

Quartet for Strings No.13

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto ♩=168

Violin I

Violin II

Viola

Violoncello

Violin

Vln.

Vla.

Vc.

5

9

mp

mf

Violin

Vln.

Vla.

Vc.

14

mp

mp

mp

mp

24

Violin

Vln.

Vla.

Vc.

p

p

p

29

Violin

Vln.

Vla.

Vc.

p

mf

mf

mf

34

Violin

Vln.

Vla.

Vc.

p

38

Violin

Vln.

Vla.

Vc.

p

42

Violin

Vln.

Vla.

Vc.

f

f

f

46

Violin

Vln.

Vla.

Vc.

50

Violin

Vln.

Vla.

Vc.

ff

ff

ff

54

Violin

Vln.

Vla.

Vc.

Violoncello

57

Violin

Vln.

Vla.

Vc.

Violoncello

61

Violin

Vln.

Vla.

Vc.

Violoncello

65

Violin

Vln.

Vla.

Vc.

Violon

Violoncello

69

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

75

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mp

81

Violin

Vln.

Vla.

Vc.



87 **Meno mosso** ♩=160

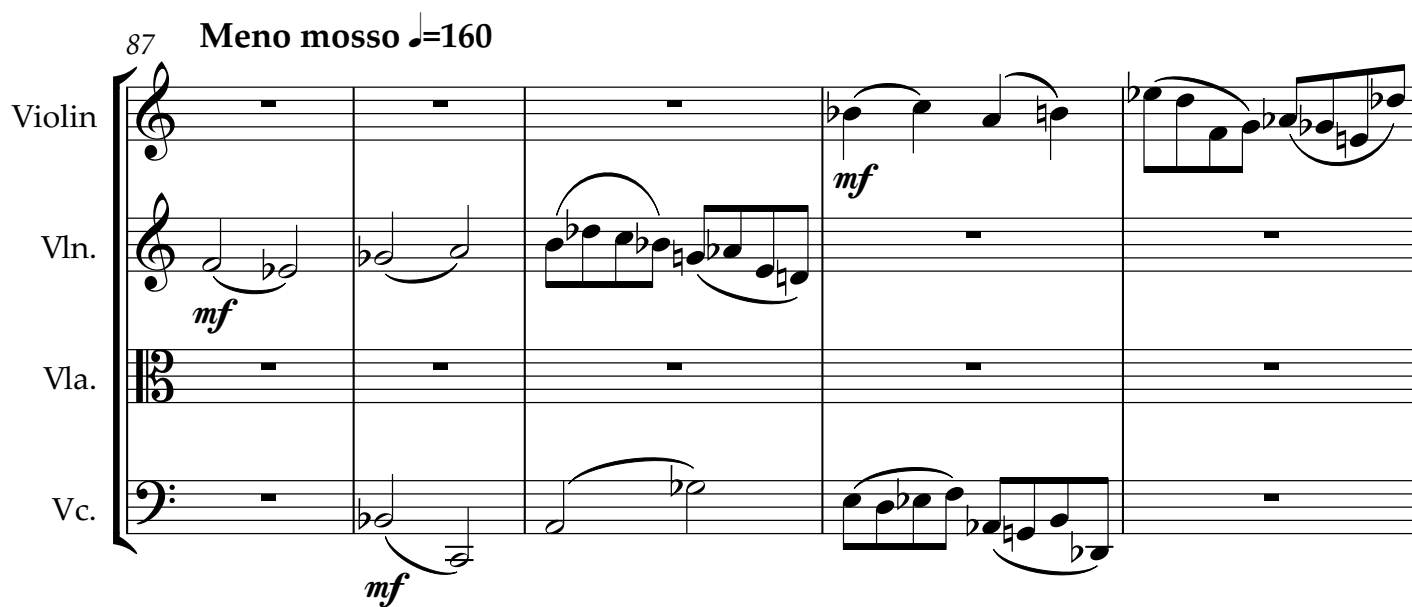
Violin

Vln.

Vla.

Vc.

mf



92

Violin

Vln.

Vla.

Vc.

mf



97

Violin

Vln.

Vla.

Vc.

103

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mp

108

Violin

Vln.

Vla.

Vc.

p

p

p

p

112

Violin

Vln.

Vla.

Vc.

Violoncello (Vc.)

116

Violin

Vln.

Vla.

Vc.

Violoncello (Vc.)

121

Violin

Vln.

Vla.

Vc.

Violoncello (Vc.)

126

Violin

Vln.

Vla.

Vc.

130

Violin

Vln.

Vla.

Vc.

mf

135

Violin

Vln.

Vla.

Vc.

mf

Violin

139

mf

Vln.

Vla.

Vc.

Violin

143

mp

Vln.

Vla.

Vc.

mp

mp

Violin

148

Vln.

Vla.

Vc.

152

Violin

Vln.

Vla.

Vc.

Violoncello

156

Violin

Vln.

Vla.

Vc.

Violoncello

160

Violin

Vln.

Vla.

Vc.

Violoncello

164

Violin

Vln.

Vla.

Vc.

Violoncello

170 **Tempo Primo** ♩=168

Violin

Vln.

Vla.

Vc.

Violoncello

174

Violin

Vln.

Vla.

Vc.

mf

Violoncello

Violin

178

mf

Vln.

Vla.

mf

Vc.

Violin

183

mp

Vln.

mp

Vla.

mp

Vc.

mp

Violin

188

Vln.

Vla.

Vc.

193

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, rests in measures 193-194, eighth notes in 195, quarter notes in 196-197. Measure 196 has a *p* dynamic.

Vln.: Treble clef, eighth notes in 193-194, quarter notes in 195, eighth notes in 196-197. Measure 196 has a *p* dynamic.

Vla.: Alto clef, rests in 193-194, eighth notes in 195, quarter notes in 196-197. Measure 196 has a *p* dynamic.

Vc.: Bass clef, half notes in 193-194, whole notes in 195-197.

198

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, rests in 198-201, eighth notes in 202. Measure 202 has a *mf* dynamic.

Vln.: Treble clef, rests in 198-199, eighth notes in 200, quarter notes in 201, half note in 202. Measure 200 has a *mf* dynamic.

Vla.: Alto clef, eighth notes in 198-199, quarter notes in 200, rests in 201-202. Measure 202 has a *mf* dynamic.

Vc.: Bass clef, half notes in 198-199, quarter notes in 200, rests in 201-202. Measure 198 has a *p* dynamic. Measure 202 has a *mf* dynamic.

203

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, eighth notes in 203, quarter notes in 204, rests in 205-206.

Vln.: Treble clef, whole notes in 203-204, quarter notes in 205, eighth notes in 206.

Vla.: Alto clef, eighth notes in 203, rests in 204, eighth notes in 205, quarter notes in 206.

Vc.: Bass clef, whole notes in 203-204, rests in 205-206.

207

Violin

Vln.

Vla.

Vc.

Violoncello

211

Violin

Vln.

Vla.

Vc.

Violoncello

215

Violin

Vln.

Vla.

Vc.

Violoncello

219

Violin

Vln.

Vla.

Vc.

ff

222

Violin

Vln.

Vla.

Vc.

ff

225

Violin

Vln.

Vla.

Vc.

229

Violin

Vln.

Vla.

Vc.

f

235

Violin

Vln.

Vla.

Vc.

238

Violin

Vln.

Vla.

Vc.

mf

242

Violin

Vln.

Vla.

Vc.

mf

mp

247

Violin

Vln.

Vla.

Vc.

251 **Maestoso** ♩=80

Violin

Vln.

Vla.

Vc.

256 2. Scherzo. Presto assai ♩=190

Violin *mp* *mf*

Vln. *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Violin

Vln. *mf* *mp*

Vla.

Vc. *mp*

Violin *mp* *mf*

Vln. *mf*

Vla. *mp*

Vc. *mf*

272

Violin

Vln.

Vla.

Vc.

mf

mp

mp

mp

277

Violin

Vln.

Vla.

Vc.

p

p

p

p

283

Violin

Vln.

Vla.

Vc.

mp

mp

mp

288

Violin

Vln.

Vla.

Vc.

mp

mf

293

Violin

Vln.

Vla.

Vc.

mf

298

Violin

Vln.

Vla.

Vc.

303

Violin

Vln.

Vla.

Vc.

mp

mf

mp

mf

308

Violin

Vln.

Vla.

Vc.

mf

mp

mp

313

Violin

Vln.

Vla.

Vc.

mp

p

p

p

318

Violin

Vln.

Vla.

Vc.

mp

p

mp

mp

323

Violin

Vln.

Vla.

Vc.

mf

f

mf

f

mf

f

329

Violin

Vln.

Vla.

Vc.

336

Violin

Vln.

Vla.

Vc.

mf

mf

mf

342

Violin

Vln.

Vla.

Vc.

350

Violin

Vln.

Vla.

Vc.

mp

mp

mf

mf

Violin 356

Violin

Vln.

Vla.

Vc.

mf

mp

mp

Violin 361

Violin

Vln.

Vla.

Vc.

mp

mf

mf

mf

Violin 366

Violin

Vln.

Vla.

Vc.

mf

mp

mp

mp

371

Violin

Vln.

Vla.

Vc.

p

p

p

376

Violin

Vln.

Vla.

Vc.

382 **Trio. Prestissimo** ♩=200

Violin

Vln.

Vla.

Vc.

mf

mf

mf

386

Violin

Vln.

Vla.

Vc.

f

f

f

390

Violin

Vln.

Vla.

Vc.

mf

mf

mf

395

Violin

Vln.

Vla.

Vc.

402

Violin

Vln.

Vla.

Vc.

f

Violoncello

408

Violin

Vln.

Vla.

Vc.

f

Violoncello

415

Violin

Vln.

Vla.

Vc.

ff

Violoncello

423

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, whole note, rests, then eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *mf* dynamic.

Vln.: Treble clef, whole note, rests, then eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *mf* dynamic.

Vla.: Bass clef, half note, eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *mf* dynamic.

Vc.: Bass clef, whole note, rests.

428

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, rests, then eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *mf* dynamic.

Vln.: Treble clef, half note, rests, then eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *mf* dynamic.

Vla.: Bass clef, rests.

Vc.: Bass clef, eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *mf* dynamic.

434

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *f* dynamic.

Vln.: Treble clef, eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *f* dynamic.

Vla.: Bass clef, eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *f* dynamic.

Vc.: Bass clef, eighth-note scale (Bb, C, D, Eb, E, F, G, Ab) with a slur and *f* dynamic.

440

Violin

Vln.

Vla.

Vc.

454

Violin

Vln.

Vla.

Vc.

mf

mf

mf

461

Violin

Vln.

Vla.

Vc.

mf

ff

ff

ff

ff

467

Violin

Vln.

Vla.

Vc.

f

474

Violin

Vln.

Vla.

Vc.

f

f

481

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

Violin

Vln.

Vla.

Vc.

487

The image shows a musical score for three instruments: Violin, Violoncello (Vc.), and Viola (Vla.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The Violin part begins with a melodic line in the first measure, followed by a series of chords. The Violoncello and Viola parts provide harmonic support with sustained notes and chords. The score is numbered 487 at the top left.

494

Violin

Vln.

Vla.

Vc.

f

f

f

f

499

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

Violoncello

504

Violin

Vln.

Vla.

Vc.

Violoncello

508

Violin

Vln.

Vla.

Vc.

Violoncello

514 **Tempo Primo** ♩=190

Violin

Vln.

Vla.

Vc.

sempre mf

sempre mf

sempre mf

sempre mf

520

Violin

Vln.

Vla.

Vc.

525

Violin

Vln.

Vla.

Vc.

mp

mp

mp

530

Violin *mp*

Vln.

Vla.

Vc.

535

Violin

Vln. *mf*

Vla. *mf*

Vc. *mf*

541

Violin

Vln.

Vla.

Vc.

546

Violin

Vln.

Vla.

Vc.

f

f

551

Violin

Vln.

Vla.

Vc.

f

ff

ff

ff

555

Violin

Vln.

Vla.

Vc.

f

f

f

mf

560

Violin

Vln.

Vla.

Vc.

mp

mp

mp

566

Violin

Vln.

Vla.

Vc.

571

Violin

Vln.

Vla.

Vc.

mf

576

Violin

Vln.

Vla.

Vc.

mf

mf

mf

581

Violin

Vln.

Vla.

Vc.

586

Violin

Vln.

Vla.

Vc.

f

f

f

593

Violin

Vln.

Vla.

Vc.

Violon

599

Violin

Vln.

Vla.

Vc.

ff

ff

ff

ff

605

Violin

Vln.

Vla.

Vc.

f

f

613

Violin

Vln.

Vla.

Vc.

f

Violin: Treble clef, key signature of two flats. Measures 613-617. Measure 613 starts with a forte (f) dynamic. Measure 614 has a whole rest. Measure 615 has a whole rest. Measure 616 has a whole note. Measure 617 has a quarter note followed by an eighth note.

Vln.: Treble clef, key signature of two flats. Measures 613-617. Measure 613 has a whole rest. Measure 614 has a whole rest. Measure 615 has a quarter note followed by an eighth note. Measure 616 has a whole rest. Measure 617 has a quarter note followed by an eighth note.

Vla.: Alto clef, key signature of two flats. Measures 613-617. Measure 613 has a whole rest. Measure 614 has a quarter note followed by an eighth note. Measure 615 has a quarter note followed by an eighth note. Measure 616 has a whole rest. Measure 617 has a quarter note followed by an eighth note.

Vc.: Bass clef, key signature of two flats. Measures 613-617. Measure 613 has a quarter note followed by an eighth note. Measure 614 has a quarter note followed by an eighth note. Measure 615 has a quarter note followed by an eighth note. Measure 616 has a quarter note followed by an eighth note. Measure 617 has a quarter note followed by an eighth note.

618

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, key signature of two flats. Measures 618-622. Measure 618 has a whole rest. Measure 619 has a whole rest. Measure 620 has a quarter note followed by an eighth note. Measure 621 has a quarter note followed by an eighth note. Measure 622 has a whole rest.

Vln.: Treble clef, key signature of two flats. Measures 618-622. Measure 618 has a whole rest. Measure 619 has a quarter note followed by an eighth note. Measure 620 has a quarter note followed by an eighth note. Measure 621 has a whole rest. Measure 622 has a whole rest.

Vla.: Alto clef, key signature of two flats. Measures 618-622. Measure 618 has a whole rest. Measure 619 has a whole rest. Measure 620 has a quarter note followed by an eighth note. Measure 621 has a quarter note followed by an eighth note. Measure 622 has a whole rest.

Vc.: Bass clef, key signature of two flats. Measures 618-622. Measure 618 has a quarter note followed by an eighth note. Measure 619 has a quarter note followed by an eighth note. Measure 620 has a quarter note followed by an eighth note. Measure 621 has a quarter note followed by an eighth note. Measure 622 has a quarter note followed by an eighth note.

623

Violin

Vln.

Vla.

Vc.

mf

mf

mf

Violin: Treble clef, key signature of two flats. Measures 623-627. Measure 623 has a whole rest. Measure 624 has a quarter note followed by an eighth note. Measure 625 has a whole rest. Measure 626 has a quarter note followed by an eighth note. Measure 627 has a whole rest.

Vln.: Treble clef, key signature of two flats. Measures 623-627. Measure 623 has a whole rest. Measure 624 has a quarter note followed by an eighth note. Measure 625 has a quarter note followed by an eighth note. Measure 626 has a quarter note followed by an eighth note. Measure 627 has a whole rest.

Vla.: Alto clef, key signature of two flats. Measures 623-627. Measure 623 has a whole rest. Measure 624 has a whole rest. Measure 625 has a quarter note followed by an eighth note. Measure 626 has a whole rest. Measure 627 has a quarter note followed by an eighth note.

Vc.: Bass clef, key signature of two flats. Measures 623-627. Measure 623 has a whole rest. Measure 624 has a quarter note followed by an eighth note. Measure 625 has a quarter note followed by an eighth note. Measure 626 has a quarter note followed by an eighth note. Measure 627 has a whole rest.

628

Violin

Vln.

Vla.

Vc.

f

Violoncello

633

Violin

Vln.

Vla.

Vc.

f

ff

ff

f

ff

Violoncello

638

Violin

Vln.

Vla.

Vc.

Violoncello

647 **3. Lento molto** $\text{♩}=32$

Violin

Vln.

Vla.

Vc.

pp

pp

pp

651

Violin

Vln.

Vla.

Vc.

p

p

p

655

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

662

3

3

3

3

Violin

Vln.

Vla.

Vc.

666

3

670

Violin

Vln.

Vla.

Vc.

674 **Largo con moto** ♩=55

Violin

Vln.

Vla.

Vc.

675

Violin

Vln.

Vla.

Vc.

676

Violin

Vln.

Vla.

Vc.

Violon

Viola

678

Violin

Vln.

Vla.

Vc.

Violon

Viola

680

Violin

Vln.

Vla.

Vc.

Violon

Viola

683

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

poco a poco cresc.al...

685

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

686

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

687

Violin

Vln.

Vla.

Vc.

Violoncello

688

Violin

Vln.

Vla.

Vc.

Violoncello

689

Violin

Vln.

Vla.

Vc.

Violoncello

690

Violin

Vln.

Vla.

Vc.

Violoncello

691

Violin

Vln.

Vla.

Vc.

Violoncello

692

Violin

Vln.

Vla.

Vc.

Violoncello

50

Violin

Vln.

Vla.

Vc.

695

Violin *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Violin

Vln.

Vla.

Vc.

696

Violin

697

Vln.

Vla.

Vc.

f

f

f

Violin

700

Vln.

Vla.

Vc.

mf

mf

mf

Violin

702

Vln.

Vla.

Vc.

705

Violin

Vln.

Vla.

Vc.

707

Violin

Vln.

Vla.

Vc.

mp

poco a poco dim.al...

mp

poco a poco dim.al...

mp

poco a poco dim.al...

mp

poco a poco dim.al...

713

Violin

Vln.

Vla.

Vc.

715

Violin

Vln.

Vla.

Vc.

Measure 715: Violin (treble clef) has a melodic line with many accidentals. Violoncello (bass clef) has a bass line with some accidentals. Violon (treble clef) and Viola (alto clef) have simpler rhythmic patterns.

Measure 716: Similar to 715, with the Violin part continuing its melodic line and the Vc. part continuing its bass line.

716

Violin

Vln.

Vla.

Vc.

Measure 716: Violin (treble clef) has a melodic line with many accidentals. Violoncello (bass clef) has a bass line with some accidentals. Violon (treble clef) and Viola (alto clef) have simpler rhythmic patterns.

Measure 717: Similar to 716, with the Violin part continuing its melodic line and the Vc. part continuing its bass line.

717

Violin

Vln.

Vla.

Vc.

Measure 717: Violin (treble clef) has a melodic line with many accidentals. Violoncello (bass clef) has a bass line with some accidentals. Violon (treble clef) and Viola (alto clef) have simpler rhythmic patterns.

Measure 718: Similar to 717, with the Violin part continuing its melodic line and the Vc. part continuing its bass line.

719

Violin

Vln.

Vla.

Vc.

Violoncello

720

Violin

Vln.

Vla.

Vc.

Violoncello

721

Violin

Vln.

Vla.

Vc.

Violoncello

722

Violin

Vln.

Vla.

Vc.

This system contains measures 722 and 723. Measure 722 features a Violin part with a half rest, a Violin II part with eighth notes, a Viola part with eighth notes, and a Violoncello part with eighth notes. Measure 723 continues the patterns, with the Violin part entering with a half note and a flat, and the other parts continuing their respective rhythmic figures.

723

Violin

Vln.

Vla.

Vc.

This system contains measures 723 and 724. Measure 723 shows the Violin part with a half note and a flat, Violin II with eighth notes, Viola with eighth notes, and Violoncello with eighth notes. Measure 724 continues the patterns, with the Violin part entering with a half note and a flat, and the other parts continuing their respective rhythmic figures.

724

Violin

Vln.

Vla.

Vc.

This system contains measures 724 and 725. Measure 724 features a Violin part with a half note and a flat, Violin II with eighth notes, Viola with eighth notes, and Violoncello with eighth notes. Measure 725 continues the patterns, with the Violin part entering with a half note and a flat, and the other parts continuing their respective rhythmic figures.

725

Violin

Vln.

Vla.

Vc.

Violoncello

726

Violin

Vln.

Vla.

Vc.

Violoncello

727

Violin

Vln.

Vla.

Vc.

Violoncello

728 **Tempo Primo** ♩=32

Violin

Vln.

Vla.

Vc.

pp

pp

pp

pp

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

58

735

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, 4/4 time. Measure 735: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 736: Quarter note D4, eighth note C4, quarter note Bb3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Vln.: Treble clef, 4/4 time. Measure 735: Whole note G3. Measure 736: Whole note G3. Vla.: Bass clef, 4/4 time. Measure 735: Half note G2. Measure 736: Half note G2. Vc.: Bass clef, 4/4 time. Measure 735: Half note G2. Measure 736: Half note G2.

736

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, 4/4 time. Measure 736: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 737: Quarter note D4, eighth note C4, quarter note Bb3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Vln.: Treble clef, 4/4 time. Measure 736: Whole note G3. Measure 737: Whole note G3. Vla.: Bass clef, 4/4 time. Measure 736: Half note G2. Measure 737: Half note G2. Vc.: Bass clef, 4/4 time. Measure 736: Half note G2. Measure 737: Half note G2.

737

Violin

Vln.

Vla.

Vc.

Violin: Treble clef, 4/4 time. Measure 737: Quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 738: Quarter note D4, eighth note C4, quarter note Bb3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Vln.: Treble clef, 4/4 time. Measure 737: Whole note G3. Measure 738: Whole note G3. Vla.: Bass clef, 4/4 time. Measure 737: Half note G2. Measure 738: Half note G2. Vc.: Bass clef, 4/4 time. Measure 737: Half note G2. Measure 738: Half note G2.

739

Violin

Vln.

Vla.

Vc.

p

p

p

p

59

743

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mp

747

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

751

Violin

Vln.

Vla.

Vc.

mp

mp

mp

755

Violin

Vln.

Vla.

Vc.

p

759

Violin

Vln.

Vla.

Vc.

p

762

Violin

Vln.

Vla.

Vc.

3

3

765 **4. Presto ma non troppo** ♩.=172

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

772

Violin

Vln.

Vla.

Vc.

778

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mf

785

Violin

Vln.

Vla.

Vc.

mf

mf

mf

791

Violin

Vln.

Vla.

Vc.

796

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mp

803

Violin

Vln.

Vla.

Vc.

808

Violin

Vln.

Vla.

Vc.

813

Violin

Vln.

Vla.

Vc.

819

Violin

Vln.

Vla.

Vc.

825

Violin

Vln.

Vla.

Vc.

831

Violin

Vln.

Vla.

Vc.

Violon

Viola

Violoncello

837

Violin

Vln.

Vla.

Vc.

Violon

Viola

Violoncello

842

Violin

Vln.

Vla.

Vc.

Violon

Viola

Violoncello

847

Violin

Vln.

Vla.

Vc.

Violoncello

852

Violin

Vln.

Vla.

Vc.

mp

mf

mp

mf

mp

mf

Violoncello

859

Violin

Vln.

Vla.

Vc.

mp

Violoncello

867 67

Violin

Vln.

Vla.

Vc.

mp

mp

Violin II (Vln.) part: A long note (half note) with a slur, spanning measures 867 to 872.

Viola (Vla.) part: A melodic line starting in measure 869, consisting of eighth and quarter notes.

Violoncello (Vc.) part: A melodic line starting in measure 867, consisting of eighth and quarter notes.

873

Violin

Vln.

Vla.

Vc.

Violin part: A melodic line starting in measure 873, consisting of eighth and quarter notes.

Violin II (Vln.) part: A long note (half note) with a slur, spanning measures 873 to 879.

Viola (Vla.) part: A long note (half note) with a slur, spanning measures 873 to 879.

Violoncello (Vc.) part: A long note (half note) with a slur, spanning measures 873 to 879.

880

Violin

Vln.

Vla.

Vc.

mf

mf

mf

Violin part: A melodic line starting in measure 880, consisting of eighth and quarter notes.

Violin II (Vln.) part: A melodic line starting in measure 880, consisting of eighth and quarter notes.

Viola (Vla.) part: A melodic line starting in measure 880, consisting of eighth and quarter notes.

Violoncello (Vc.) part: A melodic line starting in measure 880, consisting of eighth and quarter notes.

68

886

Violin

Vln.

Vla.

Vc.

f

f

f

894

Violin

Vln.

Vla.

Vc.

903

Violin

Vln.

Vla.

Vc.

mf

mf

912

Violin

mf

mp

Vln.

Vla.

Vc.

mp

912 913 914 915 916 917 918 919

922

Violin

Vln.

Vla.

Vc.

922 923 924 925 926 927 928 929

932

Violin

Vln.

Vla.

Vc.

p

932 933 934 935 936 937 938 939

938

Violin

Vln.

Vla.

Vc.

945 **Allegro ma non troppo** ♩.=122

Violin

Vln.

Vla.

Vc.

mp

mp

952

Violin

Vln.

Vla.

Vc.

mf

mf

mf

958

Violin

Vln.

Vla.

Vc.

965

Violin

Vln.

Vla.

Vc.

This musical score segment contains measures 965 through 968. The Violin part (treble clef) begins with two whole rests in measure 965, followed by a half note G4, a quarter note F#4, and a half note E4 in measure 966. It then has whole rests in measures 967 and 968. The Vln. part (treble clef) plays a half note D4 in measure 965, a half note C4 in measure 966, and a half note B3 in measure 967, all tied together. It then has a whole rest in measure 968. The Vla. part (alto clef) has whole rests in measures 965, 966, and 967, followed by a half note G3, a quarter note F#3, and a half note E3 in measure 968. The Vc. part (bass clef) plays a half note G2, a quarter note F#2, and a half note E2 in measure 965, followed by a half note D2, a quarter note C2, and a half note B1 in measure 966. It then has a whole rest in measure 967 and a half note A1 in measure 968.

971

Violin

Vln.

Vla.

Vc.

mf

mf

mf

978

Violin

Vln.

Vla.

Vc.

mf

This system contains measures 978 through 984. The Violin part (top staff) has a measure rest for the first three measures, then enters with a melodic line of eighth notes, slurred through measure 984. The Violoncello part (bottom staff) also has a measure rest for the first three measures, then enters with a melodic line of eighth notes, slurred through measure 984. The Viola part (third staff) plays a rhythmic pattern of eighth notes throughout the system. The Violoncello part has a dynamic marking of *mf* under the first measure of its entry.

985

Violin

Vln.

Vla.

Vc.

f

This system contains measures 985 through 991. The Violin part (top staff) has a measure rest for the first three measures, then enters with a melodic line of eighth notes, slurred through measure 991. The Violoncello part (bottom staff) also has a measure rest for the first three measures, then enters with a melodic line of eighth notes, slurred through measure 991. The Viola part (third staff) plays a rhythmic pattern of eighth notes throughout the system. The Violoncello part has a dynamic marking of *f* under the first measure of its entry.

992

Violin

Vln.

Vla.

Vc.

This system contains measures 992 through 998. The Violin part (top staff) has a measure rest for the first three measures, then enters with a melodic line of eighth notes, slurred through measure 998. The Violoncello part (bottom staff) also has a measure rest for the first three measures, then enters with a melodic line of eighth notes, slurred through measure 998. The Viola part (third staff) plays a rhythmic pattern of eighth notes throughout the system. The Violoncello part has a dynamic marking of *f* under the first measure of its entry.

998

Violin

Vln.

Vla.

Vc.

Violoncello

1003

Violin

Vln.

Vla.

Vc.

ff

ff

ff

ff

Violoncello

1009

Violin

Vln.

Vla.

Vc.

Violoncello

Violin

Vln.

Vla.

Vc.

1015

f

f

1022

Violin

Vln.

Vla.

Vc.

mf

mf

1028

Violin

Vln.

Vla.

Vc.

1034

Violin

Vln.

Vla.

Vc.

mp

mp

mp

1038

Violin

Vln.

Vla.

Vc.

p

p

p

p

1043

Tempo Primo ♩.=172

Violin

Vln.

Vla.

Vc.

pp

pp

pp

pp

p

p

1050

Violin *p*

Vln.

Vla. *p*

Vc.

1056

Violin *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

poco a poco cresc.al...

1063

Violin *poco a poco cresc.al...*

Vln. *poco a poco cresc.al...*

Vla.

Vc. *poco a poco cresc.al...*

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

Violin

mp

Vln.

mp

Vla.

mp

Vc.

mp

poco a poco cresc.al...

1085

Violin

Vln.

Vla.

Vc.

Violoncello

1090

Violin

Vln.

Vla.

Vc.

Violoncello

1096

Violin

Vln.

Vla.

Vc.

Violoncello

1102

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

1108

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

1114

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

poco a poco cresc.al...

poco a poco cresc.al...

1119

Violin

Vln.

Vla.

Vc.

Violoncello

1124

Violin

Vln.

Vla.

Vc.

Violoncello

1129

Violin

Vln.

Vla.

Vc.

ff

ff

ff

ff

Violoncello

1136

Violin

Vln.

Vla.

Vc.

f

f

f

Violoncello

1144

Violin

Vln.

Vla.

Vc.

Violoncello

1149

Violin

Vln.

Vla.

Vc.

Violoncello

1157

Violin

Vln.

Vla.

Vc.

mf

mf

mf

1163

Violin

Vln.

Vla.

Vc.

1167

Violin

Vln.

Vla.

Vc.

1173 **Tempo Secondo** ♩.=122

Violin

Vln.

Vla.

Vc.

mp

Violin

Vln.

Vla.

Vc.

mp

p

Violin

Vln.

Vla.

Vc.

mp

p

p

1201

Violin

Vln.

Vla.

Vc.

1211

Violin

Vln.

Vla.

Vc.

pp

1217

Violin

Vln.

Vla.

Vc.

Quartet for Strings No.13

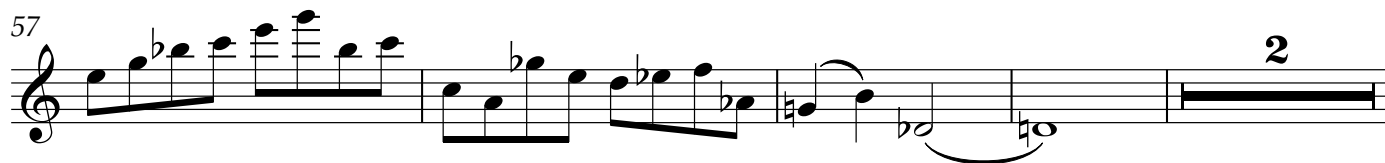
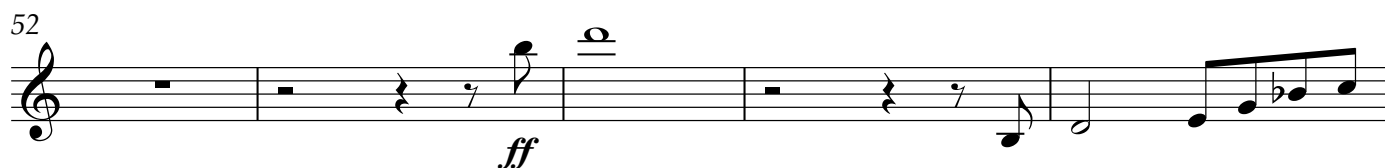
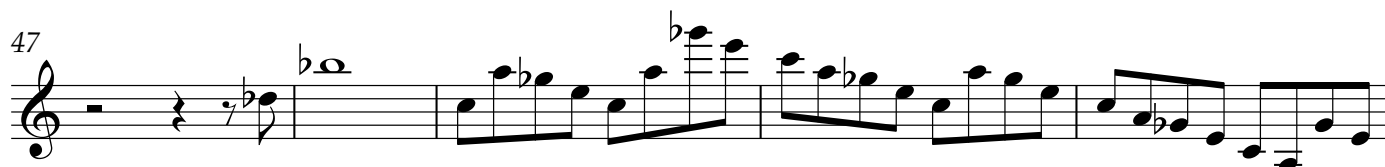
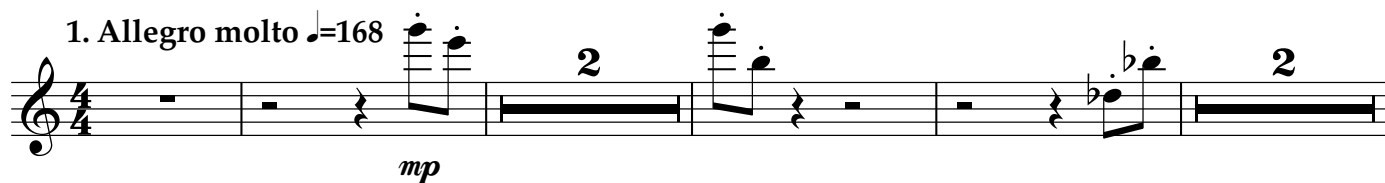
Violin I

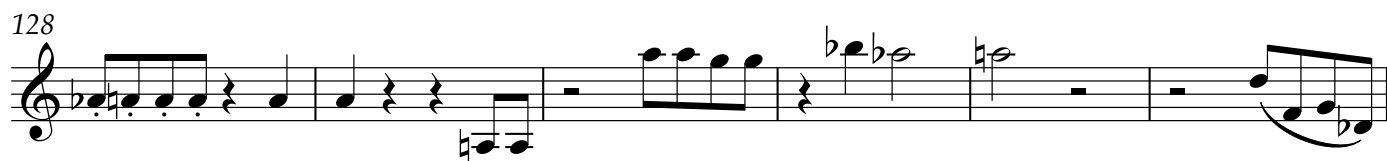
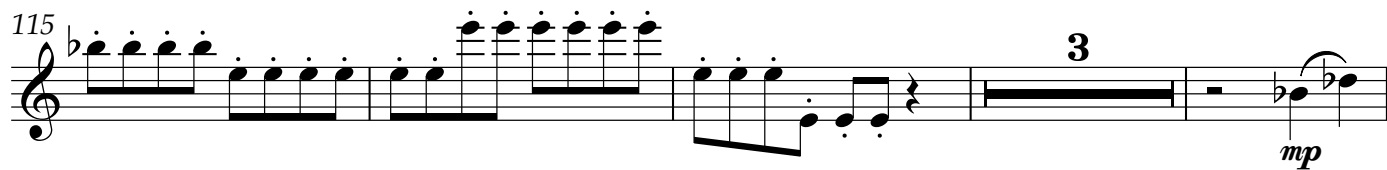
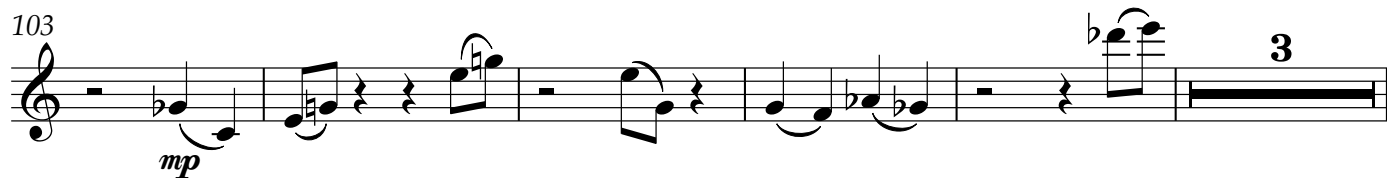
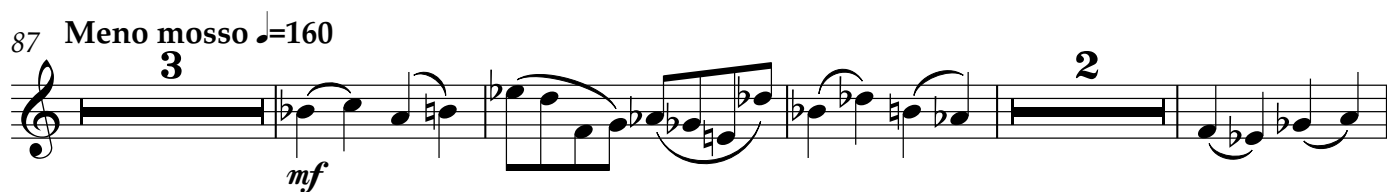
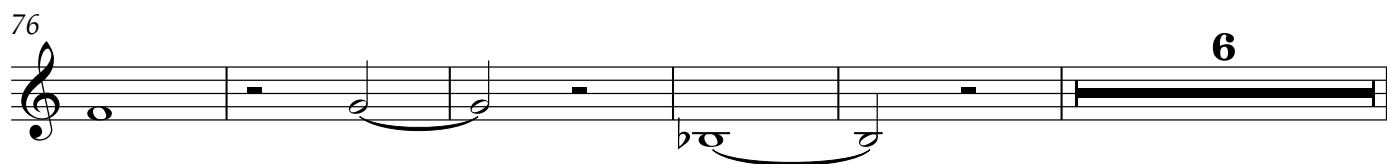
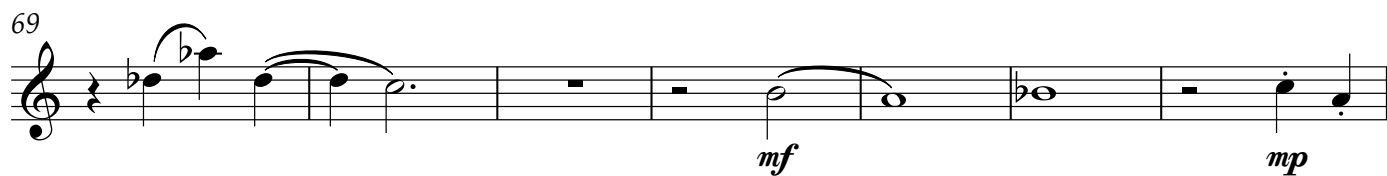
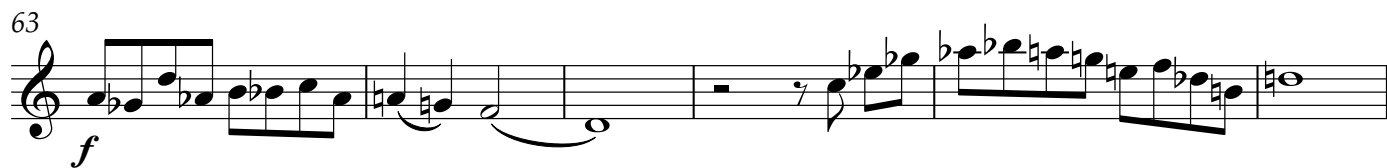
on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto ♩=168





134 **5** *mf* Violin I

142 **2** *mp*

150

156 **11**

170 **Tempo Primo** ♩=168 **2** **2**

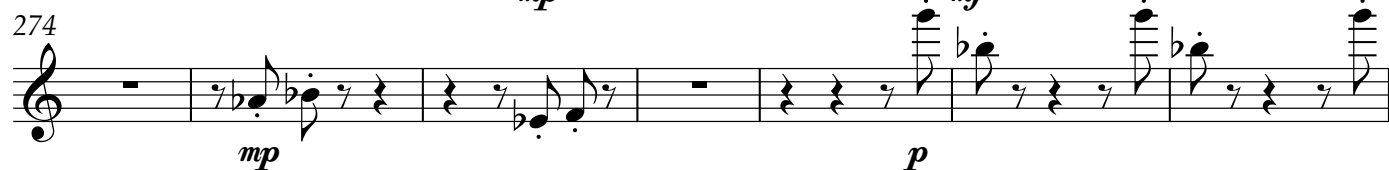
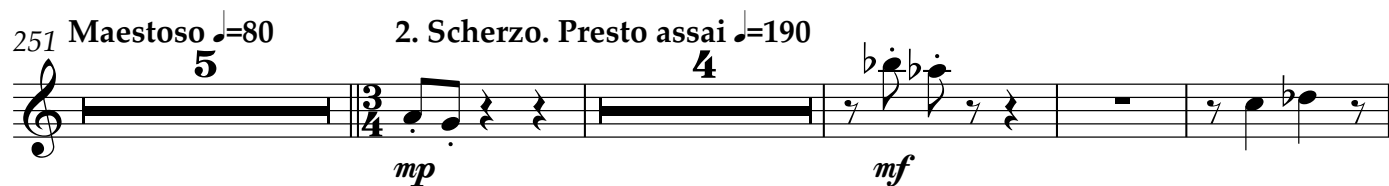
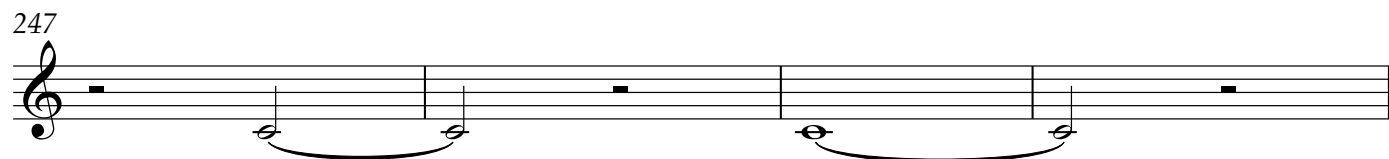
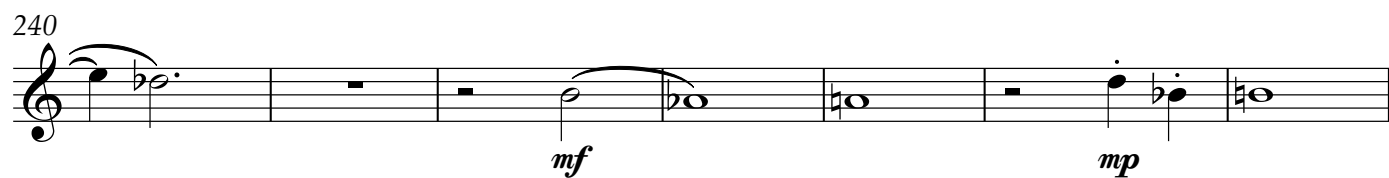
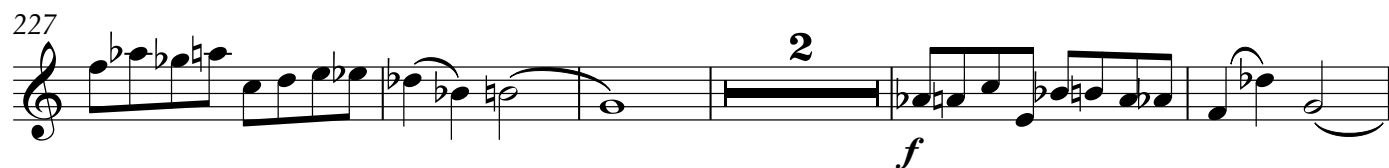
178 *mf*

185 *mp*

192 **2** **3** *p*

202 *mf*

209 *f*



Violin I

5

295 *mf*

300 *mp* 2

307 *mf* 3 *mp*

315 2 *p* *mp*

324 *mf* *f* 3

333 2 *mf*

340 3

350 3 *mp* *mf*

359 3 2 *mp* *mf*

367 *mp* 2

373

p

381

Trio. Prestissimo ♩=200

3

mf

389

3

f

397

5

mf

f

408

8

ff

423

6

mf

f

435

2

f

444

mf

453

mf

460

4

ff

Violin I

7

471 *f* 2

480 *mf* 2

488

496 *f* *mf* 2

502 9

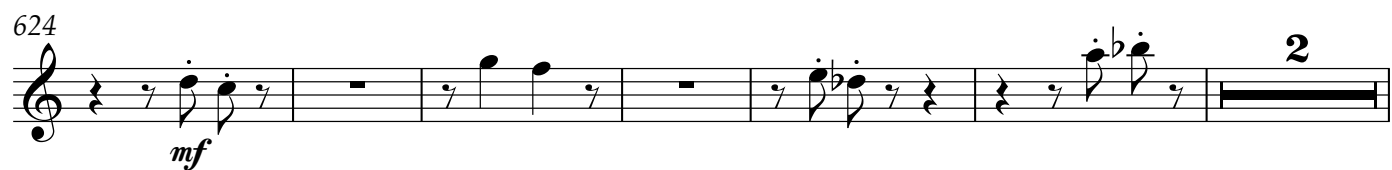
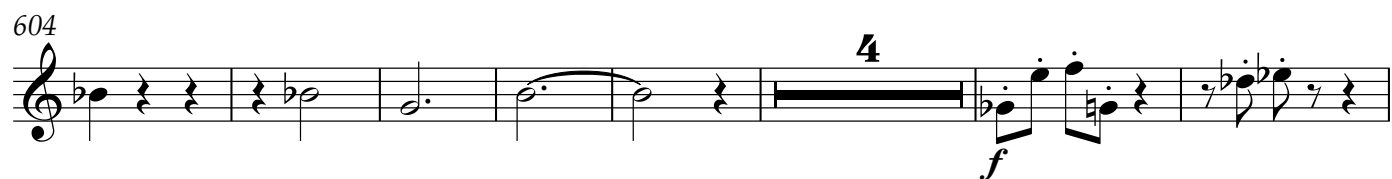
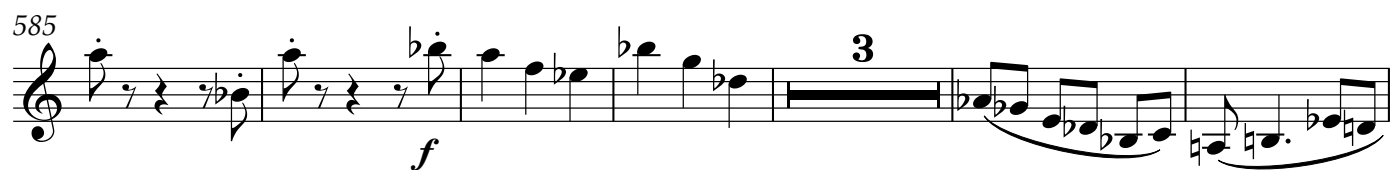
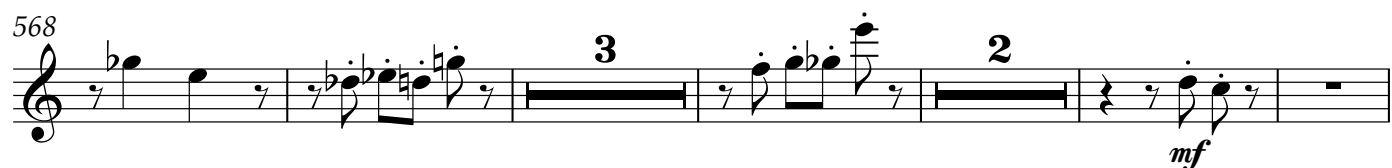
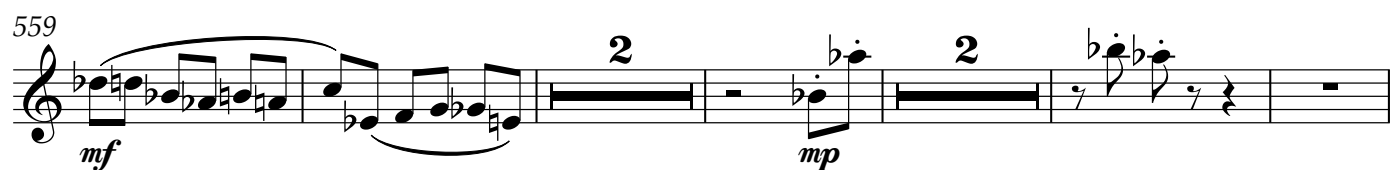
514 **Tempo Primo** ♩=190 *sempre mf* 2 2

522 *mp* 3 3

532

539 *mf* 10

Violin I



639 **3. Lento molto** $\text{♩} = 32$



pp

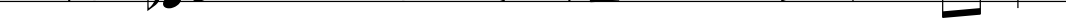
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657

663

The musical notation for Example 663 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and chords: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. This is followed by a half note E5, a half note F5, a half note G5, and a half note A5. The sequence concludes with a quarter note B-flat5, a quarter note C6, and a quarter note D6. The notes are connected by a long, sweeping slur that spans the entire phrase.

674 **Largo con moto** $\text{♩} = 55$



mp

678

681



Measure 681: Treble clef, key signature of one flat (B-flat). The melody consists of a half note B-flat, a half note A-flat, a quarter rest, a half note G-flat, a half note F, a quarter rest, a half note E-flat, and a half note D. The measure ends with a repeat sign.

685

poco a poco cresc.al...

687

689

691

f

695

ff

696

697

f

700

mf

705

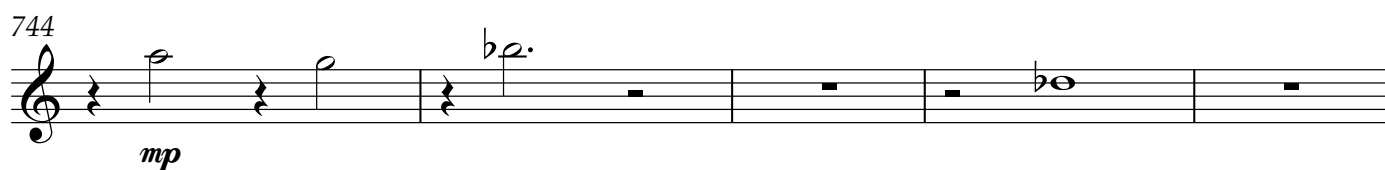
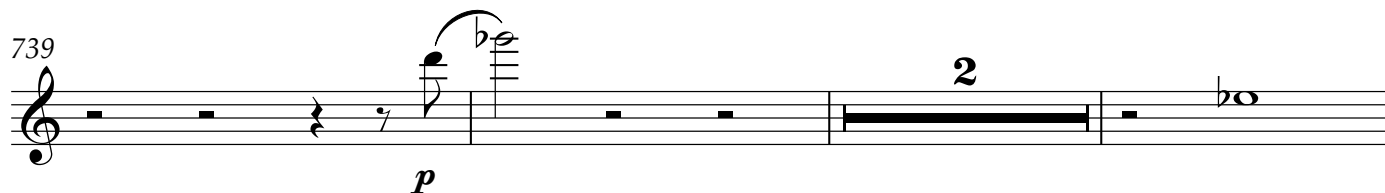
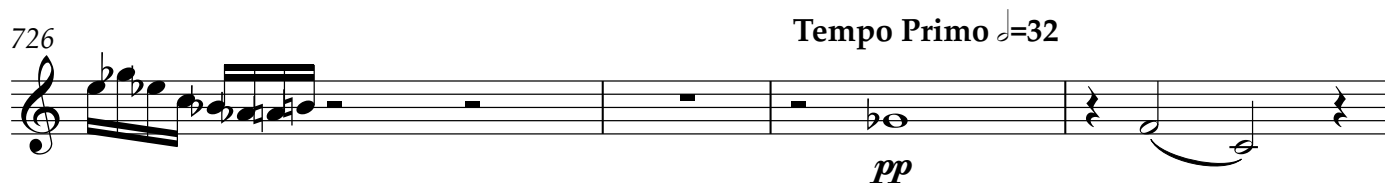
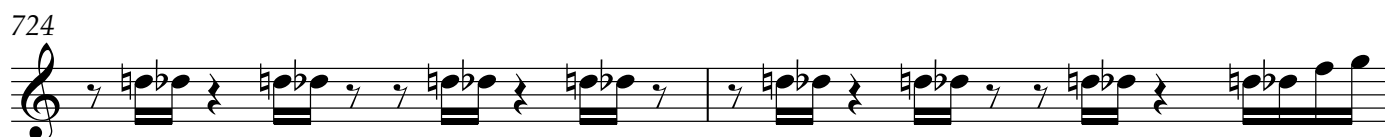
mp

710

poco a poco dim.al...

Violin I

11



749

mf *mp*

755

p

761

mf

765 4. Presto ma non troppo $\text{♩} = 172$

774

mp

783

mf

790

mp

800

mp

809

p

817

p

832



839



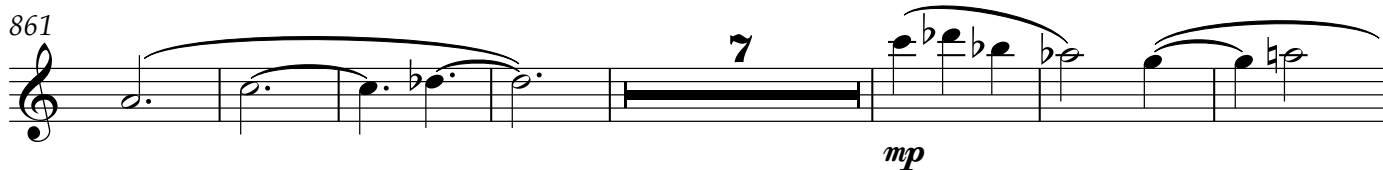
846



853



861



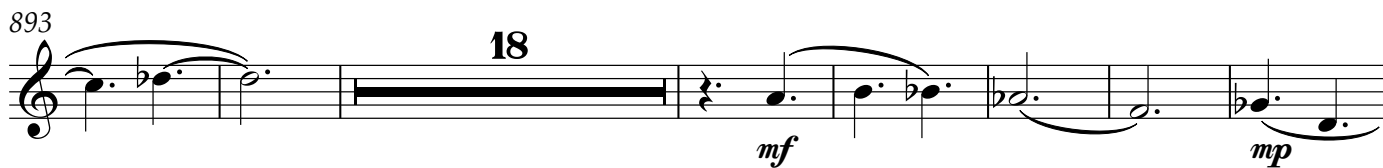
875



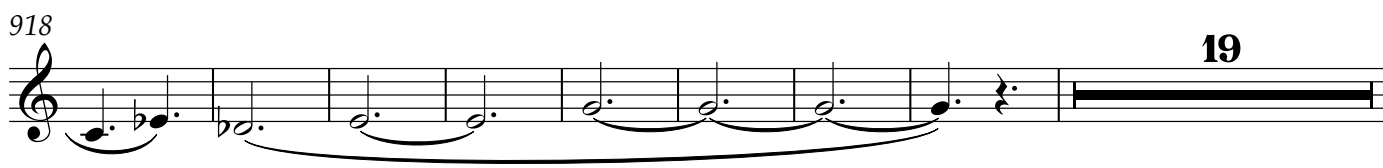
884



893



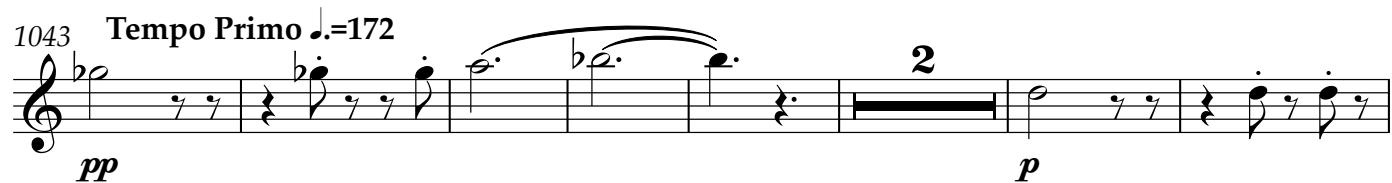
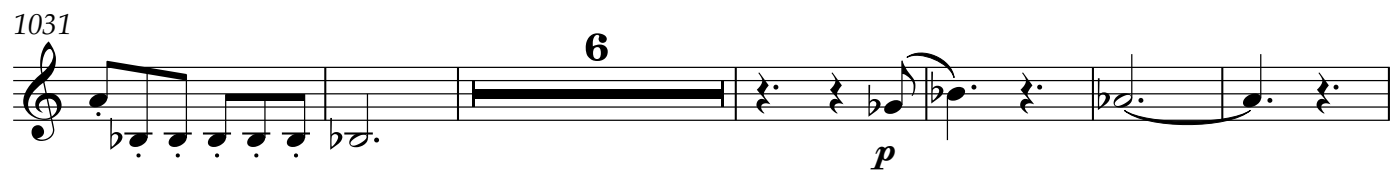
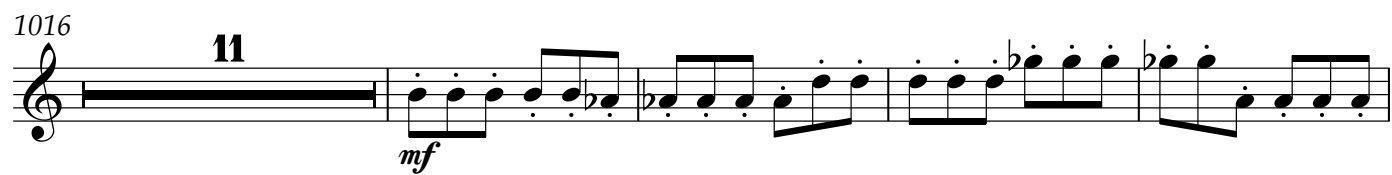
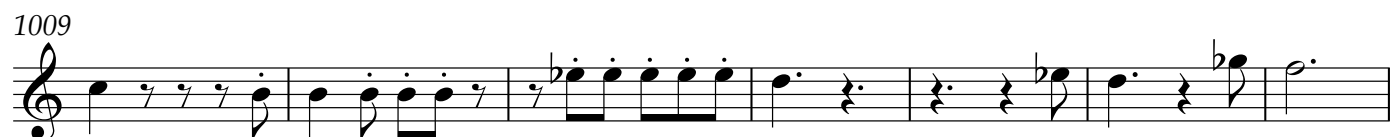
918



945

Allegro ma non troppo ♩=122





Violin I

15

1061

poco a poco cresc.al...

1068

4

1078

3

mp *poco a poco cresc.al...*

1087

2 **2**

1095

9

f *poco a poco cresc.al...*

1110

1117

1124

1131

ff

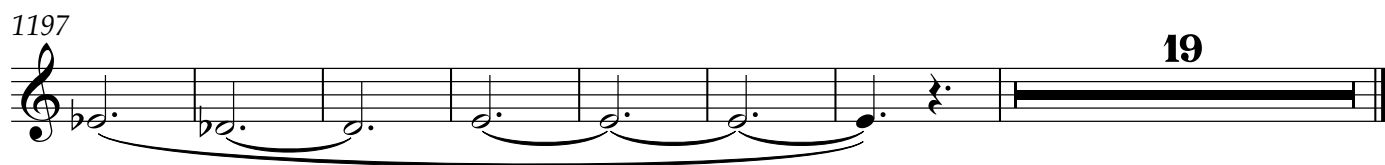
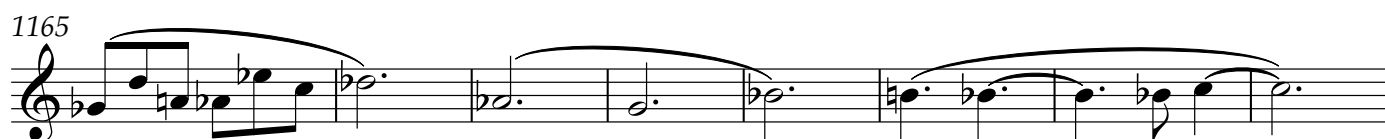
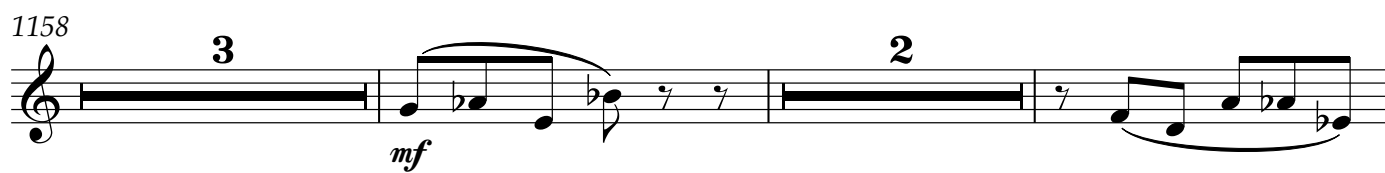
1137

7

f

16

Violin I



Quartet for Strings No.13

Violin II

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto ♩=168

1. *mp*

8

15 *mp*

26 *mf* *p* *mf*

33

40 *f*

47

53 *ff*

58 *f*

65

72

mf

mp

80

6

mf

2

Meno mosso ♩=160

92

5

102

mp

2

2

110

p

114

mp

120

126

131

2

mf

138

143

mp

4

152

157

161

170 **Tempo Primo** ♩=168

177

184

194

201

208

216

219

mf

mp

p

mf

f

ff

224

229

236

242

250

263

272

281

293

298

308

mf

f

mp

mf

mp

mf

mp

p

mp

mf

mp

p

Maestoso ♩=80

2. Scherzo. Presto assai ♩=190

2

5

3

3

2

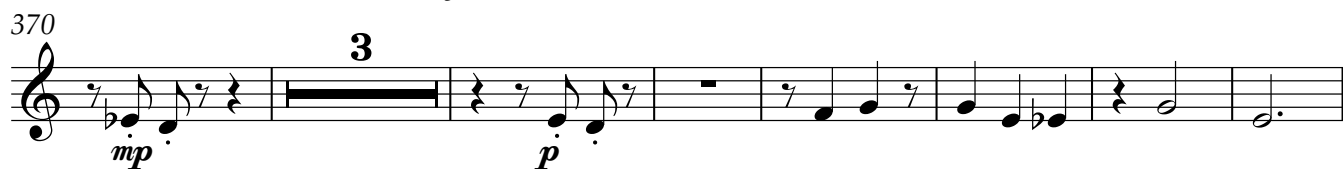
2

2

6

5

3



406 *f*

412 **6** **2**

426 *mf* *ff* **4** *f*

435 **2**

444

452 **6** *mf*

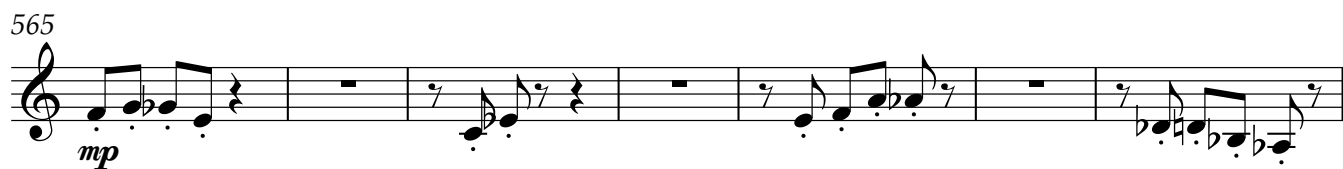
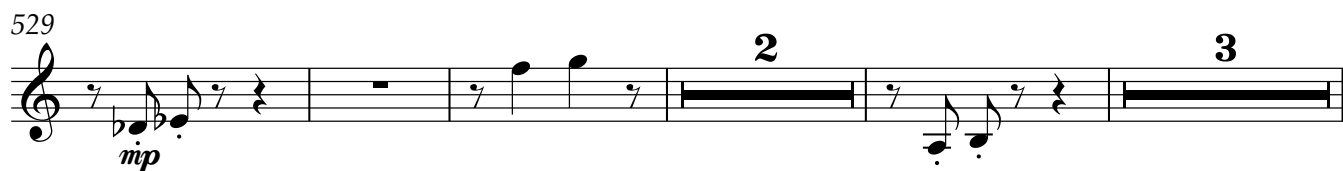
464 *ff*

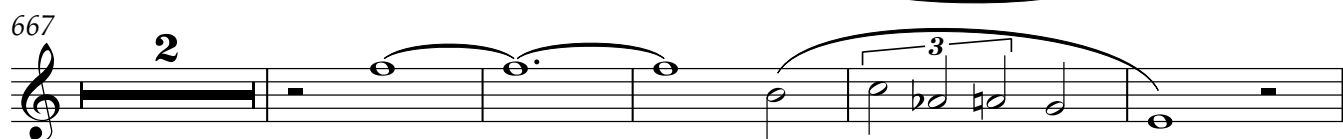
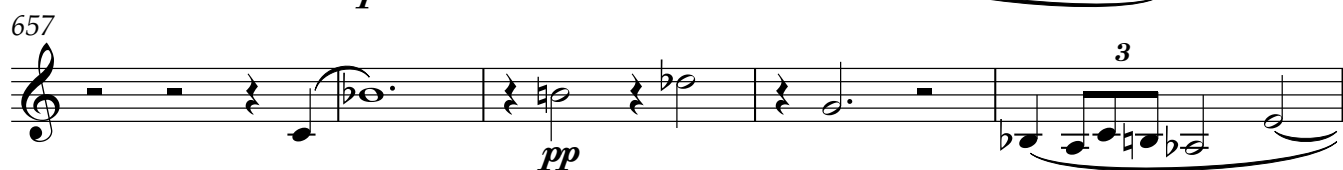
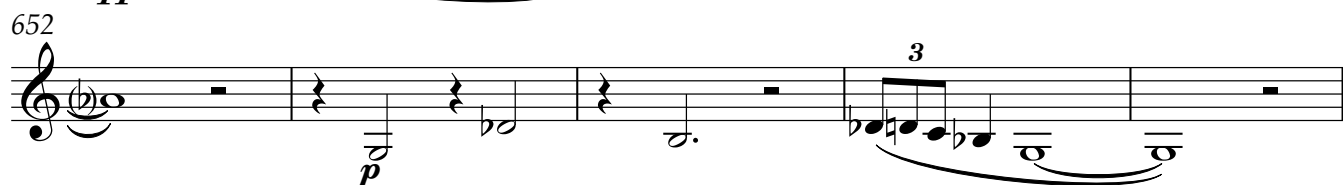
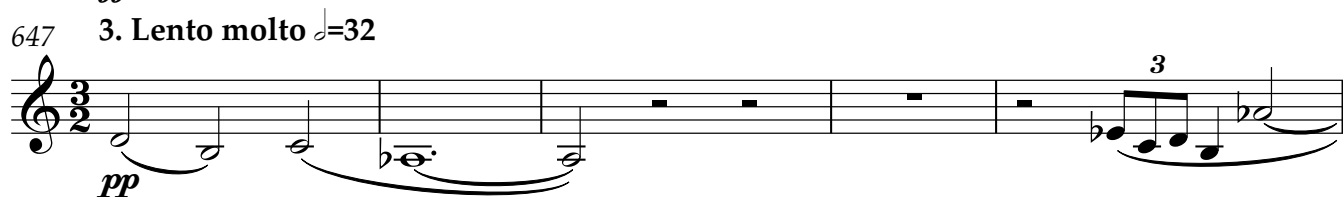
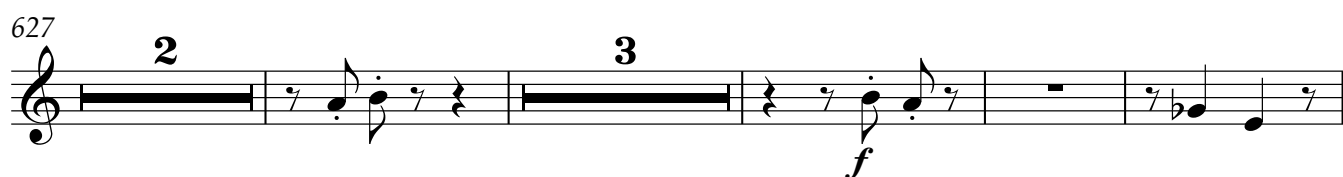
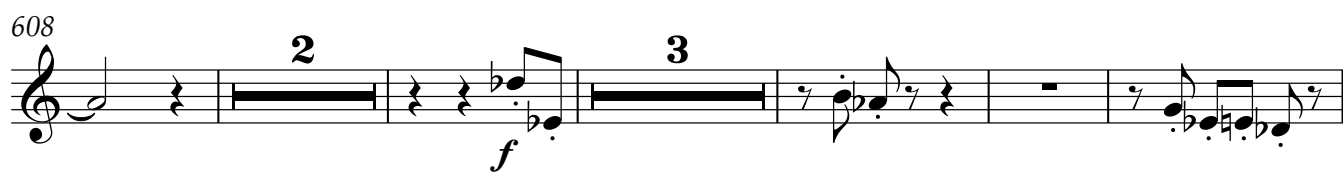
471 **8** *f* *mf*

485 **5**

496 *f* **2**

502 *mf* **8**

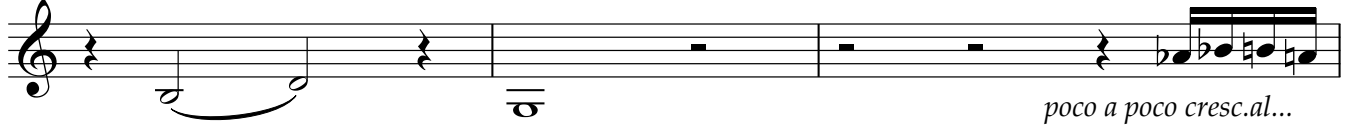
514 **Tempo Primo** ♩=190



678



682



685



687



689



691



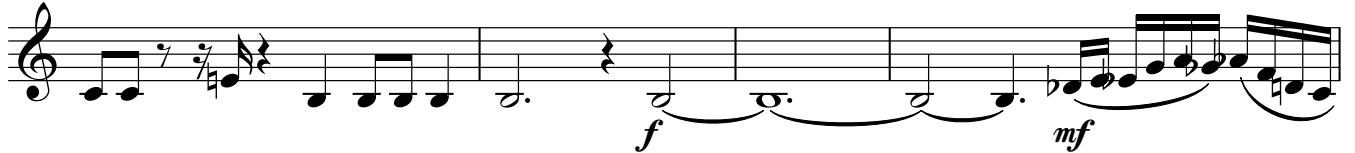
692



694



697



701



707



714



717



720



722



724



726

728 **Tempo Primo** ♩=32

732



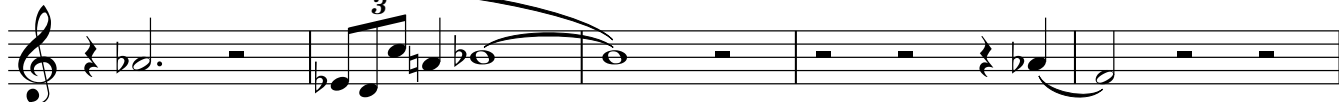
736



740



745



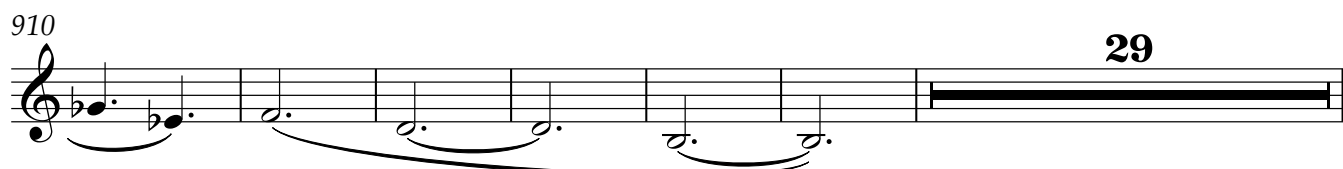
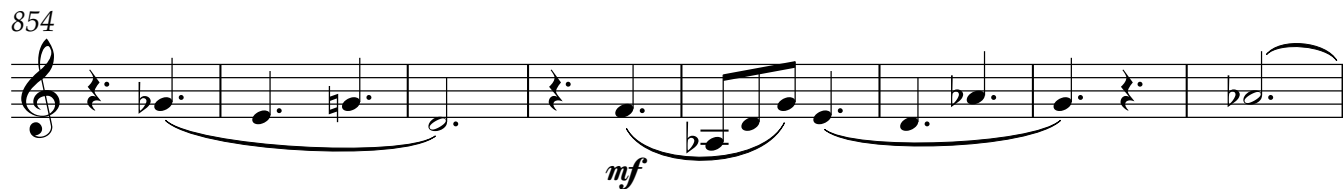
11

750

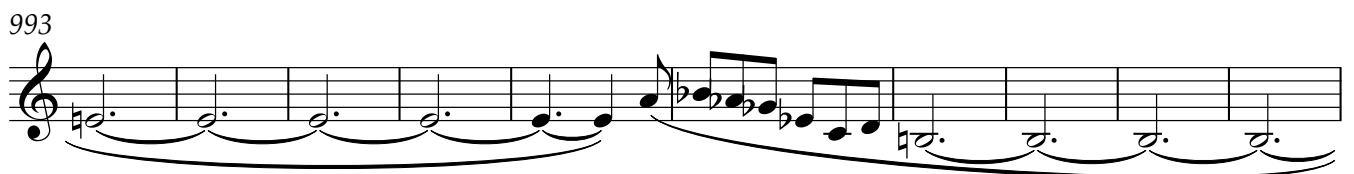
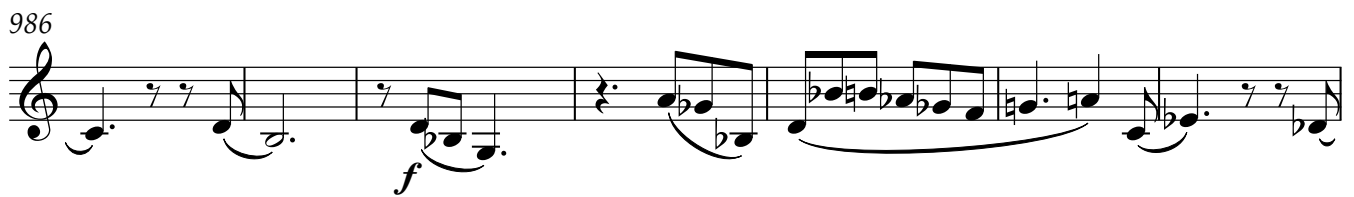
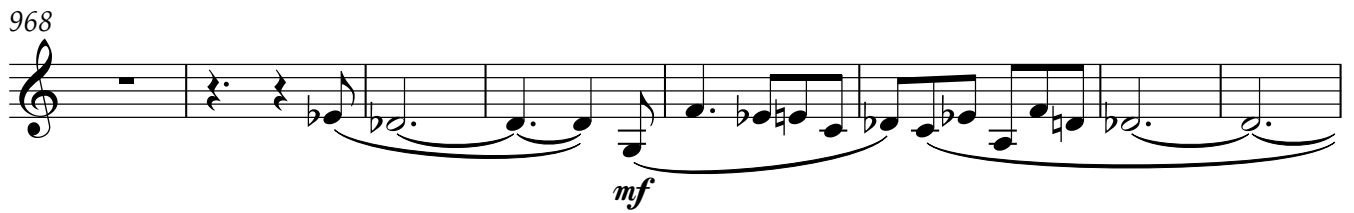
mf *mp* 3

The musical notation for Example 6-10 consists of a single staff with a treble clef. The melody begins with a quarter note G4, followed by a half note F#4. After a whole rest, there is a triplet of eighth notes: E4, D4, and C4. This is followed by another half note F#4 and a final quarter note G4. A double bar line separates this from the second part, which starts with a whole rest, followed by a half note G4, and ends with a repeat sign.

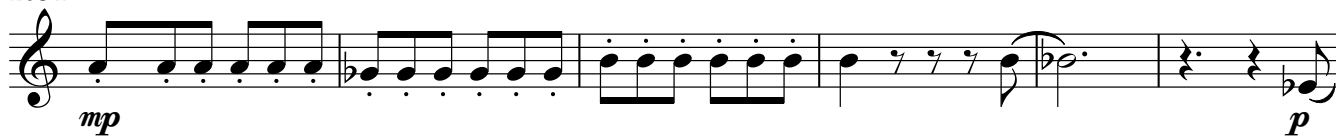
[illegible]



945 Allegro ma non troppo ♩=122



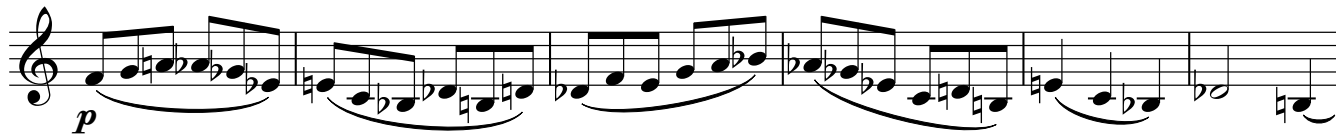
1034



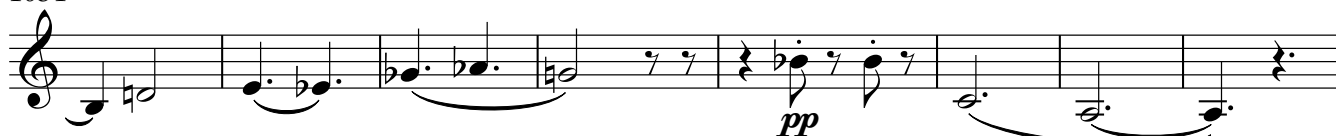
1040



1048



1054



1062



1071



1078



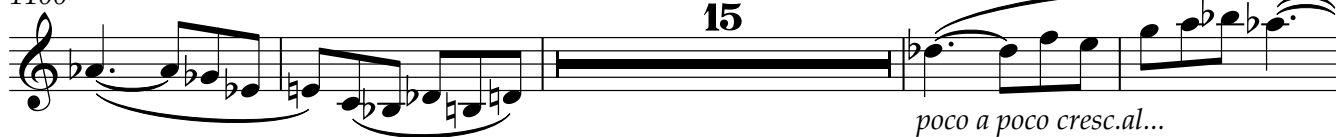
1086



1093



1100



1119

1125



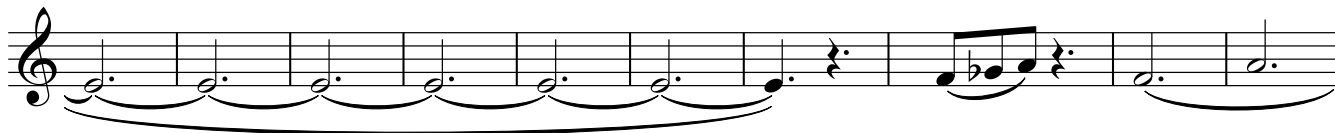
1131



1139



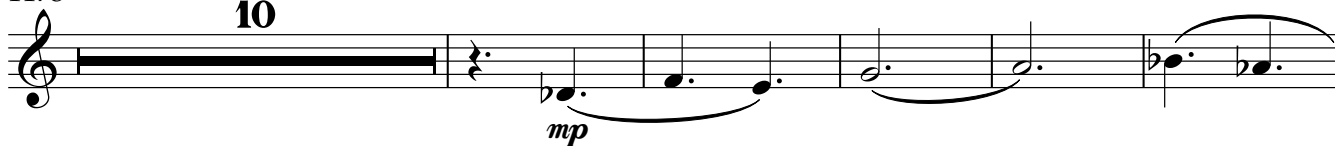
1147



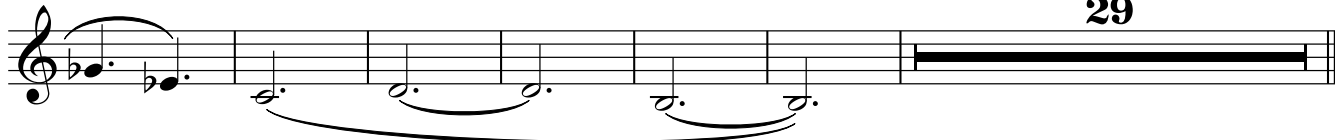
1157



1165

1173 **Tempo Secondo** ♩.=122

1188



Viola

Quartet for Strings No.13

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto ♩=168

2 *mf* 2

10 *mf*

16 *mp* 3

25 *p*

31 2 *mf*

38 *f*

44 2

50 2 *ff*

56

59 *f*

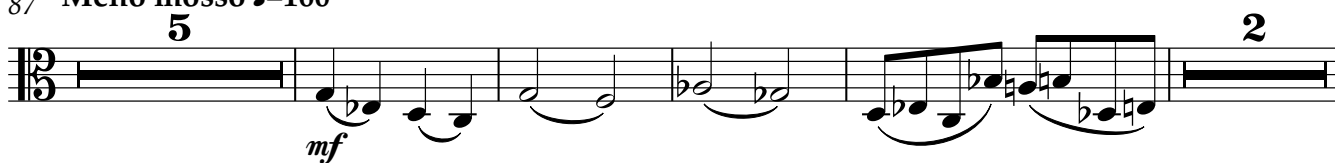
65



72



80

87 **Meno mosso** ♩=160

98



105



111



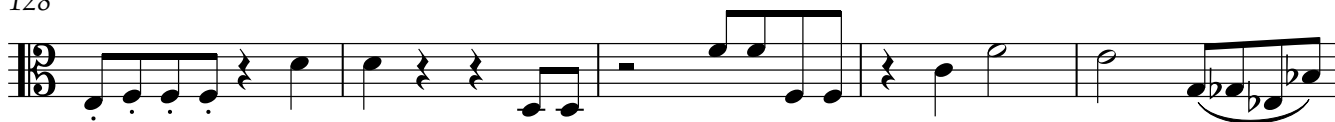
115



123



128



133



138



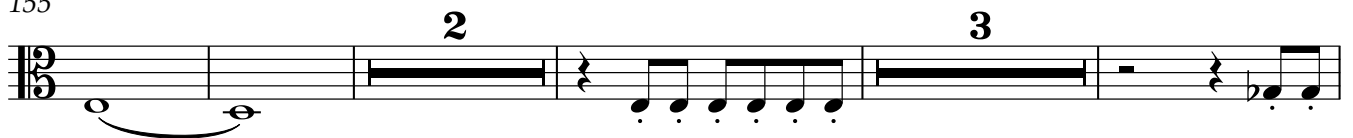
143



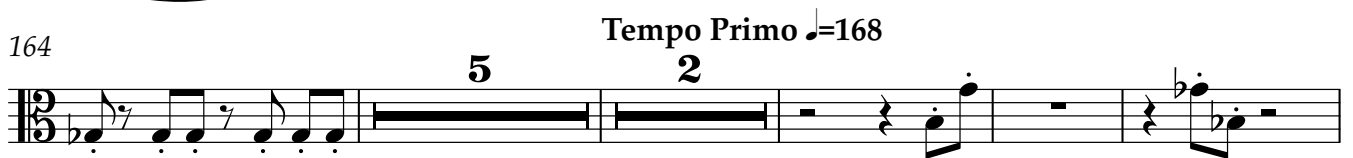
149



155



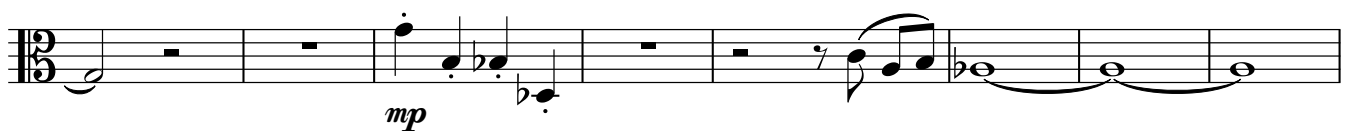
164



175



183



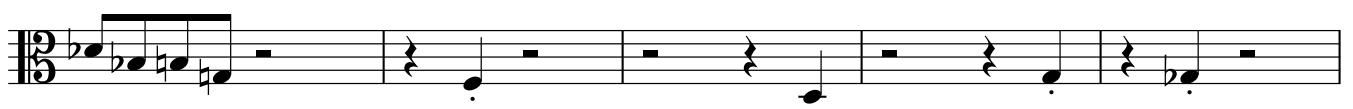
191



199



206



211



216



224



228



235



241



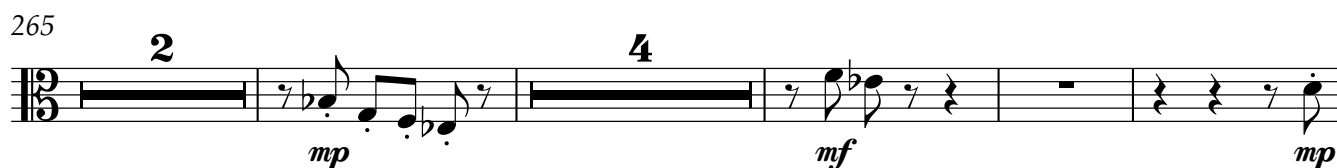
249



256 2. Scherzo. Presto assai ♩=190



265



275



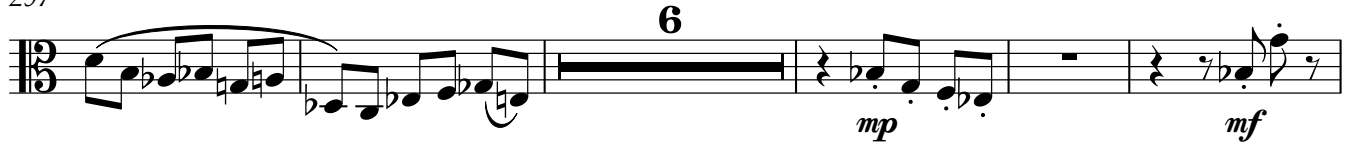
282



292



297



308



318



325



333



343



355



362

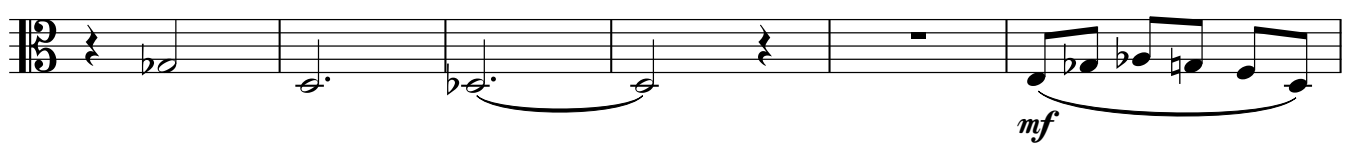


371



378

Trio. Prestissimo ♩=200



384



389



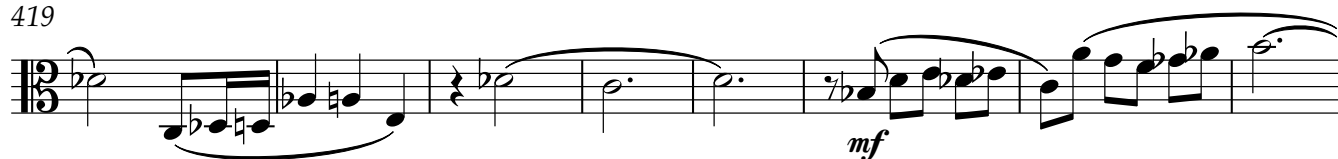
398



406



419



427



439



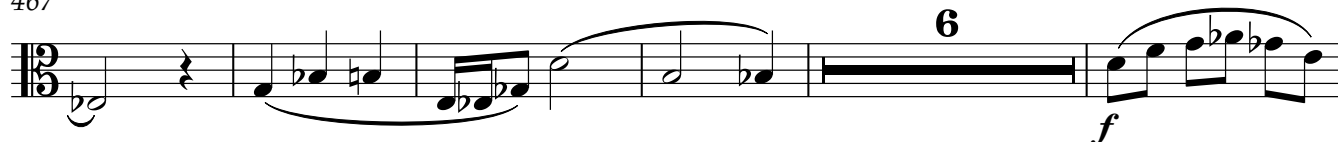
446



455



467



478



486



496



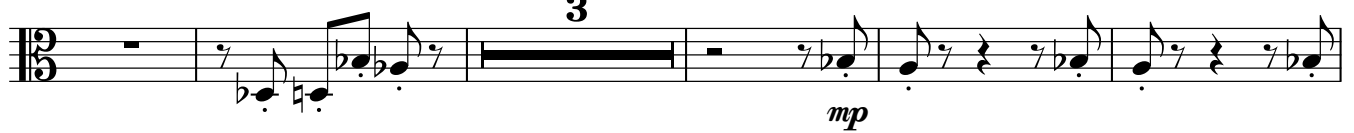
503



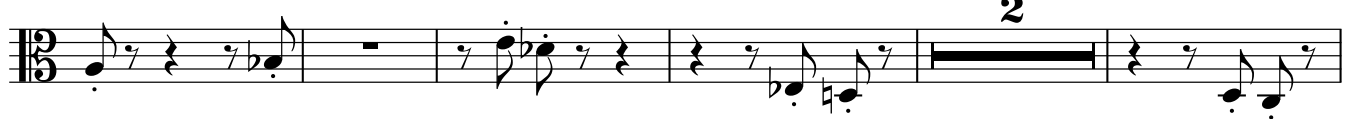
507

514 **Tempo Primo** ♩=190

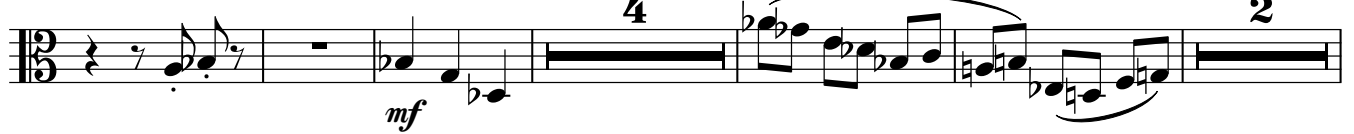
523



531



538



549



554



566



570



577



584



592



601



609



620



629



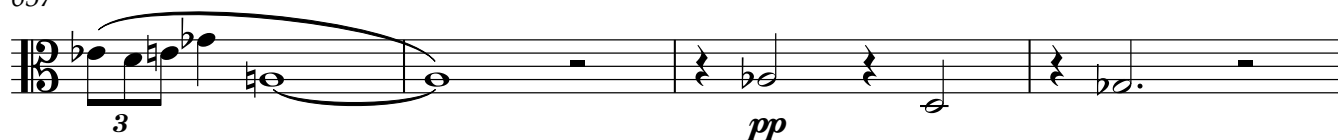
636

647 3. Lento molto $\text{♩} = 32$ 

652



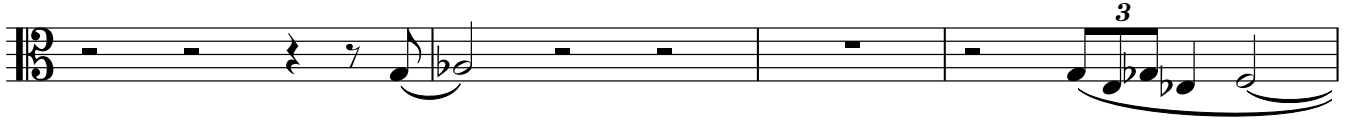
657



661



665



669

674 **Largo con moto** ♩=55

677



680



684

*poco a poco cresc.al...*

686



688



690



691



692



694



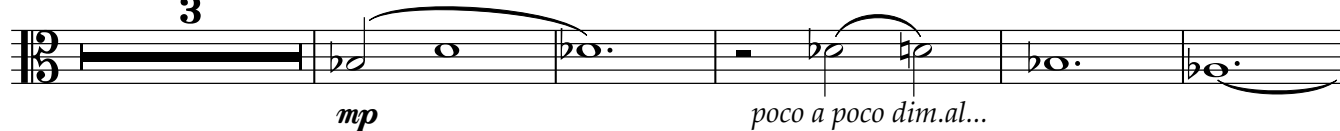
697



701



705



713



716



719



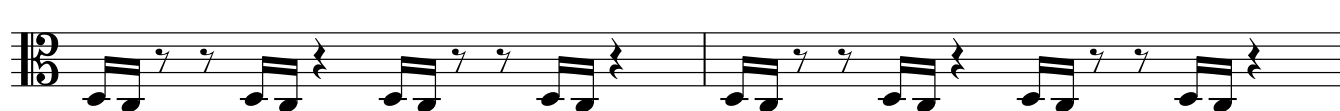
721



723



725



Viola

11

727

Tempo Primo $\text{♩}=32$ 

730



734



737



741



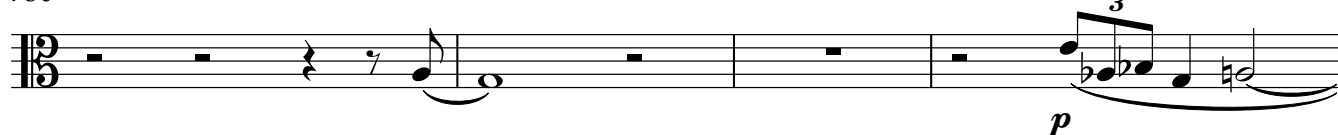
747



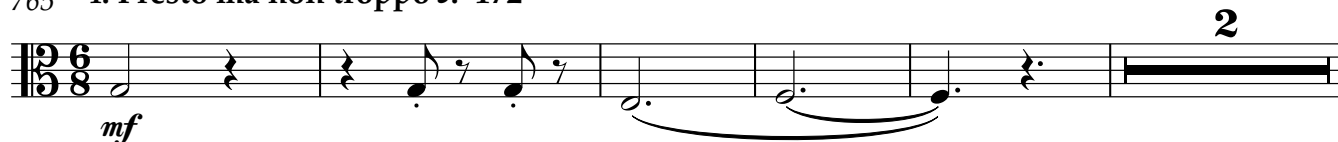
752



756



760

765 4. Presto ma non troppo $\text{♩}=172$ 

772



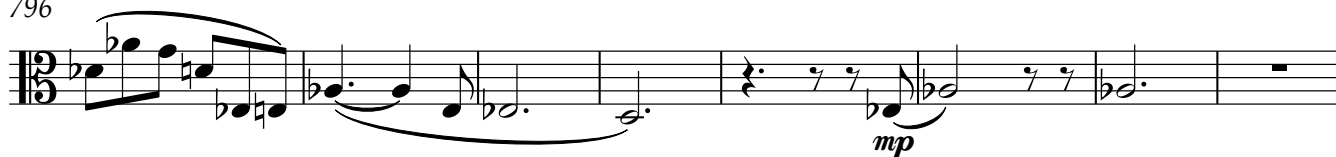
780



787



796



804



809



814



824



838



845



853



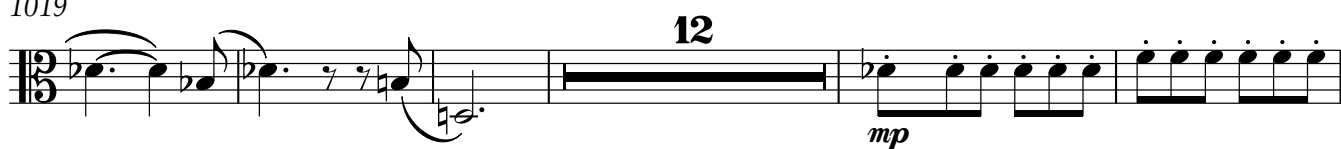
1006



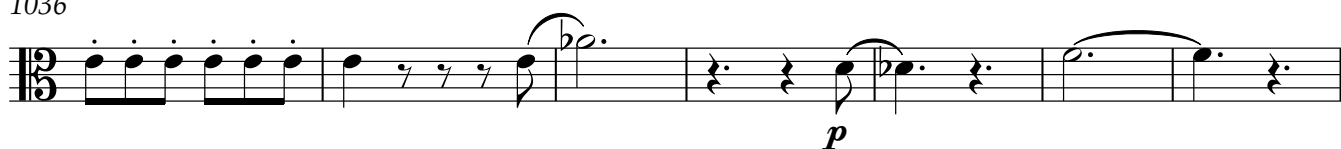
1012



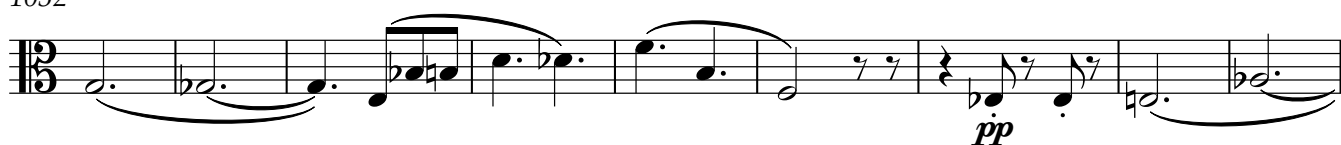
1019



1036

1043 **Tempo Primo** ♩.=172

1052



1061



1067



1077



1084



1089



1097



1105



1120



1127



1134



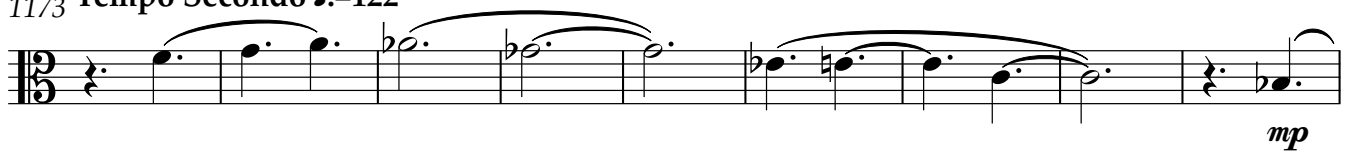
1143



1154



1161

1173 **Tempo Secondo** ♩.=122

1182



Violoncello

Quartet for Strings No.13

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto ♩=168

7

14

22

30

38

44

52

56

60

mp

mf

p

mf

f

ff

f

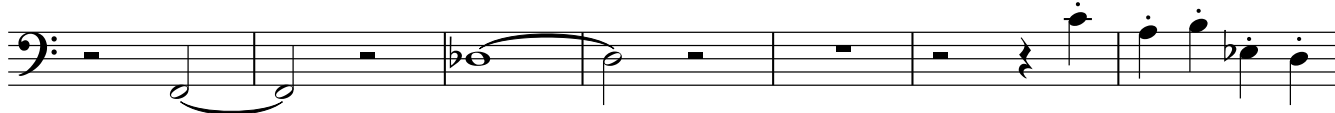
65



70



77



84

Meno mosso ♩=160



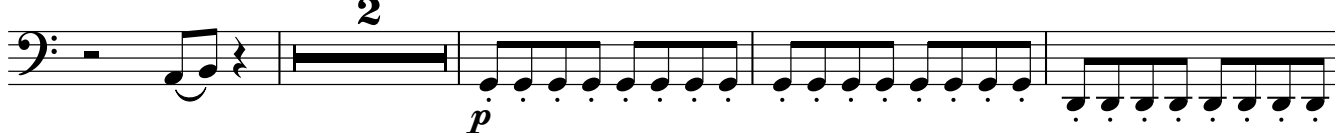
91



99



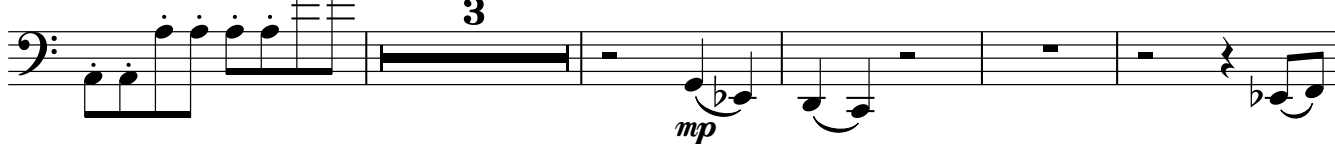
107



113



117



125



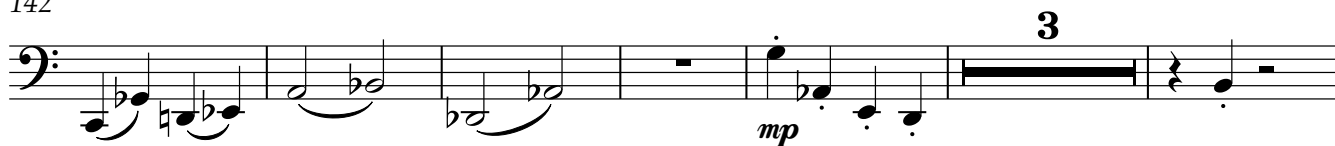
130



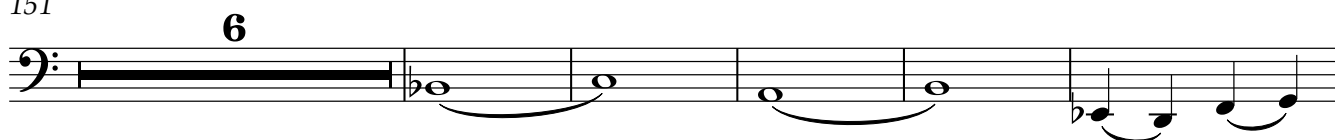
136



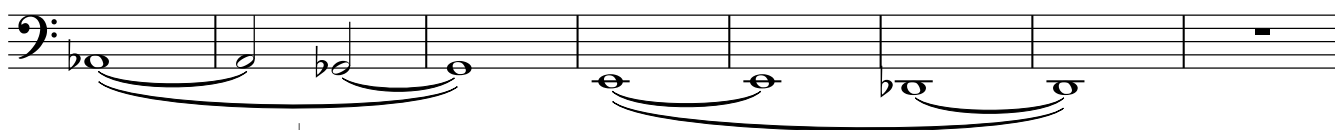
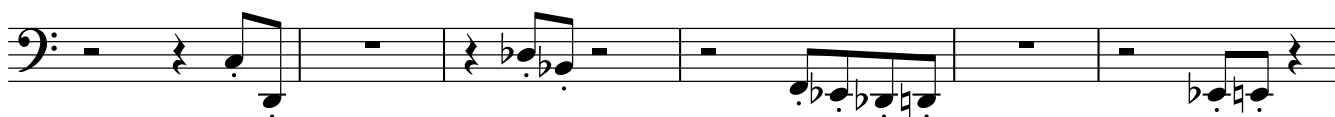
142



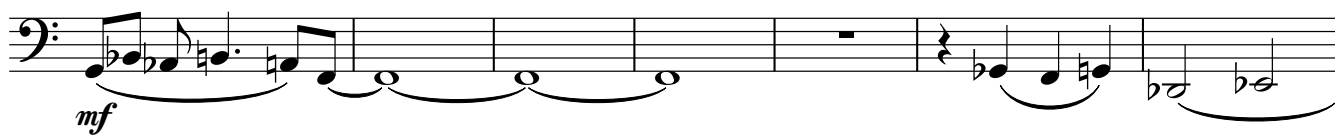
151



162

170 **Tempo Primo** ♩=168

176



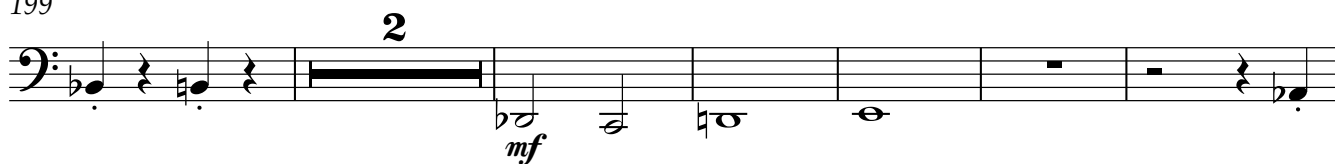
183



191



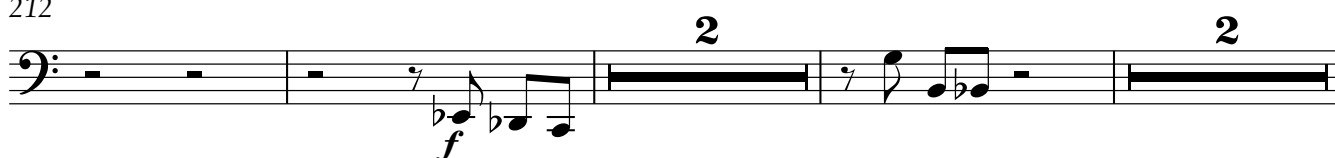
199



207



212



219

ff

[illegible]

230

The second system of the musical score, measures 230 to 234. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a forte (*f*) dynamic. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). There is a fermata over the C2 note. The next measure is a whole rest. The final measure contains a quarter rest followed by a sixteenth-note triplet: D2, C2, Bb2. The system ends with a double bar line.

236

mf

[illegible]

Maestoso =80

[illegible]

2. Scherzo. Presto assai ♩=190

[illegible]

265

musical notation for measure 265, bass clef, showing a sequence of eighth notes with rests.

269

mf *mp*

269

mp mf

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two dynamic markings: 'mp' (mezzo-piano) at the beginning and 'mf' (mezzo-forte) in the middle. The piece ends with a double bar line.

294



306



312



318



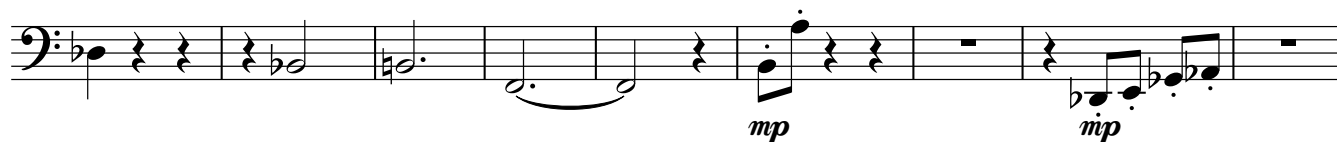
326



335



345



354



360



366



375



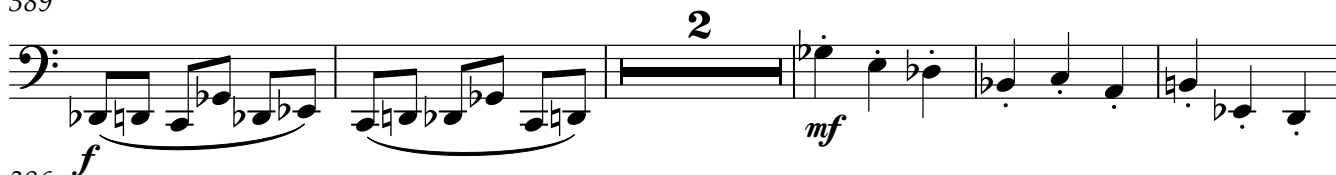
377



382 Trio. Prestissimo ♩=200



389



396



403



413



421



432



440



447



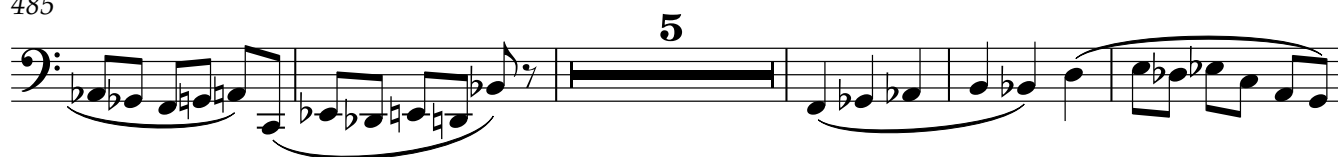
456



470



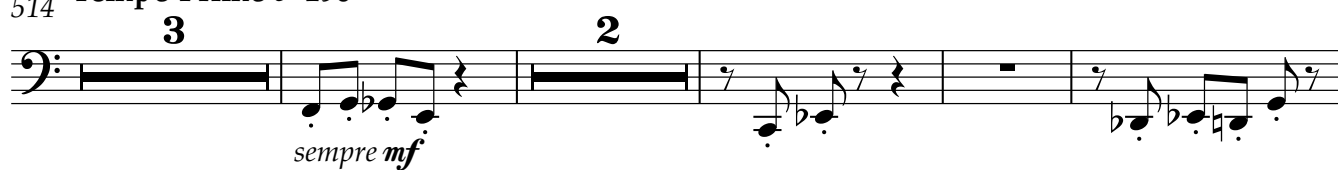
485



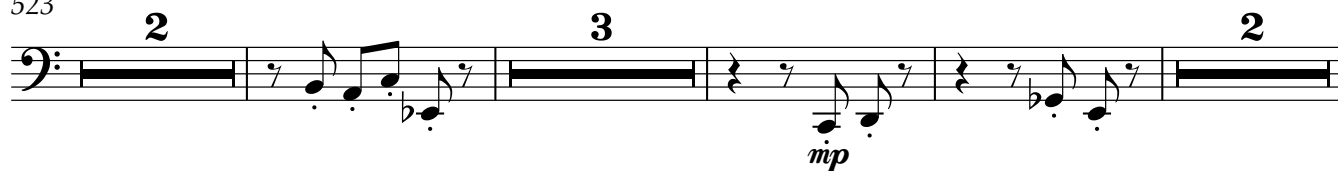
495



501

514 **Tempo Primo** ♩=190

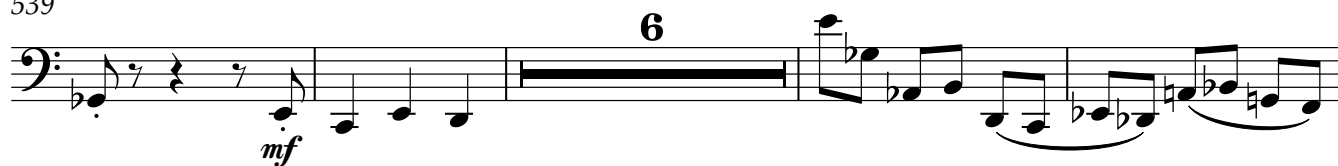
523



533



539



549



552



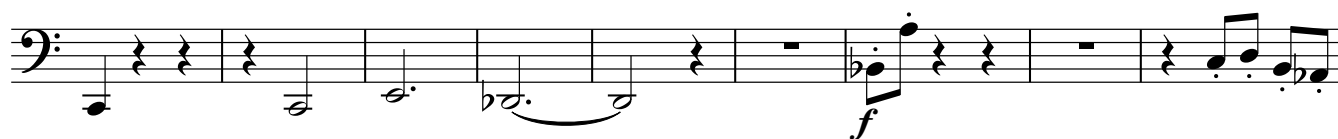
2



3



2


$$ff$$


2



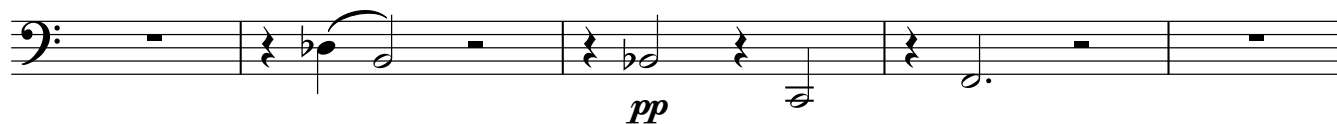
***ff* 3. Lento molto $\text{♩}=32$**



652



657



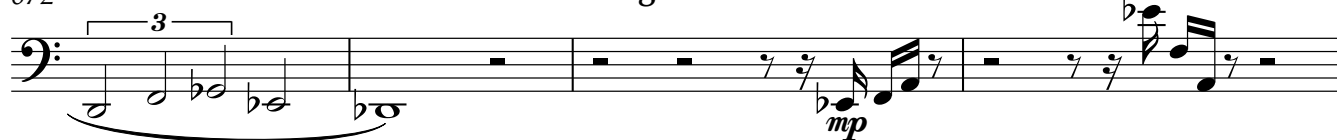
662



667



672

Largo con moto $\text{♩} = 55$ 

676



679



682



poco a poco cresc.al...

$$ff$$
 $\mathcal{I}$

mf

mp

poco a poco dim.al...

mp

718

720



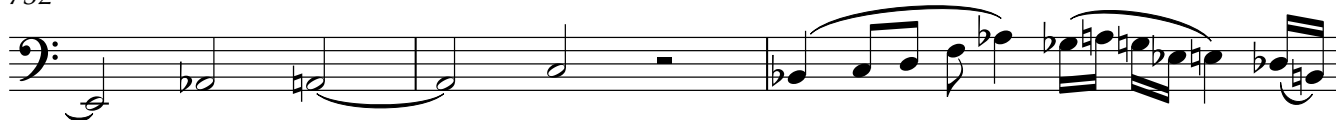
722



724

728 **Tempo Primo** $\text{♩} = 32$ 

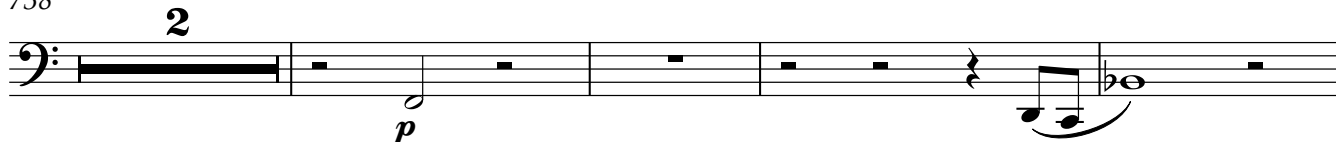
732



735



738



744



749



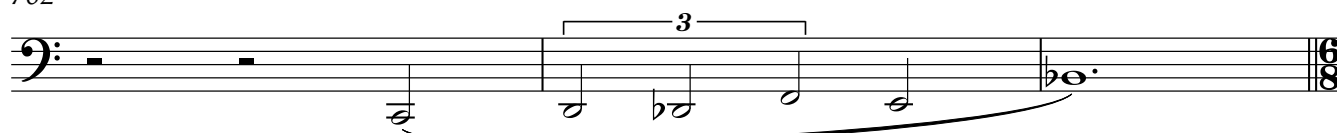
754



758



762



765 4. Presto ma non troppo ♩.=172



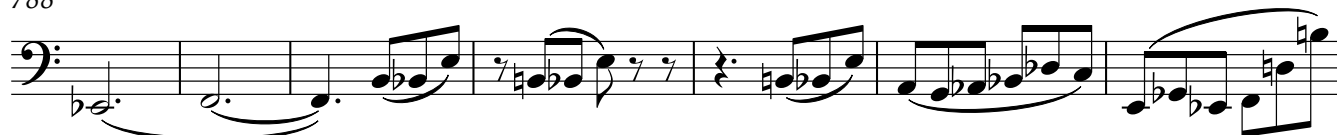
772



779



788



795



804



810



821



837



846



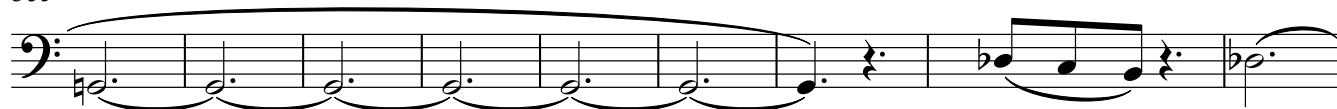
852



860



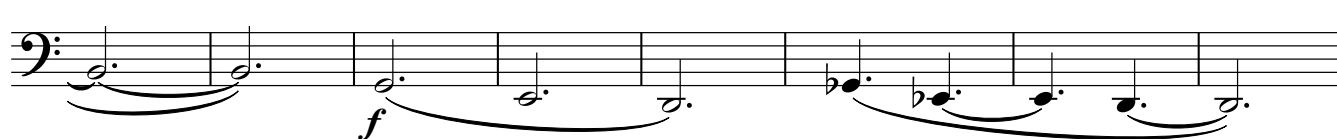
869



878



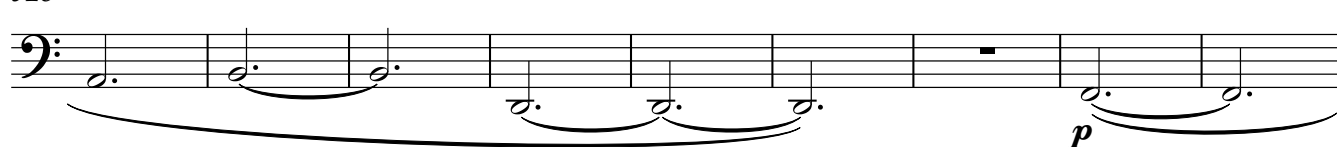
887



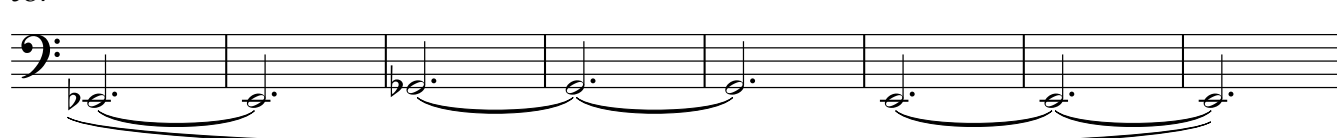
895



928



937



945 Allegro ma non troppo ♩=122



956



964



972



986



1001



1008



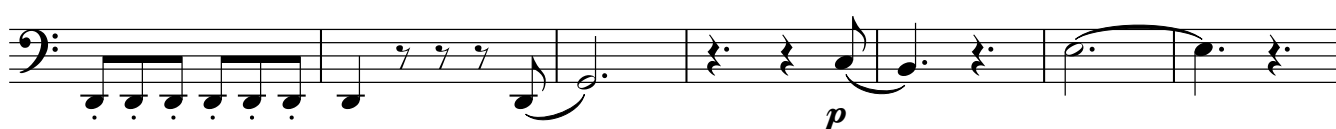
1014



1030



1036

1043 **Tempo Primo** ♩.=172

1051



1058



1067



1073

*mp**poco a poco cresc.al...*

1082



1088



1098



1114

*poco a poco cresc.al...*

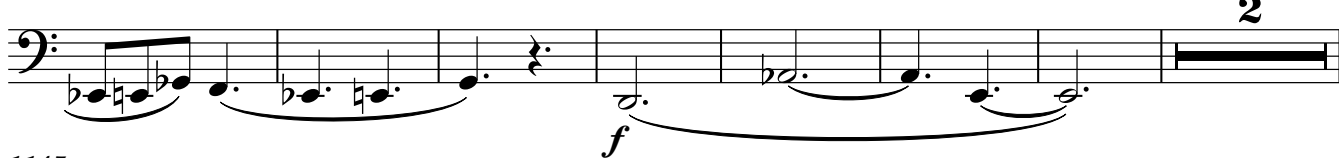
1123



1129



1136



1145



1152



16

Violoncello

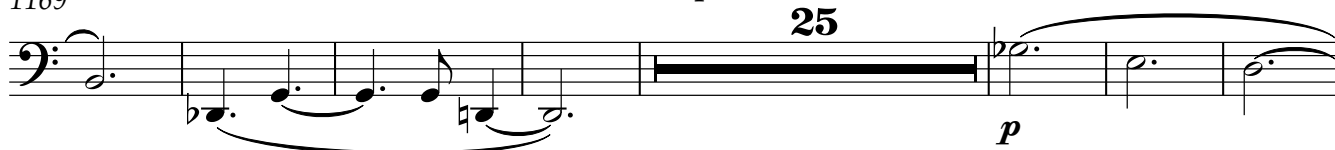
1161



1169

Tempo Secondo ♩.=122

25



1201



1212

