

Marshall M Kerr

String Quartet No.11

on a purpose-selected tone row  
in High Classical style

Op.88

*for*  
*Bob Smith*



# Quartet for Strings No.11

Marshall M Kerr

## 1. Allegro con moto $\text{♩} = 150$

The musical score consists of three systems of four staves each, representing the parts for Violin I, Violin II, Viola, and Cello/Violoncello. The first system starts at measure 1, indicated by a large brace under the staves. Measure 1 begins with rests for all instruments. Measures 2-4 show the violins and viola playing eighth-note patterns, while the cello provides harmonic support. Measure 5 introduces a melodic line in the violin, supported by the viola and cello. Measure 6 shows the violin playing eighth-note patterns again, with dynamic markings *mf* and *mp*. Measures 7-9 continue this pattern. The second system begins at measure 10, with the violin playing eighth-note patterns and dynamic *p*. Measures 11-13 show the violin playing eighth-note patterns, supported by the viola and cello, with dynamic markings *mp* and *p*.

17

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

20

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

24

Violin

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

27

Violin

Vln.

Vla.

Vc.

This section shows four staves for Violin, Vln., Vla., and Vc. The Violin has a single note at the beginning. The Vln., Vla., and Vc. staves show eighth-note patterns. Measure 28 begins with a sixteenth-note pattern in the Vln. staff. Measures 29 and 30 feature sustained notes with grace notes above them. Measure 30 concludes with dynamic markings: *mf*, *f*, *f*, and *f*.

30

Violin

Vln.

Vla.

Vc.

This section shows four staves for Violin, Vln., Vla., and Vc. The Violin staff features eighth-note patterns. The Vln., Vla., and Vc. staves show eighth-note patterns with grace notes. Measure 31 begins with sustained notes with grace notes above them. Measures 32 and 33 conclude with dynamic markings: *f*, *f*, *f*, and *f*.

33

Violin

Vln.

Vla.

Vc.

This section shows four staves for Violin, Vln., Vla., and Vc. The Violin staff features eighth-note patterns. The Vln., Vla., and Vc. staves show eighth-note patterns with grace notes. Measure 34 begins with sustained notes with grace notes above them. Measures 35 and 36 conclude with dynamic markings: *mf*, *mf*, and *mf*.

38

Violin

Vln.

Vla.

Vc.

*mf*

*mp* *cresc. all...*

42

Violin

Vln.

Vla.

Vc.

*mp* *cresc. all...*

*mp* *cresc. all...*

45

Violin

Vln.

Vla.

Vc.

*mp* *cresc. all...*

49

Violin  
Vln.  
Vla.  
Vc.

53

Violin  
Vln.  
Vla.  
Vc.

58

**Meno mosso**  $\text{♩} = 135$

Violin  
Vln.  
Vla.  
Vc.

61

Violin

Vln.

Vla.

Vc.

*mp cresc. al...*

64

Violin

Vln.

Vla.

Vc.

67

Violin

Vln.

Vla.

Vc.

70

Violin  
Vln.  
Vla.  
Vc.

*mf*

74 pizz.

Violin  
Vln.  
Vla.  
Vc.

pizz.  
pizz.  
pizz.  
pizz.

78 arco

Violin  
Vln.  
Vla.  
Vc.

*mf* arco  
*mf* arco  
*mf* arco  
*mf*

83

Violin  
Vln.  
Vla.  
Vc.

87

Violin  
Vln.  
Vla.  
Vc.

92

Violin  
Vln.  
Vla.  
Vc.

97

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves for Violin, Viola, Cello, and Double Bass. Measure 97 starts with a single eighth note in the Violin part. Measures 98 and 99 show rhythmic patterns involving eighth and sixteenth notes. Measure 100 begins with a dynamic instruction *mp cresc. al...*. The score concludes with a final measure of sixteenth-note patterns.

101

Violin

Vln.

Vla.

Vc.

This section continues the musical score. Measure 101 shows eighth-note patterns. Measures 102 and 103 feature sixteenth-note patterns. Measure 104 concludes with another dynamic instruction *mp cresc. al...*. Measures 101 through 104 are connected by a large horizontal brace.

105

Violin

Vln.

Vla.

Vc.

This section continues the musical score. Measure 105 features eighth-note patterns. Measures 106 and 107 show sixteenth-note patterns. Measure 108 concludes with a dynamic instruction *mf*. Measures 105 through 108 are connected by a large horizontal brace.

10

108 *mf*

Violin  
Vln.  
Vla.  
Vc.

*mp*

114

Violin  
Vln.  
Vla.  
Vc.

**Tempo primo**  $\text{♩}=150$ 

120

Violin  
Vln.  
Vla.  
Vc.

*mp*  
*mp*  
*mp*

125

Violin

Vln.

Vla.

Vc.

mf

mp

mf

mf

mf

131

Violin

Vln.

Vla.

Vc.

f

f

f

mf

f

135

Violin

Vln.

Vla.

Vc.

mf

mf

137

Violin  
Vln.  
Vla.  
Vc.

140

Violin  
Vln.  
Vla.  
Vc.

pizz.

142

Violin  
Vln.  
Vla.  
Vc.

pizz.  
arco  
f  
arco  
f  
arco  
f

145

Violin  
Vln.  
Vla.  
Vc.

This musical score excerpt shows four staves for strings. The Violin and Vln. staves have sixteenth-note patterns. The Vla. staff has eighth-note patterns with dynamics including *f*. The Vc. staff has sixteenth-note patterns. Measures 145-147 are shown.

148

Violin  
Vln.  
Vla.  
Vc.

This musical score excerpt shows four staves for strings. The Violin and Vln. staves have eighth-note patterns. The Vla. staff has eighth-note patterns. The Vc. staff has sixteenth-note patterns. Measures 148-150 are shown.

152

Violin  
Vln.  
Vla.  
Vc.

This musical score excerpt shows four staves for strings. The Violin and Vln. staves are silent. The Vla. staff has eighth-note patterns with dynamics including *mf*. The Vc. staff has eighth-note patterns with dynamics including *mf*. Measures 152-154 are shown.

157

Violin

Vln.

Vla.

Vc.

*mf*

*mp*

pizz.

160

Violin

Vln.

Vla.

Vc.

pizz.

*mp*

arco

*mf* arco

pizz.

*mp*

*mf* arco

*mf* arco

*mf*

165

Violin

Vln.

Vla.

Vc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 171. The score shows four staves. The Violin staff begins with a sixteenth-note pattern. The Vln. staff has two eighth-note rests. The Vla. staff starts with a sixteenth note followed by eighth-note pairs. The Vc. staff starts with a sixteenth note followed by eighth-note pairs. Measures 171-172 are indicated by a brace above the staves. Measure 173 begins with a sixteenth note followed by eighth-note pairs. Measure 174 begins with a sixteenth note followed by eighth-note pairs. Measure 175 begins with a sixteenth note followed by eighth-note pairs. Measure 176 begins with a sixteenth note followed by eighth-note pairs. Measure 177 begins with a sixteenth note followed by eighth-note pairs. Measure 178 begins with a sixteenth note followed by eighth-note pairs. Measure 179 begins with a sixteenth note followed by eighth-note pairs. Measure 180 begins with a sixteenth note followed by eighth-note pairs. Measure 181 begins with a sixteenth note followed by eighth-note pairs. Measure 182 begins with a sixteenth note followed by eighth-note pairs. Measure 183 begins with a sixteenth note followed by eighth-note pairs. Measure 184 begins with a sixteenth note followed by eighth-note pairs. Measure 185 begins with a sixteenth note followed by eighth-note pairs. Measure 186 begins with a sixteenth note followed by eighth-note pairs. Measure 187 begins with a sixteenth note followed by eighth-note pairs. Measure 188 begins with a sixteenth note followed by eighth-note pairs. Measure 189 begins with a sixteenth note followed by eighth-note pairs. Measure 190 begins with a sixteenth note followed by eighth-note pairs. Measure 191 begins with a sixteenth note followed by eighth-note pairs. Measure 192 begins with a sixteenth note followed by eighth-note pairs. Measure 193 begins with a sixteenth note followed by eighth-note pairs. Measure 194 begins with a sixteenth note followed by eighth-note pairs. Measure 195 begins with a sixteenth note followed by eighth-note pairs. Measure 196 begins with a sixteenth note followed by eighth-note pairs. Measure 197 begins with a sixteenth note followed by eighth-note pairs. Measure 198 begins with a sixteenth note followed by eighth-note pairs. Measure 199 begins with a sixteenth note followed by eighth-note pairs. Measure 200 begins with a sixteenth note followed by eighth-note pairs.

II. Scherzo. Presto molto  $\text{♩}=200$ 

178

Violin       $3+2+3$        $\frac{8}{8}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mp}$

Vln.       $3+2+3$        $\frac{8}{8}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mp}$

Vla.       $3+2+3$        $\frac{8}{8}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mp}$

Vc.       $3+2+3$        $\frac{8}{8}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mp}$

182

Violin       $p$        $\text{♩} \text{♩} \text{♩}$   
 $\text{p}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{p}$        $\text{♩} \text{♩} \text{♩}$

Vln.       $\text{p}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{p}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{p}$        $\text{♩} \text{♩} \text{♩}$

Vla.       $\text{p}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{p}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{p}$        $\text{♩} \text{♩} \text{♩}$

Vc.       $\text{p}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{p}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{p}$        $\text{♩} \text{♩} \text{♩}$

187

Violin       $\text{mf}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mf}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mf}$        $\text{♩} \text{♩} \text{♩}$

Vln.       $\text{mf}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mf}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mf}$        $\text{♩} \text{♩} \text{♩}$

Vla.       $\text{mf}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mf}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mf}$        $\text{♩} \text{♩} \text{♩}$

Vc.       $\text{mf}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mf}$        $\text{♩} \text{♩} \text{♩}$   
 $\text{mf}$        $\text{♩} \text{♩} \text{♩}$

192

Violin  
Vln.  
Vla.  
Vc.

196

Violin  
Vln.  
Vla.  
Vc.

200

Violin  
Vln.  
Vla.  
Vc.

205

Violin  
Vln.  
Vla.  
Vc.

209

Violin  
Vln.  
Vla.  
Vc.

213

Violin  
Vln.  
Vla.  
Vc.

218

Violin  
Vln.  
Vla.  
Vc.

223

Violin  
Vln.  
Vla.  
Vc.

229

Violin  
Vln.  
Vla.  
Vc.

234

**p**

Violin

Vln.

Vla.

Vc.

239

Violin

Vln.

Vla.

Vc.

244

**Trio. Più mosso**  $\text{♩}=210$

**mp**

Violin

Vln.

Vla.

Vc.

248

Violin  
Vln.  
Vla.  
Vc.

252

Violin  
Vln.  
Vla.  
Vc.

256

Violin  
Vln.  
Vla.  
Vc.

261

Violin  
Vln.  
Vla.  
Vc.

265

Violin  
Vln.  
Vla.  
Vc.

269

Violin  
Vln.  
Vla.  
Vc.

274

Violin  
Vln.  
Vla.  
Vc.

278

Violin  
Vln.  
Vla.  
Vc.

283

Violin  
Vln.  
Vla.  
Vc.

287

Violin  
Vln.  
Vla.  
Vc.

290

Violin  
Vln.  
Vla.  
Vc.

294

Violin  
Vln.  
Vla.  
Vc.

299

Violin  
Vln.  
Vla.  
Vc.

303

Violin  
Vln.  
Vla.  
Vc.

**Tempo Primo ♩=200**

311

Violin  
Vln.  
Vla.  
Vc.

316

Violin

Vln.

Vla.

Vc.

*mp*

*mf*

*mf*

*mf*

322

Violin

Vln.

Vla.

Vc.

*f*

*f*

*f*

326

Violin

Vln.

Vla.

Vc.

330

Violin

Vln.

Vla.

Vc.

27

This musical score page contains four staves for string instruments: Violin, Viola, Cello, and Double Bass. The tempo is marked as 330. The score begins with a section of rests followed by a dynamic marking *mf*. The Violin and Viola play eighth-note patterns, while the Cello and Double Bass provide harmonic support. The section concludes with a dynamic *mf* and a melodic line in the Violin.

334

Violin

Vln.

Vla.

Vc.

This musical score page continues the string quartet. The tempo is marked as 334. The Violin leads with eighth-note patterns, supported by the Viola, Cello, and Double Bass. The music reaches a crescendo with dynamics *f*.

339

Violin

Vln.

Vla.

Vc.

This musical score page shows the continuation of the string quartet. The tempo is marked as 339. The Violin and Viola play eighth-note patterns, while the Cello and Double Bass provide harmonic foundation. The section ends with a dynamic *f*.

343

Violin  
Vln.  
Vla.  
Vc.

348

Violin  
Vln.  
Vla.  
Vc.

353

Violin  
Vln.  
Vla.  
Vc.

359

Violin

Vln.

Vla.

Vc.

363

Violin

Vln.

Vla.

Vc.

369

Violin

Vln.

Vla.

Vc.

373

Violin

Vln.

Vla.

Vc.

**pp**

**pp**

3  
2

379 III. Grave  $\text{d}=40$

Violin  
Vln.  
Vla.  
Vc.

385

Violin  
Vln.  
Vla.  
Vc.

388

Violin  
Vln.  
Vla.  
Vc.

390

Violin

Vln.

Vla.

Vc.

pizz.

pizz.

pizz.

393

Violin

Vln.

Vla.

Vc.

pizz.

arco

*mp*

arco

*mp*

arco

*mp*

*mp*

396

**Lento**  $\text{d}=50$

Violin

Vln.

Vla.

Vc.

400

Violin: Rests and eighth-note patterns.

Vln.: Rests and eighth-note patterns.

Vla.: Notes with slurs and grace notes.

Vc.: Rests and eighth-note patterns.

403

Violin: Notes with slurs and grace notes.

Vln.: Notes with slurs and grace notes.

Vla.: Notes with slurs and grace notes.

Vc.: Notes with slurs and grace notes.

405

Violin: Notes with slurs and grace notes.

Vln.: Notes with slurs and grace notes.

Vla.: Notes with slurs and grace notes.

Vc.: Notes with slurs and grace notes.

408

Violin

Vln.

Vla.

Vc.

414 Largo  $\text{d}=60$

Violin

Vln.

Vla.

Vc.

417

Violin

Vln.

Vla.

Vc.

420

Violin

Vln.

Vla. (tr).....

Vc.

423

Violin

Vln.

Vla.

Vc.

**Tempo Primo  $\text{d}=40$**

427 *mp*

Violin

Vln.

Vla.

Vc.

432

Violin

Vln.

Vla.

Vc.

435

Violin

Vln.

Vla.

Vc.

438

Violin

Vln.

Vla.

Vc.

**IV. Rondo furioso. a. Andante con moto  $\text{d} = 85$**

442 *mf*

Violin  
Vln.  
Vla.  
Vc.

451 *p*

Violin  
Vln.  
Vla.  
Vc.

460

Violin  
Vln.  
Vla.  
Vc.

470

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

481

Violin

Vln.

Vla.

Vc.

490

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

501

Violin  
Vln.  
Vla.  
Vc.

508

Violin  
Vln.  
Vla.  
Vc.

519

Violin  
Vln.  
Vla.  
Vc.

531

Violin  
Vln.  
Vla.  
Vc.

541

Violin  
Vln.  
Vla.  
Vc.

b. Allegro  $\text{♩} = 140$

554

attacca      *f*      *mf*  
 attacca      *f*      *mf*  
 attacca      *f*  
 attacca      *f*

Violin  
Vln.  
Vla.  
Vc.

559

Violin  
Vln.  
Vla.  
Vc.

562

Violin  
Vln.  
Vla.  
Vc.

565

Violin  
Vln.  
Vla.  
Vc.

568

Violin  
Vln.  
Vla.  
Vc.

572

Violin  
Vln.  
Vla.  
Vc.

577

Violin  
Vln.  
Vla.  
Vc.

581

Violin      *f*

Vln.      *mf*

Vla.      *f*

Vc.      *mf*

Violin      *mf*

Vln.      *mf*

Vla.      *mf*

Vc.      *mf*

Violin      *mf*

Vln.      *mf*

Vla.      *mf*

Vc.      *mf*

43

585

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

586

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

587

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

588

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

c. Largo affetuoso  $\text{♩} = 40$ 

591

*p*

Violin

*p*

Vln.

*p*

Vla.

*p*

Vc.

598

*p*

Violin

Vln.

Vla.

Vc.

605

Violin

Vln.

Vla.

Vc.

611 *mp*

Violin

Vln.

Vla.

Vc.

*mf*

617

Violin

Vln.

Vla.

Vc.

*mf*

622

Violin

Vln.

Vla.

Vc.

*f*

*mf*

*mf*

*mp*

632

Violin  
Vln.  
Vla.  
Vc.

643 d. Andante energico  $\text{♩} = 108$

Violin  
Vln.  
Vla.  
Vc.

650

Violin  
Vln.  
Vla.  
Vc.

655 *mp*

Violin

Vln.

Vla.

Vc.

660 *mf*

Violin

Vln.

Vla.

Vc.

664 *mf*

Violin

Vln.

Vla.

Vc.

670

Violin

Vln.

Vla.

Vc.

cresc.al...

cresc.al...

cresc.al...

cresc.al...

674

Violin

Vln.

Vla.

Vc.

677

Violin

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

682 *f*

Violin

Vln.

Vla.

Vc.

49

*mf*

*mf*

*mf*

*mf*

688

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*6* *8*

*6* *8*

*6* *8*

*6* *8*

696 *f* e. Deciso *d. = 90*

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

701

Violin

Vln.

Vla.

Vc.

706

Violin

Vln.

Vla.

Vc.

708

Violin

Vln.

Vla.

Vc.

711

Violin

Vln.

Vla.

Vc.

*mp*

717

Violin

Vln.

Vla.

Vc.

*p*

722

Violin

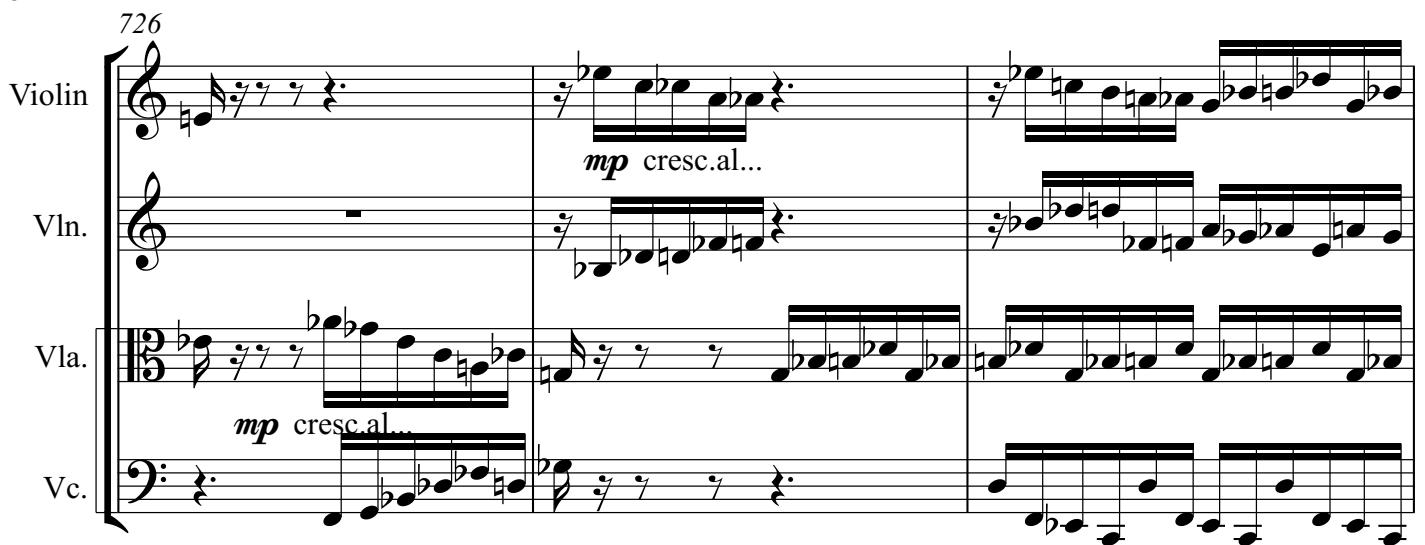
Vln.

Vla.

Vc.

*mp cresc.al...*

726



Violin

Vln.

Vla.

Vc.

*mp cresc.al...*

729



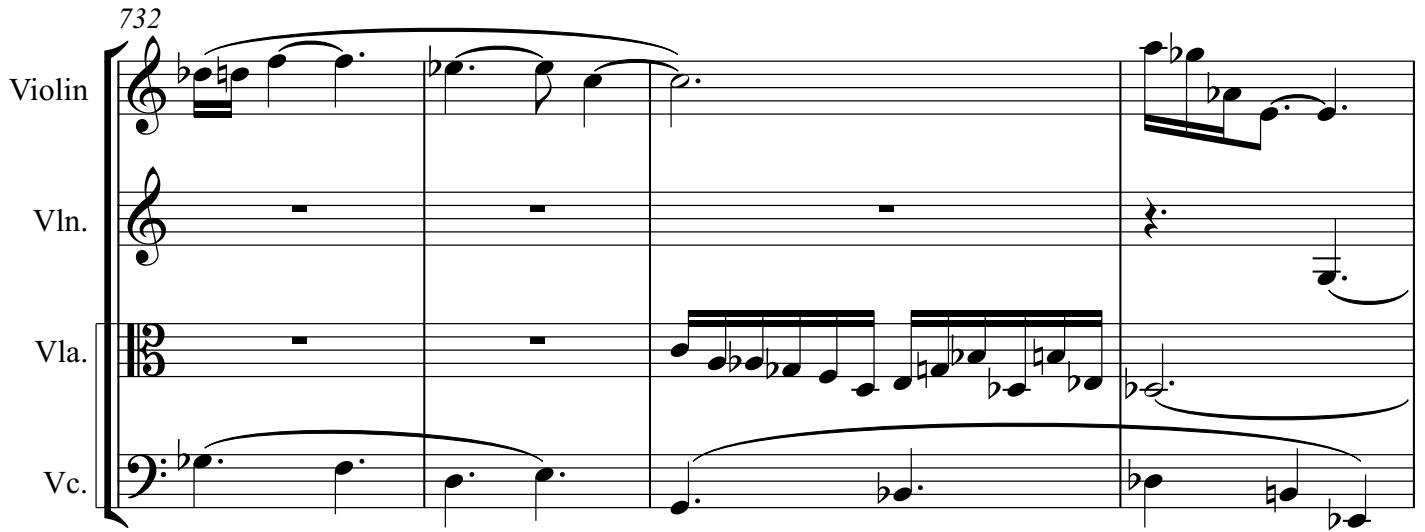
Violin

Vln.

Vla.

Vc.

732



Violin

Vln.

Vla.

Vc.

736

Violin

Vln.

Vla.

Vc.

740

Violin

Vln.

Vla.

Vc.

744

Violin

Vln.

Vla.

Vc.

751

Violin

Vln.

Vla.

Vc.

This section of the score consists of four staves representing the Violin, Viola, Cello, and Double Bass. The music begins with sustained notes at dynamic *mp*. The Violin has a sixteenth-note pattern starting at measure 751. The Viola and Cello provide harmonic support with sustained notes. The Double Bass joins in at measure 752. The dynamic changes to *p* at measure 753. Measures 754 and 755 feature sustained notes with grace notes above them. The dynamic reaches its peak at *pp* in measure 755.

755

Violin

Vln.

Vla.

Vc.

This section continues the musical line from measure 755. The sustained notes with grace notes continue. The dynamic is marked *pp* at the end of the measure, followed by another *pp* in the next measure, indicating a very soft volume level.

# Quartet for Strings No.11

Violin I  
Violin I

Marshall M Kerr

1. Allegro con moto  $\text{♩} = 150$

5

*mf*      *mp*

11 2 5

*p*      *mf*

24

*f*

29

*mf*      *f*

33 2

*mf*

40 4

*mp*      *cresc. all...*

48

*ff*

53

*mf*

59 Meno mosso  $\text{♩} = 135$

3

2

## Violin I

62 *mp cresc. al...*

67 *mf*

74 pizz.

79 arco **2** **2** *mf*

87 *mp* *mf*

93

99 *mp cresc. al...*

106 *mf*

112 **8** **7** **2** *Tempo primo*  $\text{♩}=150$  *mp* *mf*

132 **2** *f* *mf*

## Violin I

3

139

143 arco

149

162 arco

173

II. Scherzo. Presto molto  $\text{J}=200$

178

186

193

197

Violin *mf*

203 *mf* *f* *f*

209 *f*

216 *mf* *mp* 2

224 *p* *mp*

230 *mf* 4 *p*

238

Trio. Più mosso *mp* =210

245

252 *mf*

258 *mf*

263

## Violin I

5

267      3      *f*

275

281      2      *mf*      3      *mf*

289      *mp*      2      *f*

294

299      *mp*      *p*      9  
Tempo Primo  $\text{♩}=200$

311      3      *mp*      2      *mf*

320

327

330      3      *mf*

## Violin I

336 *f*

342 *mf*

349 *mp* 2

357 *mf*

363 *f* 4 *mp*

370 *p* 5

379 III. Grave  $\text{d}=40$  4 *p* *sfz*

387

392 pizz. arco *mp*

396 Lento  $\text{d}=50$

## Violin I

7

402

407

**p**

413

**Largo**  $\text{♩} = 60$

417

420

426

**mp** **Tempo Primo**  $\text{♩} = 40$

433

**p**

437

**pp**

**IV. Rondo furioso. a. Andante con moto**  $\text{♩} = 85$

442

**mf**

453

**2**

**p**

**3**

## Violin I

467

6 *mp*

485

496 3 *mf* 2 *f* 2

508 5 *mf*

524 3 *mp* 2 2 *p*

539 2 2 2 2 2

b. Allegro  $\text{♩} = 140$   
553 attacca *f* *mf*

560

566

572 5

Violin I

581 *f*

585 *mf* *f*

591 c. Largo affetuoso  $\text{♩} = 40$  *p* *pp*

600 2 *p* 4 *mp* 3

615 *mf* *f*

625 *mf* 4 *p*

637 *mf* 5

646 d. Andante energico  $\text{♩} = 108$

654 *mp* 3

660 *mf* 3

10

Violin I

666 *mf* cresc.al...

673

684 *ff* *f*

694 *e. Deciso*  $\text{d} = 90$  *mp*

701

708 2 *mp*

714 2 *p*

723 *mp* cresc.al...

728

## Violin I

11

Musical score for Violin I, page 11, featuring four staves of music. The score consists of measures 733 through 754. Measure 733 starts with a melodic line in G clef, followed by a dynamic instruction. Measure 741 begins with a dynamic, followed by a melodic line. Measure 750 starts with a dynamic, followed by a melodic line. Measure 754 concludes the section with a melodic line.

733

Violin I

11

741

750

754

# Quartet for Strings No.11

Violin II  
Violin II

Marshall M Kerr

## 1. Allegro con moto $\text{♩}=150$

The musical score for Violin II, Part 2 of Quartet for Strings No.11, features nine staves of music. Staff 1 (measures 1-11) starts with a dynamic of *mf*, followed by *mp*. Staff 2 (measures 12-20) includes dynamics *p* and *mp*, and measure numbers 3 and 2 above the staff. Staff 3 (measures 21-29) has a dynamic of *mf* and measure number 21 above the staff. Staff 4 (measures 30-38) has a dynamic of *mf* and measure number 27 above the staff. Staff 5 (measures 39-47) has a dynamic of *f* and measure number 31 above the staff. Staff 6 (measures 48-56) has a dynamic of *mf* and measure number 35 above the staff, with a crescendo instruction "cresc. all..." at the end. Staff 7 (measures 57-65) has a dynamic of *ff* and measure number 42 above the staff. Staff 8 (measures 66-74) has a dynamic of *mf* and measure number 48 above the staff. Staff 9 (measures 75-83) has a dynamic of *mf* and measure number 53 above the staff.

2

Violin II

Meno mosso  $\text{♩}=135$ 

56

*mp cresc. al...*

60

64

2

70

pizz.

2

*mf*

77

arco

3

85

*mf*

92

99

*mp cresc. al...*

104

108 *mf*

8

120 *Tempo primo*  $\text{♩}=150$

5

*mp*

3

*mf*

## Violin II

3

131

136 pizz.

141 arco f

145

149 2 mf

155 2 mp pizz.

160 arco mf

165 mp

170 3 3+2+3 8

178 II. Scherzo. Presto molto  $\text{J}=200$  p 2

185 mp 2

## Violin II

192 *mf*

200 2 *mf* f *mf*

207 *f*

213 *mf*

219 *mp* 2 *p*

226 *mp* 7 *p*

237

244 **Trio. Più mosso**  $\text{♩} = 210$   
*mp*

248

252 6 *mf*

262

## Violin II

5

267 **3** *f*

274

278 **5**

287 *mp* *mf* *mf*

292 *f*

297 *mp* **2**

302 *pp* **8** *p* **Tempo Primo**  $\text{♩}=200$

315 *mp* *mf*

322 **2** *f*

330 **2** *mf* **2**

336 *f*

## Violin II

341

347

353

*p* 2 *mp* *mf*

360

7 *mp*

370

*p* 5  $\frac{1}{3}$

379 *p* III. Grave  $\text{d}=40$  2 *sffz*

386

390 pizz.

393

397 Lento  $\text{d}=50$

402

## Violin II

7

406 **p**

412 **Largo**  $\text{♩}=60$  **2**

419 **Tempo Primo**  $\text{♩}=40$  **mp**

424

431

434 **p** **pp**

438

**IV. Rondo furioso. a. Andante con moto**  $\text{♩}=85$

442 **mf** **2** **mp**

453 **p** **2**

466 **10** **mp**

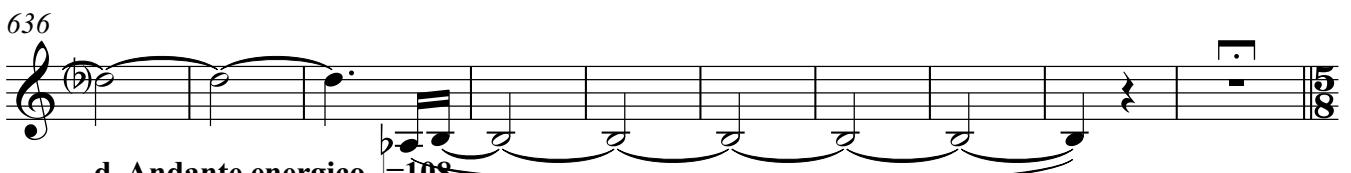
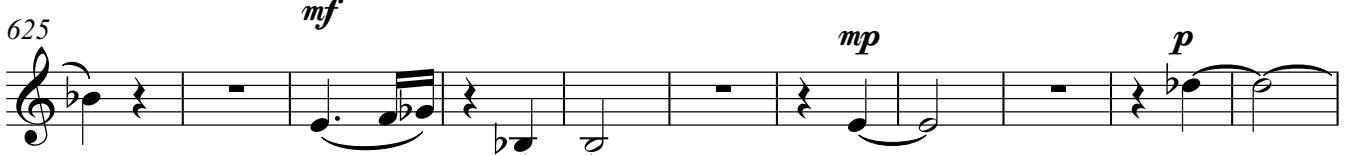
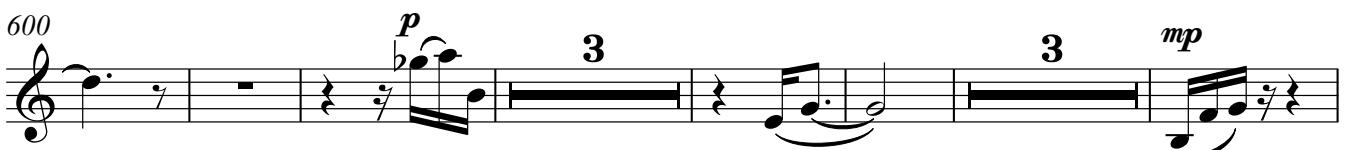
483 **2**

The musical score for Violin II consists of 14 staves of music. Staff 1 (measures 406-411) starts with a dynamic **p**. Staff 2 (measures 412-417) begins with **Largo** at  $\text{♩}=60$ , followed by a trill symbol (**tr**) over a measure. Staff 3 (measures 418-423) starts with **Tempo Primo** at  $\text{♩}=40$  and **mp**. Staff 4 (measures 424-429) continues with **Tempo Primo** and **mp**. Staff 5 (measures 430-435) shows a melodic line with eighth-note patterns. Staff 6 (measures 436-441) features dynamics **p** and **pp**. Staff 7 (measures 442-447) begins with **mf**, followed by a measure with a fermata and a dynamic **2**, then **mp**. Staff 8 (measures 448-453) continues with **mp** and a fermata. Staff 9 (measures 454-459) starts with **p**. Staff 10 (measures 460-465) begins with **10** above the staff, followed by **mp**. Staff 11 (measures 466-471) shows a rhythmic pattern with eighth and sixteenth notes. Staff 12 (measures 472-477) continues with **mp**. Staff 13 (measures 478-483) ends with **2**.

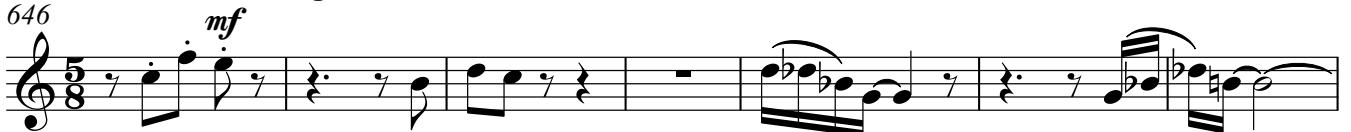
## Violin II

591 c. Largo affetuoso  $\text{♩} = 40$

Violin II



d. Andante energico  $\text{♩} = 108$



## Violin II

687 *mp*

696 *f* e. Deciso  $\text{d} = 90$

702 *mf*

708 *mp* 4

715 3 *p*

723 2 *mp* cresc.al...

728

731 3

739 3 *f*

748 *mf* *mp*

753 *p*

# Quartet for Strings No.11

Viola  
Viola

Marshall M Kerr

**1. Allegro con moto**  $\text{♩} = 150$

6

11

17

2

22

26

30

34

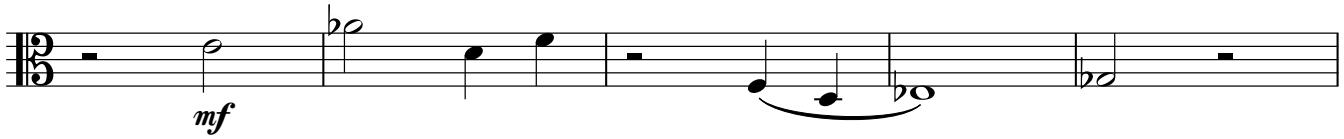
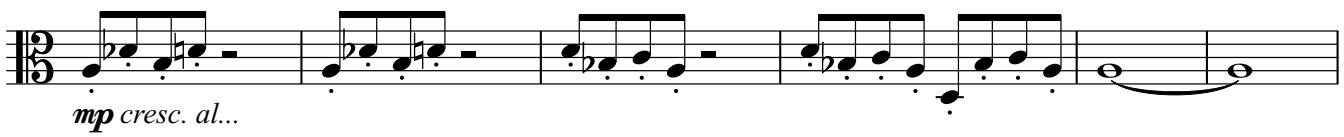
42

47

52

## Viola

54

59 Meno mosso  $\text{♩} = 135$ 

65



72



78



84



90



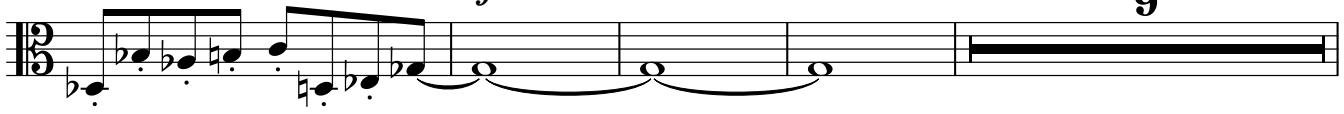
97



103



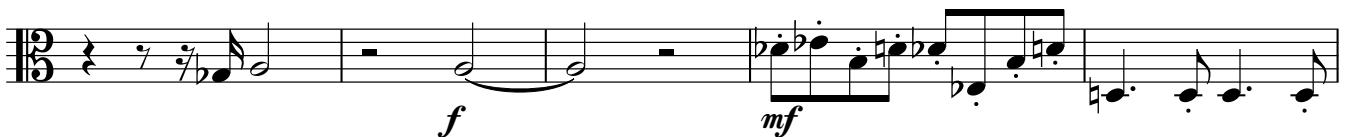
107

120 Tempo primo  $\text{♩} = 150$ 

## Viola

3

131



136



140



143



148



153



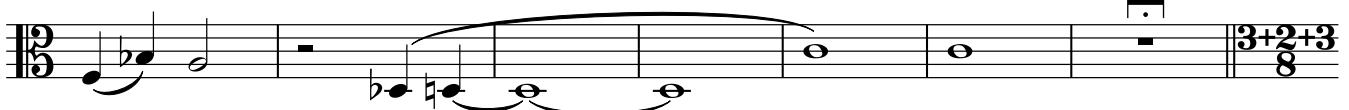
160



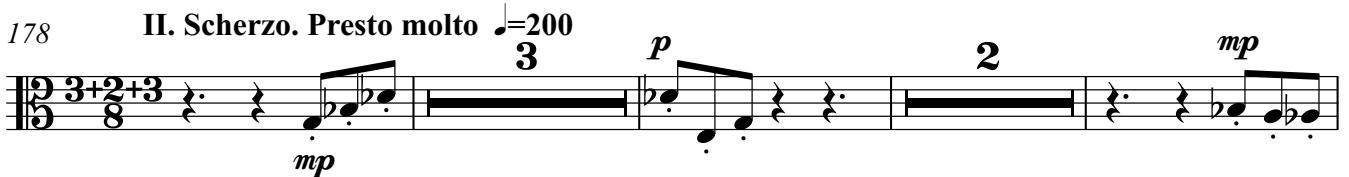
165



171



178



186



Viola

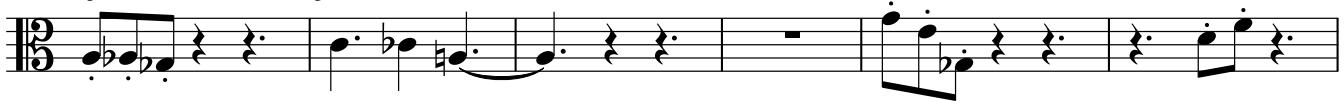
192



2

*mp*

198

203 *mf**f**mf*

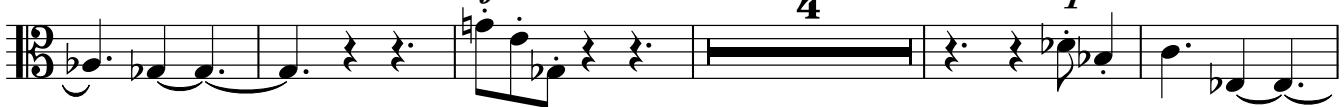
209

*f*

215

*mf*

4

*mp*

224

*p**mp*

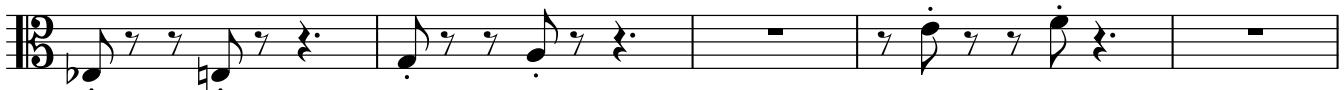
2

231 *mf*

4

*p*

239



244

Trio. Più mosso *mp* =210

249

6

259 *mf*

## Viola

5

263



267



276



283



288



293



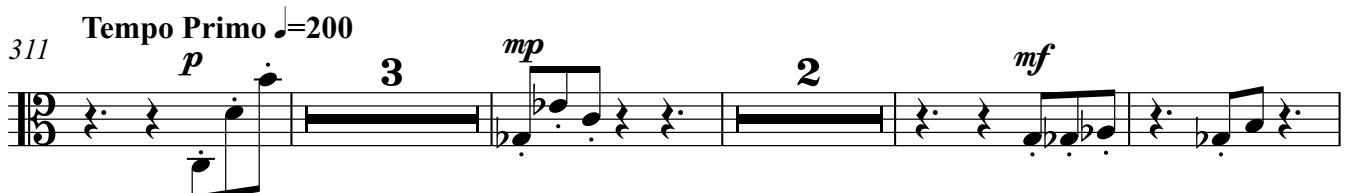
298



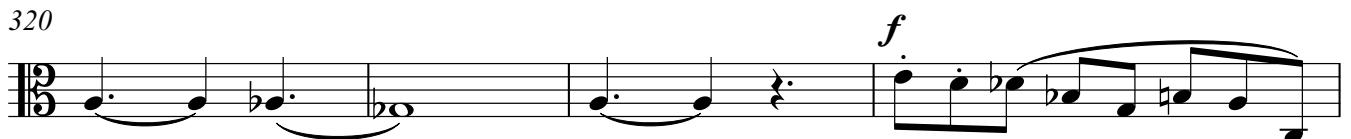
302



311



320



324



## Viola

329 *mf*

334 *f*

340 *mf*

346 *mp*

352 3 *p* 2 *mp* 4 *mf*

360 2 *f* 4

369 *mp* *p*

373 *pp*

379 III. Grave  $\text{d}=40$  2 *p* 8 *sfz*

386

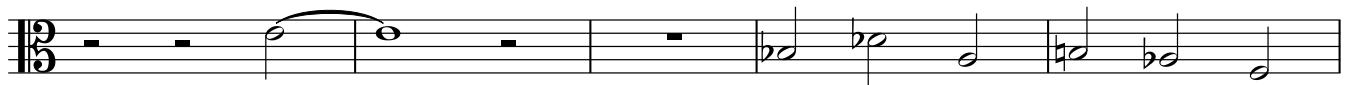
390 *pizz.*

## Viola

7

394

arco

*mp*397 Lento  $\text{♩}=50$ 

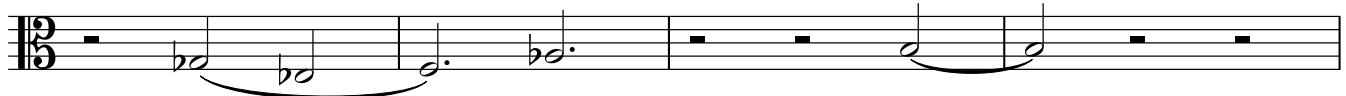
402



406

**p**

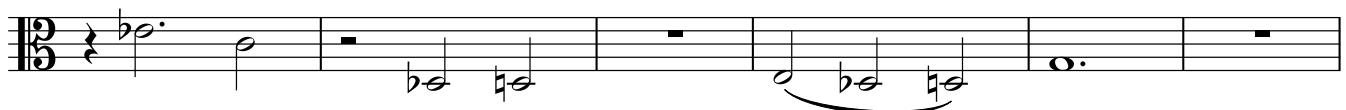
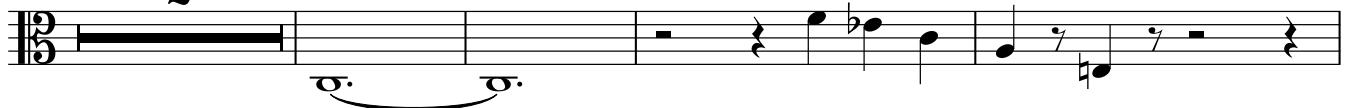
412

Largo  $\text{♩}=60$ *tr* ~~~~~

416

**2***tr* ~~~~~

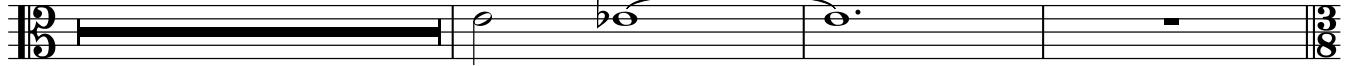
421

427 Tempo Primo  $\text{♩}=40$   
**2** *mp*

433

**p**

436

**3****pp**442 IV. Rondo furioso. a. Andante con moto  $\text{♩}=85$   
*mf***3**

## Viola

449      *mp*

449      *mp*

456      *p*      7      3      *mp*      3

475

486      *mf*

498      5      *mf*

512      2

526      3      *mp*      2      *p*

539      2      2      2      2

b. Allegro  $\text{♩} = 140$

553      2      attacca      *f*      *mf*

560

566

## Viola

9

572



581 *f*      *mf*      *mp*

586

*f*

c. Largo affetuoso  $\text{♩} = 40$

591 *p*      2      *pp*

600 3      *p*      5      *mp*

613 3      *mf*      4      *f*

626      *mf*      *mp*      *p*

636      *p*

d. Andante energico  $\text{♩} = 108$ 

646      *mf*

653 3      *mp*

660 3      *mf*

Viola

671 cresc.al...

676 *ff*

682 *f* *mf* 2

688 *mp*

*ff* e. Deciso *d. = 90*

696 *mp*

702 2 *mf*

709 *mp*

714 *p*

721 *mp* cresc.al...

726

729 4

## Viola

11

737



743

***ff***

2

***f******mf***

750

***mp***

2

755

***p******pp***

# Quartet for Strings No.11

Violoncello  
Violoncello

Marshall M Kerr

## 1. Allegro con moto $\text{♩} = 150$

The sheet music consists of ten staves of musical notation for the cello. Measure 6 starts with a dynamic *mf*, followed by a long note and a dynamic *mp*. Measure 12 begins with a dynamic *p*, followed by a dynamic *mp* and a dynamic *mf*. Measure 21 shows a complex rhythmic pattern with a dynamic *f*. Measure 27 features a dynamic *mf*. Measure 30 includes a dynamic *f*. Measure 34 has a dynamic *mf*. Measure 41 includes dynamics *mp* and *cresc. all...*. Measure 46 consists of eighth-note patterns. Measure 49 ends with a dynamic *ff*.

## Violoncello

54

*mf*

59 Meno mosso  $\text{♩} = 135$ 

*mp cresc. al...*

63

68

*mf*

72

pizz.

77

2

arco

*mf*

84

*mp*

89

2

*mf*

96

(tr)

*mp cresc.al...*

101

107

*mf*

*mp*

## Violoncello

3

114

120 Tempo primo  $\text{♩} = 150$ 

**2**

**3**

129

135

139 pizz.

143

arco

147

151

**6**

pizz.

161

arco

167

172

## Violoncello

II. Scherzo. Presto molto  $\text{♩}=200$ 

178 *mp* 2

185 *mp*

191 *mf*

197 2 *mp*

203 *mf* *f* *mf*

209 *f*

215 *mf* 3 *mp* 2

224 *p* *mp*

230 3 *mp* *p*

238

244 *mp* **Trio. Più mosso  $\text{♩}=210$**

## Violoncello

5

248



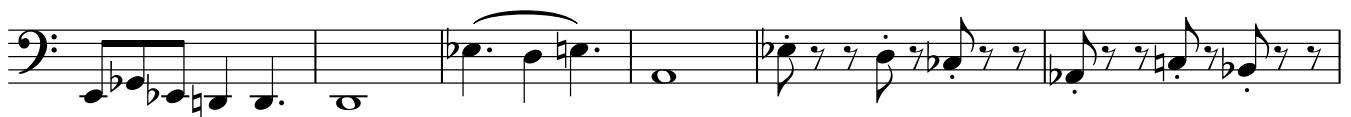
252



263



268



274



278



285



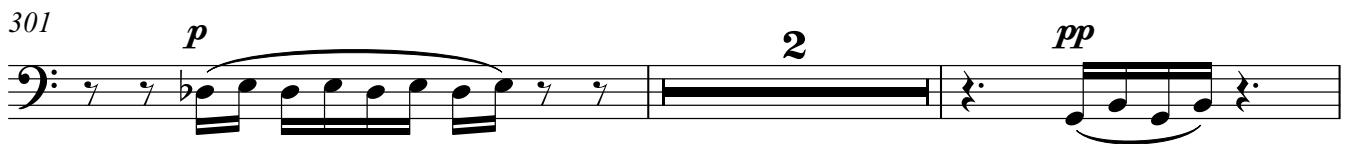
290



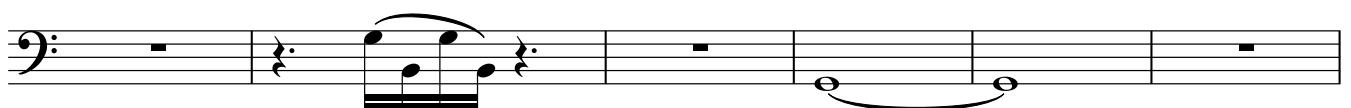
296



301



305



6

Tempo Primo ♩=200

Violoncello

311 *p*

318 *mf*

324 *f*

330 2 *mf**f*

337

343 *mf*

349

*mp*

2

*p*

2

357 *mp**mf*

363

3 *mf**mp*

371

*p*

374

*pp*

## Violoncello

7

379 III. Grave  $\text{d}=40$ 

**4**

*p*

386

389

*pizz.*

393

*arco*

*mp*

397 Lento  $\text{d}=50$ 

403

*p*

408

414 Largo  $\text{d}=60$ 

*tr*

## Violoncello

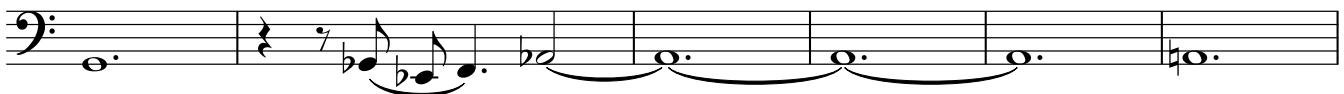
418



421



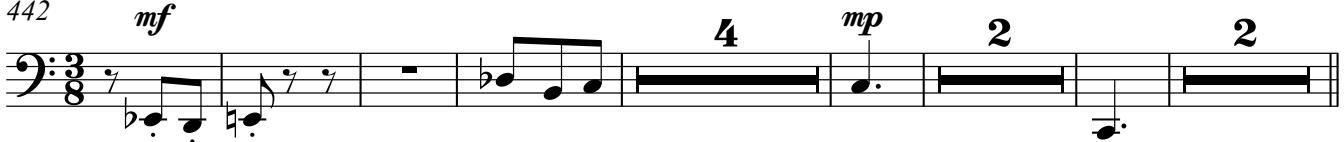
425

*mp*Tempo Primo  $\text{d}=40$ 

431

*p*

435

**3***pp* $\square$ IV. Rondo furioso. a. Andante con moto  $\text{d}=85$ 

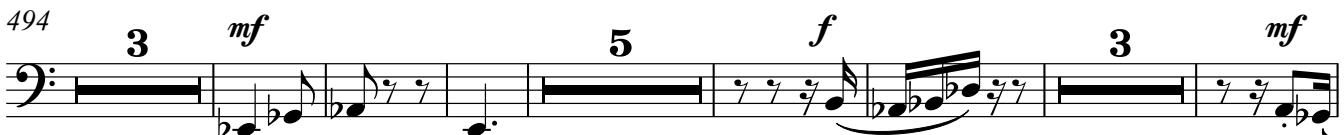
456

*p***2**

466

**13***mp***7**

494

**3***mf***5***f***3***mf*

511

**2**

524

**3***mp***2****2***p*

## Violoncello

9

539

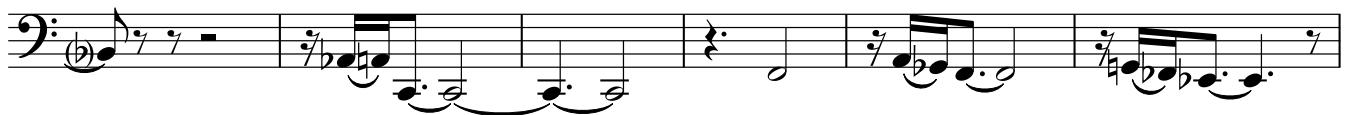
b. Allegro  $\text{d} = 140$ 

553

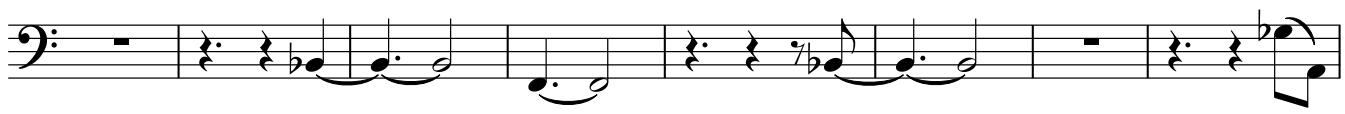
attacca

*f**mf*

561



567



575

**2****2***f**mf*

583

*mp**f*

589

c. Largo affetuoso  $\text{d} = 40$ *p*

3

*pp*

600

**2***p***2***mp*

610

**2***mf*

618

*f*627 *mf**mp***10**

10 **d. Andante energico** Violoncello **108**

643 **p** **mf**

652 **2** **mp** **4** **mf**

663 **2**

671 cresc.al... **ff**

676 **f** **mf** **2**

688 **mp** **6** **8**

696 **f** e. Deciso **J.=90** **2** **mp** **2** **mf**

705 **mp**

709 **mp**

715 **2** **p**

723

## Violoncello

*mp* cresc.al...

729



736

2

2



750

*mp*

2

