

# Quartet for Strings No.10

on a purpose-selected tone row

Op.80

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## 1. Andante agitato $\text{♩}=96$

Violin

Violin

Viola

Violoncello

5

Violin

Vln.

Vla.

Vc.

10

Violin

Vln.

Vla.

Vc.

2

16

Violin

Vln.

Vla.

Vc.

*mp*

22

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

27

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

29

Violin

Vln. *mp*

Vla.

Vc.

This section shows measures 29 through 31 of a musical score. The instrumentation includes Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). Measure 29 starts with a rest for Violin, followed by eighth-note patterns for Vln., Vla., and Vc. Measure 30 continues with eighth-note patterns. Measure 31 begins with a bass note in Vc. followed by eighth-note patterns.

32

Violin

Vln.

Vla.

Vc. *mf*

This section shows measures 32 through 34 of a musical score. The instrumentation includes Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). Measures 32 and 33 are mostly rests. Measure 34 features eighth-note patterns in Vc. starting with a dynamic marking of *mf*.

35

Violin

Vln.

Vla.

Vc.

This section shows measures 35 through 37 of a musical score. The instrumentation includes Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). Measures 35 and 36 show eighth-note patterns. Measure 37 shows quarter-note patterns.

41

Violin  
Vln.  
Vla.  
Vc.

44

Violin  
Vln.  
Vla.  
Vc.

48

Violin  
Vln.  
Vla.  
Vc.

50

Violin

Vln.

Vla.

Vc.

52

Violin

Vln.

Vla.

Vc.

55

Violin

Vln.

Vla.

Vc.

58

Violin

Vln.

Vla.

Vc.

62

Violin

Vln.

Vla.

Vc.

65

Violin

Vln.

Vla.

Vc.

68

Violin  
Vln.  
Vla.  
Vc.

70

Violin  
Vln.  
Vla.  
Vc.

75

Violin  
Vln.  
Vla.  
Vc.

80

Violin

Vln.

Vla.

Vc.

*p*

85

Violin

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

90

Violin

Vln.

Vla.

Vc.

(b)*p*

*pp*

*pp*

95

Violin

Vln.

Vla.

Vc.

Measure 95: Violin (rest), (eighth note), (eighth note), (eighth note); Vln. (rest), (eighth note), (eighth note), (eighth note); Vla. (rest), (eighth note), (eighth note), (eighth note); Vc. (rest), (eighth note), (eighth note), (eighth note). Measure 96: Violin (rest), (sixteenth note), (eighth note), (eighth note), (eighth note); Vln. (rest), (eighth note), (eighth note), (eighth note); Vla. (rest), (eighth note), (eighth note), (eighth note); Vc. (rest), (eighth note), (eighth note), (eighth note).

100

Violin

Vln.

Vla.

Vc.

Measure 100: Violin (rest), (eighth note), (eighth note), (eighth note); Vln. (rest), (eighth note), (eighth note), (eighth note); Vla. (rest), (eighth note), (eighth note), (eighth note); Vc. (rest), (eighth note), (eighth note), (eighth note). Measure 101: Violin (rest), (sixteenth note), (eighth note), (eighth note), (eighth note); Vln. (rest), (eighth note), (eighth note), (eighth note); Vla. (rest), (eighth note), (eighth note), (eighth note); Vc. (rest), (eighth note), (eighth note), (eighth note).

106

Violin

Vln.

Vla.

Vc.

Measure 106: Violin (rest), (eighth note), (eighth note), (eighth note); Vln. (rest), (eighth note), (eighth note), (eighth note); Vla. (rest), (eighth note), (eighth note), (eighth note); Vc. (rest), (eighth note), (eighth note), (eighth note). Measure 107: Violin (rest), (sixteenth note), (eighth note), (eighth note), (eighth note); Vln. (rest), (eighth note), (eighth note), (eighth note); Vla. (rest), (eighth note), (eighth note), (eighth note); Vc. (rest), (eighth note), (eighth note), (eighth note).

10

114

Violin

Vln.

Vla.

Vc.

*pp*

118

Violin

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

121

Violin

Vln.

Vla.

Vc.

123

Violin      Vln.      Vla.      Vc.

*ppp*

*ppp*

*ppp*

*ppp*

127

Violin      Vln.      Vla.      Vc.

135 **Allegretto appassionato**  $\text{♩} = 110$

Violin      Vln.      Vla.      Vc.

*mf poco a poco cresc. al...*

12

138

Violin

Vln.

Vla.

Vc.

140

Violin

Vln.

Vla.

Vc.

144

Violin

Vln.

Vla.

Vc.

147

Violin  
Vln.  
Vla.  
Vc.

150

Violin  
Vln.  
Vla.  
Vc.

153

Violin  
Vln.  
Vla.  
Vc.

14

157 **Presto**  $\text{d}=190$ 

Violin

Vln.

Vla.

Vc.

**ff**      **mf**

166

Violin

Vln.

Vla.

Vc.

168

Violin

Vln.

Vla.

Vc.

172

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves: Violin, Vln. (Viola), Vla. (Cello), and Vc. (Double Bass). The key signature is one flat. Measure 172 begins with sustained notes on the G and A strings. Measure 173 starts with eighth-note patterns on the Vln. and Vla. staves, followed by sustained notes on the Vla. and Vc. staves.

177

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves: Violin, Vln. (Viola), Vla. (Cello), and Vc. (Double Bass). The key signature changes to no sharps or flats. Measure 177 features sustained notes on the Vln. and Vla. staves. Measure 178 begins with eighth-note patterns on the Vln. and Vla. staves, followed by sustained notes on the Vla. and Vc. staves.

182

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves: Violin, Vln. (Viola), Vla. (Cello), and Vc. (Double Bass). The key signature changes to one sharp. Measure 182 begins with sustained notes on the Vln. and Vla. staves. Measure 183 begins with eighth-note patterns on the Vln. and Vla. staves, followed by sustained notes on the Vla. and Vc. staves.

185

Violin

Vln.

Vla.

Vc.

188 **Tempo secondo**  $\text{♩} = 110$

Violin

Vln.

Vla.

Vc.

*poco a poco dim. al...*

190

Violin

Vln.

Vla.

Vc.

*poco a poco dim. al...*

194

Violin

Vln.

Vla.

Vc.

This musical score page contains two measures of music for string quartet. Measure 194 begins with a rest followed by a dotted half note in the Violin part. The subsequent measures feature various note heads and stems, with measure 195 highlighting a prominent eighth-note bass line in the Cello part.

199

Violin

Vln.

Vla.

Vc.

This musical score page contains two measures of music for string quartet. Measure 199 features eighth-note patterns in the Violin and Vln. parts, while the Vla. and Vc. parts have rests. Measure 200 continues with eighth-note patterns in the Violin and Vln. parts, with the Vla. and Vc. parts also having rests.

203

Violin

Vln.

Vla.

Vc.

This musical score page contains two measures of music for string quartet. Measure 203 features eighth-note patterns in the Violin and Vln. parts, with the Vla. and Vc. parts having rests. Measure 204 continues with eighth-note patterns in the Violin and Vln. parts, with the Vla. and Vc. parts also having rests.

207

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 207. The Violin has a short note followed by a fermata. The Vln. has a sixteenth-note pattern. The Vla. has eighth-note pairs. The Vc. has a sixteenth-note pattern.

209

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 209. The Violin rests. The Vln. has a sixteenth-note pattern. The Vla. rests. The Vc. rests.

212

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 212. The Violin rests. The Vln. rests. The Vla. has a sixteenth-note pattern. The Vc. has a sixteenth-note pattern.

215

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves for string instruments. The top staff is for the Violin, which has a treble clef and four lines. The second staff is for the Viola, also in treble clef. The third staff is for the Cello (Vla.), with a bass clef and five lines. The bottom staff is for the Double Bass (Vc.), also with a bass clef and five lines. Measure 215 starts with a rest for the Violin, followed by eighth-note pairs in the Viola and Cello staves. Measure 216 begins with a bassoon solo (not shown) and continues with eighth-note patterns in the Viola and Cello staves.

220

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves for string instruments. The top staff is for the Violin, which has a treble clef and four lines. The second staff is for the Viola, also in treble clef. The third staff is for the Cello (Vla.), with a bass clef and five lines. The bottom staff is for the Double Bass (Vc.), also with a bass clef and five lines. Measure 220 shows eighth-note patterns in the Viola and Cello staves. Measure 221 shows eighth-note patterns in the Viola and Cello staves, with a bassoon solo (not shown) in the Double Bass staff.

223

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves for string instruments. The top staff is for the Violin, which has a treble clef and four lines. The second staff is for the Viola, also in treble clef. The third staff is for the Cello (Vla.), with a bass clef and five lines. The bottom staff is for the Double Bass (Vc.), also with a bass clef and five lines. Measure 223 shows eighth-note patterns in the Viola and Cello staves. Measure 224 shows eighth-note patterns in the Viola and Cello staves, with a bassoon solo (not shown) in the Double Bass staff.

20

225

Violin

Vln.

Vla.

Vc.

228

Violin

Vln.

Vla.

Vc.

*p*

*ppp*

*ppp*

*ppp*

231

Violin

Vln.

Vla.

Vc.

*ppp*

234

Violin

Vln.

Vla.

Vc.

237 **Tempo primo**  $\text{d}=96$

Violin

Vln.

Vla.

Vc.

*p*

243

Violin

Vln.

Vla.

Vc.

246

Violin  
Vln.  
Vla.  
Vc.

248

Violin  
Vln.  
Vla.  
Vc.

250 **Adagietto**  $\text{♩} = 82$

Violin  
Vln.  
Vla.  
Vc.

256

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 256. The Violin plays a melodic line with grace notes and slurs. The Vln. and Vla. provide harmonic support. The Vc. remains silent throughout.

261

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 261. The Violin and Vln. play eighth-note patterns. The Vla. and Vc. provide harmonic support. The Vc. has a prominent bass line with sustained notes and grace notes.

267

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 267. The Violin and Vln. play eighth-note patterns. The Vla. and Vc. provide harmonic support. The Vc. has a sustained note with a grace note.

272

Violin  
Vln.  
Vla.  
Vc.

276

Violin  
Vln.  
Vla.  
Vc.

283 Andante risoluto  $\text{♩} = 100$

Violin  
Vln.  
Vla.  
Vc.

288

Violin  
Vln.  
Vla.  
Vc.

294

Violin  
Vln.  
Vla.  
Vc.

299

Violin  
Vln.  
Vla.  
Vc.

304

Violin

Vln.

Vla.

Vc.

mf

mf

mf

309

Violin

Vln.

Vla.

Vc.

f

f

f

311

Violin

Vln.

Vla.

Vc.

mf

mf

mf

314

Violin

Vln.

Vla.

Vc.

316

Violin

Vln.

Vla.

Vc.

*molto dim. al...*

*molto dim. al...*

*molto dim. al...*

*molto dim. al...*

319

Violin

Vln.

Vla.

Vc.

*p*

*mp*

*mp*

*3*

*p*

325 **Tempo secondo**  $\text{♩}=110$

Violin      *mf poco a poco cresc. al...*

Vln.      *mf poco a poco cresc. al...*

Vla.

Vc.      *mf poco a poco cresc. al...*

328

Violin

Vln.

Vla.

Vc.

332

Violin

Vln.

Vla.

Vc.

334

Violin

Vln.

Vla.

Vc.

336

Violin

Vln.

Vla.

Vc.

339

Violin

Vln.

Vla.

Vc.

342

Violin  
Vln.  
Vla.  
Vc.

346

Violin  
Vln.  
Vla.  
Vc.

349

Violin  
Vln.  
Vla.  
Vc.

352

Violin

Vln.

Vla.

Vc.

Measure 352: Violin rests, Vln. eighth-note pattern (B, A, G, F#), Vla. eighth-note pattern (B, A, G, F#), Vc. sustained note (F#). Measure 353: Violin eighth-note pattern (B, A, G, F#), Vln. eighth-note pattern (B, A, G, F#), Vla. sustained note (G), Vc. sustained note (F#).

354

Violin

Vln.

Vla.

Vc.

Measure 354: Violin eighth-note pattern (B, A, G, F#), Vln. eighth-note pattern (B, A, G, F#), Vla. sustained note (G), Vc. sustained note (F#). Measure 355: Violin sustained note (G), Vln. sustained note (G), Vla. sustained note (G), Vc. eighth-note pattern (B, A, G, F#). Dynamics: ff (Violin/Vln.), ff (Vla.), ff (Vc.).

356

Violin

Vln.

Vla.

Vc.

Measure 356: Violin sustained note (G), Vln. sustained note (G), Vla. sustained note (G), Vc. eighth-note pattern (B, A, G, F#).

**361** **Tempo primo**  $\text{♩}=96$

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

**366**

Violin

Vln.

Vla.

Vc.

b-flat

b-flat

b-flat

b-flat

**371**

Violin

Vln.

Vla.

Vc.

p

p

p

376

Violin

Vln.

Vla.

Vc.

p

381

Violin

Vln.

Vla.

Vc.

pp

386

Violin

Vln.

Vla.

Vc.

pp

pp

pp

392

Violin  
Vln.  
Vla.  
Vc.

400

Violin  
Vln.  
Vla.  
Vc.

404

Violin  
Vln.  
Vla.  
Vc.

407

Violin

Vln.

Vla.

Vc.

This section shows four measures of music for strings. Measure 407: Violin plays eighth-note pairs with grace notes; Vln. rests; Vla. and Vc. play eighth-note pairs. Measure 408: Violin rests; Vln. plays sixteenth-note patterns; Vla. and Vc. play eighth-note pairs. Measure 409: Violin rests; Vln. rests; Vla. and Vc. play eighth-note pairs. Measure 410: Violin rests; Vln. rests; Vla. and Vc. play eighth-note pairs.

409

Violin

Vln.

Vla.

Vc.

This section shows four measures of music for strings. Measure 409: Violin has sixteenth-note patterns; Vln. rests; Vla. and Vc. play eighth-note pairs. Measure 410: Violin rests; Vln. has eighth-note patterns; Vla. and Vc. play eighth-note pairs. Measure 411: Violin rests; Vln. rests; Vla. and Vc. play eighth-note pairs. Measure 412: Violin rests; Vln. rests; Vla. and Vc. play eighth-note pairs.

413

Violin

Vln.

Vla.

Vc.

This section shows four measures of music for strings. Measure 413: Violin has eighth-note patterns; Vln. rests; Vla. and Vc. play eighth-note pairs. Measure 414: Violin rests; Vln. has sixteenth-note patterns; Vla. and Vc. play eighth-note pairs. Measures 415 and 416: Violin rests; Vln. rests; Vla. and Vc. play eighth-note pairs. The time signature changes to 12/8 for measures 415 and 416.

421 2.Grave  $\text{♩} = 30$

Violin:  $\text{♩} = 30$   
 Vln.:  $\text{♩} = 30$   
 Vla.:  $\text{♩} = 30$   
 Vc.:  $\text{♩} = 30$

425

Violin:  $\text{♩} = 30$   
 Vln.:  $\text{♩} = 30$   
 Vla.:  $\text{♩} = 30$   
 Vc.:  $\text{♩} = 30$

429

Violin:  $\text{♩} = 30$   
 Vln.:  $\text{♩} = 30$   
 Vla.:  $\text{♩} = 30$   
 Vc.:  $\text{♩} = 30$

433

Violin      *mp*      *p*

Vln.      *b> o.*      *mp*      *p*

Vla.      *o.*      *o.*

Vc.      *mp*      *p*

*o.*      *o.*

*mp*      *p*

437

Violin

Vln.      *b> o.*      *pp*

Vla.      *o.*      *pp*

Vc.      *b> o.*      *pp*

*pp*

440      **Lento molto**  $\text{♩} = 36$

Violin      *p*

Vln.      *p*

Vla.      *p*

Vc.

442

Violin

Vln.

Vla.

Vc.

**p**

445

Violin

Vln.

Vla.

Vc.

**pp**

**pp**

446

Violin

Vln.

Vla.

Vc.

**pp**

**pp**

447

Violin

Vln.

Vla.

Vc.

**p**

**p**

448

Violin

Vln.

Vla.

Vc.

**p**

450

Violin

Vln.

Vla.

Vc.

**p**

452

Violin      *mp*

Vln.      *mp*

Vla.      *mp*

Vc.      *mp*

453

Violin      *p*

Vln.

Vla.

Vc.

454

Violin

Vln.

Vla.

Vc.

455

Violin  
Vln.  
Vla.  
Vc.

456

Violin  
Vln.  
Vla.  
Vc.

458

Violin  
Vln.  
Vla.  
Vc.

462

Violin

Vln.

Vla.

Vc.

Musical score for measures 462. The Violin and Vln. are silent. The Vla. and Vc. play eighth-note patterns with grace notes. Measure 462 ends with a fermata over the Vla. and Vc. parts.

463

Violin

Vln.

Vla.

Vc.

Musical score for measures 463. The Violin and Vln. play eighth-note patterns with grace notes. The Vla. and Vc. play eighth-note patterns with grace notes. Dynamics: **p**, **p**, **p**. Measure 463 ends with a fermata over the Vla. and Vc. parts.

464

Violin

Vln.

Vla.

Vc.

Musical score for measures 464. The Violin and Vln. play eighth-note patterns with grace notes. The Vla. and Vc. play eighth-note patterns with grace notes. Measure 464 ends with a fermata over the Vla. and Vc. parts.

465

Violin

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

467

Violin

Vln.

Vla.

Vc.

*b>*

*b>*

*b>*

*b>*

470

Violin

Vln.

Vla.

Vc.

*ppp*

472 **Tempo primo** ♩.=30

Violin

Vln.

Vla.

Vc.

476

Violin

Vln.

Vla.

Vc.

480

Violin

Vln.

Vla.

Vc.

482

Violin

Vln.

Vla.

Vc.

485

Violin

Vln.

Vla.

Vc.

488

Violin

Vln.

Vla.

Vc.

490

A musical score for string instruments. The page number 46 is at the top left. Measure 490 starts with a Violin part consisting of eighth-note pairs (A, C#), (D, F#), (E, G), (B, D). The Vln. (Violin) has eighth-note pairs (A, C#), (D, F#), (E, G), (B, D). The Vla. (Cello) has a single eighth note (A). The Vc. (Bass) has eighth-note pairs (A, C#), (D, F#), (E, G), (B, D). Measure 491 begins with a bassoon-like eighth-note pair (A, C#). The Vln. has eighth-note pairs (A, C#), (D, F#), (E, G), (B, D). The Vla. has a single eighth note (A). The Vc. has eighth-note pairs (A, C#), (D, F#), (E, G), (B, D).

Violin

Vln.

Vla.

Vc.

492 3. Rondo. a. Vivace ♩=144

Violin

Vln.

Vla.

Vc.

497

Violin

Vln.

Vla.

Vc.

501

Violin

Vln.

Vla.

Vc.

503

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

506

Violin

Vln.

Vla.

Vc.

*mp*

509

Violin

Vln.

Vla.

Vc.

511

Violin

Vln.

Vla.

Vc.

513

Violin

Vln.

Vla.

Vc.

517

Violin

Vln.

Vla.

Vc.

522

Violin  
Vln.  
Vla.  
Vc.

528

Violin  
Vln.  
Vla.  
Vc.

530

Violin  
Vln.  
Vla.  
Vc.

532

Violin

Vln.

Vla.

Vc.

535

Violin

Vln.

Vla.

Vc.

538

Violin

Vln.

Vla.

Vc.

541

Violin  
Vln.  
Vla.  
Vc.

543

Violin  
Vln.  
Vla.  
Vc.

*attacca*

*ppp*

*attacca*

*ppp*

*attacca*

*attacca*

*attacca*

546 b. Allegro deciso  $\text{♩} = 168$

Violin  
Vln.  
Vla.  
Vc.

*p*

552

Violin

Vln.

Vla.

Vc.

552

Violin

Vln.

Vla.

Vc.

557

Violin

Vln.

Vla.

Vc.

560

Violin

Vln.

Vla.

Vc.

54

566

Violin

Vln. *mf*

Vla.

Vc. *mf*

568

Violin

Vln. *mf*

Vla. *mf*

Vc.

571

Violin

Vln.

Vla.

Vc. 3

579

Violin

Vln.

Vla.

Vc.

582

Violin

Vln.

Vla.

Vc.

584

Violin

Vln.

Vla.

Vc.

586

Violin  
Vln.  
Vla.  
Vc.

588

Violin  
Vln.  
Vla.  
Vc.

591

Violin  
Vln.  
Vla.  
Vc.

599

Violin  
Vln.  
Vla.  
Vc.

607

Violin  
Vln.  
Vla.  
Vc.

615

Violin  
Vln.  
Vla.  
Vc.

620

Violin

Vln.

Vla.

Vc.

*p* 3

3

624

Violin

Vln.

Vla.

Vc.

*p*

3

3

627

Violin

Vln.

Vla.

Vc.

3

3

*mp*

*mp*

*mp*

*mp*

630

Violin  
Vln.  
Vla.  
Vc.

635

Violin  
Vln.  
Vla.  
Vc.

638

Violin  
Vln.  
Vla.  
Vc.

60

641

Violin *mp* 3  
Vln. *mp*  
Vla. *mp*  
Vc. *mp*

644

Violin  
Vln. 3  
Vla.  
Vc. *p* *p* *pp*

650

Violin  
Vln.  
Vla.  
Vc. 3

654

Violin

Vln.

Vla.

Vc.

c. Presto  $\text{♩} = 192$

659

Violin

Vln.

Vla.

Vc.

670

Violin

Vln.

Vla.

Vc.

682

Violin  
Vln.  
Vla.  
Vc.

690

Violin  
Vln.  
Vla.  
Vc.

697

Violin  
Vln.  
Vla.  
Vc.

705

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for string instruments: Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). The page number 63 is in the top right corner. Measure 705 begins with a rest for the Violin, followed by a sustained note and eighth-note patterns. The Viola provides harmonic support with eighth-note patterns. The Double Bass enters with eighth-note patterns. The Cello has a sustained note with a grace note.

712

Violin

Vln.

Vla.

Vc.

This musical score excerpt continues for measures 712 and beyond. The Violin and Viola provide rhythmic patterns. The Double Bass and Cello support the harmonic structure with sustained notes and eighth-note patterns.

720

Violin

Vln.

Vla.

Vc.

This musical score excerpt continues for measures 720 and beyond. The Violin and Viola continue their rhythmic patterns. The Double Bass and Cello provide harmonic support with sustained notes and eighth-note patterns.

729

Violin

Vln.

Vla.

Vc.

This section shows four staves for Violin, Vln., Vla., and Vc. The Violin has a melodic line with grace notes and slurs. The Vln. and Vla. provide harmonic support with sustained notes. The Vc. provides bass support with sustained notes. Measure 729 starts with a rest followed by a melodic line. Measures 730-737 show sustained notes with grace notes and slurs.

**Poco meno mosso**  $\text{♩} = 188$

738

Violin

Vln.

Vla.

Vc.

This section shows four staves for Violin, Vln., Vla., and Vc. The Violin has a melodic line with grace notes and slurs. The Vln. and Vla. provide harmonic support with sustained notes. The Vc. provides bass support with sustained notes. Measure 738 starts with a rest followed by a melodic line. Measures 739-745 show sustained notes with grace notes and slurs. Dynamics include *mf*.

745

Violin

Vln.

Vla.

Vc.

This section shows four staves for Violin, Vln., Vla., and Vc. The Violin has a melodic line with grace notes and slurs. The Vln. and Vla. provide harmonic support with sustained notes. The Vc. provides bass support with sustained notes. Measures 745-753 show sustained notes with grace notes and slurs.

752

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) starting at measure 752. The Violin plays eighth-note patterns. The Vln. plays sixteenth-note patterns. The Vla. plays sustained notes with grace notes. The Vc. plays eighth-note patterns.

759

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) starting at measure 759. The Violin plays eighth-note pairs. The Vln. plays sustained notes with grace notes. The Vla. plays eighth-note pairs. The Vc. plays eighth-note pairs.

766

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) starting at measure 766. The Violin plays eighth-note pairs. The Vln. plays sustained notes with grace notes. The Vla. plays eighth-note pairs. The Vc. plays eighth-note pairs.

66

773

Violin  
Vln.  
Vla.  
Vc.

781

Violin  
Vln.  
Vla.  
Vc.

789    **Tempo primo**  $\text{♩}=192$

Violin  
Vln.  
Vla.  
Vc.

801

Violin  
Vln.  
Vla.  
Vc.

813

Violin  
Vln.  
Vla.  
Vc.

822

Violin  
Vln.  
Vla.  
Vc.

830 **d. Largo**  $\text{d} = 40$

Violin      Vln.      Vla.      Vc.

834

Violin      Vln.      Vla.      Vc.

839

Violin      Vln.      Vla.      Vc.

843

Violin

Vln.

Vla.

Vc.

*p*

*p*

*p*

848

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

852

Violin

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

856

Violin  
Vln.  
Vla.  
Vc.

860

Violin  
Vln.  
Vla.  
Vc.

864

Violin  
Vln.  
Vla.  
Vc.

868

Violin      *mp*

Vln.      *mp*

Vla.      *mp*

Vc.      *mp*

872

Violin

Vln.

Vla.      *p*

Vc.      *p*

876

Violin

Vln.

Vla.      *pp*

Vc.      *pp*

881 e. Andante agitato  $\text{♩} = 96$

Violin

Vln.

Vla.

Vc.

886

Violin

Vln.

Vla.

Vc.

891

Violin

Vln.

Vla.

Vc.

895

Violin  
Vln.  
Vla.  
Vc.

899

Violin  
Vln.  
Vla.  
Vc.

903

Violin  
Vln.  
Vla.  
Vc.

908

Violin      Vln.      Vla.      Vc.

912

Violin      Vln.      Vla.      Vc.

917

Violin      Vln.      Vla.      Vc.

921

Violin      Vln.      Vla.      Vc.

928

Violin      Vln.      Vla.      Vc.

935

Violin      Vln.      Vla.      Vc.

943

Violin  
Vln.  
Vla.  
Vc.

949

Violin  
Vln.  
Vla.  
Vc.

953

Violin  
Vln.  
Vla.  
Vc.

957

Violin

Vln.

Vla.

Vc.

961

Violin

Vln.

Vla.

Vc.

965

Violin

Vln.

Vla.

Vc.

970

Violin

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

976

Violin

Vln.

Vla.

Vc.

*p*

*p*

*p*

*pp* pizz.

*attacca*

*attacca*

*attacca*

*attacca*

**6**  
**8**

**6**  
**8**

**6**  
**8**

**6**  
**8**

981 f. Prestissimo  $\text{J} = 208$

Violin

Vln.

Vla.

Vc.

*mf*

*mf*

*mf* arco

*mf* arco

989

Violin  
Vln.  
Vla.  
Vc.

997

Violin  
Vln.  
Vla.  
Vc.

1006

Violin  
Vln.  
Vla.  
Vc.

1012

Violin

Vln.

Vla.

Vc.

1020

Violin

Vln.

Vla.

Vc.

1026

Violin

Vln.

Vla.

Vc.

1031

Violin

Vln.

Vla.

Vc. *mp*

1037

Violin

Vln. *mf*

Vla.

Vc. *mf*

1042

Violin

Vln.

Vla.

Vc. *f*

1047

Violin  
Vln.  
Vla.  
Vc.

1052

Violin  
Vln.  
Vla.  
Vc.

1058

Violin  
Vln.  
Vla.  
Vc.

1066

Violin  
Vln.  
Vla.  
Vc.

1072

Violin  
Vln.  
Vla.  
Vc.

1077

Violin  
Vln.  
Vla.  
Vc.

1082

Violin

Vln.

Vla.

Vc.

1087

Violin

Vln.

Vla.

Vc.

1093

Violin

Vln.

Vla.

Vc.

1099

Violin      *mf*

Vln.

Vla.

Vc.      *f*

ff

ff

ff

ff

This section of the score consists of four staves: Violin, Viola, Cello, and Double Bass. Measure 1099 begins with Violin playing eighth-note pairs. Measures 1100-1103 show sustained notes followed by eighth-note patterns. Measure 1104 begins with eighth-note pairs in Violin and Viola, followed by sustained notes and eighth-note patterns.

1104

Violin

Vln.      *f*

Vla.      *f*

Vc.      *f*

This section of the score consists of four staves: Violin, Viola, Cello, and Double Bass. Measures 1104-1107 show eighth-note pairs in Violin and Viola, followed by sustained notes and eighth-note patterns. Measure 1108 begins with eighth-note pairs in Violin and Viola, followed by sustained notes and eighth-note patterns.

1110

Violin

Vln.

Vla.

Vc.

This section of the score consists of four staves: Violin, Viola, Cello, and Double Bass. Measures 1110-1113 show sustained notes followed by eighth-note patterns. Measure 1114 begins with eighth-note pairs in Violin and Viola, followed by sustained notes and eighth-note patterns.

1117

Violin  
Vln.  
Vla.  
Vc.

1124

Violin  
Vln.  
Vla.  
Vc.

1131

Violin  
Vln.  
Vla.  
Vc.

1138

Violin  
Vln.  
Vla.  
Vc.

*f*

1146

Violin  
Vln.  
Vla.  
Vc.

1154

Violin  
Vln.  
Vla.  
Vc.

1161

Violin      Vln.      Vla.      Vc.

tr

(tr)

1166

Violin      Vln.      Vla.      Vc.

ff

ff

ff

f

f

This musical score page contains two staves of four-part string music. The top staff is labeled '1161' and the bottom staff '1166'. The instruments are Violin (top), Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). Measure 1161 begins with a dynamic marking '(tr)' over the Violin part, followed by sustained notes on the Vln., Vla., and Vc. parts. Measure 1166 begins with a dynamic marking '(tr)' over the Vln. part, followed by a series of ff dynamics (fortissimo) for all four parts. The score uses standard musical notation with stems and dots indicating note value.

Violin

# Quartet for Strings No.10

on a purpose-selected tone row

Op.80

Marshall M Kerr

## 1. Andante agitato $\text{♩} = 96$

4

12

7

25

30

3

mf

2

mp

48

mf

54

f

62

64

2

2

Violin

69 *mf*

74 **4** *p* *o*

82 **4** *pp*

91 **4** **3**

102 **4** *p*

114 *pp*

118 *pp*

123 *ppp*

127 **4**

**135 Allegretto appassionato**  $\text{♩} = 110$

*mf* *poco a poco cresc.* *al...*

## Violin

3

140

145

150

157 **Presto**  $d=190$

167

176

188 **Tempo secondo**  $d=110$

*poco a poco dim. al...*

195

202

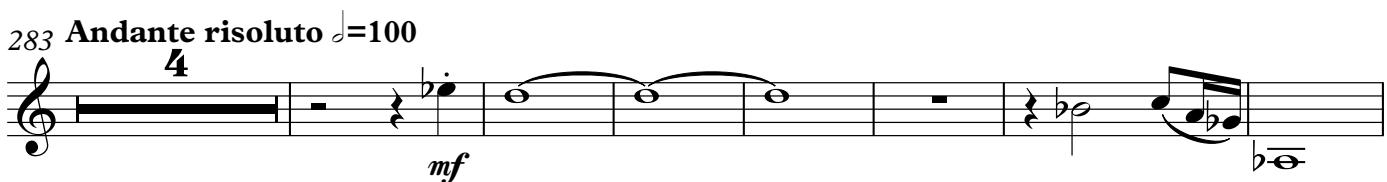
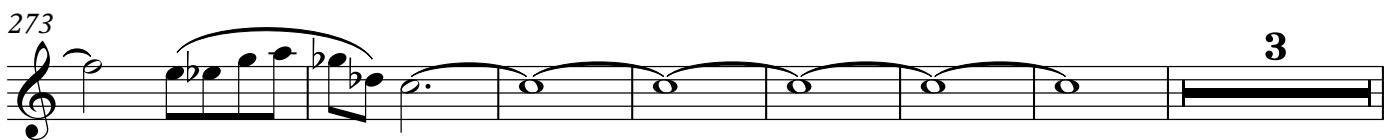
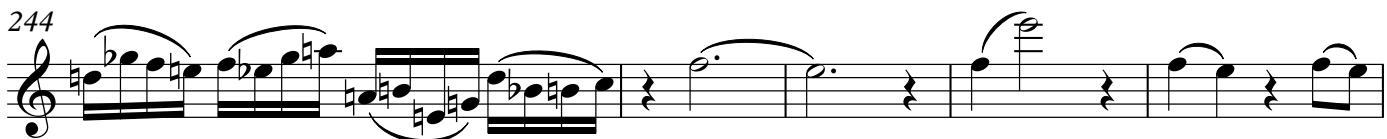
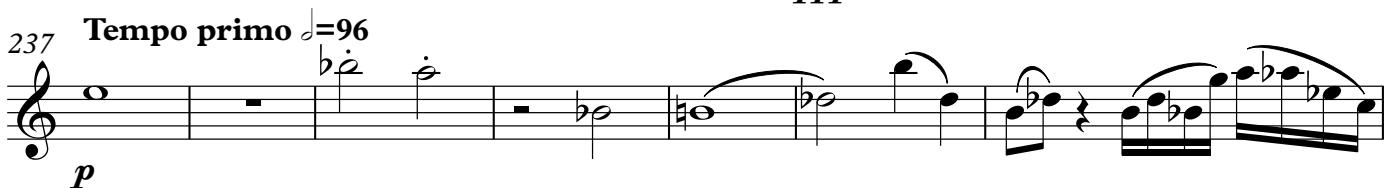
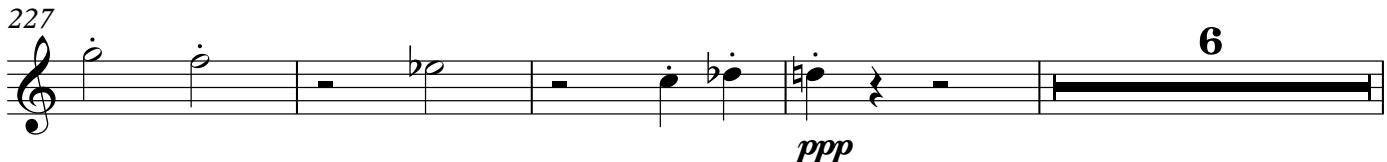
207

3

3

4

Violin



## Violin

5

294

*mp*

301

2

*mf*

308

*f*

311

315

*molto dim. al...*

317

*mp*

3

325

**Tempo secondo**  $\text{♩} = 110$

*mf poco a poco cresc. al...*

332

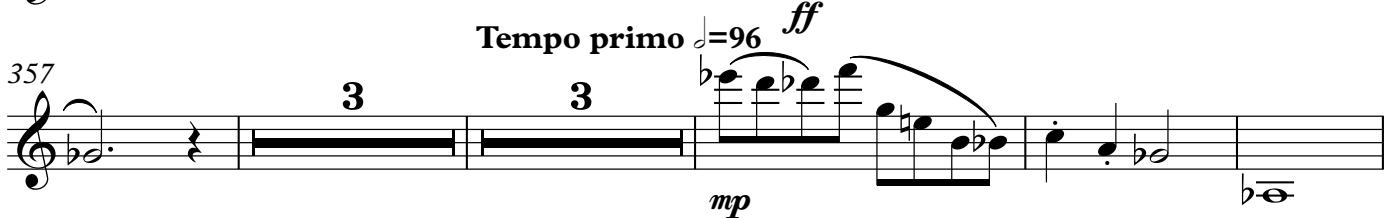
335

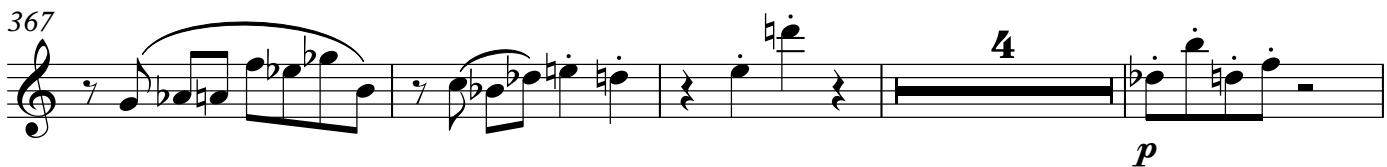
## Violin

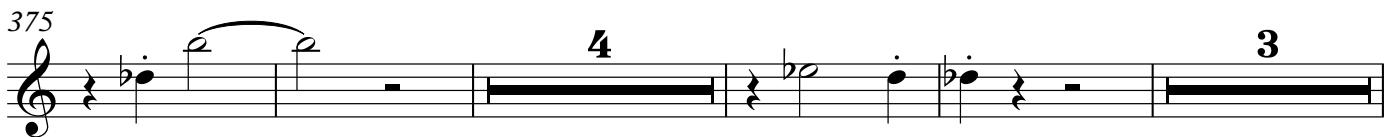
340 

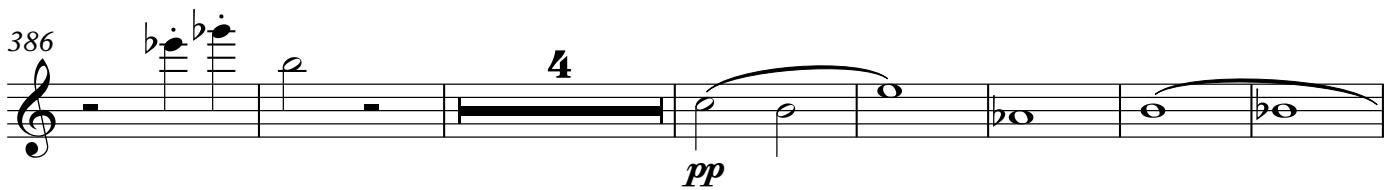
346 

351 2 

357 

367 

375 

386 

397 

403 

407 

## Violin

7

412

416

421 2.Grave  $\text{♩} = 30$

426 5

436

440 Lento molto  $\text{♩} = 36$

442

## Violin

446 *pp*

447 *p*

448

451 *mp*

454

455 *mf*

456 *mp*      *p*      *pp*

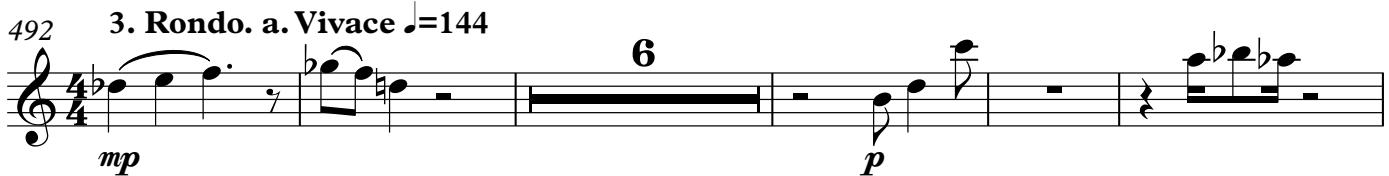
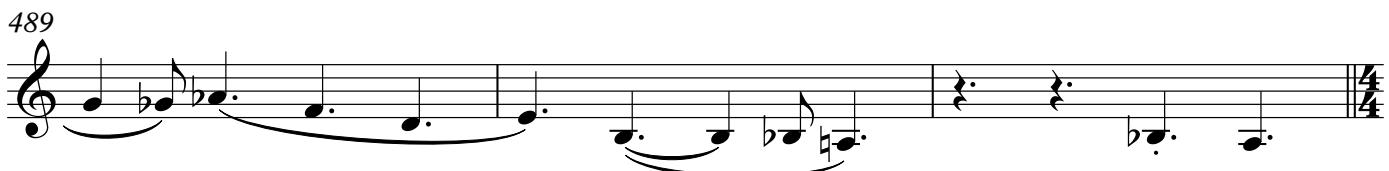
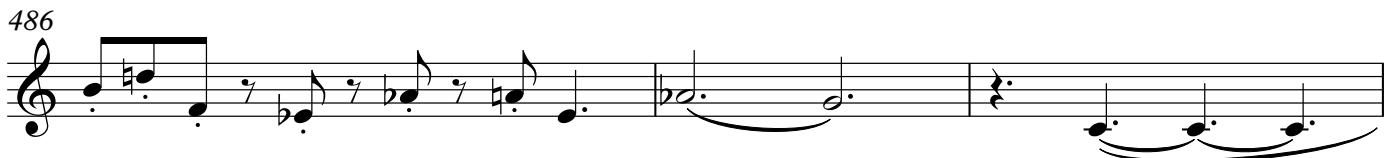
460 *p*      *pp*

467

471 **Tempo primo**  $\text{♩} = 30$  *ppp*      *pp*

## Violin

9





595

603

613

622

628

635

639

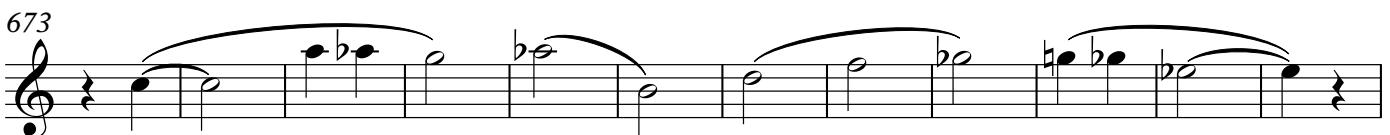
643

c. Presto  $\text{d}=192$

659

665

Violin



685

**3** **2** **2**

*mp*

Musical score for Violin, page 12, measures 685-696. The top staff shows a sustained half note followed by eighth-note pairs. The bottom staff features eighth-note pairs with dynamic *mp*.

698

**6**

Musical score for Violin, page 12, measures 698-710. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs with a dynamic of **6**.

711

**5**

Musical score for Violin, page 12, measures 711-723. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs with a dynamic of **5**.

723

**6** **2**

**Poco meno mosso**  $\text{♩}=188$

Musical score for Violin, page 12, measures 723-738. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs with dynamics **6** and **2**. The instruction **Poco meno mosso**  $\text{♩}=188$  is given above the staff.

738

*mf*

Musical score for Violin, page 12, measures 738-750. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs with dynamic *mf*.

747

**2** **2**

Musical score for Violin, page 12, measures 747-758. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs with dynamics **2** and **2**.

758

Musical score for Violin, page 12, measures 758-767. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs with dynamics **3** and **4**.

767

**5** **5**

**Tempo primo**  $\text{♩}=192$

*f*

Musical score for Violin, page 12, measures 782-794. The top staff has eighth-note pairs. The bottom staff features eighth-note pairs with dynamics **5**, **5**, and *f*. The instruction **Tempo primo**  $\text{♩}=192$  is given above the staff.

## Violin

13

800

811

830 d. Largo  $\text{d} = 40$

840

851

856

862

877

881 e. Andante agitato  $\text{d} = 96$

Violin

894

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

963

969

*mf*

*mp*

*p*

977      3

*attacca*

*mf*

f. Prestissimo  $\text{d} = 208$

987      11

*f*

*tr*

1006      5

*p*

(tr)

1018      3

*mp*

1031

*mf*

1039      2

*f*

1046

1051

*ff*

## Violin

1059 *tr~~~~~* *f*

1068 *3* *mf* *mp*

1076 *2*

1083 *p* *4* *pp*

1092 *2* *p* *mp* *mf*

1100 *ff* *f*

1107

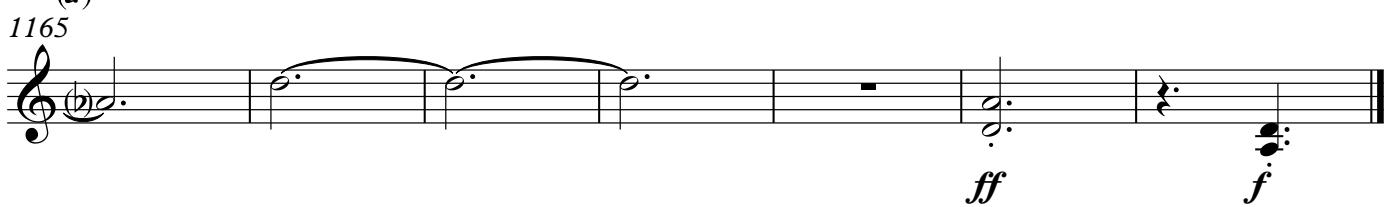
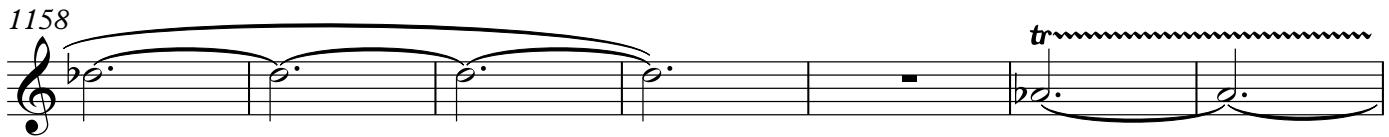
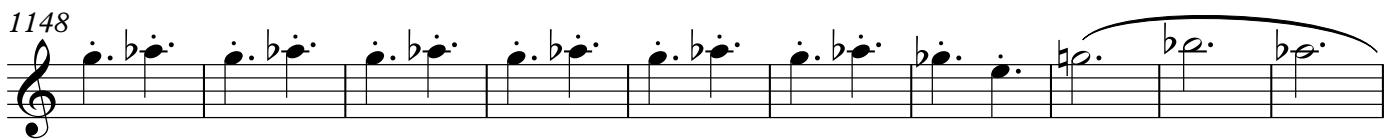
1114

1124 *5*

1136 *4* *f*

## Violin

17



Violin

# Quartet for Strings No.10

on a purpose-selected tone row

Op.80

Marshall M Kerr

## 1. Andante agitato $\text{♩}=96$

3

9 11

25 2 3

34

41

44 3

51 3

61

65

69 2

## Violin

Musical score for string quartet, page 13, showing measures 75 to 150.

The score consists of four staves (Violin 1, Violin 2, Cello, Double Bass) with various dynamics and performance instructions:

- Measure 75: Violin 1 dynamic *mp*, Violin 2 dynamic *p*.
- Measure 85: Violin 1 dynamic *pp*, Violin 2 dynamic *pp*.
- Measure 94: Cello dynamic *pp*.
- Measure 101: Violin 1 dynamic *p*.
- Measure 109: Cello dynamic *pp*.
- Measure 117: Violin 1 dynamic *pp*, dynamic *2*.
- Measure 124: Violin 1 dynamic *ppp*, dynamic *6*.
- Measure 135: **Allegretto appassionato**,  $\text{♩} = 110$ . Violin 1 dynamic *mf*, instruction *poco a poco cresc. al...*
- Measure 140: Cello dynamic *mf*.
- Measure 146: Double Bass dynamic *mf*.
- Measure 150: Double Bass dynamic *mf*.

## Violin

3

156

**Presto**  $\text{d}=190$

ff

mf

165

173

179

4

188 **Tempo secondo**  $\text{d}=110$

2

195

2

4

205

210

3

218

221

3

4

Violin



227

6

*ppp*

237 **Tempo primo**  $\text{♩} = 96$

*p*

243

3

250 **Adagietto**  $\text{♩} = 82$

*pp*

3

258

264

2

272

7

283 **Andante risoluto**  $\text{♩} = 100$

3

*mf*

291

3

*mp*

299

## Violin

5

305

310

312

315      *molto dim. al...*

317      3  
              *mp*

325      **Tempo secondo**  $\text{d}=110$   
              *mf poco a poco cresc. al...*

328

333

337

344

348

6

Violin

352

ff

357

**Tempo primo**  $\text{d}=96$

4 5

*mp*

370

4

*p*

379

386

*pp*

393

401

*p*

407

2

413

$\frac{12}{8}$

421 2.Grave  $\text{d}=30$

$\frac{3}{8}$

*ppp*

3

*p*

430

*mp*

*p*

## Violin

7

435

440 Lento molto  $\text{♩} = 36$

444

448 3

453

455

457  $mf$

462

467

471 Tempo primo  $\text{♩} = 30$

475

This page contains ten staves of musical notation for violin. The staves are numbered 435 through 475. Measure 435 starts with a sustained note followed by eighth-note pairs. Measure 440 is labeled 'Lento molto' with a tempo of  $\text{♩} = 36$ . Measure 444 includes a dynamic 'pp'. Measure 448 features a measure with a '3' above it. Measure 453 shows a melodic line with grace notes. Measure 455 includes a dynamic 'mf'. Measure 457 has dynamics 'mp', 'p', and 'pp'. Measure 462 includes a dynamic 'pp'. Measure 467 ends with a dynamic 'pp'. Measure 471 begins with 'Tempo primo' and a tempo of  $\text{♩} = 30$ . Measure 475 concludes with a dynamic 'pp'.

## Violin

480

485

*ppp*

489

492 3. Rondo. a. Vivace  $\text{♩} = 144$

*mp*

*p*

500

*mp*

506

*mf*

510

*mf*

514

520

*mp*

*mf*

526 3

*p*

532

537

*pp*

543

*attacca*

*p*

**b. Allegro deciso  $\text{J}=168$**

2

551

3

*mp*

558

7

*mf*

567

573

3

*f*

582

3 3 3 3 3 3

585

588

593

*mf*

602

*mp*

*p*

*pp*

V.S.

## Violin

610 10 2  
625  
630 4 mf  
637  
640 3 p  
646 13 c. Presto  $\text{♩}=192$  2  
669 2 7  
686 5 mp 2  
699  
709 6  
720 4 10

## Violin

11

738 Poco meno mosso  $\text{J}=188$ 

748



757



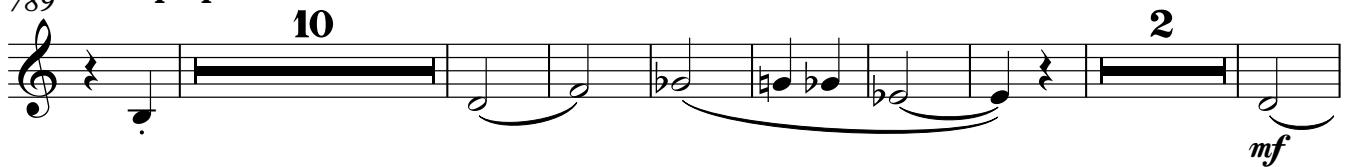
768



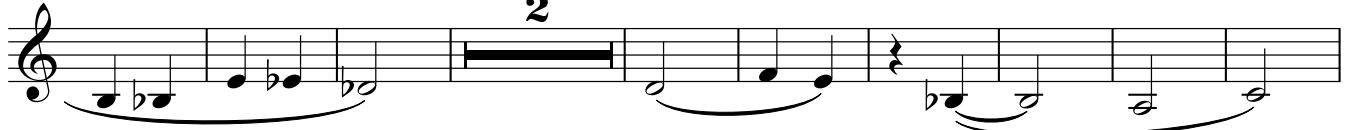
777

789 Tempo primo  $\text{J}=192$ 

10



809



820

10

d. Largo  $\text{J}=.40$  $mp$  $p$  $pp$ 

833

2

 $ppp$ 

839



843

4

 $p$

## Violin

850

855

7

866

mp

870

p

2

876

ppp

e. Andante agitato  $\text{d}=96$

881

mf

5

886

mp

895

mf

900

f

905

4

mf

913

## Violin

13

919

Violin part for measures 919-991. The score consists of ten staves of music. Measure 919 starts with a sixteenth-note pattern followed by a measure of eighth notes. Measure 927 begins with a measure of eighth notes. Measure 934 starts with a measure of eighth notes. Measure 947 starts with a measure of eighth notes. Measure 953 starts with a measure of eighth notes. Measure 957 starts with a measure of eighth notes. Measure 962 starts with a measure of eighth notes. Measure 969 starts with a measure of eighth notes. Measure 976 starts with a measure of eighth notes. Measure 986 starts with a measure of eighth notes. Measure 991 starts with a measure of eighth notes.

3

*mp*

927

934

7

*p*

947

*mp*

953

*mf*

957

*f*

962

3

969

*mf*

*mp*

976

3

*f. Prestissimo*  $\text{J.=208}$

*p*

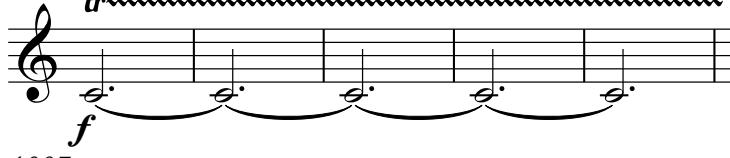
*attacca*

*mf*

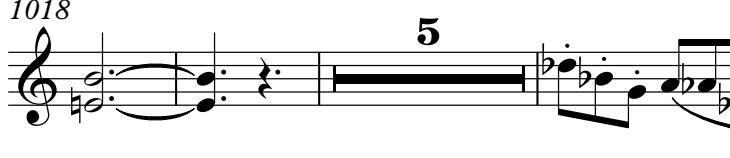
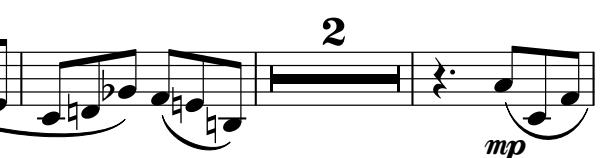
986

991

4

999 *tr* 

1007  **3**  **3**

1018  **5**  **2** 

1030 

1038  **4**

1046 

1052 

1060 

1071 

1077 

1082 

## Violin

15

1091

p

7

1103

ff

f

1109

1117

mf

1126

4

f

1138

3

3

f

1150

1158

3

tr

(tr)

1166

ff

f

# Quartet for Strings No.10

## Viola

on a purpose-selected tone row

Op.80

Marshall M Kerr

## 1. Andante agitato $\text{♩}=96$

Sheet music for double bass in 12/8 time. The music consists of ten staves of music, each starting with a different measure number (10, 20, 28, 35, 47, 51, 56, 61, 68) and ending with a measure number (4, 3, 6, mf, 3, f, 4). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as *mf*, *mp*, and *f*. Measure 10 starts with a dynamic *mf*. Measure 20 starts with a dynamic *mp*. Measure 35 starts with a dynamic *mp*. Measure 47 starts with a dynamic *mf*. Measure 51 starts with a dynamic *f*. Measure 61 starts with a dynamic *mf*. Measure 68 starts with a dynamic *f*.

## Viola

Musical score for cello, page 13, measures 76-150. The score consists of ten staves of music. Measure 76 starts with a dynamic *mp*. Measure 85 begins with a dynamic *p*. Measure 96 begins with a dynamic *pp*. Measure 106 begins with a dynamic *p*. Measure 115 begins with a dynamic *pp*. Measure 121 begins with a dynamic *ppp*. Measure 126 begins with a dynamic *4*. Measure 135 is marked *Allegretto appassionato* and  $\text{d}=110$ . The dynamic *mf* is followed by *poco a poco cresc. al...*. Measure 140 begins with a dynamic *p*. Measure 145 begins with a dynamic *p*. Measure 150 begins with a dynamic *p*.

Viola

3

156

**Presto**  $\text{d}=190$ 

ff      *mf*

165

172

180

**2**

187

**Tempo secondo**  $\text{d}=110$ *poco a poco dim. al...*

193

**3**

**2**

201

**3**

208

212

217

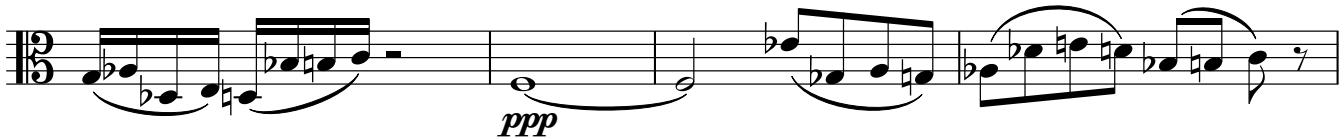
222

**3**

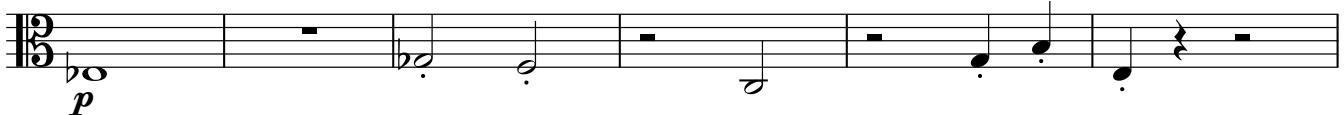
4

Viola

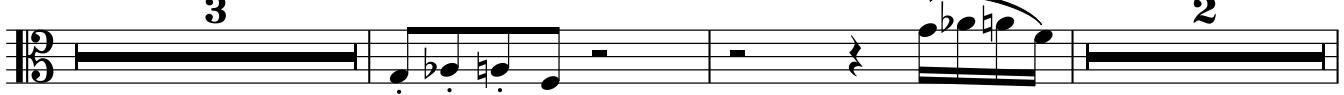
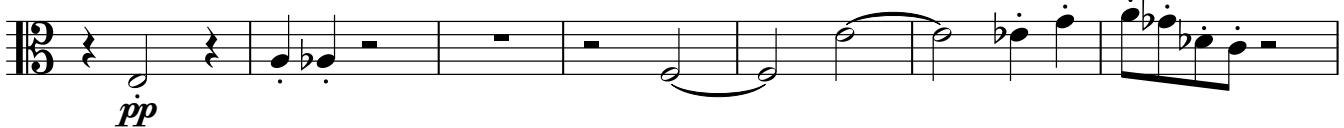
229



233

237 **Tempo primo**  $\text{♩} = 96$ 

243

250 **Adagietto**  $\text{♩} = 82$ 

257



272

**Andante risoluto**  $\text{♩} = 100$ 

286

**4****2**

296

**2**

303

**2**

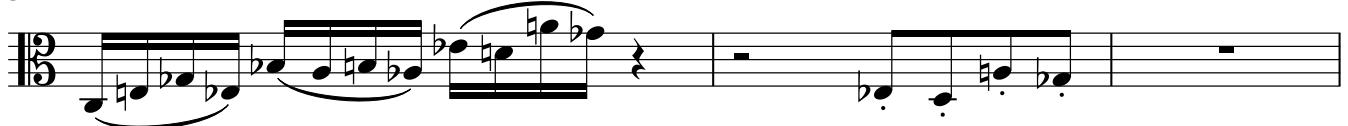
309

**f**

## Viola

5

311



314



316



320

Tempo secondo  $\text{d}=110$ 

3



329



334



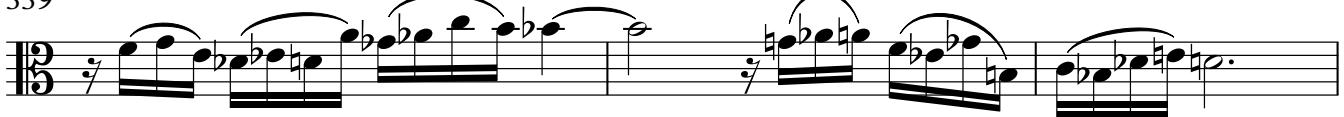
336



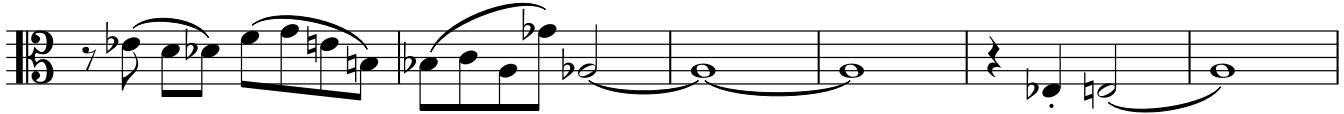
6

Viola

339



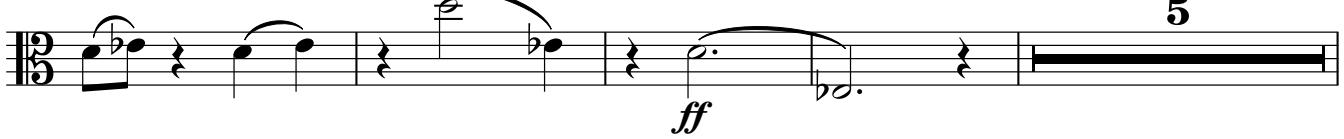
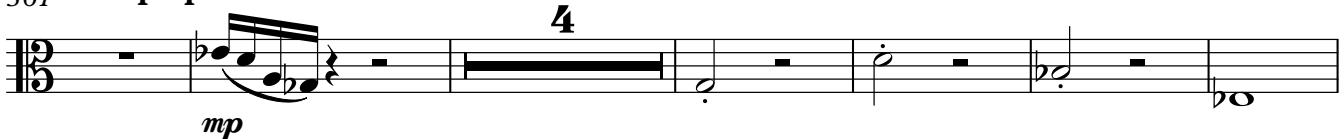
342



348



352

361 **Tempo primo**  $\text{d}=96$ 

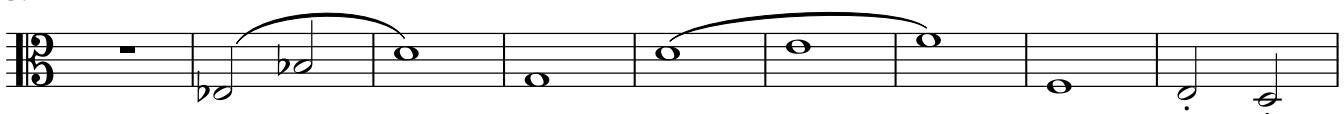
371



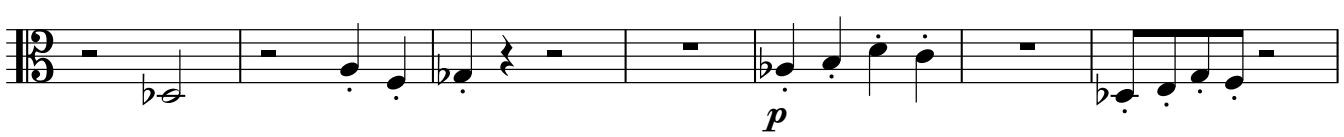
381



391



400



407



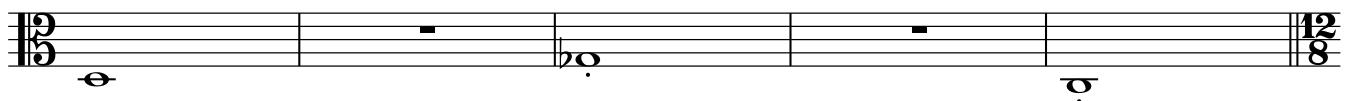
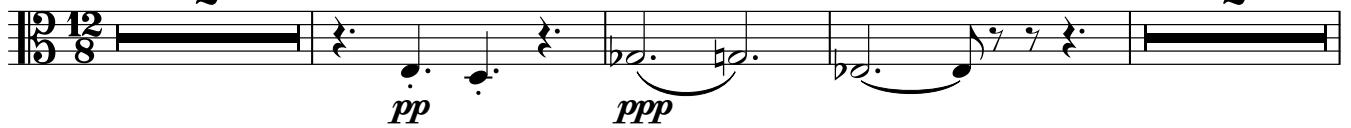
412



## Viola

7

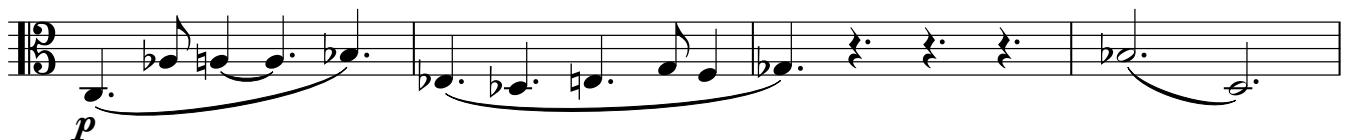
416

421 2.Grave  $\text{J.=30}$ 

428



434

440 Lento molto  $\text{J.=36}$ 

444



448



## Viola

452

453

454

455

456

457

461

463

464

467

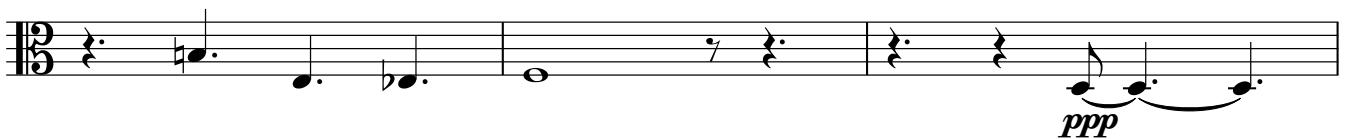
472 **Tempo primo**  $\text{♩} = 30$

478

## Viola

9

484



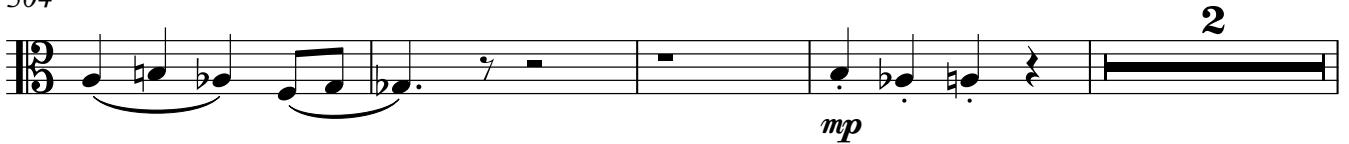
487

492 3. Rondo. a. Vivace  $\text{♩} = 144$ 

499



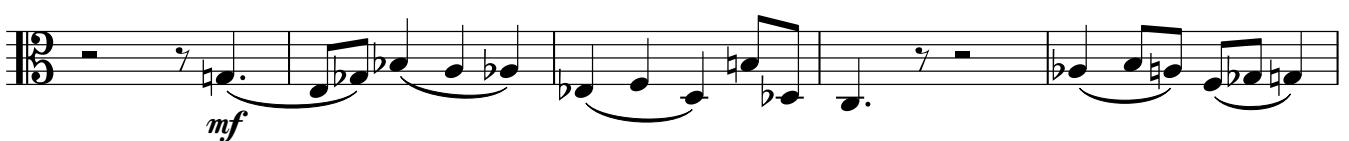
504



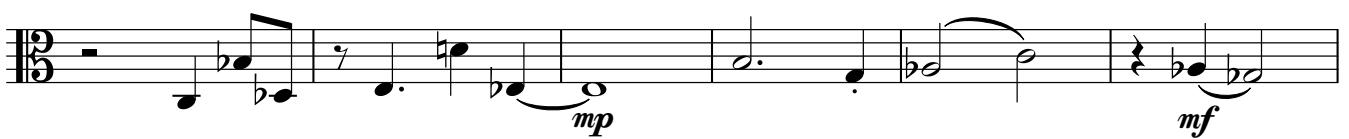
510



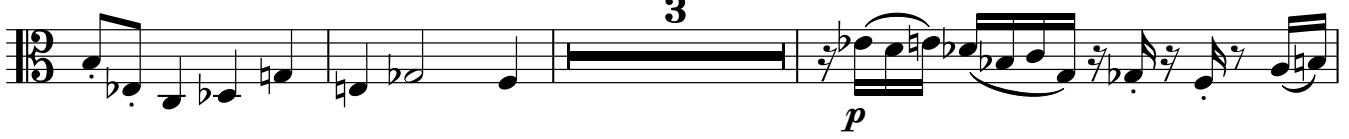
513



518



524



530



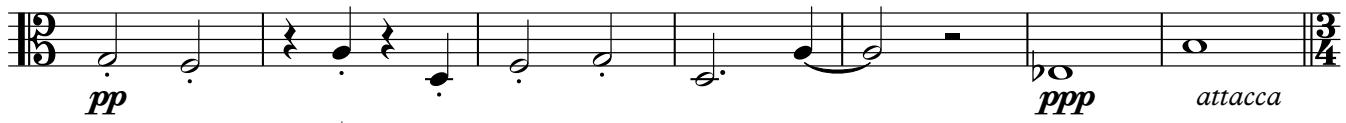
10

Viola

533



539

546 b. Allegro deciso  $\text{♩} = 168$ 

553

2



558

10



571

4

3 3 3



582



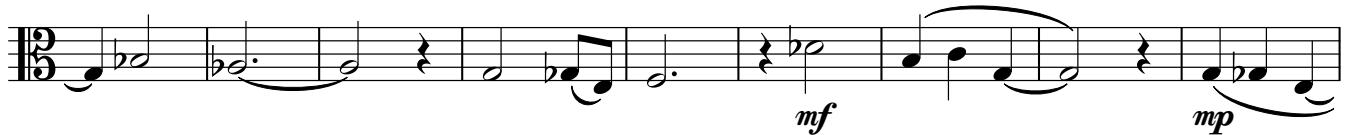
586



589



594



603

5



## Viola

11

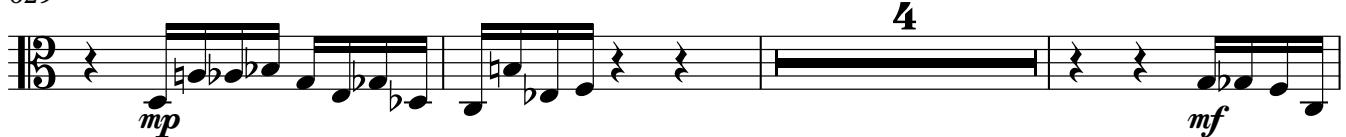
615



625



629



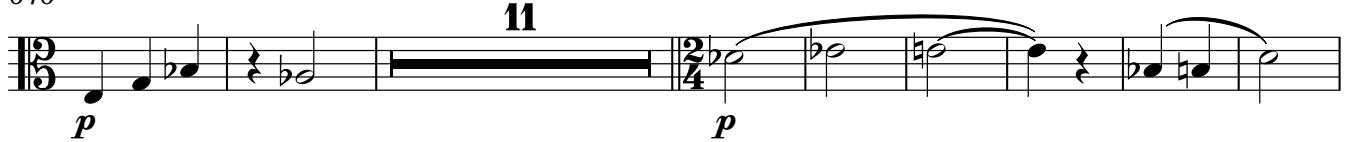
636



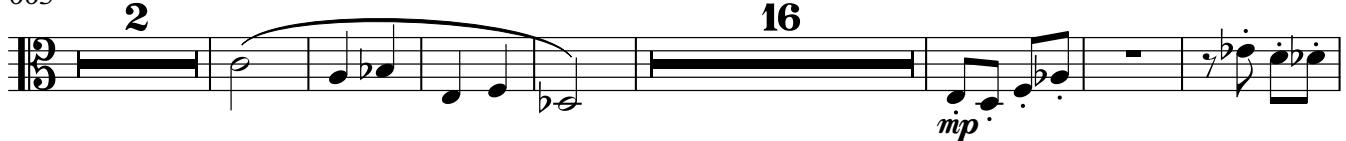
639



646



665



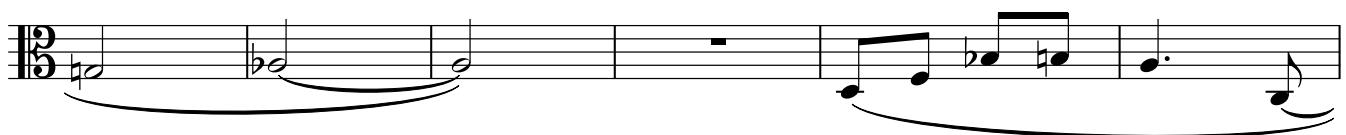
690



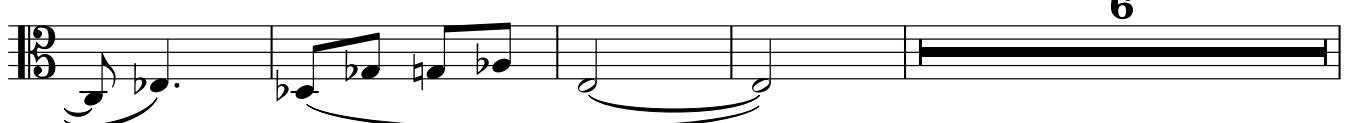
699



709



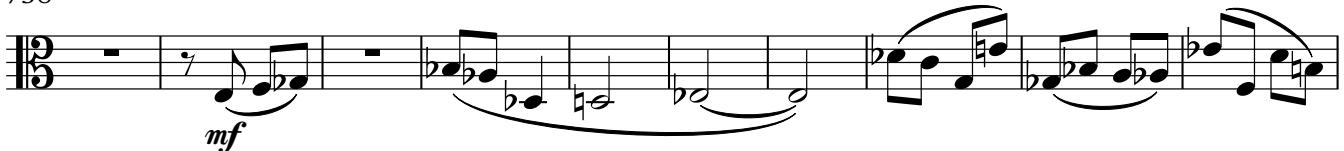
715



12

Viola

725

**4**738 Poco meno mosso  $\text{♩} = 188$ 

748

**2**

760



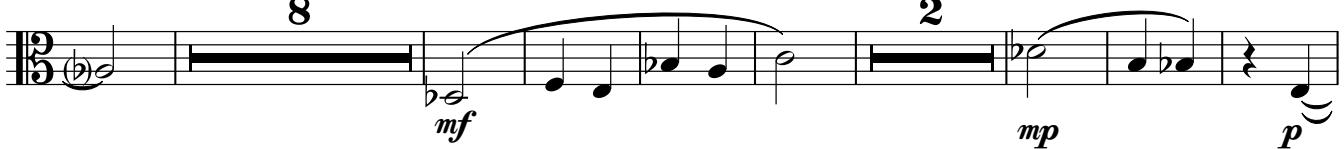
769

**4**

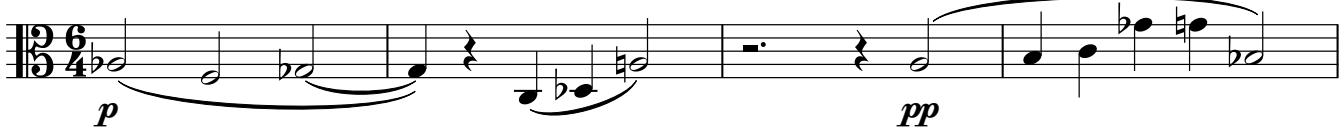
781

**8****f** Tempo primo  $\text{♩} = 192$ **f**

799

**8****2****mp****p**

817

**2****5**830 d. Largo  $\text{♩} = 40$ 

834

**2**

840

**p**

## Viola

13

844

3

851

856

862

*p*

867

2

873

877

881 e. Andante agitato  $\text{d}=96$ 

884

2

## Viola

888



893



898



903



910



915



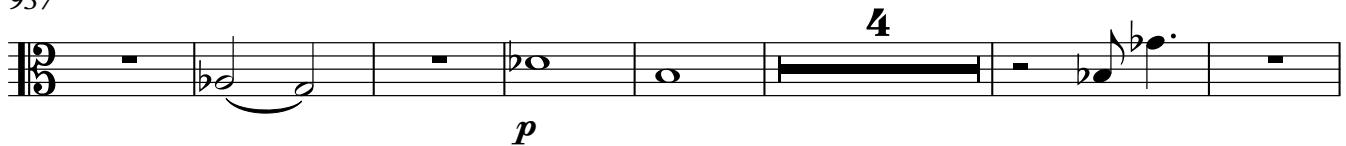
920



929



937



948



954



## Viola

15

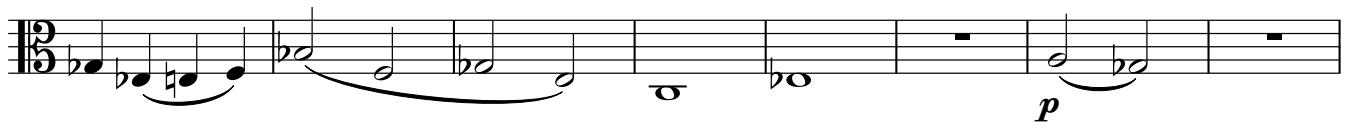
959



963



970



978

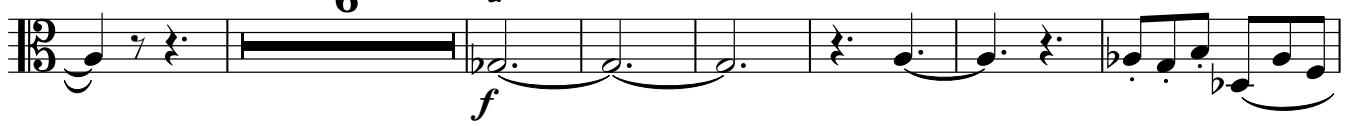
pizz. arco

*mp* **f.** Prestissimo  $\text{d} = 208$ 

986



994

**6***tr*~~~~~

1007



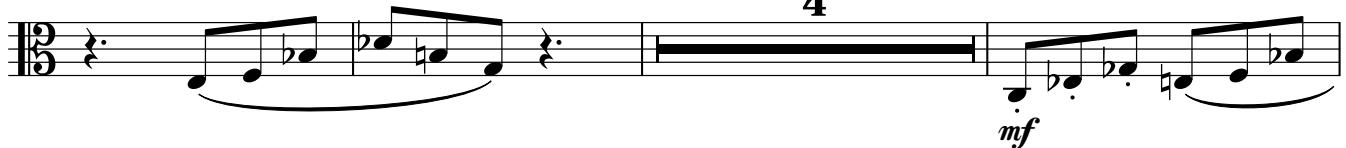
1016

**2**

1025

**2**

1033

**4**

1040

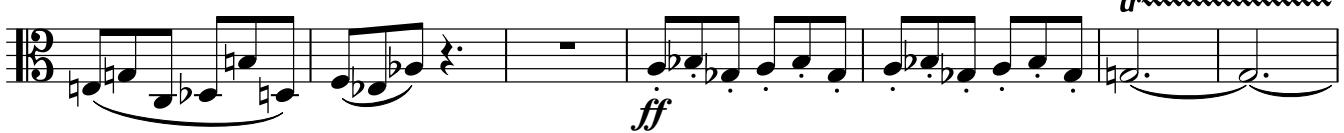
**2**

## Viola

1045



1050



1057



1072



1078



1085



1092



1103



1109



1117



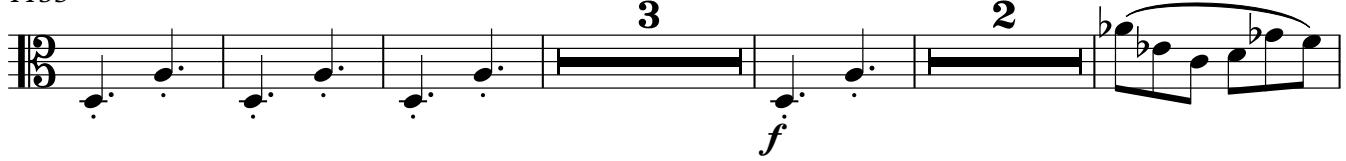
1127



## Viola

17

1135



3

2

1145

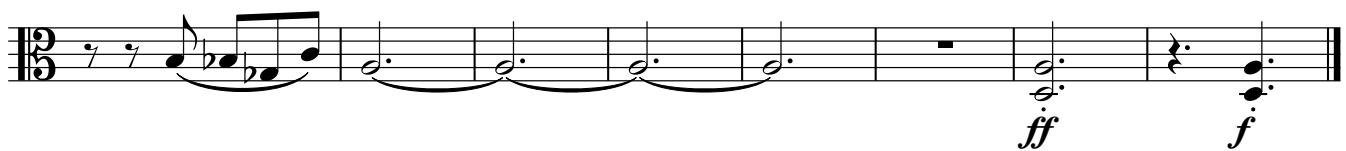


1153

4



1164



ff

f

Violoncello

# Quartet for Strings No.10

on a purpose-selected tone row

Op.80

Marshall M Kerr

1. Andante agitato  $\text{♩} = 96$

The sheet music consists of ten staves of musical notation for Violoncello. The first staff begins with a dynamic of *mf*. The second staff starts at measure 10, with a dynamic of *mp* and two '5' markings above the notes. The third staff begins at measure 24, with a dynamic of *mp*. The fourth staff begins at measure 29, with a dynamic of *mf*. The fifth staff begins at measure 33. The sixth staff begins at measure 39, with a dynamic of *mp*, a '6' marking above the notes, and a '2' marking below the notes. The seventh staff begins at measure 52, with a dynamic of *mf* and a 'f' marking at the end. The eighth staff begins at measure 56, with a '3' marking above the notes. The ninth staff begins at measure 64, with a '3' marking above the notes.

2

## Violoncello

70

75

3

84

91

101

110

118

124

4

134

**Allegretto appassionato**  $\text{♩} = 110$

140

146

## Violoncello

3

151



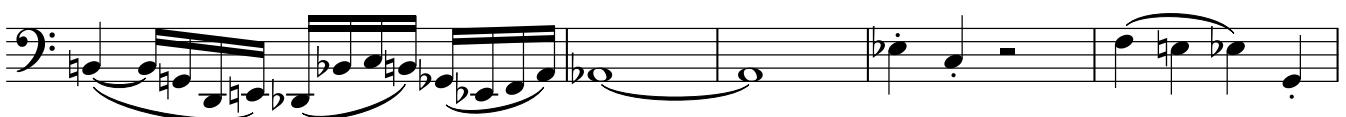
153

157 **Presto**  $\text{d}=190$ 

166



168



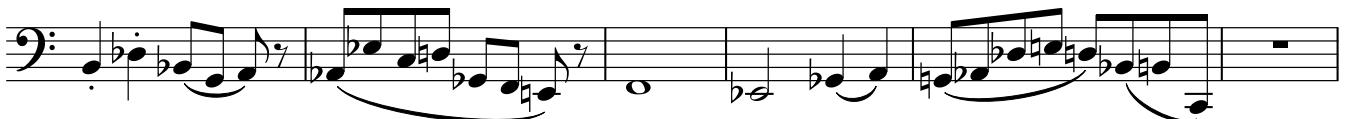
173



179

188 **Tempo secondo**  $\text{d}=110$ 

193



199



205



# Violoncello

210

A musical score for a bassoon, showing ten measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note. Measure 2 has a half note followed by a dotted half note. Measures 3-4 show a melodic line with eighth notes and sixteenth-note patterns. Measures 5-6 continue the melodic line. Measures 7-8 feature eighth-note chords. Measures 9-10 conclude the section with eighth-note chords.

215

A musical staff in bass clef, common time, and one flat key signature. It consists of six measures. Measure 1: A note on the 4th line with a curved brace under it, followed by a grace note on the 5th line. Measure 2: A grace note on the 5th line, followed by a note on the 4th line. Measure 3: A grace note on the 5th line, followed by a note on the 4th line. Measure 4: A note on the 4th line, followed by a rest. Measure 5: A note on the 4th line, followed by a rest. Measure 6: A rest, followed by a note on the 4th line.

224

A musical score for bassoon, spanning measures 1 through 10. The score begins with a bass clef, a key signature of one flat, and a common time signature. Measure 1 consists of a dotted half note followed by a whole note. Measures 2 and 3 show a dotted half note followed by a half note with a flat sign. Measures 4 and 5 are rests. Measures 6 and 7 feature a dotted half note followed by a half note with a flat sign. Measures 8 through 10 are filled with sixteenth-note patterns. Measure 10 concludes with a fermata over the final note.

229

229

2

Bassoon part, page 2, measures 2-3. The score shows a bassoon line with various notes and rests. Measure 2 starts with a long note followed by a grace note. Measure 3 begins with a grace note and continues with a series of eighth and sixteenth notes.

III

237 **Tempo primo**  $\text{♩} = 96$

3

Musical score for bassoon, page 10, measures 1-2. The score consists of two staves. The top staff starts with a bass clef, a common time signature, and a dynamic marking of *p*. The bottom staff starts with a bass clef and a dynamic marking of *f*. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a half note followed by a fermata.

246

A musical score for a bassoon part, showing measures 11 through 15. The score is in bass clef, common time, and includes a key signature of one flat. Measure 11 consists of eighth-note pairs followed by a rest. Measures 12 and 14 feature eighth-note patterns with grace notes and slurs. Measure 13 shows a sustained note with a grace note and a fermata. Measures 12 and 14 conclude with eighth-note pairs.

**250 Adagietto** ♩=82

7

Musical score for bassoon part, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic marking of *p*. It contains six measures: the first three feature eighth-note pairs with a fermata over the second note; the fourth measure has a single eighth note with a fermata; the fifth measure has eighth-note pairs again; and the sixth measure is a repeat sign followed by a bass clef, indicating a new section. The second staff begins with a bass clef and a dynamic marking of *p*, continuing from the end of the first staff.

262

A musical score for bassoon, showing two measures. The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note, followed by a sixteenth-note grace followed by a quarter note, and ends with a eighth note.

270

Musical score for bassoon part, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a whole note followed by a dotted half note, a quarter note with a sharp sign, and a half note. Measure 2 starts with a half note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note with a sharp sign, and a eighth note tied to a sixteenth note with a sharp sign.

276

**283 Andante risoluto** ♩=100

4

Musical score for bassoon part, measures 1-10. The score consists of ten measures on a bass clef staff. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

## Violoncello

5

292



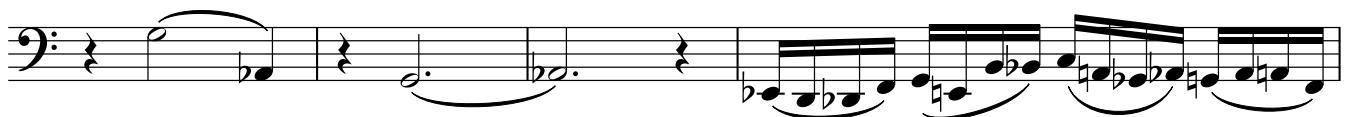
299



306



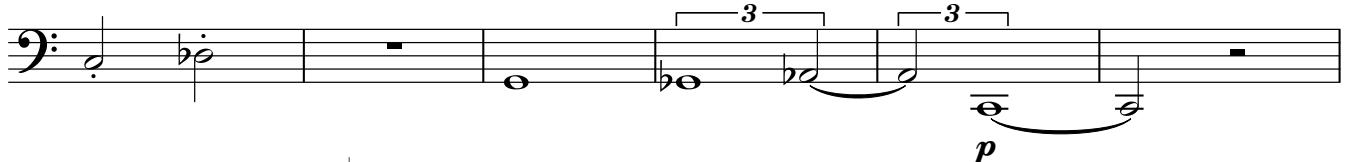
311



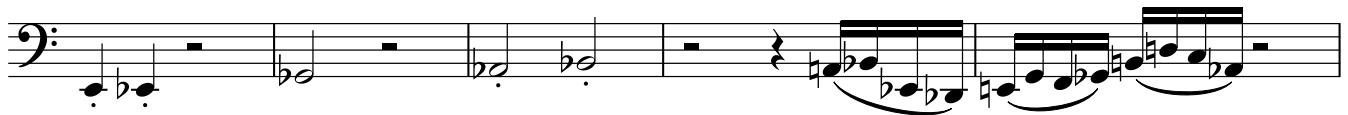
315



319

325 **Tempo secondo**  $\text{♩}=110$ 

331



336



339

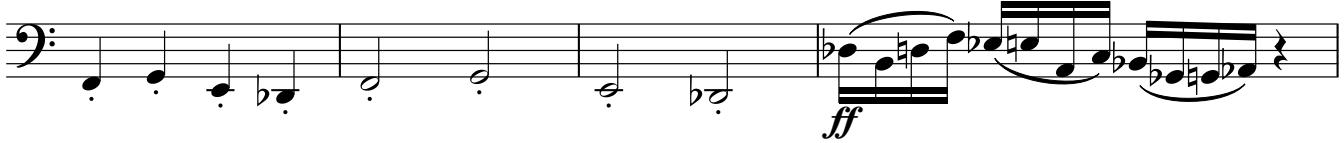


## Violoncello

346



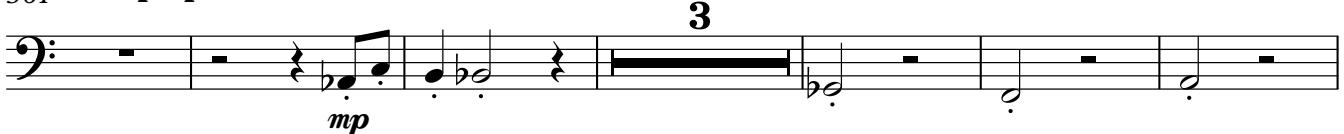
351



355

361 **Tempo primo**  $\text{d}=96$ 

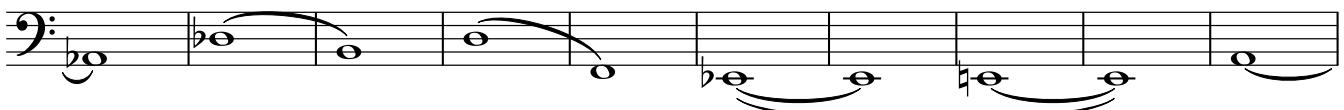
3



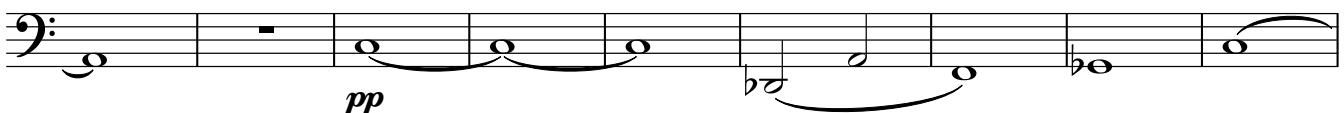
370



377



387



396



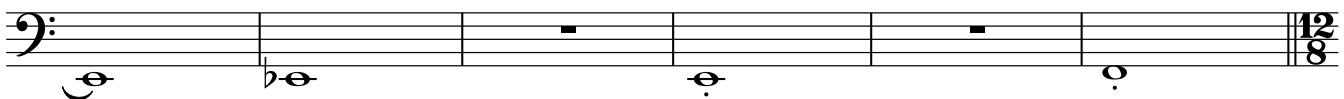
404



410



415



## Violoncello

7

421 2.Grave  $\text{J.=30}$ **3**

Musical score for Violoncello, page 7. Measure 421: 2.Grave, tempo J.=30, 3/8 time, bass clef. Measure 422: Bassoon part, dynamic ppp. Measure 423: Bassoon part, dynamic pp. Measure 424: Bassoon part, dynamic p. Measure 425: Bassoon part, dynamic mp.

427

**3**

Musical score for Violoncello, page 7. Measure 427: Bassoon part, dynamic p. Measure 428: Bassoon part, dynamic pp. Measure 429: Bassoon part, dynamic p. Measure 430: Bassoon part, dynamic mp.

434

Musical score for Violoncello, page 7. Measure 434: Bassoon part, dynamic p. Measure 435: Bassoon part, dynamic pp. Measure 436: Bassoon part, dynamic p. Measure 437: Bassoon part, dynamic pp.

440 Lento molto  $\text{J.=36}$ **2**

Musical score for Violoncello, page 7. Measure 440: Bassoon part, dynamic p. Measure 441: Bassoon part, dynamic pp. Measure 442: Bassoon part, dynamic p. Measure 443: Bassoon part, dynamic pp.

445

Musical score for Violoncello, page 7. Measure 445: Bassoon part, dynamic pp. Measure 446: Bassoon part, dynamic pp. Measure 447: Bassoon part, dynamic pp. Measure 448: Bassoon part, dynamic pp.

446

Musical score for Violoncello, page 7. Measure 446: Bassoon part, dynamic pp. Measure 447: Bassoon part, dynamic pp. Measure 448: Bassoon part, dynamic pp. Measure 449: Bassoon part, dynamic pp.

447

Musical score for Violoncello, page 7. Measure 447: Bassoon part, dynamic pp. Measure 448: Bassoon part, dynamic pp. Measure 449: Bassoon part, dynamic pp. Measure 450: Bassoon part, dynamic pp.

450

Musical score for Violoncello, page 7. Measure 450: Bassoon part, dynamic mp. Measure 451: Bassoon part, dynamic mp. Measure 452: Bassoon part, dynamic mp. Measure 453: Bassoon part, dynamic mp.

454

Musical score for Violoncello, page 7. Measure 454: Bassoon part, dynamic mp. Measure 455: Bassoon part, dynamic mp.

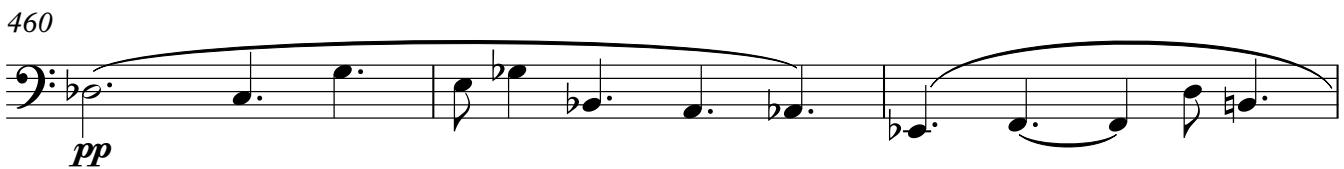
455

Musical score for Violoncello, page 7. Measure 455: Bassoon part, dynamic mp. Measure 456: Bassoon part, dynamic mp. Measure 457: Bassoon part, dynamic mp.

457

Musical score for Violoncello, page 7. Measure 457: Bassoon part, dynamic mp. Measure 458: Bassoon part, dynamic p.

## Violoncello



463

464

465

467

2

472 **Tempo primo**  $\text{♩} = 30$

479

482

486

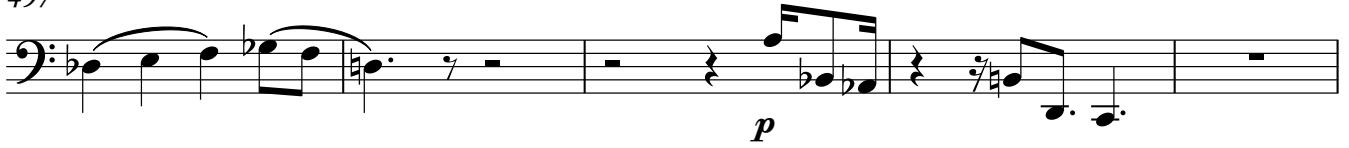
489

492 **3. Rondo. a. Vivace**  $\text{♩} = 144$

## Violoncello

9

497



502



506



510



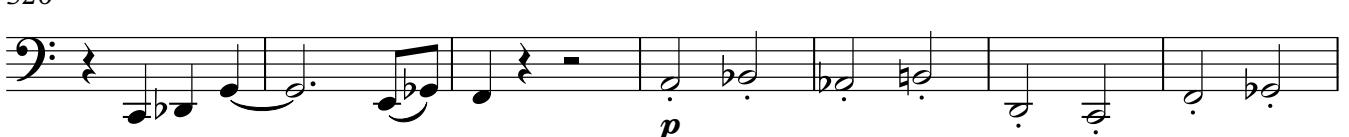
514



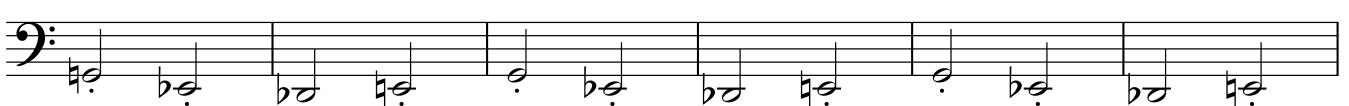
520



526



533



539



542

546 b. Allegro deciso  $\text{♩} = 168$ 

10

Violoncello

557



560

7



569

2

3



577

3

3

3

3

3

3

3

3

3

582

3

3

3

585



588

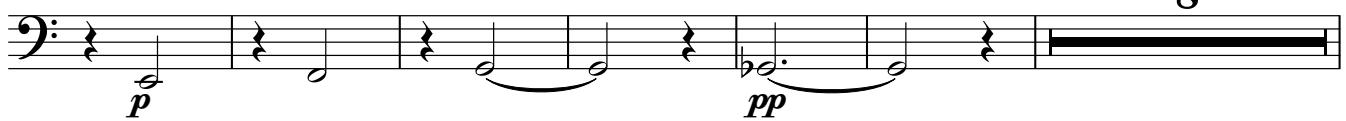


595



604

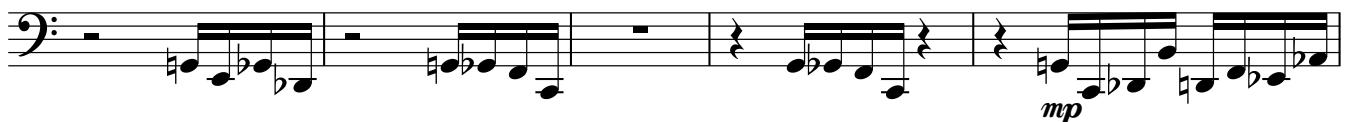
8



618



625



## Violoncello

11

12

## Violoncello

751



760



769



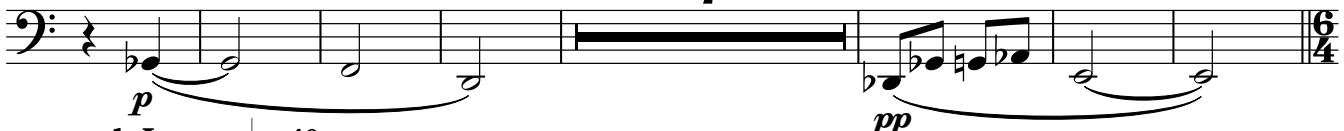
784

**Tempo primo**  $\text{♩} = 192$   
25



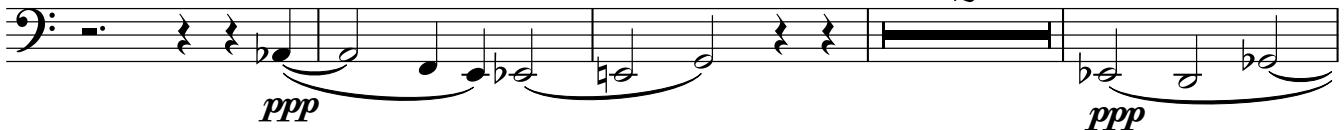
816

7

830 d. Largo  $\text{♩} = 40$ 

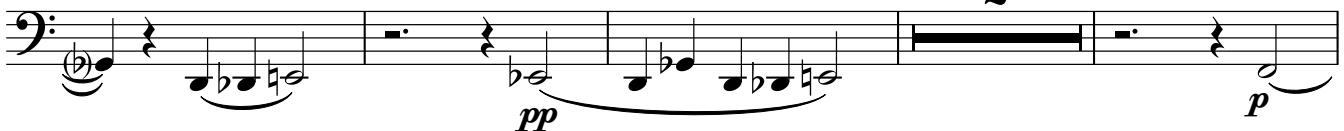
834

2

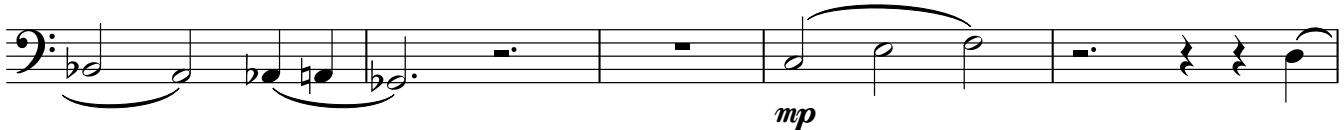


840

2



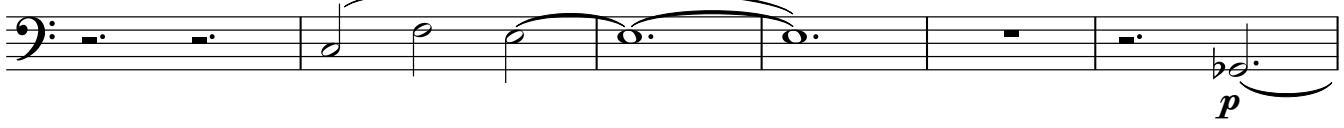
846



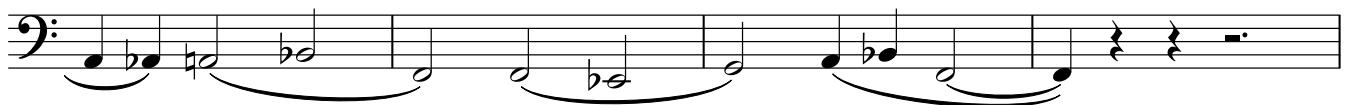
851



856



862



866

2

872

876

881 e. Andante agitato  $\text{d}=96$ 

7

892

897

902

908

913

917

## Violoncello

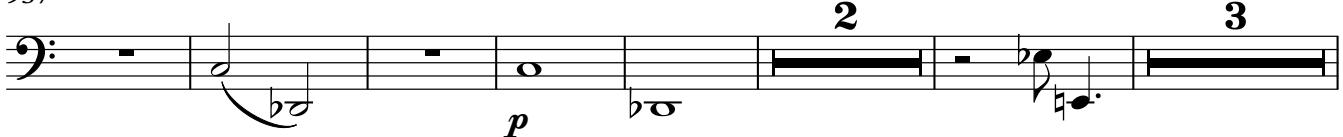
921



929



937



948



954



959



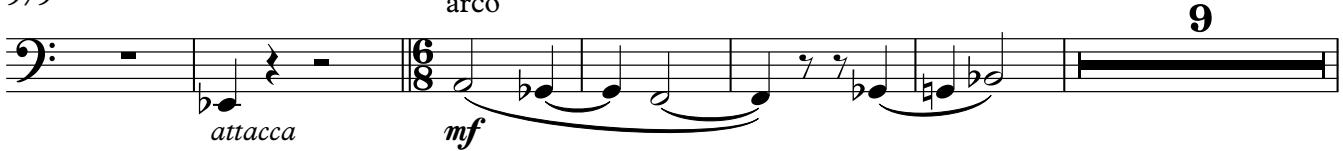
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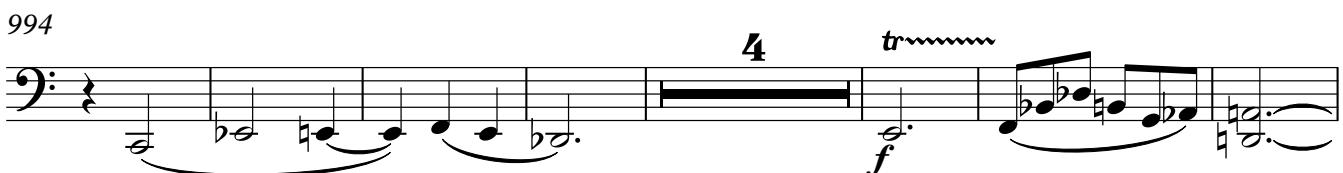
970



979



9



994



1005



## Violoncello

15

1012      2      tr~~~~~      2

1023      5

1033      4

1042

1047

1053      tr~~~~~

(tr)

1060      2      7      mf

f

1074

1080      4      p

1088

1094      3

p      mp

16

Violoncello

1101



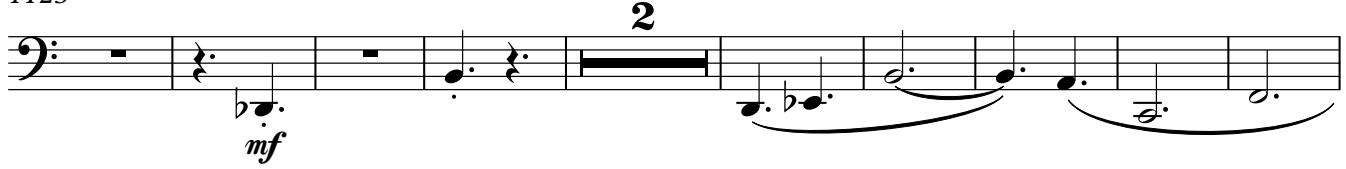
1107



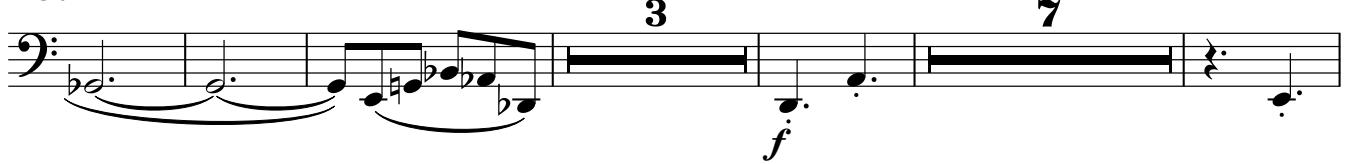
1114



1123



1134



1149



1158



1165

