

She Doth Teach the Torchés, Op118

on a purpose-selected tone row
Romeo and Juliet, Act 1, Scene 5

Marshall M Kerr

Allegro ♩=144

Cornet in B♭

mp

Tenor Solo

Allegro ♩=144

Viola

Violoncello

8

Cor.

T. Solo

Vla.

Vc.

mp

13

Cor.

T. Solo

Vla.

Vc.

mf

mf

mp

2

21

Cor.

T. Solo

Vla.

Vc.

mp

25

Cor.

T. Solo

Vla.

Vc.

mp

p

p

31

Cor.

T. Solo

Vla.

Vc.

mp

mp

mp

O, she doth teach the torches to burn

39

Cor.

T. Solo

Vla.

Vc.

mp

bright!

44

Cor.

T. Solo

Vla.

Vc.

mf

mf

mf

It seems

48

Cor.

T. Solo

Vla.

Vc.

she hangs u-pon the cheek of night

4

54

Cor.

T. Solo

Vla.

Vc.

like a rich jew - el in an Eth - i -

f *f*

60

Cor.

T. Solo

Vla.

Vc.

ope's ear; beau - ty too rich for use,

6

67

Cor.

T. Solo

Vla.

Vc.

mf *mp* *mp*

8 for earth too dear! So shows

74

Cor.

T. Solo

Vla.

Vc.

7

a snow-y dove troop-ing with crows, as yon - der la - dy

80

Cor.

T. Solo

Vla.

Vc.

mf *mf*

o'er her fel-lows shows

86

Cor.

T. Solo

Vla.

Vc.

mp

The mea- sure done,—

93

Cor.

T. Solo

Vla.

Vc.

mp

I'll watch her place of stand,— and

98

Cor.

T. Solo

Vla.

Vc.

mp

touch - ing hers, make bless - ed my rude hand.

105

Cor.

T. Solo

Vla.

Vc.

p 10

Did my heart love till now?

113

Cor.

T. Solo

Vla.

Vc.

mp *mp*

for-swear it, sight!

119

Cor.

T. Solo

Vla.

Vc.

p

For I ne'er saw true beau - ty till this__ night.___

126

Cor. 11

T. Solo

Vla.

Vc.

p

p

Detailed description: This system covers measures 126 to 130. The Cor. part (top staff) has a box with the number '11' in measure 127. It begins with a rest in measure 126, followed by a melodic line starting in measure 127 with a dynamic marking of *p*. The T. Solo part (second staff) has a rest throughout. The Vla. and Vc. parts (bottom two staves) play a similar melodic line starting in measure 127, with dynamic markings of *p* in measures 127 and 130.

131

Cor. *pp*

T. Solo 12

Vla.

Vc. *pp*

pp

pp

Detailed description: This system covers measures 131 to 135. The Cor. part (top staff) has a dynamic marking of *pp* in measure 131. The T. Solo part (second staff) has a box with the number '12' in measure 131 and remains silent. The Vla. and Vc. parts (bottom two staves) play a melodic line starting in measure 131, with dynamic markings of *pp* in measures 131 and 134.

She Doth Teach the Torches, Op118

Cornet in B \flat

on a purpose-selected tone row

Romeo and Juliet, Act 1, Scene 5

Marshall M Kerr

Allegro $\text{♩}=144$

mp

9

mf

26

mp *p*

33

mp *mf*

47

2

54

f

63

mp

78

mf

87

mp

116

9

2

Cornet in B \flat

128

Musical staff for measures 128-132. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 128 starts with a rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A dynamic marking of *p* is placed below the first note. Measure 129 is a whole rest. Measure 130 starts with a rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A dynamic marking of *pp* is placed below the first note. Measure 131 is a whole rest. Measure 132 is a whole note G4.

133

Musical staff for measures 133-137. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 133 is a whole note G4. Measure 134 is a whole note F#4. Measure 135 is a whole note E4. Measure 136 is a whole rest. Measure 137 is a whole note G4. A long slur covers measures 133 through 137.

She Doth Teach the Torches, Op118

Tenor Solo

on a purpose-selected tone row

Romeo and Juliet, Act 1, Scene 5

Marshall M Kerr

Allegro ♩=144 **33** **3** *mp*

O, she doth teach the tor - ches to burn bright!

40 **7** *mf* **4**

It seems she hangs u-pon the cheek of

53 **5** *f*

night like a rich jew - el in an Eth - i - ope's ear;

61 **2** *mf* **4**

beau-ty too rich for use, for earth too dear!

73 *mp* **7**

So shows a snow-y dove troop-ing with crows, as yon - der la - dy

80 **8** *mp*

o'er her fel-lows shows The mea-sure done, I'll

94 **9**

watch her place of stand, and touch-ing hers, make bless - ed

102 **5** *p* **10** **3**

my rude hand. Did my heart love till now?

116 *mp* *p*

for-swear it, sight! For I ne'er saw true beau - ty

122 **11** **5** **12** **8**

till this night.

She Doth Teach the Torches, Op118

Viola

on a purpose-selected tone row

Romeo and Juliet, Act 1, Scene 5

Marshall M Kerr

Allegro ♩=144

9

9

mp

15

mf

2

mp

21

4

30

p

mp

39

mf

46

2

54

7

8

f

mp

72

4

4

mf

84

4

mp

93

14

2

Viola

112

Musical staff for measures 112-115. Measure 112 starts with a rest, followed by a half note G4 (flat), quarter notes F4 (flat) and E4 (flat), and a dotted quarter note D4 (flat). Measure 113 contains a whole rest. Measure 114 begins with a quarter rest, followed by a half note G4 (flat), quarter notes F4 (flat) and E4 (flat), and a dotted quarter note D4 (flat). Measure 115 contains a whole rest. Dynamics: *p* at the start of measure 112, *mp* at the start of measure 114. Rehearsal marks: **2** above measure 113, **7** above measure 115.

126

Musical staff for measures 126-129. Measure 126 starts with a quarter rest, followed by a half note G4 (flat), quarter notes F4 (flat) and E4 (flat), and a dotted quarter note D4 (flat). Measure 127 contains a whole rest. Measure 128 begins with a quarter rest, followed by a half note G4 (flat), quarter notes F4 (flat) and E4 (flat), and a dotted quarter note D4 (flat). Measure 129 contains a whole rest. Dynamics: *p* at the start of measure 126, *pp* at the start of measure 128. Rehearsal mark: **3** above measure 127.

133

Musical staff for measures 133-136. Measure 133 starts with a half note G4 (flat), quarter notes F4 (flat) and E4 (flat), and a dotted quarter note D4 (flat). Measure 134 contains a whole rest. Measure 135 begins with a half note G4 (flat), quarter notes F4 (flat) and E4 (flat), and a dotted quarter note D4 (flat). Measure 136 contains a whole rest.

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Violoncello

on a purpose-selected tone row

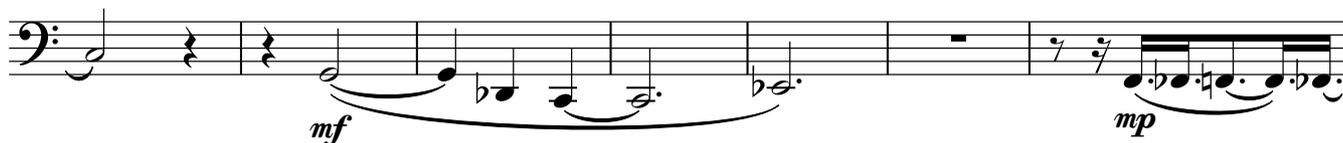
Romeo and Juliet, Act 1, Scene 5

Marshall M Kerr

Allegro $\text{♩}=144$
8



15



22



30



40



48



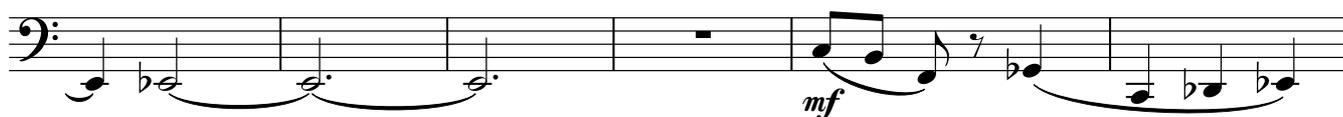
55



63



79



85



Violoncello

96

Musical staff for measures 96-103. The staff is in bass clef. Measures 96-103 contain a continuous eighth-note pattern. A fermata is placed over measures 102 and 103, with the number '2' written above it. The dynamic marking *mp* is located below the first measure.

104

Musical staff for measures 104-114. Measures 104-110 contain a continuous eighth-note pattern. A fermata is placed over measures 111 and 112, with the number '5' written above it. Measures 113-114 contain a melodic phrase. The dynamic marking *p* is located below the final measure.

115

Musical staff for measures 115-128. Measures 115-116 contain a melodic phrase. A fermata is placed over measures 117 and 118, with the number '7' written above it. Measures 119-128 contain a melodic phrase. The dynamic marking *mp* is located below the first measure, and *p* is located below the final measure.

129

Musical staff for measures 129-136. Measures 129-130 contain a melodic phrase. A fermata is placed over measures 131 and 132, with the number '2' written above it. Measures 133-136 contain a melodic phrase. The dynamic marking *pp* is located below the first measure.