

Marshall M Kerr

String Quartet No.11

on a purpose-selected tone row
in High Classical style

Op.88

for
Bob Smith

Quartet for Strings No.11

Marshall M Kerr

1. Allegro con moto ♩=150

The musical score is written for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "1. Allegro con moto" with a quarter note equal to 150 beats per minute. The score is divided into three systems, each containing five measures. The first system (measures 1-5) features a melodic line in the Violoncello and Viola, with the Violoncello starting on a half note G2 and the Viola on a half note F2. The second system (measures 6-10) features a melodic line in the Violin II and Violoncello, with the Violin II starting on a half note G4 and the Violoncello on a half note G2. The third system (measures 11-15) features a melodic line in the Violin I and Violoncello, with the Violin I starting on a half note G4 and the Violoncello on a half note G2. The score includes dynamic markings: *mf* (mezzo-forte) in measures 1, 2, 3, 4, 6, 7, 8, 9, 11, 12, 13, 14, and 15; *mp* (mezzo-piano) in measures 5, 10, 15; and *p* (piano) in measures 11, 12, 13, 14, and 15. The score is written for Violin I, Violin II, Viola, and Violoncello. The first system (measures 1-5) features a melodic line in the Violoncello and Viola, with the Violoncello starting on a half note G2 and the Viola on a half note F2. The second system (measures 6-10) features a melodic line in the Violin II and Violoncello, with the Violin II starting on a half note G4 and the Violoncello on a half note G2. The third system (measures 11-15) features a melodic line in the Violin I and Violoncello, with the Violin I starting on a half note G4 and the Violoncello on a half note G2. The score includes dynamic markings: *mf* (mezzo-forte) in measures 1, 2, 3, 4, 6, 7, 8, 9, 11, 12, 13, 14, and 15; *mp* (mezzo-piano) in measures 5, 10, 15; and *p* (piano) in measures 11, 12, 13, 14, and 15.

17

Violin

Vln.

Vla.

Vc.

mp

mp

20

Violin

Vln.

Vla.

Vc.

mf

mf

mf

24

Violin

Vln.

Vla.

Vc.

f

f

f

27

Violin

Vln.

Vla.

Vc.

mf

mf

mf

30

Violin

Vln.

Vla.

Vc.

f

f

f

33

Violin

Vln.

Vla.

Vc.

mf

mf

38

Violin

Vln.

Vla.

Vc.

mf

mp *cresc. all...*

42

Violin

Vln.

Vla.

Vc.

mp *cresc. all...*

mp *cresc. all...*

45

Violin

Vln.

Vla.

Vc.

mp *cresc. all...*

49

Violin

Vln.

Vla.

Vc.

ff

53

Violin

Vln.

Vla.

Vc.

mf

mf

mf

58 **Meno mosso** ♩=135

Violin

Vln.

Vla.

Vc.

mp cresc. al...

mp cresc. al...

mp cresc. al...

61

Violin

Vln.

Vla.

Vc.

mp cresc. al...

Violoncello

64

Violin

Vln.

Vla.

Vc.

Violoncello

67

Violin

Vln.

Vla.

Vc.

Violoncello

70

Violin

Vln.

Vla.

Vc.

mf

mf

mf

74

Violin

Vln.

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

78

Violin

Vln.

Vla.

Vc.

arco

mf

arco

mf

arco

mf

arco

mf

87

92

Violin

Vln.

Vla.

Vc.

97

Violin

Vln.

Vla.

Vc.

mp cresc. al...



101

Violin

Vln.

Vla.

Vc.

mp cresc. al...

mp cresc. al...



105

Violin

Vln.

Vla.

Vc.

mp cresc. al...

mf



108 *mf*

Violin

Vln.

Vla.

Vc.

mp

114

Violin

Vln.

Vla.

Vc.

120 **Tempo primo** ♩=150

Violin

Vln.

Vla.

Vc.

mp

mp

mp

125

Violin

Vln.

Vla.

Vc.

mp

mf

mf

131

Violin

Vln.

Vla.

Vc.

f

f

f

mf

135

Violin

Vln.

Vla.

Vc.

mf

mf

Violin

137

Vln.

Vla.

Vc.

Violin

140

Vln.

Vla.

Vc.

pizz.

pizz.

Violin

142

Vln.

Vla.

Vc.

pizz.

arco

arco

f

f

Violin

Vln.

Vla.

Vc.

148

152

Violin

Vln.

Vla.

Vc.

mf

mf

157

Violin

Vln.

Vla.

Vc.

mf

mp

pizz.

160

Violin

Vln.

Vla.

Vc.

pizz.

mp

arco

mf arco

pizz.

mp

pizz.

mp

arco

mf arco

arco

mf arco

165

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mp

p

p

p

171

Violin

Vln.

Vla.

Vc.

p

3+2+3
8

The musical score is for measures 171 through 174. It is written for four staves: Violin, Vln., Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/8. The Violin part begins with a melodic line in measure 171, which is slurred through measures 172 and 173, and ends with a quarter note in measure 174. The Vln. part has a whole rest in measure 171, followed by a melodic line starting in measure 172. The Vla. part has a melodic line starting in measure 171. The Vc. part has a melodic line starting in measure 171. The score ends with a double bar line and a 3+2+3/8 time signature.

II. Scherzo. Presto molto ♩=200

Violin 178 *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Violin 182 *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Violin 187 *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

192

Violin

Vln.

Vla.

Vc.

mf

196

Violin

Vln.

Vla.

Vc.

mp

200

Violin

Vln.

Vla.

Vc.

mp *mf* *f*

205

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

209

Violin

Vln.

Vla.

Vc.

f

f

f

f

213

Violin

Vln.

Vla.

Vc.

mf

mf

mf

218

Violin

Vln.

Vla.

Vc.

mf

mp

mp

223

Violin

Vln.

Vla.

Vc.

p

mp

p

mp

p

mp

p

mp

229

Violin

Vln.

Vla.

Vc.

mf

mf

mp

234

p

Violin

Vln.

Vla.

Vc.

239

Violin

Vln.

Vla.

Vc.

244

Trio. Più mosso ♩=210

mp

Violin

Vln.

Vla.

Vc.

248

Violin

Vln.

Vla.

Vc.

Violoncello

252

Violin

Vln.

Vla.

Vc.

mf

Violoncello

256

Violin

Vln.

Vla.

Vc.

mf

mf

mf

Violoncello

261

Violin

Vln.

Vla.

Vc.

Violoncello

265

Violin

Vln.

Vla.

Vc.

Violoncello

269

Violin

Vln.

Vla.

Vc.

Violoncello

274

Violin

Vln.

Vla.

Vc.

Violoncello

278

Violin

Vln.

Vla.

Vc.

mf

283

Violin

Vln.

Vla.

Vc.

mf

287

Violin

Vln.

Vla.

Vc.

mf

mp

mp

mf

mf

mp

290

Violin

Vln.

Vla.

Vc.

f

mf

mf

f

f

f

294

Violin

Vln.

Vla.

Vc.

299

mp *p* *pp*

Violin

Vln.

Vla.

Vc.

303

pp

Violin

Vln.

Vla.

Vc.

Tempo Primo ♩=200

311

p *p* *mp* *mp*

Violin

Vln.

Vla.

Vc.

316

mf

Violin

mp

Vln.

mf

Vla.

mf

Vc.

322

f

Violin

f

Vln.

f

Vla.

f

Vc.

326

Violin

Vln.

Vla.

Vc.

330 *mf* 27

Violin

Vln.

Vla.

Vc.

334 *f*

Violin

Vln.

Vla.

Vc.

339

Violin

Vln.

Vla.

Vc.

343

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

348

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mp

353

Violin

Vln.

Vla.

Vc.

p

p

p

p

mp

mp

mp

mp

359 *mf*

Violin

Vln.

Vla.

Vc.

363 *f*

Violin

Vln.

Vla.

Vc.

369 *mp*

Violin

Vln.

Vla.

Vc.

373

Violin

Vln.

Vla.

Vc.

pp

pp

This musical score block contains four staves for Violin, Vln., Vla., and Vc. The measures are numbered 373 through 378. The Violin and Vln. staves are in treble clef and contain whole rests for all measures. The Vla. and Vc. staves are in bass clef. The Vla. staff begins with a 12/8 time signature. Measures 373 and 374 contain eighth notes and eighth rests. Measures 375 and 376 contain whole rests. Measures 377 and 378 contain eighth notes and eighth rests. The Vc. staff follows a similar pattern to the Vla. staff. The dynamic *pp* (pianissimo) is indicated above the first measure of both the Vla. and Vc. staves. The score concludes with a double bar line and repeat dots at the end of measure 378.

III. Grave $\text{♩}=40$

Violin

Vln.

Vla.

Vc.

p *sfz*

p *sfz*

p *sfz*

p

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

390

Violin

Vln.

Vla.

Vc.

pizz.

pizz.

pizz.

393

Violin

Vln.

Vla.

Vc.

pizz.

arco

mp

mp

mp

mp

arco

arco

396

Lento ♩=50

Violin

Vln.

Vla.

Vc.

400

Violin

Vln.

Vla.

Vc.

403

Violin

Vln.

Vla.

Vc.

405

Violin

Vln.

Vla.

Vc.

p

408 *p*

Violin

Vln.

Vla.

Vc.

414 **Largo** ♩=60

Violin

Vln.

Vla.

Vc.

417

Violin

Vln.

Vla.

Vc.

420

Violin

Vln.

Vla.

Vc.

(tr)

423

Violin

Vln.

Vla.

Vc.

mp

Tempo Primo ♩=40

427

mp

Violin

Vln.

Vla.

Vc.

mp

mp

432

Violin

Vln.

Vla.

Vc.

p

p

p

p

435

Violin

Vln.

Vla.

Vc.

pp

pp

438

Violin

Vln.

Vla.

Vc.

pp

pp

IV. Rondo furioso. a. Andante con moto ♩.=85

37

442

mf *mp*

Violin

Vln.

Vla.

Vc.

451

p

Violin

Vln.

Vla.

Vc.

460

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

481

490

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

501

f

Violin

f

Vln.

Vla.

Vc.

f

508

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

Violin

Vln.

Vla.

Vc.

519

mp

mp

mp

mp

524

531

Violin

Vln.

Vla.

Vc.

p

p

p

p

541

Violin

Vln.

Vla.

Vc.

554

b. Allegro ♩=140

attacca

f

mf

attacca

f

mf

attacca

f

attacca

f

Violin

Vln.

Vla.

Vc.

559

Violin

Vln.

Vla.

Vc.

mf

mf

562

Violin

Vln.

Vla.

Vc.

565

Violin

Vln.

Vla.

Vc.

568

Violin

Vln.

Vla.

Vc.

572

Violin

Vln.

Vla.

Vc.

577

Violin

Vln.

Vla.

Vc.

581 *f* *mf* *mp*

Violin *f* *mf* *mp*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

585 *mp*

Violin *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

587 *f*

Violin *f*

Vln. *f*

Vla. *f*

Vc. *f*

c. Largo affettuoso $\text{♩} = 40$

591

p *pp*

Violin

Vln.

Vla.

Vc.

pp

598

p

Violin

Vln.

Vla.

Vc.

p

605

mp

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

611 *mp* *mf*

43

617

Violin

Vln.

Vla.

Vc.

mf

mf

622

f *mf* *mf* *mp* *mp* *mp*

Violin

Vln.

Vla.

Vc.

632

Violin

Vln.

Vla.

Vc.

p

p

p

p

643

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

p

d. Andante energico ♩=108

650

Violin

Vln.

Vla.

Vc.

655 *mp*

Violin

Vln.

Vla.

Vc.

[illegible]

664

mf

Violin

Vln.

Vla.

Vc.

670

cresc.al...

Violin

Vln.

Vla.

Vc.

674

Violin

Vln.

Vla.

Vc.

677

ff

Violin

Vln.

Vla.

Vc.

682 *f* *mf* *mp* 49

Violin

Vln.

Vla.

Vc.

688 *mp*

Violin

Vln.

Vla.

Vc.

696 *f* *mp* *f* *mp* *f* *mp*

Violin

Vln.

Vla.

Vc.

e. Deciso ♩. =90

701

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

706

Violin

Vln.

Vla.

Vc.

708

Violin

Vln.

Vla.

Vc.

mp

Violin

Vln.

Vla.

Vc.

711

mp

mp

mp

Violin

Vln.

Vla.

Vc.

717

p

p

722

Violin

Vln.

Vla.

Vc.

p

mp cresc.al...

mp cresc.al...

726

Violin

Vln.

Vla.

Vc.

mp cresc.al...

729

Violin

Vln.

Vla.

Vc.

732

Violin

Vln.

Vla.

Vc.

736

Violin

Vln.

Vla.

Vc.

Violoncello

740

Violin

Vln.

Vla.

Vc.

ff

ff

ff

Violoncello

744

Violin

Vln.

Vla.

Vc.

f

mf

f

mf

f

mf

Violoncello

751

Violin

Vln.

Vla.

Vc.

mp

p

755

Violin

Vln.

Vla.

Vc.

p

pp

Quartet for Strings No.11

Violin I
Violin I

Marshall M Kerr

1. Allegro con moto ♩=150

5

mf *mp*

11

2 5

p *mf*

24

f

29

mf *f*

33

mf 2

40

4 4

mp *cresc. all...*

48

ff

53

mf

59 **Meno mosso** ♩=135

3

Violin I

62 *mp cresc. al...*

67 *mf*

74 *pizz.*

79 *arco*
mf

87 *mp* *mf*

93

99 *mp cresc. al...*

106 *mf*

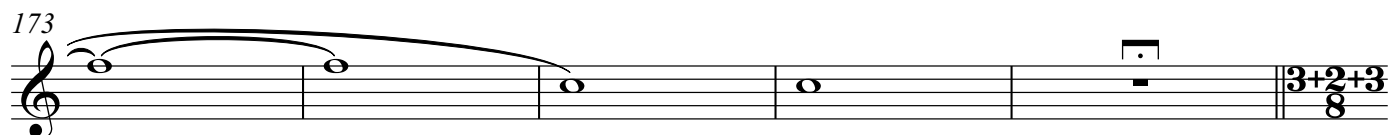
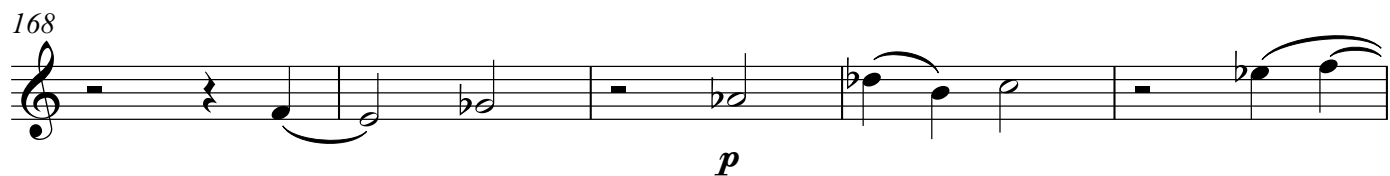
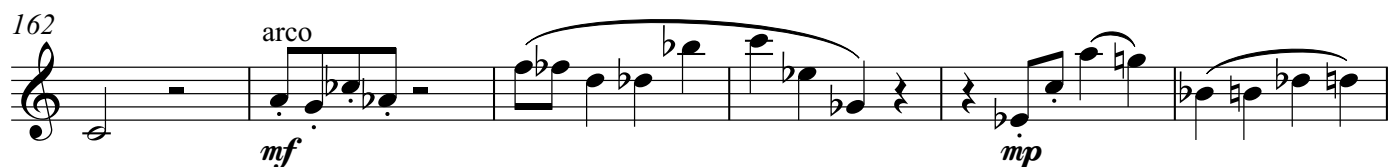
112 *Tempo primo* ♩=150
mp *mf*

132 *f* *mf*

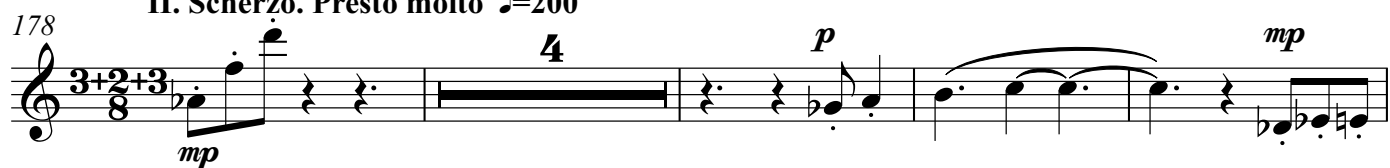
Detailed description: This is a page of a musical score for Violin I, spanning measures 62 to 132. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *cresc. al...* (crescendo allargando), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), and *f* (forte). Performance instructions include *Tempo primo* with a tempo marking of ♩=150. Measure numbers 62, 67, 74, 79, 87, 93, 99, 106, 112, and 132 are placed at the beginning of their respective staves. Some measures contain repeat signs with first and second endings indicated by '1' and '2'.

Violin I

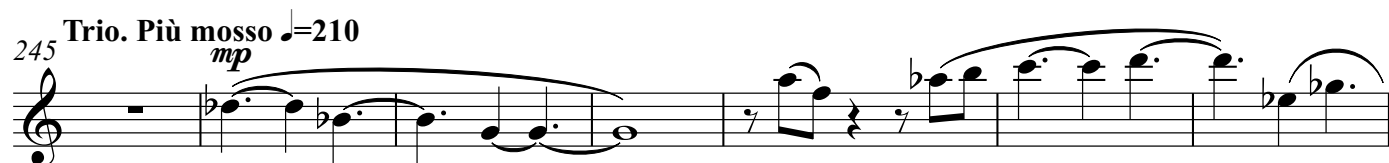
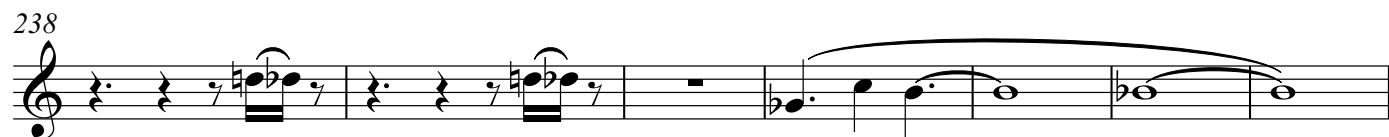
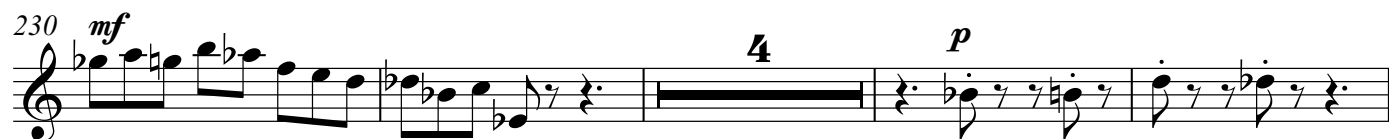
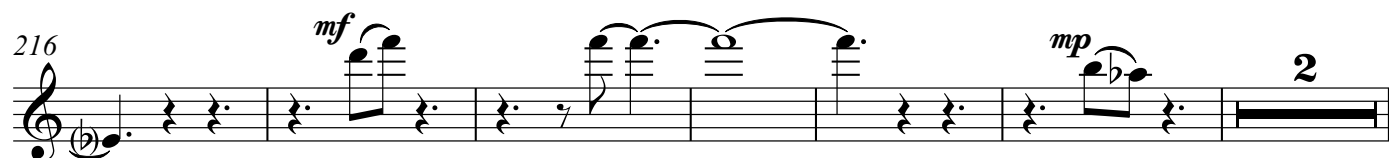
3



II. Scherzo. Presto molto ♩=200

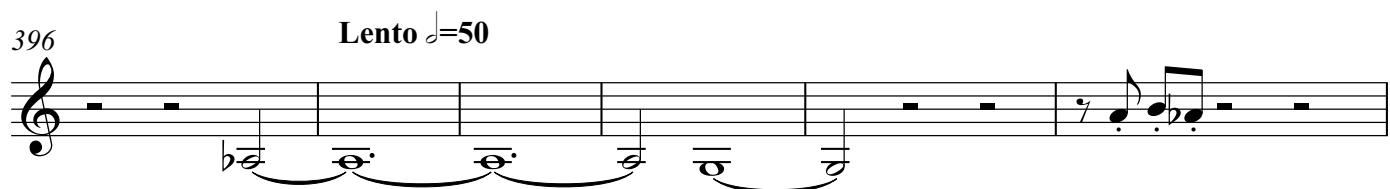
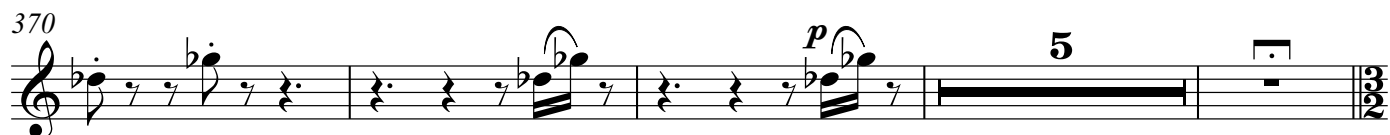
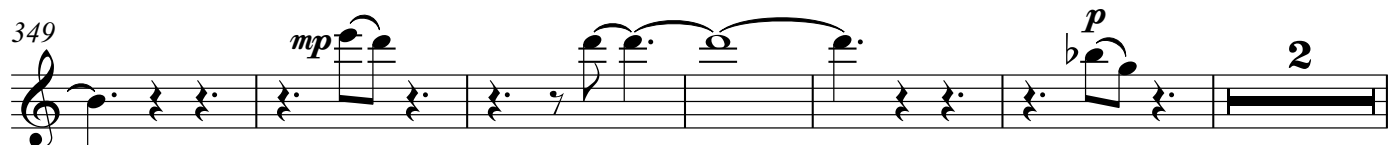


Violin I



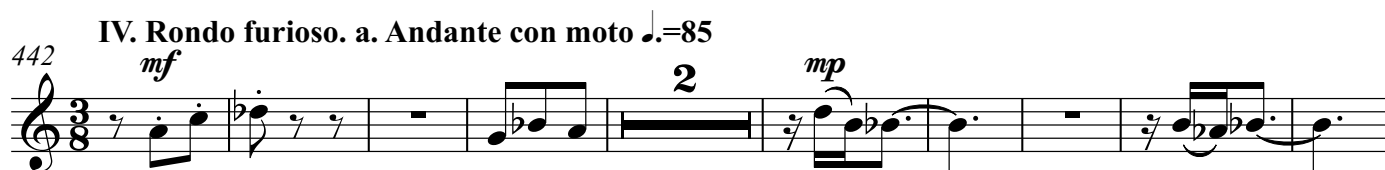
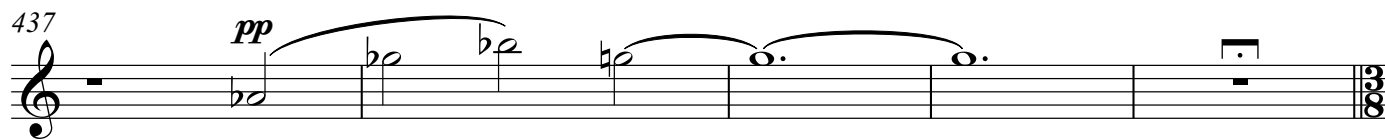
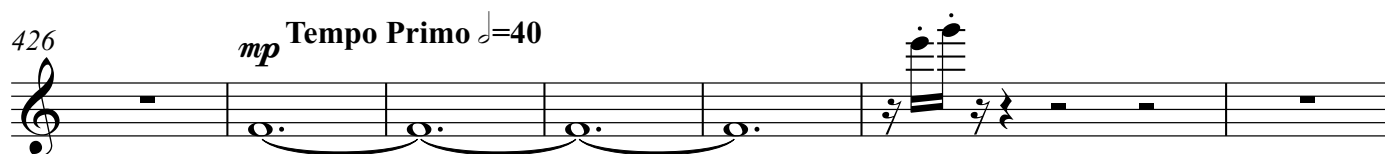
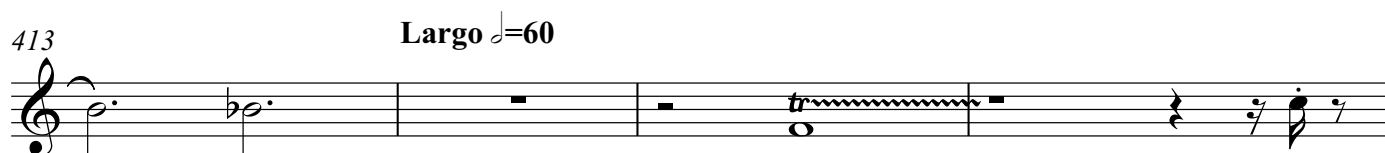
5

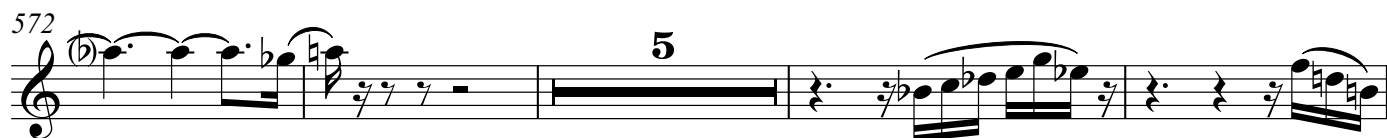
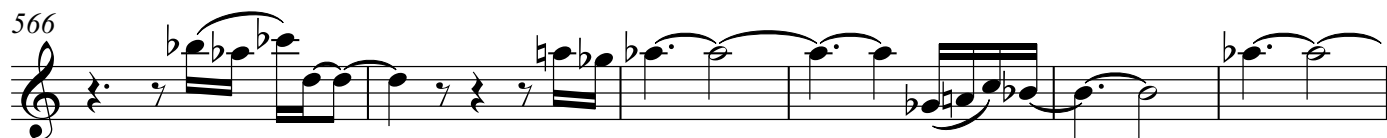
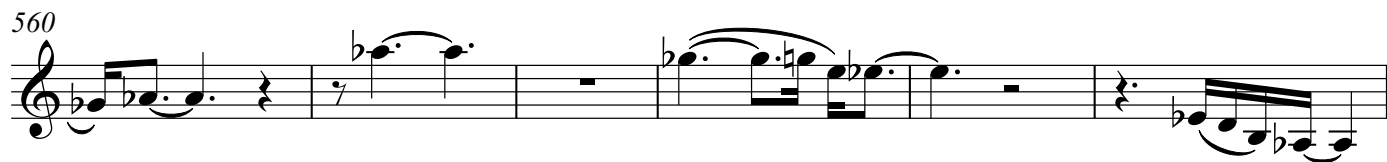
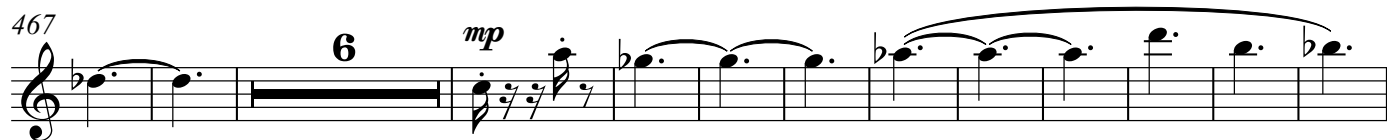
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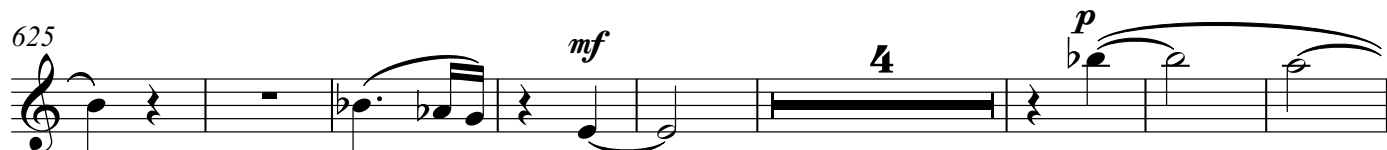
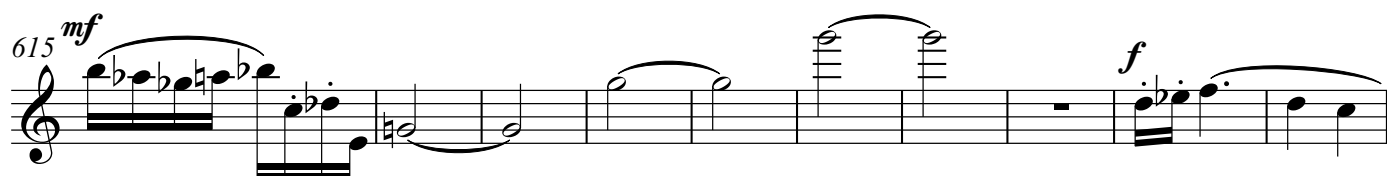
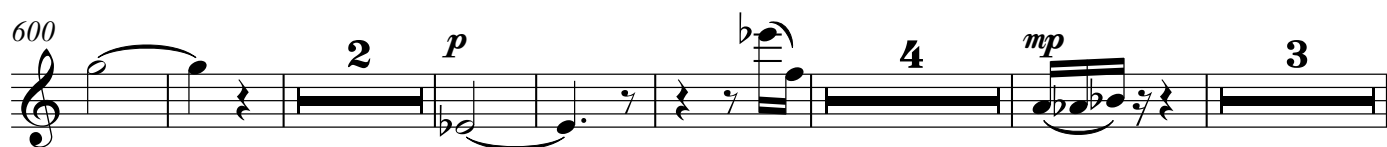


Violin I

7







Violin I

666 *mf* *cresc.al...*

673

678 *ff* *f*

684 *mf* *mp*

694 *f* e. Deciso $\text{♩} = 90$ *mp*

701

708 *mp*

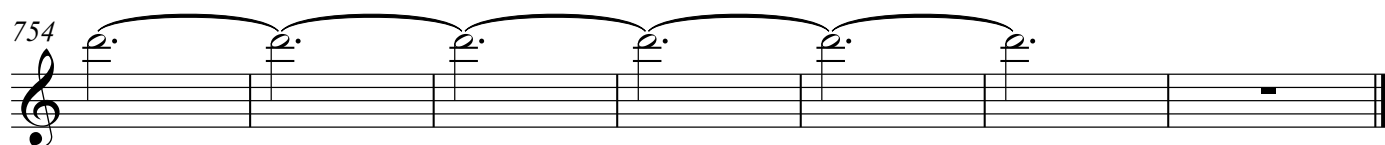
714 *p*

723 *mp* *cresc.al...*

728

Violin I

11



Quartet for Strings No.11

Violin II
Violin II

Marshall M Kerr

1. Allegro con moto ♩=150

3

mf

4

mp

12

p

3

mp

2

21

mf

f

27

mf

31

f

35

4

mf

mp

cresc. all...

42

48

ff

53

mf

Meno mosso ♩=135

56 *mp cresc. al...*

60

64 2

70 2 *mf* pizz.

77 arco 3 *mf*

85 *mp* *mf*

92

99 *mp cresc. al...*

104

108 *mf* 8

120 *Tempo primo* ♩=150 5 3 *mp* *mf*

131

f *mf*

136 *pizz.*

141 *arco* *f*

145

149 *mf*

155 *mp* *pizz.*

160 *arco* *mf*

165 *mp*

170 *3* *3+2+3*

178 **II. Scherzo. Presto molto** *p* $\text{♩} = 200$ *mp* *p* *2*

185 *mp* *2*

192 *mf* *mp* 2

200 2 *mf* *f* *mf*

207 *f*

213 *mf*

219 *mp* 2 *p*

226 *mp* 7 *p*

237

244 **Trio. Più mosso** $\text{♩} = 210$ *mp*

248

252 6 *mf*

262

267 **3** *f*

274

278 **5**

287 *mp* *mf* *mf*

292 *f*

297 *mp* **2**

302 *pp* **8** *p* **Tempo Primo** ♩=200

315 *mp* *mf*

322 **2** *f*

330 **2** *mf* **2**

336 *f*

341 *mf*

347 *mp*

353 *p* **2** *mp* *mf*

360 **7** *mp*

370 *p* **5**

379 *p* III. Grave $\text{♩} = 40$ **2** *sfz*

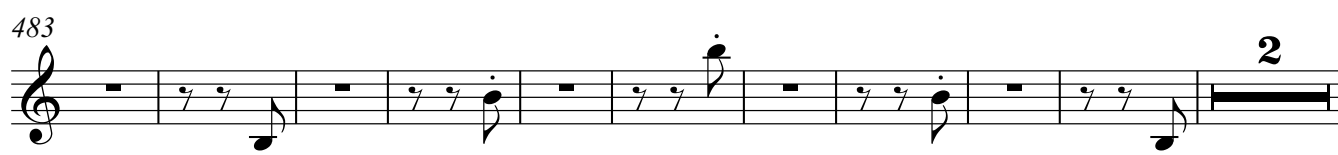
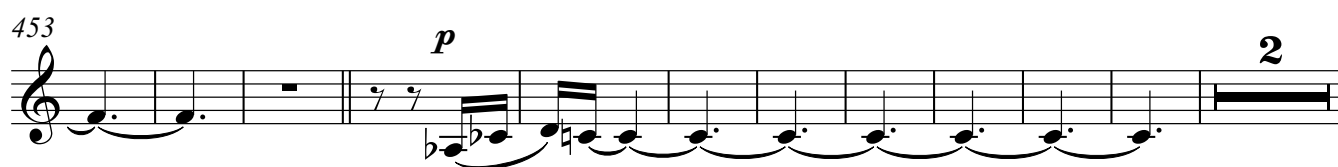
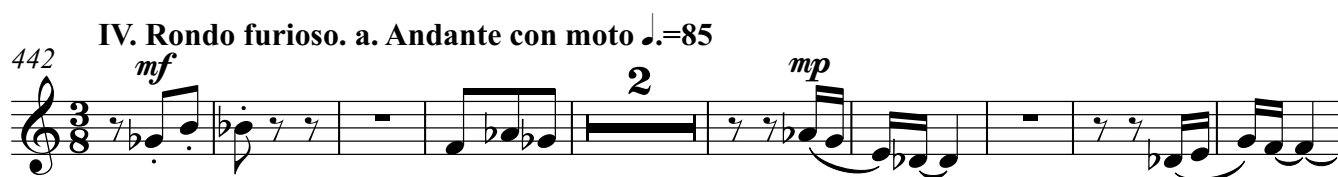
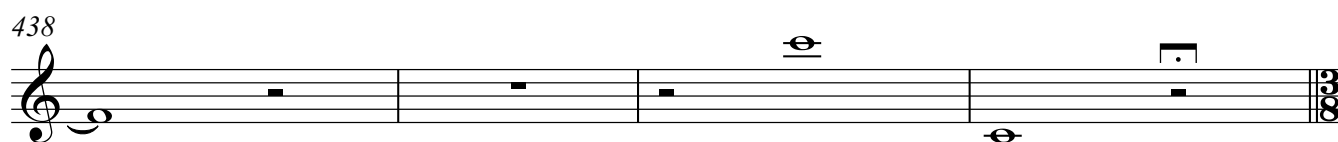
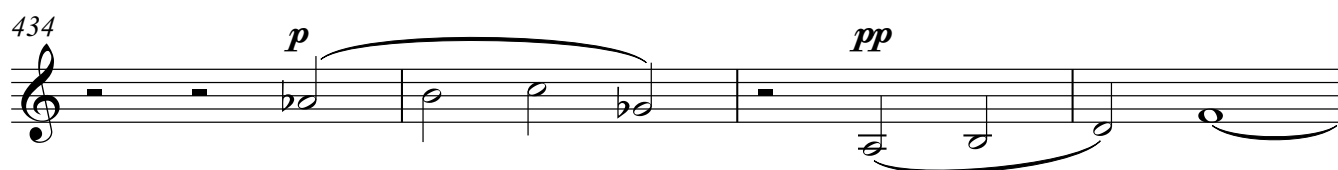
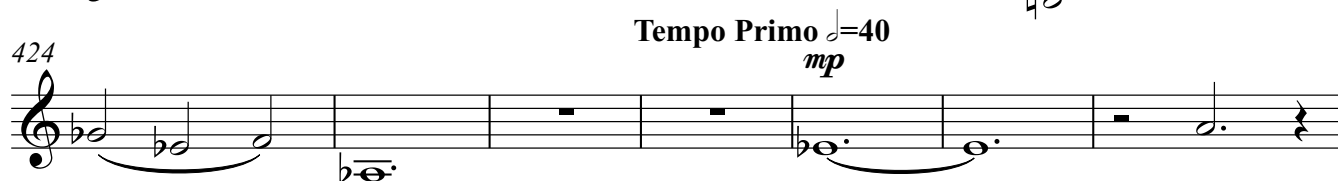
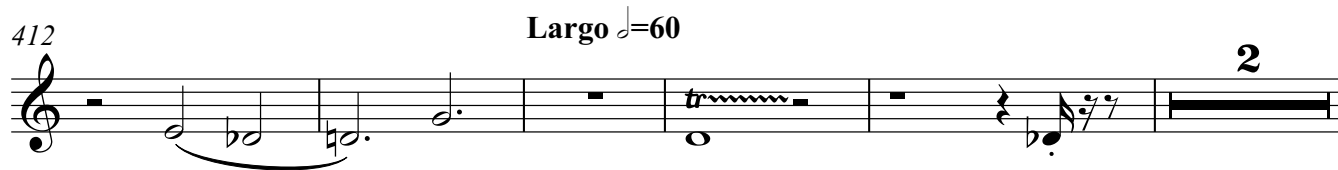
386

390 pizz.

393 *mp*

397 Lento $\text{♩} = 50$

402



495 *mf* 2 *f*

505 3 *mf* 4

520 3 *mp* 2

534 *p* 2 3

545 2 2 2 *attacca*

b. Allegro ♩ = 140

556 *f* *mf*

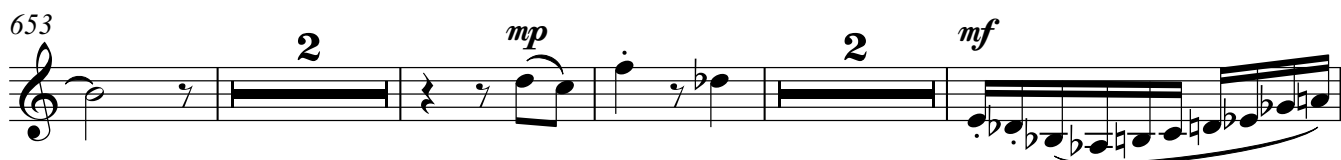
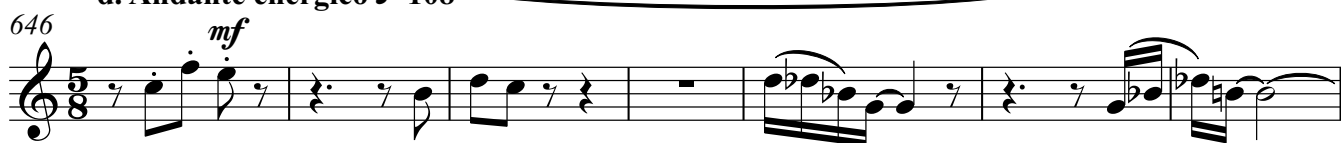
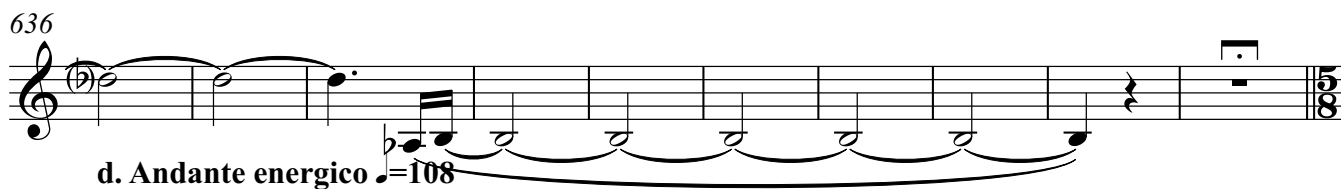
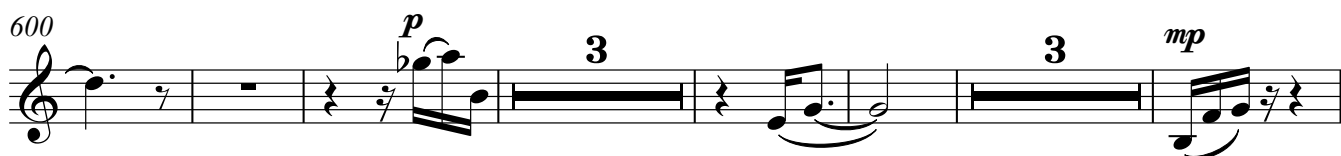
561

566

572 2

579 *f* *mf* *mp*

586 *f*

591 **c. Largo affettuoso** $\text{♩} = 40$ 

687 *mp*

696 *f* e. Deciso $\text{♩} = 90$ *mp*

702 *mf*

708 *mp* 4

715 3 *p*

723 2 *mp* cresc.al...

728

731 3

739 3 *f*

748 *mf* *mp*

753 *p*

Quartet for Strings No.11

Viola
Viola

Marshall M Kerr

1. Allegro con moto ♩=150

11

17

22

26

30

34

42

47

52

mf

mp

p

f

mf

f

mf

mp cresc. all...

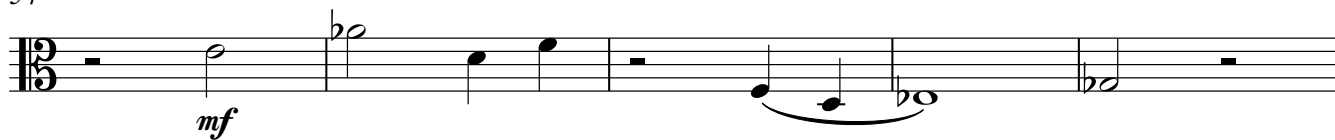
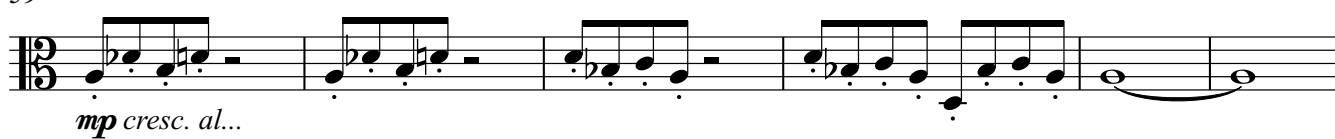
ff

6

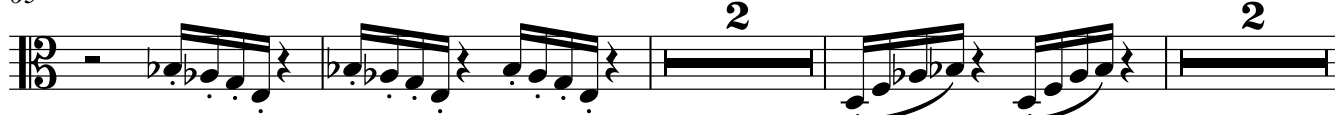
2

4

54

59 *Meno mosso* ♩=135

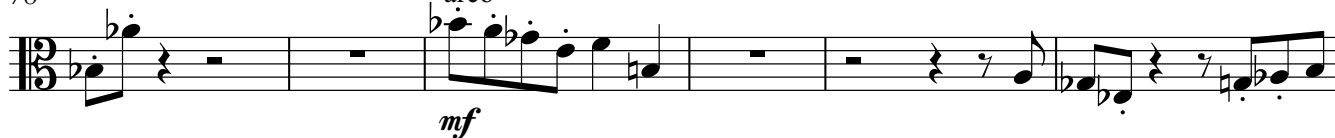
65



72



78



84



90



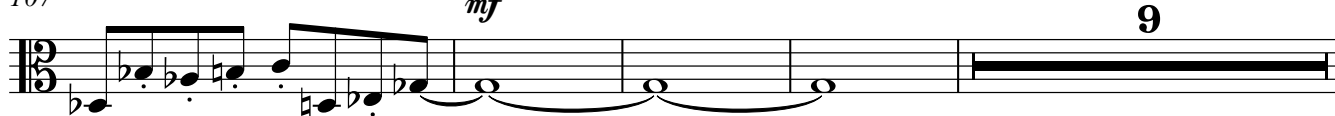
97



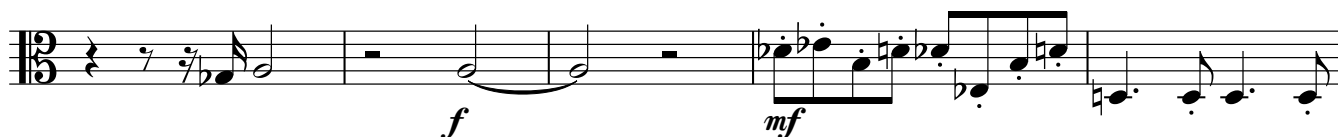
103



107

120 *Tempo primo* ♩=150

131



136



140



143



148



153



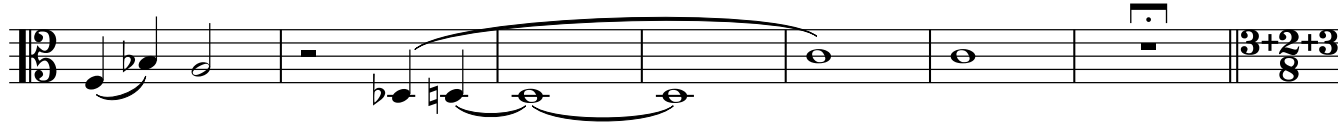
160



165



171



178

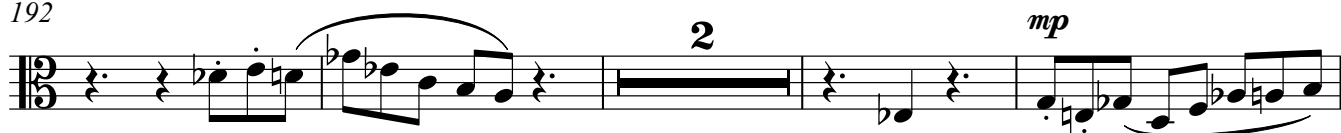


186



Viola

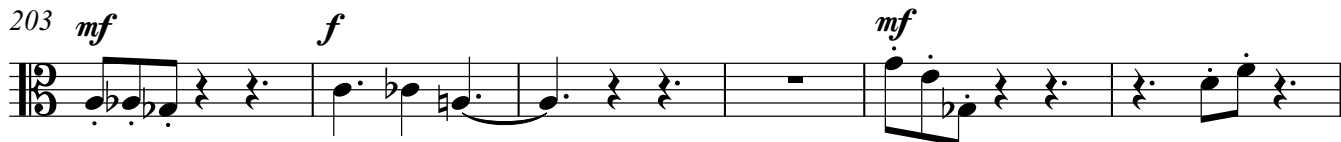
192



198



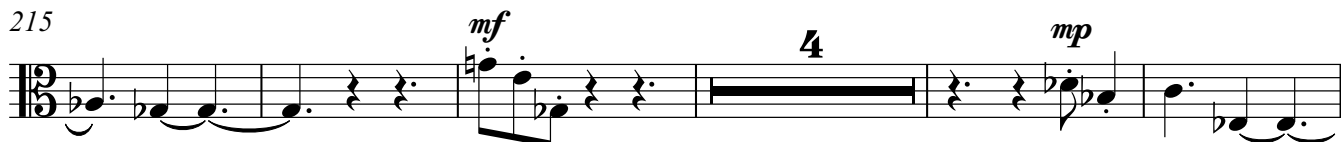
203



209



215



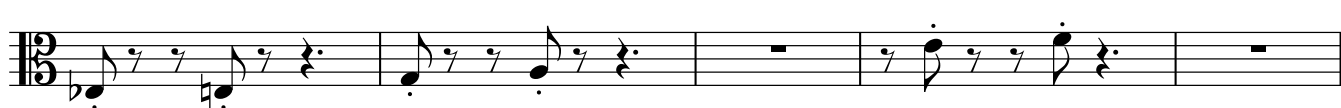
224



231



239



244

Trio. Più mosso ♩=210



249



259



263



267



276



283



288



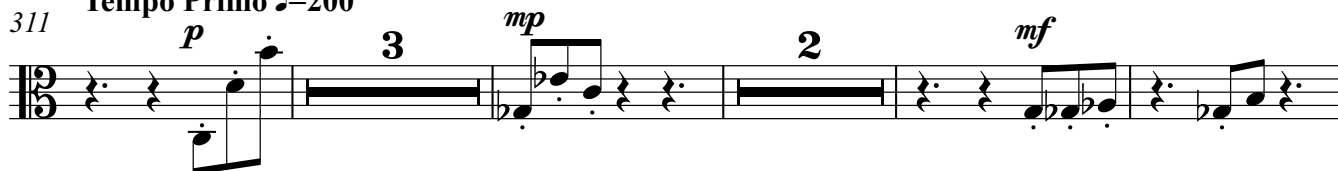
293



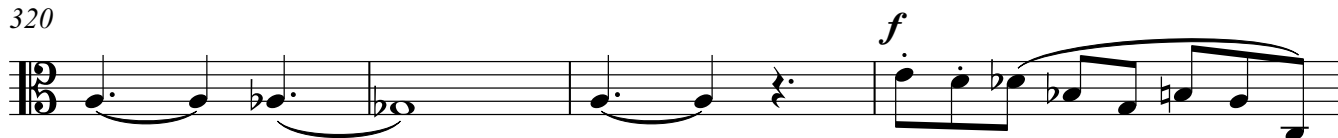
298



302

311 **Tempo Primo** ♩=200

320



324



329



334



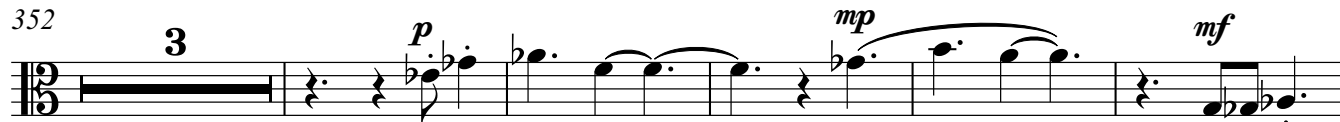
340



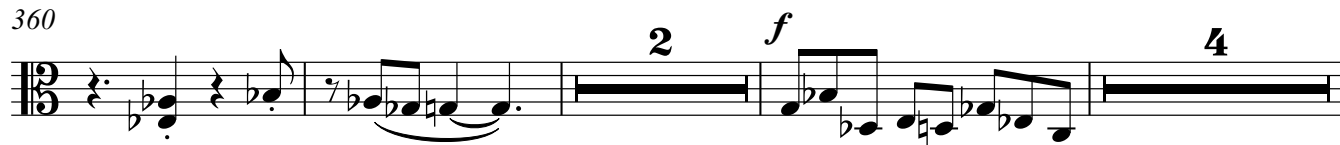
346



352



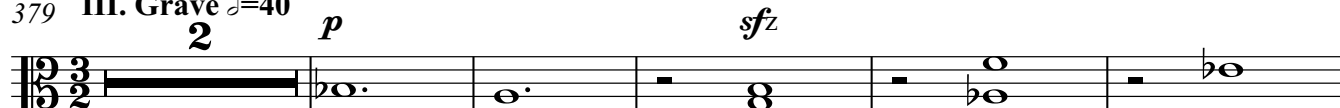
360



369



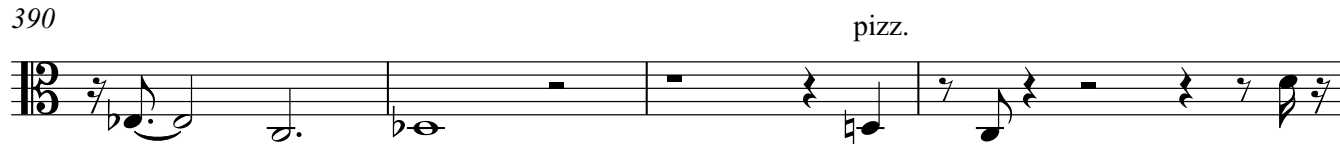
373

379 III. Grave $\text{♩} = 40$ 

386



390



394

arco

mp397 **Lento** $\text{♩}=50$ 

402



406

p

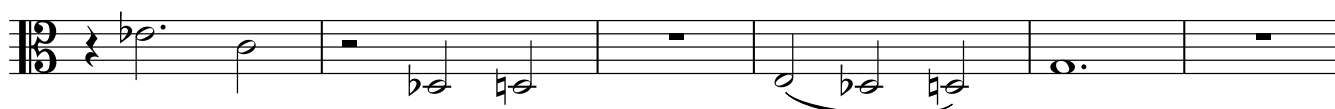
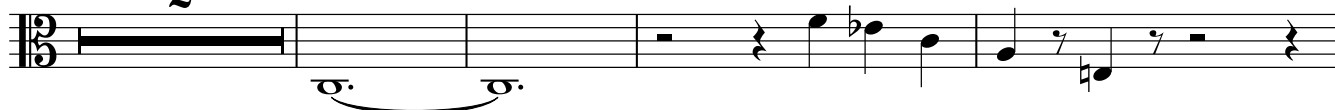
412

Largo $\text{♩}=60$ *tr*

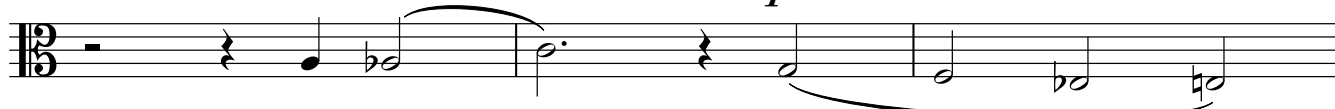
416

2

421

427 **Tempo Primo** $\text{♩}=40$ **2***mp*

433

p

436

3*pp***IV. Rondo furioso. a. Andante con moto** $\text{♩}=85$

442

*mf***3**

449 *mp* 3

456 *p* 7 3 *mp* 3

475

486 *mf*

498 5 *mf*

512 2

526 3 *mp* 2 *p*

539 2 2 2 2

553 *b. Allegro* ♩ = 140
2 *attacca* *f* *mf*

560

566

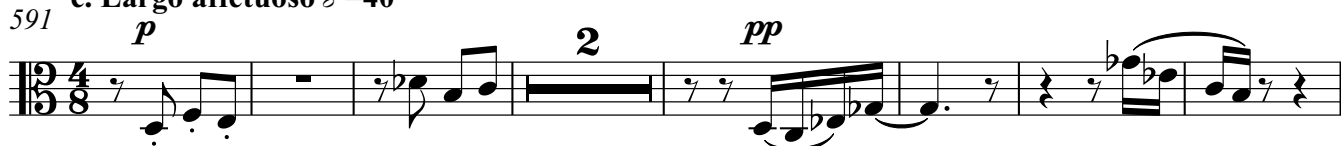
572



581



586

591 **c. Largo affettuoso** ♩ = 40

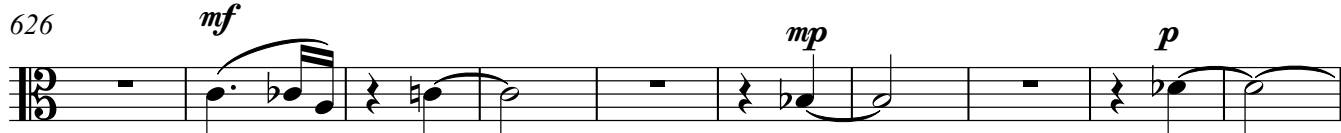
600



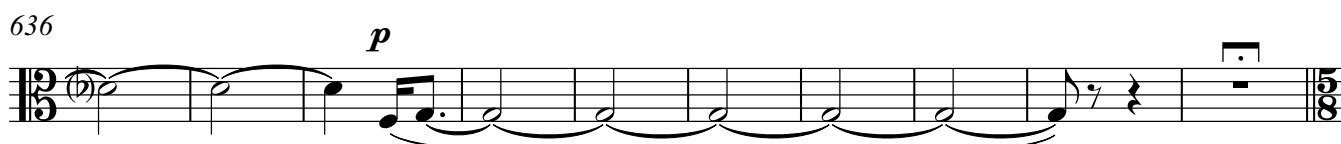
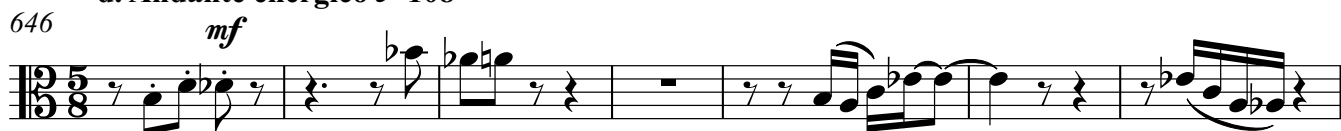
613



626



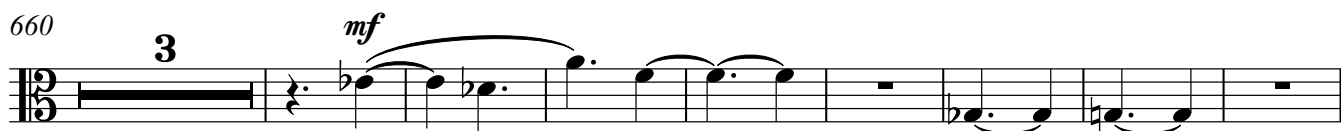
636

646 **d. Andante energico** ♩ = 108

653



660



671 *cresc.al...*

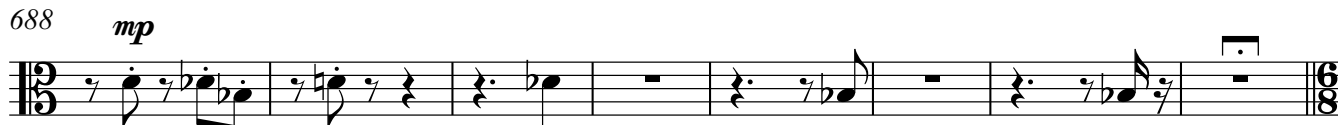
676



682



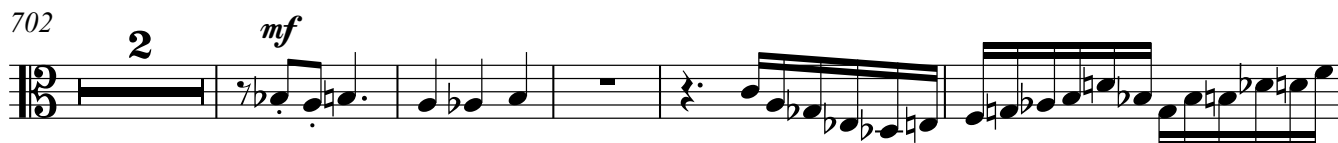
688



696



702



709



714



721



726



729



737



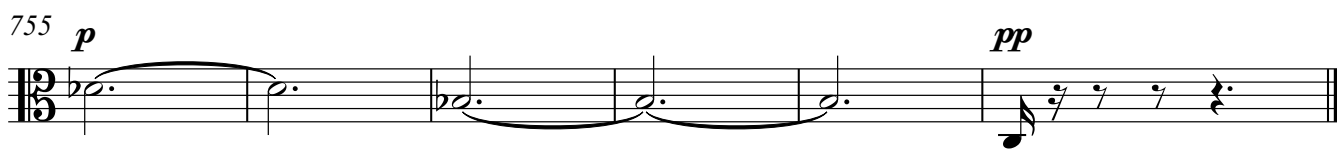
743



750



755



Quartet for Strings No.11

Violoncello
Violoncello

Marshall M Kerr

1. Allegro con moto ♩=150

6

12

3

21

27

30

34

2

41

2

46

49

2

mf

mp

p

f

mf

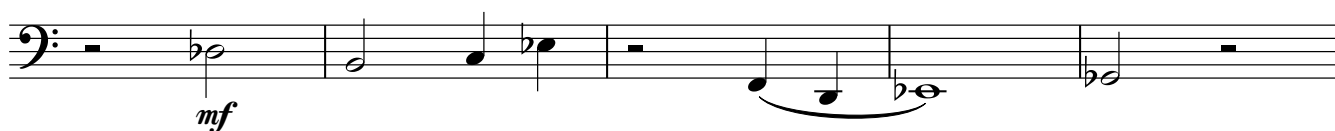
f

mf

mp *cresc. all...*

ff

54

59 *Meno mosso* ♩=135

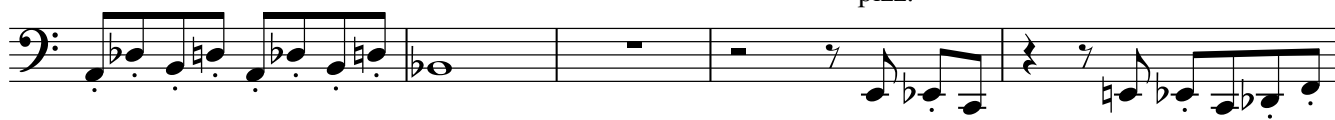
63



68



72



77



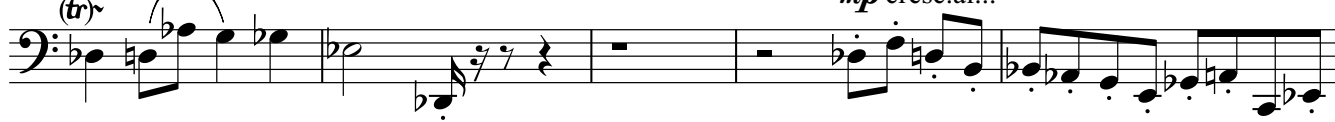
84



89



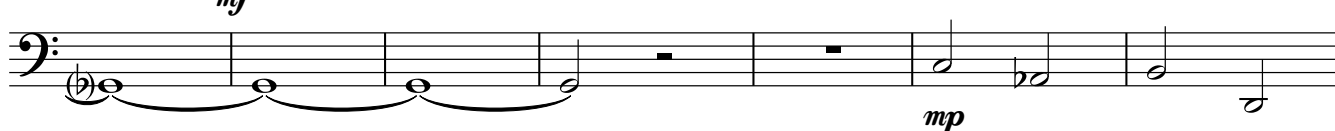
96



101



107



114

120 **Tempo primo** ♩=150

129



135



139



143



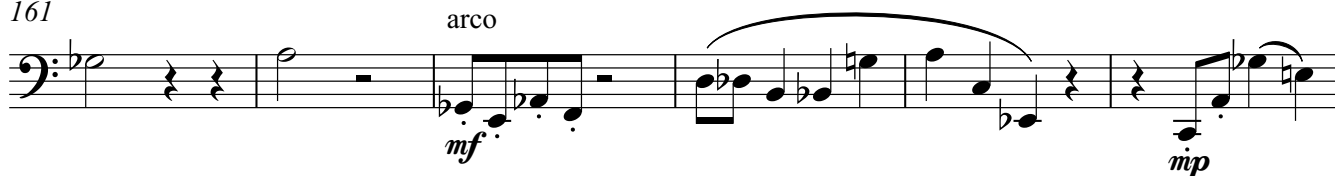
147



151



161



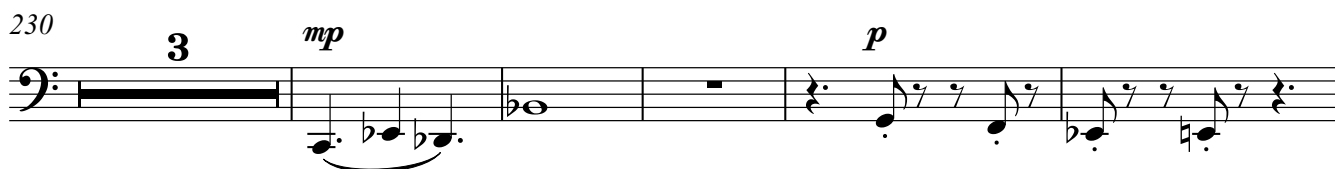
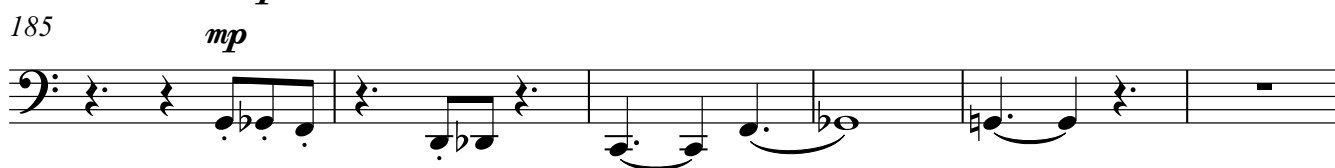
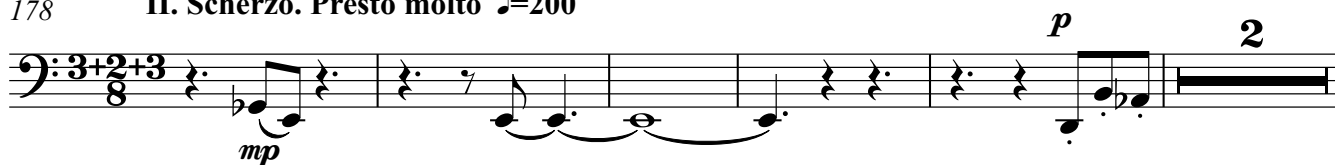
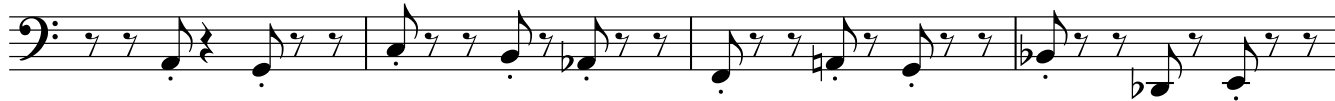
167



172



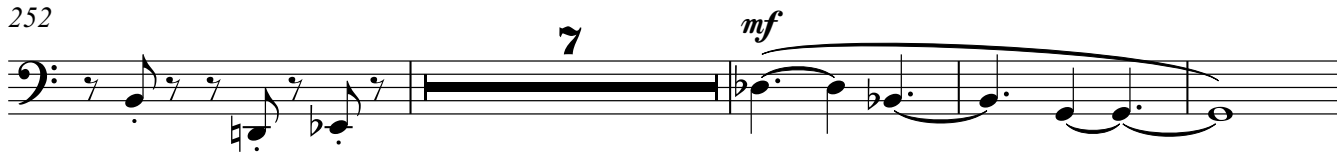
178 II. Scherzo. Presto molto ♩=200

244 *mp* Trio. Più mosso ♩=210

248



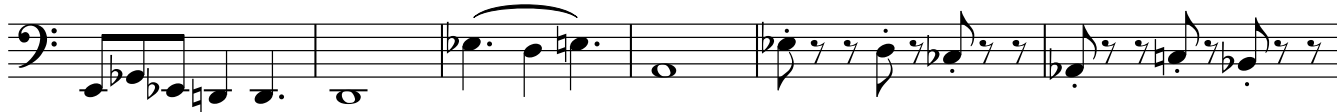
252



263



268



274



278



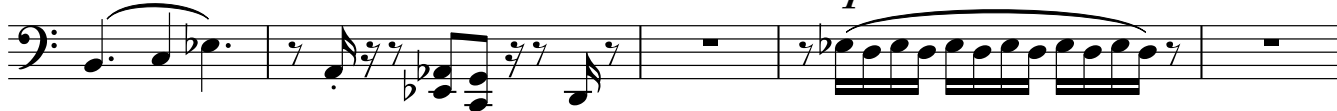
285



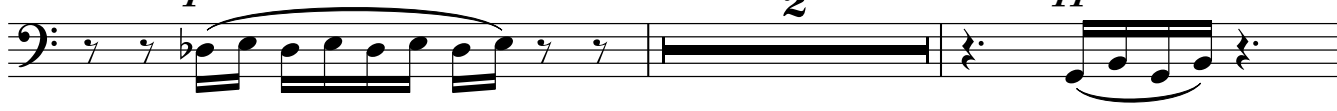
290



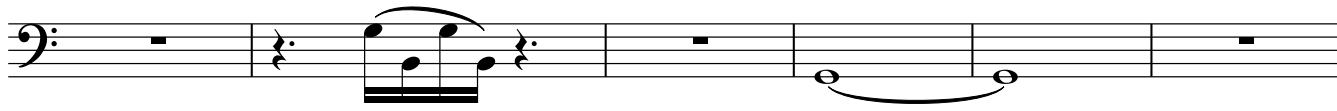
296



301



305



311 *p* *mp* 2

318 *mf*

324 *f*

330 2 *mf* *f*

337

343 *mf*

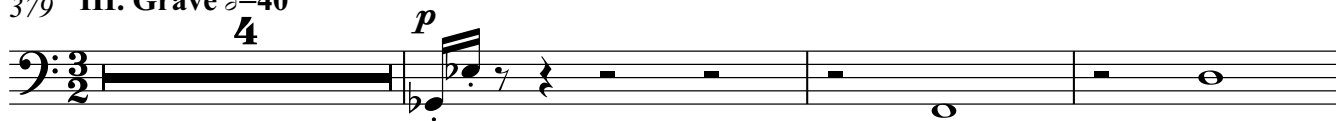
349 *mp* 2 *p* 2

357 *mp* *mf*

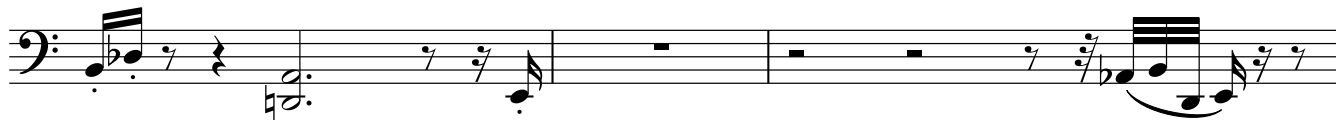
363 3 *mf* *mp*

371 *p*

374 *pp* 3

379 III. Grave $\text{♩}=40$
4

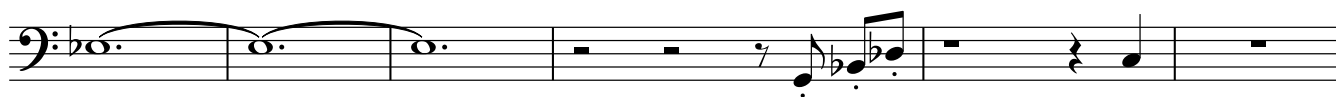
386



389



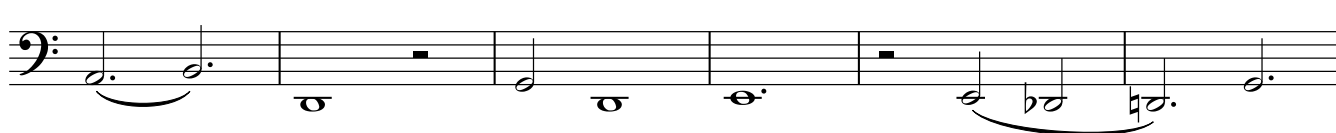
393

397 Lento $\text{♩}=50$ 

403



408

414 Largo $\text{♩}=60$ 

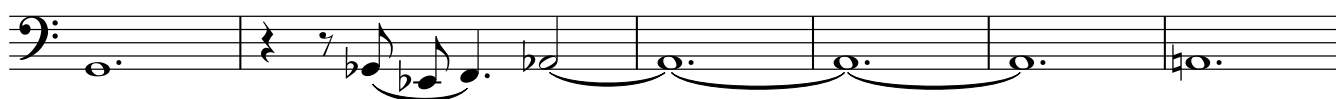
418



421



425

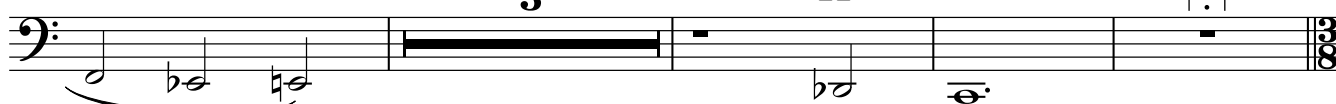
*mp*Tempo Primo $\text{♩} = 40$ 

431



435

3

ppIV. Rondo furioso. a. Andante con moto $\text{♩} = 85$

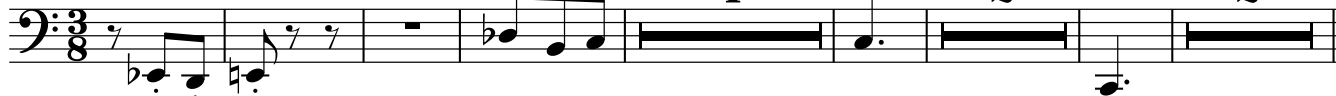
442

mf

4

mp

2



456

p

2



466

13

mp

7



494

3

mf

5

f

3

mf

511

2



524

3

mp

2

2

p

539



b. Allegro ♩ = 140

553



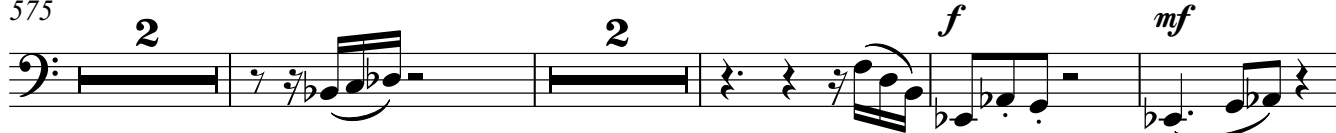
561



567



575



583



c. Largo affettuoso ♩ = 40

589



600



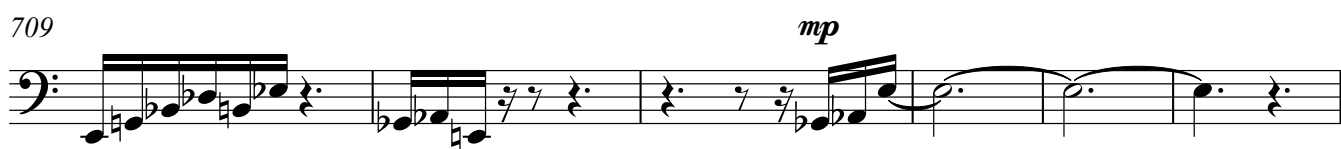
610



618

627 *mf*

d. Andante **Violoncello**
energico 108



Violoncello

11

723

mp cresc.al...

729



736

743 *ff*

750

755 *p*