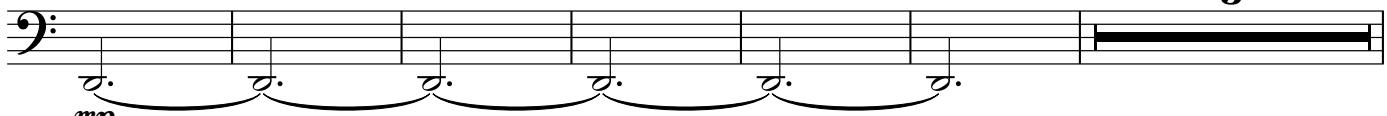
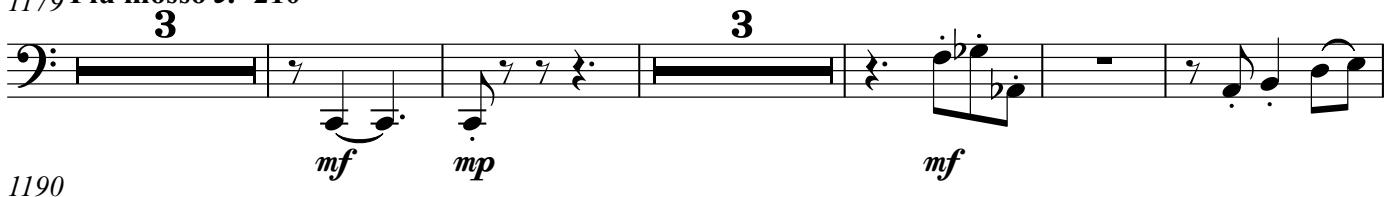
1115



1126

**38**

1170

**3**1179 Più mosso  $\text{d} = 210$ 

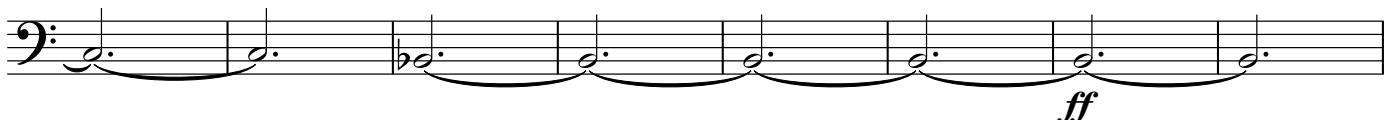
1190



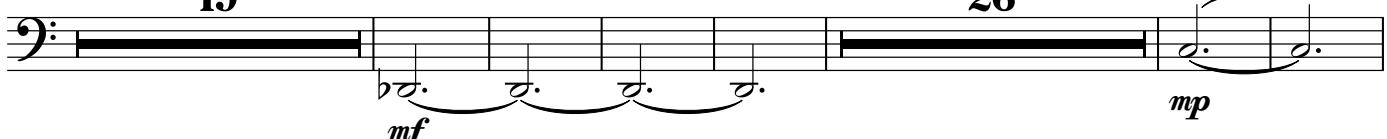
1198

**4**

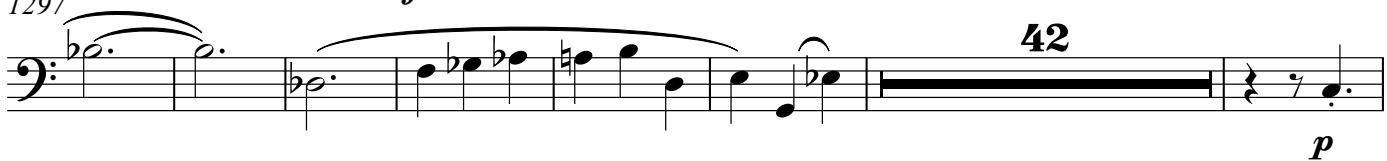
1211



1219

**20**1246 Più mosso  $\text{d} = 215$ **19****26**

1297

**42**

## Contrabassoon 1.2

11

1346



1354



1362



1370



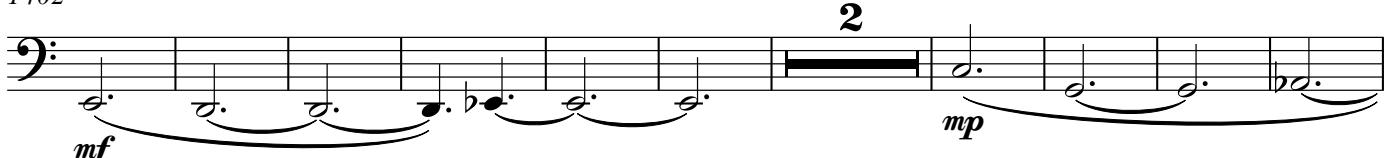
1378



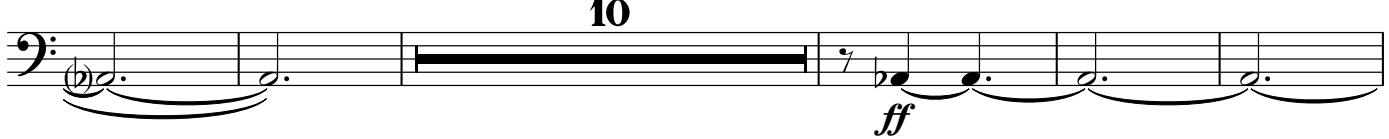
1386



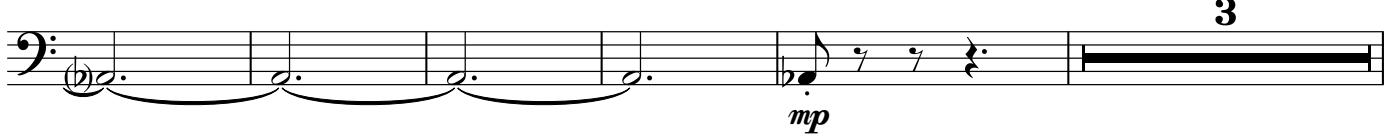
1394

1402 Prestissimo  $\text{d} = 220$ 

1414



1429



## Contrabassoon 1.2

1437

**2**

**ppp**

1448

**2**

1455

1464

**pp**

1473

**2**

**ppp**

1484

1493

**8**

1508 Prestississimo  $\text{d} = 240$ **30**

**7**

**mp**

### *"From Linville Creek"*

## Horn in F 1–8

on a purpose-selected tone row  
Op.85

Op.85

## **Andante tristemente ♩.=88**

Marshall M Kerr

Musical score page 10, measures 22-26.

Measure 22: Treble clef, 12/8 time. The first measure consists of a long black bar. The second measure starts with a long black bar followed by a dotted eighth note, a dotted sixteenth note, a sixteenth note, a sixteenth note with a sharp, another sixteenth note, and a sixteenth note with a sharp. Measure 23: Treble clef, 12/8 time. The first measure consists of a long black bar. The second measure starts with a long black bar followed by a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note with a sharp, a sixteenth note, and a sixteenth note with a sharp. Measure 24: Treble clef, 12/8 time. The first measure consists of a long black bar. The second measure starts with a long black bar followed by a sixteenth note, and a sixteenth note. Measure 25: Treble clef, 12/8 time. The first measure consists of a long black bar. The second measure starts with a long black bar followed by a sixteenth note, and a sixteenth note. Measure 26: Treble clef, 12/8 time. The first measure starts with a sixteenth note, followed by a sixteenth note, and a sixteenth note. The second measure starts with a sixteenth note, followed by a sixteenth note, and a sixteenth note. Measure 33: Treble clef, 3/4 time. The tempo is *Moderato*,  $\text{♩} = 121$ . The measure consists of a long black bar.

2

## Horn in F 1-8 Allegro ♩.=142

43

This section contains four staves of music for horn. Measure 43 starts with a dynamic of *mp*. Measures 44-45 also start with *mp*. Measures 46-47 start with *#mp*. Measure 48 begins with a dynamic of *poco a poco*.

3

*poco a poco*

3

*poco a poco*

3

*poco a poco*

3

*poco a poco**mp*

50

*cresc. al...**cresc. al...**cresc. al...**cresc. al...*

53

This section contains four staves of music for horn. Measures 53-54 feature eighth-note patterns. Measure 55 includes a melodic line with quarter notes and sixteenth-note grace patterns. Measure 56 features a sustained note with a melodic line underneath. Measure 57 concludes with a long sustained note.

## Horn in F 1-8

3

56

Musical score for Horn in F, measures 56-58. The score consists of three staves. The top staff has a single note followed by a fermata. The middle staff has six eighth-note pairs with grace notes. The bottom staff has six eighth-note pairs with grace notes.

61

Musical score for Horn in F, measures 61-63. The score consists of three staves. The top staff starts with a dotted half note, followed by a dynamic 'f', then a sustained note with a fermata. The middle staff starts with a dotted half note, followed by a dynamic 'f', then a sustained note with a fermata. The bottom staff starts with a dotted half note, followed by a dynamic 'f', then a sustained note with a fermata.

65

Musical score for Horn in F, measures 65-67. The score consists of four staves. The top staff has a sustained note with a fermata, followed by a dynamic '2'. The second staff has a sustained note with a fermata, followed by a dynamic '2'. The third staff has a sustained note with a fermata, followed by a dynamic '2'. The fourth staff has a sustained note with a fermata, followed by a dynamic '2'.

## Horn in F 1-8

71

*poco a poco dim. al...*

7

7

7

7

*poco a poco dim. al...*

*mp*

*mp*

*mp*

*mp*

85

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

91

Tempo secondo  $\text{♩} = 121$

19

19

19

*p*

19

*p*

## Horn in F 1–8

5

Musical score for orchestra, page 113, measures 1-4. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of 113. The second and third staves have a treble clef, a key signature of one flat, and a tempo marking of 113. The bottom staff has a treble clef and a tempo marking of 113. Measure 1: Top staff rests. Second staff: B6, A5, G5. Third staff: B6, A5, G5. Bottom staff: rest. Measure 2: Top staff rests. Second staff: G5, F5, E5. Third staff: G5, F5, E5. Bottom staff: rest. Measure 3: Top staff: E5, D5, C5. Second staff: B5, A5, G5. Third staff: B5, A5, G5. Bottom staff: rest. Measure 4: Top staff: E5, D5, C5. Second staff: B5, A5, G5. Third staff: B5, A5, G5. Bottom staff: E5, D5, C5. Dynamics: Measure 3: **p**. Measure 4: **p**.

A musical score page numbered 117 at the top left. It consists of four staves, each with a treble clef and a key signature of one sharp. The first staff begins with a sixteenth-note grace followed by a dotted eighth note. The second staff begins with a dotted eighth note. The third staff begins with a dotted eighth note. The fourth staff begins with a dotted eighth note. Each staff concludes with a long black bar line and a large number '9' indicating a measure repeat.

**130 Presto molto** ♩.=196

10

## Horn in F 1-8

140

*mp poco a poco cresc. al...*

145

*mf*

*mf*

*mf*

*mf*

150

10

*f*

10

*f*

10

*f*

10

*f*

## Horn in F 1-8

7

165

*mf*

*mf*

*mf*

*mf*

170 **Allegro molto** *d.=167*

**34**

**34**

*mp poco a poco cresc. al...*

*mp poco a poco cresc. al...*

206

*mp poco a poco cresc. al...*

*mp poco a poco cresc. al...*

V.S.

## Horn in F 1-8

212

215

218

2

226

9

Tempo quarto  $\text{d} = 196$

$p$

## Horn in F 1-8

9

238

mp

mp

mp

mp

241

mf

mf

mf

mf

244

f

f

f

f

V.S.

## Horn in F 1-8

247

249

21

21

21

21

21

272

Tempo quinto  $\text{♩} = 167$

8

Tempo terzo  $\text{♩} = 142$

286

19

Tempo secondo  $\text{♩} = 121$

18

## Horn in F 1-8

11

323 Prestississimo  $\text{♩} = 318$ 

Musical score for Horn in F, measures 323-330. The score consists of four staves of music. Measure 323 starts with a rest followed by a eighth note. Measures 324-325 show eighth-note patterns with slurs and dynamics *mf*. Measure 326 has a eighth-note pattern with a dynamic *mf*. Measure 327 ends with a eighth-note pattern.

331

Musical score for Horn in F, measures 331-336. The score consists of four staves of music. Measures 331-332 show eighth-note patterns with slurs. Measures 333-334 show eighth-note patterns with slurs. Measure 335 ends with a eighth-note pattern.

336 Prestissimo  $\text{♩} = 230$ 

Musical score for Horn in F, measures 336-340. The score consists of four staves of music. Measures 336-337 show eighth-note patterns with slurs and dynamics *f* and *mf*. Measures 338-339 show eighth-note patterns with slurs and dynamics *f* and *mf*. Measure 340 ends with a eighth-note pattern.

340 Tempo *f* quarto  $\text{♩} = 196$ 

3

Musical score for Horn in F, measure 340. The score consists of one staff of music. It shows a single eighth note followed by a long horizontal bar line.

Horn in F 1–8

Musical score for piano, page 10, featuring four staves of music. The score consists of two systems of five measures each. Measure 343 starts with a rest followed by a dynamic ***mp***. Measures 344-345 show eighth-note patterns with dynamics ***mp*** and ***p***. Measure 346 contains a single eighth note. Measure 347 begins with sixteenth-note patterns. Measure 348 shows eighth-note patterns with dynamics ***mp*** and ***p***. Measure 349 contains a single eighth note. Measure 350 begins with eighth-note patterns. Measure 351 shows eighth-note patterns with dynamics ***p*** and ***mp***. Measure 352 contains a single eighth note. Measure 353 begins with eighth-note patterns. Measure 354 shows eighth-note patterns with dynamics ***mp*** and ***p***. Measure 355 contains a single eighth note.

## Horn in F 1-8

13

361

This section contains four staves of musical notation for a horn in F. The key signature is one flat. Measure 1 starts with a half note followed by a eighth-note pair (B-flat, A). Measures 2 and 3 show eighth-note pairs (B-flat, A) and (A, G) respectively. Measure 4 starts with a half note followed by a eighth-note pair (G, F). Measures 5 and 6 show eighth-note pairs (F, E) and (E, D) respectively. Measure 7 starts with a half note followed by a eighth-note pair (D, C). Measure 8 ends with a half note.

365

This section contains four staves of musical notation for a horn in F. The key signature is one flat. Measures 3 and 4 consist of eighth-note pairs (B-flat, A) and (A, G) respectively, followed by a long black bar indicating a sustained note or rest.

370 Tempo quinto  $\text{♩} = 167$

2

This section shows a single staff of musical notation for a horn in F. It consists of a half note followed by a eighth-note pair (G, F), followed by a long black bar indicating a sustained note or rest.

## Horn in F 1-8

372

*mf poco a poco*

*cresc. al...*

375

*cresc. al...*

377

*cresc. al...*

## Horn in F 1-8

15

380

ff

ff

383

ff

3

20

ff

3

f

20

3

f

20

3

f

20

f

16

## Horn in F 1-8

408 **Tempo terzo**  $\text{d} = 142$

414

**19**

**19**

**19**

**19**

437

**15**

**15**

**15**

**15**

## Horn in F 1-8

17

455 2. Scherzo  $\text{d}=200$

**5** *mp* **4** *mf* **3**  
**5** *mp* **4** *mf* **3**  
**5** *mp* **4**  
**5** *mp* **4**

469

**11**  
**11**  
**11** *p*

487

*p*  
*p*

*p* **3**

V.S.

## Horn in F 1–8

493

29  
29  
29  
29

527 **Più mosso**  $\text{♩}=210$

**25**

25  
25  
**25**      *mp*  
                *mp*

3

558

A tempo  $\text{♩}=200$

**17**      *mp*  
                *mf*      **3**  
                *mf*  
                **17**  
                *mf*  
                **17**  
                *mp*

580

**3**  
                **9**  
                **3**  
                **9**

## Horn in F 1-8

19

588 Trio  $\text{d} = 154$ 

**4**

9

9

9

9

604

9

9

9

9

616

3

3

3

3

## Horn in F 1-8

622

This section contains four staves of musical notation for a horn in F. The key signature changes from one sharp to one flat. Measure 1 starts with a sharp, followed by a series of eighth-note pairs. Measures 2 and 3 show a transition through different key signatures. Measures 4 and 5 feature sustained notes. Measures 6 and 7 continue the rhythmic pattern. Measure 8 concludes with a dynamic marking of *pp*.

632

This section contains four staves of musical notation for a horn in F. The key signature changes frequently between sharps and flats. Measures 9 and 10 show a transition. Measures 11 and 12 feature sustained notes. Measures 13 and 14 continue the rhythmic pattern. Measure 15 concludes with a dynamic marking of *pp*.

643

This section contains four staves of musical notation for a horn in F. The key signature changes from one sharp to one flat. Measures 17 and 18 show a transition. Measures 19 and 20 feature sustained notes. Measures 21 and 22 continue the rhythmic pattern. Measure 23 concludes with a dynamic marking of *pp*.

## Horn in F 1-8

21

663 Presto molto  $\text{♩} = 210$

**5** **4**  
**5** **4**  
**5** **4**  
**5** **4**

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *f*

677

**ff** **ff**  
**ff**  
**ff** *f*

695

*ff* *ff*  
*ff*  
*ff* *f*  
*f*

*f* *ff*

V.S.

## Horn in F 1-8

701

29  
29  
29  
29

735 Più mosso  $\text{♩}=220$

25

25  
25  
3  
mp

766

17  
17  
17  
17  
mp

788

5  
5

## Horn in F 1-8

23

798 3. Adagio molto  $\text{♩} = 64$ 

4-measure musical score for Horn in F. The score consists of four staves, each in 3/2 time with a key signature of one flat. Measure 1: The first two notes are eighth notes (B4, A4) connected by a curved brace, followed by a sixteenth note (G4), a quarter note (F#4), and a sixteenth note (E4). Measure 2: The first two notes are eighth notes (B4, A4) connected by a curved brace, followed by a sixteenth note (G4), a quarter note (F#4), and a sixteenth note (E4). Measures 3 and 4: Both staves show a single eighth note (B4) per measure. Measure 4 concludes with a fermata over the eighth note. Measure numbers 26 are placed above the second and third measures.

827

34

4-measure musical score for Horn in F. The score consists of four staves, each in 3/2 time with a key signature of one flat. Measure 1: The first two notes are eighth notes (B4, A4) connected by a curved brace, followed by a sixteenth note (G4), a quarter note (F#4), and a sixteenth note (E4). Measure 2: The first two notes are eighth notes (B4, A4) connected by a curved brace, followed by a sixteenth note (G4), a quarter note (F#4), and a sixteenth note (E4). Measures 3 and 4: Both staves show a single eighth note (B4) per measure. Measure 4 concludes with a fermata over the eighth note. Measure numbers 34 are placed above the second, third, and fourth measures.

862 Adagio con moto  $\text{♩} = 70$ 

13

1-measure musical score for Horn in F. The score consists of one staff in 3/2 time with a key signature of one flat. It shows a single eighth note (B4) with a fermata over it. Measure number 13 is placed above the staff.

## Horn in F 1-8

875 Più mosso  $\text{J}=76$ 

875 Più mosso  $\text{J}=76$

876

877

878

879

poco a poco dim. al...

poco a poco dim. al...

poco à poco dim. al...

poco à poco dim. al...

883

4

4

4

4

## Horn in F 1-8

25

890

891

894

896

Lento  $\text{♩}=50$

Musical score for four staves, page 986, measures 1-4. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 1: The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. Measure 2: The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. Measure 3: The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. Measure 4: The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note.

## Horn in F 1-8

27

997

20      4  
20      4  
20      4  
20      4

1026

1034

4      45  
4      45  
4      45  
4      45

## Horn in F 1–8

1086

1091

1099

44

44

44

1147

2

2

mp

2

mp

2

## Horn in F 1-8

29

1159

**12**

*mf*

**12**

*mp*

*mf*

**12**

*mf*

**12**

*mf*

1179 Più mosso  $\text{d} = 210$

**3**

**14**

**3**

*mf*

*mp*

**14**

**3**

*mf*

*mp*

**14**

**3**

*mf*

*mp*

**14**

**3**

*mf*

*mp*

**14**

*mf*

*mp*

1201

## Horn in F 1-8

1208

13  
13  
13  
13

1226

*mf*  
15  
*mf*  
15  
*mf*  
15  
*mf*  
15

1246 Più mosso  $\text{d} = 215$

*mf*  
2  
*mf*  
2  
*mf*  
2  
*mf*  
2

## Horn in F 1-8

31

1259

This section contains four staves of music for Horn in F. Measure 1 consists of sustained notes with grace notes. Measures 2 through 4 show sustained notes followed by eighth-note patterns. Measure 5 concludes the section.

1269

93

Measure 93 begins with a long sustained note. It then features a series of eighth-note patterns with dynamic markings *p* and **8**.

1372

Measure 1372 consists of three staves of eighth-note patterns. The first two staves have sustained notes at the start. The third staff begins with a sustained note and ends with a eighth-note pattern.

1377

Measure 1377 consists of four staves of eighth-note patterns. The first two staves begin with sustained notes. The third staff begins with a sustained note and ends with a eighth-note pattern. The fourth staff begins with a sustained note and ends with a eighth-note pattern.

V.S.

## Horn in F 1-8

1382

1382

1383

1384

1385

1386

1387

1387

2

2

2

2

1393

1393

1394

1395

1396

1397

Horn in F 1-8  
Prestissimo ♩.=220

1398

3

3 *mf*

3 *mf*

3 *mf*

*mf*

1408

10

10 *p*

10 *p*

10 *p*

*p*

*ff*

*ff*

*ff*

*ff*

1427

20

*mp*

20

*mp*

20

*mp*

20

*mp*

## Horn in F 1-8

1454

*ppp*

*ppp*

1459

*ppp*

*ppp*

*ppp*

1467

**37**

**37**

**37**

1508 Prestississimo  $\text{d} = 240$

**7**

**2**

*p*

*mp*

## Horn in F 1-8

35

1524

This section contains three staves of musical notation for a horn in F. Measure 1 starts with a rest followed by a long black bar. Measures 2 through 8 show a repeating pattern of eighth-note pairs. Measure 2 begins with a dynamic of *mp*. Measures 3 and 4 begin with a dynamic of *mf*. Measures 5 and 6 begin with a dynamic of *f*. Measures 7 and 8 begin with a dynamic of *mf*.

1531

This section contains four staves of musical notation for a horn in F. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-8 show a repeating pattern of eighth-note pairs. All measures begin with a dynamic of *mf*, except for measure 8 which begins with a dynamic of *f*.

*"From Linville Creek"*

Trumpet in D  
Trumpet in D

on a purpose-selected tone row  
Op.85

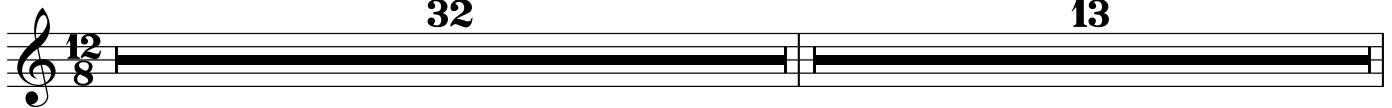
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

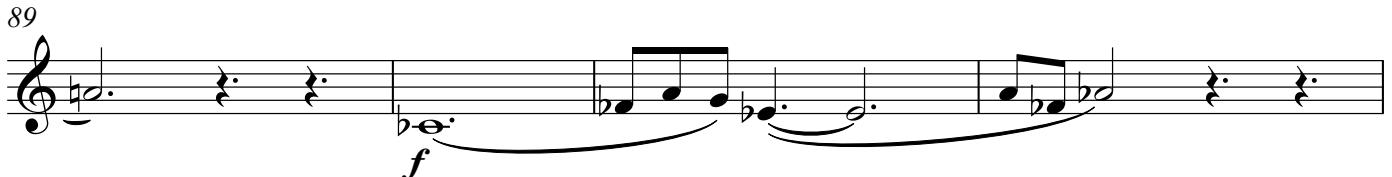
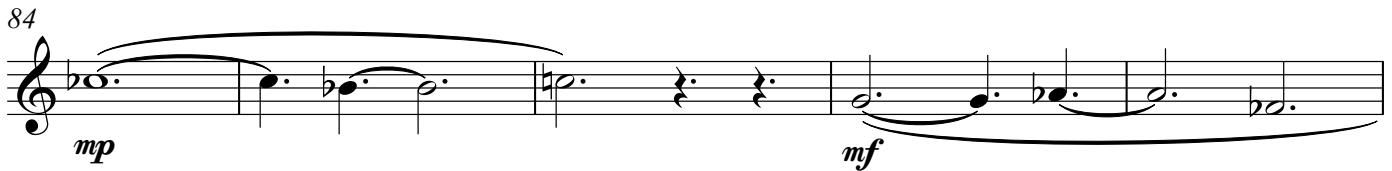
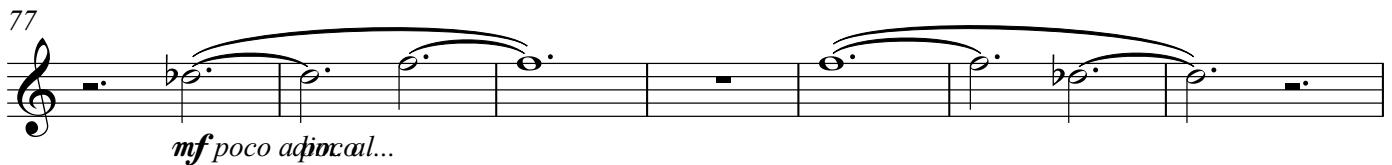
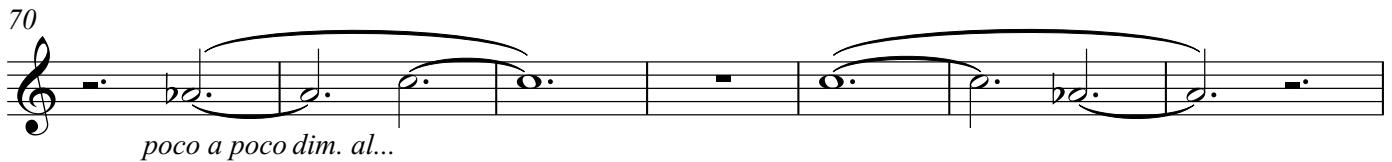
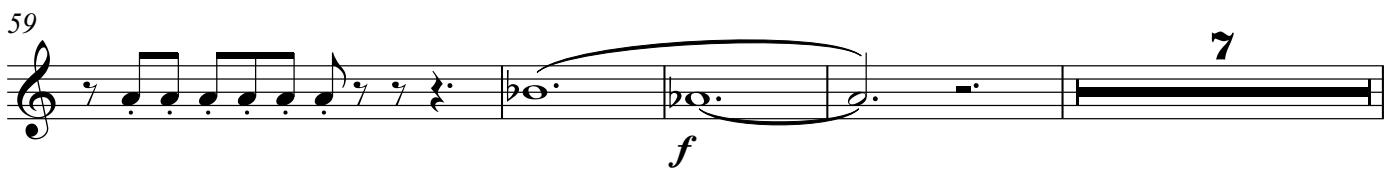
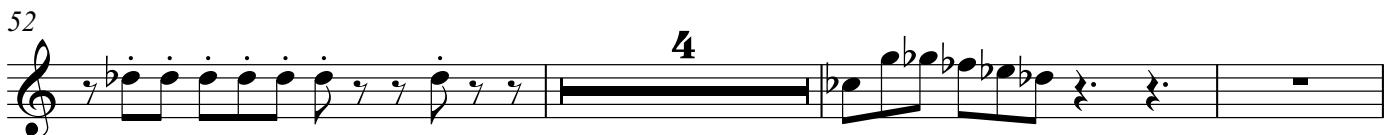
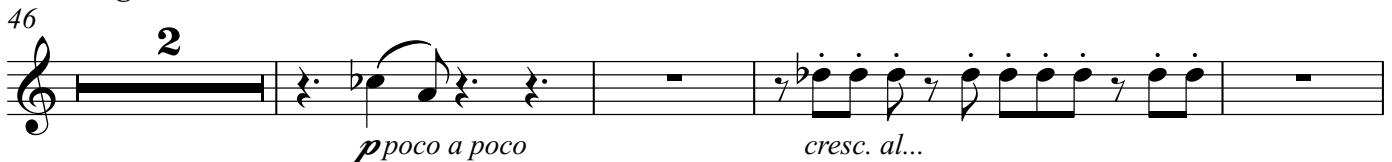
**32**

**Moderato**  $\text{♩} = 121$

**13**

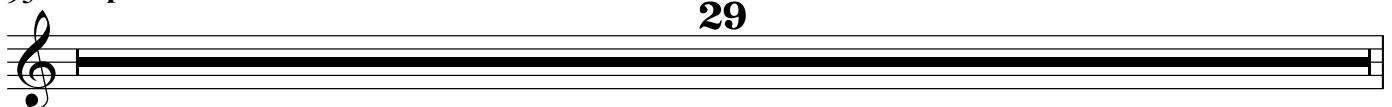


**Allegro**  $\text{♩} = 142$



**93 Tempo secondo**  $\text{♩} = 121$

**29**



2

## Trumpet in D

122

*pp*  
Presto molto  $\text{J} = 196$

130 **13**

*mp* poco a poco cresc. al...

146

*mf*

152 **14**

*mf*

170 Allegro molto  $\text{J} = 167$

37

*mp* poco a poco cresc. al...

209

**10**

*f*

222

**9**

*mf*

*mp*

235 Tempo quarto  $\text{J} = 196$

**3**

*mp*

240

*mf*

243

*f*

The musical score consists of ten staves of music for trumpet. Staff 1 (measures 122-128) shows sustained notes with dynamic *pp* and tempo Presto molto  $\text{J} = 196$ . Staff 2 (measures 129-135) starts with a long black bar followed by eighth-note patterns with dynamic *mp* and instruction "poco a poco cresc. al...". Staff 3 (measures 136-142) continues with eighth-note patterns and dynamic *mf*. Staff 4 (measures 143-150) shows eighth-note patterns with dynamic *mf*. Staff 5 (measures 151-158) starts with a long black bar followed by eighth-note patterns with dynamic *mf*. Staff 6 (measures 159-165) shows eighth-note patterns with dynamic *mf*. Staff 7 (measures 166-172) starts with a long black bar followed by eighth-note patterns with dynamic *mp* and instruction "poco a poco cresc. al...". Staff 8 (measures 173-180) shows eighth-note patterns with dynamic *mp*. Staff 9 (measures 181-188) shows eighth-note patterns with dynamic *f*. Staff 10 (measures 189-195) shows eighth-note patterns with dynamic *mf*. Staff 11 (measures 196-202) shows eighth-note patterns with dynamic *mf*. Staff 12 (measures 203-210) shows eighth-note patterns with dynamic *mf*. Staff 13 (measures 211-218) shows eighth-note patterns with dynamic *mf*. Staff 14 (measures 219-226) shows eighth-note patterns with dynamic *mf*. Staff 15 (measures 227-234) shows eighth-note patterns with dynamic *mf*. Staff 16 (measures 235-242) shows eighth-note patterns with dynamic *mf*. Staff 17 (measures 243-250) shows eighth-note patterns with dynamic *f*.

## Trumpet in D

3

246

249

252

**Tempo quinto**  $\text{♩} = 167$

20                    8

282

**Tempo terzo**  $\text{♩} = 142$

3                    19

305

**Tempo secondo**  $\text{♩} = 121$

18

**Prestississimo**  $\text{♩} = 318$

2

328

3

336

**Prestississimo**  $\text{♩} = 230$

340

4                    3

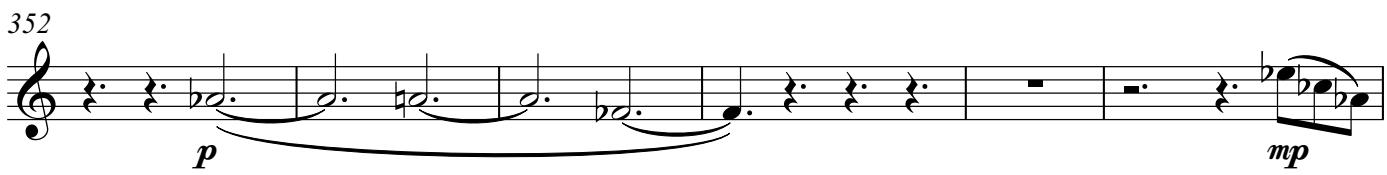
*mp*

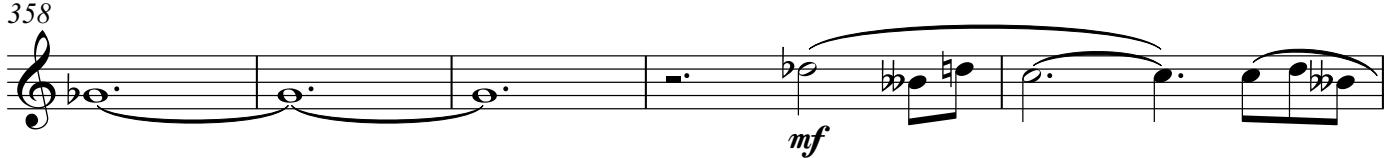
348

2

4

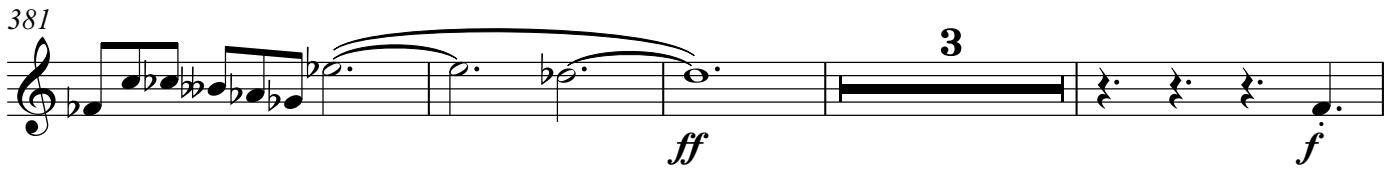
## Trumpet in D

352 

358 

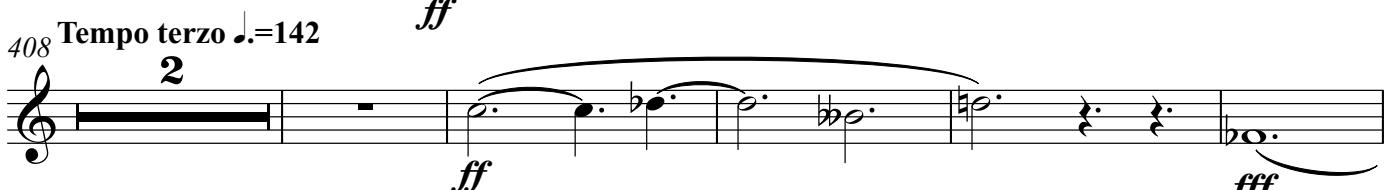
363 

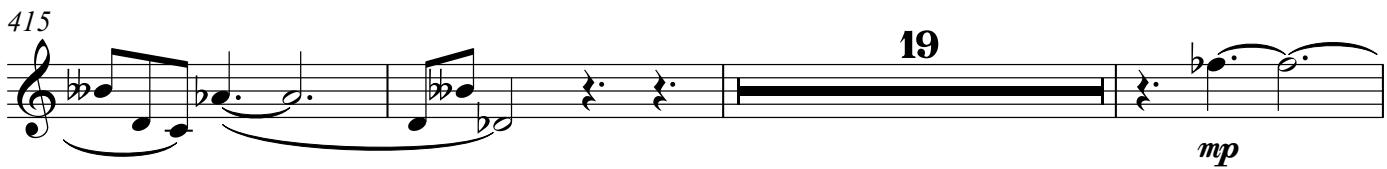
370 **Tempo quinto**  $\text{♩} = 167$  

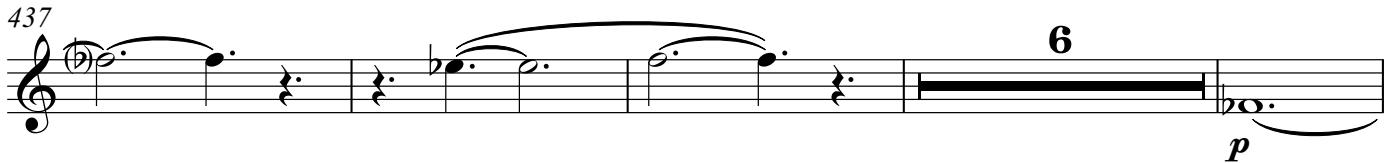
381 

388 

402 

408 **Tempo terzo**  $\text{♩} = 142$  

415 

437 

## Trumpet in D

5

447

2. Scherzo  $\text{♩}=200$

**20**

**p**

**33**

**Più mosso**  $\text{♩}=210$

**27**

**mp**

**3**

**A tempo**  $\text{♩}=200$

**Trio**  $\text{♩}=154$

**26**

**10**

**p**

**62**

**7**

**20**

**mp**

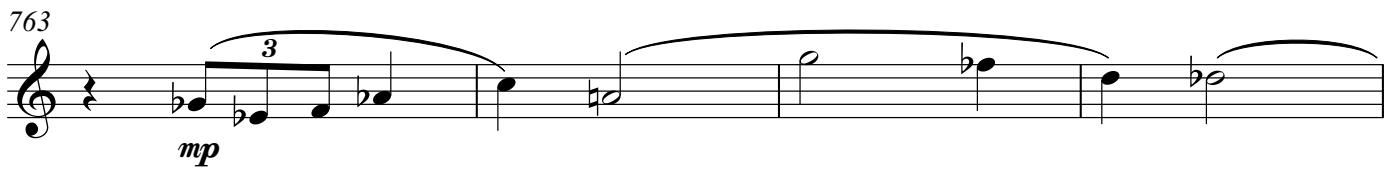
**f** **3**

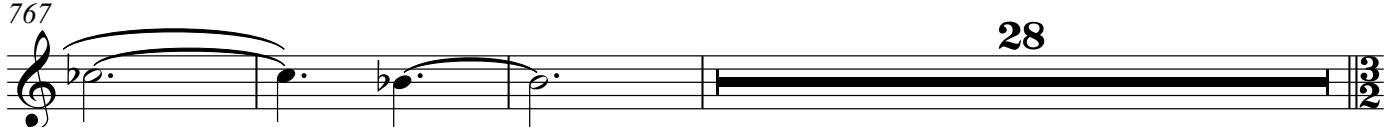
**33**

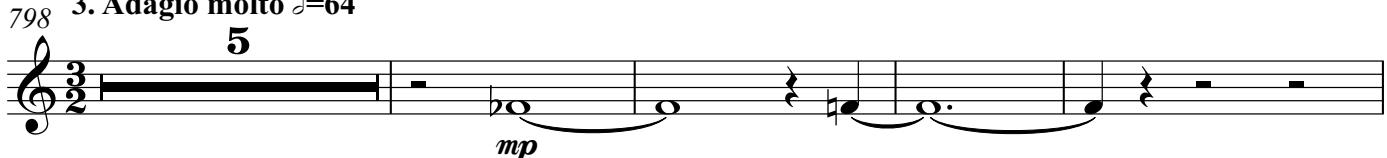
**Più mosso**  $\text{♩}=220$

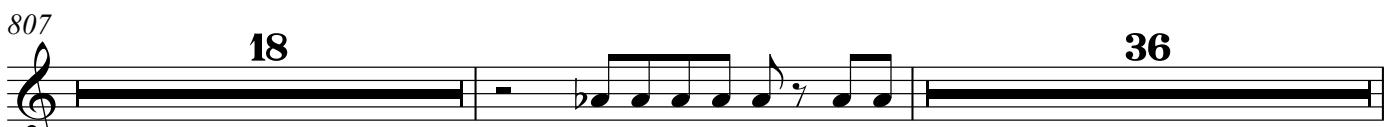
**28**

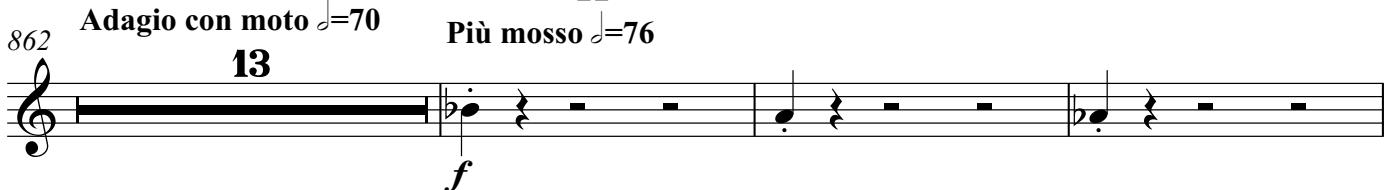
## Trumpet in D

763   
*mp*

767   
**28**

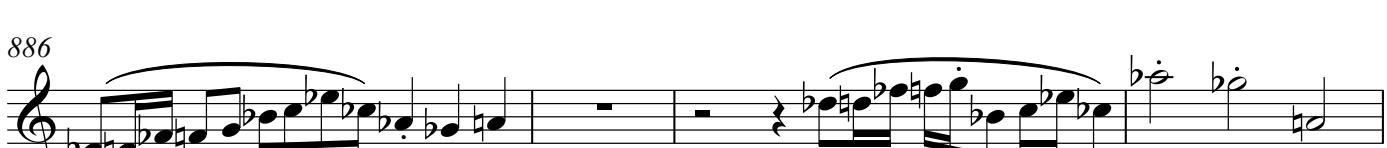
798 3. Adagio molto  $\text{d}=64$    
**5**  
*mp*

807   
**18** **36**

862 Adagio con moto  $\text{d}=70$    
**13** **pp**  
*f*

878   
*poco a poco*

882   
*dim. al...*

886 

890   
**2**

894 

## Trumpet in D

7

896 **8**

905 Lento  $\text{♩} = 50$  **5**

914 **6** **12** **15**

*p*

948 A tempo  $\text{♩} = 50$  **22**

970 Finale. Presto molto  $\text{♩} = 200$  **14**

*mp*

991 **26**

*f* *mp* *mf*

1024

1034 **4** **21**

*pp*

1065 **28**

*ppp*

1097 **40**

## Trumpet in D

1140

*pp*

3

*p*

1152

2

*mp*

2

*mf*

1164

3

*mp*

1176

Più mosso  $\text{♩} = 210$

3

*mf*

3

*mp*

27

1213

*ff*

1219

*mf*

24

1246 Più mosso  $\text{♩} = 215$

69

1319

13

41

1375

1380

10

9

## Trumpet in D

9

1402 Prestissimo  $\text{d} = 220$

1421

1432

$\text{d} = 240$

1468

$\text{d} = 240$

1517

1529

1538

*"From Linville Creek"*

Trumpet in C 1.2.3.4

Trumpet in C 1.2.3.4

on a purpose-selected tone row

Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

**13**

Two staves of musical notation. The top staff is in common time (indicated by '12/8') and has a tempo of  $\text{♩} = 88$ . It consists of a single continuous line of notes. The bottom staff is also in common time (indicated by '12/8') and has a tempo of  $\text{♩} = 121$ . It consists of a single continuous line of notes.

**Allegro**  $\text{♩} = 142$

**46**

**2**

*p poco a poco*

*cresc. al...*

**2**

*p poco a poco*

*cresc. al...*

**51**

A single staff of musical notation in common time (indicated by '12/8'). The tempo is  $\text{♩} = 142$  and the duration is 2. The notes are primarily eighth notes with various dynamics and articulations.

**55**

Two staves of musical notation. The top staff has a tempo of  $\text{♩} = 142$  and a duration of 2. The bottom staff has a tempo of  $\text{♩} = 142$  and a duration of 2. Both staves feature eighth-note patterns with various dynamics and articulations.

**58**

Two staves of musical notation. The top staff has a tempo of  $\text{♩} = 142$  and a duration of 2. The bottom staff has a tempo of  $\text{♩} = 142$  and a duration of 2. Both staves feature eighth-note patterns with various dynamics and articulations, including slurs and grace notes.

**63**

**3**

**3**

2

## Trumpet in C 1.2.3.4

70

poco a poco dim. al...

poco a poco dim. al...

77

*mf* poco a poco al...

*mf* poco a poco dim. al...

84

*mp*

*mf*

*mp*

*mf*

89

*f*

*f*

93 Tempo secondo  $\text{♩} = 121$ **37**Presto molto  $\text{♩} = 196$ **13**

**37**

**13**

*mp* poco a poco cresc. al...

*mp* poco a poco cresc. al...

145

*mf*

*mf*

## Trumpet in C 1.2.3.4

3

150

**14**

**14**

*mf*

*mf*

169

**Allegro molto**  $\text{J} = 167$

**34**

**34**

*mp* *poco a poco cresc. al...*

205

*mp* *poco a poco cresc. al...*

208

211

**8**

**3**

**8**

**3**

*f*

225

*mp*

**7**

*mp*

**7**

4

Trumpet in C 1.2.3.4

235 **Tempo quarto**  $\text{♩} = 196$

3

236

3 *mp*

237

*mf*

238

*mf*

239

*f*

240

*f*

241

*ff*

242

*ff*

243

*f*

244

*f*

245

*f*

246

*ff*

247

*ff*

248

*f*

249

*f*

250

19

251

19

## Trumpet in C 1.2.3.4

5

272 **Tempo quinto**  $\text{♩} = 167$ 

8

286 **Tempo terzo**  $\text{♩} = 142$ 

19

**Tempo secondo**  $\text{♩} = 121$ 

18

323 **Prestississimo**  $\text{♩} = 318$ 

2

2

*mf*

2

2

*mf***Prestississimo**  $\text{♩} = 230$ 

338

**Tempo quarto**  $\text{♩} = 196$ 

4

*mf*

4

*mp*

345

*mp*

2

2

2

2

## Trumpet in C 1.2.3.4

352

**2**

**2**

358

**mf**

**mp**

**mf**

363

**3**

**3**

370 **Tempo quinto**  $\text{♩} = 167$

**2**

**2**

*mf* *poco a poco al...*

*mf* *poco a poco*

*cresc. al...*

377

382

*dim. al...*

**mf**

**f**

*dim. al...*

**mf**

**f**

## Trumpet in C 1.2.3.4

7

388

7

400

406

Tempo terzo  $\text{d} = 142$

3

*ff*

3

*ff*

414

*fff*

19

*mp*

*fff*

19

*mp*

437

10

10

450

*p*

$\frac{3}{4}$

8

Trumpet in C 1.2.3.4

455 2. Scherzo  $\text{♩}=200$

7      23      p

*mp*      *p*

489

23      31

31

527 Più mosso  $\text{♩}=210$

32      mp

32      mp

562 A tempo  $\text{♩}=200$

12      mf

12      mf

579

9/8

9/8

588 Trio  $\text{♩.=}154$

10      p

10      p

Trumpet in C 1.2.3.4  
Presto molto  $\text{♩}=210$

601      62      7      23

695      3  
f

700      29

f 3

29

735 Più mosso  $\text{♩}=220$

31

10

## Trumpet in C 1.2.3.4

766

*mp*

**12**

**12**

*p<sup>3</sup>*

*p<sup>3</sup>*

784

791

**3**

**3**

798 3. Adagio molto  $\text{♩} = 64$

**5**

*mp*

**5**

*mp*

807

**18**

**36**

**18**

*pp*

**36**

*pp*

862 Adagio con moto  $\text{♩} = 70$

**13**

*f*

**13**

*f*

**Più mosso**  $\text{♩} = 76$

## Trumpet in C 1.2.3.4

11

878

poco a poco

poco a poco

dim. al...

dim. al...

3

3

892

894

p

V.S.



## Trumpet in C 1.2.3.4

13

1024

1034      4      21  
4      21      pp  
pp

1065      31  
31      ppp  
ppp

1102      37      3  
37      pp      3  
pp

1147      p      2  
p      2

1155      2  
mp      2

## Trumpet in C 1.2.3.4

1163

3      3      27

3      3      27

1175      Più mosso  $\text{♩} = 210$

1212

ff      ff

mf      mf

1219      24

24

1246 Più mosso  $\text{♩} = 215$

20

20      mf

mf

1272      47

47

## Trumpet in C 1.2.3.4

15

1323 2

1331 37 37

1372 2 2

1379

1384 2

1391 7 7

16

## Trumpet in C 1.2.3.4

1402 Prestissimo  $\text{♩} = 220$

1421

1432

1470

Prestississimo  $\text{♩} = 240$

1515

1527

## Trumpet in C 1.2.3.4

17

1535

3

7

3 *mp*

7

*"From Linville Creek"*

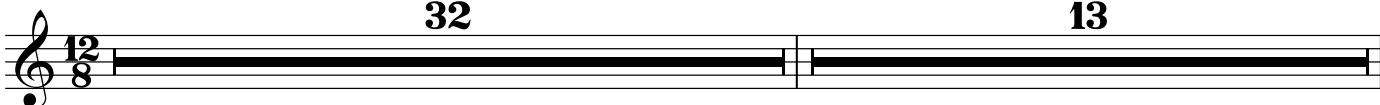
Bass Trumpet in E♭  
Bass Trumpet in E♭

on a purpose-selected tone row  
Op.85

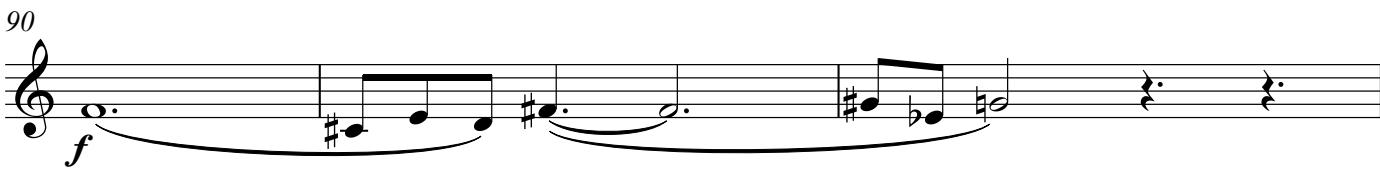
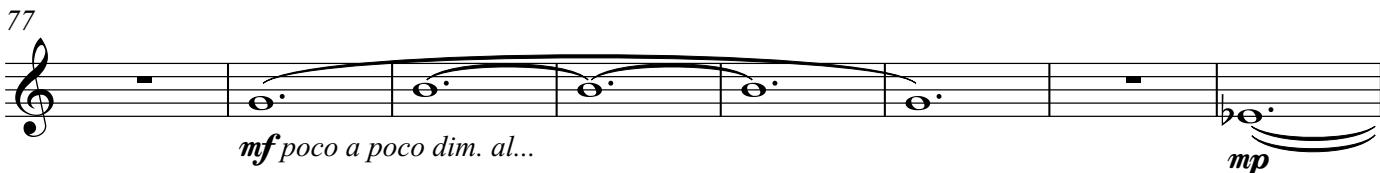
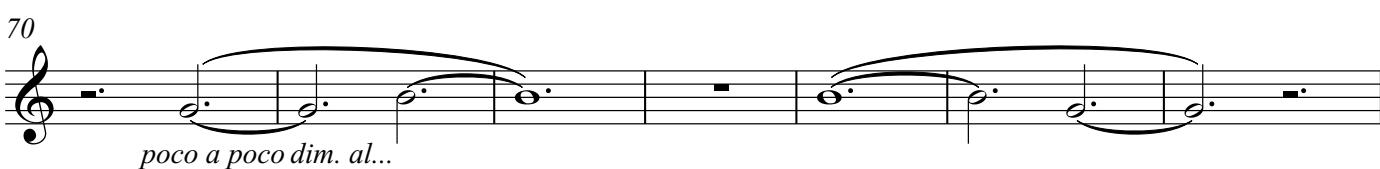
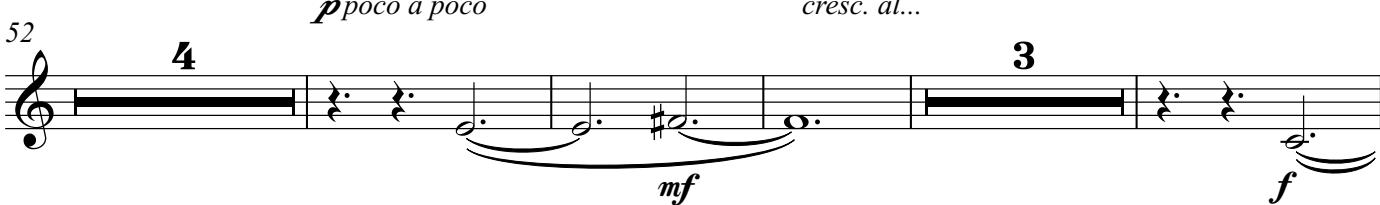
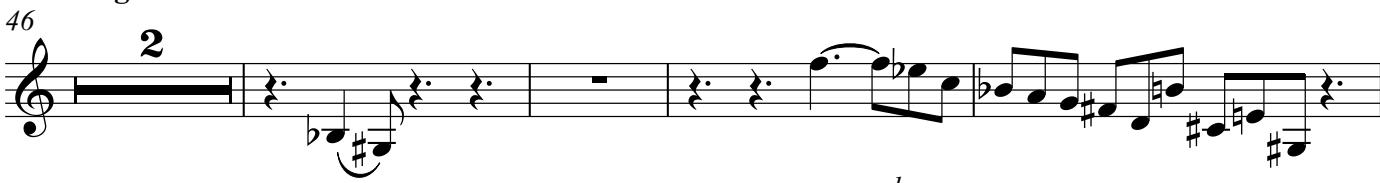
Marshall M Kerr

**Andante tristemente** ♩.=88

**Moderato** ♩.=121



**Allegro** ♩.=142

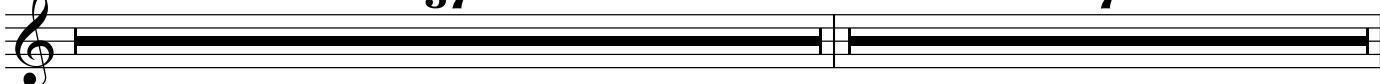


**93 Tempo secondo** ♩.=121

**37**

**Presto molto** ♩.=196

**7**



2

## Bass Trumpet in E♭

137

**poco a poco**      *cresc. al...*

142

147

*mf*

**14**

*mf*

**Allegro molto** *J.=167*

**36**

*mp poco a poco cresc. al...*

208

**5**

*mf poco a poco cresc. al...*

**8**

*mp*

**Tempo quarto** *J.=196*

**4**

*mp*

**mf**

## Bass Trumpet in E♭

3

244

247

250

252 **19**

272 **14** **Tempo quinto d.=167** **Tempo terzo d.=142** **19**

305 **18** **Tempo secondo d.=121** **Prestississimo d.=318** **mf**

328 **2**

336 **f** **Prestissimo d.=230** **mf**

340 **3** **Tempo quarto d.=196** **mp**

346 **2**

## Bass Trumpet in E♭

352 **4**

360

*mp*      *mf*

Tempo quinto  $\text{♩} = 167$

366      3      3

*mf* *poco a poco*

374

*cresc. al...*

381

3

Tempo terzo  $\text{♩} = 14$  *ff*

388      20      3

*ff*

414

*fff*

19

*mp*

437

15

3

455 2. Scherzo  $\text{♩} = 200$

7

24

3

*mp*

*p*

490

**Bass Trumpet in E $\flat$**   
**Più mosso**  $\text{♩}=210$

497 **30** **Più mosso**  $\text{♩}=210$  **33**

562 **A tempo**  $\text{♩}=200$  **12**

578 **2**

588 **Trio**  $\text{♩}=154$  **10** **9**

610

616 **47** **Presto molto**  $\text{♩}=210$  **7** **24**

696

704 **30** **Più mosso**  $\text{♩}=220$  **33**

770 **12**

787 **3**

Bass Trumpet in E♭

6      798      3. Adagio molto  $\text{♩} = 64$

5

*mp*

807      18      36

862      Adagio con moto  $\text{♩} = 70$       Più mosso  $\text{♩} = 76$

13

*f*

878

*poco a poco*

882

*dim. al...*

886      7      3

898

*p*

905      Lento  $\text{♩} = 50$

5

914      6      12      15

*p*

Lento ma non troppo  $\text{♩} = 58$

948      A tempo  $\text{♩} = 50$

22

6  
8

## Bass Trumpet in E♭

7

Bass Trumpet in E<sup>b</sup>

**970 Finale. Presto molto L.=200**

**14**      **3**

**991**      **26**

**1024**

**1034**      **4**      **21**      **pp**

**1065**      **25**      **2**

**1099**      **39**      **pp**

**1144**      **3**      **2**      **mp**

**1157**      **2**      **mf**

**1167**      **3**      **3**

**1179 Più mosso L.=210**      **3**      **27**

## Bass Trumpet in E♭

1211

1218 **24**

1246 **Più mosso**  $d.=215$  **20**

1272 **51** **8**

1334 **32** **10**

1380

1386

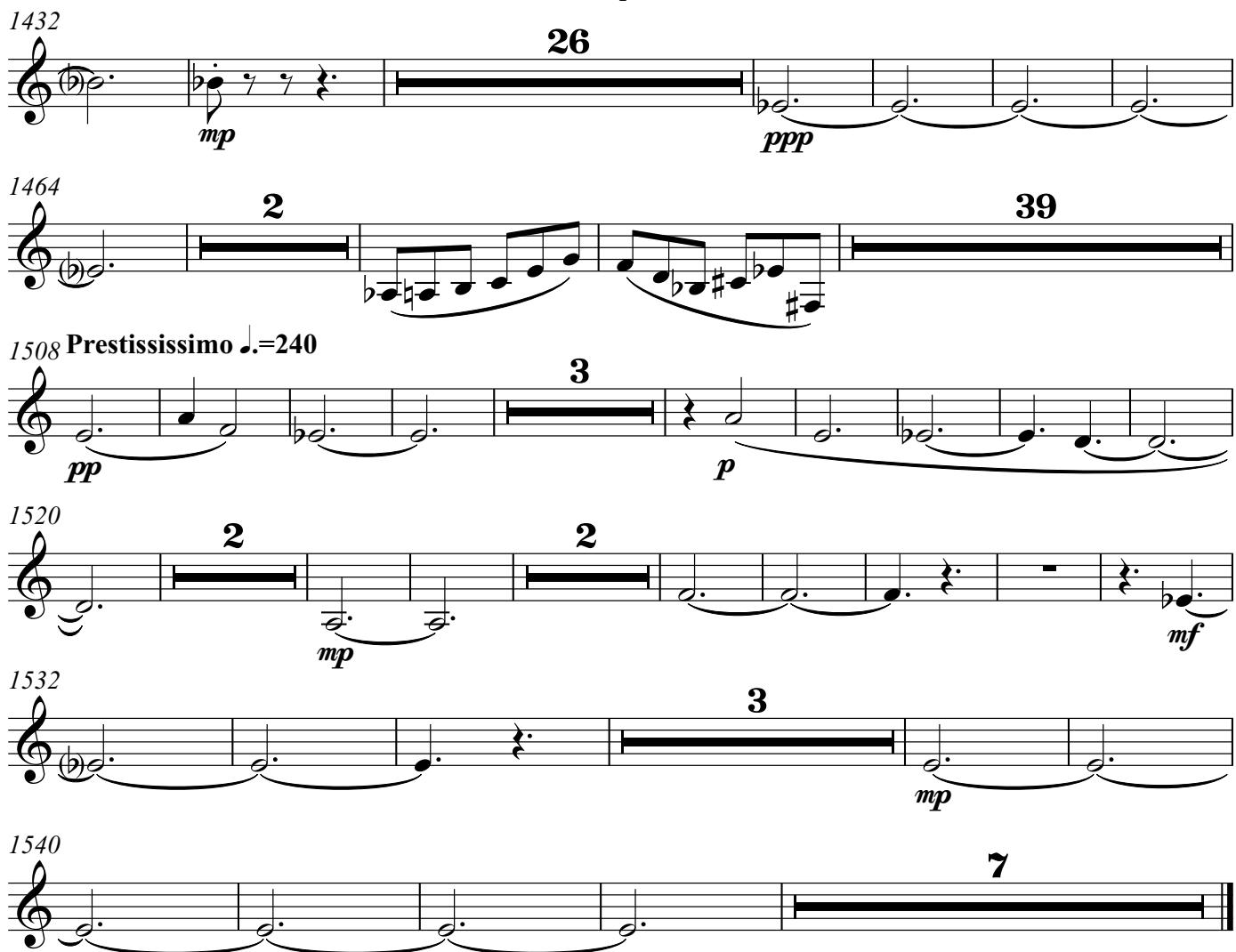
1391 **7**

1402 **Prestissimo**  $d.=220$  **10**

1421 **ff** **p**

## Bass Trumpet in E♭

9

1432 **26**  


1464 **2** **39**

1508 Prestississimo  $d.=240$

1520 **2** **2** **3** **mf**

1532 **3** **mp**

1540 **7**

*"From Linville Creek"*

Trombone 1.2.3  
Trombone 1.2.3

on a purpose-selected tone row  
Op.85

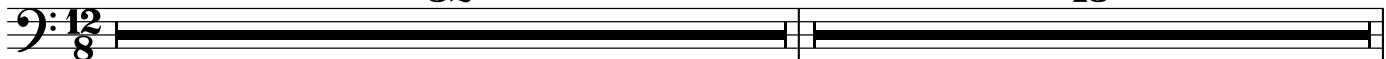
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

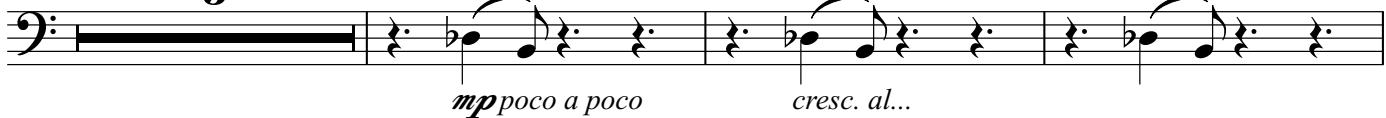
**13**



**Allegro**  $\text{♩} = 142$

**46**

**5**



**54**

**5**



**62**

**f**

**69**

**15**

**mp**

**mf**

**88**

**f**

**93** **Tempo secondo**  $\text{♩} = 121$

**37**

**Presto molto**  $\text{♩} = 196$

**7**

**p** *poco a poco*

*cresc. al...*

**139**

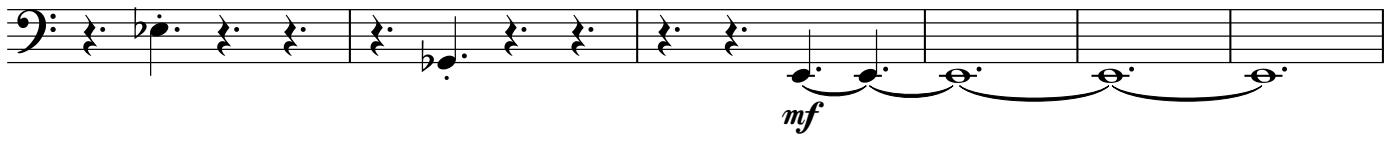
**3**



2

## Trombone 1.2.3

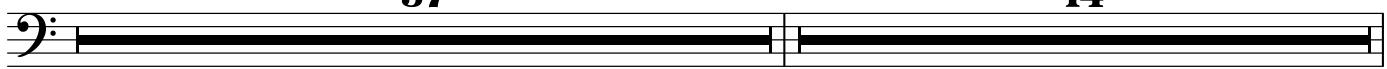
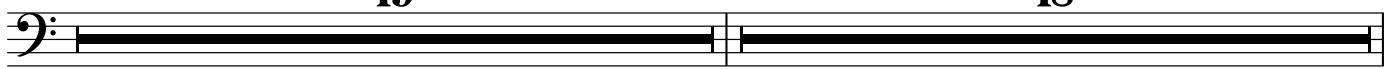
146



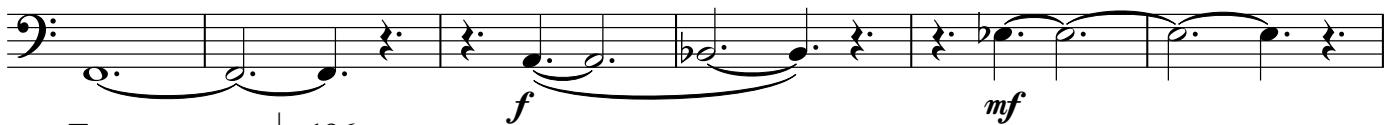
152

**14**170 Allegro molto  $\text{J}.=167$ **42**

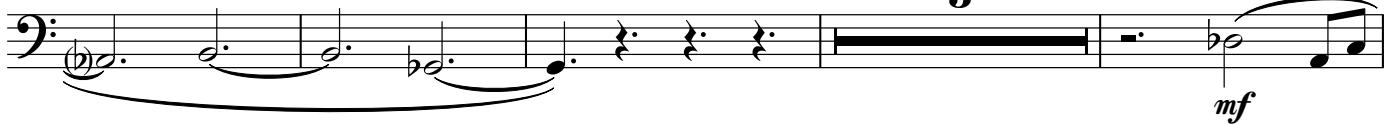
214

**19**235 Tempo quarto  $\text{J}.=196$ **37**Tempo quinto  $\text{J}.=167$ **14**286 Tempo terzo  $\text{J}.=142$ **19**Tempo secondo  $\text{J}.=121$ **18**323 Prestississimo  $\text{J}.=318$ **5**

334

Prestississimo  $\text{J}.=230$ 340 Tempo quarto  $\text{J}.=196$ **7****2**

353

**5**

## Trombone 1.2.3

3

362

370 **Tempo quinto** ♩.=167

**3**

*mf* *poco a poco*

*cresc. al...*

376

**2**

**8**

*f*

398

**3**

**3**

408 **Tempo terzo** ♩.=142

**6**

**19**

*fff*

436

*mp*

440

**12**

*p*

455 **2. Scherzo** ♩.=200

**5**

**27**

*mp*

## Trombone 1.2.3

491

**29**

527 Più mosso  $\text{♩}=210$ **31**

562 A tempo  $\text{♩}=200$ **12**

578

588 Trio  $\text{♩}=154$ **22**

613

**47**

663 Presto molto  $\text{♩}=210$ **5**

700

**29**

735 Più mosso  $\text{♩}=220$ **30**

782

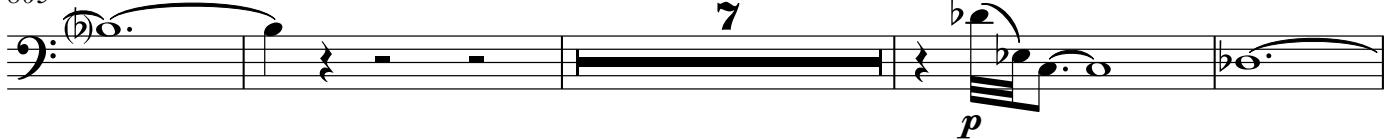
## Trombone 1.2.3

5

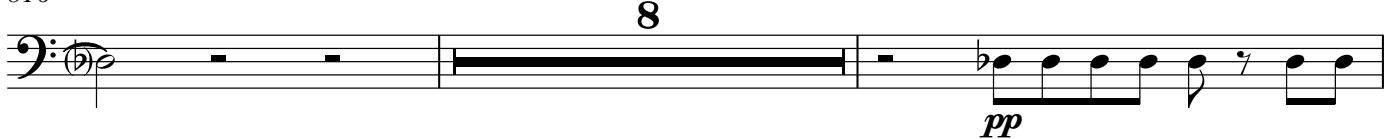
788

798 3. Adagio molto  $\text{♩} = 64$ 

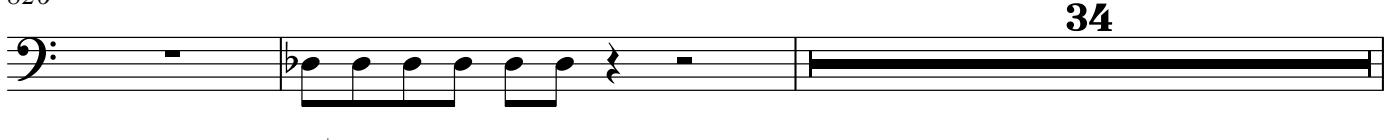
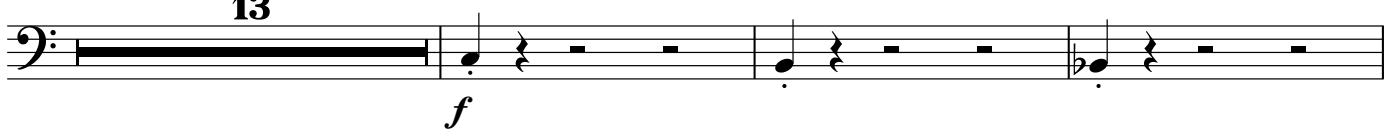
805



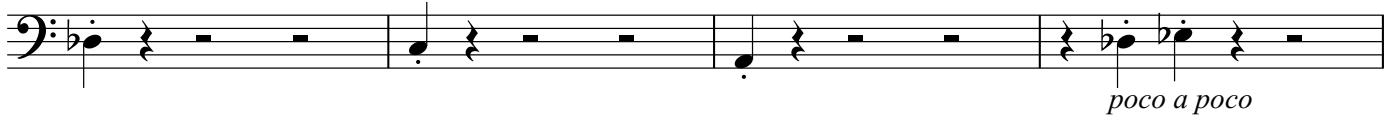
816



826

862 Adagio con moto  $\text{♩} = 70$       Più mosso  $\text{♩} = 76$ 

878



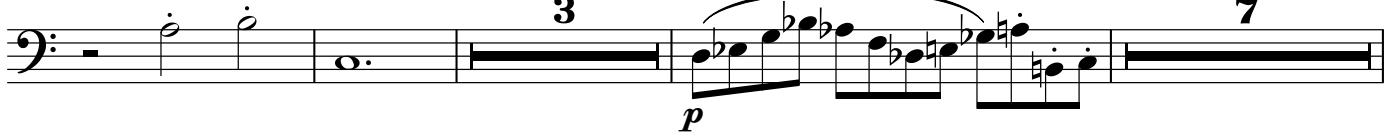
882



887



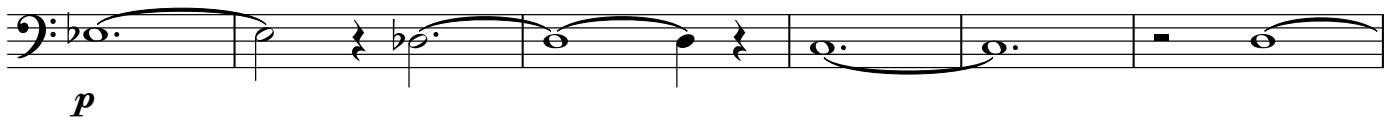
892



6

905 Lento  $\text{♩} = 50$ 

Trombone 1.2.3



911

6



920

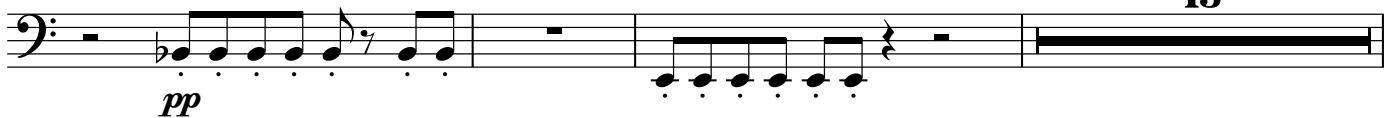
Lento ma non troppo  $\text{♩} = 58$ 

8

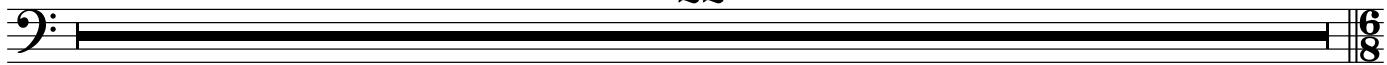


932

13

948 A tempo  $\text{♩} = 50$ 

22

970 Finale. Presto molto  $\text{♩} = 200$ 

5

11



991

20



1018

4



1030

4



1041

56

48



## Trombone 1.2.3

1147

1159

1167

1179 Più mosso  $\text{♩} = 210$

1211

1246 Più mosso  $\text{♩} = 215$

1259

1269

1402 Prestissimo  $\text{♩} = 220$

1418

## Trombone 1.2.3

1426

**ff**

**mp**

1445

**2**

1451

**14**

**41**

1508 Prestississimo  $\text{♩} = 240$

**7**

**ppp**

**2**

**p**

**mp**

1524

**2**

**mf**

1534

**3**

**7**

**mp**

*"From Linville Creek"*

Tenor Tuba in B♭ 1.2  
Tenor Tuba in B♭ 1.2

on a purpose-selected tone row  
Op.85

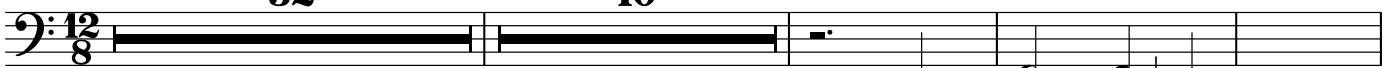
Marshall M Kerr

**Andante tristemente** ♩.=88

**32**

**Moderato** ♩.=121

**10**



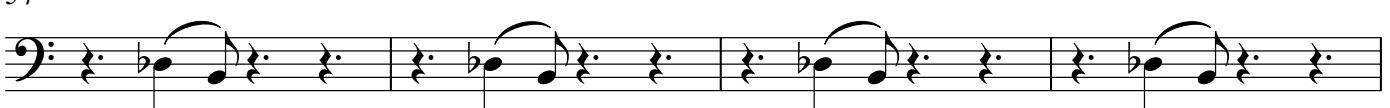
**Allegro** ♩.=142

**46**

**5**



**54**



**58**

**4**

**f**

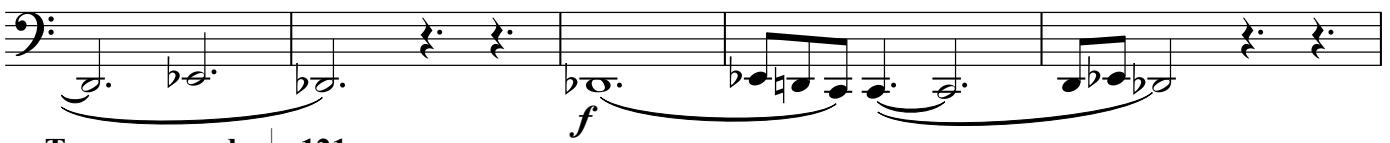
**68**

**16**

**mp**

**mf**

**88**



**93** **Tempo secondo** ♩.=121

**29**

**f**

**128**

**2**

**7**

**pp**

**Presto molto** ♩.=196

**p** *poco a poco*

*cresc. al...*

**140**

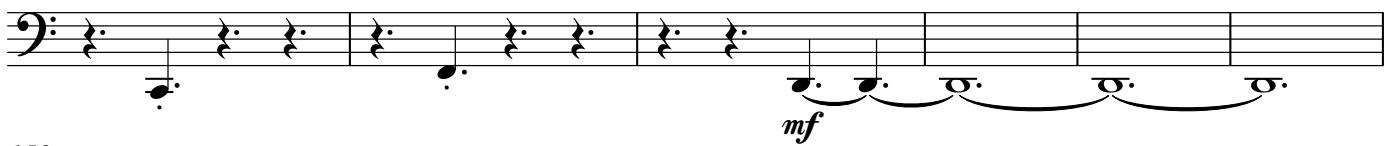
**3**



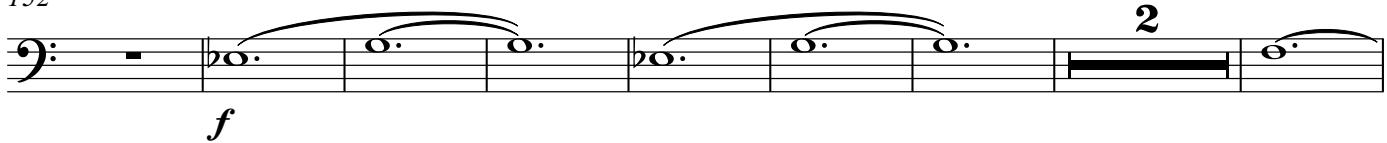
2

## Tenor Tuba in B♭ 1.2

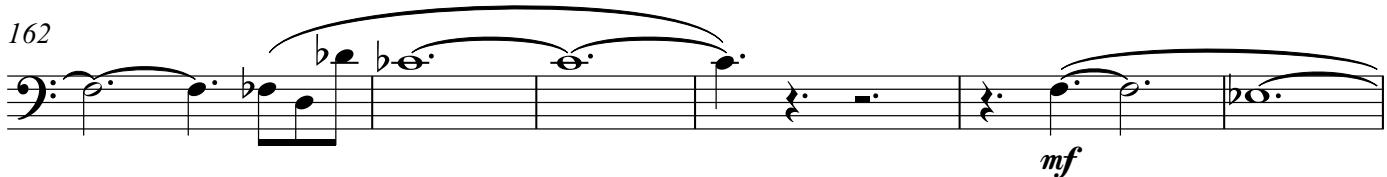
146



152



162



168



212



214

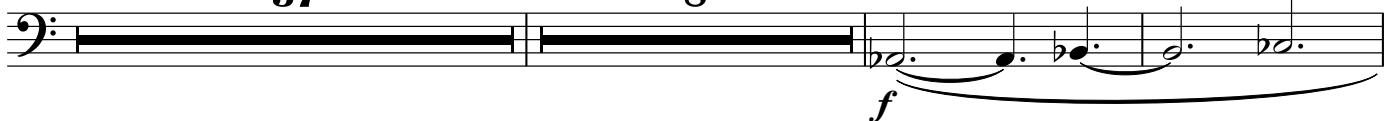


235 Tempo quarto ∙.=196

37

Tempo quinto ∙.=167

8



282

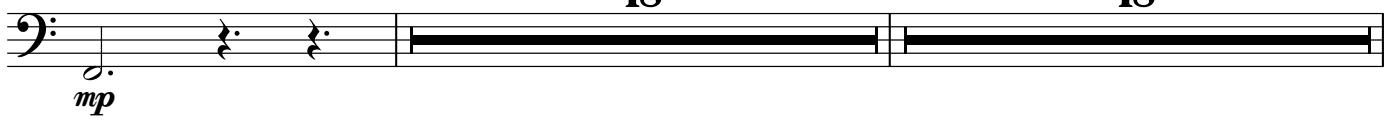


286 Tempo terzo ∙.=142

18

Tempo secondo ∙.=121

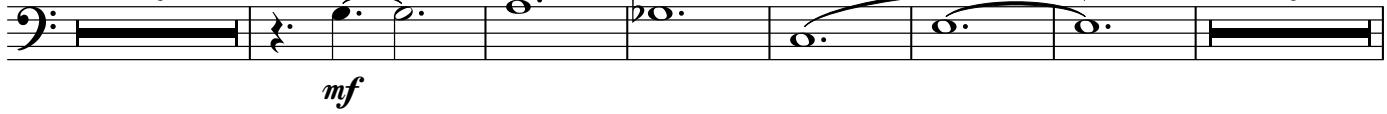
18



323 Prestississimo ∙.=318

2

2



**Tenor Tuba in B $\flat$  1.2  
Prestissimo  $\text{♩} = 230$**

3

333

A musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature is common time. The tempo is marked as 'Tempo quarto' with a value of 196. The dynamic 'f' (fortissimo) is indicated over the first measure. The dynamic 'mf' (mezzo-forte) is indicated over the last measure. The bassoon plays a continuous line of eighth notes and sixteenth notes, with slurs and grace notes.

339

Musical score for page 2, system 2. The score consists of two staves. The top staff is for the Bassoon, starting with a grace note followed by a dotted half note. The bottom staff is for the Double Bass, featuring a sustained note with a fermata. The key signature is B-flat major (two flats), and the time signature is common time. Measure 2 begins with a bassoon eighth-note rest followed by a sixteenth-note pattern. The dynamic marking *mp* is placed below the bassoon staff.

344

A bass clef staff with five horizontal lines and four spaces. It contains the following notes from left to right: a dotted half note, a dotted quarter note connected by a curved brace to another dotted quarter note, a solid eighth note, a solid eighth note, a solid eighth note, a solid eighth note connected by a curved brace to another solid eighth note, and a solid eighth note connected by a curved brace to another solid eighth note. After the eighth note, there is a vertical bar line followed by a repeat sign consisting of two vertical bars with a small circle at their intersection.

352

Measures 5-6 of the bassoon part. The bassoon plays eighth-note pairs (dotted quarter note and sixteenth note) on B4, D5, G4, C5, F4, and B4. Measure 6 ends with a fermata over the first two notes. The dynamic is *p*. Measure 7 begins with a long black bar.

361

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the first six notes. The bottom staff starts with a rest, followed by eighth notes with a fermata over the first four notes.

367

A musical score for bassoon, page 10, showing measures 3 and 4. The key signature is B-flat major (two flats). Measure 3 consists of two eighth-note chords: the first in G major (B, D, F) and the second in E major (G, B, D). Measure 4 begins with a bass note (F) followed by a sixteenth-note pattern: B, G, D, B; E, C, A, E; B, G, D, B.

377

A musical score for bassoon, page 10, showing measures 10 and 11. The score consists of two systems of four staves each. Measure 10 starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various slurs and grace notes. Measure 11 begins with a repeat sign and continues the rhythmic pattern. The music concludes with a final measure ending with a dash.

382

A musical score page for orchestra, ending 3. The page number "3" is at the top right. The score consists of three staves: a bassoon staff with a dynamic marking "ff", a piano staff with eighth-note chords, and a cello staff with eighth-note chords. The bassoon part has a melodic line with slurs and grace notes.

388

A musical score fragment for bassoon. The page number '7' is at the top left. The bassoon part begins with a thick black bar, followed by a dotted eighth note with a fermata, another dotted eighth note, a dotted quarter note, a dotted eighth note, and two eighth notes.

398

A musical staff in bass clef. The first measure consists of a thick black bar. The second measure starts with an open circle (dot) followed by a curved line connecting it to a solid circle (dot). This is followed by two more open circles (dots) connected by a curved line. The third measure contains two open circles (dots) with vertical stems. The fourth measure is a thick black bar. Above the first measure is the number '3'. Above the fourth measure is the number '4'.

4

408 **Tempo terzo**  $\text{♩} = 142$ 

Tenor Tuba in B♭ 1.2

**6****19**

**fff**

436

**6**

**mp**

446

**p**

451

455 **2. Scherzo**  $\text{♩} = 200$ **5****27**

**mp**

**p**

493

**21****3**

**mp**

520

527 **Più mosso**  $\text{♩} = 210$ **29**

**mp**

562 **A tempo**  $\text{♩} = 200$ **12**

**mf**

578

**2**

588 Trio  $\text{d} = 154$ Tenor Tuba in B $\flat$  1.2**22**

$\text{Bass clef}$   $\text{9/8 time}$

613

**47**

$\text{Bass clef}$   $\text{3/4 time}$

663 Presto molto  $\text{d} = 210$ **5****27**

$\text{Bass clef}$   $\text{3/4 time}$

701

**21**

$\text{Bass clef}$

728

$\text{Bass clef}$

735 Più mosso  $\text{d} = 220$ **29**

$\text{Bass clef}$

770

**12**

$\text{Bass clef}$

787

**4**

$\text{Bass clef}$   $\text{3/2 time}$

798 3. Adagio molto  $\text{d} = 64$ **2**

$\text{Bass clef}$   $\text{3/2 time}$

804

**7**

$\text{Bass clef}$

6

## Tenor Tuba in B♭ 1.2

814

8

825

**34**

862 Adagio con moto ♩=70      Più mosso ♩=76

**13**

878

poco à poco

882

dim. al...

887

894

**Lento** ♩=50

899

**6**

910

**6**

920 Lento ma non troppo ♩=58

920

**8**

## Tenor Tuba in B $\flat$ 1.2

7

932 **13**  
**pp**

948 A tempo  $\text{d} = 50$  **22**

970 Finale. Presto molto  $\text{d} = 200$  **5** **11**

991 **20**

1018 **4**

1030 **4**

1041 **54** **58**  
**ppp**

1155 **2**  
**mp** **mf**

1166 **3** **3**  
**mp**

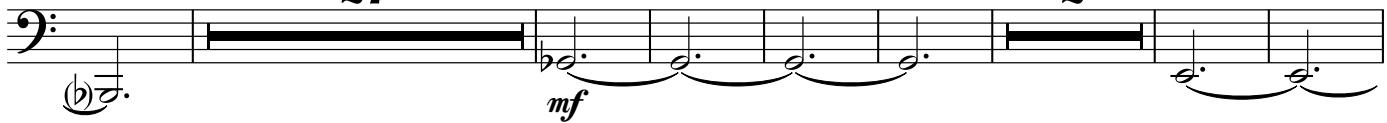
1179 Più mosso  $\text{d} = 210$  **3** **23**  
**mf** **mp**

## Tenor Tuba in B♭ 1.2

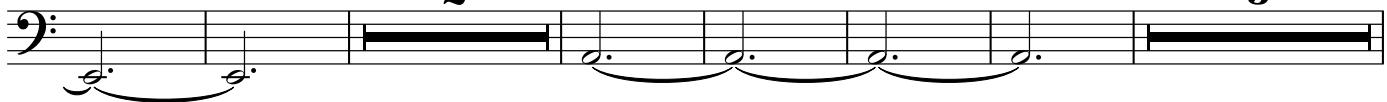
1207



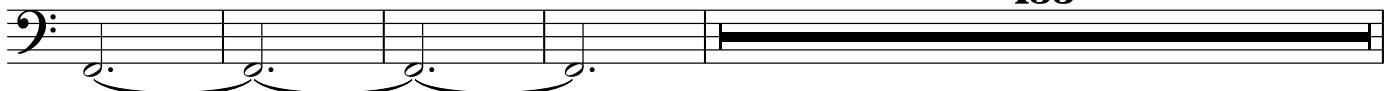
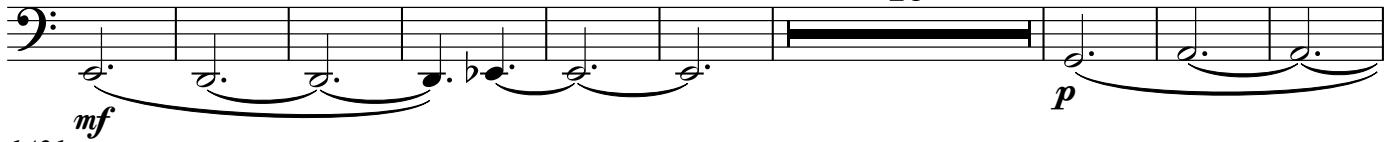
1218

**27****Più mosso**  $\text{♩} = 215$ ***ff*****2**

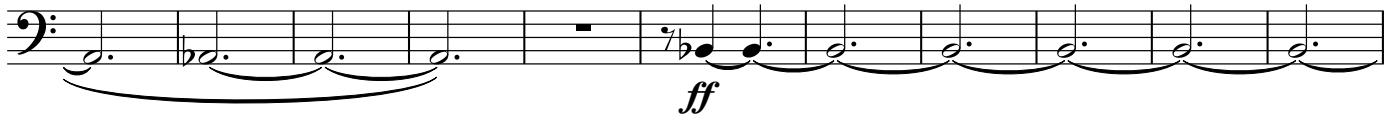
1254

**2****3**

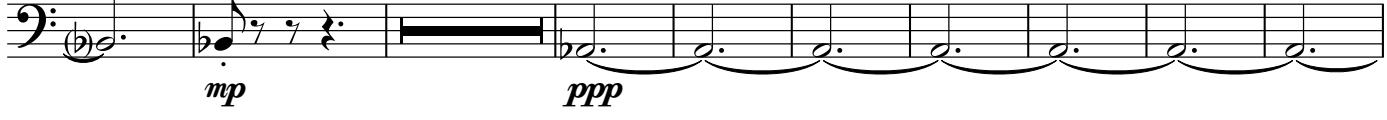
1265

**133**1402 **Prestissimo**  $\text{♩} = 220$ **10**

1421



1432

**2**

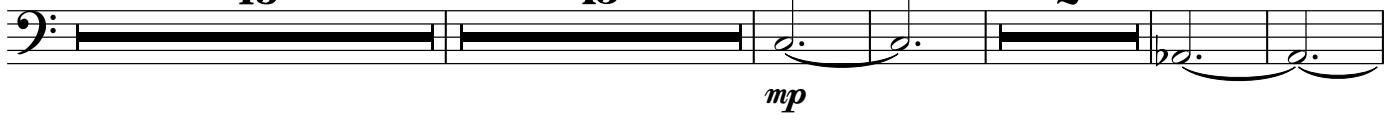
1443

**2**

1452

**10**

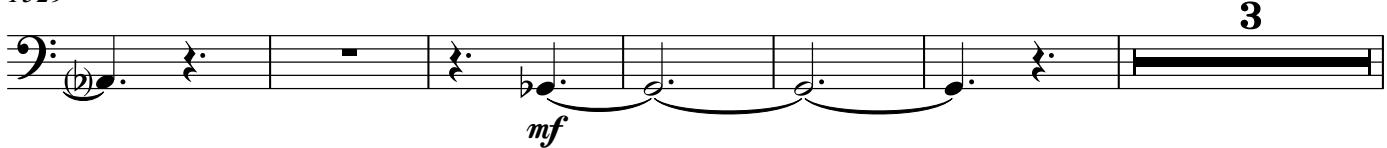
1465

**43****Prestississimo**  $\text{♩} = 240$ **15*****ppp*****2*****mp***

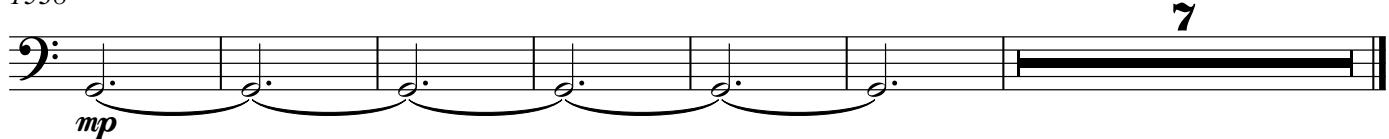
## Tenor Tuba in B♭ 1.2

9

1529



1538



*"From Linville Creek"*

Bass Tuba in F  
Bass Tuba in F

on a purpose-selected tone row  
Op.85

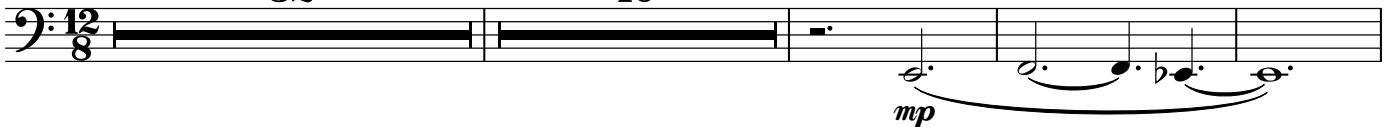
Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

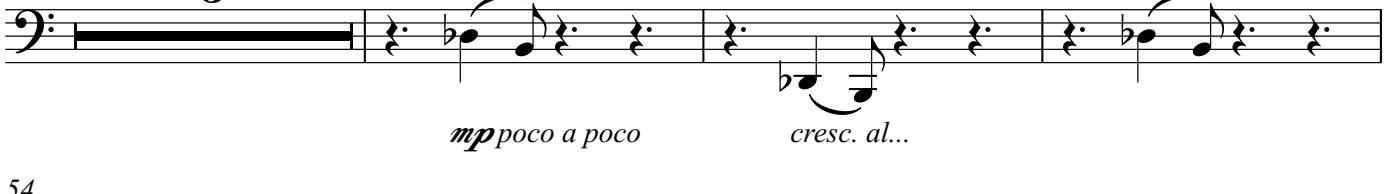
**10**



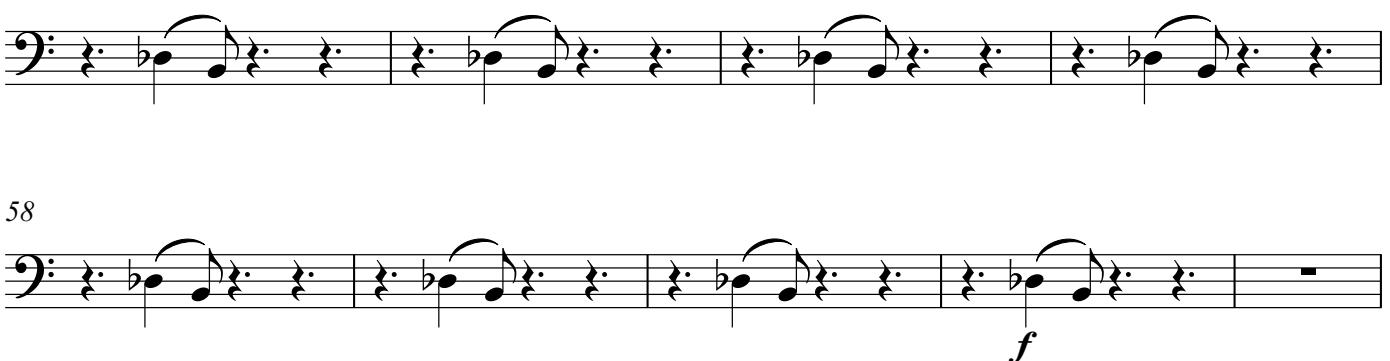
**Allegro**  $\text{♩} = 142$

**46**

**5**



**54**

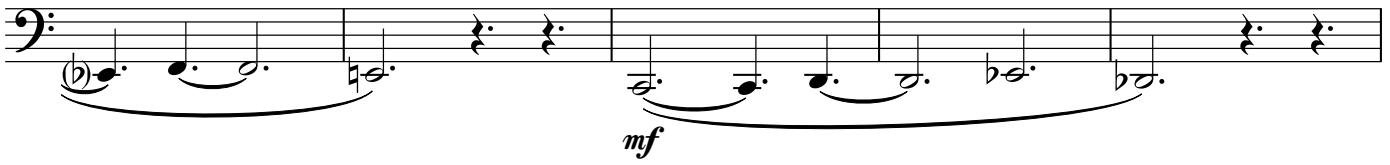


**63**

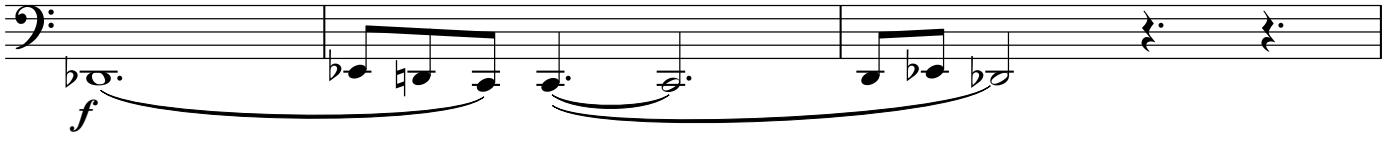
**16**



**85**

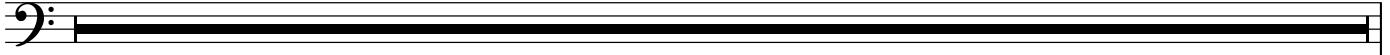


**90**



**93** **Tempo secondo**  $\text{♩} = 121$

**23**



2

## Bass Tuba in F

116

**p**

123

**pp**  
Presto molto  $\text{♩} = 196$

130

**7**  
**p** poco a poco  
cresc. al...

141

**3**

148

**mf**  
**f**

156

**2**

164

**mf**

170 Allegro molto  $\text{♩} = 167$ **43**

**mf** poco a poco cresc. al...

214

**19**

235 Tempo quarto  $\text{♩} = 196$ **37**Tempo quinto  $\text{♩} = 167$ **8**

**f**

## Bass Tuba in F

3

282

**Tempo terzo**  $\text{♩} = 142$

**18****Tempo secondo**  $\text{♩} = 121$ **18**

**Tempo terzo**  $\text{♩} = 142$

**323 Prestississimo**  $\text{♩} = 318$ 
**2**

331

**336 Prestississimo**  $\text{♩} = 230$ 

**Tempo quarto**  $\text{♩} = 196$

**2**
**2**

354

**5**

363

**3****370 Tempo quinto**  $\text{♩} = 167$ 
**3**

## Bass Tuba in F

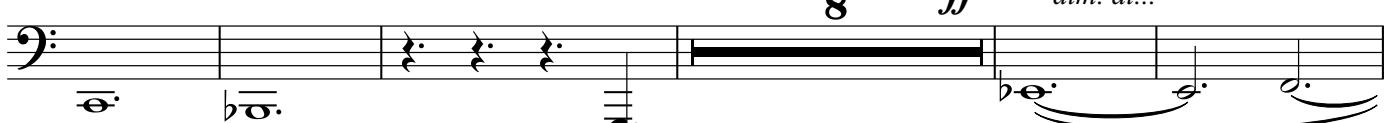
373



379



385



398

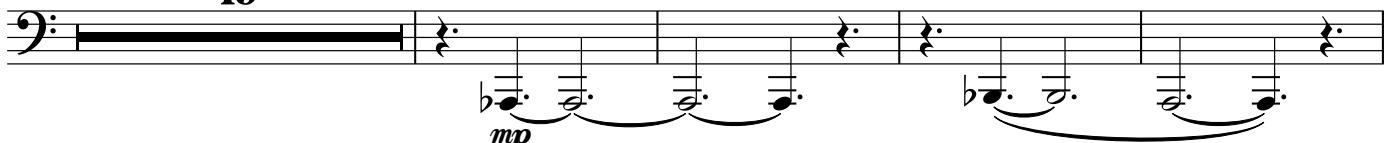
408 Tempo terzo  $\text{♩} = 142$ 

6



417

19

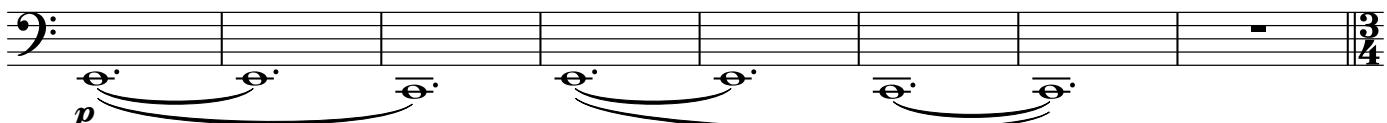


440

2



447

455 2. Scherzo  $\text{♩} = 200$ 

5

27



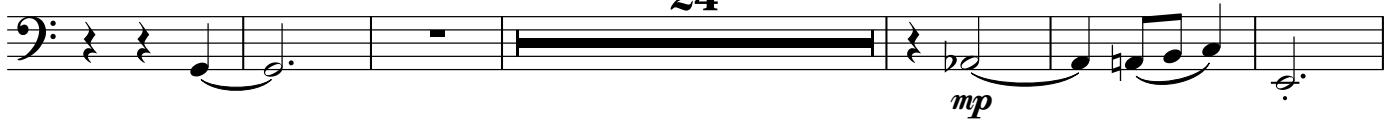
493

24



524

Bass Tuba in F  
**Più mosso**  $\text{♩}=210$   
**24**



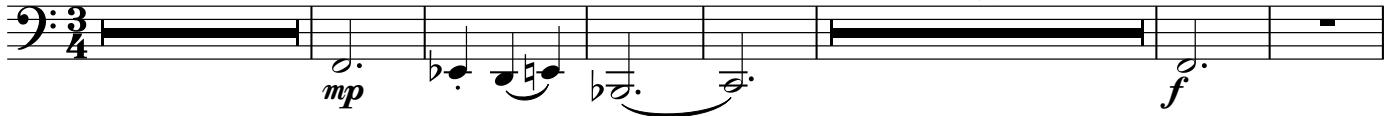
554

*3*562 **A tempo**  $\text{♩}=200$ **12***3**mf*

578

**2**588 **Trio**  $\text{♩}=154$ **22***p*

613

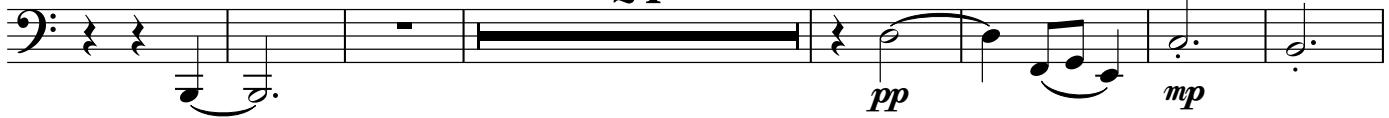
**47**663 **Presto molto**  $\text{♩}=210$ **5****27**

701

**24**

732

**Più mosso**  $\text{♩}=220$   
**24**



763

**12**

## Bass Tuba in F

782

**3**

**p**

788

**4**

**3**

798 3. Adagio molto  $\text{♩} = 64$

**2**

**4**

**mp**

806

**2**

**4**

816

**7**

**34**

826

**34**

862 Adagio con moto  $\text{♩} = 70$       Più mosso  $\text{♩} = 76$

**13**

**f**

878

*poco à poco*

882

*dim. al...*

887

## Bass Tuba in F

7

893

**3****5**

905 Lento  $\text{\textit{d}}=50$

911

**4**

Lento ma non troppo  $\text{\textit{d}}=58$

920

**7**

932

**13**

948 A tempo  $\text{\textit{pp}}=50$

**22**

970 Finale. Presto molto  $\text{\textit{d}}=200$ **5****11**

$\text{\textit{mp}}$

991

**20**

$f \text{ } \text{\textit{mp}}$

$mf$

1018

**4**

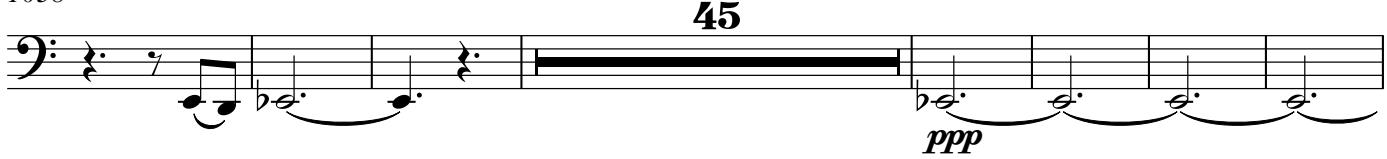
$mf$

1027

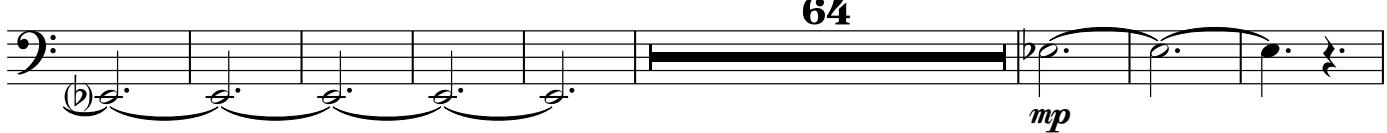
**4**

## Bass Tuba in F

1038



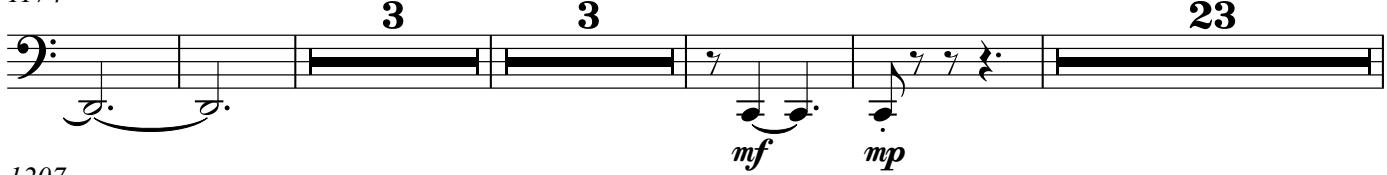
1090



1162



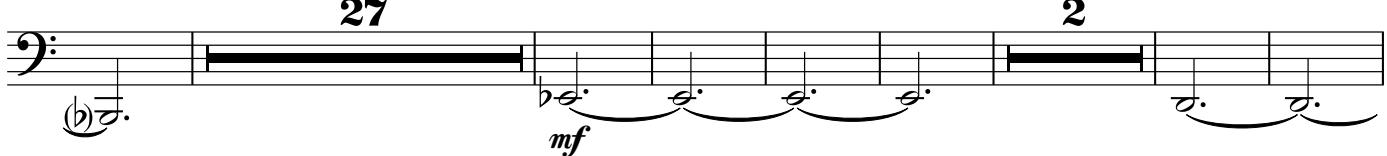
1174



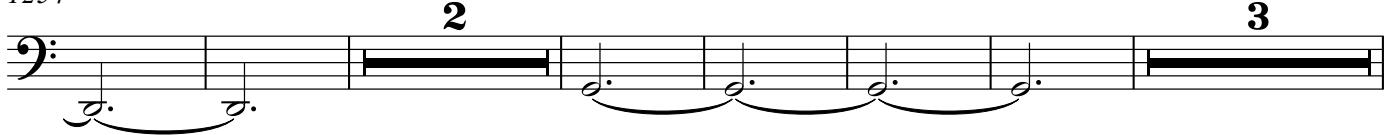
1207



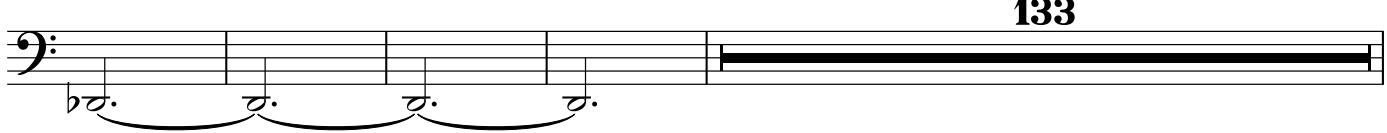
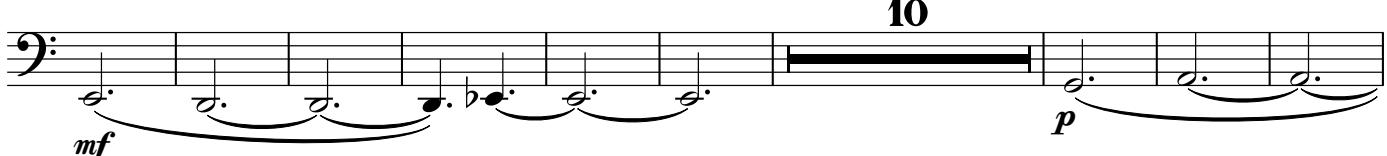
1218



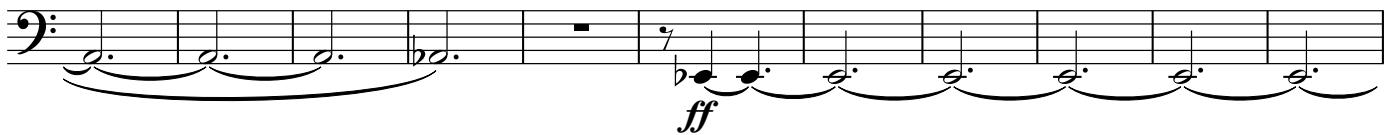
1254



1265

1402 Prestissimo  $\text{d} = 220$ 

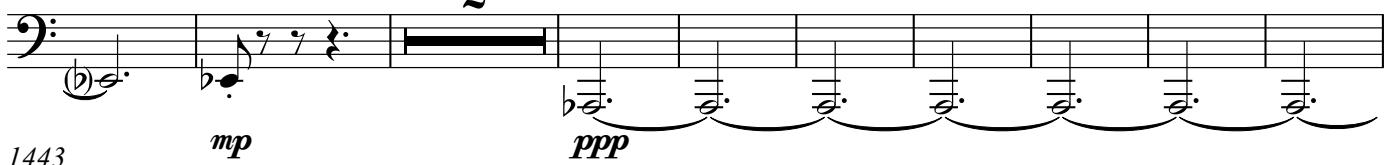
1421



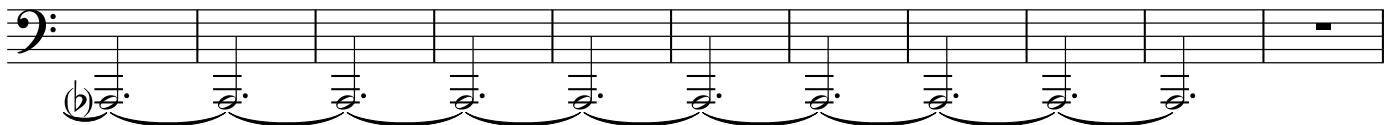
## Bass Tuba in F

9

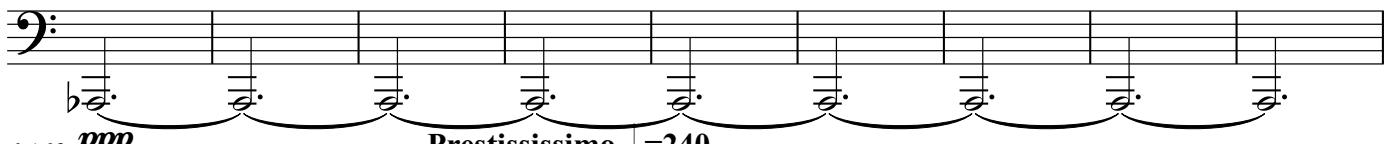
1432

**2**

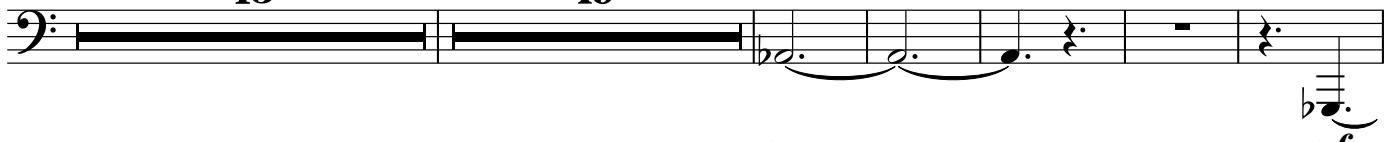
1443

*ppp*

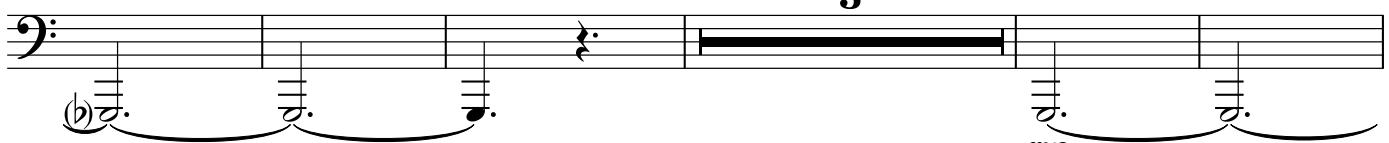
1454



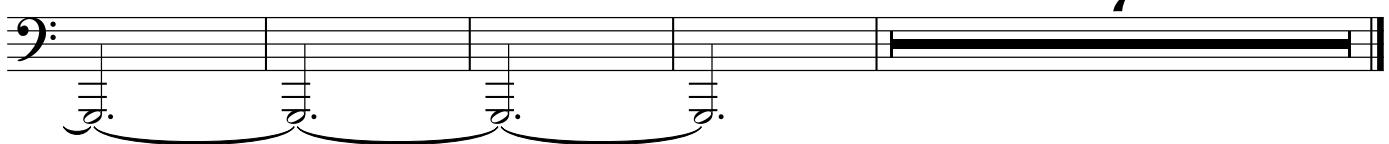
1463

**45**Prestississimo  $\text{♩} = 240$ **19**

1532

*mp***3***mf*

1540

**7**

*"From Linville Creek"*

Timpani  
Timpani

on a purpose-selected tone row  
Op.85

**Andante tristemente**  $\text{♩} = 88$

Marshall M Kerr

**13**

Musical score for measure 13. The key signature is B-flat major (two flats). The time signature is common time (indicated by '12/8'). The music consists of two measures. The first measure contains a single eighth note followed by a rest. The second measure contains six eighth notes, each with a vertical stroke (tie-in) to the next note, followed by a rest. The dynamic is *mp*.

17

**Moderato**  $\text{♩} = 121$

**13**

**15**

Musical score for measures 15 and 13. The key signature changes to A-flat major (one flat). Measure 15 is a single measure of rests. Measure 13 follows, consisting of two measures of eighth notes with vertical strokes.

**Allegro**  $\text{♩} = 142$

46

Musical score for measure 46. The key signature is A-flat major. The music consists of two measures. The first measure has a dynamic of *poco a poco*. The second measure has a dynamic of *cresc. al...*

49

Musical score for measure 49. The key signature is A-flat major. The music consists of three measures of eighth notes with vertical strokes.

52

Musical score for measure 52. The key signature is A-flat major. The music consists of three measures of eighth notes with vertical strokes.

55

Musical score for measure 55. The key signature is A-flat major. The music consists of three measures of eighth notes with vertical strokes.

58

Musical score for measure 58. The key signature is A-flat major. The music consists of three measures of eighth notes with vertical strokes.

60

**8**

Musical score for measure 60. The key signature is A-flat major. The music consists of three measures of eighth notes with vertical strokes.

2

Timpani

70

*poco a poco*      *dim. al...*

73

76

79

82

*tr~~~~~ tr~~~~~*

*mp*

86 *(tr)* *tr~~~~~***6**Tempo secondo  $\text{d} = 121$   
**36**

*pp*

130 **Presto molto**  $\text{d} = 196$ **5**

*p poco a poco cresc. al...*

137

141

145

## Timpani

3

147

**21**

170 Allegro molto  $\text{J}.=167$ **65**Tempo quarto  $\text{J}.=196$  **37**

272 Tempo quinto  $\text{J}.=167$     Tempo terzo  $\text{J}.=142$ **14****3****2**

293

**3****p**

300

305 Tempo secondo  $\text{J}.=121$ **11**

319

323 Prestississimo  $\text{J}.=318$     Prestissimo  $\text{J}.=230$ **13****f****mf**340 Tempo quarto  $\text{J}.=196$ **15**

4

355

Timpani

Tempo quinto  $\text{♩} = 167$ **14****p***mf* poco a poco

cresc. al...

372



375



378



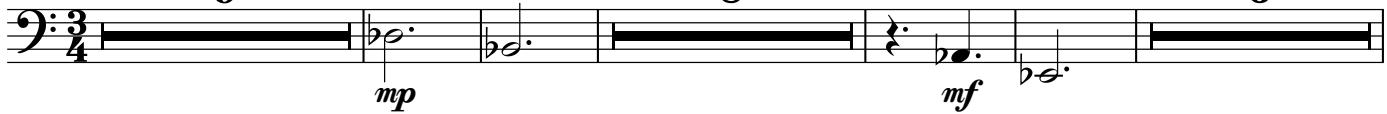
381



384

**21**

411 (tr)

**42**455 2. Scherzo  $\text{♩} = 200$ **9****8****6**

482

**25**

## Timpani

5

513

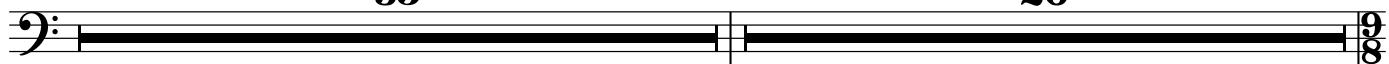
7

527 Più mosso  $\text{♩}=210$ 

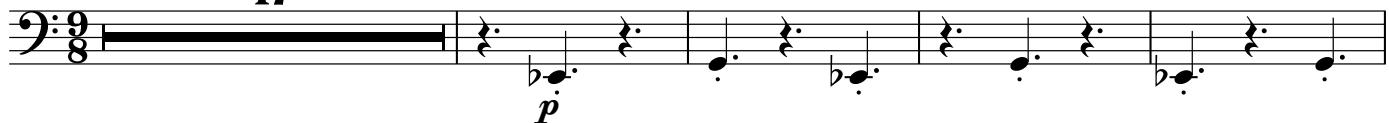
35

A tempo  $\text{♩}=200$ 

26

588 Trio  $\text{♩.=154}$ 

17



609



615



621

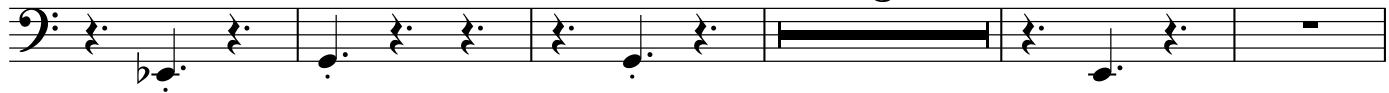


627



633

3



641



648





## Timpani

7

829 (tr) *tr~~~~~ tr~~~~~* *tr~~~~~ tr~~~~~*

833 *tr~~~~~* **3**

838 **21**

862 **Adagio con moto**  $\text{♩}=70$  **13** **Più mosso**  $\text{♩}=76$

*f*

878

*poco à poco*

883 **14**

900 *tr~~~~~*

*p* *dim. al...* *ppp*

905 **Lento**  $\text{♩}=50$  **5**

*p*

**5**

**Lento ma non troppo**  $\text{♩}=58$

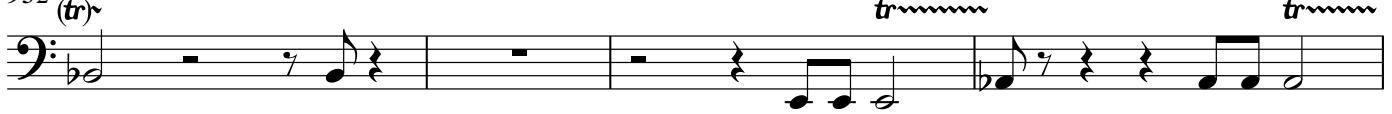
917 **4**

## Timpani

925



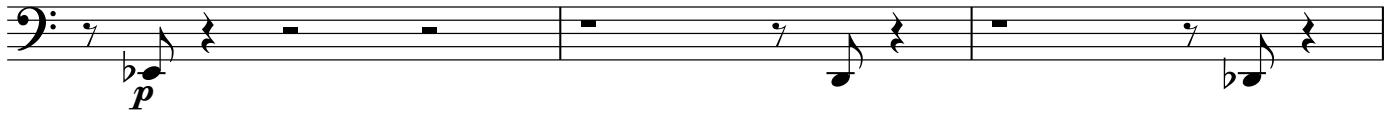
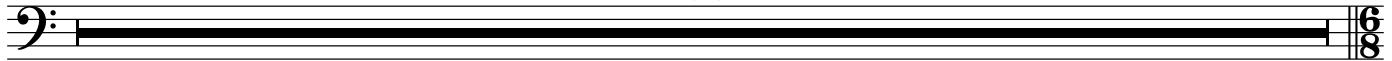
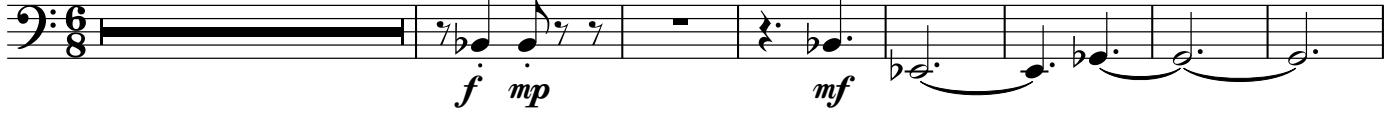
928

***tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~***932 ***tr~~~~~***936 ***(tr)******tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~***

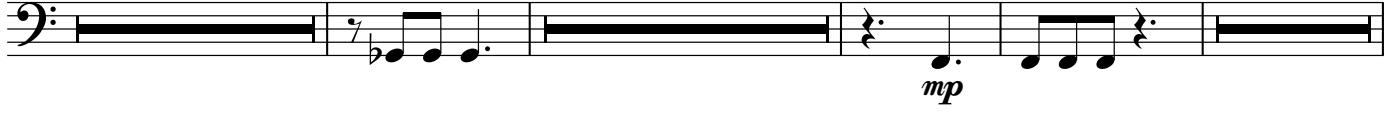
940

***tr~~~~~*****3**

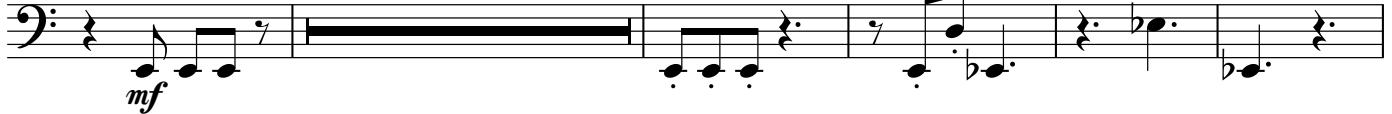
945

948 A tempo  $\text{♩}=50$ **22**970 Finale. Presto molto  $\text{♩}=200$ **21**

998

**6****11****2**

1020

**17**

## Timpani

9

1042

**3**

*mp*

1052

**2**

*p*

1061

**12**

*ppp*

1078

1085

**8**

1100

*pp*

1110

**8**

*ppp*

1124

1132

1139

**5****7**

*pp*

10

Timpani

1153

3   3

1163

**14**Più mosso  $\text{d} = 210$ **3**

1184

**62**Più *mp* mosso  $\text{d} = 215$ **34***mf**mp*

1283

1291

**10****98**

1402 Prestissimo  $\text{d} = 220$ **5***mp***5**

1418

**7****6****7**

*p*   *ff*   *mp*

1441

*ppp*

1448

**8**

1462

## Timpani

11

1471

**8**

1486

**ppp**

1493

1500

1508 Prestississimo  $\text{d} = 240$ **4****7**

**pp**

**p**

1523

**3****3**

**mp**

1531

**14****5**

**mp**

Tam-tam  
Tam-tam

on a purpose-selected tone row  
Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

**13**

**Allegro**  $\text{♩} = 142$

**46**

**43**

*mf*

**93 Tempo secondo**  $\text{♩} = 121$

**37**

**Presto molto**  $\text{♩} = 196$

**40**

**170 Allegro molto**  $\text{♩} = 167$

**65**

**Tempo quarto**  $\text{♩} = 196$

**37**

**272 Tempo quinto**  $\text{♩} = 167$

**14**

**Tempo terzo**  $\text{♩} = 142$

**19**

**305 Tempo secondo**  $\text{♩} = 121$

**18**

**Prestississimo**  $\text{♩} = 318$

**13**

**336 Prestissimo**  $\text{♩} = 230$

**4**

**Tempo quarto**  $\text{♩} = 196$

**30**

**Tempo quinto**  $\text{♩} = 167$

**38**

**408 Tempo terzo**  $\text{♩} = 142$

**5**

*fff*

**41**

**$\frac{3}{4}$**

**455 2. Scherzo**  $\text{♩} = 200$

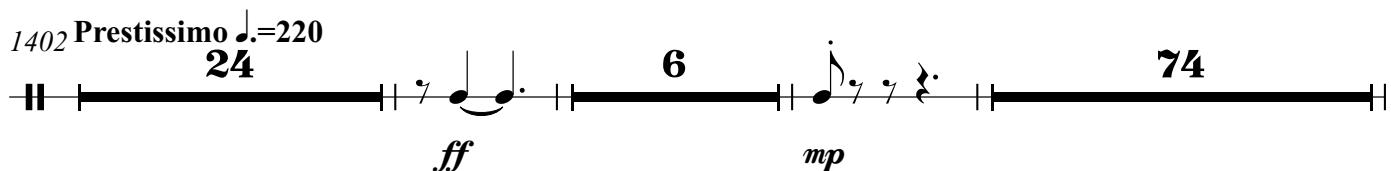
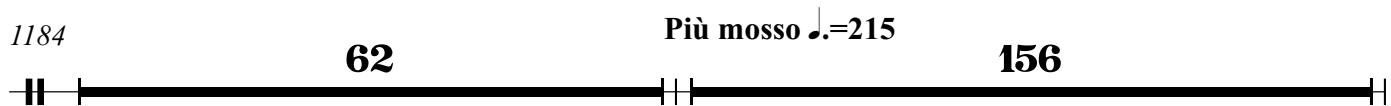
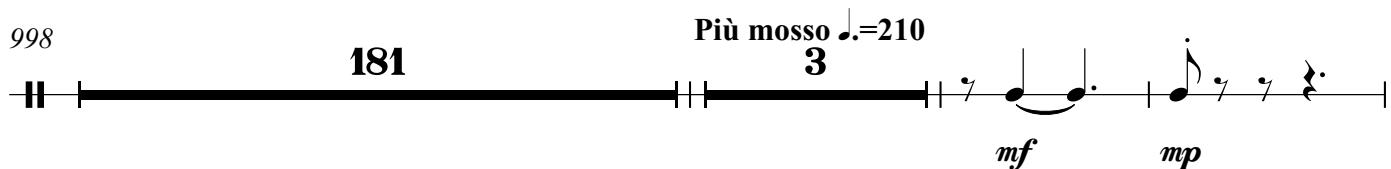
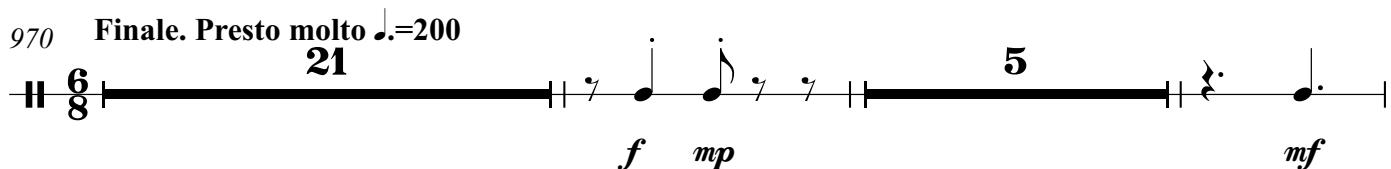
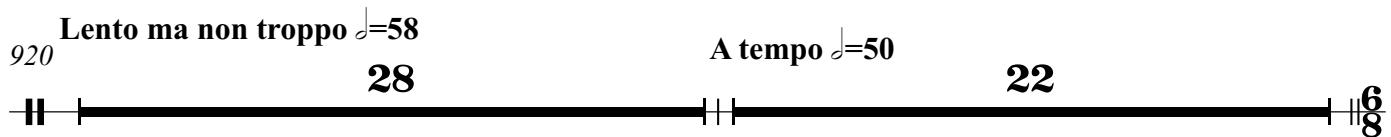
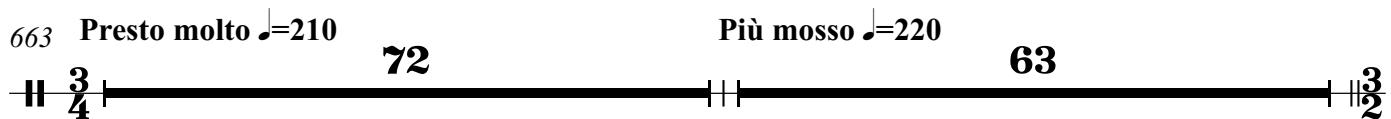
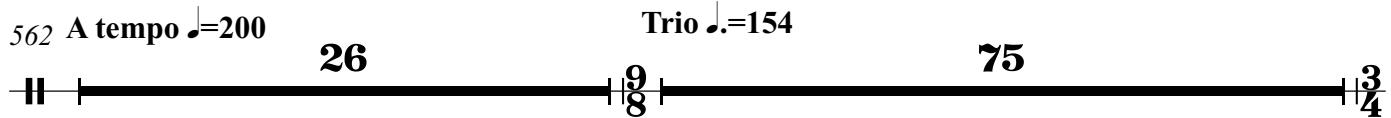
**72**

**Più mosso**  $\text{♩} = 210$

**35**

**$\frac{3}{4}$**

2



Triangle  
Triangle

"From Linville Creek"

on a purpose-selected tone row  
Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

**32**

**Moderato**  $\text{♩} = 121$

**13**

**Allegro**  $\text{♩} = 142$

**46**

**46**

***f***

**93 Tempo secondo**  $\text{♩} = 121$

**37**

**Presto molto**  $\text{♩} = 196$

**40**

**170 Allegro molto**  $\text{♩} = 167$

**65**

**Tempo quarto**  $\text{♩} = 196$

**37**

**272 Tempo quinto**  $\text{♩} = 167$

**14**

**Tempo terzo**  $\text{♩} = 142$

**19**

**305 Tempo secondo**  $\text{♩} = 121$

**18**

**Prestississimo**  $\text{♩} = 318$

**13**

**336 Prestissimo**  $\text{♩} = 230$

**4**

**Tempo quarto**  $\text{♩} = 196$

**30**

**Tempo quinto**  $\text{♩} = 167$

**38**

**408 Tempo terzo**  $\text{♩} = 142$

**8**

***fff***

**38**

**$\frac{3}{4}$**

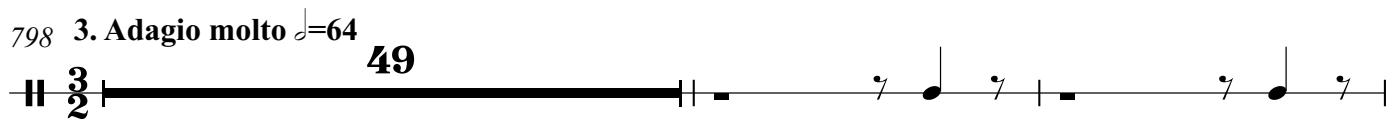
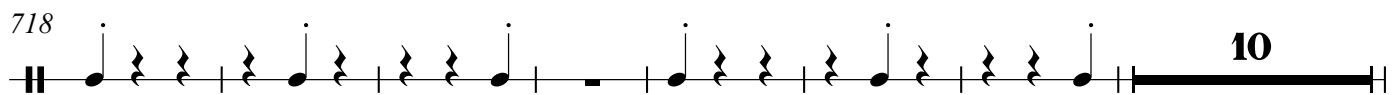
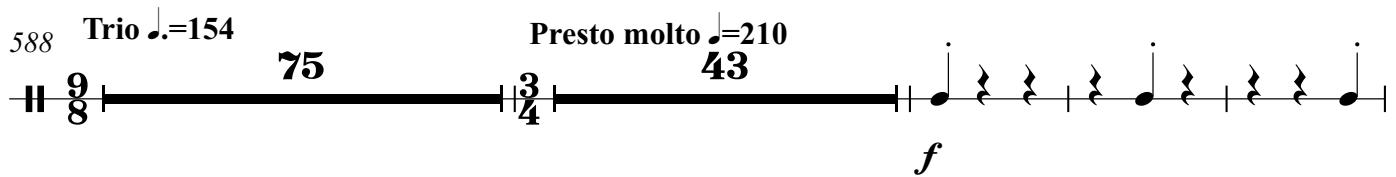
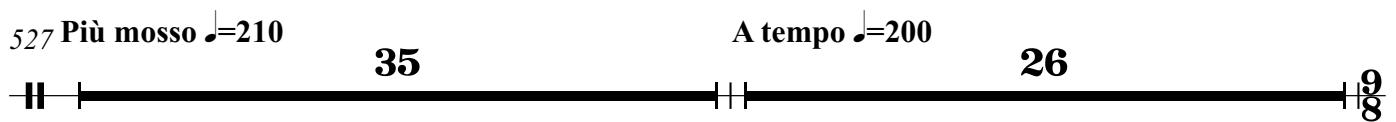
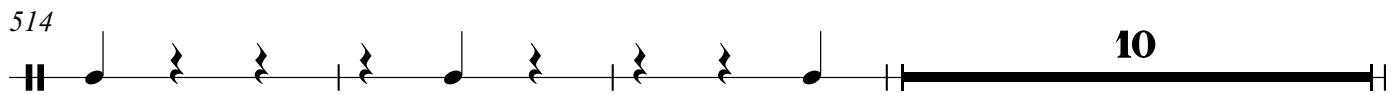
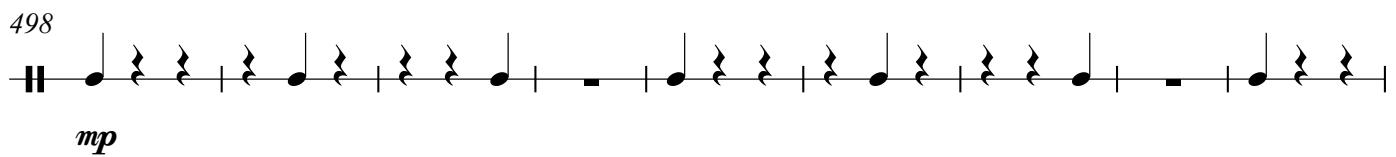
**455 2. Scherzo**  $\text{♩} = 200$

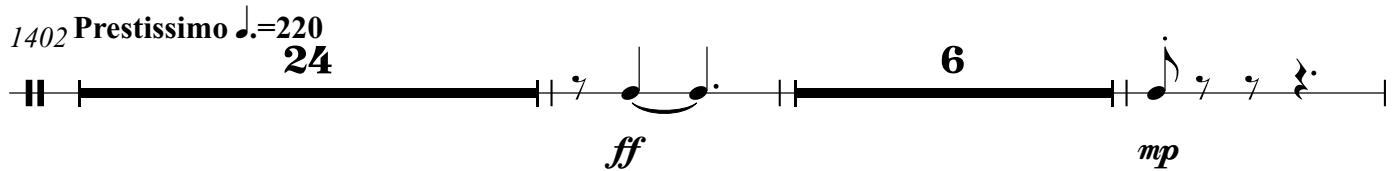
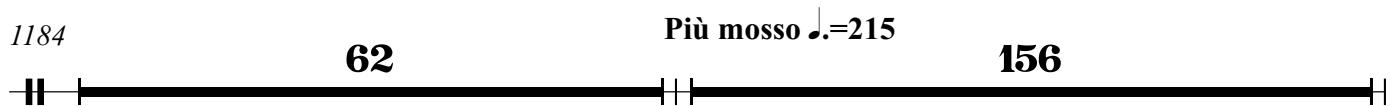
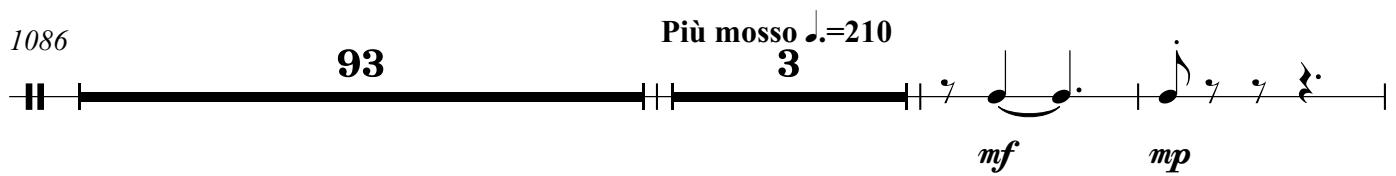
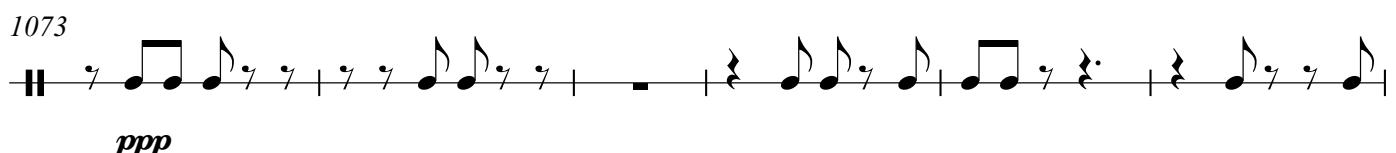
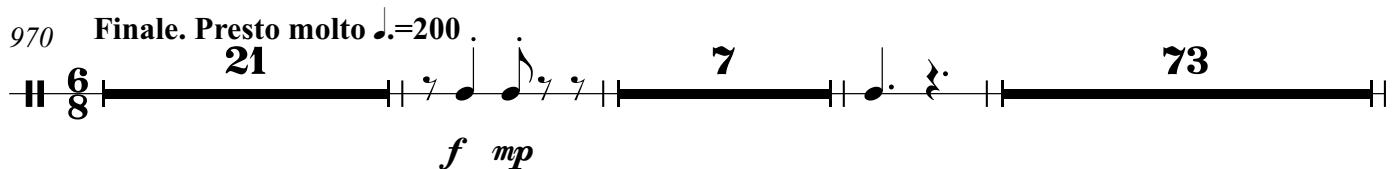
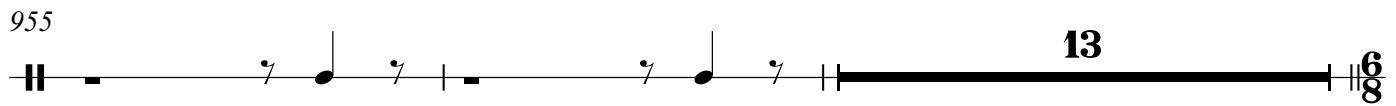
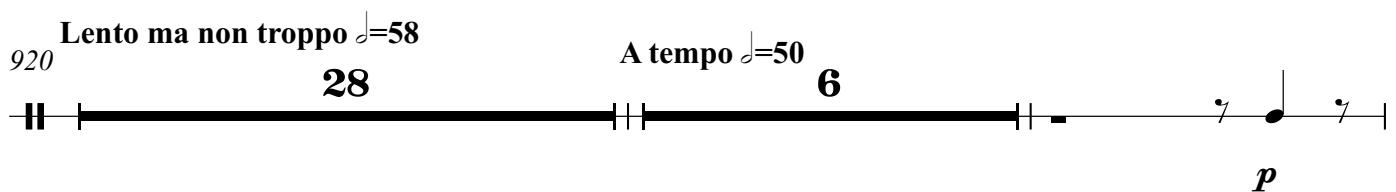
**43**

**$\frac{3}{4}$**

2

Triangle





4

Triangle



1450

**54**

1508 Prestississimo  $\text{d} = 240$

**43**



Tubular Bells  
Tubular Bells

*"From Linville Creek"*  
**Symphony No.7**  
on a purpose-selected tone row

**Andante tristemente**  $\text{♩} = 88$

**Andante tristemente**  $\text{♩} = 88$

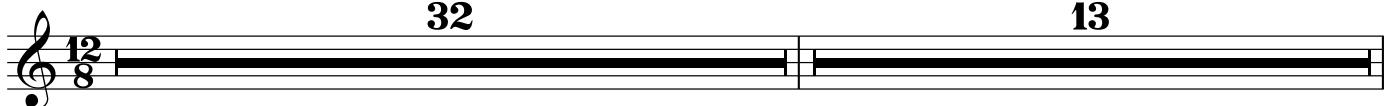
Op.85

**Moderato**  $\text{♩} = 121$

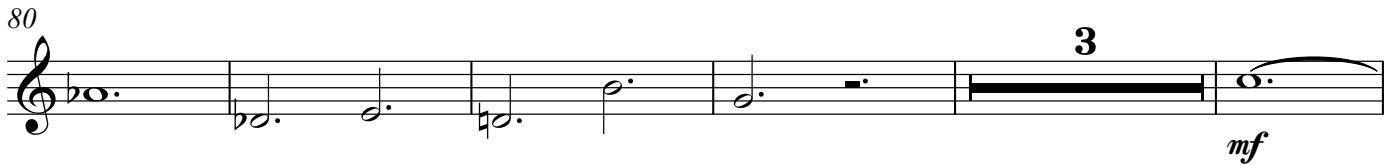
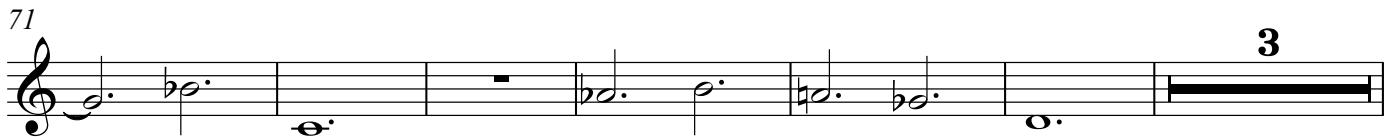
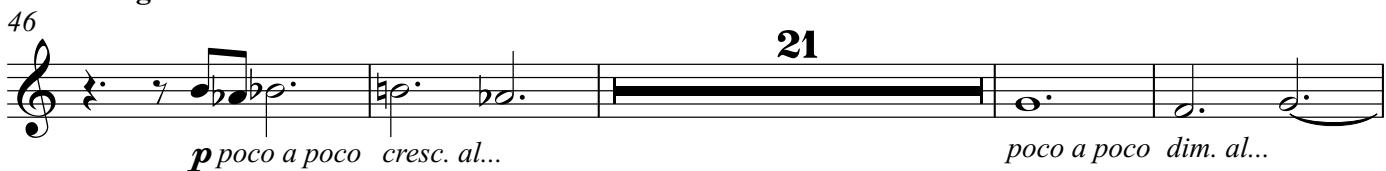
Marshall M Kerr

**32**

**13**



**Allegro**  $\text{♩} = 142$



## Tubular Bells

249

252

255

259

263

272 Tempo quinto  $\text{♩} = 167$

Tempo terzo  $\text{♩} = 142$

14

19

7

272

305

Tempo secondo  $\text{♩} = 121$

Prestississimo  $\text{♩} = 318$

18

13

336

Prestissimo  $\text{♩} = 230$

Tempo quarto  $\text{♩} = 196$

4

16

13

$p$

370

Tempo quinto  $\text{♩} = 167$

$mp$  poco a poco cresc. al...

## Tubular Bells

375

378

13

*f*

395

401

3

408

Tempo terzo  $\text{d} = 142$

3

*ff*

*fff*

414

417

37

*p*

455 2. Scherzo  $\text{d} = 200$

9

*mp*

9

*mf*

475

7

*mp*

20

## Tubular Bells

503

511

9

527 Più mosso  $\text{♩}=210$

35

A tempo  $\text{♩}=200$

26

9

588 Trio  $\text{♩.=}154$

3

p

596

603

2

610

616

2

624

## Tubular Bells

5

630

630

*pp*

Presto molto  $\text{d}=210$

**26**      **9**      **9**

*mp*      *mf*

683

**7**      **20**

*f*

715

723

**9**

735 Più mosso  $\text{d}=220$

**63**

798 3. Adagio molto  $\text{d}=64$

**64**

Adagio con moto  $\text{d}=70$

**13**

875 Più mosso  $\text{d}=76$

**12**

*f*

889

**2**

## Tubular Bells

894

898

905 Lento  $d=50$

948 A tempo  $d=50$

970 Finale. Presto molto  $d.=200$

998

1043

1053

1095

3

15

Lento ma non troppo  $d=58$

28

22

6

13

27

mf

pp

8

pp

## Tubular Bells

7



1113

54 8

*mf*

A musical staff in treble clef. It shows a sustained note followed by a dynamic marking (*mf*). After a short rest, another sustained note follows, ending with a dynamic marking (*mf*).

1179 Più mosso  $\text{♩} = 210$

3 62

*mf* *mp*

Più mosso  $\text{♩} = 215$  Prestissimo  $\text{♩} = 220$

A musical staff in treble clef. It shows a sustained note followed by a dynamic marking (*mf*). The next measure begins with a tempo change to  $\text{♩} = 215$ . The following measure is labeled "Prestissimo" with a tempo of  $\text{♩} = 220$ .

1246 156 24 6

*ff*

A musical staff in treble clef. It shows a sustained note followed by a tempo marking (156). The next measure begins with a tempo change to  $\text{♩} = 24$ . The following measure is labeled "ff".

1433 18 8

*mp* *ppp*

A musical staff in treble clef. It shows a sustained note followed by a dynamic marking (*mp*). The next measure begins with a tempo change to  $\text{♩} = 18$ . The following measure is labeled "ppp".

1464

*pp*

A musical staff in treble clef. It shows a sustained note followed by a dynamic marking (*pp*). The next measure begins with a tempo change to  $\text{♩} = 27$ .

1473

*27*

A musical staff in treble clef. It shows a sustained note followed by a tempo marking (27). The next measure begins with a tempo change to  $\text{♩} = 27$ .

1508 Prestississimo  $\text{♩} = 240$

*27* 8

*mp*

A musical staff in treble clef. It shows a sustained note followed by a dynamic marking (*mp*). The next measure begins with a tempo change to  $\text{♩} = 240$ .

1545

A musical staff in treble clef. It shows a sustained note followed by a dynamic marking (*pp*). The next measure begins with a tempo change to  $\text{♩} = 27$ .

*"From Linville Creek"*

Violin I  
Violin I

on a purpose-selected tone row  
Op.85

**Andante tristemente**  $\text{♩} = 88$

Marshall M Kerr

The musical score consists of six staves of violin music. Staff 1 (measures 11-15) starts with a long note followed by eighth-note pairs with dynamics  $p$  and  $mp$ . Staff 2 (measures 16-20) shows eighth-note pairs with dynamics  $pp$ . Staff 3 (measures 24-28) includes a dynamic  $p$ . Staff 4 (measures 32-36) includes dynamics  $p$  and  $mp$ . Staff 5 (measures 39-43) starts with a dynamic  $p$ . Staff 6 (measures 43-47) ends with a dynamic  $p$ .

**11**

**16**

**24**

**Moderato**  $\text{♩} = 121$

**3**

**39**

**Allegro**  $\text{♩} = 142$

**2**

2

## Violin I

48

*p poco a poco c. al...*

54

60

*f*

68

*poco a poco dim. al...*

75

81

*mp*

87

*mf*

*f*

92

Tempo secondo L.=121

3

*mp*

100

2

109

*p*

## Violin I

3

115

12

Presto molto  $\text{J}.=196$

130 3

*poco a poco cresc. al...*

135 pizz.

139

144 arco

*mf*

149 14

*mf*

167 Allegro molto  $\text{J}.=167$

31

## Violin I

201

*p poco a poco cresc. al...*

205

209

212

215

18

235 **Tempo quarto**  $\text{♩} = 196$

8

*mf*

*f*

246

*ff*

250

*f*

*mf*

254

257

*mp*

## Violin I

5

259

Tempo quinto  $\text{♩} = 167$

**11**

272

Tempo terzo  $\text{♩} = 142$

**14**

Tempo quinto  $\text{♩} = 167$

**19**

305

Tempo secondo  $\text{♩} = 121$

**18**

Prestississimo  $\text{♩} = 318$

**11**

*mf*

336

Prestissimo  $\text{♩} = 230$

*f*

*mf*

340

Tempo quarto  $\text{♩} = 196$

*mp*

**2**

350

*p*

**5**

360

*mp*

*mf*

365

*mp*

370

Tempo quinto  $\text{♩} = 167$

**2**

## Violin I

372

*mf* *poco animato. al...*

378

*ff*

384

*dim. al...*

*mf*

*f*

392

*ff*

398

*ff*

403

*ff*

408 **Tempo terzo**  $\text{d} = 142$

*ff*

414

*ffff*

*mf subito*

**3**

421

**2**

429

*mp*

## Violin I

7

437

440

455 2. Scherzo  $\text{♩} = 200$

**5**

**34**

498

505

514

**13**

Più mosso  $\text{♩} = 210$

pizz.

**p**

531

538

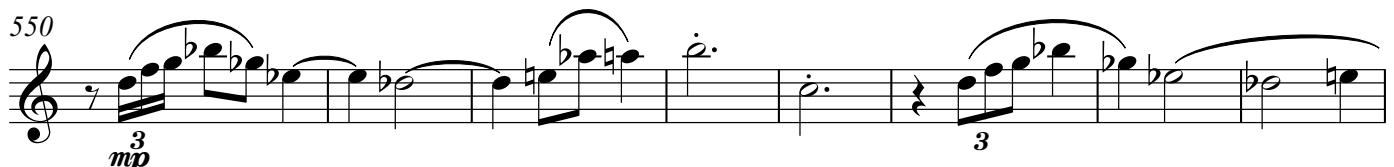
**2**

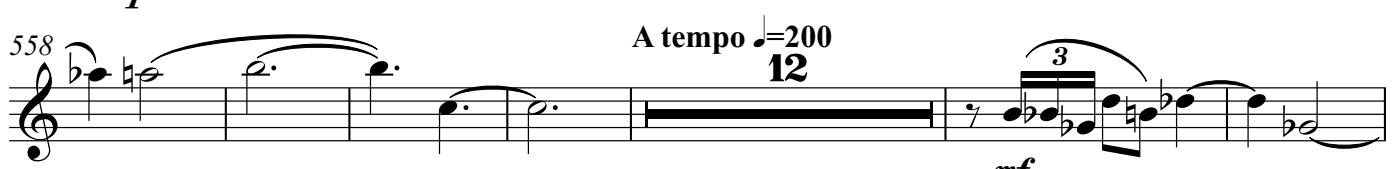
**3**

**5**

## Violin I

550  Violin I musical score page 8. The score consists of ten staves of music. Staff 1 (measures 550-558) starts with a dynamic of *mp*, featuring eighth-note patterns with grace notes and slurs. Staff 2 (measure 558) begins with *A tempo* and  $\text{♩} = 200$ . Staff 3 (measure 576) shows a sustained note pattern. Staff 4 (measure 586) is labeled "Trio" with  $\text{♩} = 154$ , featuring a mix of eighth and sixteenth notes. Staff 5 (measure 604) and Staff 6 (measure 609) continue the melodic line with slurs and grace notes. Staff 7 (measure 614) and Staff 8 (measure 619) show more eighth-note patterns. Staff 9 (measure 624) and Staff 10 (measure 629) conclude the section with eighth-note patterns and slurs. Measure 629 ends with a dynamic of *pp* and a measure ending in  $\frac{3}{4}$ .

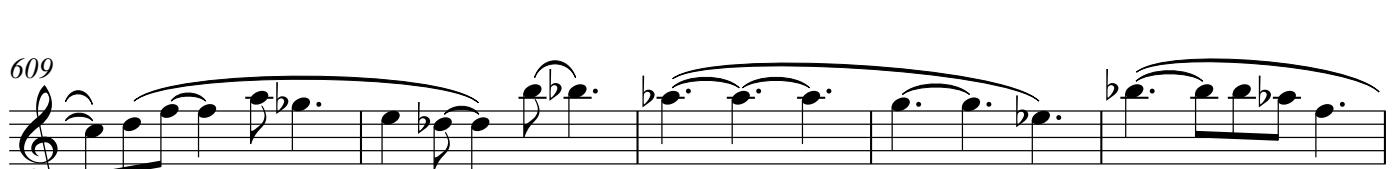
550 

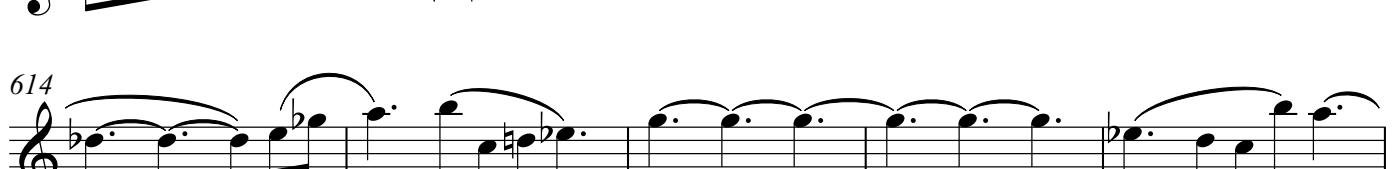
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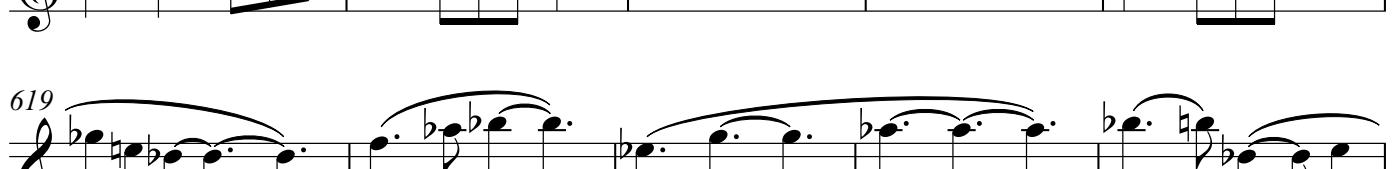
576 

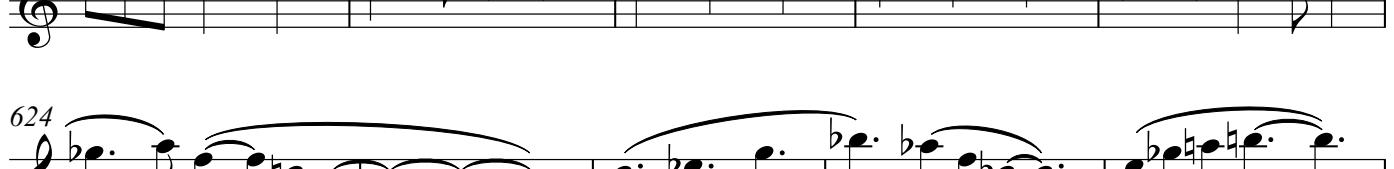
586 

604 

609 

614 

619 

624 

629 

## Violin I

9

663 Presto molto  $\text{d}=210$ 

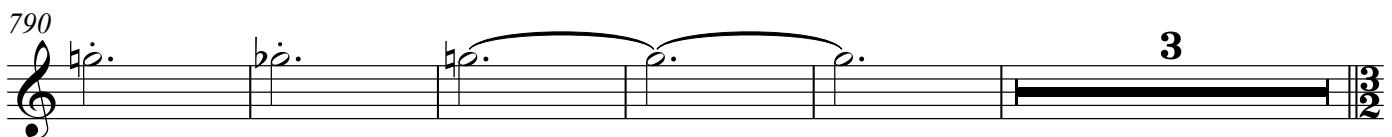
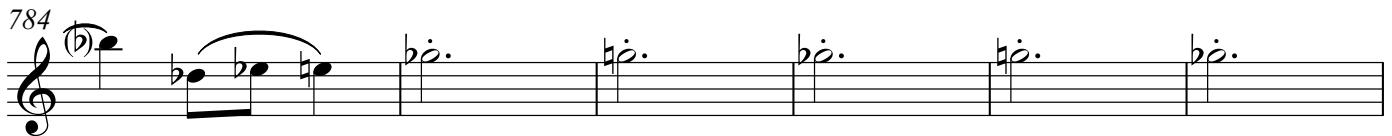
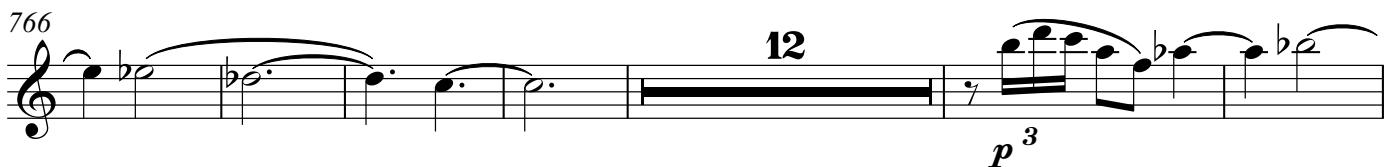
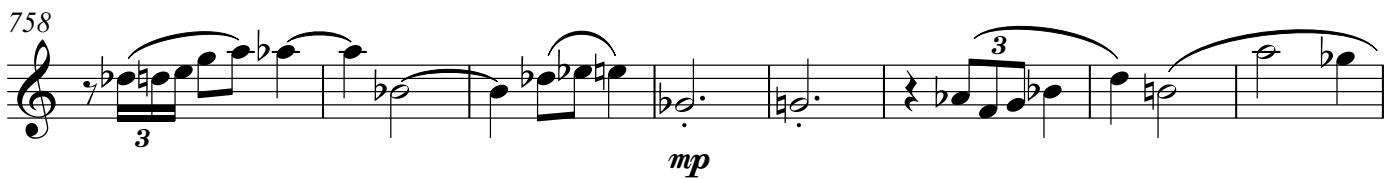
34

 $f^3$ 

715

Più mosso  $\text{d}=220$ 

arco

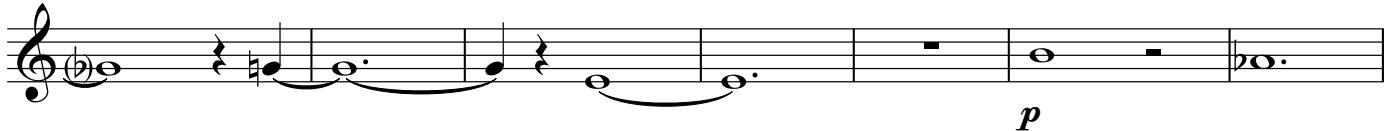


10

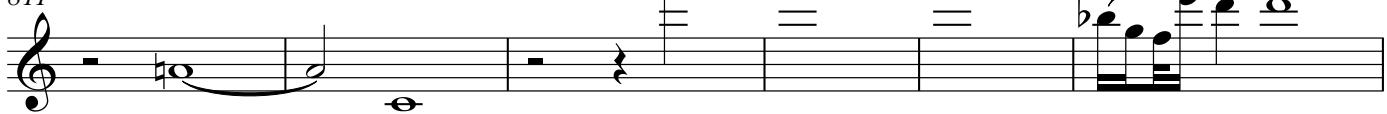
Violin I

798 3. Adagio molto  $\text{♩} = 64$ 

804



811



817

con sord.



821



824



827



830



833

senza sord.



837

**p**

Musical score for Violin 1, page 11, measure 844. The score consists of two staves. The top staff shows a melodic line with eighth-note pairs followed by a sixteenth-note cluster. The bottom staff shows sustained notes with grace notes and a dynamic marking *mp*.

A musical score page with the number 851 in the top left corner. The page features a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of two measures followed by a repeat sign and another two measures.

A musical score fragment showing a treble clef staff. The first measure consists of a single eighth note followed by a rest. The second measure starts with a rest, followed by a sixteenth note, a quarter note, and another sixteenth note. The third measure begins with a rest, followed by a quarter note, a sixteenth note, and a dotted half note. The fourth measure starts with a rest, followed by a sixteenth note, a quarter note, and a dotted half note.

A musical score page showing a single melodic line on a treble clef staff. The key signature is one flat. The tempo is Lento (d=50). The dynamic is p (pianissimo). The melody consists of eighth-note patterns with various slurs and grace notes.

A musical score fragment consisting of a single staff with a treble clef. The staff contains six measures. The first measure has a note followed by a rest. The second measure has a note followed by a rest. The third measure has a note followed by a rest. The fourth measure has a note followed by a rest. The fifth measure has a note followed by a rest. The sixth measure has a note followed by a rest.

Musical score for piano, page 10, measures 921-922. The score shows two staves. The left staff has a treble clef and a key signature of one sharp. The right staff has a bass clef and a key signature of one flat. Measure 921 ends with a fermata over the notes. Measure 922 begins with a bass note followed by a series of eighth-note chords. The score includes measure numbers 921 and 922.

## Violin I

925 con sord.



928



931



934



937

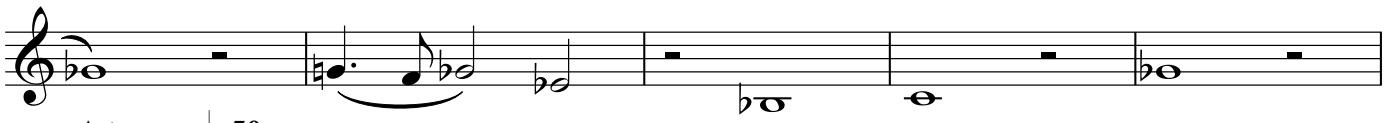


940

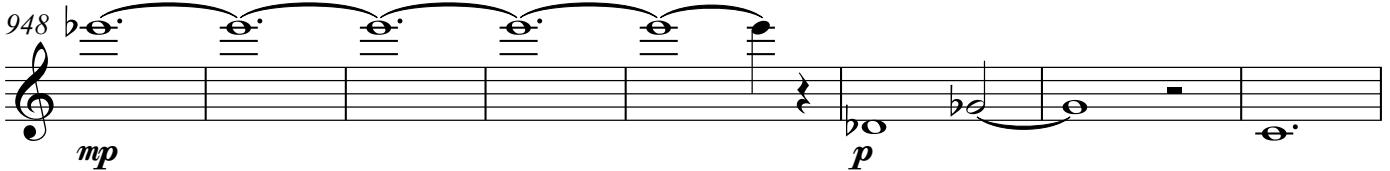


senza sord.

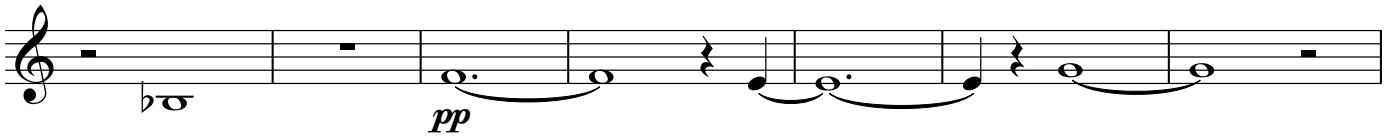
943

A tempo  $\text{♩} = 50$ 

948



956



963

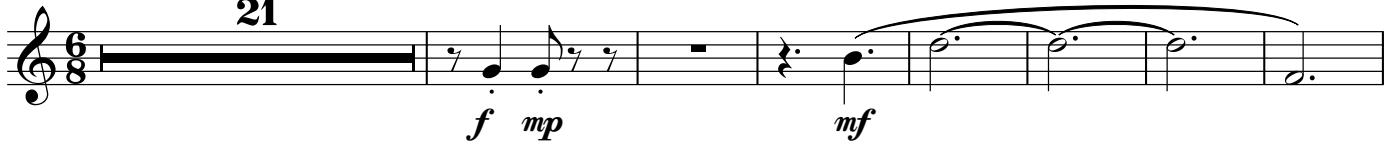


2

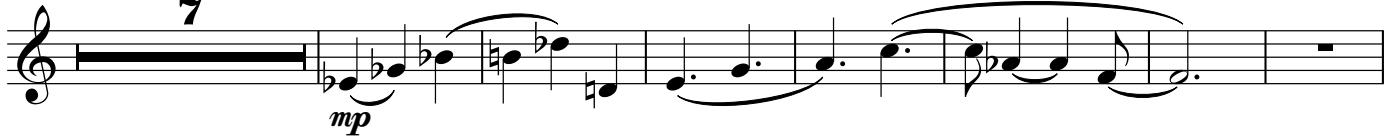
6

## Violin I

13

970 Finale. Presto molto  $\text{J}=200$ **21**

998

**7**

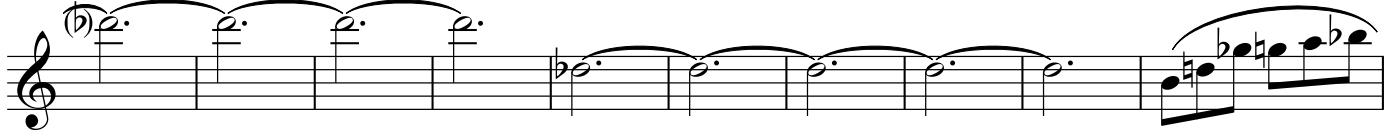
1012

**2****2**

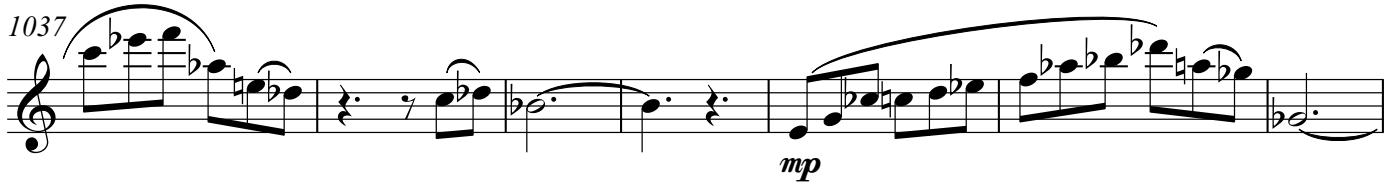
1021



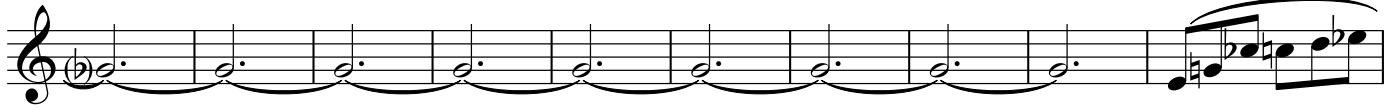
1027



1037



1044



1054

**8**

## Violin I

1068

1074 *ppp*

1084 7

1095

1100 16

ppp

1121

1130 40 3

*mp*

1179 *Più mosso* =210 3

*mf* mp

7

*mf*

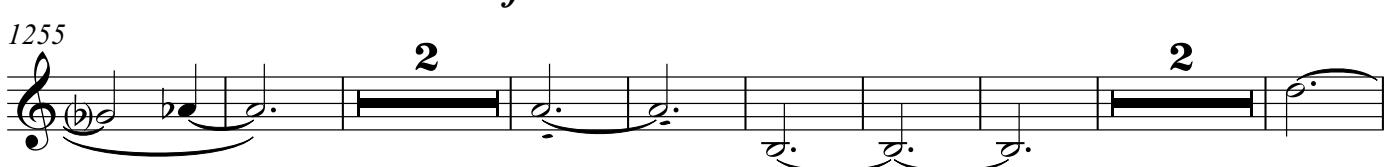
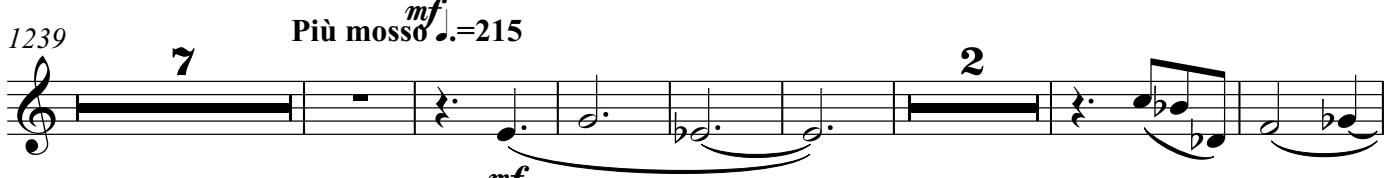
1193

poco a poco cresc.

1198

## Violin I

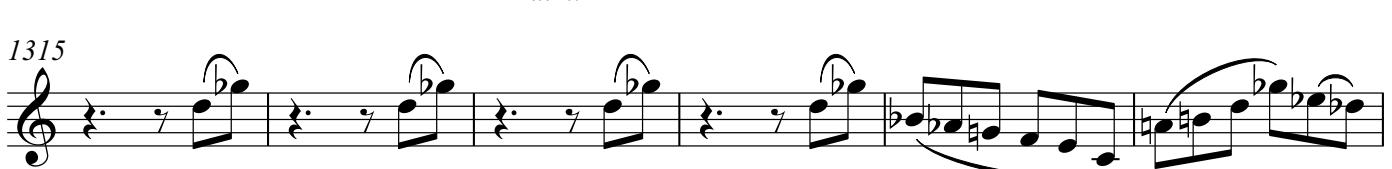
15



## Violin I

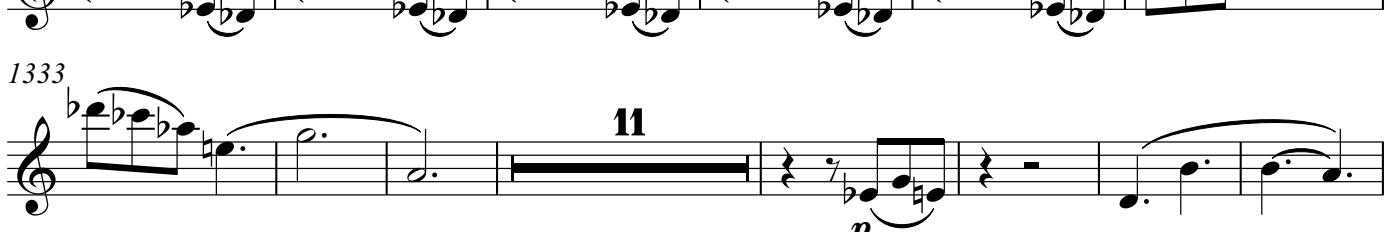
1293 

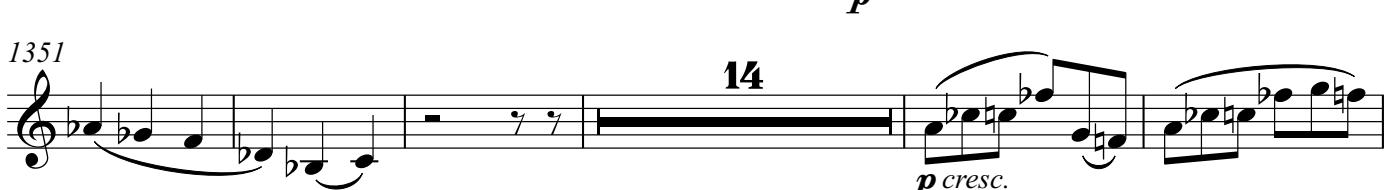
1302 

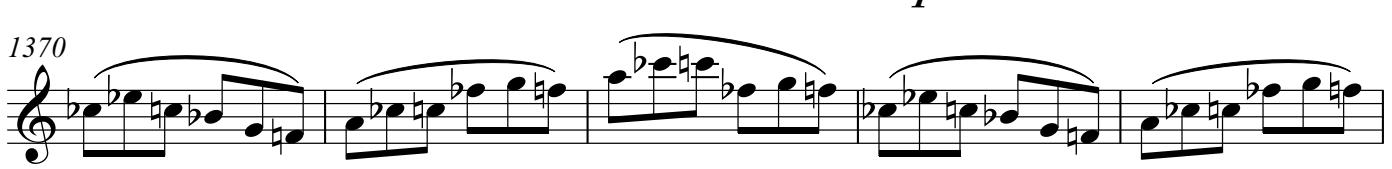
1315 

1321 

1327 

1333 

1351 

1370 

1375 

1380 

Violin I

1385

1390

1395      **Prestissimo**  $\text{d} = 220$

7                  2

*mf*                            *mp*

1412                  10

*ff*

1431                  9                  pizz.

*mp*                            *ppp*

1447

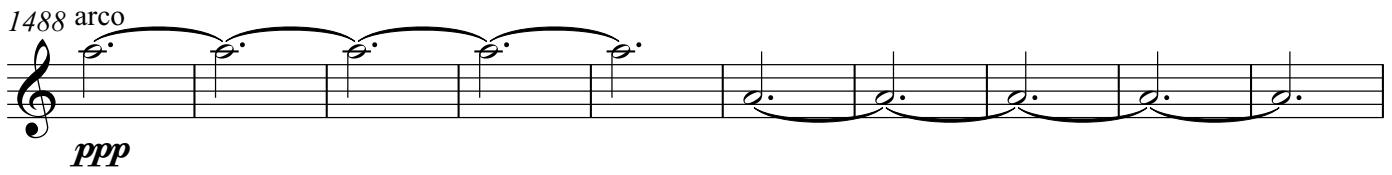
1455

1463

1471

1477                  7

## Violin I



1498      **10**      Prestississimo  $\text{♩} = 240$       **30**  
*mp*

A musical staff in G clef. It consists of a continuous eighth-note line. The first two measures are grouped by a brace under the first two measures, labeled '10'. The tempo is set to 'Prestississimo' with a quarter note value of 240. The third measure is labeled '30'. The dynamic is marked as *mp* (mezzo-forte) at the end of the line.

1539      **7**

A musical staff in G clef. It consists of a continuous eighth-note line. The first five measures are grouped by a brace under the first five measures, labeled '1539'. The dynamic is marked as '7' at the end of the line.

*"From Linville Creek"*

Violin II  
Violin II

on a purpose-selected tone row  
Op.85

**Andante tristemente**  $\text{♩} = 88$

Marshall M Kerr

The musical score consists of five staves of music for Violin II. Staff 1 (measures 10-15) starts with a long black bar followed by eighth-note patterns. Staff 2 (measures 16-21) shows a similar pattern with dynamics  $p$  and  $mp$ . Staff 3 (measures 22-27) continues the pattern with dynamic  $pp$ . Staff 4 (measures 28-33) shows a different pattern with dynamic  $p$ . Staff 5 (measures 34-39) shows a pattern with dynamic  $mp$ . Staff 6 (measures 40-45) shows a pattern with dynamic  $p$ . Measure numbers 10, 16, 24, 33, 39, and 43 are indicated above the staves. Measure 33 includes the tempo marking  $\text{♩} = 121$ . Measure 39 includes the tempo marking **Allegro**  $\text{♩} = 142$ . Measure 45 includes the tempo marking **2**.

## Violin II

48

*p poco a poco*      *cresc. al...*

51

54

57

60      2

*f*

68      2

*poco a poco*      *dim. al...*

73

76

79

82

*mp*

## Violin II

3

87

*mf*

**Tempo secondo**  $\text{♩} = 121$

*mp*

92

**3**

108

**3**

*p*

115

**11**

**Presto molto**  $\text{♩} = 196$

130

*poco a poco cresc. al...*

136

pizz.

140

145

arco

*mf*

V.S.

## Violin II

150

**14**

*Allegro molto*  $\text{♩} = 167$

**30**

*poco a poco cresc. al...*

**mf**

169

202

206

210

213

216

**17**

*Tempo quarto*  $\text{♩} = 196$

**7**

*mf*

*f*

235

245

*ff*

249

## Violin II

5

253

256

259

262

10                      Tempo quinto  $\text{♩} = 167$                       14                      Tempo terzo  $\text{♩} = 142$                       19

305

Tempo secondo  $\text{♩} = 121$                       18                      Prestississimo  $\text{♩} = 318$                       10

336

Prestissimo  $\text{♩} = 230$

340

3                      Tempo quarto  $\text{♩} = 196$

348

3                      p                      3

## Violin II

358

364

Tempo quinto  $\text{♩} = 167$

370 2

*mf* *poco a poco*      *cresc. al...*

374

377

380

383 2

*mf* *f*

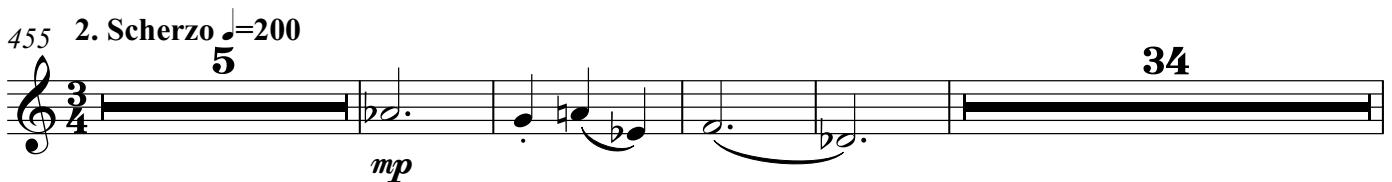
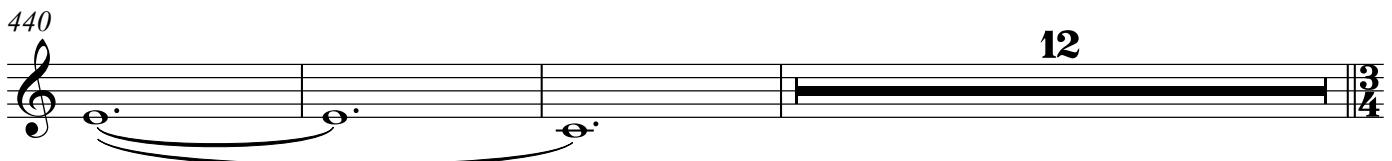
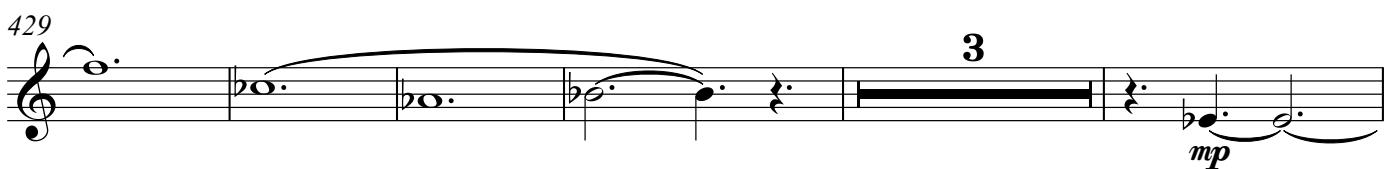
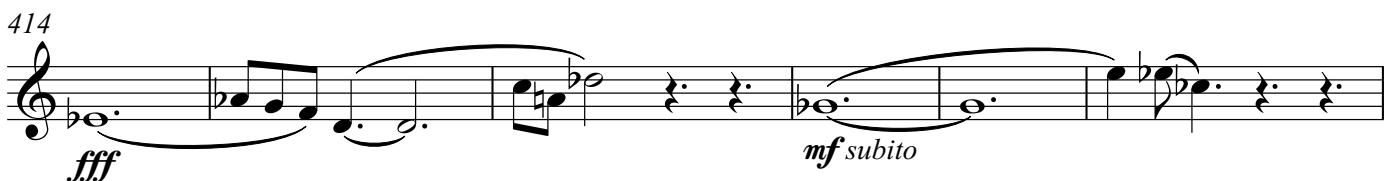
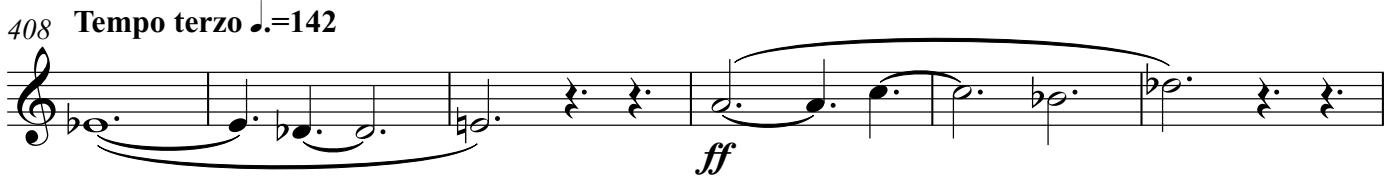
390

396

399

## Violin II

7



## Violin II

498

505

514      **12**      **4**      **3**

**Più mosso**  $\text{♩} = 210$

535      **3**      **2**

543      **5**      **3**

553      **3**

562      **A tempo**  $\text{♩} = 200$

576      **8**

588      **Trio**  $\text{♩} = 154$

601

## Violin II

9

606

611

616

621

626

34

Presto molto  $\text{♩} = 210$

5

34

663

$f$

706

713

722

$\text{♩} = 220$

13

$\frac{4}{4}$

$pp$

3

742

2

## Violin II

749

760

*mp*

769

8

*p* <sup>3</sup>

784

5

798 3. Adagio molto  $\text{d}=64$

*mp*

804

*p*

811

817

con sord.

*pp*

820

823

## Violin II

11

826



829

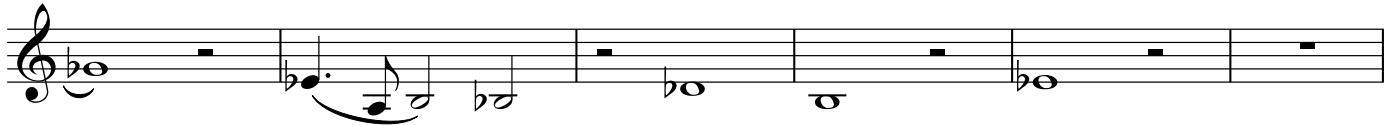


832

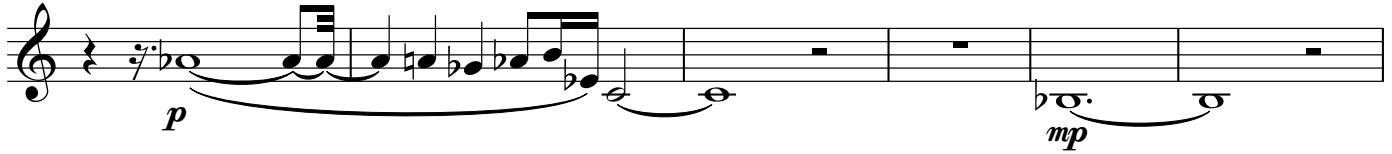
senza sord.



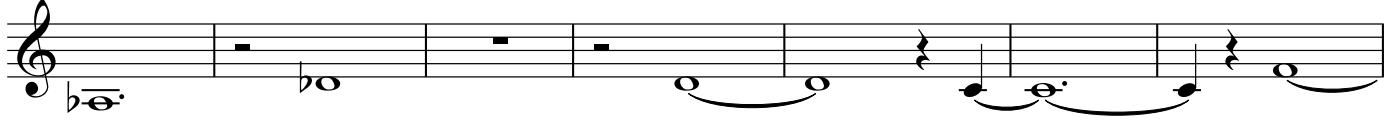
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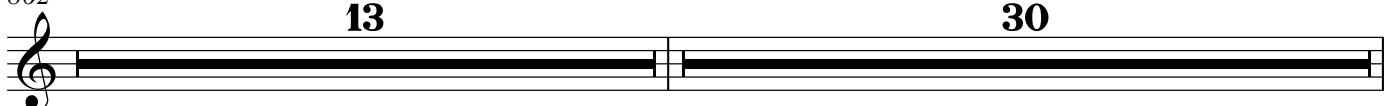
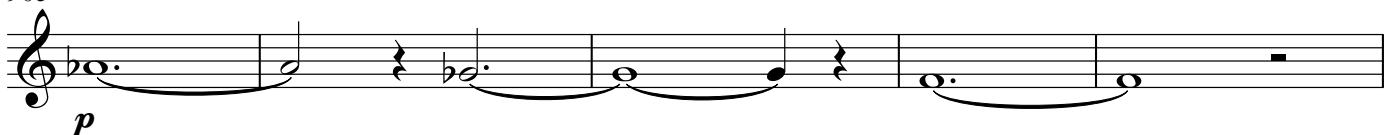
842



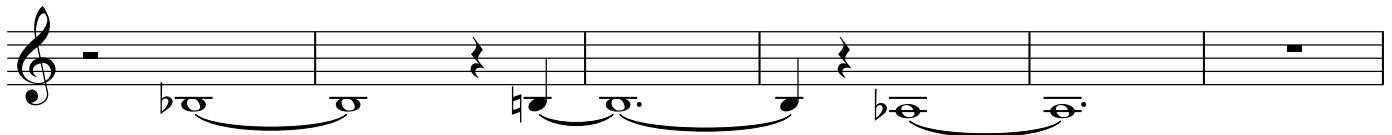
848



855

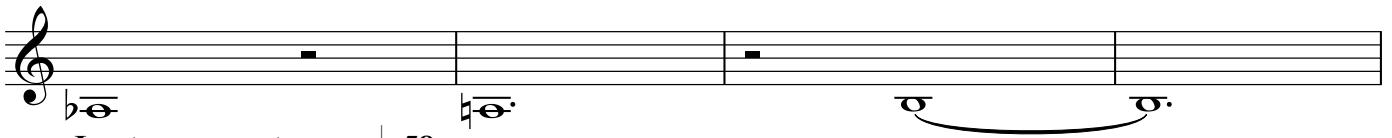
Adagio con moto  $\text{♩} = 70$ **13**Più mosso  $\text{♩} = 76$ **30**905 Lento  $\text{♩} = 50$ 

910



## Violin II

916

**Lento ma non troppo**  $\text{♩} = 58$ 

920



925

con sord.

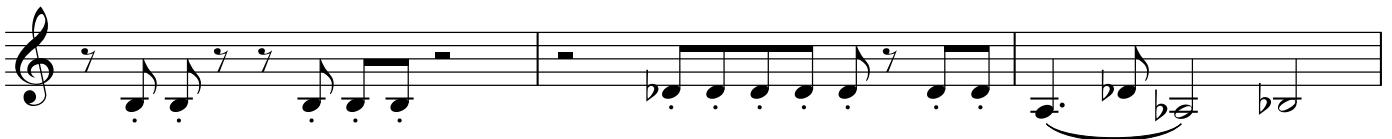
pp



928



931



934



937

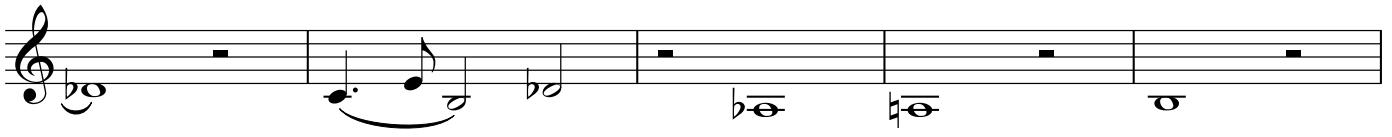


940

senza sord.



943

**A tempo**  $\text{♩} = 50$ 

mp



p

954

961

965 2

970 Finale. Presto molto  $d.=200$   
21

998 7

1012 2 3

1023

1032

1039

1048

V.S.

## Violin II

1055

**9**

*p*

1073

*ppp*

1081

**5**

1090

1096

1102

**14**

*ppp*

1125

**40**

*mp*

1173

**Più mosso**  $\text{♩} = 210$

**3**

**3**

*mf*

*mp*

1185

*mf*

1190

*poco a poco cresc.*

## Violin II

15

1195



1201



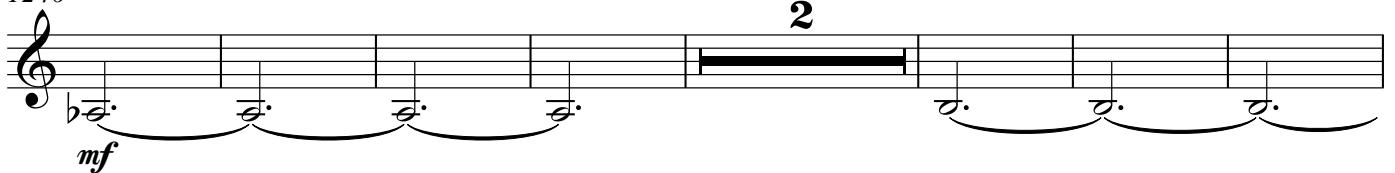
1206



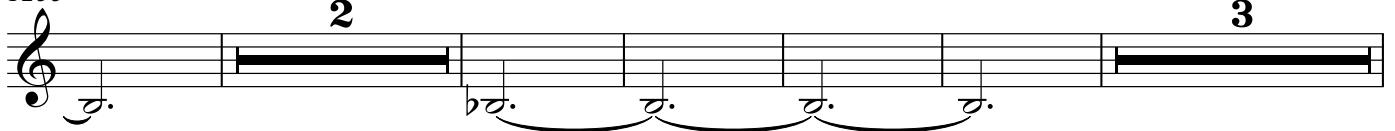
1211



1216

1246 Più mosso  $\text{d} = 215$ 

1255



## Violin II

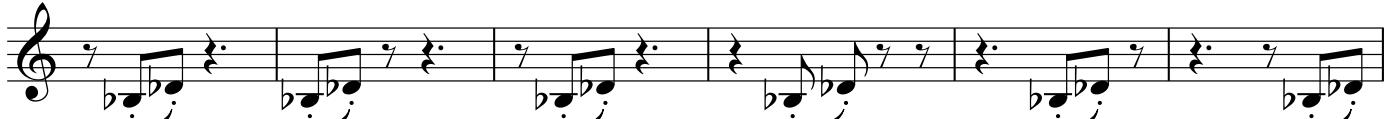
1265

**2**

1274



1280



1286



1291

**6***mp*

1303

**3***dim.*

1310



1316



1322



1329



## Violin II

17

1335

31

*p cresc.*

1370

1375

1380

1385

1391

1396

1402 Prestissimo  $\text{d} = 220$

2

*mf*

1414

10

*ff*

1429

9

*mp*

## Violin II

1443 pizz.

**1443** pizz.  
**ppp**

1451

1459

1467

1475

**3** arco  
**ppp**

1485

1497

**10**Prestississimo  $\text{d} = 240$ **30****mp**

1539

**7**

*"From Linville Creek"*

Viola  
Viola

on a purpose-selected tone row  
Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

5

*pp*

*p*

12

*mp*

18

7

*pp*

31

**Moderato**  $\text{♩} = 121$

*p*

*mp*

38

*mp*

42

*mp*

**Allegro**  $\text{♩} = 142$

46

-

2

Viola

47

*p poco a poco*      *cresc. al...*

50

53

59

*f*

66

*poco a poco dim. al...*

73

78

81

84

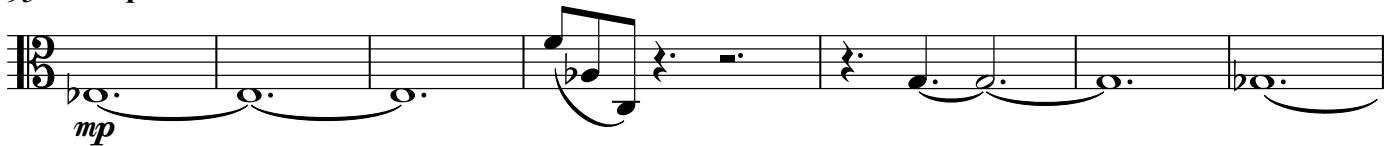
*mp*      *mf*

89

*f*

## Viola

3

93 Tempo secondo  $\text{♩} = 121$ 

4

170 Allegro molto  $\text{d} = 167$ 

Viola

**28**

201

*p poco a poco cresc. al...*

205



209



212



215



218

**15**235 Tempo quarto  $\text{d} = 196$ **5**

243

*mp**mf*

247



## Viola

5

251



254



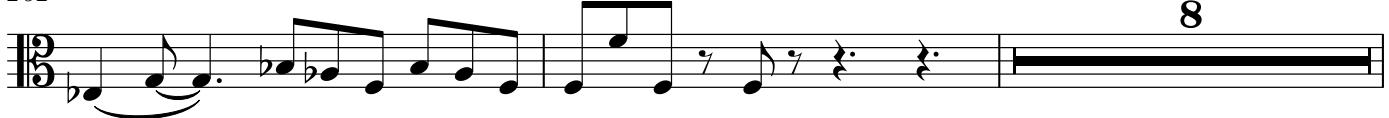
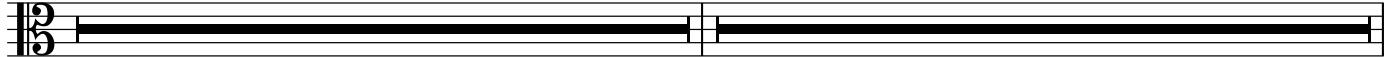
257



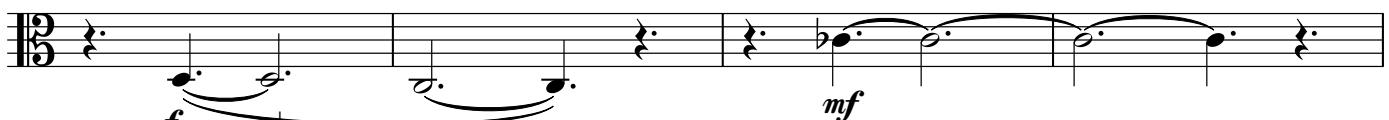
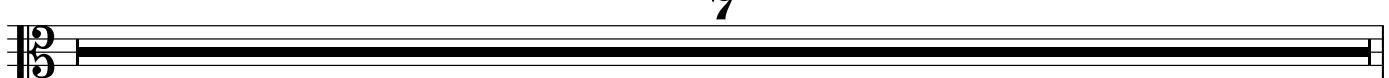
260



262

272 Tempo quinto  $\text{♩} = 167$ **14**Tempo terzo  $\text{♩} = 142$ **19**305 Tempo secondo  $\text{♩} = 121$ **18**Prestississimo  $\text{♩} = 318$ **5***mf*

330

336 Prestissimo  $\text{♩} = 230$ Tempo quarto  $\text{♩} = 196$ **7**

Viola

347

*mp*

**p**

354

**2**

*mp*

361

*mf*

367

**Tempo quinto  $\text{d} = 167$**

*mp*

*mf* *poco a poco*

372

*cresc. al...*

375

379

**ff**

*dim. al...*

**mf**

386

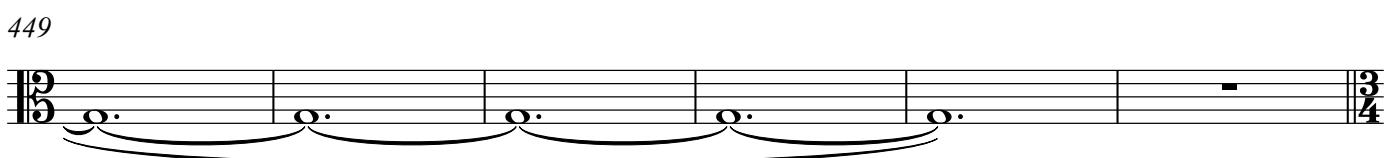
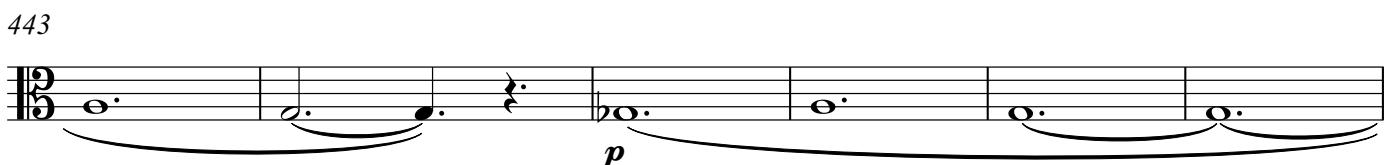
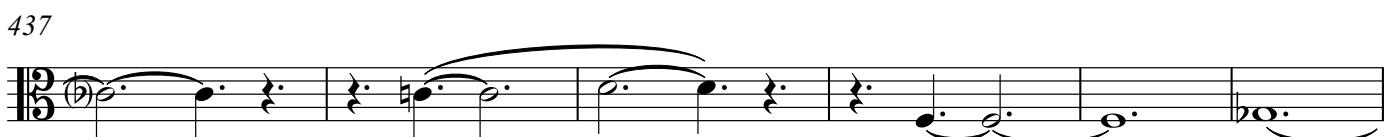
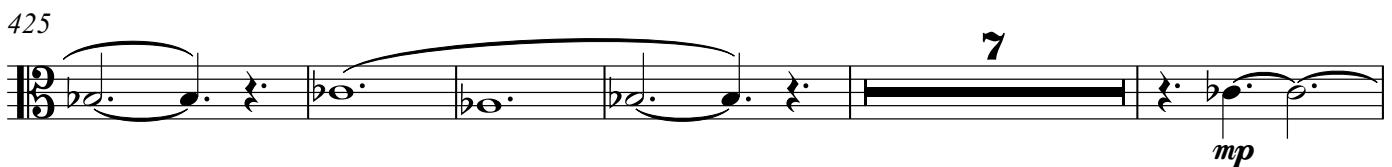
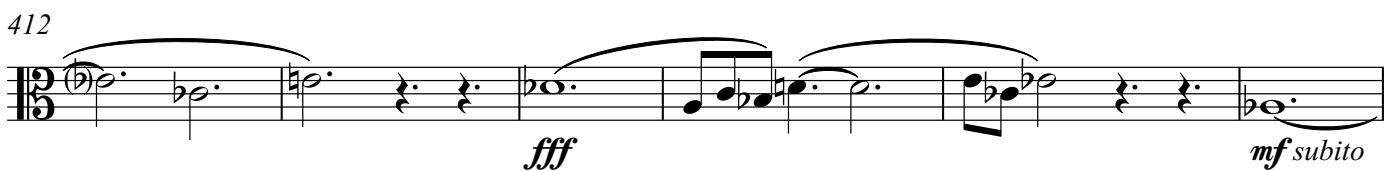
**f**

393

400

## Viola

7



Viola

498

*mp*

505

514

**Più mosso**  $\text{♩}=210$ **11****2****3**

*p*

532

541

*3*

550

*mp*

*3*

*3*

558

**A tempo**  $\text{♩}=200$ **4****3**

*mf*

569

581

**Trio**  $\text{♩}=154$ **5****5****p**

595

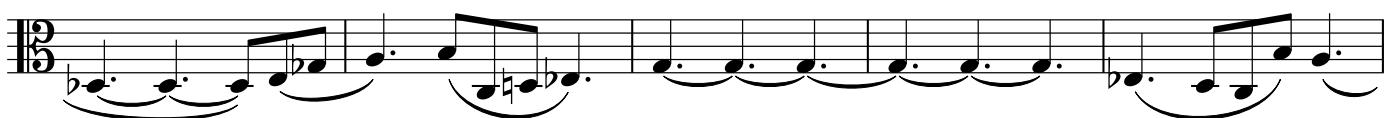
## Viola

9

601



606



611



616



621



38

663 Presto molto  $\text{♩}=210$ 

5

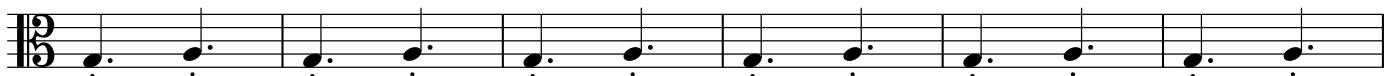
34



707



715

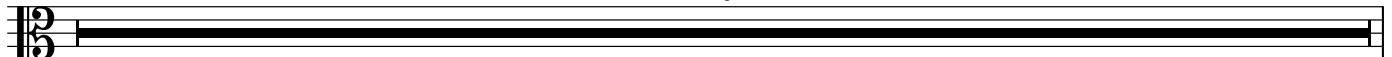


721

11

735 Più mosso  $\text{♩}=220$ 

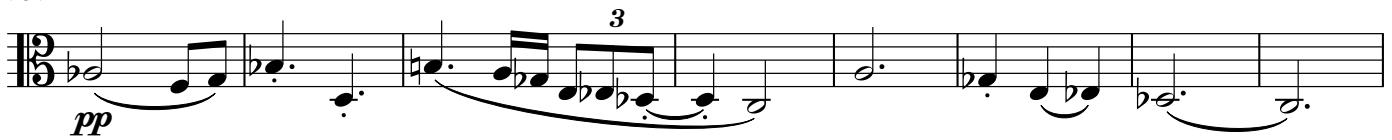
2



10

Viola

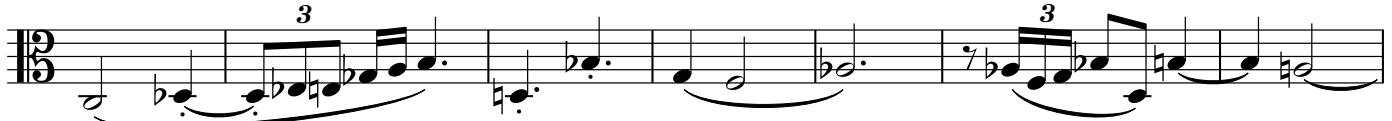
737



745



753



760



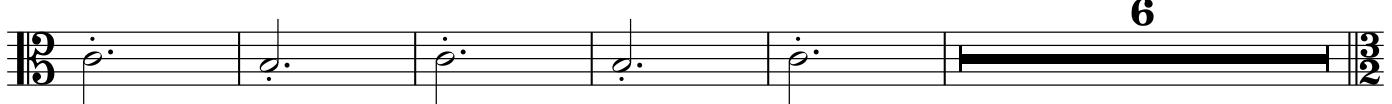
769



780



787

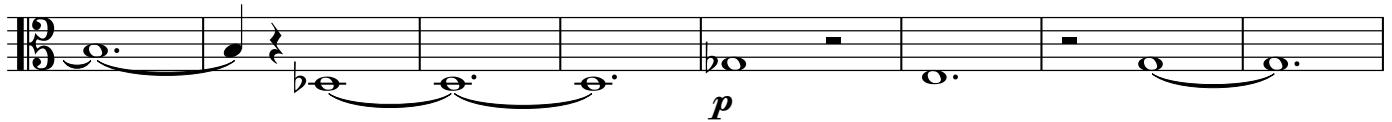


6

3

798 3. Adagio molto  $\text{♩} = 64$ 

805



813



## Viola

11

818 con sord.



821



824



827



830

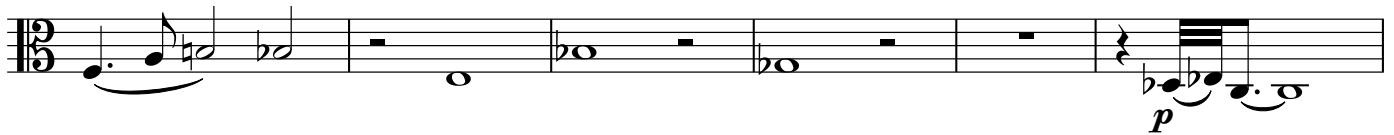


833

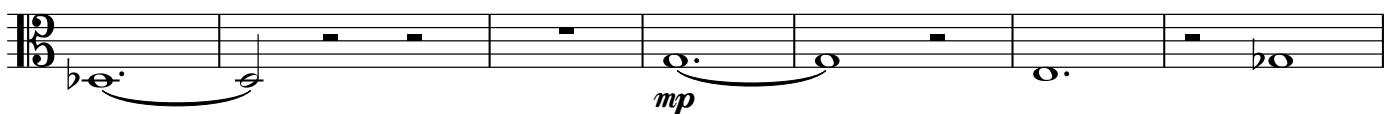
senza sord.



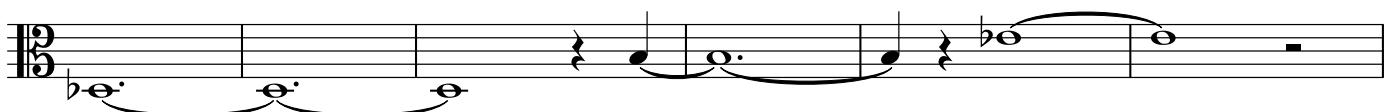
837



843



850



856



12

**Adagio con moto**  $\text{♩} = 70$

13

## Viola

Più mosso  $\text{♩}=76$

30

**905 Lento**  $\text{♩}=50$

912

## Lento ma non troppo $\text{♩}=58$

919

925 con sord.

•  
pp

928

934

937

940

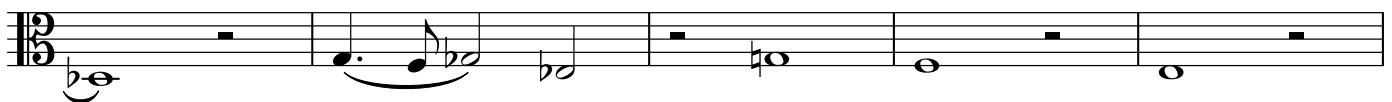
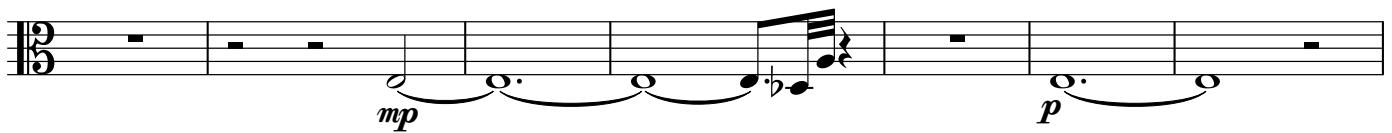
senza sord.

*p*

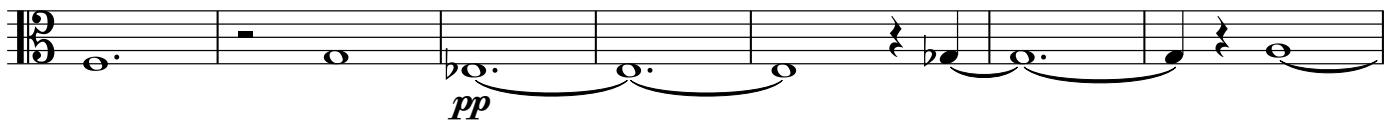
## Viola

13

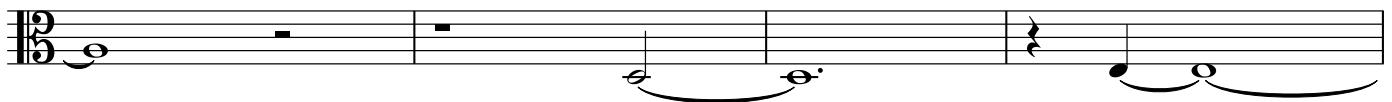
943

948 A tempo  $\text{d}=50$ 

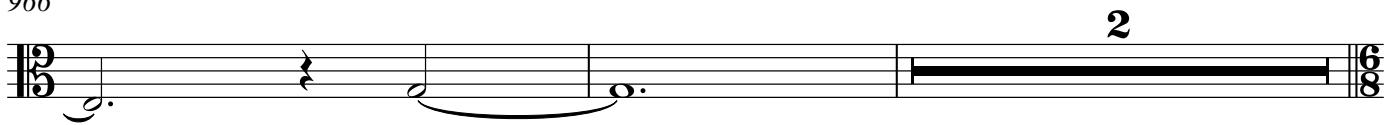
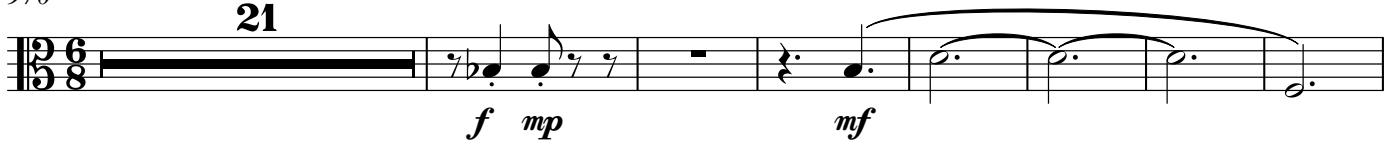
955



962



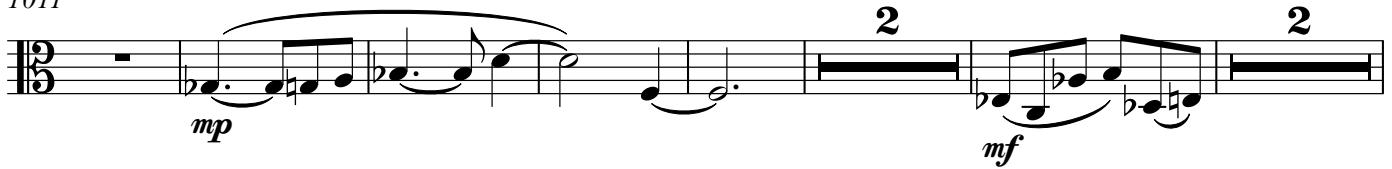
966

970 Finale. Presto molto  $\text{d}=200$ **21**

998

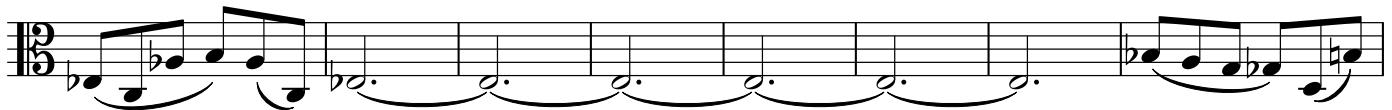
**7**

1011

**2****2**

## Viola

1021



1029



1035



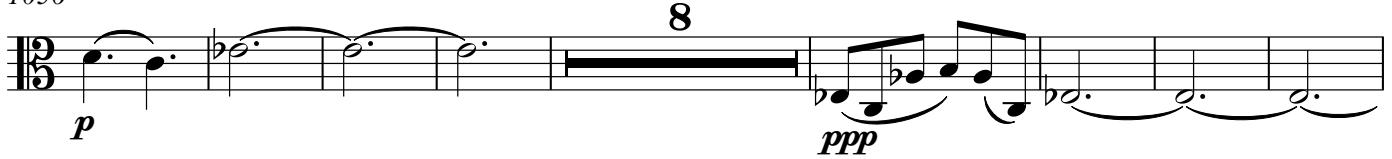
1042



1050



1056



1072



1080



1088



1093



## Viola

15

1098

**16**

1121

1127

1132

**38**

**3**

1179 Più mosso  $\text{d} = 210$ 

**3**

**5**

**mf**

**mp**

**mf**

1191

1196

1201

1206

1211

V.S.

Viola

1216      3                          6                          *f*                          *mf*

1230      15                          Più mosso  $\text{d} = 215$                           2                          *mf*

1254      2                                  3

1267      3

1276

1282

1288                                  4                                  *mp*

1298                                  *dim.*

1305

1311

## Viola

17

1318

1324

1330

1336

18

p

1360

6

3

p cresc.

1373

1378

1384

1389

1394

4

Viola

1402 Prestissimo ♩.=220

**2**

1414

**10**

1433

**9**

pizz.

1448

1456

1464

1472

1480

**3**

arco

1491

1496

**8**

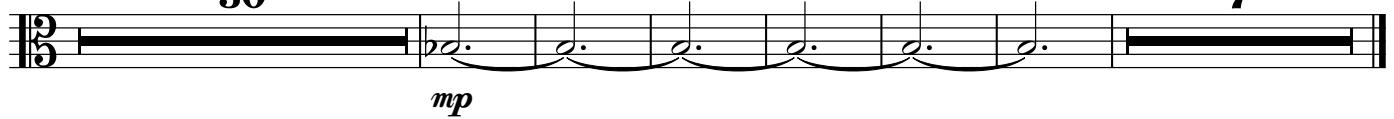
Viola

19

1508 Prestississimo  $\text{J} = 240$

**30**

**7**



*"From Linville Creek"*

Violoncello  
Violoncello

on a purpose-selected tone row  
Op.85

Marshall M Kerr

**Andante tristemente**  $\text{♩} = 88$

2

$\text{pp}$

9 2

$p$   $mp$

16 12

$pp$

33 **Moderato**  $\text{♩} = 121$

2

$p$   $mp$

40

$pp$

**Allegro**  $\text{♩} = 142$

46

*ppoco a poco sc. al...*

52

*ppoco a poco sc. al...*

56

*ppoco a poco sc. al...*

59

2

*ppoco a poco sc. al...*

2

## Violoncello

63

**2**

*poco a poco*

71

*dim. al...*

74

78

84

*mp*

*mf*

89

*f*

93 Tempo secondo  $\text{♩} = 121$ 

**2**

**12**

*mp*

112

**p**

118

**2**

*pp*

Presto molto  $\text{♩} = 196$

126

**3**

**2**

*poco a poco cresc. al...*

## Violoncello

3

133

**2**

pizz.

138



143



148

arco

**14**

167

**Allegro molto**  $\text{J.}=167$ **29****p** poco a poco cresc. al...

200



204



208



211



214



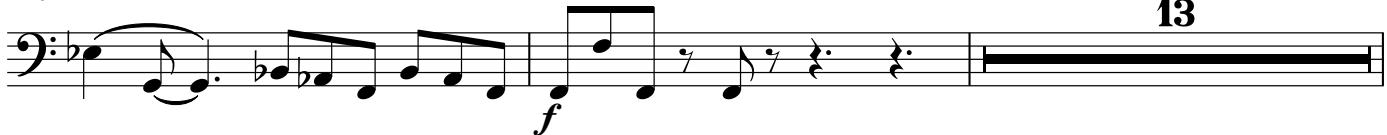
V.S.

## Violoncello

217



220

235 Tempo quarto  $\text{d} = 196$ **6**

244



248



252



255



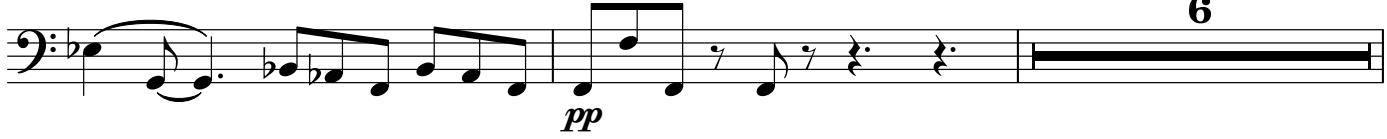
258



261

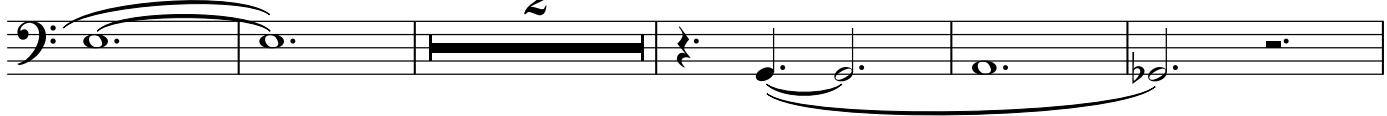


264

**6**

272 **Tempo quinto**  $\text{♩} = 167$ Violoncello  
**Tempo terzo**  $\text{♩} = 142$ **14**305 **Tempo secondo**  $\text{♩} = 121$ **Prestississimo**  $\text{♩} = 318$ **18****2**

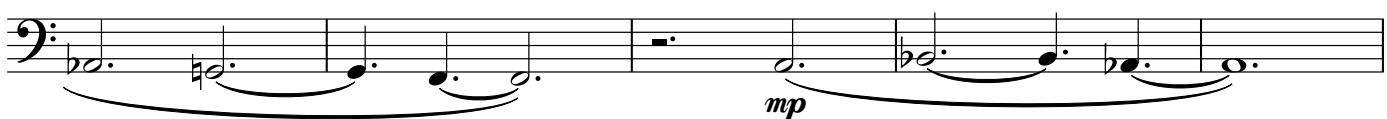
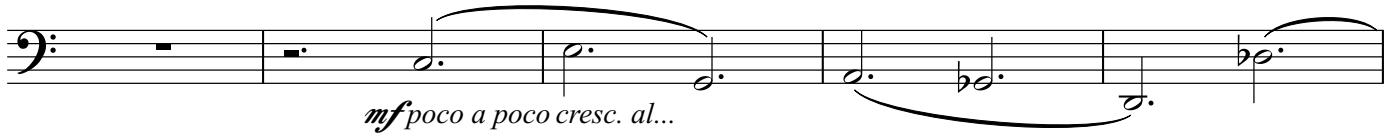
329

**2**336 **Prestississimo**  $\text{♩} = 230$ 340 **Tempo quarto**  $\text{♩} = 196$ **12****4**

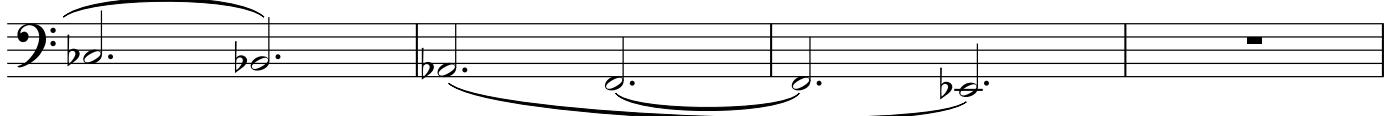
360



365

370 **Tempo quinto**  $\text{♩} = 167$ 

375



## Violoncello

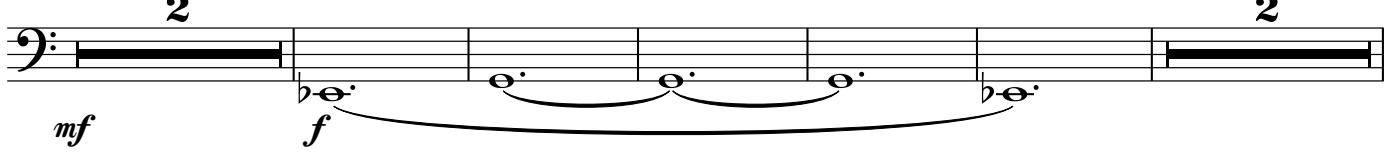
379



382



385



394



397



401



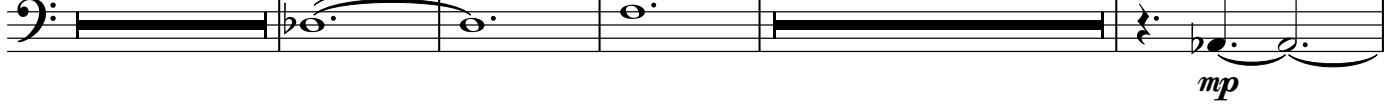
407

**Tempo terzo**  $\text{d} = 142$ 

413



419

**2****12***mp*

437



## Violoncello

7

Musical score for bassoon part 2, page 10, measure 443. The tempo is 443 BPM. The dynamic is **p**. The measure consists of four notes on the G4 line, each with a short vertical stroke. The first note has a fermata. The second note has a grace note above it. The third note has a grace note below it. The fourth note has a grace note above it. The measure ends with a repeat sign and a bass clef.

449

A bass clef staff with five eighth notes. The first four notes are grouped by a brace, and the fifth note is isolated. A measure rest follows, followed by a common time signature symbol (3/4).

**455 2. Scherzo** ♩=200

5

34

Musical score for bassoon, page 10, measures 1-2. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a dynamic marking of *p*. The bottom staff shows a bass clef, a common time signature, and a dynamic marking of *mp*. Measures 1 and 2 contain eighth-note patterns.

498

Musical score for bassoon part, page 10, measures 196-197. The score shows a bassoon line with various notes and rests. Measure 196 starts with a sixteenth-note grace followed by a sixteenth-note eighth-note pair, then a quarter note, a half note, another half note, and a sixteenth-note eighth-note pair. Measure 197 begins with a sixteenth note, followed by a half note, a sixteenth-note eighth-note pair, a half note, a sixteenth note, and a sixteenth note.

505

A musical staff in bass clef, consisting of five horizontal lines and four spaces. There are ten eighth notes distributed across the staff. Each note has a vertical stem pointing downwards and a small black dot positioned above the stem.

512

10

A musical staff in bass clef. It features a series of eighth notes with stems pointing down. The first seven notes are separated by vertical bar lines, and the eighth note is preceded by a repeat sign. The staff continues with a thick black bar line.

**527 Più mosso ↗=210**  
pizz.

A musical score for bassoon, showing ten measures. The key signature is B-flat major (two flats). Measure 1 starts with a rest. Measures 2 through 10 show a repeating pattern of eighth-note pairs. Measure 2: first pair is a B-flat followed by a C-sharp; second pair is a D-sharp followed by an E-flat. Measures 3-10: first pair is a B-flat followed by a C-sharp; second pair is a D-sharp followed by an E-flat. Measure 5 has a dynamic marking **p**. Measure 10 ends with a single eighth note.

535

A musical staff in bass clef with five horizontal lines. It features a sequence of notes: two eighth notes, followed by a sixteenth note, then a short vertical bar with a sixteenth note below it, another sixteenth note, a short vertical bar with a sixteenth note below it, another sixteenth note, a short vertical bar with a sixteenth note below it, another sixteenth note, and finally two eighth notes.

539

arco

Musical score for bassoon part, measures 1-4. The score consists of four measures on a bass clef staff. Measure 1: Rest, eighth note, eighth note. Measure 2: Rest, eighth note, eighth note. Measure 3: Rest, eighth note (slur to next note), eighth note. Measure 4: Rest.

## Violoncello

543

551

560

**A tempo ♩=200**

569

581

**Trio ♩.=154**

7

593

598

603

609

615

## Violoncello

9

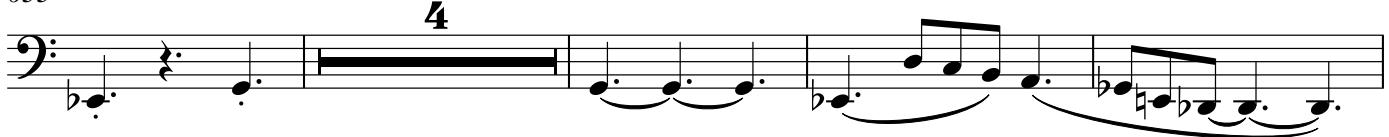
621



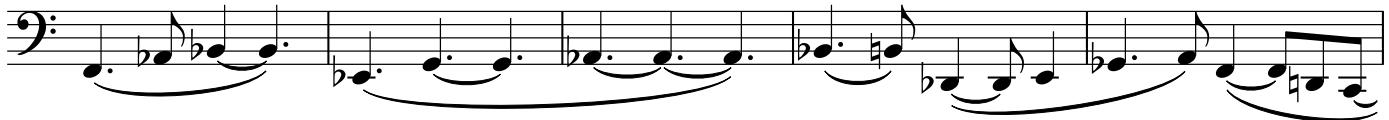
627



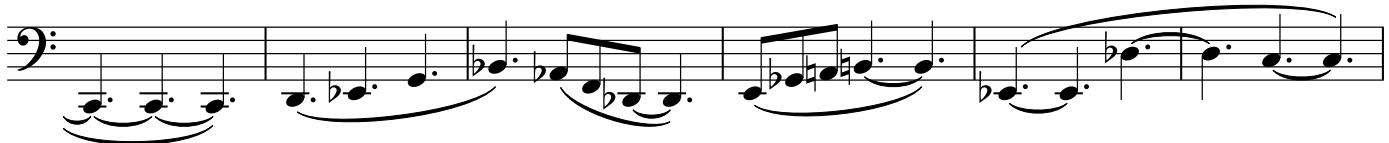
633



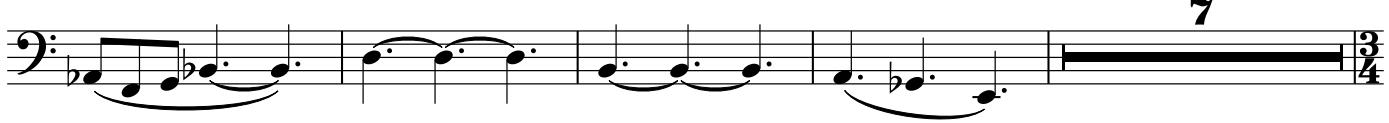
641



646



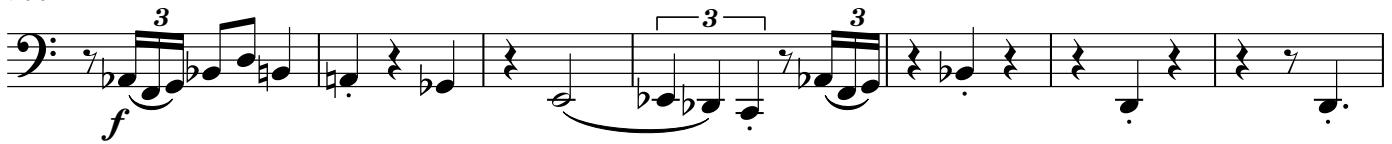
652

663 Presto molto  $\text{♩}=210$ 

10

Violoncello

706



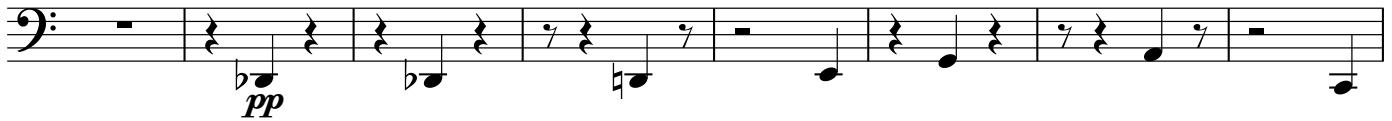
713



720



10

735 Più mosso  $\text{♩}=220$   
pizz.

743

arco



751



759



768



777



785

7

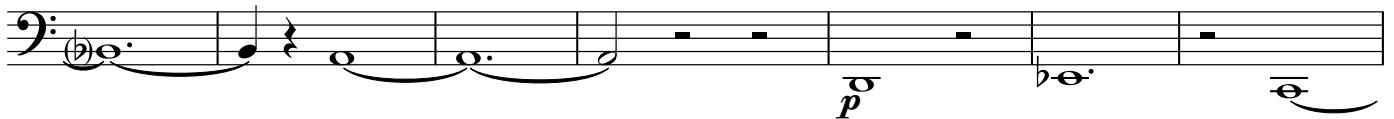


## Violoncello

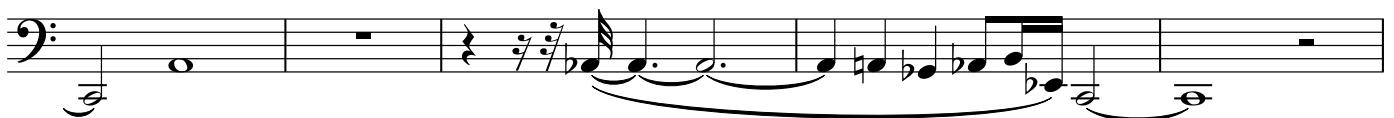
11

798 3. Adagio molto  $\text{♩} = 64$ 

805

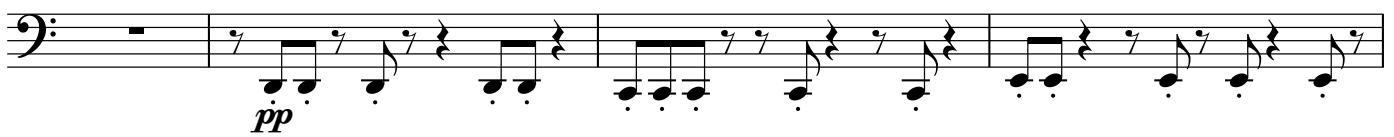


812



817

con sord.



821



824



827



830

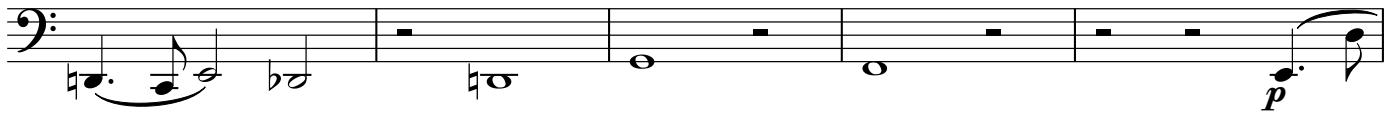


833

senza sord.



837



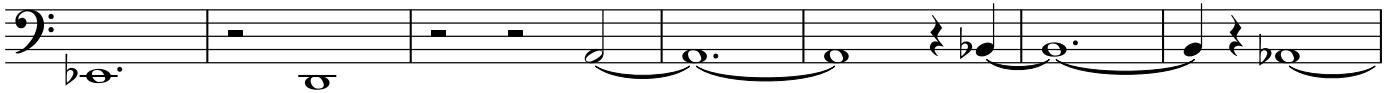
V.S.

Violoncello

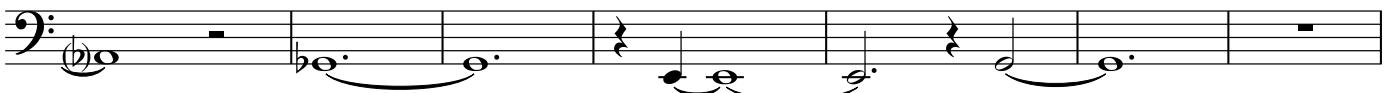
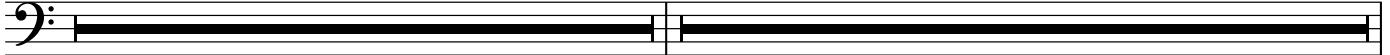
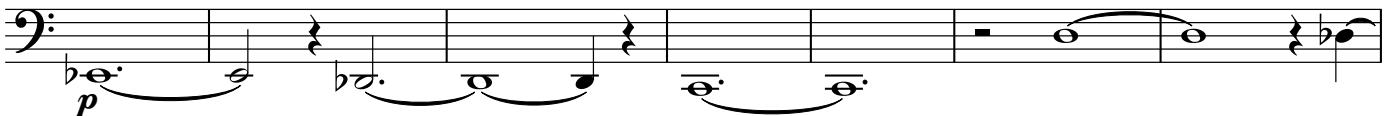
842



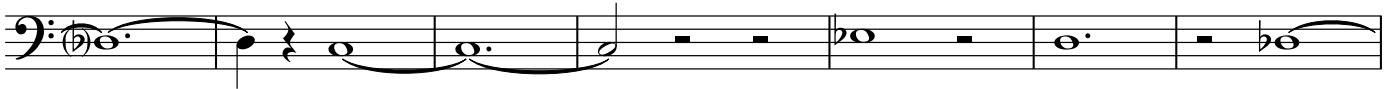
848



855

862 Adagio con moto  $\text{d}=70$ **13**Più mosso  $\text{d}=76$ **30**905 Lento  $\text{d}=50$ 

912

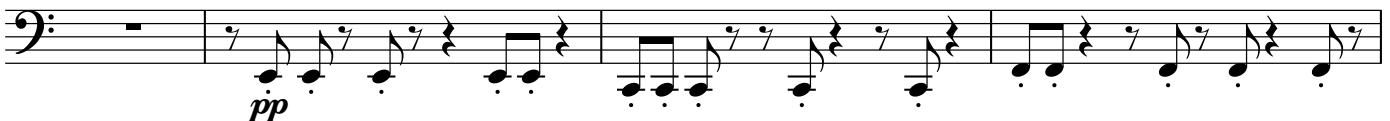
Lento ma non troppo  $\text{d}=58$ 

919



924

con sord.



928



931



## Violoncello

13

934

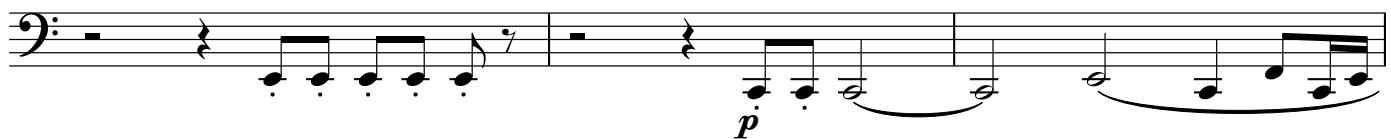


937

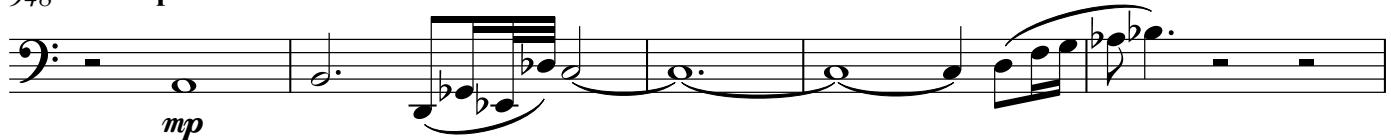


940

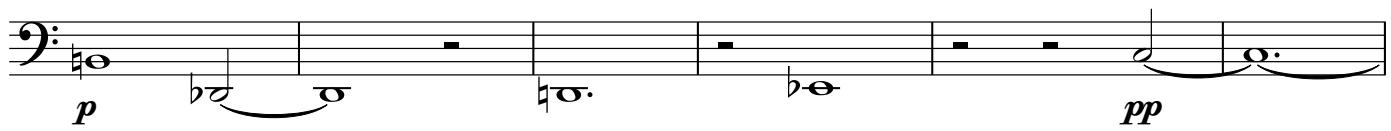
senza sord.



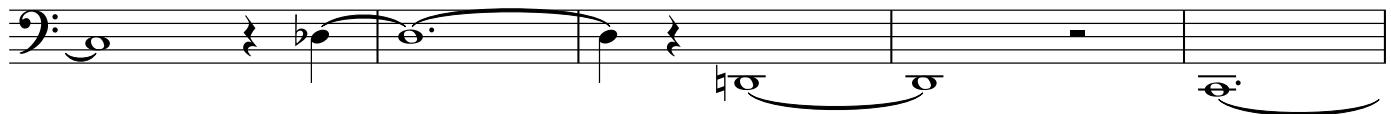
943

948 A tempo  $\text{♩} = 50$ 

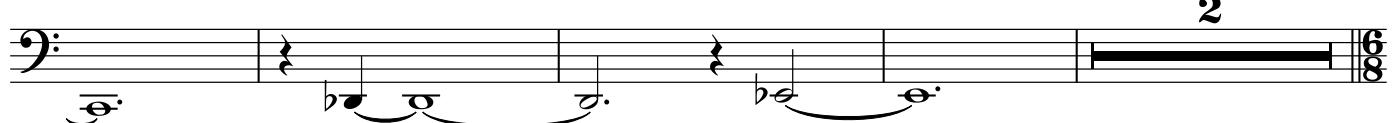
953



959

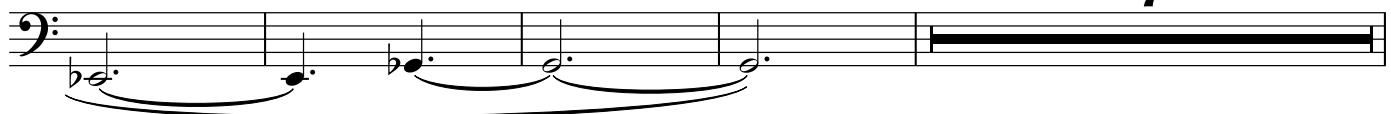


964

970 Finale. Presto molto  $\text{♩} = 200$   
21

994

7



## Violoncello

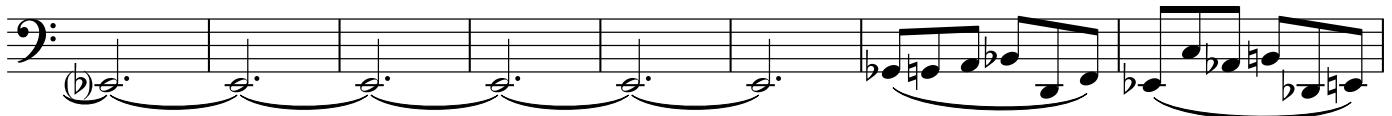
1005



1013



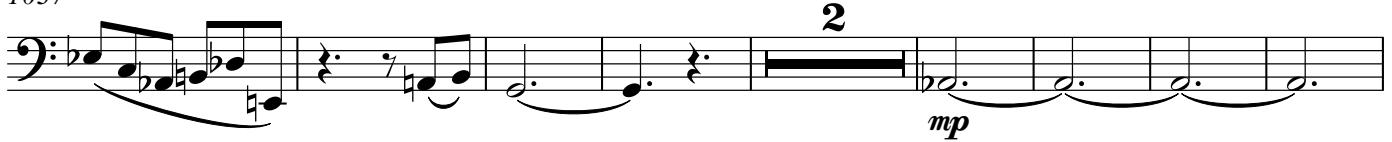
1024



1032



1037



1047



1052



1060

8



1077



1082



## Violoncello

15

1088



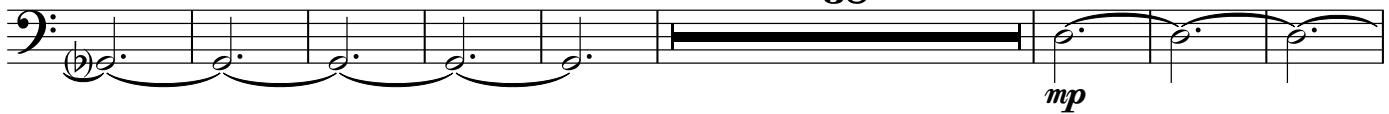
1094

**17**

1116



1127

**38**

1173

**Più mosso**  $\text{d} = 210$ **3****3****3***mf*      *mp*

1187



1192

*poco a poco cresc.*

1197



1207



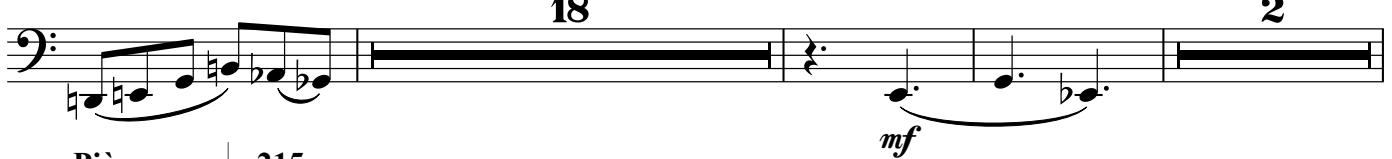
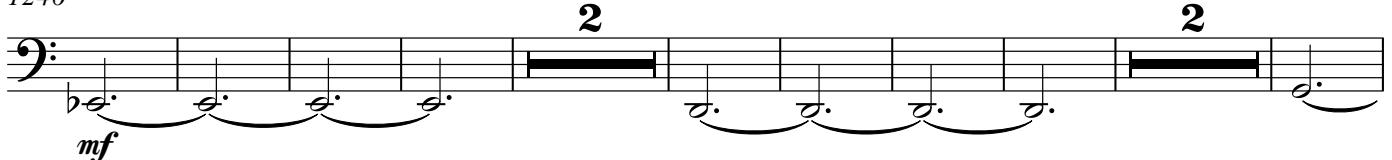
V.S.

## Violoncello

1212



1223

1246 Più mosso  $\text{d} = 215$ 

1259



1273



1279



1285



1295

1308 *mp*

1313



## Violoncello

17

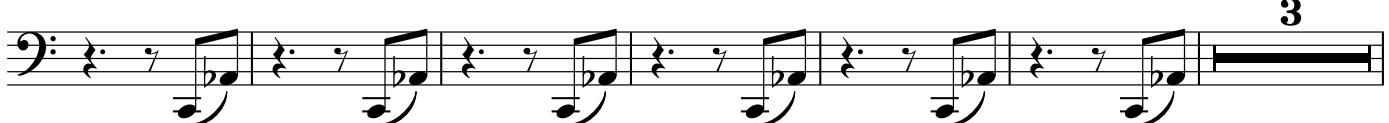
1320



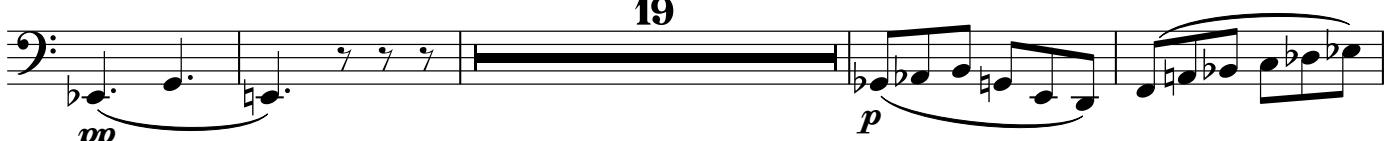
1327



1332



1341



1364



1376



1381



1386



1391



1395



## Violoncello

1402 Prestissimo  $\text{d} = 220$ 

**2**

1414

**10**

1433

**9**

pizz.

1448

1456

1464

1472

1480

**2**

arco

1491

**8**

1508 Prestississimo  $\text{d} = 240$ **30****7**

### *"From Linville Creek"*

# Double Bass

# Double Bass

on a purpose-selected tone row  
Op.85

**Andante tristemente** ♩.=88

Marshall M Kerr

**10**

**16**

**33** **Moderato**  $\text{♩} = 121$

**40**

**46** **Allegro**  $\text{♩} = 142$

**13**

**2**

**2**

**p**

**mp**

**pp**

**2**

**p**

**mp**

**pp**

2

## Double Bass

47

*p poco a poco. al...*

53

59

*f*

67

*poco a poco dim. al...*

74

80

*mp*

86

*mf*

*f*

92

Tempo secondo  $\text{♩} = 121$ 

2

*mp*

98

13

*p*

115

## Double Bass

3

121      **2**

Presto molto  $\text{♩} = 196$

**130**      **4**      pizz.  
*poco a poco cresc. al...*

138

143

148      arco  
**14**      *mf*

167      **29**  
*Allegro molto  $\text{♩} = 167$*   
*p poco a poco cresc. al...*

200

204

208

212

V.S.

## Double Bass

215



218



221

235 **Tempo quarto**  $\text{♩} = 196$ **6**

244



248



252



255



258



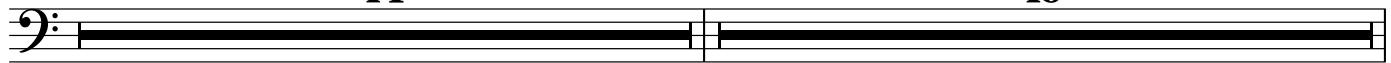
261



## Double Bass

5

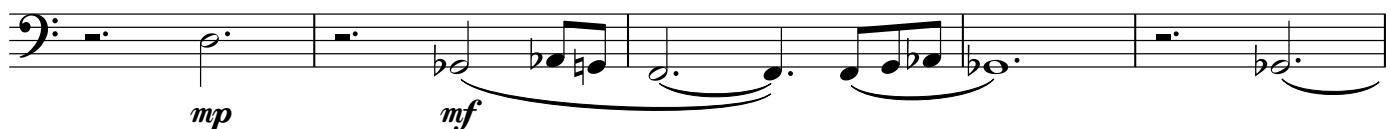
264

**Tempo terzo**  $\text{♩} = 142$ **19**305 **Tempo secondo**  $\text{♩} = 121$ **Prestississimo**  $\text{♩} = 318$ **18***mf*

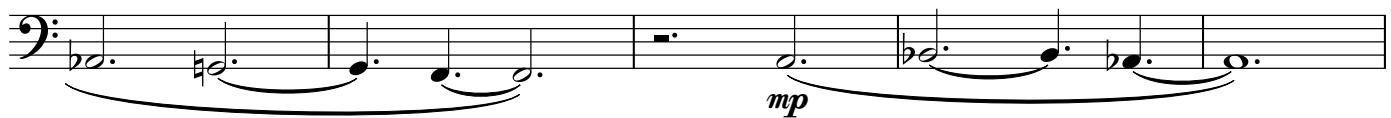
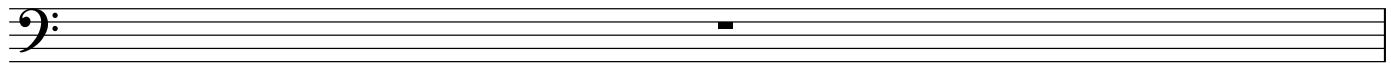
329

**2**336 **Prestississimo**  $\text{♩} = 230$ 340 **Tempo quarto**  $\text{♩} = 196$ **13****4***p*

360



365

370 **Tempo quinto**  $\text{♩} = 167$ 

## Double Bass

371

*mf* *poco agreco. al...*

377

*ff*

383

*dim. al...*      *mf*      *f*

391

398

403

408 Tempo terzo  $\text{d} = 142$ 

*ff*

414

*ffff*      *mf subito*      **2**

420

**13**      *mp*

437

## Double Bass

7

443

449

455 2. Scherzo  $\text{♩} = 200$ 

5

34

498

505

512

527 Più mosso  $\text{♩} = 210$   
pizz.

535

arco

## Double Bass

543

A bass clef musical staff with ten eighth notes. The eighth note at measure 10 has a dynamic marking "mp" (mezzo-piano) written below it.

553

A bass clef staff with ten eighth notes connected by a single horizontal brace.

562 A tempo ♩=200

A musical staff in bass clef. The first four notes are regular eighth notes. From the fifth note onwards, each note has a vertical bar line through its stem. A dynamic marking "mf" (mezzo-forte) is placed below the staff.

573

A bass clef staff with eight eighth note rests. The eighth note at the end of the staff is followed by a thick vertical bar, a measure repeat sign, and the number 9 above it.

588 Trio ♩.=154

2

Musical score for orchestra, page 10, measures 1-2. The score consists of two systems of music. The top system is for strings (Violin I, Violin II, Viola, Cello) and the bottom system is for woodwinds (Flute, Oboe, Clarinet, Bassoon). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). Measure 1 starts with a forte dynamic (f) on the first beat, followed by eighth-note patterns on the subsequent beats. Measure 2 begins with a piano dynamic (p) on the first beat, followed by eighth-note patterns. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 2, playing eighth-note patterns.

595

A musical staff in bass clef. It consists of five horizontal lines and four spaces. The notes are as follows: a dotted half note, an eighth note, a dotted half note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, a dotted half note, an eighth note, a dotted half note, a sixteenth note, a sixteenth note, and a dotted half note.

601

A musical staff in bass clef. It consists of five horizontal lines and four spaces. The notes are as follows: a dotted half note (three eighth notes), a quarter note, a dotted half note (three eighth notes), a quarter note, a dotted half note (three eighth notes), a quarter note, a dotted half note (three eighth notes), a quarter note, a dotted half note (three eighth notes), a quarter note, a dotted half note (three eighth notes), a quarter note, and a dotted half note (three eighth notes). Vertical stems extend downwards from each note.

607

613

A musical staff in bass clef. It features a repeating pattern of notes: a dotted eighth note followed by a sixteenth note, then a sixteenth note followed by a dotted eighth note. This pattern repeats across the staff.

619

A musical staff in bass clef (F) with a common time signature. It consists of ten measures. The first measure contains two eighth notes. The second measure contains one sixteenth note followed by one eighth note. The third measure contains one eighth note followed by one sixteenth note. The fourth measure contains one eighth note followed by one sixteenth note. The fifth measure contains one eighth note followed by one sixteenth note. The sixth measure contains one eighth note followed by one sixteenth note. The seventh measure contains one eighth note followed by one sixteenth note. The eighth measure contains one eighth note followed by one sixteenth note. The ninth measure contains one eighth note followed by one sixteenth note. The tenth measure contains one eighth note followed by one sixteenth note.

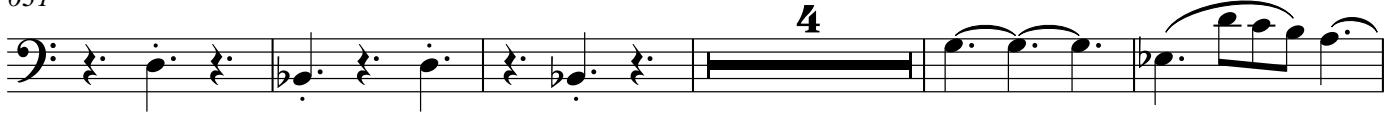
## Double Bass

9

625



631



640



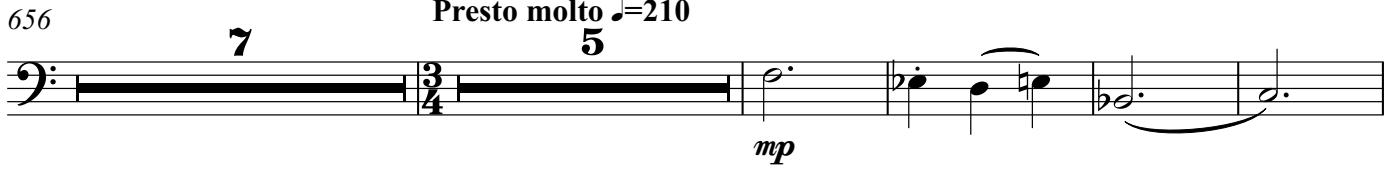
645



650



656



672



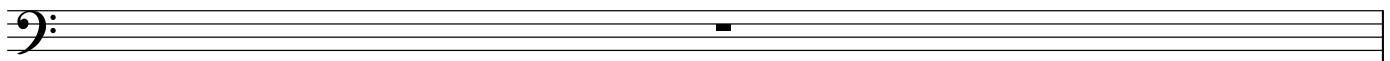
711



719

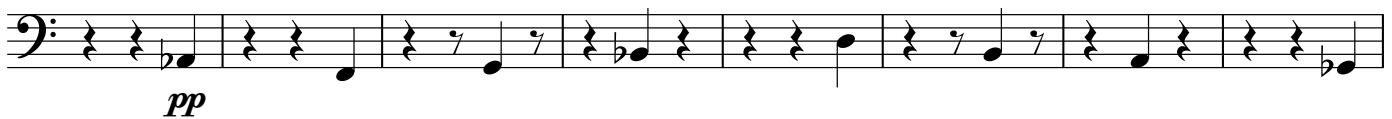


735 Più mosso = 220



## Double Bass

736 pizz.

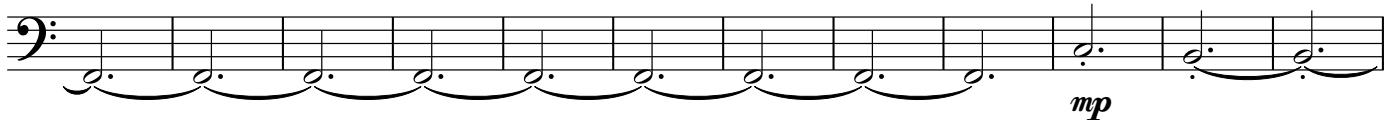


744

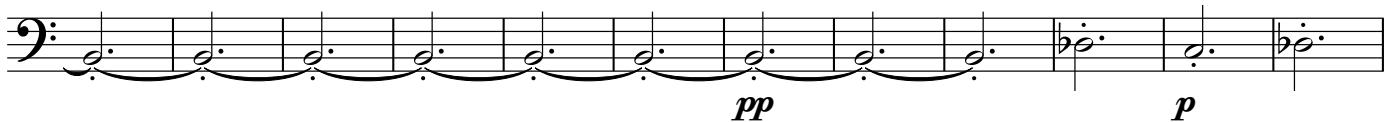
arco



752



764



776

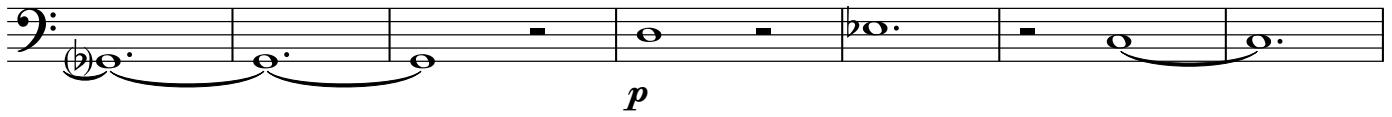


785

7

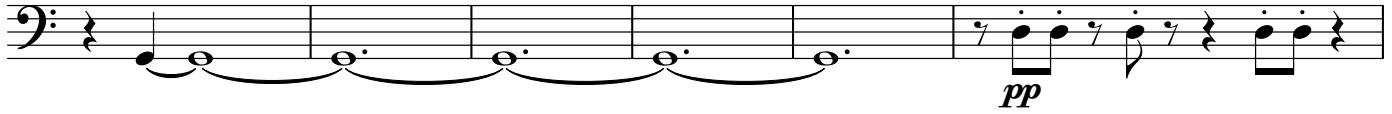
798 3. Adagio molto  $\text{♩}=64$ 

806



813

con sord.



819



## Double Bass

11

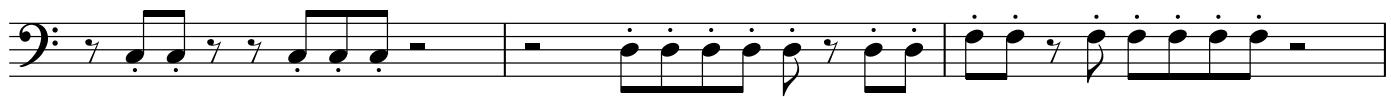
822



825



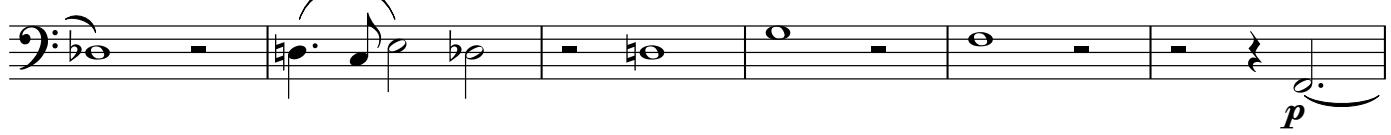
829



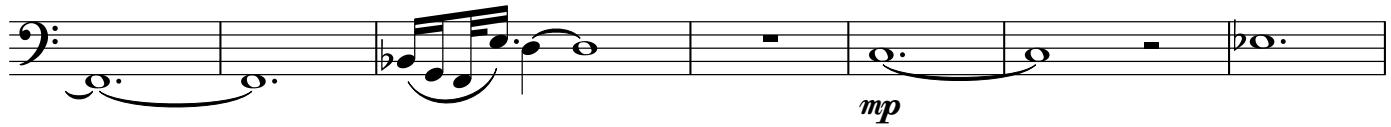
832



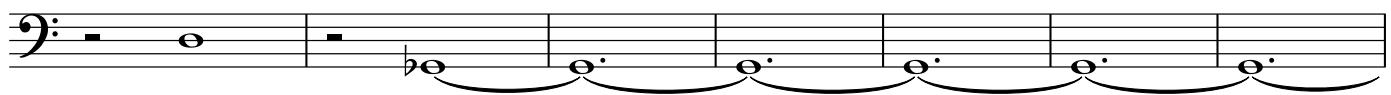
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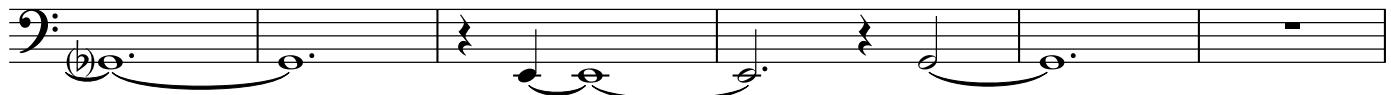
842



849



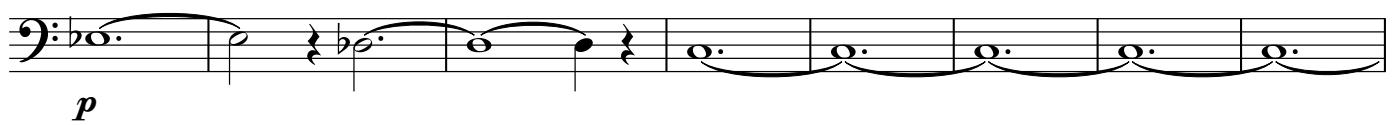
856

862 Adagio con moto  $\text{♩}=70$ **13**Più mosso  $\text{♩}=76$ **30**

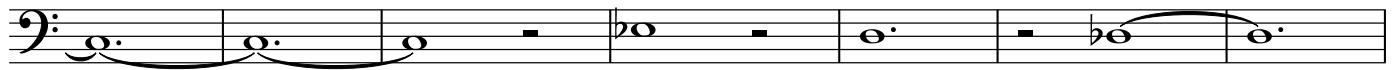
12

905 Lento  $\text{♩} = 50$ 

Double Bass



913



920

Lento ma non troppo  $\text{♩} = 58$ 

con sord.



926



929



932

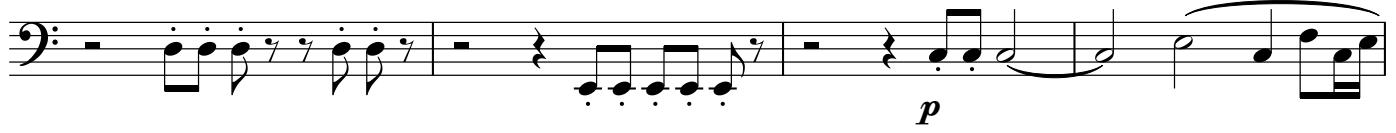


936

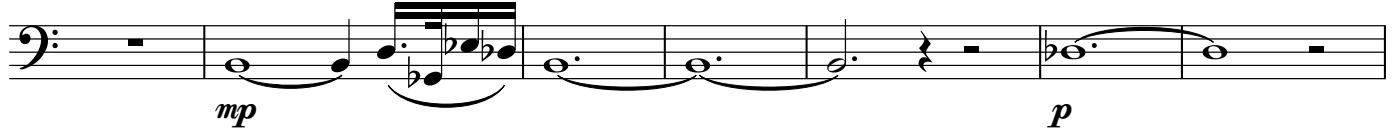


939

senza sord.



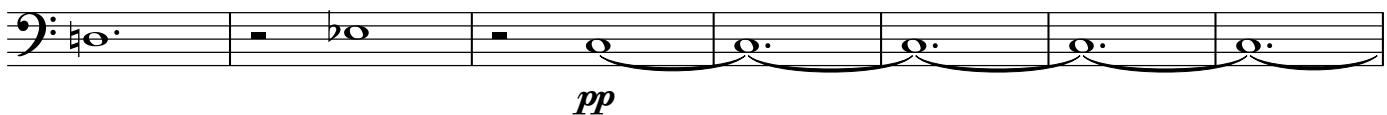
943

948 A tempo  $\text{♩} = 50$ 

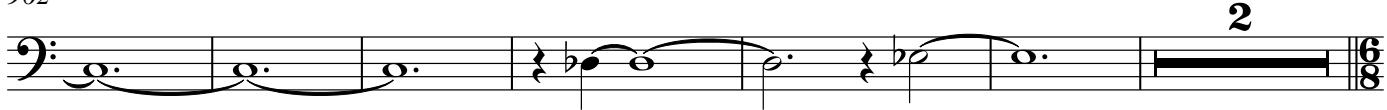
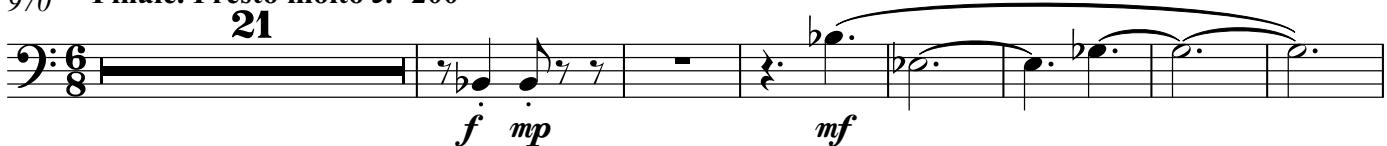
## Double Bass

13

955



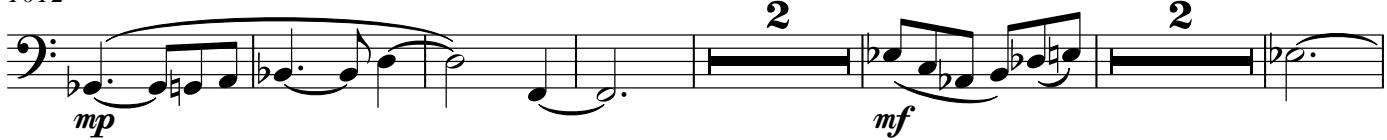
962

970 Finale. Presto molto  $\text{d} = 200$ **21**

998

**7**

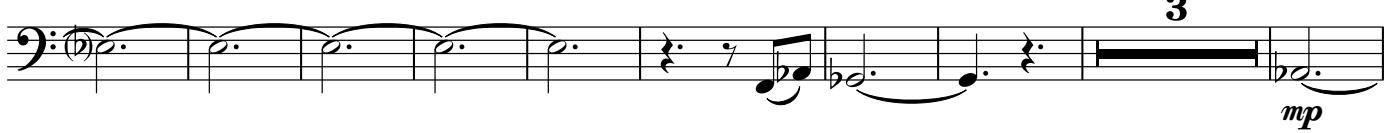
1012

**2****2**

1022



1033

**3**

1045



1054

**8**

## Double Bass

1068



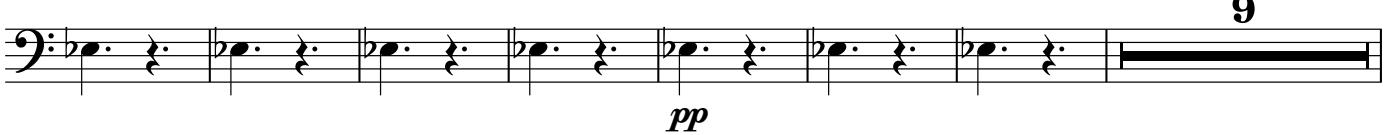
1080



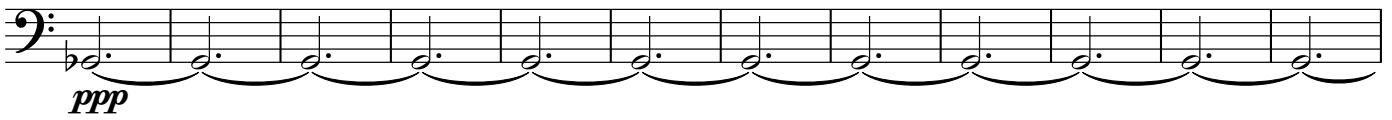
1090



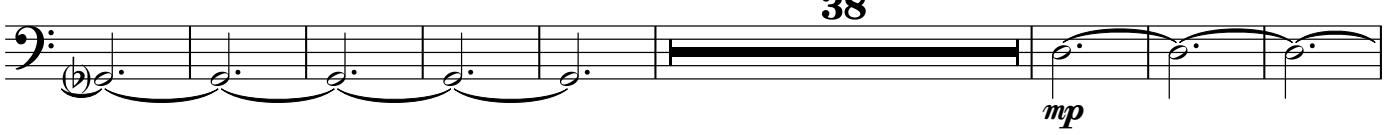
1099



1115



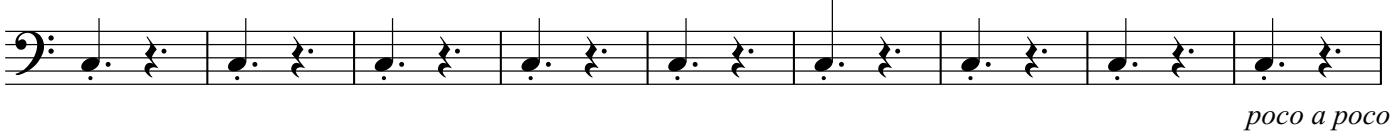
1127



1173



1185



1194



1203



## Double Bass

15

1212

ff      f

1221

mf

1230

1237

2  
mf

1246 Più mosso  $\text{d} = 215$ 

2  
mf

1259

3  
2

1271

1280

1289

6

1299

mp

## Double Bass

1304



*dim.*

1313



1322

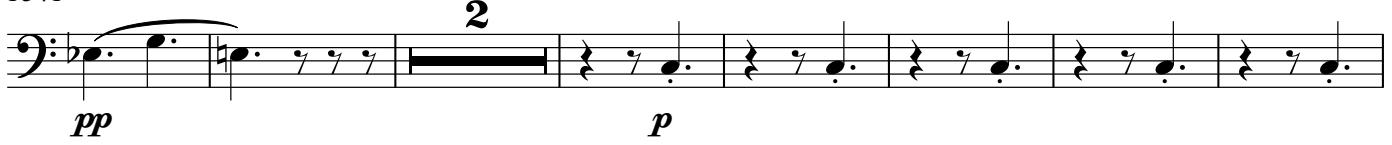


1331



2

1341



2

*pp*

*p*

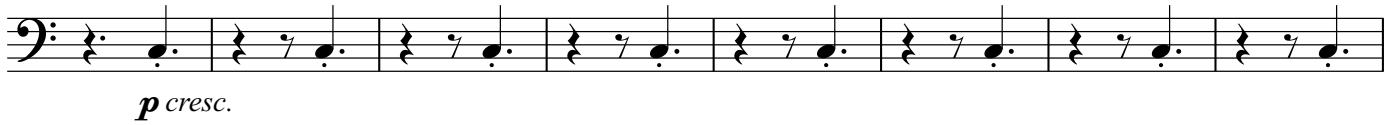
1350



1358



1366



*p cresc.*

1374



1382



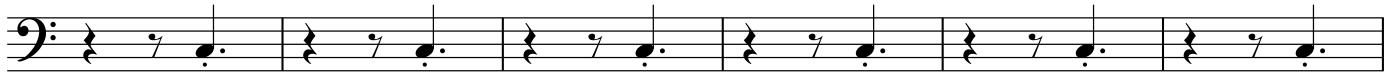
## Double Bass

17

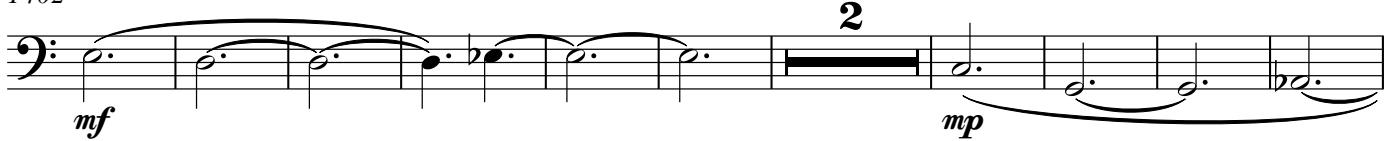
1390



1396



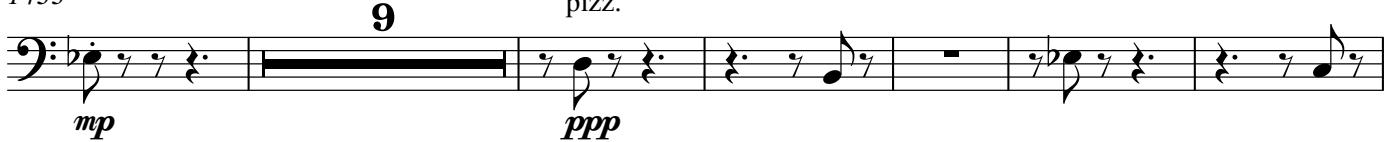
1402 Prestissimo ♩.=220



1414



1433



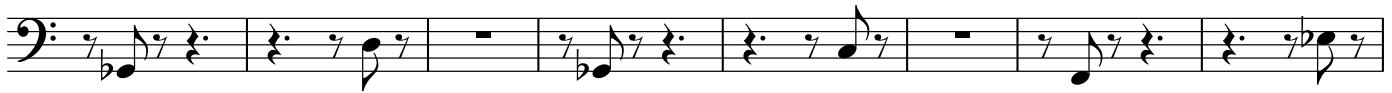
1448



1456



1464



1472

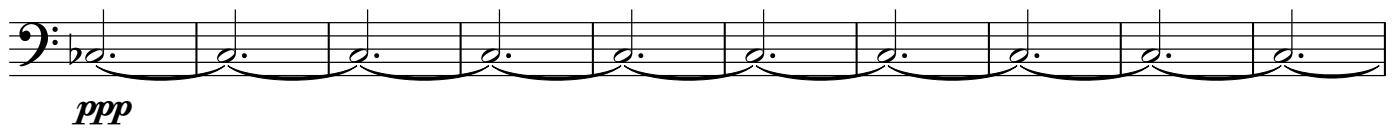


1477



## Double Bass

1483 arco

***ppp***

1493

**8**1508 Prestississimo  $\text{d} = 240$ **30****7**