

Quartet for Strings No.13

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto $\text{♩} = 168$

The musical score consists of three systems of staves for string quartet. The instruments are Violin I, Violin II, Viola, and Cello/Violoncello. The score begins with a dynamic of *mp*. Measure 5 introduces a dynamic of *mf*. Measure 9 introduces another dynamic of *mf*. The score uses a variety of rhythmic patterns and dynamics throughout the three systems.

Violin I

Violin II

Viola

Violoncello

Violin

Vln.

Vla.

Vc.

9

2

14

Violin
Vln.
Vla.
Vc.

19

Violin
Vln.
Vla.
Vc.

24

Violin
Vln.
Vla.
Vc.

29

Violin

Vln.

Vla.

Vc.

p

mf

mf

mf

34

Violin

Vln.

Vla.

Vc.

mf

mf

mf

38

Violin

Vln.

Vla.

Vc.

mf

mf

mf

4

42

Violin
Vln.
Vla.
Vc.

f

f

46

Violin
Vln.
Vla.
Vc.

50

Violin
Vln.
Vla.
Vc.

ff

ff

ff

54

Violin
Vln.
Vla.
Vc.

57

Violin
Vln.
Vla.
Vc.

61

Violin
Vln.
Vla.
Vc.

6

65

Violin
Vln.
Vla.
Vc.

69

Violin
Vln.
Vla.
Vc.

75

Violin
Vln.
Vla.
Vc.

81

Violin

Vln.

Vla.

Vc.

This section contains five staves for Violin, Vln., Vla., and Vc. Measures 81 through 85 consist primarily of rests. In measure 86, the Vla. and Vc. parts play eighth-note patterns, each featuring a grace note before the main note. The Vla. part uses a grace note on the first beat and the main note on the second beat. The Vc. part uses a grace note on the second beat and the main note on the first beat.

87 **Meno mosso** $\text{♩}=160$

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Vln., Vla., and Vc. Measures 87-89 feature eighth-note patterns with grace notes from the Vln. and Vc. parts, both marked with *mf*. Measure 90 also features eighth-note patterns with grace notes from the Vln. and Vc. parts, also marked with *mf*.

92

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Vln., Vla., and Vc. Measures 92-94 feature eighth-note patterns with grace notes from the Vln. and Vc. parts, all marked with *mf*. Measures 95-96 also feature eighth-note patterns with grace notes from the Vln. and Vc. parts, both marked with *mf*.

97

Violin
Vln.
Vla.
Vc.

103

Violin
Vln.
Vla.
Vc.

108

Violin
Vln.
Vla.
Vc.

112

Violin
Vln.
Vla.
Vc.

116

Violin
Vln.
Vla.
Vc.

121

Violin
Vln.
Vla.
Vc.

10

126

Violin
Vln.
Vla.
Vc.

130

Violin
Vln.
Vla.
Vc.

135

Violin
Vln.
Vla.
Vc.

139

Violin *mf*

Vln.

Vla.

Vc.

This section of the score consists of four staves. The Violin staff begins with a melodic line. The Vln. and Vla. staves feature rhythmic patterns. The Vc. staff concludes with a sustained note. Measure numbers 139, 140, 141, and 142 are indicated above the staves.

143

Violin

Vln.

Vla.

Vc.

This section of the score consists of four staves. The Violin and Vln. staves begin with sustained notes. The Vla. and Vc. staves feature rhythmic patterns. The Vc. staff concludes with a sustained note. Measure numbers 143, 144, 145, and 146 are indicated above the staves.

148

Violin

Vln.

Vla.

Vc.

This section of the score consists of four staves. The Violin and Vln. staves begin with sustained notes. The Vla. and Vc. staves feature rhythmic patterns. The Vc. staff concludes with a sustained note. Measure numbers 148, 149, 150, and 151 are indicated above the staves.

12

152

Violin: Rest, eighth note with a dot, eighth note with a dot.

Vln.: Eighth note with a dot, sixteenth-note pattern.

Vla.: Eighth note with a dot, eighth note with a dot.

Vc.: Rest.

156

Violin: Sixteenth-note pattern.

Vln.: Rest.

Vla.: Eighth note with a dot, sixteenth-note pattern.

Vc.: Eighth note with a dot, eighth note with a dot.

160

Violin: Rest.

Vln.: Sixteenth-note pattern.

Vla.: Rest.

Vc.: Eighth note with a dot, eighth note with a dot.

164

Violin

Vln.

Vla.

Vc.

170 **Tempo Primo** ♩=168

Violin

Vln.

Vla.

Vc.

174

Violin

Vln.

Vla.

Vc.

14

178

Violin
Vln.
Vla.
Vc.

183

Violin
Vln.
Vla.
Vc.

188

Violin
Vln.
Vla.
Vc.

193

Violin

Vln.

Vla.

Vc.

198

Violin

Vln.

Vla.

Vc.

203

Violin

Vln.

Vla.

Vc.

16

207

Violin

Vln.

Vla.

Vc.

211

Violin

Vln.

Vla.

Vc.

215

Violin

Vln.

Vla.

Vc.

219

Violin
Vln.
Vla.
Vc.

ff

222

Violin
Vln.
Vla.
Vc.

ff

225

Violin
Vln.
Vla.
Vc.

229

Violin

Vln.

Vla.

Vc.

235

Violin

Vln.

Vla.

Vc.

238

Violin

Vln.

Vla.

Vc.

242

Violin Vln. Vla. Vc.

247

Violin Vln. Vla. Vc.

251 Maestoso $\text{♩}=80$

Violin Vln. Vla. Vc.

2. Scherzo. Presto assai ♩=190

Violin *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp* *mf*

262

Violin -

Vln. *mf*

Vla. -

Vc. - *mp*

267

Violin - *mp*

Vln. -

Vla. *mp*

Vc. - *mf*

272

Violin

Vln.

Vla. *mf*

Vc. *mp*

mp

mp

277

Violin

Vln. *p*

Vla. *p*

Vc. *p*

283

Violin *mp*

Vln.

Vla. *mp*

Vc.

288

Violin

Vln.

Vla.

Vc.

mp

mf

293

Violin

Vln.

Vla.

Vc.

mf

mf

298

Violin

Vln.

Vla.

Vc.

303

Violin *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp* *mf*

308

Violin

Vln. *mf*

Vla.

Vc. *mp* *mp*

313

Violin *mp*

Vln. *p*

Vla. *mp*

Vc. *p*

21

318

Violin

Vln.

Vla.

Vc.

p

mp

mp

mp

323

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Viola, Cello) at measure 329. The Violin has a six-note melodic line. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

336

Violin

Vln.

Vla.

Vc.

342

Violin

Vln.

Vla.

Vc.

350

Violin

Vln.

Vla.

Vc.

356

Violin

Vln. *mf*

Vla.

Vc. *mp*

361

Violin

Vln. *mp*

Vla. *mf*

Vc. *mf*

366

Violin

Vln. *mp*

Vla. *mf*

Vc. *mp*

Musical score for strings (Violin, Viola, Cello) at measure 371. The score shows four staves. The Violin staff has a treble clef and no notes. The Vln. (Violin) staff has a treble clef and no notes. The Vla. (Viola) staff has a bass clef and consists of two measures. The first measure has a dotted half note with a fermata and a quarter note with a fermata. The second measure has a dotted half note with a fermata and a quarter note with a fermata. Dynamics include **p**, **p**, **p**, and **p**. The Vc. (Cello) staff has a bass clef and consists of two measures. The first measure has a dotted half note with a fermata and a quarter note with a fermata. The second measure has a dotted half note with a fermata and a quarter note with a fermata. Dynamics include **p**, **p**, **p**, and **p**.

Musical score for strings (Violin, Viola, Cello) at measure 376. The score consists of four staves. The Violin staff (top) starts with a grace note followed by a dotted half note. The Vln. (Viola) staff has a eighth note followed by a dotted half note. The Vla. (Cello) staff has a dash. The Vc. (Double Bass) staff has a dash. The music continues with various notes and rests, including a sustained note with a fermata over two measures.

382 Trio. Prestissimo ♩=200

382 **F.III. Prestissimo** ♩=200

Violin

Vln.

Vla.

Vc.

386

Violin
Vln.
Vla.
Vc.

390

Violin
Vln.
Vla.
Vc.

395

Violin
Vln.
Vla.
Vc.

402

Violin Vln. Vla. Vc.

This musical score excerpt shows four staves for the strings. The Violin (top) has a melodic line with eighth-note patterns. The Viola (second from top) and Double Bass (bottom) provide harmonic support with sustained notes and rhythmic patterns. The Cello (third from top) has a prominent eighth-note bass line. Measure 402 ends with dynamic markings *f*, *f*, and *f*. Measures 403-408 show the continuation of this harmonic and rhythmic pattern.

408

Violin Vln. Vla. Vc.

This musical score excerpt continues the string quartet. The Violin maintains its melodic line. The Viola and Double Bass provide harmonic support. The Cello's bass line is more sustained. Measure 408 ends with dynamic *f*. Measures 409-415 show the progression of the music.

415

Violin Vln. Vla. Vc.

This musical score excerpt concludes the section. The Violin continues its melodic line. The Viola and Double Bass provide harmonic support. The Cello's bass line is prominent. Measures 415-421 end with dynamic markings *ff*, *ff*, *ff*, and *ff*.

30

423

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for Violin, Vln. (Viola), Vla. (Cello), and Vc. (Double Bass). The measure begins with the Violin and Vln. playing eighth-note pairs. The Vla. and Vc. enter with eighth-note patterns around measure 423. Measure 423 ends with a dynamic of *mf*. Measures 424 and 425 show the instruments continuing their rhythmic patterns, with the Vla. and Vc. maintaining their eighth-note figures throughout.

428

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for Violin, Vln., Vla., and Vc. The Violin and Vln. play eighth-note pairs. The Vla. and Vc. play eighth-note patterns. Measure 428 ends with a dynamic of *mf*. Measures 429 and 430 continue the rhythmic patterns established in measure 428.

434

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for Violin, Vln., Vla., and Vc. The Violin and Vln. play eighth-note pairs. The Vla. and Vc. play eighth-note patterns. Measures 434, 435, and 436 feature sustained notes (holds) over eighth-note patterns. The dynamic *f* is indicated at the beginning of each measure.

440

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves representing the parts for Violin, Vln. (Viola), Vla. (Cello), and Vc. (Double Bass). The tempo is marked 440. Measure 31 begins with rests for all parts. Measures 32-440 show various patterns of eighth and sixteenth notes with dynamic markings like p , f , and mf . Measure 440 concludes with a long sustained note and a fermata.

447

Violin

Vln.

Vla.

Vc.

This musical score page continues the four-part setting. The tempo is marked 447. Measures 447-641 feature continuous eighth-note patterns with slurs and grace notes, primarily in the lower ranges of the instruments. Measure 641 ends with a sustained note and a fermata.

454

Violin

Vln.

Vla.

Vc.

This musical score page shows the continuation of the four-part setting. The tempo is marked 454. Measures 454-641 include sustained notes and eighth-note patterns. Measure 641 concludes with a sustained note and a fermata. The dynamic marking mf appears in several measures.

Musical score for strings (Violin, Vln., Vla., Vc.) showing measures 461-462. The score consists of four staves. The Violin (top) has a sustained note from measure 460. The Vln. (second) starts with a dynamic *f*. The Vla. (third) starts with a dynamic *mf*. The Vc. (bottom) has a sustained note from measure 460. Measures 461-462 feature rhythmic patterns and dynamics including *f*, *b*, *ff*, *mf*, *b*, *ff*, *b*, *ff*, *b*, *ff*.

Musical score for strings (Violin, Vln., Vla., Vc.) showing measures 467-470. The score consists of four staves. Measure 467: Violin plays a sixteenth-note pattern. Vln. and Vla. play eighth-note patterns. Vc. plays a sustained note. Measure 468: Violin and Vln. play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 469: Violin and Vln. play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 470: Violin and Vln. play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 471: Violin and Vln. play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Measure 472: Violin and Vln. play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns.

Musical score for orchestra, page 474. The score includes parts for Violin, Vln., Vla., and Vc. The Violin part consists of six measures of eighth-note patterns. The Vln. part has two measures of rests followed by a measure of eighth notes. The Vla. part has three measures of eighth-note patterns with dynamic marks 'f' and 'ff'. The Vc. part has four measures of eighth-note patterns with dynamic marks 'f' and 'ff'.

481

Violin
Vln.
Vla.
Vc.

mf

mf

mf

mf

487

Violin
Vln.
Vla.
Vc.

494

Violin
Vln.
Vla.
Vc.

f

f

f

f

34

499

Violin

Vln.

Vla.

Vc.

mf

504

Violin

Vln.

Vla.

Vc.

508

Violin

Vln.

Vla.

Vc.

514 **Tempo Primo** $\text{♩} = 190$

Violin

Vln.

Vla.

Vc.

sempre mf

sempre mf

sempre mf

sempre mf

520

Violin

Vln.

Vla.

Vc.

525

Violin

Vln.

Vla.

Vc.

mp

mp

mp

36

530

Violin
Vln.
Vla.
Vc.

mp

535

Violin
Vln.
Vla.
Vc.

mf
mf
mf
mf

541

Violin
Vln.
Vla.
Vc.

546

Violin

Vln.

Vla.

Vc.

f

f

551

Violin

Vln.

Vla.

Vc.

f

ff

ff

ff

mf

555

Violin

Vln.

Vla.

Vc.

f

f

f

mf

560

Violin
Vln.
Vla.
Vc.

mp

mp

mp

mp

566

Violin
Vln.
Vla.
Vc.

571

Violin
Vln.
Vla.
Vc.

mf

576

Violin
Vln.
Vla.
Vc.

581

Violin
Vln.
Vla.
Vc.

586

Violin
Vln.
Vla.
Vc.

40

593

This musical score excerpt shows four staves for the strings. The Violin (top) has a melodic line with eighth-note patterns and grace notes. The Vln. (second from top) and Vla. (third from top) provide harmonic support with sustained notes and eighth-note chords. The Vc. (bottom) has a bassline with eighth-note patterns. Measure 593 consists of four measures of music.

599

This musical score excerpt shows four staves for the strings. The Violin (top) begins with a melodic line. The Vln. (second from top), Vla. (third from top), and Vc. (bottom) provide harmonic support. The dynamic level increases progressively through the measures, indicated by the crescendo markings and the final **ff** (fortissimo) dynamic. Measure 599 consists of four measures of music.

605

This musical score excerpt shows four staves for the strings. The Violin (top) and Vln. (second from top) play sustained notes with grace notes. The Vla. (third from top) and Vc. (bottom) provide harmonic support. The dynamics are marked with **f** (forte) and **f** (fortissimo). Measure 605 consists of four measures of music.

613

Violin *f*

Vln.

Vla.

Vc.

618

Violin

Vln.

Vla.

Vc.

623

Violin *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

628

Violin
Vln.
Vla.
Vc.

633

Violin
Vln.
Vla.
Vc.

638

Violin
Vln.
Vla.
Vc.

647 3. Lento molto $\text{d}=32$

This musical score page shows four staves for Violin, Vln., Vla., and Vc. The tempo is marked as 3. Lento molto with a tempo of $\text{d}=32$. Measure 647 begins with a rest followed by eighth-note patterns. The Violin and Vln. play eighth-note pairs, while the Vla. and Vc. play eighth-note chords. Dynamics include pp and p . Measure 648 continues with similar patterns, with the Vla. and Vc. providing harmonic support.

651

This musical score page shows four staves for Violin, Vln., Vla., and Vc. The tempo remains 3. Lento molto ($\text{d}=32$). Measure 651 features eighth-note patterns. The Vln. and Vla. play eighth-note pairs, while the Vc. plays eighth-note chords. Dynamics include p and p .

655

This musical score page shows four staves for Violin, Vln., Vla., and Vc. The tempo remains 3. Lento molto ($\text{d}=32$). Measure 655 features eighth-note patterns. The Vln. and Vla. play eighth-note pairs, while the Vc. plays eighth-note chords. Dynamics include f and p .

44

658

Violin
Vln.
Vla.
Vc.

pp
pp
pp

pp

662

Violin
Vln.
Vla.
Vc.

3

666

Violin
Vln.
Vla.
Vc.

3

670

Violin
Vln.
Vla.
Vc.

674 Largo con moto $\text{d}=55$

Violin
Vln.
Vla.
Vc.

675

Violin
Vln.
Vla.
Vc.

46

676

Violin
Vln.
Vla.
Vc.

678

Violin
Vln.
Vla.
Vc.

680

Violin
Vln.
Vla.
Vc.

683

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

685

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

686

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

687

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 687. The Violin has eighth-note pairs. The Vln. and Vla. play sixteenth-note patterns. The Vc. plays eighth-note pairs.

688

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 688. The Violin has sixteenth-note patterns. The Vln. and Vla. play eighth-note pairs. The Vc. has sixteenth-note patterns.

689

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 689. The Violin has sixteenth-note patterns. The Vln. and Vla. play eighth-note pairs. The Vc. has sixteenth-note patterns.

690

Violin

Vln.

Vla.

Vc.

This section contains two staves of musical notation. The top staff is for the Violin, the bottom staff for the Vln. (Viola). The music consists of eighth-note patterns with various accidentals (flat, sharp, natural) and rests. Measure 690 starts with a rest followed by a series of eighth notes. Measure 691 begins with a sharp sign on the first note. The Vla. and Vc. staves are present but show no activity in these measures.

691

Violin

Vln.

Vla.

Vc.

This section contains two staves of musical notation. The top staff is for the Violin, the bottom staff for the Vln. (Viola). The music continues with eighth-note patterns. Measure 691 ends with a sharp sign on the first note. Measure 692 begins with a sharp sign on the first note. The Vla. and Vc. staves are present but show no activity in these measures.

692

Violin

Vln.

Vla.

Vc.

This section contains four staves of musical notation. The top staff is for the Violin, the second for the Vln. (Viola), the third for the Vla., and the bottom for the Vc. (Cello). The music features eighth-note patterns. Measure 692 starts with a sharp sign on the first note. The Vln. and Vla. staves play eighth-note patterns, while the Violin and Vc. staves are silent. Measure 693 begins with a sharp sign on the first note. The Vln. and Vla. staves continue their eighth-note patterns, while the Violin and Vc. staves remain silent.

50

694

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Violin) has a treble clef and rests throughout the measure. The second staff (Vln.) has a treble clef and consists of eighth-note pairs. The third staff (Vla.) has a bass clef and consists of eighth-note pairs. The fourth staff (Vc.) has a bass clef and consists of eighth-note pairs. The measure number 694 is at the top left, and the page number 50 is at the top left.

695

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Violin) has a treble clef and consists of sixteenth-note patterns. The second staff (Vln.) has a treble clef and consists of eighth-note pairs. The third staff (Vla.) has a bass clef and consists of eighth-note pairs. The fourth staff (Vc.) has a bass clef and consists of eighth-note pairs. Dynamics ff are indicated above the first and third staves. Measure number 695 is at the top left.

696

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Violin) has a treble clef and consists of sixteenth-note patterns. The second staff (Vln.) has a treble clef and consists of eighth-note pairs. The third staff (Vla.) has a bass clef and consists of eighth-note pairs. The fourth staff (Vc.) has a bass clef and consists of eighth-note pairs. Measure number 696 is at the top left.

697

Violin
Vln.
Vla.
Vc.

700

Violin
Vln.
Vla.
Vc.

702

Violin
Vln.
Vla.
Vc.

52

705

Violin

Vln.

Vla.

Vc.

707

Violin

Vln.

Vla.

Vc.

poco a poco dim.al...

poco a poco dim.al...

poco a poco dim.al...

poco a poco dim.al...

713

Violin

Vln.

Vla.

Vc.

715

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves representing the parts for Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). The Violin staff begins with a note followed by a rest. The Vln. staff has a note with a fermata, a rest, and another note with a fermata. The Vla. staff has a note with a fermata, a rest, and a note. The Vc. staff has a note with a fermata, a rest, and a note with a fermata. Measure 716 begins with a rest followed by a sixteenth-note pattern. The Vln. staff has a rest, a sixteenth-note pattern, a eighth-note, and a sixteenth-note. The Vla. staff has a eighth-note, a sixteenth-note pattern, a eighth-note, and a sixteenth-note. The Vc. staff has a eighth-note, a sixteenth-note pattern, a eighth-note, and a rest.

716

Violin

Vln.

Vla.

Vc.

This musical score page continues from measure 716. The Violin staff has a sixteenth-note pattern followed by a rest. The Vln. staff has a sixteenth-note pattern followed by a eighth-note and a sixteenth-note. The Vla. staff has a eighth-note followed by a sixteenth-note pattern, a eighth-note, and a sixteenth-note. The Vc. staff has a eighth-note followed by a sixteenth-note pattern, a eighth-note, and a rest.

717

Violin

Vln.

Vla.

Vc.

This musical score page shows the beginning of measure 717. The Violin staff has a rest. The Vln. staff has a eighth-note, a sixteenth-note, a eighth-note, and a sixteenth-note pattern. The Vla. staff has a eighth-note, a sixteenth-note pattern, a eighth-note, and a sixteenth-note pattern. The Vc. staff has a eighth-note, a sixteenth-note pattern, a eighth-note, and a sixteenth-note pattern.

719

Violin

Vln.

Vla.

Vc.

This section contains three staves of musical notation for string instruments. The first staff is for the Violin, the second for the Viola (Vln.), and the third for the Cello (Vc.). The music is in common time. Measure 719 starts with a rest for the Violin, followed by eighth-note pairs for the other three instruments. Measure 720 continues with eighth-note pairs for all instruments. Measure 721 follows a similar pattern of eighth-note pairs for each instrument.

720

Violin

Vln.

Vla.

Vc.

This section continues the musical score from measure 719. It consists of two staves of musical notation for string instruments. The first staff is for the Violin, the second for the Viola (Vln.), and the third for the Cello (Vc.). The music is in common time. Measure 720 starts with eighth-note pairs for all instruments. Measure 721 follows a similar pattern of eighth-note pairs for each instrument.

721

Violin

Vln.

Vla.

Vc.

This section continues the musical score from measure 720. It consists of two staves of musical notation for string instruments. The first staff is for the Violin, the second for the Viola (Vln.), and the third for the Cello (Vc.). The music is in common time. Measure 721 starts with eighth-note pairs for all instruments. Measure 722 follows a similar pattern of eighth-note pairs for each instrument.

722

Violin

Vln.

Vla.

Vc.

This section contains two staves of musical notation for strings. The top staff is for the Violin, the second for the Viola (Vln.), the third for the Cello (Vla.), and the bottom for the Double Bass (Vc.). The music is in common time. Measure 722 begins with a sixteenth-note pattern in the Violin, followed by eighth-note patterns in the other three instruments. Measure 723 begins with eighth-note patterns in all instruments, followed by sixteenth-note patterns.

723

Violin

Vln.

Vla.

Vc.

This section continues the musical score from measure 723. The instruments maintain their eighth-note and sixteenth-note patterns across the two measures.

724

Violin

Vln.

Vla.

Vc.

This section continues the musical score from measure 724. The instruments maintain their eighth-note and sixteenth-note patterns across the two measures.

56

725

This section of the musical score spans from measure 56 to measure 725. It features four staves: Violin (top), Vln. (second), Vla. (third), and Vc. (bottom). The Violin and Vln. play eighth-note patterns primarily consisting of quarter note rests. The Vla. and Vc. provide harmonic support with sustained notes and eighth-note chords. Measure 725 marks the end of this section.

726

This section continues from measure 725 to measure 726. The instrumentation remains the same: Violin, Vln., Vla., and Vc. The Violin has a brief melodic line before returning to its eighth-note pattern. The Vln. and Vla. maintain their eighth-note patterns with quarter note rests. The Vc. continues its harmonic function.

727

This section continues from measure 726 to measure 727. The Violin is silent. The Vln. begins a new eighth-note pattern. The Vla. and Vc. continue their harmonic support with sustained notes and eighth-note chords.

728 **Tempo Primo** $\text{d}=32$

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Viola, Cello, and Double Bass. Measure 728 starts with a rest for Violin, followed by eighth-note pairs in Vln., Vla., and Vc. Measure 729 begins with eighth-note pairs in all four instruments, followed by sustained notes with grace notes. Measure 730 continues with eighth-note pairs and sustained notes.

731

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Viola, Cello, and Double Bass. Measure 731 features eighth-note pairs in Violin and sixteenth-note patterns in Vln., Vla., and Vc. Measure 732 shows sustained notes with grace notes in Vln., Vla., and Vc.

733

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Viola, Cello, and Double Bass. Measure 733 includes sustained notes with grace notes in Vln., Vla., and Vc. Measure 734 features eighth-note pairs in Violin and sixteenth-note patterns in Vln., Vla., and Vc.

58

735

Violin

Vln.

Vla.

Vc.

736

Violin

Vln.

Vla.

Vc.

737

Violin

Vln.

Vla.

Vc.

739

Violin Vln. Vla. Vc.

p

p

743

Violin Vln. Vla. Vc.

mp

mp

mp

mp

747

Violin Vln. Vla. Vc.

mf

mf

mf

mf

60

751

Violin

Vln.

Vla.

Vc.

mp

3

mp

3

mp

3

mp

755

Violin

Vln.

Vla.

Vc.

p

759

Violin

Vln.

Vla.

Vc.

p

3

p

3

p

762

Violin
Vln.
Vla.
Vc.

6/8

765 4. Presto ma non troppo $\text{♩} = 172$

Violin
Vln.
Vla.
Vc.

6/8

772

Violin
Vln.
Vla.
Vc.

6/8

778

Violin
Vln.
Vla.
Vc.

785

Violin
Vln.
Vla.
Vc.

791

Violin
Vln.
Vla.
Vc.

796

Violin
Vln.
Vla.
Vc.

803

Violin
Vln.
Vla.
Vc.

808

Violin
Vln.
Vla.
Vc.

64

813

Violin

Vln.

Vla.

Vc.

819

Violin

Vln.

Vla.

Vc.

825

Violin

Vln.

Vla.

Vc.

831

Violin Vln. Vla. Vc.

This musical score excerpt shows four staves: Violin, Viola, Cello, and Double Bass. Measure 831 begins with the Violin playing eighth-note patterns with grace notes. The Viola, Cello, and Double Bass provide harmonic support with sustained notes or simple eighth-note patterns. Measure 832 continues with similar patterns, with the Double Bass taking a more prominent role in the latter half.

837

Violin Vln. Vla. Vc.

This musical score excerpt shows four staves: Violin, Viola, Cello, and Double Bass. Measure 837 features eighth-note patterns with grace notes from the Violin. The Viola, Cello, and Double Bass provide harmonic support with eighth-note patterns. Measures 838 and 839 show the Violin continuing its eighth-note patterns, while the other instruments provide harmonic support with sustained notes or eighth-note patterns.

842

Violin Vln. Vla. Vc.

This musical score excerpt shows four staves: Violin, Viola, Cello, and Double Bass. Measure 842 features eighth-note patterns with grace notes from the Violin. The Viola, Cello, and Double Bass provide harmonic support with eighth-note patterns. Measures 843 and 844 show the Violin continuing its eighth-note patterns, while the other instruments provide harmonic support with sustained notes or eighth-note patterns.

847

Violin
Vln.
Vla.
Vc.

852

Violin
Vln.
Vla.
Vc.

859

Violin
Vln.
Vla.
Vc.

867

Violin

Vln.

Vla.

Vc.

mp

mp

67

873

Violin

Vln.

Vla.

Vc.

880

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

68

886

Violin

Vln.

Vla.

Vc.

Violin: eighth-note pattern with slurs, dynamic *f*.
Vln.: eighth-note pattern with slurs, dynamic *f*.
Vla.: sustained notes.
Vc.: sustained notes, dynamic *f*.

894

Violin

Vln.

Vla.

Vc.

Violin: silent.
Vln.: silent.
Vla.: eighth-note pattern with slurs.
Vc.: eighth-note pattern with slurs.

903

Violin

Vln.

Vla.

Vc.

Violin: silent.
Vln.: eighth-note pattern with slurs, dynamic *mf*.
Vla.: eighth-note pattern with slurs, dynamic *mf*.
Vc.: silent.

912

Violin

Vln.

Vla.

Vc.

mf

mp

mp

922

Violin

Vln.

Vla.

Vc.

932

Violin

Vln.

Vla.

Vc.

p

70

938

Violin

Vln.

Vla.

Vc.

(b) $\text{G} \cdot$ $\text{F} \cdot$ $\text{E} \cdot$ $\text{D} \cdot$ $\text{C} \cdot$ $\text{B} \cdot$

945 **Allegro ma non troppo** $\text{d}=122$

Violin

Vln.

Vla.

Vc.

mp

$\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$

$\text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B} \cdot$

mp

952

Violin

Vln.

Vla.

Vc.

mf

mf

mf

958

Violin
Vln.
Vla.
Vc.

965

Violin
Vln.
Vla.
Vc.

971

Violin
Vln.
Vla.
Vc.

72

978

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 978. The Violin and Vln. play eighth-note patterns with grace notes. The Vla. and Vc. provide harmonic support with sustained notes and eighth-note chords. The dynamic is *mf*.

985

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 985. The Violin and Vln. play eighth-note patterns with grace notes. The Vla. and Vc. provide harmonic support with sustained notes and eighth-note chords. Dynamics include *f* and *f*.

992

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 992. The Violin and Vln. play eighth-note patterns with grace notes. The Vla. and Vc. provide harmonic support with sustained notes and eighth-note chords.

73

998

Violin

Vln.

Vla.

Vc.

1003

Violin

Vln.

Vla.

Vc.

1009

Violin

Vln.

Vla.

Vc.

1015

Violin

Vln.

Vla.

Vc.

1022

Violin

Vln.

Vla.

Vc.

1028

Violin

Vln.

Vla.

Vc.

1034

Violin

Vln. *mp*

Vla. *mp*

Vc. *mp*

1038

Violin

Vln. *p*

Vla. *p*

Vc. *p*

1043

Tempo Primo $\text{♩} = 172$

Violin *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

1050

Violin
Vln.
Vla.
Vc.

1056

Violin
Vln.
Vla.
Vc.

poco a poco cresc.al...

1063

Violin
Vln.
Vla.
Vc.

poco a poco cresc.al...

1068

77

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Viola, Cello, and Double Bass. Measure 1068 starts with a dynamic $\text{f} \ddot{\text{o}}$. The Violin has a sixteenth-note pattern. The Vln. has eighth-note pairs. The Vla. has a sustained note. The Vc. has eighth-note pairs. Measures 1069-1072 show continuation of these patterns with some variations in dynamics and note heads.

1073

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Viola, Cello, and Double Bass. Measure 1073 starts with a dynamic $\text{f} \ddot{\text{o}}$. The Violin has a sustained note. The Vln. has eighth-note pairs. The Vla. has eighth-note pairs. The Vc. has a sustained note. Measures 1074-1077 show continuation of these patterns with some variations in dynamics and note heads.

1080

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Viola, Cello, and Double Bass. Measures 1080-1083 start with dynamics mp . The Violin has a sustained note. The Vln. has eighth-note pairs. The Vla. has eighth-note pairs. The Vc. has eighth-note pairs. Measures 1084-1085 show continuation with dynamics $\text{poco a poco cresc.al...}$.

1085

Violin

Vln.

Vla.

Vc.

1090

Violin

Vln.

Vla.

Vc.

1096

Violin

Vln.

Vla.

Vc.

1102

Violin

Vln.

Vla.

Vc.

Musical score for measures 1102. The Violin, Vln., and Vla. parts are silent. The Vc. part has a melodic line consisting of eighth-note pairs and sixteenth-note patterns.

1108

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

Musical score for measures 1108. The Violin part starts with a dynamic *f*. It has a melodic line with grace notes and sixteenth-note patterns. The Vln., Vla., and Vc. parts are silent.

1114

Violin

Vln.

Vla.

Vc.

poco a poco cresc.al...

poco a poco cresc.al...

Musical score for measures 1114. The Violin part has a steady eighth-note pattern. The Vln., Vla., and Vc. parts have melodic lines with grace notes and sixteenth-note patterns. The text "poco a poco cresc.al..." appears twice.

1119

Violin
Vln.
Vla.
Vc.

1124

Violin
Vln.
Vla.
Vc.

1129

Violin
Vln.
Vla.
Vc.

1136

Violin Vln. Vla. Vc.

f

f

f

1144

Violin Vln. Vla. Vc.

1149

Violin Vln. Vla. Vc.

1157

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 1157. The Violin has a single eighth note. The Vln. and Vla. play eighth-note patterns with slurs and dynamic markings *mf*. The Vc. has a single eighth note.

1163

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 1163. The Violin and Vln. play eighth-note patterns with slurs. The Vla. and Vc. have single eighth notes.

1167

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 1167. The Violin and Vln. play eighth-note patterns with slurs. The Vla. and Vc. play eighth-note patterns with slurs.

1173 **Tempo Secondo** $\text{♩} = 122$

Violin

Vln.

Vla.

Vc.

1182

Violin

Vln.

Vla.

Vc.

1191

Violin

Vln.

Vla.

Vc.

84

1201

Violin
Vln.
Vla.
Vc.

1211

Violin
Vln.
Vla.
Vc.

pp

1217

Violin
Vln.
Vla.
Vc.

Violin I

Quartet for Strings No.13

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto $\text{♩} = 168$

2

2

9

mf

16

mp

23

p

5

33

40

f

47

52

ff

57

2

2

Violin I

63

69

76

6

87 Meno mosso $\text{♩} = 160$

3

2

mf

96

103

mp

3

111

p

115

3

mp

122

2

128

Violin I

134 5 *mf*

142 2 *mp*

150

156 11

170 Tempo Primo $\text{♩} = 168$ 2 2

178 *mf*

185 *mp*

192 2 3 *p*

202 *mf*

209 *f*

4

Violin I

216

221

ff

227

f

234

240

mf

mp

247

251 Maestoso $\text{♩} = 80$

5

mp

2. Scherzo. Presto assai $\text{♩} = 190$

4

mf

264

3

mp

2

mf

274

mp

p

281

mp

10

Violin I

5

Musical score for Violin I, page 5, featuring 14 staves of music. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. Performance instructions like "2" and "3" are placed above certain measures. Measures 295-300 show eighth-note patterns with slurs and grace notes. Measures 300-307 feature sixteenth-note patterns with slurs and grace notes, followed by a measure of rests. Measures 315-324 show eighth-note patterns with slurs and grace notes, with dynamics changing from *p* to *mp* and then to *f*. Measures 324-333 show eighth-note patterns with slurs and grace notes, with dynamics changing from *mf* to *f* and then to *mf*. Measures 333-340 show eighth-note patterns with slurs and grace notes, with dynamics changing from *mf* to *2* and then to *mf*. Measures 340-350 show eighth-note patterns with slurs and grace notes, with dynamics changing from *3* to *mp* and then to *mf*. Measures 350-359 show eighth-note patterns with slurs and grace notes, with dynamics changing from *mp* to *3* and then to *2*. Measures 359-367 show eighth-note patterns with slurs and grace notes, with dynamics changing from *mp* to *3* and then to *2*.

6

Violin I

373

373

p

381 **Trio. Prestissimo** $\text{♩}=200$

3

mf

389

f

3

mf

397

5

mf

f

408

8

ff

423

6

mf

f

435

2

444

453

mf

460

4

ff

Violin I

7

471

480

488

496

502

514

Tempo Primo $\text{♩}=190$

522

532

539

Violin I

553 *ff* *f*

559 *mf* 2 *mp* 2 -

568 3 2 *mf*

578

585 *f* 3

594 2 3 *ff*

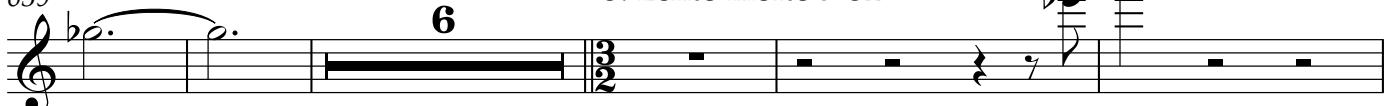
604 4 *f*

615 3 2

624 *mf* 2

632 *f* *ff*

Violin I
3. Lento molto $\text{♩}=32$

639 

6 

pp 

650 

2 

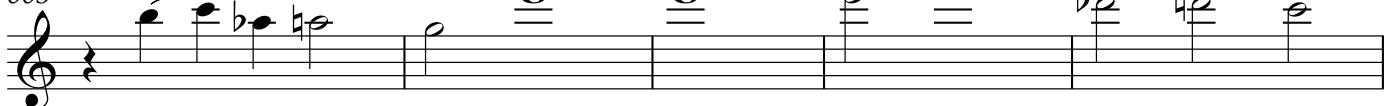
p 

657 

3 

pp 

2 

663 



668 

3 

674 Largo con moto $\text{♩}=55$



mp 

678 

681 

10

Violin I

685

poco a poco cresc.al...

687

689

691 2
f

695 *ff*

696

697 *f*

700 *mf*

705 *mp*

710 *poco a poco dim.al...*

Violin I

11



Musical score for Violin I, page 11, measures 716-717. The top staff shows a sixteenth-note pattern starting with a bass note. The bottom staff continues the sixteenth-note pattern. Measure 717 concludes with a measure repeat sign and a fermata over the first note of the next measure.

Musical score for Violin I, page 11, measures 720-721. Both staves show continuous sixteenth-note patterns across the measures.

Musical score for Violin I, page 11, measures 722-723. The top staff features a sixteenth-note pattern with a bass note at the start. The bottom staff follows a similar sixteenth-note pattern.

Musical score for Violin I, page 11, measures 724-725. Both staves show a sixteenth-note pattern consisting of eighth-note pairs.

Tempo Primo $\text{d}=32$

Musical score for Violin I, page 11, measures 726-727. The top staff shows a sixteenth-note pattern. The bottom staff begins with a sixteenth-note pattern followed by a dynamic marking *pp*.

Musical score for Violin I, page 11, measures 730-731. Both staves feature eighth-note pairs connected by slurs.

Musical score for Violin I, page 11, measures 735-736. The top staff shows eighth-note pairs with slurs. The bottom staff begins with a sixteenth-note pattern followed by a measure repeat sign and a fermata over the first note of the next measure.

Musical score for Violin I, page 11, measures 739-740. The top staff shows eighth-note pairs with slurs. The bottom staff begins with a sixteenth-note pattern followed by a dynamic marking *p*.

Musical score for Violin I, page 11, measures 744-745. The top staff shows eighth-note pairs. The bottom staff begins with a sixteenth-note pattern followed by a dynamic marking *mp*.

12

Violin I

749

2

mp

755

p

761

6

8

765 4. Presto ma non troppo $\text{♩} = 172$

2

mf

774

mp

783

mf

790

4

mp

800

3

2

2

809

817

9

p

Violin I

13

832

839

846

853

mp

mf

861

7

mp

875

3

mf

884

f

893

18

mf

mp

918

19

945 **Allegro ma non troppo** $\text{♩} = 122$

mp

7

14

Violin I

958

967

976

986

1002

1009

1016

11

1031

6

1043

Tempo Primo $\text{d} = 172$

pp

2

p

1052

pp

Violin I

15

1061

poco a poco cresc.al...

1068

4

1078

3

mp

poco a poco cresc.al...

1087

2

2

1095

9

f

poco a poco cresc.al...

1110

1117

1124

1131

ff

1137

f

7

16

Violin I



1158

3 **2**

mf

Musical score for Violin I, measures 1158-1165. The key signature changes to no sharps or flats. Measure 1158 starts with a long sustained note followed by eighth and sixteenth note patterns. Measure 1165 continues with eighth and sixteenth note patterns.

1165

Musical score for Violin I, measure 1165. The key signature changes to one flat. The music consists of eighth and sixteenth note patterns with slurs.

1173 **Tempo Secondo** $\text{♩} = 122$

18

mp

p

Musical score for Violin I, measure 1173. The tempo is set to $\text{♩} = 122$. The dynamic is *mp*. The measure begins with a long sustained note followed by eighth and sixteenth note patterns. The dynamic changes to **p** in the middle of the measure.

1197

19

Musical score for Violin I, measure 1197. The dynamic is **p**. The measure consists of eighth and sixteenth note patterns with slurs.

Violin II

Quartet for Strings No.13

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto $\text{♩} = 168$

2 4 2 2 3 2 2 2 2 2 2 2 2

8
15
26
33
40
47
53
58
65

mf
 p
 f
 ff
 f

2

Violin II

72

mf

80

Meno mosso $\text{♩} = 160$

6

mf

2

92

5

102

2

2

110

p

114

mp

120

126

131

2

mf

138

143

4

mp

This sheet music page for Violin II contains 14 staves of musical notation. The key signature changes frequently, with flats and sharps appearing in various measures. Dynamic markings include *mf*, *mp*, *p*, and *mf* at the end of staff 131. Performance instructions like "Meno mosso" and tempo markings " $\text{♩} = 160$ " are also present. Measure numbers 6, 2, 5, 2, 2, and 4 are placed above specific measures to indicate performance sections.

Violin II

3

152

157 2

161 6

170 Tempo Primo $\text{♩} = 168$ 2

177

184 4 2 mp

194 2 p mf

201

208 3 f

216

219 2 ff

This block contains musical staves for Violin II, numbered 152 through 219. Measure 152 shows eighth-note patterns. Measures 157 and 161 feature sixteenth-note patterns with dynamic markings '2' and '6' respectively. Measure 170 starts with 'Tempo Primo $\text{♩} = 168$ ' and includes a measure number '2'. Measures 177, 184, and 194 show various rhythmic patterns with dynamics 'mf', 'mp', 'p', and 'mf'. Measures 201, 208, and 216 show eighth-note patterns. Measure 219 concludes with a dynamic 'ff'.

4

Violin II



229

2

f

236

242

mf

Maestoso $\text{♩} = 80$

5

mp

2. Scherzo. Presto assai $\text{♩} = 190$

2

3

mp

mf

263

mp

mf

272

2

mp

2

p

281

2

mp

6

293

mf

298

5

mp

308

mf

mp

p

Violin II

5

317

2
2

325

mf *f*

333

3 2 *mf*

343

2 3

351

mp 4 *mf* *mp*

361

3 2

370

mp 3 *p* 2

Trio. Prestissimo ♩=200

380

386

f *mf*

393

4 *mf*

400

2 3

6

Violin II

406

412 6 2

426 4 f mf

435 2

444

452 6 mf

464 ff

471 8 f mf

485 5

496 2 f

502 8 mf

This sheet music page for Violin II contains 12 staves of musical notation. The page number '6' is at the top left, and the section header 'Violin II' is centered at the top. The music begins at measure 406 with a dynamic 'f'. Measures 412 and 426 feature rhythmic patterns with dynamics 'ff' and 'mf' respectively. Measures 435 through 502 each start with a dynamic instruction (e.g., '2', 'ff', 'mf') and contain numerical markings (6, 2, 4, 8, 5, 2, 8) above specific notes or measures.

Violin II

7

514 **Tempo Primo** $\text{♩} = 190$ **3**

sempre mf

522

529

2 **3**

538

2

545

6

555

6

565

mp

572

3 **2**

581

2

f

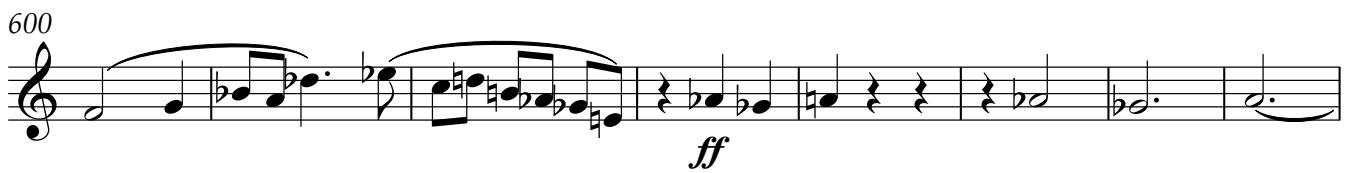
589

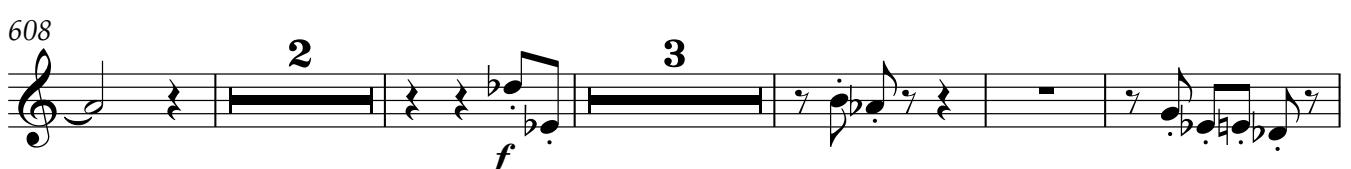
3

595

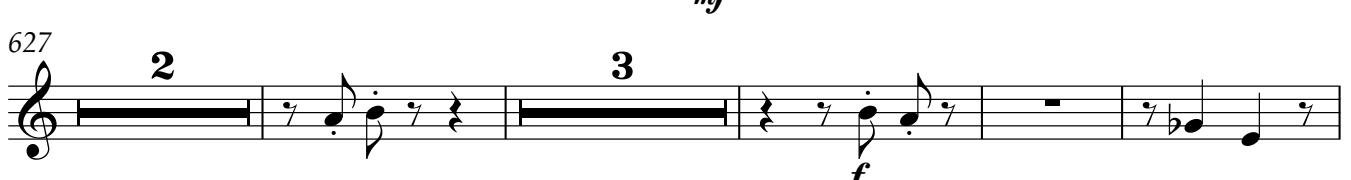
2

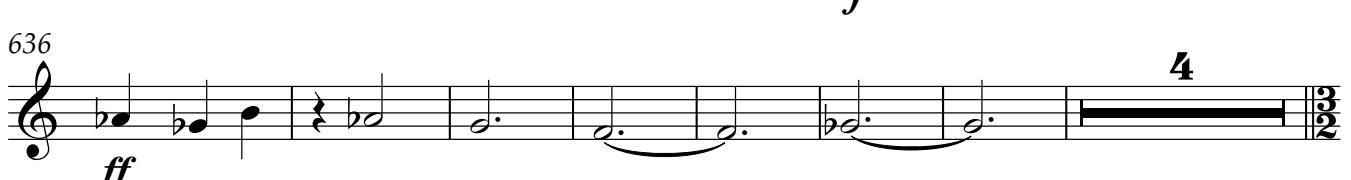
Violin II

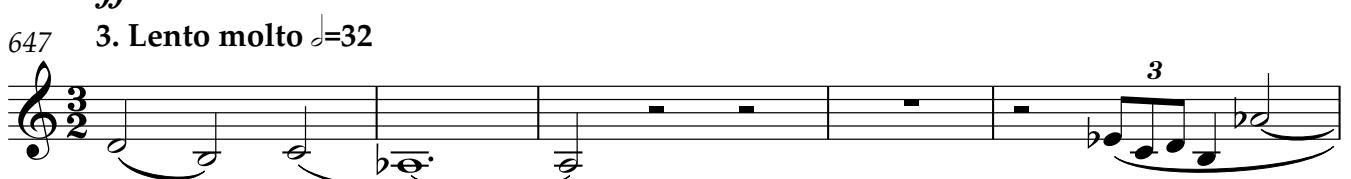
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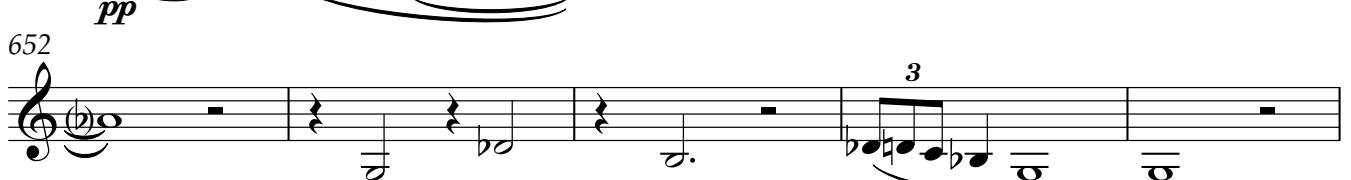
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618 

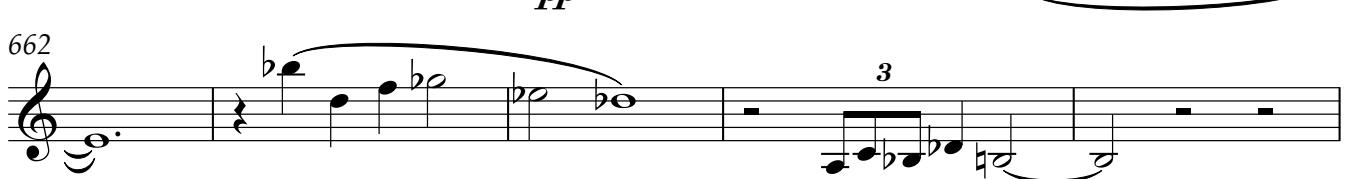
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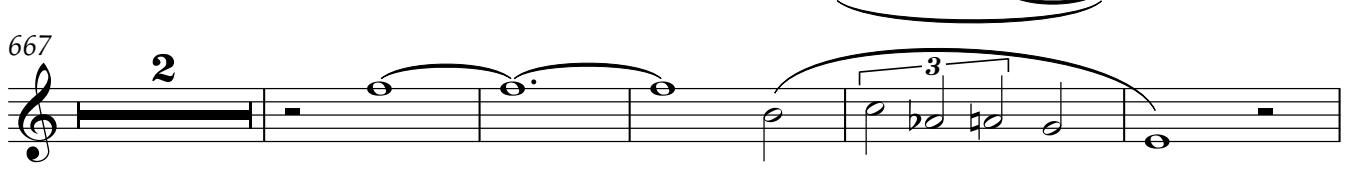
636 

647 3. Lento molto $\text{d}=32$ 

652 

657 

662 

667 

674 Largo con moto $\text{d}=55$ 

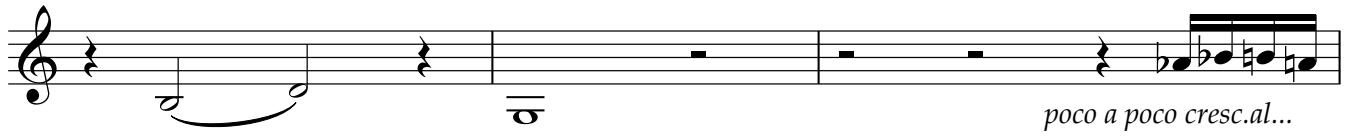
Violin II

9

678



682



685



687



689



691



692



694



697



701



707



10

Violin II

714



717



720



722



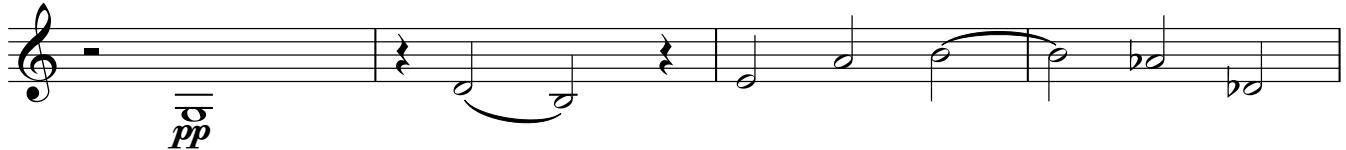
724



726



728

Tempo Primo $\text{d}=32$ 

732



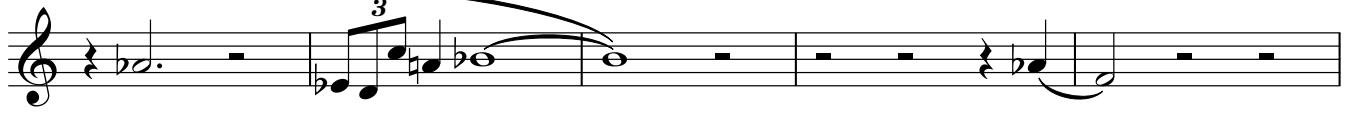
736



740



745



Violin II

11

750

755

760

765 4. Presto ma non troppo $\text{d} = 172$

772

779

788

795

803

810

Violin II

11

12

Violin II

817

p

823

15

824

825

826

848

mp

854

mf

862

mp

871

872

880

2

mf

887

f

895

10

mf

910

29

29

945 Allegro ma non troppo $\text{♩} = 122$

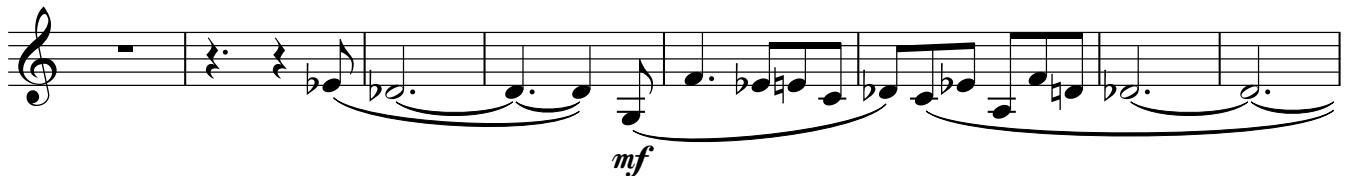
Violin II

10

960



968



976



986



993



1003



1010



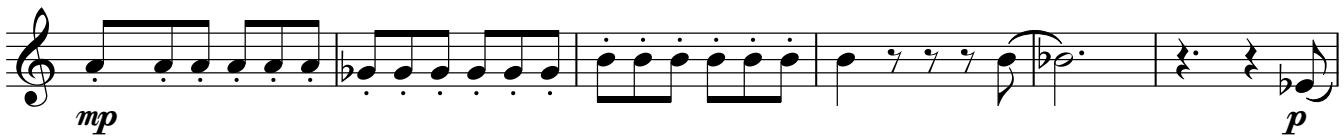
1021



14

Violin II

1034



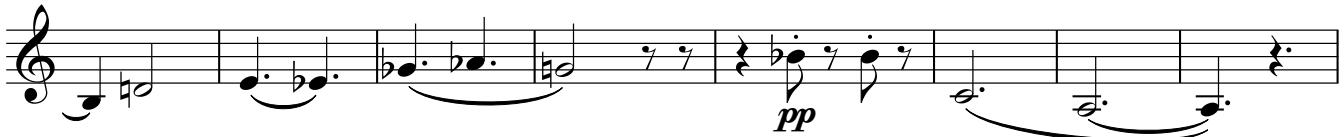
1040

Tempo Primo $\text{J}.=172$ 

1048



1054



1062

2

1071



1078

2*poco a poco cresc.al...*

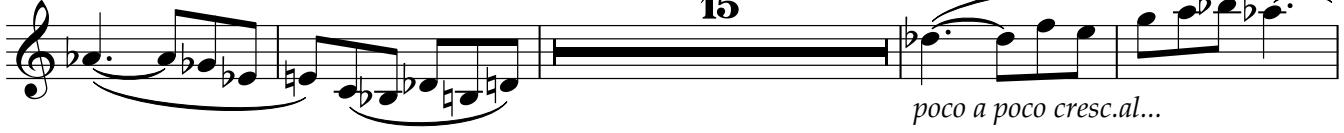
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1093



1100

15

1119



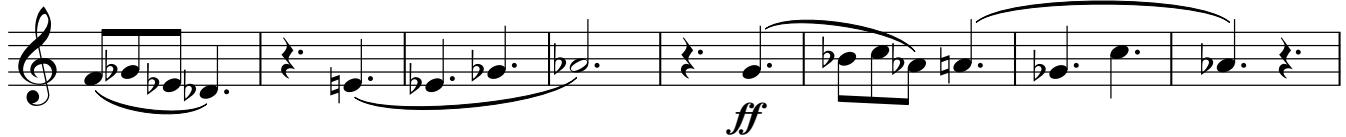
Violin II

15

1125



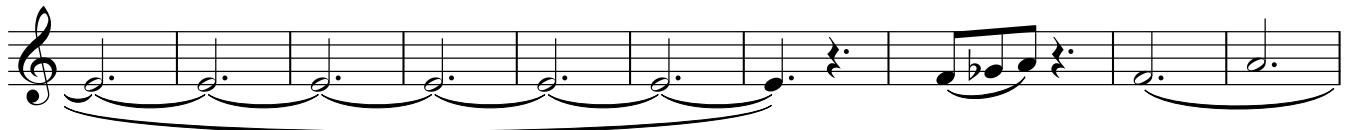
1131



1139



1147



1157

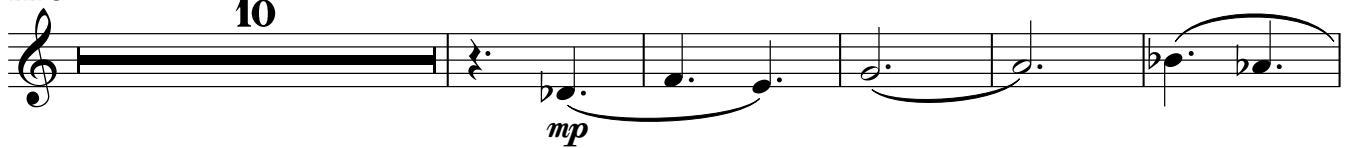


1165



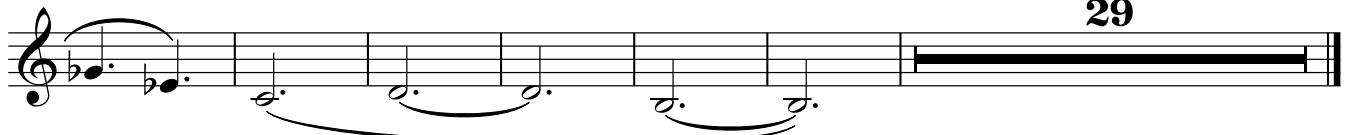
1173 Tempo Secondo ♩.=122

10



1188

29



Viola

Quartet for Strings No.13

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto $\text{♩} = 168$

2

mf **2**



10



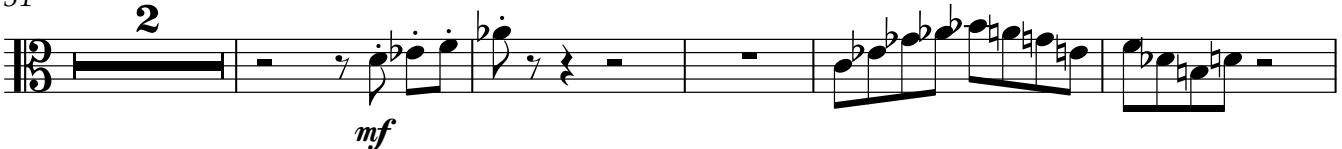
16



25



31



38



44



50



56



59



2

Viola

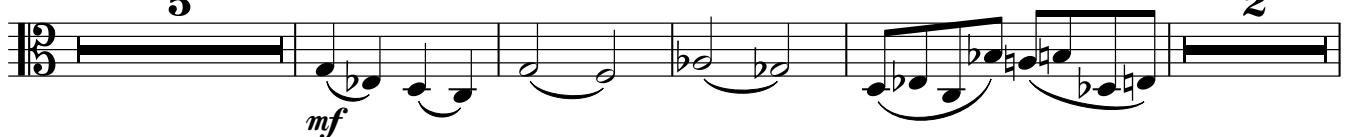
65



72



80

87 Meno mosso $\text{♩} = 160$ **5****2**

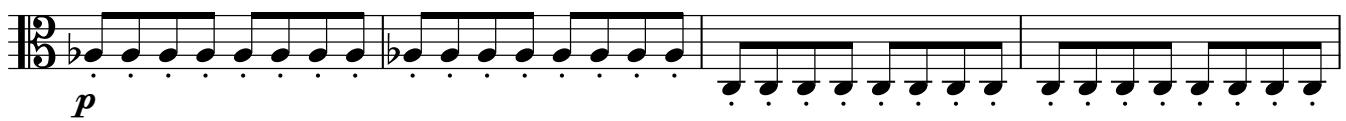
98



105

2

111



115

4

123



128



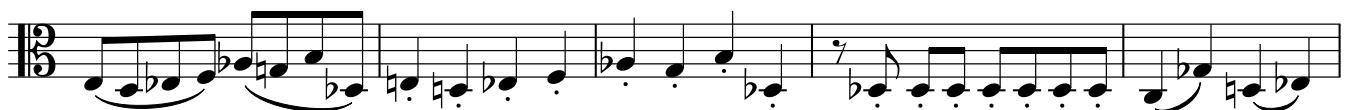
133

2

Viola

3

138



143

2

149

155

2 3

164

Tempo Primo $\text{♩}=168$

5 2

175

3

mf

183

191

3

p

199

2

mf

206

211

f

4

Viola

216

**2*****ff***

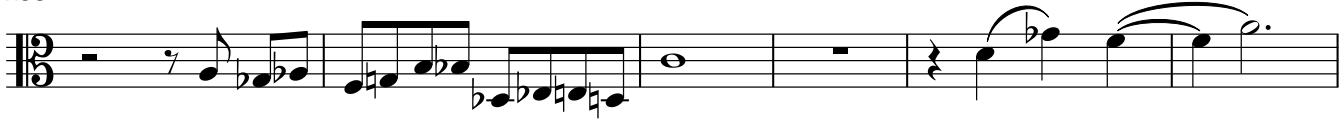
224



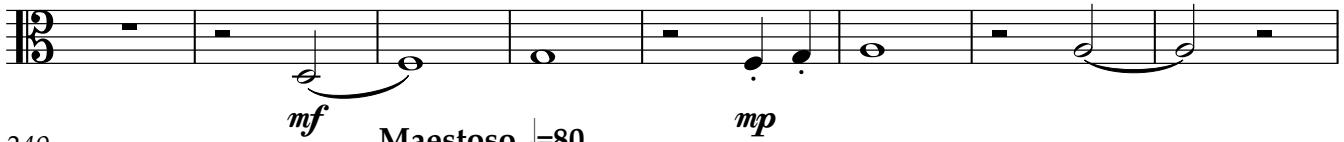
228

**2**

235



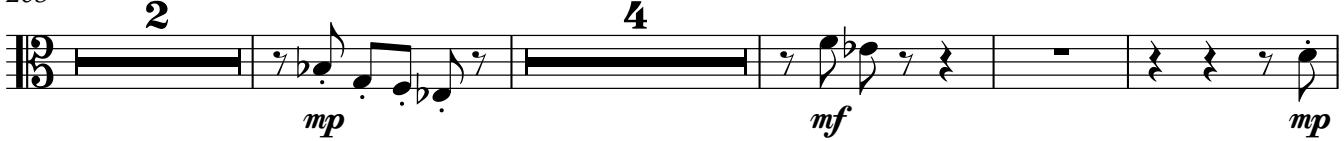
241



249

256 2. Scherzo. Presto assai $\text{♩} = 190$ **3**

265

2**4*****mf***

275

***p***

282

4**2*****mf***

292



Viola

5

297

6

mp *mf*

308

2 **4**

mp

318

p *mp*

325

mf *f*

333

3 **2**

mf

343

5

355

2

mf *mp*

362

4

mf *mp*

371

p

378

Trio. Prestissimo $\text{♩}=200$

mf

384

2

6

Viola

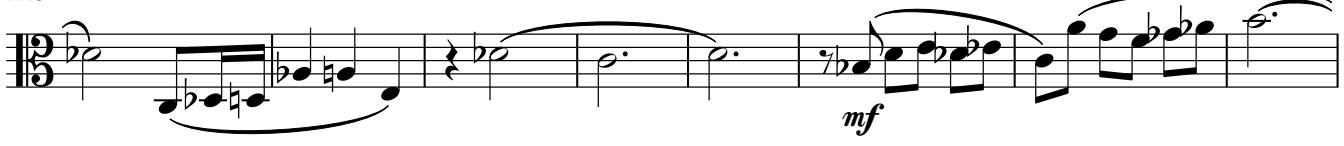
389



406



419



427



439



446



455



467



478



486



Viola

7

496



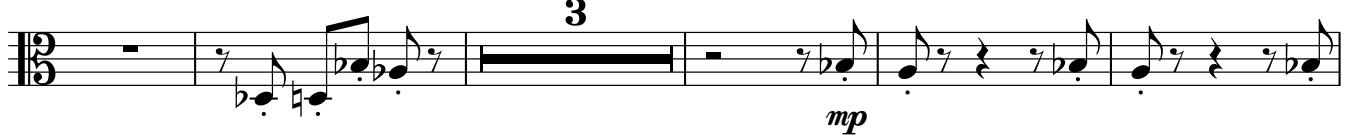
503



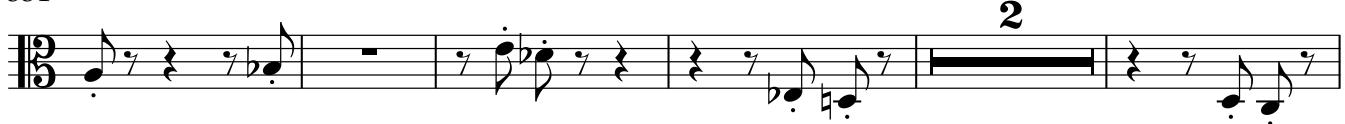
507

514 Tempo Primo $\text{♩} = 190$ 

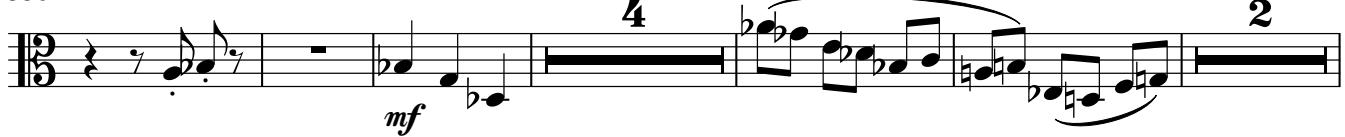
523



531



538



549



554



566



570



Viola

577



584



592



601



609



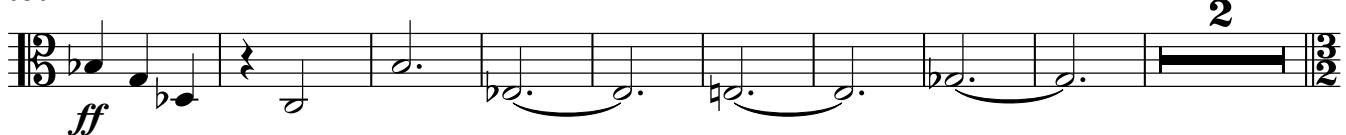
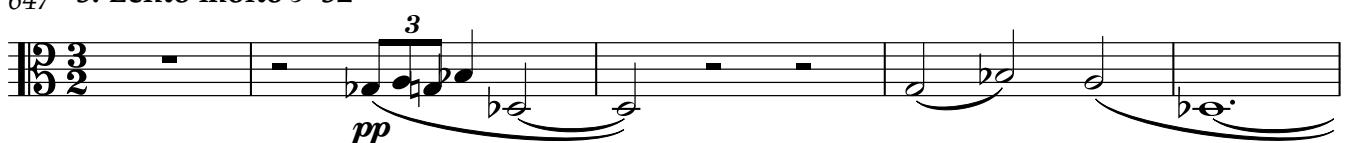
620



629



636

647 3. Lento molto $\text{♩} = 32$ 

652



657



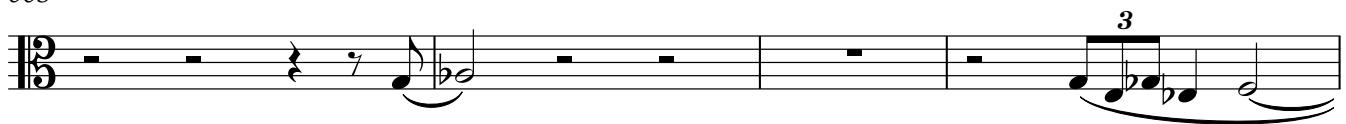
Viola

9

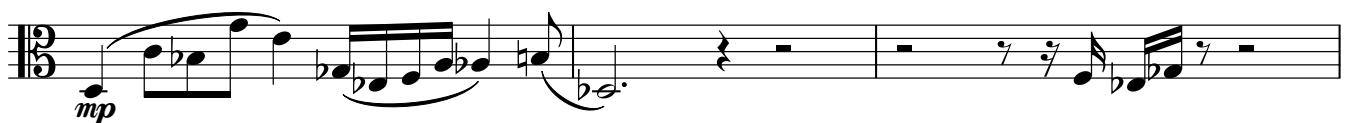
661



665



669

674 Largo con moto $\text{d}=55$ 

677



680



684



686



688



690



691



V.S.

10 Viola

692

694

697

701

705 3

713

716

719

721

723

725

Viola

Tempo Primo $\text{d}=32$

727

pp

730

734

737

3

p

741

mp

747

3

mf

752

mp

3

756

p

3

760

3

6

8

765 4. Presto ma non troppo $\text{d}=172$ **2**

mf

12

Viola

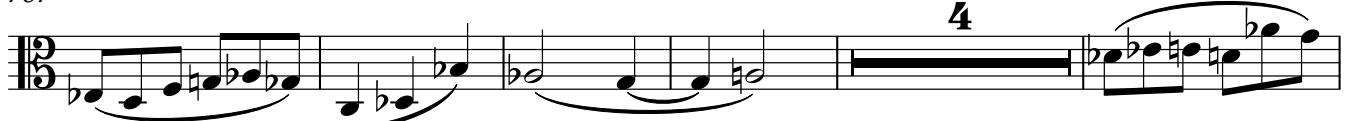
772



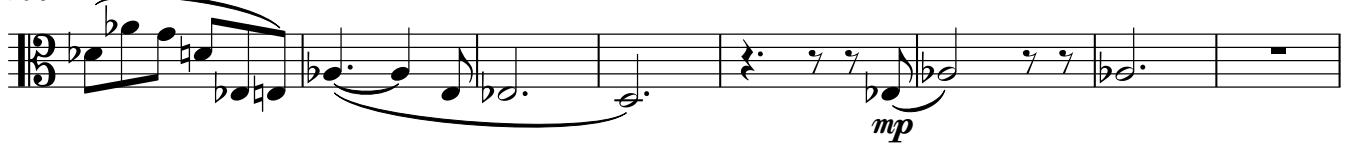
780



787



796



804



809



814



824



838



845



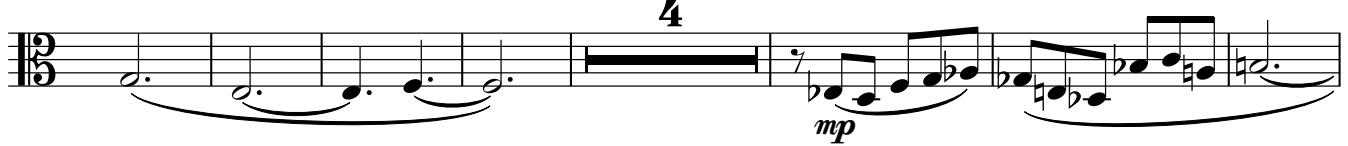
853



Viola

13

861



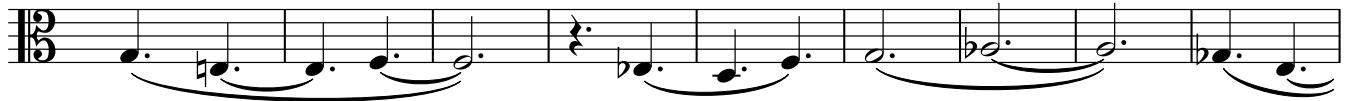
872



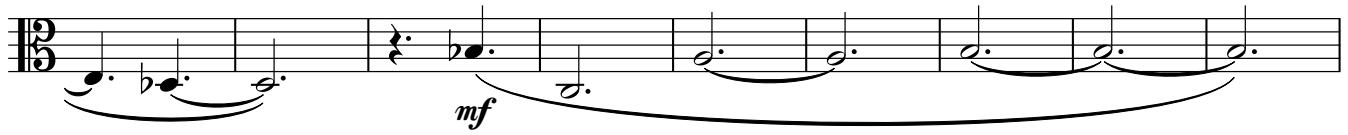
881



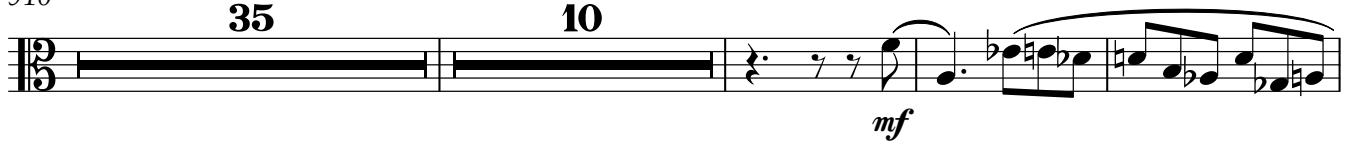
892



901



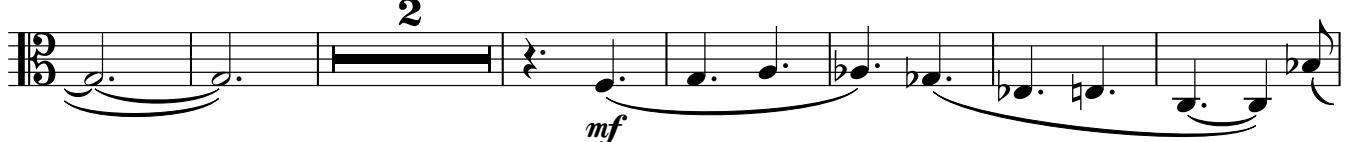
910



958



970



979



994



14

Viola

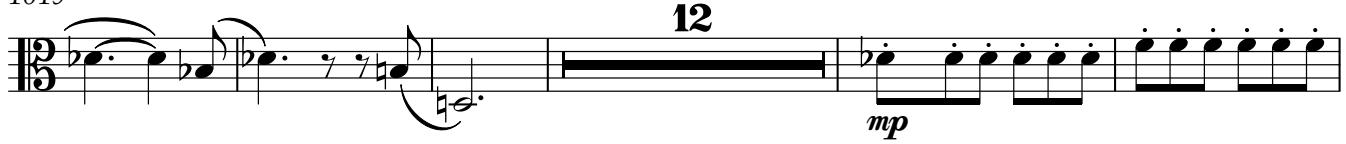
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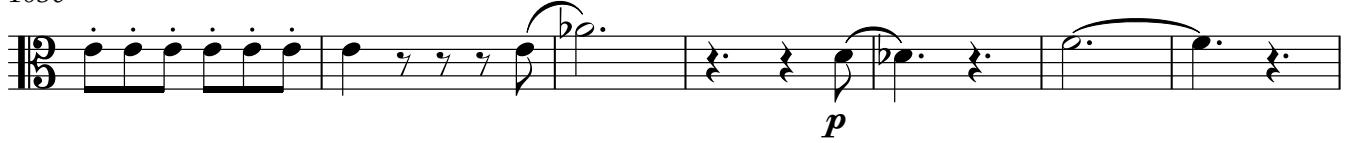
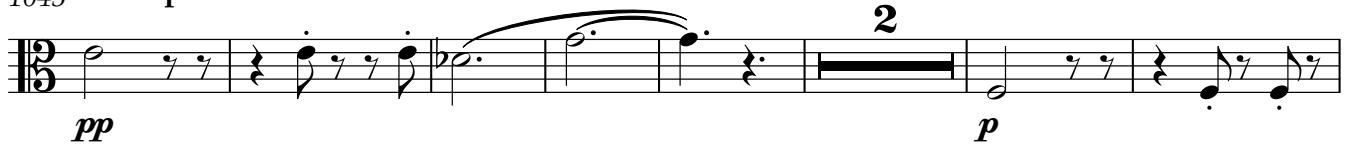
1012



1019



1036

1043 **Tempo Primo** $\text{♩} = 172$ 

1052



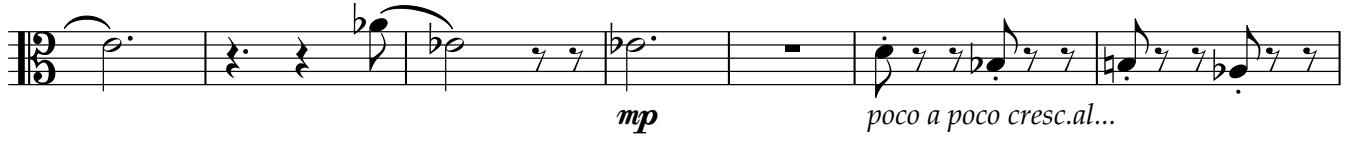
1061



1067



1077



1084



1089



Viola

15

1097

3

1105

9

poco a poco cresc.al...

1120

2

1127

1134

ff

f

1143

4

1154

mf

1161

5

1173 **Tempo Secondo** $\text{d} = 122$

mp

1182

35

Violoncello

Quartet for Strings No.13

on a purpose-selected tone row

Op.104

Marshall M Kerr

1. Allegro molto $\text{♩}=168$

7

14

22

30

38

44

52

56

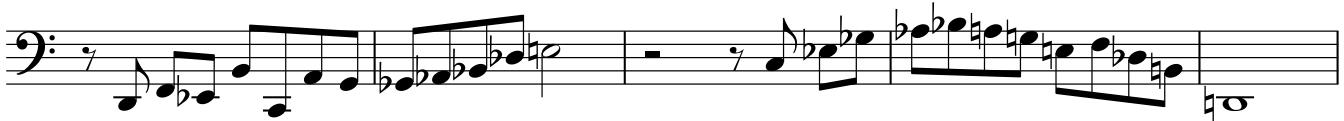
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8 May 2025

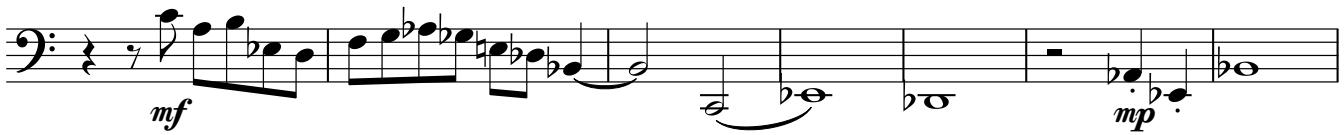
2

Violoncello

65



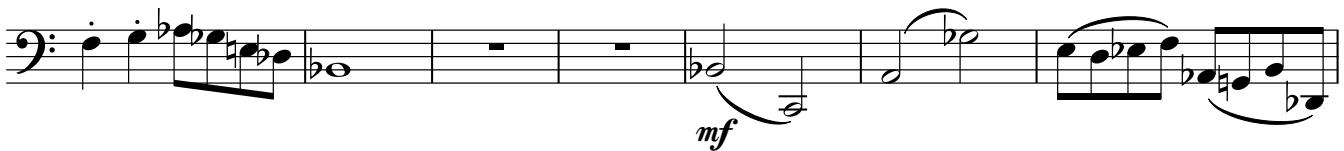
70



77



84

Meno mosso $\text{♩}=160$ 

91

3



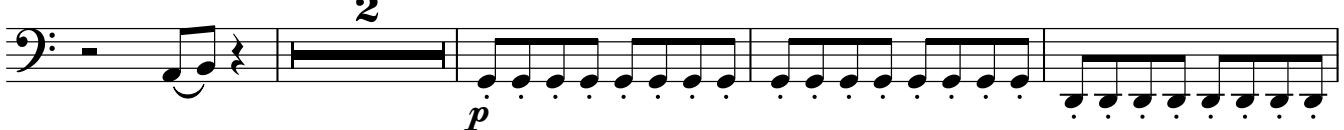
99

2

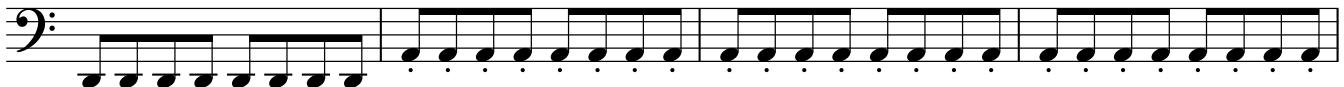


107

2

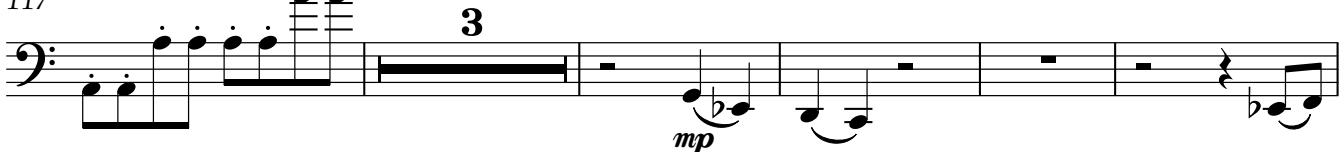


113



117

3



125



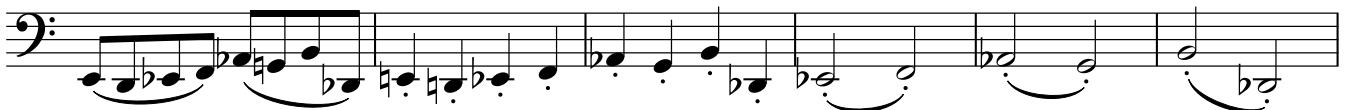
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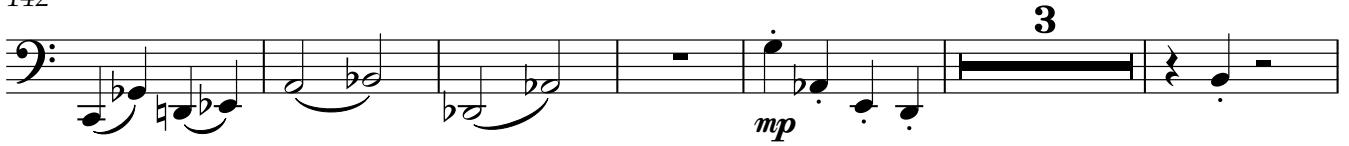
Violoncello

3

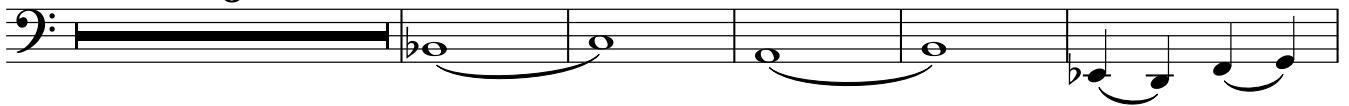
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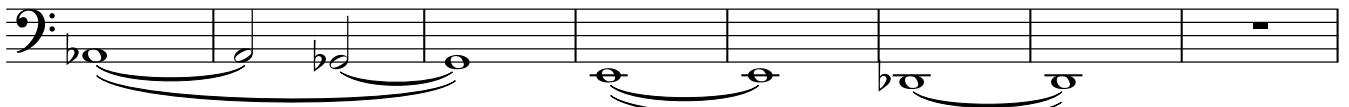
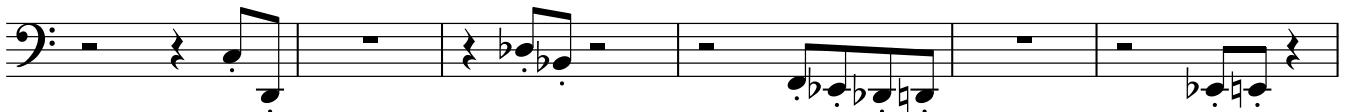
142



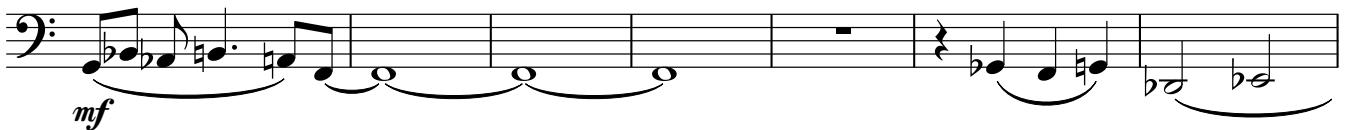
151

6

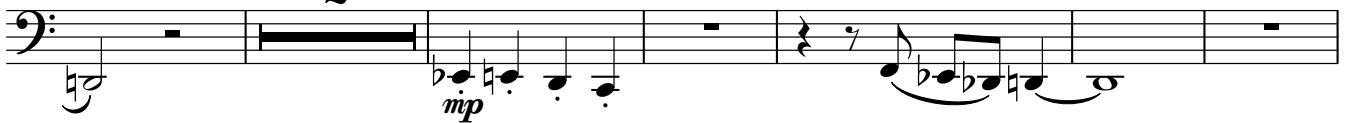
162

170 **Tempo Primo** $\text{♩}=168$ 

176



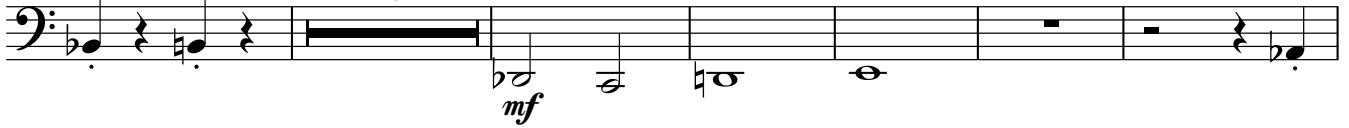
183

2

191

2

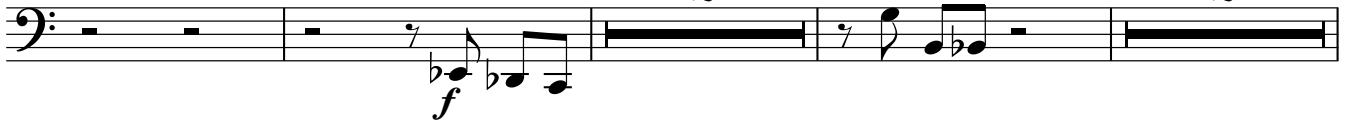
199

2

207



212

2**2**

4

Violoncello

219

224

230

236

241

248

255

263

269

277

289

Violoncello

5

294

294

306

312

312

318

326

326

335

345

345

354

360

360

366

375

375

Violoncello

377

382 Trio. Prestissimo $\text{d}=200$

2



389

2



396



403

2

2



413



421

4



432



440



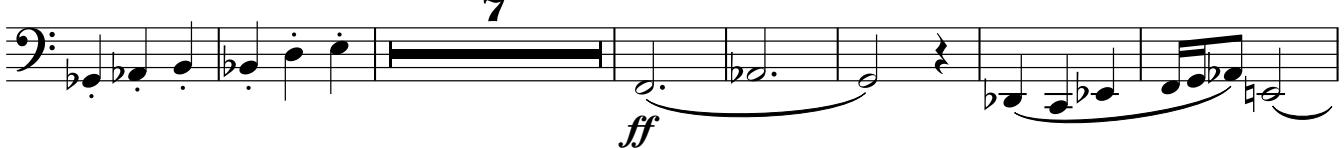
447

2



456

7



Violoncello

7

470

8

485

5

495

3

f

mf

501

10

514 **Tempo Primo** $\text{♩}=190$ **3****2***sempre mf*

523

2**3****2***mp*

533

539

6

mf

549

f

552

7

ff

Violoncello

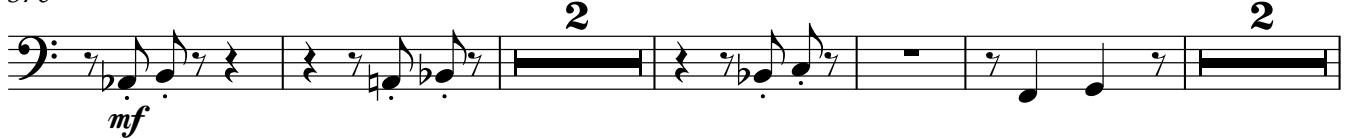
562



569



576



585



594



604



613



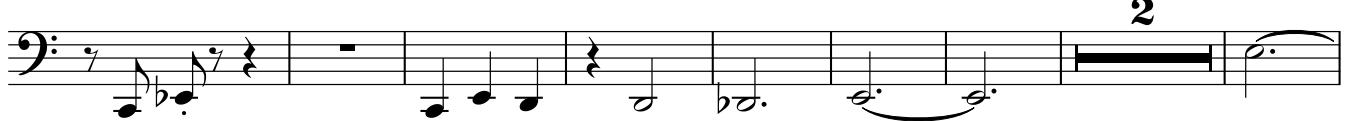
619



625



634



652

Musical score for bassoon part, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a fermata over a half note, followed by a dynamic *p*, a quarter note with a fermata, and a half note. Measure 2 begins with a fermata over a half note, followed by a eighth note with a fermata, a grace note (eighth note), a sixteenth note, a grace note (eighth note), a sixteenth note, a grace note (eighth note), a sixteenth note, and a grace note (eighth note).

657

Musical score for bassoon, measures 1-7. The score consists of seven measures on a bass clef staff. Measure 1: Rest. Measure 2: Crotchet B-flat, followed by a fermata over a half note A. Measure 3: Crotchet B-flat, followed by a crotchet A. Measure 4: Crotchet B-flat, followed by a crotchet A. Measure 5: Crotchet A. Measure 6: Crotchet A. Measure 7: Rest.

p

662

Musical score for bassoon part, measures 3-4. The score shows a bassoon line in bass clef. Measure 3 starts with a sixteenth-note pattern (B, A, G, F#) followed by a eighth note (E). Measure 4 begins with a half note (D), followed by a dotted half note (C), a half note (B), a half note (A), a half note (G), and a half note (F#).

667

A bass clef musical staff with five horizontal lines and four spaces. It features several notes and rests: a short vertical dash at the beginning, followed by two short vertical dashes, a vertical dash with a diagonal line through it, a vertical dash with a curved brace underneath, a vertical dash with a small circle below it, a vertical dash with a curved brace underneath, a vertical dash with a small circle below it, another vertical dash with a curved brace underneath, and finally a vertical dash with a small circle below it.

672

Largo con moto $\vartheta=55$

Measure 1: Bassoon plays eighth notes on B4, A4, G4, F4, E4, D4. Measure 2: Rest. Measure 3: Rest. Measures 4-5: Bassoon plays eighth notes on C5, B4, A4, G4, F4, E4, D4. Measure 6: Bassoon plays eighth notes on C5, B4, A4, G4, F4, E4, D4, dynamic *mp*. Measure 7: Bassoon plays eighth notes on C5, B4, A4, G4, F4, E4, D4.

676

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 starts with a half note in the bass staff, followed by a sixteenth-note pattern. Measure 11 begins with a sixteenth-note pattern in the bass staff, followed by a eighth-note pattern.

679

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note, followed by a quarter note, a half note, and a quarter note. Measure 12 starts with a half note, followed by a quarter note, a half note, and a quarter note.

682

2

The musical score shows three measures for the bassoon. Measure 1 starts with a bass clef, a common time signature, and a key signature of one flat. The first note is a quarter note followed by a eighth note. The second note is a half note. Measure 2 begins with a bass clef, a common time signature, and a key signature of one flat. The first note is a quarter note followed by a eighth note. The second note is a half note. Measure 3 begins with a bass clef, a common time signature, and a key signature of one flat. The first note is a half note. The second note is a half note.

10

Violoncello

686



688



690



691



693



696



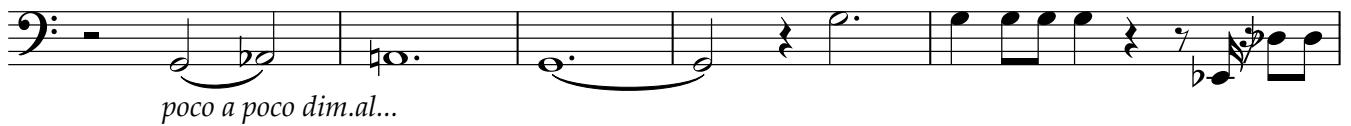
700



706



710



715



718



Violoncello

11

720



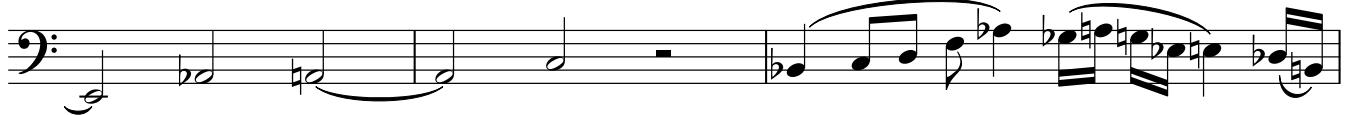
722



724

728 Tempo Primo $\text{d}=32$ 

732

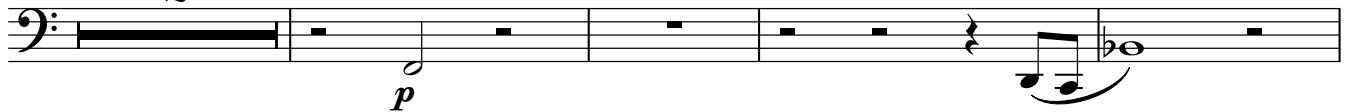


735

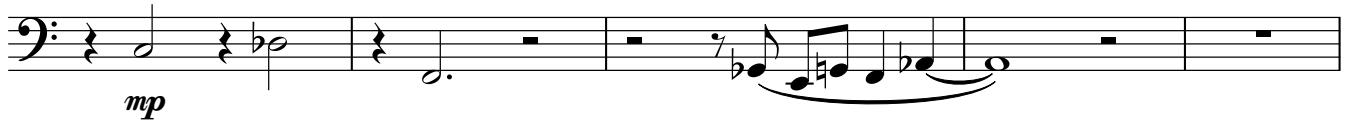


738

2



744



749



754



758



762

3

765 4. Presto ma non troppo $\text{♩} = 172$

772

779

2

788

795

2

804

810

4 2

821

6 6

p

837

4

846

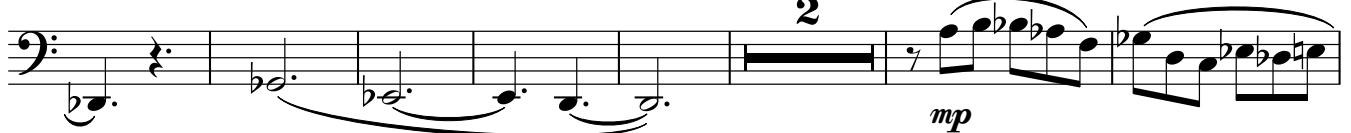
Violoncello

13

852



860



869



878



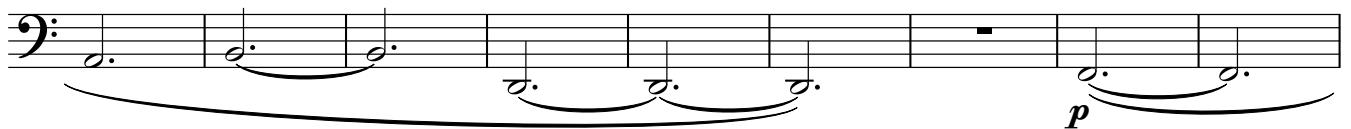
887



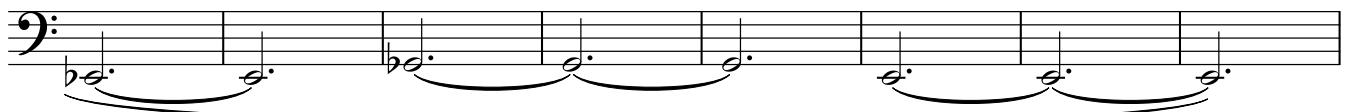
895



928



937

945 Allegro ma non troppo $\text{♩} = 122$

5



956



14

Violoncello

964



972

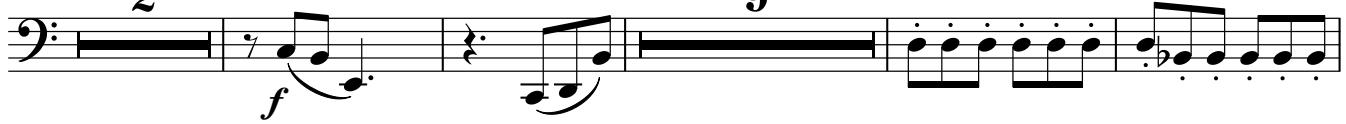
7



986

2

9



1001



1008

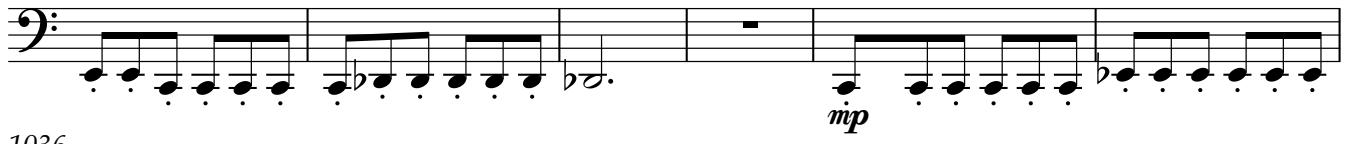


1014

11



1030



1036

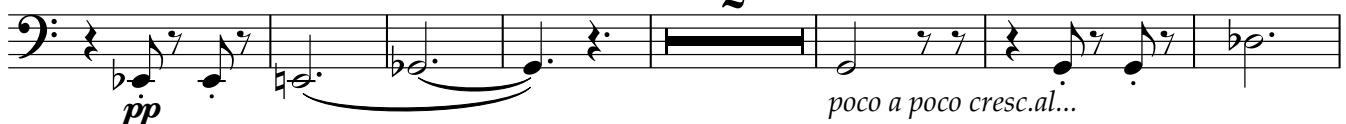
1043 Tempo Primo $\text{♩} = 172$ 

1051



1058

2



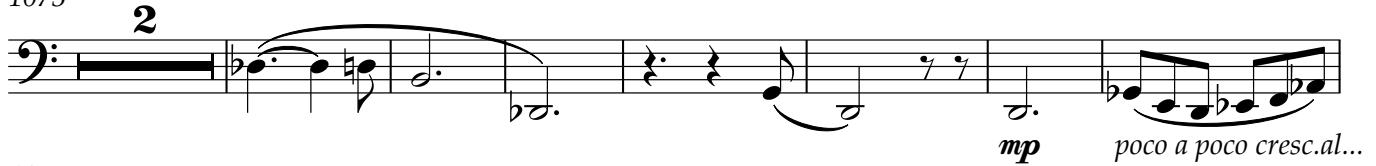
Violoncello

15

1067



1073



1082



1088



1098



1114



1123



1129



1136



1145



1152



16

Violoncello

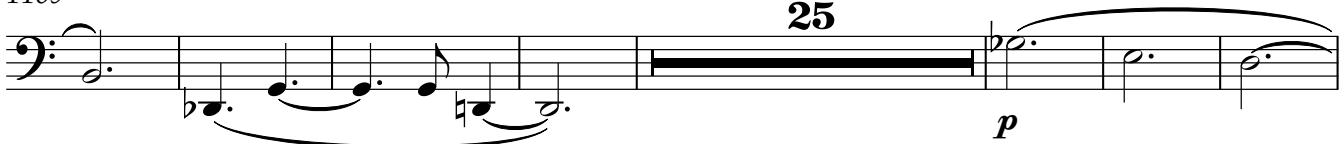
1161



1169

Tempo Secondo $\text{d} = 122$

25



1201



1212

