

Marshall M Kerr

# Quartet for Strings

No.14, Op.112

on a purpose-selected tone row

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örökségéért és példamutatásáért*

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# Quartet for Strings No.14, Op.112

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## 1. Allegro comodo $\text{♩} = 140$

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 2/2 time. Violin I starts with a forte (*f*) dynamic, playing a melodic line. Violin II, Viola, and Violoncello enter in measure 2 with a forte (*f*) dynamic, playing a rhythmic accompaniment. The dynamic for Violin II changes to mezzo-forte (*mf*) in measure 4.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-9. The score continues with the same instruments. Violin I has a rest in measure 5. Violin II, Viola, and Violoncello continue their accompaniment. Dynamics include *mf* for Viola and *f* for Violoncello and Violin II.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 10-14. The score continues with the same instruments. Violin I has a melodic line starting in measure 10. Violin II, Viola, and Violoncello continue their accompaniment. Dynamics include *f* for Violoncello and *mf* for Viola.

15

Violin

Vln.

Vla.

Vc.

*mf poco a poco dim.al...*

20

Violin

Vln.

Vla.

Vc.

*mf poco a poco dim.al...*

25

Violin

Vln.

Vla.

Vc.

*mf poco a poco dim.al...*

4

30

Violin

Vln.

Vla.

Vc.

35

Violin

Vln.

Vla.

Vc.

40

Violin

*mp*

*mf*

Vln.

*mp*

*mf*

Vla.

*mp*

*mf*

Vc.

*mp*

*mf*

46

Violin

Vln.

Vla.

Vc.

*f*

51

Violin

Vln.

Vla.

Vc.

*f*

55

Violin

Vln.

Vla.

Vc.

*mf*

60

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

64

Violin

Vln.

Vla.

Vc.

70

Violin

Vln.

Vla.

Vc.

*mp poco a poco cresc.al...*

74

Violin

Vln.

Vla.

Vc.

79

Violin

Vln.

Vla.

Vc.

83

Violin

Vln.

Vla.

Vc.

87

Violin

Vln.

Vla.

Vc.

92

Violin

Vln.

Vla.

Vc.

96

Violin

Vln.

Vla.

Vc.

100

Violin

Vln.

Vla.

Vc.

104

Violin

Vln.

Vla.

Vc.

*ff poco a poco dim.al...*

108

Violin

Vln.

Vla.

Vc.

112

Violin

Vln.

Vla.

Vc.

116

Violin

Vln.

Vla.

Vc.

121

Violin

Vln.

Vla.

Vc.

126

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

131

Violin

Vln.

Vla.

Vc.

*mp*

138

Violin

Vln.

Vla.

Vc.

*tr*

*tr*

*tr*



158

Violin

Vln.

Vla.

Vc.

This system of music covers measures 158 to 161. The Violin part is mostly silent, with a melodic line starting in measure 160. The Violin II (Vln.) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern.

162

Violin

Vln.

Vla.

Vc.

This system of music covers measures 162 to 164. The Violin part has a melodic line with some triplets. The Violin II (Vln.) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern.

165

Violin

Vln.

Vla.

Vc.

This system of music covers measures 165 to 167. The Violin part has a melodic line with some triplets. The Violin II (Vln.) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern.

168 3.3

Violin

Vln.

Vla.

Vc.

*ff* *f* *ff* *f*

173

Violin

Vln.

Vla.

Vc.

*f*

177

Violin

Vln.

Vla.

Vc.



200

Violin

Vln.

Vla.

Vc.

*mp*

205

Violin

Vln.

Vla.

Vc.

212

Violin

Vln.

Vla.

Vc.

*poco a poco cresc.al...*

*poco a poco cresc.al...*

*poco a poco cresc.al...*

*poco a poco cresc.al...*

218

Violin

Vln.

Vla.

Vc.

225

Violin

Vln.

Vla.

Vc.

231

Violin

Vln.

Vla.

Vc.

*mf*

*mp*

*mf*

*mf*

238

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

241

Violin

Vln.

Vla.

Vc.

244

Violin

Vln.

Vla.

Vc.

247

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

252

Violin

Vln.

Vla.

Vc.

*f*

258

Violin

Vln.

Vla.

Vc.

*f*

262

Violin

Vln.

Vla.

Vc.

*f*

266

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

272

Violin

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

279

Violin

Vln.

Vla.

Vc.

*ff*

*ff*

283

Violin

Vln.

Vla.

Vc.

*f*

288

Violin

Vln.

Vla.

Vc.

*f*

*f*

292

Violin

Vln.

Vla.

Vc.

297

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

301

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

306

Violin

*mp*

Vln.

Vla.

Vc.

*mp*

310

Violin

Vln.

Vla.

Vc.

315

Violin

*p*

Vln.

*p*

Vla.

*p*

Vc.

*p*

321

Violin

Vln.

Vla.

Vc.

This system of music covers measures 321 to 326. The Violin part (top staff) begins with a whole rest in measure 321, followed by a melodic line of eighth notes in measures 322-323, and then a long phrase of half notes in measures 324-326. The Violin II (Vln.) part has whole rests throughout. The Viola (Vla.) part has whole rests in measures 321-323, then a melodic line of half notes in measures 324-326. The Violoncello (Vc.) part has whole rests in measures 321-323, then a melodic line of half notes in measures 324-326. The key signature has one flat (B-flat), and the time signature is 2/4.

327

Violin

Vln.

Vla.

Vc.

This system of music covers measures 327 to 332. The Violin part (top staff) has a melodic line of eighth notes in measures 327-328, followed by a phrase of half notes in measures 329-330, and then a melodic line of eighth notes in measures 331-332. The Violin II (Vln.) part has a melodic line of eighth notes in measures 327-328, followed by a phrase of half notes in measures 329-330, and then a melodic line of eighth notes in measures 331-332. The Viola (Vla.) part has a long phrase of half notes in measures 327-332. The Violoncello (Vc.) part has a melodic line of eighth notes in measures 327-328, followed by a phrase of half notes in measures 329-330, and then a melodic line of eighth notes in measures 331-332. The key signature has one flat (B-flat), and the time signature is 2/4.

333

Violin

Vln.

Vla.

Vc.

This system of music covers measures 333 to 338. The Violin part (top staff) has a melodic line of eighth notes in measures 333-334, followed by a phrase of half notes in measures 335-336, and then a melodic line of eighth notes in measures 337-338. The Violin II (Vln.) part has a melodic line of eighth notes in measures 333-334, followed by a phrase of half notes in measures 335-336, and then a melodic line of eighth notes in measures 337-338. The Viola (Vla.) part has a long phrase of half notes in measures 333-338. The Violoncello (Vc.) part has a melodic line of eighth notes in measures 333-334, followed by a phrase of half notes in measures 335-336, and then a melodic line of eighth notes in measures 337-338. The key signature has one flat (B-flat), and the time signature is 2/4.

339

Violin

Vln.

Vla.

Vc.

Detailed description: This system contains measures 339 through 344. The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line starting with a half note B-flat, followed by a series of eighth notes and a half note, all under a single slur. The Violin II (Vln.) part has a similar melodic line. The Viola (Vla.) part is mostly silent, with some notes in the later measures. The Violoncello (Vc.) part has a bass line with a half note B-flat, followed by eighth notes and a half note, all under a slur.

345

Violin

Vln.

Vla.

Vc.

Detailed description: This system contains measures 345 through 349. The Violin part has a melodic line with a slur over measures 346-349. The Violin II part has a similar melodic line. The Viola part has a few notes. The Violoncello part has a bass line with a slur over measures 346-349.

350

Violin

Vln.

Vla.

Vc.

attacca

Detailed description: This system contains measures 350 through 354. The Violin part has a melodic line with a slur over measures 350-354. The Violin II part is silent. The Viola part is silent. The Violoncello part has a bass line with a slur over measures 350-354. The word "attacca" is written at the end of the system for the Violoncello part.

2. Lento molto ♩=40

357

Violin

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 357, 358, and 359. The Violin and Violin II parts are in treble clef with a 15/8 time signature. The Viola and Violoncello parts are in bass clef with a 15/8 time signature. The Violin and Violin II parts have rests in measure 357 and enter in measure 358 with a *pp* dynamic. The Viola and Violoncello parts play a rhythmic pattern of eighth notes in measure 357 and continue in measure 358. In measure 359, the Violin and Violin II parts play a melodic line with eighth notes and quarter notes, while the Viola and Violoncello parts continue their rhythmic pattern.

360

Violin

Vln.

Vla.

Vc.

Detailed description: This system contains measures 360, 361, 362, and 363. The Violin and Violin II parts play a melodic line with eighth notes and quarter notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. In measure 360, the Violin and Violin II parts have a *p* dynamic. In measure 361, the Violin and Violin II parts have a *p* dynamic. In measure 362, the Violin and Violin II parts have a *p* dynamic. In measure 363, the Violin and Violin II parts have a *p* dynamic.

363

Violin

Vln.

Vla.

Vc.

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

Detailed description: This system contains measures 363, 364, 365, and 366. The Violin and Violin II parts play a melodic line with eighth notes and quarter notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. In measure 363, the Violin and Violin II parts have a *p* dynamic. In measure 364, the Violin and Violin II parts have a *p* dynamic. In measure 365, the Violin and Violin II parts have a *p* dynamic. In measure 366, the Violin and Violin II parts have a *p* dynamic. The Viola and Violoncello parts have a *tr* dynamic in measure 364.

365

Violin

Vln.

Vla.

Vc.

*mp*

*tr*

Detailed description: This system covers measures 365 and 366. The Violin part begins with a rest in measure 365, followed by a melodic line in measure 366 marked *mp*. The Violin II part has a melodic line in measure 365 marked *mp* and a trill in measure 366. The Viola part has a melodic line in measure 365 marked *mp* and rests in measure 366. The Violoncello part has a trill in measure 365 and a melodic line in measure 366 marked *mp*.

366

Violin

Vln.

Vla.

Vc.

*tr*

Detailed description: This system covers measures 366 and 367. The Violin part has a melodic line in measure 366 and rests in measure 367. The Violin II part has a trill in measure 366 and rests in measure 367. The Viola part has a melodic line in measure 366 and rests in measure 367. The Violoncello part has a trill in measure 366 and a melodic line in measure 367.

367

Violin

Vln.

Vla.

Vc.

*tr*

Detailed description: This system covers measures 367 and 368. The Violin part has a melodic line in measure 367 and rests in measure 368. The Violin II part has rests in measure 367 and a melodic line in measure 368. The Viola part has a melodic line in measure 367 and rests in measure 368. The Violoncello part has a trill in measure 367 and a melodic line in measure 368.

369

Violin

Vln.

Vla.

Vc.

*p*

372

Violin

Vln.

Vla.

Vc.

*tr*

*mp*

373

Violin

Vln.

Vla.

Vc.

*tr*

374

Violin

Vln. (tr)

Vla. (tr)

Vc.

375

Violin

Vln.

Vla.

Vc.

376

Violin

*mf* Vln.

*mf* Vla.

*mf* Vc.

377

Violin

Vln.

Vla.

Vc.

378

Violin

Vln.

Vla.

Vc.

*f*

379

Violin

Vln.

Vla.

Vc.

380

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

This system contains measures 380 and 381. The Violin part begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Violin II part has a quarter rest in measure 380 and a quarter note G4 in measure 381. The Viola part has a half note G3 in measure 380 and a half note F#3 in measure 381. The Violoncello part has a half note G2 in measure 380 and a half note F#2 in measure 381. Dynamics include *mf* in measures 380 and 381.

381

Violin

Vln.

Vla.

Vc.

This system contains measures 381 and 382. The Violin part has a half note G4 in measure 381 and a half note F#4 in measure 382. The Violin II part has a quarter note G4 in measure 381 and a quarter note F#4 in measure 382. The Viola part has a half note G3 in measure 381 and a half note F#3 in measure 382. The Violoncello part has a half note G2 in measure 381 and a half note F#2 in measure 382.

382

Violin

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

This system contains measures 382 and 383. The Violin part has a half note G4 in measure 382 and a half note F#4 in measure 383. The Violin II part has a half note G4 in measure 382 and a half note F#4 in measure 383. The Viola part has a half note G3 in measure 382 and a half note F#3 in measure 383. The Violoncello part has a half note G2 in measure 382 and a half note F#2 in measure 383. Dynamics include *f* in measures 382 and 383.

383

Violin

Vln.

Vla.

Vc.

*mf*

384

Violin

Vln.

Vla.

Vc.

385

Violin

Vln.

Vla.

Vc.

386

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

389

Violin

Vln.

Vla.

Vc.

391

Violin

Vln.

Vla.

Vc.

392

Violin

Vln.

Vla.

Vc.

394

Violin

Vln.

Vla.

Vc.

*p*

396

Violin

Vln.

Vla.

Vc.

397

Violin

Vln.

Vla.

Vc.

This system contains measures 397 and 398. Measure 397 features a complex rhythmic pattern with sixteenth and thirty-second notes in all parts. Measure 398 shows a continuation of this pattern, with some notes beamed together and rests in the upper strings.

398

Violin

Vln.

Vla.

Vc.

This system contains measures 398 and 399. Measure 398 shows the continuation of the musical material from the previous system. Measure 399 is a full rest for all instruments.

400

Violin

Vln.

Vla.

Vc.

This system contains measures 399 and 400. Measure 399 is a full rest for all instruments. Measure 400 features a new musical entry with sixteenth-note patterns in all parts.

36

402  $\text{♩} = 80$

Violin

Vln.

Vla.

Vc.

2+5+2+3  
8

405 **3. Scherzando. Allegro ma non troppo**  $\text{♩} = 130$

Violin

Vln.

Vla.

Vc.

2+5+2+3  
8

*mf*

*mf*

*mf*

*mf*

408

Violin

Vln.

Vla.

Vc.

411

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

414

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

416

Violin

Vln.

Vla.

Vc.

419

Violin

Vln.

Vla.

Vc.

*p*

421

Violin

Vln.

Vla.

Vc.

*p*

423

Violin

Vln.

Vla.

Vc.

*mf*

425

Violin

Vln.

Vla.

Vc.

Musical score for measures 425-426. The score is for Violin, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 425 shows the Violin playing a melodic line with a flat, followed by rests. The Vln., Vla., and Vc. parts have rests. Measure 426 shows the Violin with a whole rest, while the Vln., Vla., and Vc. parts play a rhythmic accompaniment.

427

Violin

Vln.

Vla.

Vc.

Musical score for measures 427-428. The score is for Violin, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 427 shows the Violin playing a melodic line with a flat, followed by rests. The Vln., Vla., and Vc. parts have rests. Measure 428 shows the Violin playing a melodic line with a flat, followed by rests. The Vln., Vla., and Vc. parts play a rhythmic accompaniment.

429

Violin

Vln.

Vla.

Vc.

Musical score for measures 429-431. The score is for Violin, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 429 shows the Violin with a whole rest, while the Vln., Vla., and Vc. parts play a rhythmic accompaniment. Measure 430 shows the Violin playing a melodic line with a flat, followed by rests. The Vln., Vla., and Vc. parts play a rhythmic accompaniment. Measure 431 shows the Violin playing a melodic line with a flat, followed by rests. The Vln., Vla., and Vc. parts play a rhythmic accompaniment. The dynamic marking *f* is present in measures 430 and 431.

432

Violin

Vln.

Vla.

Vc.

436

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

439

Violin

Vln.

Vla.

Vc.

442

Violin

Vln.

Vla.

Vc.

444

Violin

Vln.

Vla.

Vc.

446

Violin

Vln.

Vla.

Vc.

*f*

449

Violin

Vln.

Vla.

Vc.

*f*

452

Violin

Vln.

Vla.

Vc.

*f*

*f*

455

Violin

Vln.

Vla.

Vc.

458

Violin

Vln.

Vla.

Vc.

*mp*

461

Violin

Vln.

Vla.

Vc.

*f*

465

Violin

Vln.

Vla.

Vc.

469

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

471

Violin

Vln.

Vla.

Vc.

474

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

476

Violin

Vln.

Vla.

Vc.

479

Violin

Vln.

Vla.

Vc.

*f*

482

Violin

Vln.

Vla.

Vc.

484

Violin

Vln.

Vla.

Vc.

486

Violin

Vln.

Vla.

Vc.

488

Violin

Vln.

Vla.

Vc.

*mf*

491

Violin

Vln.

Vla.

Vc.

494

Violin

Vln.

Vla.

Vc.

*mp*

498

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

502

Violin

Vln.

Vla.

Vc.

505

Violin

Vln.

Vla.

Vc.

*p poco a poco cresc.al...*

*p poco a poco cresc.al...*

508

Violin

Vln.

Vla.

Vc.

*p poco a poco cresc.al...*

510 *p poco a poco cresc.al...*

Violin  
Vln.  
Vla.  
Vc.

Detailed description: This system contains measures 510 and 511. The Violin part (top staff) features a melodic line with a dynamic marking of *p poco a poco cresc.al...*. The Violin II (Vln.) part has a similar melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

512

Violin  
Vln.  
Vla.  
Vc.

Detailed description: This system contains measures 512 and 513. All four staves (Violin, Violin II, Viola, and Violoncello) play a complex, multi-measure rest with a melodic line underneath. The dynamics are consistent with the previous system.

514

Violin  
Vln.  
Vla.  
Vc.

*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*

Detailed description: This system contains measures 514 and 515. Measures 514-515 show a change in dynamics. The Violin and Violoncello parts have dynamic markings of *f* and *mf* respectively. The Violin II and Viola parts also have *f* and *mf* markings. The accompaniment continues with eighth notes.

516

Violin

Vln.

Vla.

Vc.

*mf*

519

Violin

Vln.

Vla.

Vc.

522

Violin

Vln.

Vla.

Vc.

*p poco a poco cresc.al...*

525

Violin

Vln.

Vla.

Vc.

*p poco a poco cresc.al...*

*p poco a poco cresc.al...*

*p poco a poco cresc.al...*

528

Violin

Vln.

Vla.

Vc.

530

Violin

Vln.

Vla.

Vc.

532

Violin

Vln.

Vla.

Vc.

533

Violin

Vln.

Vla.

Vc.

534

Violin

Vln.

Vla.

Vc.

535

Violin

*poco a poco dim.al...*

Vln.

*poco a poco dim.al...*

Vla.

*poco a poco dim.al...*

Vc.

*poco a poco dim.al...*

537

Violin

Vln.

Vla.

Vc.

539

Violin

Vln.

Vla.

Vc.

542

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

Detailed description: This system contains measures 542, 543, and 544. The Violin part has rests in all three measures. The Violin II part plays a melodic line in measure 542, then rests in 543 and 544. The Viola part has rests in 542 and 543, then plays a melodic phrase in 544. The Violoncello part plays a melodic line in 542 and 543, then rests in 544. Dynamics include *mp* in measures 542, 543, and 544.

545

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

Detailed description: This system contains measures 545, 546, and 547. The Violin part has rests in 545 and 546, then plays a melodic phrase in 547. The Violin II part has rests in 545 and 546, then plays a melodic line in 547. The Viola part plays a melodic line in 545 and 546, then rests in 547. The Violoncello part plays a melodic line in 545 and 546, then rests in 547. Dynamics include *mp* in measures 545, 546, and 547.

548

Violin

Vln.

Vla.

Vc.

Detailed description: This system contains measures 548, 549, and 550. The Violin part plays a melodic line in 548 and 549, then rests in 550. The Violin II part has rests in 548 and 549, then plays a melodic line in 550. The Viola part plays a melodic line in 548 and 549, then rests in 550. The Violoncello part has rests in all three measures.

551

Violin

Vln.

Vla.

Vc.

*mf*

553

Violin

Vln.

Vla.

Vc.

555

Violin

Vln.

Vla.

Vc.

557

Violin

Vln.

Vla.

Vc.

559

Violin

Vln.

Vla.

Vc.

562

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

565

Violin

Vln.

Vla.

Vc.

*p*

568

Violin

Vln.

Vla.

Vc.

572

Violin

Vln.

Vla.

Vc.

*p*

576

Violin

Vln.

Vla.

Vc.

This system of music covers measures 576, 577, and 578. It features four staves: Violin (top), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part begins with a dotted half note followed by eighth notes. The Vln. part has a dotted quarter note followed by eighth notes. The Vla. part starts with a dotted quarter note and eighth notes. The Vc. part begins with a dotted quarter note and eighth notes. The music concludes with a double bar line at the end of measure 578.

579

Violin

Vln.

Vla.

Vc.

This system of music covers measures 579 and 580. The Violin part has a whole rest in measure 579 and then a quarter note in measure 580. The Vln. part has a whole rest in measure 579 and a quarter note in measure 580. The Vla. part has a whole rest in measure 579 and a quarter note in measure 580. The Vc. part has a dotted quarter note and eighth notes in measure 579 and a quarter note in measure 580. The music concludes with a double bar line at the end of measure 580.

581

Violin

Vln.

Vla.

Vc.

This system of music covers measures 581 and 582. The Violin part has a quarter note in measure 581 and a quarter note in measure 582. The Vln. part has a dotted quarter note and eighth notes in measure 581 and a quarter note in measure 582. The Vla. part has a dotted quarter note and eighth notes in measure 581 and a quarter note in measure 582. The Vc. part has a dotted quarter note and eighth notes in measure 581 and a quarter note in measure 582. The music concludes with a double bar line at the end of measure 582.

583

Violin

Vln.

Vla.

Vc.

*mf*

585

Violin

Vln.

Vla.

Vc.

587

Violin

Vln.

Vla.

Vc.

590

Violin

Vln.

Vla.

Vc.

*f*

593

Violin

Vln.

Vla.

Vc.

596

Violin

Vln.

Vla.

Vc.

597

Violin

Vln.

Vla.

Vc.

599

**Doppio più lento** ♩.=65

**A tempo** ♩.=130

Violin

Vln.

Vla.

Vc.

*pp*

603

Violin

Vln.

Vla.

Vc.

*p*

607

Violin

Vln.

Vla.

Vc.

*mp*

610

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

613

Violin

Vln.

Vla.

Vc.

616

Violin

Vln.

Vla.

Vc.



619

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*



622

Violin

Vln.

Vla.

Vc.

*mp*



624

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

626

Violin

Vln.

Vla.

Vc.

629

Violin

Vln.

Vla.

Vc.

*mf*

632

Violin

Vln.

Vla.

Vc.

*mf*

636

Violin

Vln.

Vla.

Vc.

639

Violin

Vln.

Vla.

Vc.

641

Violin

Vln.

Vla.

Vc.

This system contains measures 641 and 642. The Violin part has a whole rest in measure 641 and a half note chord in measure 642. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part has a whole rest in measure 641 and a half note chord in measure 642.

643

Violin

Vln.

Vla.

Vc.

This system contains measures 643 and 644. The Violin part has a whole rest in measure 643 and a half note chord in measure 644. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part has a whole rest in measure 643 and a half note chord in measure 644.

645

Violin

Vln.

Vla.

Vc.

This system contains measures 645 and 646. The Violin part has a complex melodic line with slurs and ties. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part has a complex melodic line with slurs and ties.

647

Violin

Vln.

Vla.

Vc.

649

Violin

Vln.

Vla.

Vc.

*f*

652

Violin

Vln.

Vla.

Vc.

654

Violin

Vln.

Vla.

Vc.

657

Violin

Vln.

Vla.

Vc.

660

Violin

Vln.

Vla.

Vc.

15/8

15/8

15/8

15/8

15/8

attacca

attacca

attacca

attacca

4. Largo appassionato ♩. = 40

664

Violin *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

666

Violin *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

668

Violin

Vln.

Vla.

Vc.

670

Violin

Vln.

Vla.

Vc.

671

Violin

*mp*

Vln.

*mp*

Vla.

*mp*

Vc.

*mp*

673

Violin

Vln.

Vla.

Vc.

*p*

*p*

*p*

675 71

Violin

Vln.

Vla.

Vc.

*mp*

677

Violin

Vln.

Vla.

Vc.

*mf*

680

Violin

Vln.

Vla.

Vc.

*mp*

682

Violin

Vln.

Vla.

Vc.

683

Violin

Vln.

Vla.

Vc.

684

Violin

Vln.

Vla.

Vc.

*mf*

685

Violin *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

This system contains measures 685, 686, and 687. The Violin part (top staff) features a melodic line with slurs and accents, marked *mp*. The Violin II (Vln.) part (second staff) mirrors the Violin I line. The Viola (Vla.) part (third staff) provides harmonic support with a similar melodic contour. The Violoncello (Vc.) part (bottom staff) plays a more active, rhythmic role with slurs and accents, also marked *mp*. The music is in a minor key, indicated by the key signature.

686

Violin

Vln.

Vla.

Vc.

This system contains measures 686 and 687. The Violin part (top staff) has a long note in measure 686 followed by a melodic phrase in measure 687. The Violin II (Vln.) part (second staff) has rests in measure 686 and enters in measure 687. The Viola (Vla.) part (third staff) has rests in measure 686 and enters in measure 687. The Violoncello (Vc.) part (bottom staff) continues its active role with slurs and accents.

687

Violin

Vln.

Vla.

Vc.

This system contains measures 687, 688, and 689. The Violin part (top staff) has rests in measure 687 and enters in measure 688. The Violin II (Vln.) part (second staff) has rests in measure 687 and enters in measure 688. The Viola (Vla.) part (third staff) has rests in measure 687 and enters in measure 688. The Violoncello (Vc.) part (bottom staff) continues its active role with slurs and accents.

688

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

689

Violin

Vln.

Vla.

Vc.

690

Violin

Vln.

Vla.

Vc.

691

Violin

Vln.

Vla.

Vc.

692

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

693

Violin

Vln.

Vla.

Vc.

694

Violin

Vln.

Vla.

Vc.

*p*

*p*

*p*

*p*

695

Violin

Vln.

Vla.

Vc.

*p*

*p*

*p*

*p*

696

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

699

Violin

Vln.

Vla.

Vc.

*f*

701

Violin

Vln.

Vla.

Vc.

*f*

*tr*

702

Violin

Vln.

Vla.

Vc.

*(tr)*

703

Violin

Vln.

Vla.

Vc.

tr

tr

705

Violin

Vln.

Vla.

Vc.

*mf*

(tr)

*mf*

*mf*

*mf*

708

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*p*

*mp*

*p*

*attacca*

*attacca*

*attacca*

5. Allegro contrario ♩=140

711

Violin

Vln.

Vla.

Vc.

*p*

*p*

719

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*p*

*mp*

725

Violin

Vln.

Vla.

Vc.

731

Violin

Vln.

Vla.

Vc.

737

Violin

Vln.

Vla.

Vc.

743

Violin

Vln.

Vla.

Vc.



764

Violin

Vln.

Vla.

Vc.

768

Violin

Vln.

Vla.

Vc.

*f*

*f*

*f*

773

Violin

Vln.

Vla.

Vc.

778

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

Detailed description: This system covers measures 778 to 782. The Violin part has a melodic line starting in measure 782 with a dynamic marking of *mp*. The Violin II part also has a melodic line starting in measure 782 with a dynamic marking of *mp*. The Viola part is mostly silent with some notes in measure 782. The Violoncello part has a continuous melodic line starting in measure 778 with a dynamic marking of *mp*.

783

Violin

Vln.

Vla.

Vc.

*mp*

Detailed description: This system covers measures 783 to 786. The Violin part has a melodic line starting in measure 783. The Violin II part has a melodic line starting in measure 783. The Viola part has a melodic line starting in measure 783 with a dynamic marking of *mp*. The Violoncello part has a melodic line starting in measure 783.

787

Violin

Vln.

Vla.

Vc.

*poco a poco cresc.al...*

*poco a poco cresc.al...*

*poco a poco cresc.al...*

*poco a poco cresc.al...*

Detailed description: This system covers measures 787 to 790. The Violin part has a melodic line starting in measure 787 with a dynamic marking of *poco a poco cresc.al...*. The Violin II part has a melodic line starting in measure 787 with a dynamic marking of *poco a poco cresc.al...*. The Viola part has a melodic line starting in measure 787 with a dynamic marking of *poco a poco cresc.al...*. The Violoncello part has a melodic line starting in measure 787 with a dynamic marking of *poco a poco cresc.al...*.

794

Violin

Vln.

Vla.

Vc.

800

Violin

Vln.

Vla.

Vc.

804

Violin

Vln.

Vla.

Vc.

808

Violin

Vln.

Vla.

Vc.

815

Violin

Vln.

Vla.

Vc.

*f poco a poco dim.al...*

820

Violin

Vln.

Vla.

Vc.

823

Violin

Vln.

Vla.

Vc.

826

Violin

Vln.

Vla.

Vc.

830

Violin

Vln.

Vla.

Vc.

839

Violin

Vln.

Vla.

Vc.

845

Violin

Vln.

Vla.

Vc.

851

Violin

Vln.

Vla.

Vc.

*mp*

88

857

Violin

Vln.

Vla.

Vc.

864

Violin

Vln.

Vla.

Vc.

869

Violin

Vln.

Vla.

Vc.

*p*

876

Violin

Vln.

Vla.

Vc.

*p*

882

Violin

Vln.

Vla.

Vc.

*p*

888

Violin

Vln.

Vla.

Vc.

892

Violin

Vln.

Vla.

Vc.

897

Violin

*pp*

Vln.

*pp*

Vla.

*pp*

Vc.

*pp*

900

Violin

Vln.

Vla.

Vc.

903

Violin

Vln.

Vla.

Vc.

906

Violin

Vln.

Vla.

Vc.

910

Violin

Vln.

Vla.

Vc.

*f*

*tr*

*f*

914

Violin

Vln.

Vla.

Vc.

*f*

*tr*

920

Violin

Vln.

Vla.

Vc.

*tr*

926

Violin

Vln.

Vla.

Vc.

*mf*

*(tr)*

933

Violin

Vln.

Vla.

Vc.

*mf*

Musical score for measures 933-937. The Violin part has rests. The Violin II part has a melodic line with a slur and a fermata. The Viola and Violoncello parts have rests followed by a melodic line starting in measure 935. Dynamics include *mf*.

938

Violin

Vln.

Vla.

Vc.

Musical score for measures 938-942. The Violin part has a melodic line with a slur and a fermata. The Violin II part has rests. The Viola and Violoncello parts have melodic lines with slurs and fermatas.

943

Violin

Vln.

Vla.

Vc.

Musical score for measures 943-947. The Violin part has rests followed by a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata. The Viola part has rests followed by a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata.

949

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

954

Violin

Vln.

Vla.

Vc.

*mp*

958

Violin

Vln.

Vla.

Vc.

*p*

*p*

*p*

962

Violin

Vln.

Vla.

Vc.

*p*

966

Violin

Vln.

Vla.

Vc.

970

Violin

Vln.

Vla.

Vc.

974

Violin

Vln.

Vla.

Vc.

*f*

*f*

*f*

979

Violin

Vln.

Vla.

Vc.

983

Violin

Vln.

Vla.

Vc.

987

Violin

Vln.

Vla.

Vc.

992

Violin

Vln.

Vla.

Vc.

996

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

1002

Violin

Vln.

Vla.

Vc.

Detailed description: This system contains measures 1002 through 1005. The Violin part is mostly silent, with rests. The Violin II part plays a melodic line starting in measure 1002. The Viola part is silent until measure 1005, where it enters with a melodic line. The Violoncello part plays a bass line starting in measure 1003. The key signature has two flats, and the time signature is 3/4.

1006

Violin

Vln.

Vla.

Vc.

*mp*

Detailed description: This system contains measures 1006 through 1009. The Violin part has a melodic line starting in measure 1006. The Violin II part is silent until measure 1007, where it enters with a melodic line. The Viola part has a melodic line starting in measure 1006. The Violoncello part is silent until measure 1007, where it enters with a melodic line. The dynamic marking *mp* (mezzo-piano) is present in measures 1007, 1008, and 1009. The key signature has two flats, and the time signature is 3/4.

1011

Violin

Vln.

Vla.

Vc.

Detailed description: This system contains measures 1011 through 1014. The Violin part has a melodic line starting in measure 1011. The Violin II part has a melodic line starting in measure 1011. The Viola part has a melodic line starting in measure 1011. The Violoncello part has a melodic line starting in measure 1011. The key signature has two flats, and the time signature is 3/4.

1015

Violin  
Vln.  
Vla.  
Vc.

This system contains measures 1015 through 1019. The Violin part begins with a quarter rest in measure 1015, followed by a half note G4 in measure 1016, and then rests in measures 1017 and 1018. In measure 1019, it plays a half note G4. The Violin II part has a whole rest in measure 1015, followed by a sixteenth-note descending scale in measure 1016, and then rests in measures 1017 and 1018. In measure 1019, it plays a half note G4. The Viola part has a quarter note G3 in measure 1015, followed by a sixteenth-note descending scale in measure 1016, and then rests in measures 1017 and 1018. In measure 1019, it plays a half note G3. The Violoncello part has a quarter note G2 in measure 1015, followed by a sixteenth-note descending scale in measure 1016, and then rests in measures 1017 and 1018. In measure 1019, it plays a half note G2.

1020

Violin  
Vln.  
Vla.  
Vc.

This system contains measures 1020 through 1025. The Violin part has a quarter note G4 in measure 1020, followed by a quarter note F#4 in measure 1021, and then rests in measures 1022 and 1023. In measure 1024, it plays a half note G4, and in measure 1025, it plays a half note G4. The Violin II part has a quarter note G4 in measure 1020, followed by a quarter note F#4 in measure 1021, and then rests in measures 1022 and 1023. In measure 1024, it plays a half note G4, and in measure 1025, it plays a half note G4. The Viola part has a quarter note G3 in measure 1020, followed by a quarter note F#3 in measure 1021, and then rests in measures 1022 and 1023. In measure 1024, it plays a half note G3, and in measure 1025, it plays a half note G3. The Violoncello part has a quarter note G2 in measure 1020, followed by a quarter note F#2 in measure 1021, and then rests in measures 1022 and 1023. In measure 1024, it plays a half note G2, and in measure 1025, it plays a half note G2. Dynamics markings *p* are present at the end of measures 1024 and 1025 for all parts.

1026

Violin  
Vln.  
Vla.  
Vc.

This system contains measures 1026 through 1031. The Violin part has a whole note G4 in measure 1026, followed by a whole note F#4 in measure 1027, and then rests in measures 1028 and 1029. In measure 1030, it plays a half note G4, and in measure 1031, it plays a half note G4. The Violin II part has a whole note G4 in measure 1026, followed by a whole note F#4 in measure 1027, and then rests in measures 1028 and 1029. In measure 1030, it plays a half note G4, and in measure 1031, it plays a half note G4. The Viola part has a whole note G3 in measure 1026, followed by a whole note F#3 in measure 1027, and then rests in measures 1028 and 1029. In measure 1030, it plays a half note G3, and in measure 1031, it plays a half note G3. The Violoncello part has a whole note G2 in measure 1026, followed by a whole note F#2 in measure 1027, and then rests in measures 1028 and 1029. In measure 1030, it plays a half note G2, and in measure 1031, it plays a half note G2.

100

1031

Violin

Vln.

Vla.

Vc.

1036

Violin

Vln.

Vla.

Vc.

1041

Violin

Vln.

Vla.

Vc.

1047

Violin

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

1052

Violin

Vln.

Vla.

Vc.

1057

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

1062

Musical score for Violin, Vln., Vla., and Vc. starting at measure 1062. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The Violin part (Violin) is mostly silent, with a few notes in the second measure. The Violin (Vln.) part has a melodic line in the first two measures. The Viola (Vla.) part has a few notes in the second and third measures. The Violoncello (Vc.) part has a complex melodic line in the second and third measures.

# Quartet for Strings No.14, Op.112

Violin I

Marshall M Kerr

1. Allegro comodo  $\text{♩} = 140$

Musical notation for measures 1-9. The piece begins with a treble clef and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat (B-flat).

Musical notation for measures 10-14. Measure 10 begins with a slur over two eighth notes. The dynamics are *f* at the start and *f* at the end of the line.

Musical notation for measures 15-30. Measure 15 starts with a rest. A triplet of eighth notes is marked with an '11' above it. The dynamics are *mf* at the start and *mf poco a poco dim.al...* at the end.

Musical notation for measures 31-37. Measure 31 begins with a slur over two eighth notes. The dynamics are *mf* at the start and *mf* at the end.

Musical notation for measures 38-44. Measure 38 starts with a rest. The dynamics are *mp* at the start and *mf* at the end.

Musical notation for measures 45-52. Measure 45 begins with a slur over two eighth notes. A triplet of eighth notes is marked with a '2' above it. The dynamics are *f* at the start and *f* at the end.

Musical notation for measures 53-58. Measure 53 starts with a slur over two eighth notes. The dynamics are *mf* at the start and *mf* at the end.

Musical notation for measures 59-67. Measure 59 begins with a slur over two eighth notes. A triplet of eighth notes is marked with a '5' above it. The dynamics are *mf* at the start and *mf* at the end.

Musical notation for measures 68-74. Measure 68 starts with a slur over two eighth notes. The dynamics are *mp* at the start and *mp poco a poco cresc.al...* at the end.

Violin I

74

Musical staff 74-81: Treble clef, key signature of two flats. Measures 74-81. Measure 75 contains a double bar line with the number '2' above it, indicating a second ending.

82

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87. Measure 82 starts with a fermata over a quarter note.

88

Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95. Measure 92 contains a double bar line with the number '3' above it, indicating a third ending.

96

Musical staff 96-99: Treble clef, key signature of two flats. Measures 96-99. This staff contains a continuous sixteenth-note tremolo.

100

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105. Measure 100 starts with a sixteenth-note tremolo. Measure 105 ends with a fermata.

*ff poco a poco dim.al.*

106

Musical staff 106-109: Treble clef, key signature of two flats. Measures 106-109. This staff contains a continuous sixteenth-note tremolo.

110

Musical staff 110-115: Treble clef, key signature of two flats. Measures 110-115. Measure 115 contains a double bar line with the number '2' above it, indicating a second ending.

116

Musical staff 116-126: Treble clef, key signature of two flats. Measures 116-126. Measure 122 contains a double bar line with the number '5' above it, indicating a fifth ending.

127

Musical staff 127-138: Treble clef, key signature of two flats. Measures 127-138. Measure 132 contains a double bar line with the number '6' above it, indicating a sixth ending. The dynamic marking *mp* is present below measure 132.

139

Musical staff 139-144: Treble clef, key signature of two flats. Measures 139-144. Measure 140 contains a trill (tr) over a quarter note. Measure 142 contains a double bar line with the number '2' above it, indicating a second ending. Measure 143 contains another trill (tr) over a quarter note.





Violin I

302

*mp*

308

315

*p*

322

330

338

345

351

357 2. Lento molto ♩=40



Violin I

380 *mf*

382 *f* *mf*

384

386 *mp*

390

393 *p*

396

398

401

404  $\text{♩} = 80$  **3. Scherzando. Allegro ma non troppo**  $\text{♩} = 130$

407

*mf*

411

**3**

*mp*

417

420

*p*

423

*mf*

428

*f*

432

436

*mf*

**3**

442

446

**4**

*f*



489  
*mf*

493

501  
*mp*

505

*p poco a poco cresc.al...*

511

513

516

520

*p poco a poco cresc.al...*

528

532

Violin I

534  $3+2+5+2$   
*ff* poco a poco dim.al...

536

541 **4**  
*mp*

549

552 *mf*

555

558 **4**  
*mp*

565 **5**  
*p*

573

576

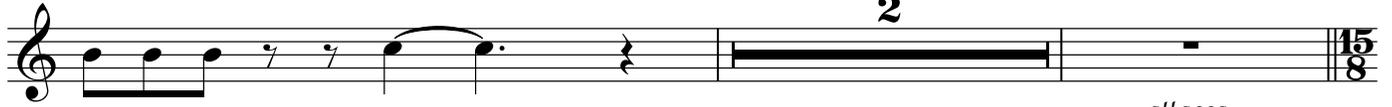




657



660



*attacca*

664

4. Largo appassionato ♩. = 40



667



670



672



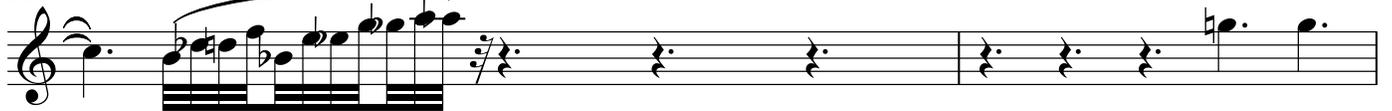
675



678



682



684



Violin I

686

688

*mf*

690

691

692

*mp*

695

*p*

*mf*

698

*f*

701

704

*mf*

707

*mp*

*attacca*

711 5. Allegro contrario  $\text{♩} = 140$

711 *p*

721 *mp*

728

735

743

750 *mf* *f*

757 *mf*

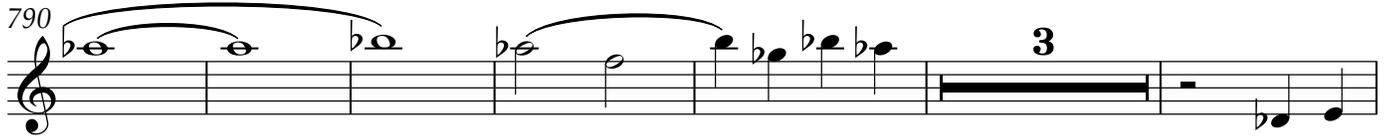
764

768 *f*

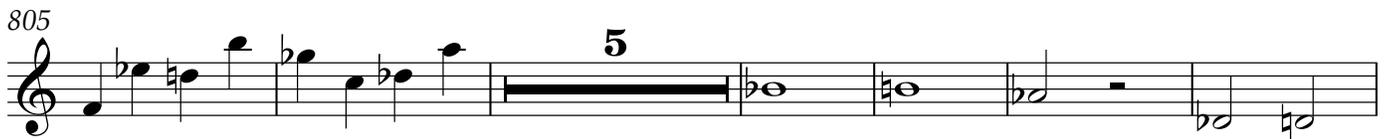
775 *mp*

Violin I

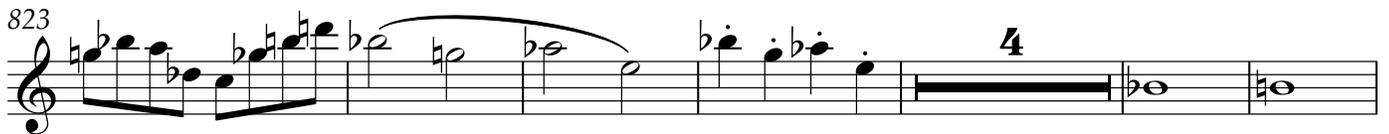
783  **2**  
*poco a poco cresc.al...*

790  **3**

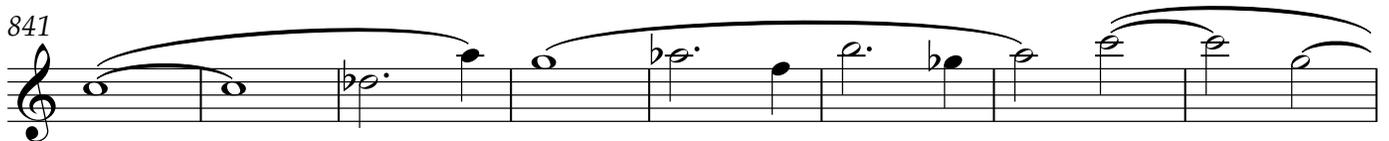
799 

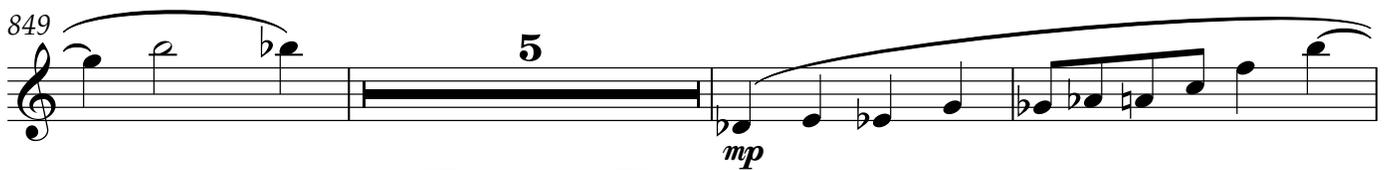
805  **5**

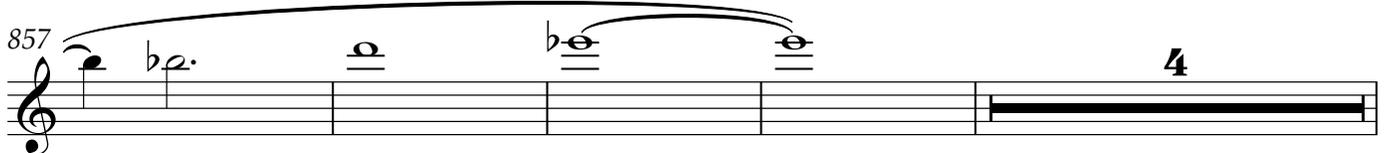
816  **3**  
*f poco a poco dim.al...*

823  **4**

833 

841 

849  **5**  
*mp*

857  **4**

18 Violin I

865

872 **11** *p*

888 **2** **2**

896 *pp*

901

905 **3**

911 **2** *tr* *f*

918 *tr* **2** *tr*

927 **6** *mf*

939 **5**



20

Violin I

1006

Musical staff for measures 1006-1011. The staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) appearing below the staff.

1012

Musical staff for measures 1012-1019. The staff continues with eighth and sixteenth notes, featuring a double bar line with a '2' above it, indicating a second ending. The dynamic marking *mp* is still present.

1020

Musical staff for measures 1020-1027. The staff features a double bar line with a '2' above it, indicating a second ending. The music includes a long, sweeping slur over several notes, with a dynamic marking of *p* (piano) below the staff.

1028

Musical staff for measures 1028-1034. The staff features a long, sweeping slur over several notes, with a dynamic marking of *p* (piano) below the staff.

1035

Musical staff for measures 1035-1040. The staff features a double bar line with an '11' above it, indicating an 11-measure rest. The music includes a long, sweeping slur over several notes, with a dynamic marking of *p* (piano) below the staff.

1051

Musical staff for measures 1051-1055. The staff begins with a dynamic marking of *f* (forte) below the staff. The music consists of eighth and sixteenth notes.

1056

Musical staff for measures 1056-1060. The staff features a double bar line with a '3' above it, indicating a three-measure rest. The music includes a long, sweeping slur over several notes, with a dynamic marking of *mf* (mezzo-forte) below the staff.

# Quartet for Strings No.14, Op.112

Violin II

Marshall M Kerr

## 1. Allegro comodo $\text{♩}=140$

7

13

*mf* poco a poco dim.al...

19

12

36

*mp*

42

*mf*

48

*f*

54

4

63

*mf*

67

*mp* poco a poco cresc.al...

Violin II

73

Musical staff 73-79. Treble clef, key signature of two flats. Measure 73 starts with a quarter rest, followed by eighth notes. Measure 74 has a quarter rest. Measure 75 has eighth notes. Measure 76 has a quarter rest. Measure 77 has eighth notes. Measure 78 has a quarter note. Measure 79 has a double bar line with a '2' above it, indicating a second ending.

80

Musical staff 80-85. Treble clef, key signature of two flats. Measure 80 has a quarter rest. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has a quarter rest. Measure 84 has eighth notes. Measure 85 has a quarter note.

86

Musical staff 86-92. Treble clef, key signature of two flats. Measure 86 has a quarter rest. Measure 87 has eighth notes. Measure 88 has a quarter note. Measure 89 has a quarter rest. Measure 90 has eighth notes. Measure 91 has a quarter note. Measure 92 has a half note.

93

Musical staff 93-98. Treble clef, key signature of two flats. Measure 93 has a quarter note. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has a half note. Measure 98 has a half note.

99

Musical staff 99-103. Treble clef, key signature of two flats. Measure 99 has a sixteenth-note triplet. Measure 100 has a sixteenth-note triplet. Measure 101 has a sixteenth-note triplet. Measure 102 has a sixteenth-note triplet. Measure 103 has a sixteenth-note triplet.

104

Musical staff 104-108. Treble clef, key signature of two flats. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. *ff poco a poco dim.al...*

109

Musical staff 109-112. Treble clef, key signature of two flats. Measure 109 has a sixteenth-note triplet. Measure 110 has a sixteenth-note triplet. Measure 111 has a sixteenth-note triplet. Measure 112 has a sixteenth-note triplet.

113

Musical staff 113-119. Treble clef, key signature of two flats. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note.

120

Musical staff 120-129. Treble clef, key signature of two flats. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. A '5' above the staff indicates a fifth ending.

130

Musical staff 130-136. Treble clef, key signature of two flats. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. *mp*

137

Musical staff 137-142. Treble clef, key signature of two flats. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. *trmm* *trmm*

Violin II

145 (tr) *tr* *tr* *tr*

152 **3**  
*poco a poco cresc.al...*

160

164

168 **3.3** **3**  
*ff* *f*

175

180 *mf*

186 **11** *mp*

202 **4**

212 **4** *poco a poco cresc.al...*

219 **3**

Violin II

226

235

240

244

251

259

263

269

276

285

293



Violin II

359 *pp*

362 *p* *tr*

365 *mp* *tr*

368

371 *p* *tr* *mp* *tr*

374 (tr) *mf*

377 *f*

379 *mf*

381 *f*

383 *mf*

385

Violin II

387

Musical staff 387-390. Treble clef, key signature of one flat. Measure 387: quarter rest, eighth notes Bb, A, G, F, E, D. Measure 388: quarter rest, eighth notes C, Bb, A, G, F, E. Measure 389: quarter rest, eighth notes D, C, Bb, A, G, F. Measure 390: quarter rest, eighth notes E, D, C, Bb, A, G. Dynamics: *mp*.

390

Musical staff 390-393. Treble clef, key signature of one flat. Measure 390: quarter rest, eighth notes G, F, E, D, C, Bb. Measure 391: quarter rest, eighth notes A, G, F, E, D, C. Measure 392: quarter rest, eighth notes Bb, A, G, F, E, D. Measure 393: quarter rest, eighth notes C, Bb, A, G, F, E. Dynamics: *mp*.

393

Musical staff 393-396. Treble clef, key signature of one flat. Measure 393: quarter notes G, F, E, D, C, Bb. Measure 394: quarter notes A, G, F, E, D, C. Measure 395: quarter notes Bb, A, G, F, E, D. Measure 396: quarter notes C, Bb, A, G, F, E. Dynamics: *p*.

396

Musical staff 396-400. Treble clef, key signature of one flat. Measure 396: quarter notes G, F, E, D, C, Bb. Measure 397: quarter notes A, G, F, E, D, C. Measure 398: quarter notes Bb, A, G, F, E, D. Measure 399: quarter notes C, Bb, A, G, F, E. Measure 400: quarter notes G, F, E, D, C, Bb. Dynamics: *p*. A fermata with a '2' above it is placed over the final measure.

400

Musical staff 400-402. Treble clef, key signature of one flat. Measure 400: quarter notes G, F, E, D, C, Bb. Measure 401: quarter notes A, G, F, E, D, C. Measure 402: quarter notes Bb, A, G, F, E, D. Dynamics: *p*.

402

Musical staff 402-404. Treble clef, key signature of one flat. Measure 402: quarter notes G, F, E, D, C, Bb. Measure 403: quarter notes A, G, F, E, D, C. Measure 404: quarter notes Bb, A, G, F, E, D. Dynamics: *p*.

404

$\text{♩} = 80$

3. Scherzando. Allegro ma non troppo  $\text{♩} = 130$

Musical staff 404-409. Treble clef, key signature of one flat. Measure 404: quarter notes G, F, E, D, C, Bb. Measure 405: quarter notes A, G, F, E, D, C. Measure 406: quarter notes Bb, A, G, F, E, D. Measure 407: quarter notes C, Bb, A, G, F, E. Measure 408: quarter notes G, F, E, D, C, Bb. Measure 409: quarter notes A, G, F, E, D, C. Dynamics: *mf*. A fermata with a '2' above it is placed over the first measure.

409

Musical staff 409-412. Treble clef, key signature of one flat. Measure 409: quarter notes G, F, E, D, C, Bb. Measure 410: quarter notes A, G, F, E, D, C. Measure 411: quarter notes Bb, A, G, F, E, D. Measure 412: quarter notes C, Bb, A, G, F, E. Dynamics: *mp*. A fermata with a '2' above it is placed over the first measure.



458

Musical staff 458: Treble clef, starting with a *mp* dynamic marking. The staff contains a series of eighth and quarter notes with rests, including a triplet of eighth notes.

462

Musical staff 462: Treble clef, starting with a *f* dynamic marking. The staff contains a series of quarter notes, some with slurs, and rests.

466

Musical staff 466: Treble clef, starting with a *mp* dynamic marking. The staff contains a series of quarter notes, some with slurs, and rests.

470

Musical staff 470: Treble clef, containing a series of eighth notes with slurs and rests.

473

Musical staff 473: Treble clef, starting with a *mf* dynamic marking. The staff contains a series of eighth notes with slurs and rests.

476

Musical staff 476: Treble clef, containing a series of eighth notes with slurs and rests.

479

Musical staff 479: Treble clef, starting with a *f* dynamic marking. The staff contains a series of eighth notes with slurs and rests.

482

Musical staff 482: Treble clef, containing a series of eighth notes with slurs and rests.

485

Musical staff 485: Treble clef, containing a series of eighth notes with slurs and rests.

489

Musical staff 489: Treble clef, starting with a *mf* dynamic marking. The staff contains a series of eighth notes with slurs and rests.

493

Musical staff 493: Treble clef, containing a series of eighth notes with slurs and rests, ending with a fermata and the number 5.

501

*mp*

505

*p poco a poco cresc.al...*

510

513

*f*

516

*mf*

519

523

*p poco a poco cresc.al...*

530

533

$3+2+5+2$   
8

534

*ff* *poco a poco dim.al...*

536



580

Musical staff 580: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

583

Musical staff 583: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. A dynamic marking of *mf* is placed below the staff.

586

Musical staff 586: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

589

Musical staff 589: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. A dynamic marking of *f* is placed below the staff.

592

Musical staff 592: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

595

Musical staff 595: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

598

Doppio più lento ♩.=65

Musical staff 598: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. A dynamic marking of *pp* is placed below the staff.

601 A tempo ♩.=130

Musical staff 601: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

605

Musical staff 605: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. A dynamic marking of *p* is placed below the staff.

609

Musical staff 609: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. A dynamic marking of *mp* is placed below the staff.

613

Musical staff 613: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. A dynamic marking of *mp* is placed below the staff. The staff ends with a double bar line and a repeat sign, with a '4' written above it.

620 *mf* **2**

625 *mp*

629 **2** *mf*

634

637

641

644

647

650 *f*

653

657 **2** **2** **15**  
**8** *attacca*

664 4. Largo appassionato  $\text{♩} = 40$

664 *mf*

666 *mf*

670 *f*

672 *p*

675 *mp*

678 *mp*

681

683 *mf*

685 *mp*

687 *mf*

689

691

*mp*

694

*p* *tr* *tr* *mf*

697

700

*f* *tr* *tr*

703

*tr* *tr* *mf*

706

5. Allegro contrario  $\text{♩} = 140$

709

**2** **6** *p* *mp*

722

729

735

**2** **6** *mf*

746

751

Musical staff 751-756. Starts with a treble clef and a key signature of two flats. The first measure is marked *mf*. The piece concludes with a *f* dynamic marking.

757

Musical staff 757-760. Continuation of the previous staff with a series of eighth notes.

761

Musical staff 761-766. Features a *mf* dynamic marking and includes some rests.

767

Musical staff 767-773. Includes a *f* dynamic marking and a long slur over the final measures.

774

Musical staff 774-781. Contains a triplet of eighth notes and ends with a *mp* dynamic marking.

782

Musical staff 782-790. Features a triplet of eighth notes and the instruction *poco a poco cresc.al...*

791

Musical staff 791-797. Continuation of the melodic line with various note values.

798

Musical staff 798-803. Includes a triplet of eighth notes.

804

Musical staff 804-807. Continuation of the melodic line.

808

Musical staff 808-816. Features a triplet of eighth notes and ends with the instruction *f poco a poco dim.al...*

817

Musical staff 817-823. Includes a triplet of eighth notes.

824



828



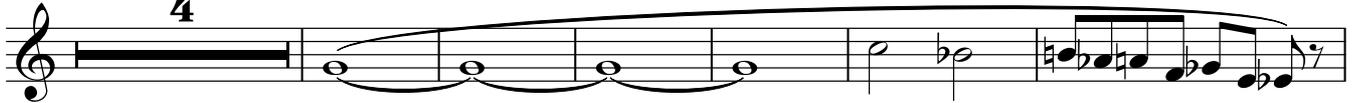
835



845



855



865



881



887



891



896 *pp*



901



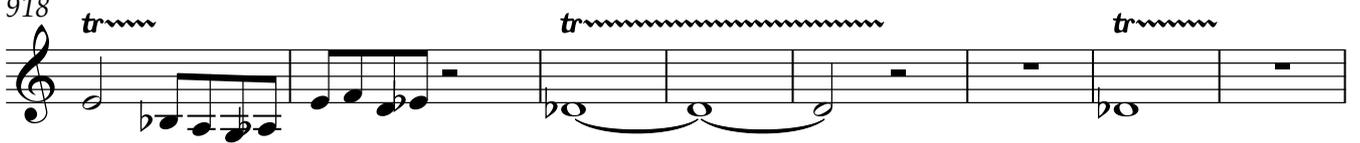
905 **3**



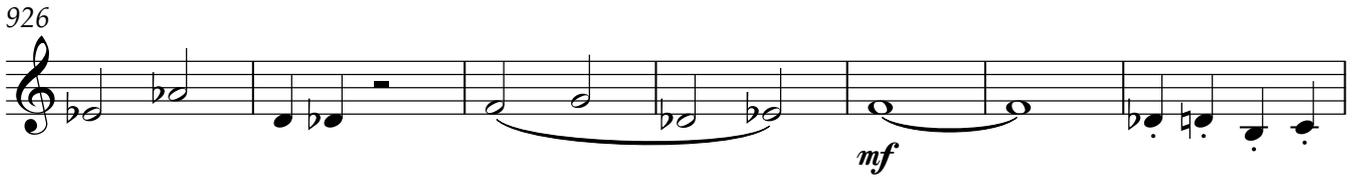
911 *f* *trmn trmn*



918 *trmn* *f* *trmn* *trmn*



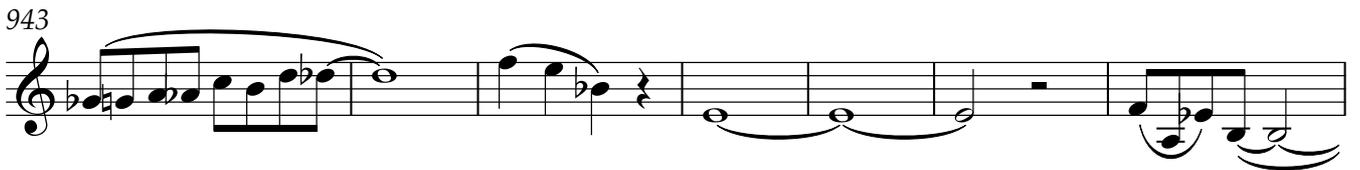
926 *mf*



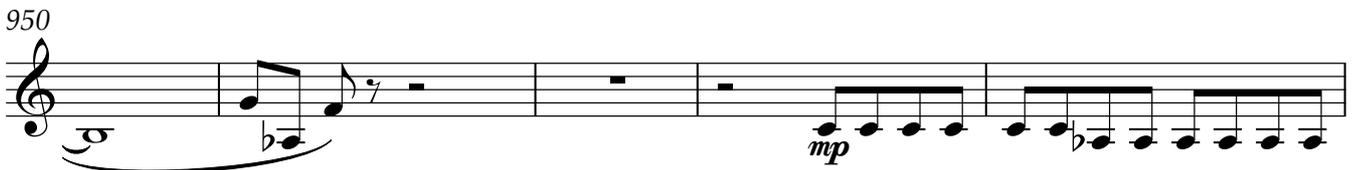
933 **5**



943



950 *mp*



955



959 *p*







# Quartet for Strings No.14, Op.112

Viola

Marshall M Kerr

## 1. Allegro comodo ♩=140

8

14

5

mf poco a poco dim.al...

24

6

36

mp

42

mf

48

f

53

59

mf

4

67

73

Musical staff 73-79. The staff is in 3/4 time and contains a sequence of eighth and sixteenth notes. A fermata is placed over the final measure, with a '2' above it, indicating a two-measure rest.

80

Musical staff 80-85. The staff contains a sequence of eighth notes with rests, creating a rhythmic pattern.

86

Musical staff 86-91. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

92

Musical staff 92-96. The staff contains a continuous sequence of eighth notes.

97

Musical staff 97-103. The staff contains a sequence of eighth notes followed by a series of four half notes.

104

Musical staff 104-108. The staff contains a sequence of eighth notes, followed by a series of four half notes.

*ff poco a poco dim.al...*

109

Musical staff 109-112. The staff contains a continuous sequence of eighth notes.

113

Musical staff 113-118. The staff contains a sequence of eighth notes, followed by a series of four half notes.

119

Musical staff 119-127. The staff contains a sequence of eighth notes, followed by a fermata with a '3' above it, and then a series of eighth notes.

128

Musical staff 128-138. The staff contains a sequence of eighth notes, followed by a fermata with a '6' above it, and then a series of eighth notes. The dynamic marking *mp* is present below the staff.

139

Musical staff 139-144. The staff contains a sequence of eighth notes, followed by a fermata with a '2' above it, and then a series of eighth notes. The dynamic marking *tr* is present above the staff.

Viola

148 *trm trm trm* **2** *tr* **3**  
*poco a poco cresc.al...*

158

162

166 *ff*

170 3.3 **2** **2** *f*

177

183 **4** *mf*

192 **11** *mp*

208 **4** *poco a poco cresc.al...*

218 **3**

228 **2** *mf*

238

*mp*

244

248

*mf*

255

*f*

265

*mf*

271

*f*

279

*ff*

294

*f*

300

*mf*

306

*mp*

310



Viola

375

Musical staff 375: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. A dynamic marking of *mf* is present below the staff.

377

Musical staff 377: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. A dynamic marking of *f* is present below the staff.

379

Musical staff 379: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. A dynamic marking of *mf* is present below the staff.

381

Musical staff 381: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. A dynamic marking of *f* is present below the staff.

383

Musical staff 383: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. A dynamic marking of *mf* is present below the staff.

385

Musical staff 385: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. A dynamic marking of *mp* is present below the staff.

389

Musical staff 389: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets.

392

Musical staff 392: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets.

395

Musical staff 395: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. A dynamic marking of *p* is present below the staff.

397

Musical staff 397: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets. A first ending bracket labeled '2' is present at the end of the staff.

400

Musical staff 400: Treble clef, 3/8 time signature. The staff contains a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets.

Viola

404  $\text{♩} = 80$

3. Scherzando. Allegro ma non troppo  $\text{♩} = 130$

2

*mf*

411

*mp*

414

417

420

*p*

423

*mf*

426

429

*f*

433

2

*mf*

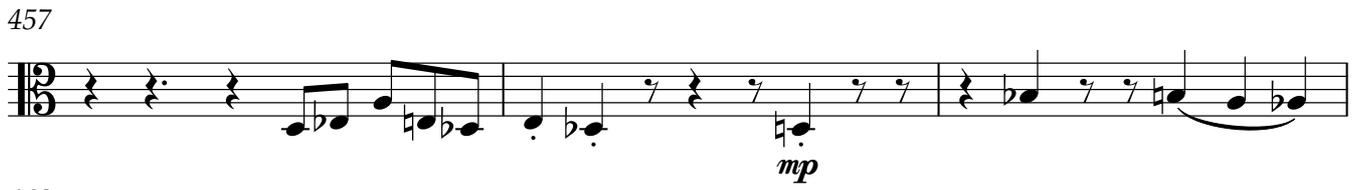
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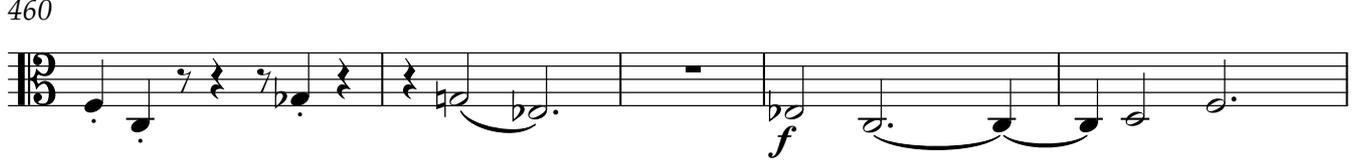
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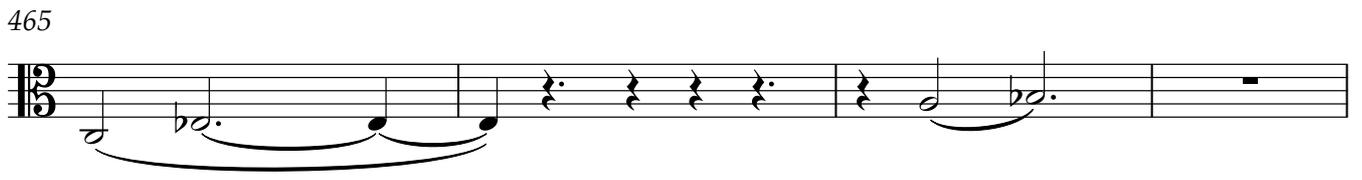
445 

450 

453 

457 

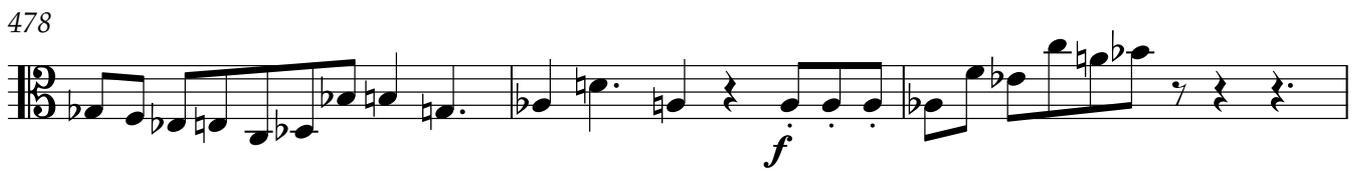
460 

465 

469 

472 

475 

478 

481 

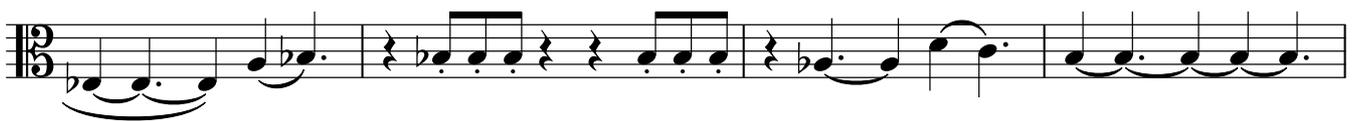
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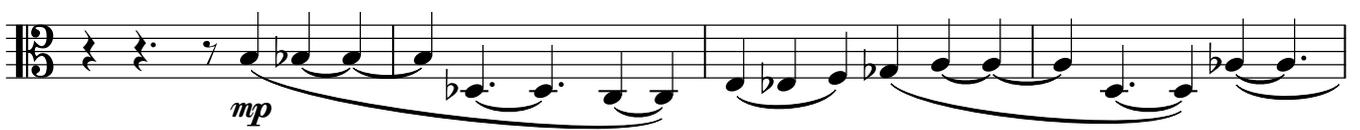
488



492



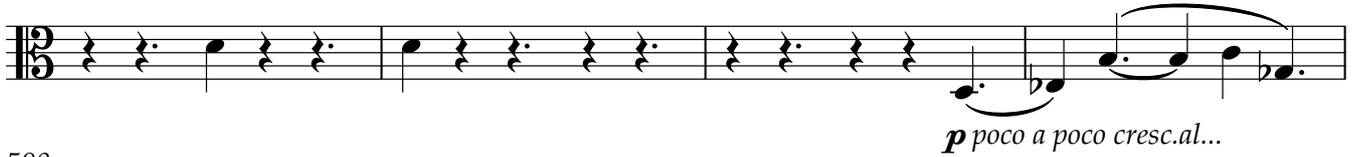
496



500



504



508



511



513



516



521



526

Musical notation for measures 526-529. The staff is in 3/8 time with a key signature of one flat. The music begins with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking *p poco a poco cresc.al...* is placed below the first measure.

530

Musical notation for measures 530-532. The music continues with eighth and sixteenth notes, featuring some slurs and ties.

533

Musical notation for measures 533-534. The music features a long slur over a series of notes. A dynamic marking *ff* is placed below the first measure. The system ends with a double bar line and a time signature change to 3/8.

534

Musical notation for measures 534-535. The music continues with eighth and sixteenth notes. A dynamic marking *poco a poco dim.al...* is placed below the second measure.

536

Musical notation for measures 536-538. The music continues with eighth and sixteenth notes.

539

Musical notation for measures 539-543. The music features a long slur over a series of notes. A dynamic marking *mp* is placed below the first measure. The system ends with a double bar line and a time signature change to 3/8.

544

Musical notation for measures 544-547. The music features a long slur over a series of notes. A dynamic marking *mp* is placed below the first measure.

548

Musical notation for measures 548-551. The music continues with eighth and sixteenth notes.

552

Musical notation for measures 552-554. The music continues with eighth and sixteenth notes. A dynamic marking *mf* is placed below the first measure.

555

Musical notation for measures 555-557. The music continues with eighth and sixteenth notes.

558

Musical notation for measures 558-561. The music continues with eighth and sixteenth notes.

561

Musical staff 561: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *mp* is placed below the staff.

565

Musical staff 565: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the staff.

569

Musical staff 569: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the staff.

573

Musical staff 573: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

577

Musical staff 577: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

581

Musical staff 581: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

584

Musical staff 584: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *mf* is placed below the staff.

587

Musical staff 587: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

590

Musical staff 590: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is placed below the staff.

593

Musical staff 593: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

596

Musical staff 596: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



643



646



649



652



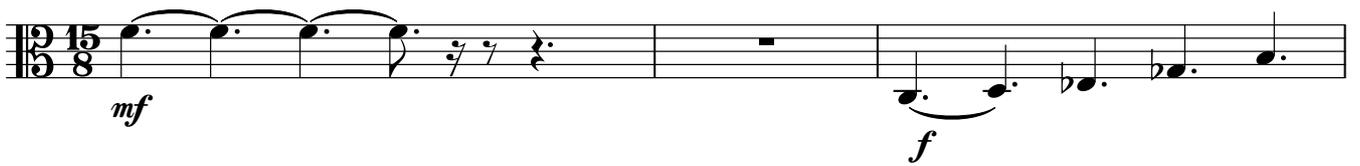
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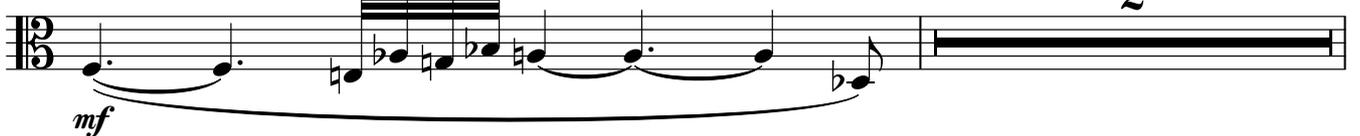
659



664 4. Largo appassionato ♩ = 40



667



670



672



675



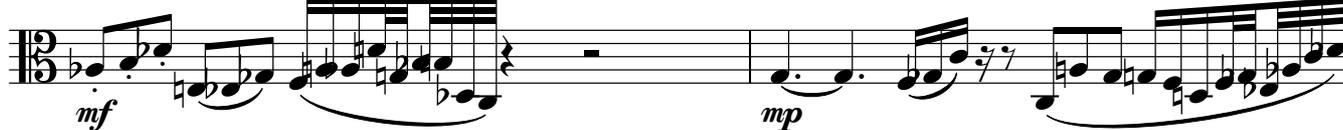
678



681



684



686



688



690



692



694



697

Musical staff 697: A single staff in 3/8 time with a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A slur covers the first four notes.

700

Musical staff 700: A single staff in 3/8 time with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is placed below the staff.

702

Musical staff 702: A single staff in 3/8 time with a key signature of one flat. It contains a melodic line with eighth notes and rests, ending with a half note.

704

Musical staff 704: A single staff in 3/8 time with a key signature of one flat. It features a melodic line with eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

707

Musical staff 707: A single staff in 3/8 time with a key signature of one flat. It contains a melodic line with eighth notes and rests. A dynamic marking of *mp* is placed below the staff.

710 **5. Allegro contrario**  $\text{♩} = 140$

Musical staff 710: A single staff in 3/8 time with a key signature of one flat. It begins with a melodic line marked *p*. A double bar line with a fermata and the number 8 above it indicates an 8-measure rest. The staff continues with notes marked *p* and *mp*.

723

Musical staff 723: A single staff in 3/8 time with a key signature of one flat. It starts with a rest, followed by a double bar line with a fermata and the number 5 above it, indicating a 5-measure rest. The staff then continues with a melodic line.

734

Musical staff 734: A single staff in 3/8 time with a key signature of one flat. It contains a melodic line with eighth notes and rests, ending with a half note.

738

Musical staff 738: A single staff in 3/8 time with a key signature of one flat. It begins with a melodic line, followed by a double bar line with a fermata and the number 4 above it, indicating a 4-measure rest.

746

Musical staff 746: Treble clef, 2/4 time signature. The staff contains a series of notes with rests, followed by a measure with a fermata and a '2' above it, and then a measure with a half note and a 'mf' dynamic marking.

753

Musical staff 753: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a 'f' dynamic marking.

757

Musical staff 757: Treble clef, 2/4 time signature. The staff contains a series of eighth notes.

761

Musical staff 761: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a 'mf' dynamic marking.

767

Musical staff 767: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, with a 'f' dynamic marking and a slur over the final notes.

773

Musical staff 773: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a '10' above the first measure and a 'mp' dynamic marking.

788

Musical staff 788: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, with a slur over the first three measures.

796

*poco a poco cresc.al...*

Musical staff 796: Treble clef, 2/4 time signature. The staff contains a series of eighth notes.

802

Musical staff 802: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, ending with a '7' above the final measure.

813

Musical staff 813: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a 'f' dynamic marking and a 'poco a poco dim.al...' instruction.

819

Musical staff 819: Treble clef, 2/4 time signature. The staff contains a series of eighth notes.



18 Viola

910 *f* 3 *tr* 2 *tr* *tr*

920 *tr* 2 *tr*

929 6 *mf*

940 3

949 *mp*

955

959 *p*

965

972 *f*

978

984 2

992



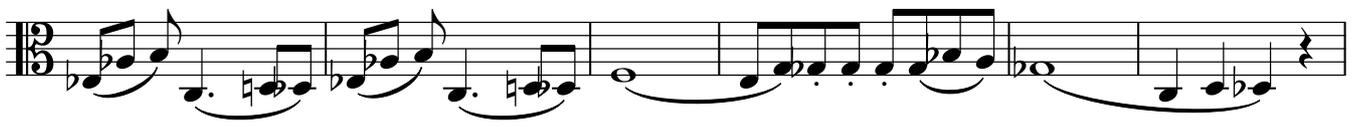
999



1008



1014



1020



1026



1038



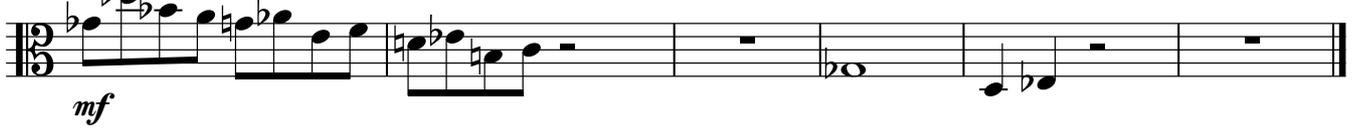
1045



1054



1060



# Quartet for Strings No.14, Op.112

Violoncello

Marshall M Kerr

## 1. Allegro comodo $\text{♩}=140$

10

15

26

34

40

46

52

57

64

*f*

*f*

*mf poco a poco dim.al...*

*mp*

*mf*

*f*

*mf*

71

Musical staff 71-77. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes. A dynamic marking *mp poco a poco cresc.al...* is placed below the staff. A fermata with the number 2 above it is positioned at the end of the staff.

78

Musical staff 78-83. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes.

84

Musical staff 84-89. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes.

90

Musical staff 90-93. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes.

94

Musical staff 94-97. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes.

98

Musical staff 98-102. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes.

103

Musical staff 103-108. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes. A dynamic marking *ff poco a poco dim.al...* is placed below the staff. A fermata with the number 2 above it is positioned at the end of the staff.

109

Musical staff 109-112. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes.

113

Musical staff 113-118. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes. A long slur is placed under the final measures of the staff.

119

Musical staff 119-126. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes. A fermata with the number 3 above it is positioned at the end of the staff.

127

Musical staff 127-134. Bass clef, 3/4 time signature. The staff contains several measures of music, including rests and eighth notes. A dynamic marking *mp* is placed below the staff. A fermata with the number 6 above it is positioned at the end of the staff.

Violoncello

138

Musical staff 138: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A trill is written above the staff from the second measure to the end.

145

Musical staff 145: Bass clef, starting with a whole rest, followed by a half note G2, quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Trills are written above the staff above the first and second measures. A triplet of eighth notes (G2, F2, E2) is written above the staff above the third measure. A triplet of eighth notes (D2, C2, B1) is written above the staff above the sixth measure.

157

Musical staff 157: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A second measure rest is written above the staff above the second measure. The instruction *poco a poco cresc.al...* is written below the staff.

162

Musical staff 162: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The staff contains a continuous eighth-note pattern.

166

Musical staff 166: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The staff contains a continuous eighth-note pattern. The instruction *ff* is written below the staff.

170 3.3

Musical staff 170: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A second measure rest is written above the staff above the second measure. The instruction *f* is written below the staff.

177

Musical staff 177: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The staff contains a continuous eighth-note pattern.

183

Musical staff 183: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A nine-measure rest is written above the staff above the first measure. The instruction *mp* is written below the staff.

198

Musical staff 198: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The staff contains a continuous eighth-note pattern.

208

Musical staff 208: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A four-measure rest is written above the staff above the first measure. A two-measure rest is written above the staff above the fifth measure. The instruction *poco a poco cresc.al...* is written below the staff.

217

Musical staff 217: Bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A two-measure rest is written above the staff above the last measure.

Violoncello

225

Musical staff 1: Bass clef, starting with a melodic line of eighth notes, followed by a whole note rest, and then a melodic line of eighth notes with a slur.

232

Musical staff 2: Bass clef, starting with a whole note rest, followed by a triplet of eighth notes, and then a melodic line of eighth notes. Dynamics: *mf*, *mp*.

240

Musical staff 3: Bass clef, continuous melodic line of eighth notes.

244

Musical staff 4: Bass clef, continuous melodic line of eighth notes.

249

Musical staff 5: Bass clef, melodic line of eighth notes, followed by a whole note rest, and then a melodic line of eighth notes. Dynamics: *mf*, *f*.

257

Musical staff 6: Bass clef, continuous melodic line of eighth notes.

263

Musical staff 7: Bass clef, melodic line of eighth notes, followed by a triplet of eighth notes, and then a melodic line of eighth notes. Dynamics: *mf*.

270

Musical staff 8: Bass clef, melodic line of eighth notes, followed by a long slur over several notes. Dynamics: *f*.

278

Musical staff 9: Bass clef, melodic line of eighth notes, followed by a whole note rest, and then a melodic line of eighth notes. Dynamics: *ff*.

283

Musical staff 10: Bass clef, starting with a triplet of eighth notes, followed by a melodic line of eighth notes with a slur. Dynamics: *f*.

291

Musical staff 11: Bass clef, starting with a whole note rest, followed by a melodic line of eighth notes with a slur. Dynamics: *mf*.

Violoncello

299



305



312



319



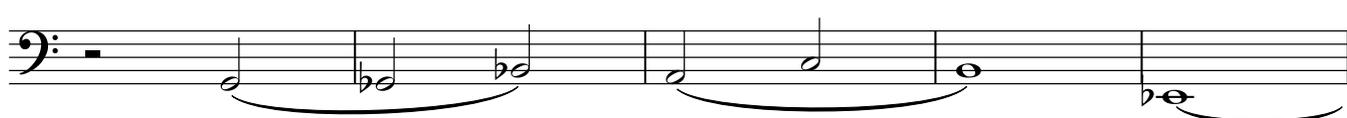
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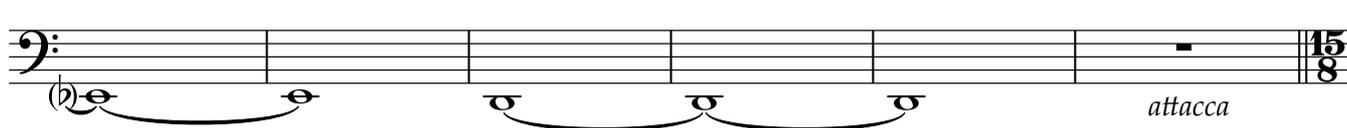
336



346



351



357 2. Lento molto ♩=40

357 *pp*

360

363 *p* *tr*

365 (tr) *mp* *tr*

367 (tr)

369 *p*

372 *tr* *mp*

373

375 *mf*

377 *f*

379 *mf*

381



383



385



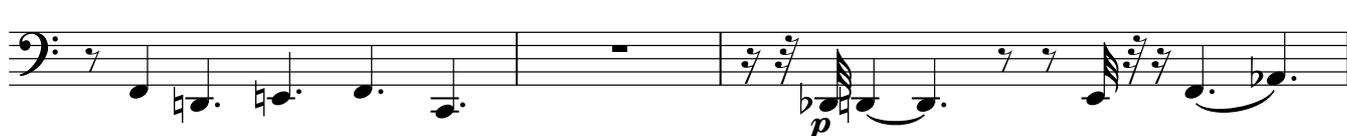
388



391



393



396



399



401

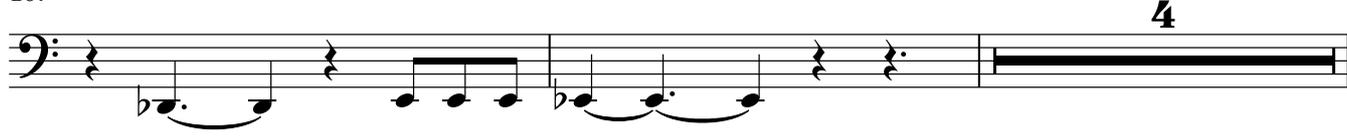


404  $\text{♩} = 80$

3. Scherzando. Allegro ma non troppo  $\text{♩} = 130$



407



413

Musical staff 413: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G2, followed by eighth notes A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, 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F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, 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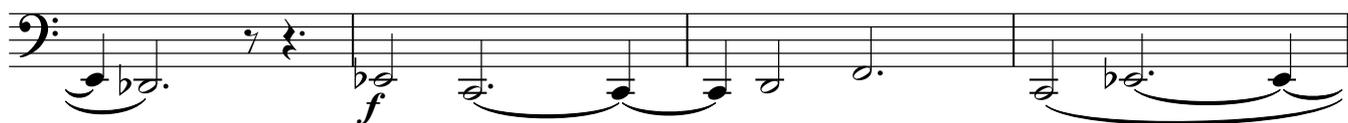
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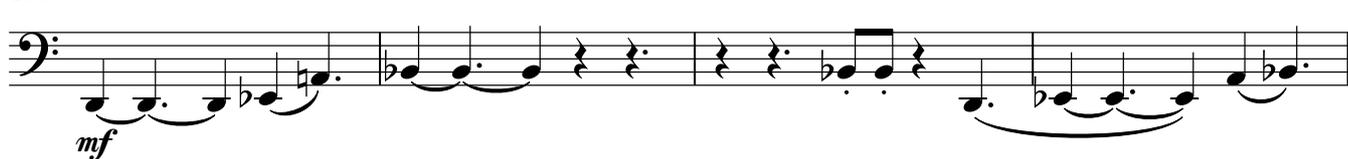
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486



489



493

Musical staff 493-500. Bass clef. Measure 493 starts with a quarter rest, followed by a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 494 has a quarter rest, a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 495 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 496 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 497 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 498 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 499 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 500 has a whole rest. A '5' is written above the staff in measure 500.

501

Musical staff 501-504. Bass clef. Measure 501 has a quarter rest, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 502 has a quarter rest, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 503 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 504 has a quarter note E0, a quarter note D0, and a quarter note C0. *mp*

505

Musical staff 505-507. Bass clef. Measure 505 has a quarter rest, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 506 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 507 has a quarter note C0, a quarter note B0, and a quarter note A0. *p poco a poco cresc.al...*

508

Musical staff 508-510. Bass clef. Measure 508 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 509 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 510 has a quarter note A0, a quarter note G0, and a quarter note F0.

511

Musical staff 511-512. Bass clef. Measure 511 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 512 has a quarter note B0, a quarter note A0, and a quarter note G0.

513

Musical staff 513-515. Bass clef. Measure 513 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 514 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 515 has a quarter note G0, a quarter note F0, and a quarter note E0. *f* *mf*

516

Musical staff 516-520. Bass clef. Measure 516 has a quarter rest, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 517 has a quarter rest, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 518 has a quarter rest, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 519 has a quarter rest, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 520 has a quarter rest, a quarter note F0, a quarter note E0, and a quarter note D0. A '2' is written above the staff in measure 517.

521

Musical staff 521-524. Bass clef. Measure 521 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 522 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 523 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 524 has a quarter note A0, a quarter note G0, and a quarter note F0. *p poco a poco cresc.al...*

525

Musical staff 525-529. Bass clef. Measure 525 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 526 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 527 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 528 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 529 has a quarter note G0, a quarter note F0, and a quarter note E0. A '2' is written above the staff in measure 526.

530

Musical staff 530-532. Bass clef. Measure 530 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 531 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 532 has a quarter note E0, a quarter note D0, and a quarter note C0.

533

Musical staff 533-537. Bass clef. Measure 533 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 534 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 535 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 536 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 537 has a quarter note D0, a quarter note C0, and a quarter note B0. A '3+2+5+2' is written above the staff and an '8' is written below the staff in measure 537.

Violoncello

534

Musical notation for measures 534-535. Measure 534 starts with a complex rhythmic pattern: 3+2+5+2 over 8. The music is in bass clef with a key signature of two flats. It begins with a forte (*ff*) dynamic and ends with a *poco a poco dim.al...* instruction.

536

Musical notation for measures 536-537. The music continues in bass clef with a key signature of two flats, featuring a steady eighth-note accompaniment.

540

Musical notation for measures 540-541. Measure 540 begins with a double bar line and a fermata, followed by a second measure. The dynamic is marked *mp*.

546

Musical notation for measures 546-547. Measure 546 features a complex rhythmic pattern with eighth notes and rests. Measure 547 ends with a double bar line and a fermata, marked with a '2' above it.

551

Musical notation for measures 551-552. Measure 551 has a complex rhythmic pattern. Measure 552 features a melodic line with a *mf* dynamic.

554

Musical notation for measures 554-555. Measure 554 has a melodic line with a slur. Measure 555 features a steady eighth-note accompaniment.

557

Musical notation for measures 557-558. Both measures feature a steady eighth-note accompaniment.

560

Musical notation for measures 560-561. Measure 560 has a steady eighth-note accompaniment. Measure 561 features a melodic line with a *mp* dynamic.

563

Musical notation for measures 563-564. Measure 563 has a melodic line with a slur. Measure 564 features a melodic line with a slur.

565

Musical notation for measures 565-566. Measure 565 has a melodic line with a slur. Measure 566 features a double bar line and a fermata, marked with a '5' above it.

572

Musical staff 572: Bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth and quarter notes, some with slurs and ties.

576

Musical staff 576: Bass clef, continuing the melodic line with eighth and quarter notes.

579

Musical staff 579: Bass clef, featuring a change in texture with some chords and a *p* dynamic marking.

582

Musical staff 582: Bass clef, featuring a mezzo-forte (*mf*) dynamic marking and a more active melodic line.

585

Musical staff 585: Bass clef, featuring a more complex rhythmic pattern with eighth and sixteenth notes.

588

Musical staff 588: Bass clef, continuing the melodic development with eighth and quarter notes.

591

Musical staff 591: Bass clef, featuring a forte (*f*) dynamic marking and a more active melodic line.

594

Musical staff 594: Bass clef, featuring a melodic line with slurs and ties.

597

Doppio più lento  $\text{♩} = 65$

Musical staff 597: Bass clef, starting with a piano (*p*) dynamic and a *pp* dynamic marking. The tempo is marked as Doppio più lento.

601 A tempo  $\text{♩} = 130$

Musical staff 601: Bass clef, starting with a piano (*p*) dynamic and a tempo marking of A tempo.

605

Musical staff 605: Bass clef, continuing the melodic line with a piano (*p*) dynamic marking.

609

Musical staff for measure 609, featuring a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

612

Musical staff for measure 612, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, sixteenth notes, and rests. A dynamic marking of *mp* is present below the staff.

616

Musical staff for measure 616, featuring a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mp* is present below the staff.

619

Musical staff for measure 619, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *mf* is present below the staff.

622

Musical staff for measure 622, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *mp* is present below the staff.

625

Musical staff for measure 625, featuring a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present below the staff. The measure contains a triplet of eighth notes and a pair of eighth notes.

632

Musical staff for measure 632, featuring a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present below the staff.

636

Musical staff for measure 636, featuring a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present below the staff.

640

Musical staff for measure 640, featuring a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* is present below the staff.

645



648



651



655



662

4. Largo appassionato  $\text{♩} = 40$



666



668



670



672



675



677



680

Musical staff 680: Bass clef, starting with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together, with a slur over the first four measures.

683

Musical staff 683: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes, featuring a slur over the final four measures.

685

Musical staff 685: Bass clef, starting with a mezzo-piano (*mp*) dynamic. The melody is more rhythmic, with many beamed sixteenth notes and eighth notes, slurred throughout.

687

Musical staff 687: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, with a slur over the final four measures.

689

Musical staff 689: Bass clef. The melody continues with eighth and sixteenth notes, ending with a whole note rest.

691

Musical staff 691: Bass clef, starting with a mezzo-piano (*mp*) dynamic. The melody begins with a sixteenth-note triplet, followed by eighth and sixteenth notes, ending with a slur over the final four measures.

693

Musical staff 693: Bass clef, starting with a piano (*p*) dynamic. The melody features a sixteenth-note triplet followed by eighth and sixteenth notes, ending with a whole note rest.

695

Musical staff 695: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The melody includes a trill (*tr*) over a sixteenth-note triplet, followed by eighth and sixteenth notes, ending with a slur over the final four measures.

697

Musical staff 697: Bass clef. The melody continues with eighth and sixteenth notes, ending with a whole note rest.

700

Musical staff 700: Bass clef, starting with a forte (*f*) dynamic. The melody features a sixteenth-note triplet followed by eighth and sixteenth notes, ending with a slur over the final four measures.

702

Musical staff 702: Bass clef. The melody continues with eighth and sixteenth notes, ending with a whole note rest.

704

Musical staff 704-707. Bass clef. Measure 704 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 705 has a quarter rest, then eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 706 has a quarter rest, then eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 707 has a quarter rest, then eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *mf* (704), *mp* (707).

707

Musical staff 707-710. Bass clef. Measure 707 has a quarter rest, then eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 708 has a quarter rest, then eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 709 has a quarter rest, then eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 710 has a quarter rest, then eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics: *mp* (710).

710

5. Allegro contrario  $\text{♩} = 140$

Musical staff 710-718. Bass clef. Measure 710 has a quarter rest, then eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 711 has a quarter rest, then eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 712 has a quarter rest, then eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 713 has a quarter rest, then eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 714 has a quarter rest, then eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 715 has a quarter rest, then eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 716 has a quarter rest, then eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 717 has a quarter rest, then eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 718 has a quarter rest, then eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Dynamics: *p* (710), *attacca* (711), *p* (712).

718

Musical staff 718-726. Bass clef. Measure 718 has a quarter rest, then eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 719 has a quarter rest, then eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 720 has a quarter rest, then eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 721 has a quarter rest, then eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 722 has a quarter rest, then eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 723 has a quarter rest, then eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 724 has a quarter rest, then eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 725 has a quarter rest, then eighth notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 726 has a quarter rest, then eighth notes G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24. Dynamics: *mp* (726).

726

Musical staff 726-735. Bass clef. Measure 726 has a quarter rest, then eighth notes G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 727 has a quarter rest, then eighth notes G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 728 has a quarter rest, then eighth notes G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27. Measure 729 has a quarter rest, then eighth notes G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 730 has a quarter rest, then eighth notes G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 731 has a quarter rest, then eighth notes G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30. Measure 732 has a quarter rest, then eighth notes G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 733 has a quarter rest, then eighth notes G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32. Measure 734 has a quarter rest, then eighth notes G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 735 has a quarter rest, then eighth notes G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34. Dynamics: *mp* (726).

735

Musical staff 735-744. Bass clef. Measure 735 has a quarter rest, then eighth notes G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35. Measure 736 has a quarter rest, then eighth notes G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36. Measure 737 has a quarter rest, then eighth notes G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37. Measure 738 has a quarter rest, then eighth notes G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38. Measure 739 has a quarter rest, then eighth notes G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39. Measure 740 has a quarter rest, then eighth notes G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40. Measure 741 has a quarter rest, then eighth notes G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41. Measure 742 has a quarter rest, then eighth notes G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42. Measure 743 has a quarter rest, then eighth notes G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43. Measure 744 has a quarter rest, then eighth notes G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44. Dynamics: *mp* (726).

744

Musical staff 744-752. Bass clef. Measure 744 has a quarter rest, then eighth notes G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45. Measure 745 has a quarter rest, then eighth notes G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46. Measure 746 has a quarter rest, then eighth notes G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47. Measure 747 has a quarter rest, then eighth notes G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48. Measure 748 has a quarter rest, then eighth notes G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49. Measure 749 has a quarter rest, then eighth notes G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50. Measure 750 has a quarter rest, then eighth notes G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51. Measure 751 has a quarter rest, then eighth notes G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52. Measure 752 has a quarter rest, then eighth notes G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53. Dynamics: *mf* (744).

752

Musical staff 752-758. Bass clef. Measure 752 has a quarter rest, then eighth notes G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54. Measure 753 has a quarter rest, then eighth notes G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55. Measure 754 has a quarter rest, then eighth notes G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56. Measure 755 has a quarter rest, then eighth notes G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57. Measure 756 has a quarter rest, then eighth notes G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58. Measure 757 has a quarter rest, then eighth notes G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59. Measure 758 has a quarter rest, then eighth notes G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60. Dynamics: *f* (752).

758

Musical staff 758-765. Bass clef. Measure 758 has a quarter rest, then eighth notes G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61. Measure 759 has a quarter rest, then eighth notes G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62. Measure 760 has a quarter rest, then eighth notes G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63. Measure 761 has a quarter rest, then eighth notes G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64. Measure 762 has a quarter rest, then eighth notes G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65. Measure 763 has a quarter rest, then eighth notes G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66. Measure 764 has a quarter rest, then eighth notes G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67. Measure 765 has a quarter rest, then eighth notes G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68. Dynamics: *mf* (758).

765

Musical staff 765-772. Bass clef. Measure 765 has a quarter rest, then eighth notes G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69. Measure 766 has a quarter rest, then eighth notes G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70. Measure 767 has a quarter rest, then eighth notes G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71. Measure 768 has a quarter rest, then eighth notes G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72. Measure 769 has a quarter rest, then eighth notes G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73. Measure 770 has a quarter rest, then eighth notes G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74. Measure 771 has a quarter rest, then eighth notes G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75. Measure 772 has a quarter rest, then eighth notes G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76. Dynamics: *f* (765).

772

Musical staff 772-779. Bass clef. Measure 772 has a quarter rest, then eighth notes G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77. Measure 773 has a quarter rest, then eighth notes G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78. Measure 774 has a quarter rest, then eighth notes G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79. Measure 775 has a quarter rest, then eighth notes G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80. Measure 776 has a quarter rest, then eighth notes G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81. Measure 777 has a quarter rest, then eighth notes G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82. Measure 778 has a quarter rest, then eighth notes G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83. Measure 779 has a quarter rest, then eighth notes G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84. Dynamics: *mp* (772).

780

2

786

*poco a poco cresc.al...*

793

3

801

806

813

*f poco a poco dim.al...*

820

824

828

3

837

2

844

Musical staff 844: Bass clef, key signature of two flats, melodic line with slurs and ties.

851

Musical staff 851: Bass clef, key signature of two flats, includes a double bar line with '2' above it, a dynamic marking 'mp', and a measure with a '4' above it.

862

Musical staff 862: Bass clef, key signature of two flats, melodic line with slurs and ties.

872

Musical staff 872: Bass clef, key signature of two flats, includes a double bar line with '9' above it, and a dynamic marking 'p'.

886

Musical staff 886: Bass clef, key signature of two flats, melodic line with slurs and ties.

892

Musical staff 892: Bass clef, key signature of two flats, includes a double bar line with '2' above it, and a dynamic marking 'pp'.

898

Musical staff 898: Bass clef, key signature of two flats, melodic line with slurs and ties.

902

Musical staff 902: Bass clef, key signature of two flats, melodic line with slurs and ties.

906

Musical staff 906: Bass clef, key signature of two flats, includes double bar lines with '2', '3', and '3' above them, a dynamic marking 'f', and a trill symbol.

917

Musical staff 917: Bass clef, key signature of two flats, includes trill markings and a dynamic marking 'f'.

924

Musical staff 924: Bass clef, key signature of two flats, includes a trill marking and a double bar line with '6' above it.

936

Musical staff 936: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

942

Musical staff 942: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

950

Musical staff 950: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *mp* is placed below the first measure.

956

Musical staff 956: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *mp* is placed below the first measure.

961

Musical staff 961: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *p* is placed below the first measure.

967

Musical staff 967: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *p* is placed below the first measure.

971

Musical staff 971: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *p* is placed below the first measure.

975

Musical staff 975: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *f* is placed below the first measure.

980

Musical staff 980: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *f* is placed below the first measure.

986

Musical staff 986: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *f* is placed below the first measure.

992

Musical staff 992: Bass clef, key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *f* is placed below the first measure.

