

# Quartet for Piano and Strings No.2

on a purpose-selected tone row

Op.76

for  
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*Expatrié Extraordinaire*

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## 1. Allegro ma non troppo ♩=120

The first system of the musical score consists of three staves: Violin, Viola, and Violoncello. The Violin staff is empty. The Viola staff begins with a piano (*p*) dynamic and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The Violoncello staff is empty until the final measure, where it begins with a mezzo-piano (*mp*) dynamic and contains a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a half note G2. The Piano part is represented by two empty staves.

## 1. Allegro ma non troppo ♩=120

The second system of the musical score consists of three staves: Violin, Viola, and Violoncello. The Violin staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The Viola staff is empty until the final measure, where it begins with a mezzo-forte (*mf*) dynamic and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The Violoncello staff contains a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a half note G2.

2

14

Violin

Vla.

Vc.

*mf*

*mp*

*mp*

Detailed description: This system contains measures 14 through 17. The Violin part (treble clef) begins with a melodic line starting on G4, moving up to B4, then down to A4, G4, and F4. The Viola part (alto clef) plays a similar melodic line. The Violoncello part (bass clef) provides a harmonic accompaniment with a steady eighth-note pattern. Dynamic markings include *mf* for the Violoncello and *mp* for the Viola and Violoncello in the later measures.

18

Violin

Vla.

Vc.

*mp*

Detailed description: This system contains measures 18 through 21. The Violin part features a long, sweeping melodic line that spans across the measures. The Viola part continues with a melodic line, and the Violoncello part provides a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of the system.

22

Violin

Vla.

Vc.

Pno.

*p*

Detailed description: This system contains measures 22 through 27. The Violin part has a long, sustained note. The Viola part plays a melodic line with a long note at the end. The Violoncello part continues with a steady eighth-note accompaniment. The Piano part (bass clef) is mostly silent, with a few notes appearing at the end of the system. A dynamic marking of *p* is present at the end of the system.

28

Pno.

*pp*

Detailed description: This system contains measure 28. The Piano part (bass clef) features a melodic line with a long note at the end. A dynamic marking of *pp* is present at the end of the system.

34

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 34 through 38. The Violin part (treble clef) has rests in measures 34-35, followed by a melodic line in measures 36-38 starting with a half note G4, marked *p*. The Viola part (alto clef) has rests in measures 34-35 and a melodic line in measures 36-38 starting with a half note G4, marked *p*. The Violoncello part (bass clef) has rests in measures 34-35 and a melodic line in measures 36-38 starting with a half note G2, marked *p*. The Piano part (bass clef) has a half note G2 in measure 34, rests in 35-36, and a melodic line in measures 37-38 starting with a half note G2, marked *p*.

39

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

Detailed description: This system contains measures 39 through 43. The Violin part (treble clef) has rests in measures 39-43. The Viola part (alto clef) has a half note G4 in measure 39, rests in 40-41, and a melodic line in measures 42-43 starting with a half note G4, marked *mp*. The Violoncello part (bass clef) has a half note G2 in measure 39, rests in 40-41, and a melodic line in measures 42-43 starting with a half note G2, marked *mp*. The Piano part (bass clef) has a half note G2 in measure 39, rests in 40-41, and a melodic line in measures 42-43 starting with a half note G2, marked *mp*.

45

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

49

Violin

Pno.

*mf*

*mf*

55

Vla.

Pno.

*mf*

60

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

65

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

69

Violin

Vla.

Vc.

Pno.

74

Violin

Vla.

Vc.

Pno.

80

Vla.

Vc.

Pno.

*p*

*p*

*p*

84

Violin

Vla.

Vc.

Pno.

*p*

88

Violin

Vla.

Vc.

Pno.

92

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

97

Violin

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

101

Violin

Vla.

Vc.

Pno.

*mf*

10

105

Violin

Vla.

Vc.

Pno.

110

Violin

Vla.

117

Vla.

Vc.

123

Pno.

128

Vc.

*pp*

Pno.

134 **Allegretto** ♩=110

Vla.

*pp*

Vc.

**Allegretto** ♩=110

Pno.

*pp*

140

Violin

*p*

3

Pno.

145

Violin

Vc.

Pno.

*p*

*p*

150

Violin

Vla.

Vc.

Pno.

*p*

154

Violin

Vla.

Vc.

Pno.

158

Violin

Vla.

Vc.

Pno.

*mp*

163

Violin

Vla.

Vc.

*mp*

Pno.

167

Violin

Vla.

Vc.

Pno.

170 15

Violin

Vla.

Vc.

Pno.

*mf* *mf* *mf*

173

Violin

Vla.

Vc.

Pno.

*f* *f* *f*

177

Violin

Vla.

Vc.

Pno.

180

Violin

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

184

Violin

Vla.

Vc.

Pno.

188

Violin

Vla.

Vc.

Pno.

194

Violin

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

199

Violin

Vla.

Vc.

Pno.

203

Violin

Vla.

Vc.

Pno.

207 **Poco più mosso** ♩=115

Vla.

Vc.

Pno.

*f*

*f* **Poco più mosso** ♩=115

211

Violin

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

214

Violin

Vla.

Vc.

Pno.

*mf*

219

Violin

Vla.

Vc.

*mp*

*mp*

*mp*

Pno.

*mp*

223

Violin

Vc.

Pno.

227

Violin

Vla.

Vc.

Pno.

231

Violin

Vla.

Pno.

*p*

235

Violin

Vla.

Pno.

*p*

Tempo primo ♩=120

23

Violin

Vla.

Vc.

Pno.

*p*

Violin

Vla.

Vc.

Pno.

Violin

Vla.

Vc.

Pno.

*pp*

253

Violin

Vla.

Vc.

Pno.

*pp*

*pp*

*ppp*

Detailed description: This system covers measures 253 to 257. The Violin part begins in measure 253 with a *pp* dynamic, playing a melodic line with a long slur. The Viola and Violoncello parts also start in measure 253 with *pp* dynamics, playing a similar melodic line. The Piano part is present throughout, with a *ppp* dynamic in measure 257.

258

Vc.

Pno.

*ppp*

*tr*

Detailed description: This system covers measures 258 to 262. The Violoncello part starts in measure 258 with a *ppp* dynamic, playing a melodic line. The Piano part is shown below, with a trill (*tr*) in measure 258 and a long slur across measures 258-262.

263

Vla.

Pno.

*ppp*

Detailed description: This system covers measures 263 to 267. The Viola part starts in measure 263 with a *ppp* dynamic, playing a melodic line. The Piano part is shown below, with a long slur across measures 263-267.

268 **Allegro** ♩=125

Violin

Vla.

Pno.

*pp*

*p*

*mp*

*mp*

Detailed description: This system covers measures 268 to 272. The tempo is marked **Allegro** with a quarter note equal to 125. The Violin part starts in measure 268 with a *mp* dynamic, playing a melodic line. The Viola part starts in measure 268 with a *pp* dynamic, playing a melodic line. The Piano part starts in measure 268 with a *p* dynamic, playing a melodic line. Dynamic markings *mp* are also present in measures 270 and 272.

273 25

Violin *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

277

Violin *f*

Vla. *f*

Vc. *f*

Pno. *f*

281

Violin

Vla.

Vc.

Pno.

285

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

289 27

Violin

Vla.

Vc.

Pno.

294

Violin

Vla.

Pno.

*pp*

*pp*

300

Violin

Vla.

Pno.

*ppp*

*mp*

*mp*

305

Violin

Vla.

Vc.

Pno.

*mp*

*mf*

310

Violin

Vc.

Pno.

*mf*

*mf*

314

Violin

Vla.

Vc.

Pno.

*mf*

319

Violin

Vla.

Vc.

Pno.

*mp*

323

Violin

Vla.

Vc.

Pno.

*mp*

326

Violin

Vla.

Vc.

Pno.

*mf*

*mf*

330

Violin

Vla.

Vc.

Pno.

*mf*

*mf*

334

Violin

Vla.

Vc.

Pno.

This musical system covers measures 334 to 337. The Violin part begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes and a half note, all under a slur. The Viola part has a similar melodic line, often in parallel motion with the Violin. The Violoncello part provides a steady accompaniment with eighth notes. The Piano part features a complex accompaniment with slurs and accents, including a prominent eighth-note pattern in the right hand.

338

Violin

Vla.

Vc.

Pno.

This musical system covers measures 338 to 341. The Violin part continues its melodic line with slurs and accents. The Viola part has a similar melodic line, often in parallel motion with the Violin. The Violoncello part provides a steady accompaniment with eighth notes. The Piano part features a complex accompaniment with slurs and accents, including a prominent eighth-note pattern in the right hand.

343

Violin

Vla.

Vc.

Pno.

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

Detailed description: This system of music covers measures 343 to 348. It features four staves: Violin (top), Viola (second), Violoncello (third), and Piano (bottom). The Violin part begins with a melodic line in measure 343, marked with a dynamic of *p* (piano) in measure 344 and *mp* (mezzo-piano) in measure 345. The Viola and Violoncello parts provide harmonic support, with the Violoncello also marked *p* and *mp*. The Piano part features a complex texture with chords and moving lines in both hands. A large slur spans across measures 343 and 344 for the Violin, Viola, and Violoncello parts.

349

Violin

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 349 to 354. It features the same four staves as the previous system. The Violin part has a long, sweeping slur that begins in measure 349 and extends through measure 354. The Viola and Violoncello parts have more active, rhythmic lines. The Piano part continues with its complex texture, featuring a prominent bass line in the left hand and chords in the right hand. A large slur also spans across measures 349 and 350 for the Viola and Violoncello parts.

353

Violin

Vla.

Vc.

Pno.

This system of music covers measures 353 to 355. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Piano (grand staff). The Violin part begins with a series of chords and a melodic line. The Viola and Violoncello parts have long, sweeping lines with many accidentals. The Piano part provides harmonic support with chords and moving lines in both hands.

356

Violin

Vla.

Vc.

Pno.

This system of music covers measures 356 to 358. It features the same four staves as the previous system. The Violin part continues with a melodic line. The Viola part has some rests and then enters with a melodic phrase. The Violoncello part has a long line with many accidentals. The Piano part continues with harmonic support.

359

Violin

Vla.

Vc.

Pno.

362

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

365

Violin

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 365 to 368. The Violin part (treble clef) begins at measure 365 with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This pattern repeats in measures 366 and 367. In measure 368, the violin plays a whole note G5. The Viola (alto clef) and Violoncello (bass clef) parts enter in measure 366 with eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The Viola part continues with a melodic line in measures 367 and 368. The Violoncello part has a long, sweeping line across measures 366 and 367, ending in measure 368. The Piano (grand staff) features a complex texture: the right hand plays a steady eighth-note accompaniment, while the left hand has a melodic line in measure 365 and a rhythmic pattern in measure 368. A key signature change to one flat is indicated at the end of measure 368.

369

Violin

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 369 to 372. The Violin part (treble clef) starts in measure 369 with a whole rest, then enters in measure 370 with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This pattern continues through measures 371 and 372. The Viola (alto clef) part has a whole rest in measure 369, then enters in measure 370 with a melodic line that continues through measure 372. The Violoncello (bass clef) part plays a steady eighth-note accompaniment across measures 369, 370, and 371, ending with a whole note in measure 372. The Piano (grand staff) features a complex texture: the right hand has a melodic line in measure 369 and a rhythmic pattern in measure 372, while the left hand has a rhythmic pattern in measure 369 and a melodic line in measure 372. A key signature change to one flat is indicated at the end of measure 372.

Violin

Vla.

Vc.

Pno.

372

*mp*

*mp*

*mp*

Detailed description: This system of music covers measures 372 to 376. The Violin part begins with a long, sweeping slur over measures 372 and 373, with a fermata over the final note in measure 373. The Viola part features a rhythmic eighth-note pattern in measures 372 and 373, followed by a half note in measure 374. The Violoncello part has a half note in measure 372, rests in 373 and 374, and a half note in measure 375. The Piano part has a rhythmic eighth-note pattern in measures 372 and 373, followed by a half note in measure 374. Dynamics include *mp* markings in measures 375 and 376.

Violin

Vla.

Vc.

Pno.

377

*mp*

Detailed description: This system of music covers measures 377 to 381. The Violin part has a melodic line with slurs and a fermata over the final note in measure 380. The Viola part has a rhythmic eighth-note pattern in measures 377 and 378, followed by a half note in measure 379. The Violoncello part has a half note in measure 377, rests in 378 and 379, and a half note in measure 380. The Piano part has a rhythmic eighth-note pattern in measures 377 and 378, followed by a half note in measure 379. A dynamic marking of *mp* is present in measure 378.

381

Violin

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 381 to 384. The Violin part begins with a long note in measure 381, followed by a melodic line with slurs and ties. The Viola part has a similar melodic line. The Violoncello part features a rhythmic pattern of eighth notes. The Piano part has a sparse accompaniment with some chords and single notes.

385

Violin

Vla.

Vc.

Pno.

Detailed description: This system of music covers measures 385 to 388. The Violin part has a melodic line with triplets in measures 385 and 388. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Piano part has a sparse accompaniment with some chords and single notes.

389

Violin

Vc.

Pno.

392

Violin

Vla.

Pno.

*mf*

398

Violin

Vla.

Vc.

*mf*

3/4



417

Violin

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

423

Violin

Vla.

Vc.

Pno.

*mf*

428

Violin

Vla.

Vc.

Pno.

432

Violin

Vla.

Vc.

Pno.

437

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

443

Violin

Vla.

Vc.

Pno.

*mp*

448

Violin

Vla.

Vc.

Pno.

453

Violin

Vla.

Vc.

Pno.

459

Violin

Vla.

Vc.

Pno.

Detailed description: This system contains measures 459 through 466. The Violin part (treble clef) features a melodic line with eighth and quarter notes, including a half-note phrase in measure 460. The Viola part (alto clef) mirrors the Violin's melody. The Violoncello part (bass clef) provides a bass line with eighth and quarter notes, including a half-note phrase in measure 460. The Piano part (grand staff) features a complex accompaniment with chords and moving lines in both hands, including a prominent chordal texture in measure 460.

467

Violin

Vla.

Vc.

Pno.

*p*

Detailed description: This system contains measures 467 through 474. The Violin part (treble clef) is mostly silent, with a few notes in measure 467. The Viola part (alto clef) has a few notes in measures 467 and 468. The Violoncello part (bass clef) has a melodic line with eighth notes, including a half-note phrase in measure 468, and a piano (*p*) dynamic marking in measure 473. The Piano part (grand staff) features a complex accompaniment with chords and moving lines in both hands, including a prominent chordal texture in measure 467.

475

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

480

Violin

Vla.

Vc.

Pno.

*p*

485

Violin

Vla.

Vc.

Pno.

490

Violin

Vla.

Vc.

Pno.

495

Violin

Vla.

Vc.

Pno.

Musical score for measures 495-500. The Violin part (treble clef) features a melodic line with slurs and rests. The Viola (bass clef) and Violoncello (bass clef) parts provide accompaniment with eighth-note patterns. The Piano part (grand staff) includes accompaniment with slurs and rests.

501

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

Musical score for measures 501-506. The Violin part (treble clef) features a melodic line with slurs. The Viola (bass clef) and Violoncello (bass clef) parts provide accompaniment with slurs. The Piano part (grand staff) includes accompaniment with slurs and rests. Dynamics: *mp*.

507

Violin

Vla.

Vc.

Pno.

512

Violin

Vla.

Vc.

Pno.

517

Violin

Vla.

Vc.

Pno.

Musical score for measures 517-519. The Violin, Viola, and Violoncello parts are mostly rests. The Piano part features a rhythmic pattern of eighth and sixteenth notes in both staves.

520

Vla.

Vc.

Pno.

Musical score for measures 520-525. The Viola and Violoncello parts have some notes, while the Piano part has a melodic line in the right hand and rests in the left hand.

526 **Trio** ♩=150

Violin

Vla.

Vc.

Musical score for measures 526-531. Trio section starting at measure 526. Violin, Viola, and Violoncello parts feature melodic lines with dynamics markings like 'p'.

534

Vc.

Pno.

*p*

543

Pno.

551

Violin

Vla.

Vc.

*mf*

*mf*

*mf*

560

Pno.

*mf*

*mp*

*p*

569

Vla.

Vc.

Pno.

*pp*

578

Violin

Vla.

Vc.

Pno.

*pp*

586

Violin

Vla.

Vc.

Pno.

*p*

594

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

602

Violin

Vla.

Vc.

Pno.

Musical score for measures 602-609. The Violin, Viola, and Violoncello parts are mostly rests, with some notes in the final measures. The Piano part has a continuous melodic line with slurs and ties.

610

Violin

Vla.

Vc.

Pno.

Musical score for measures 610-617. The Violin, Viola, and Violoncello parts are mostly rests. The Piano part continues with a melodic line.

618 **Tempo primo** ♩=190

Violin

Vla.

Vc.

*mp*

*mp*

*mp*

Musical score for measures 618-625. The Violin part starts with a melodic line marked *mp*. The Viola and Violoncello parts have some notes in the later measures, also marked *mp*.

626

Violin

Vla.

Vc.

Pno. *mp*

Detailed description: This system covers measures 626 to 632. The Violin, Viola, and Violoncello parts are mostly rests. The Piano part begins with a chord in the right hand and a bass line in the left hand. The dynamic marking is *mp*. The key signature has two flats (B-flat and E-flat).

633

Violin

Vla.

Vc.

Pno. *mf*

Detailed description: This system covers measures 633 to 639. The Violin part has a melodic line starting in measure 639 with a dynamic marking of *mf*. The Viola and Violoncello parts have some activity in measures 637 and 638. The Piano part has a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The key signature has two flats (B-flat and E-flat).

639

Violin

Vla.

Vc.

*mf*

Pno.

Musical score for measures 639-643. The score is for Violin, Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin part is in treble clef and features a melodic line with slurs and accents. The Viola part is in alto clef and provides accompaniment. The Violoncello part is in bass clef and also provides accompaniment. The Piano part is in grand staff and features a complex accompaniment with many accidentals. The dynamic marking is *mf*.

644

Violin

Vla.

Vc.

Pno.

Musical score for measures 644-648. The score is for Violin, Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin part is in treble clef and features a melodic line with slurs. The Viola part is in alto clef and provides accompaniment. The Violoncello part is in bass clef and also provides accompaniment. The Piano part is in grand staff and features a complex accompaniment with many accidentals.

649

Violin

Vla.

Vc.

Pno.

Musical score for measures 649-654. The score is for Violin, Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin part is in treble clef, the Viola and Violoncello parts are in bass clef, and the Piano part is in grand staff (treble and bass clefs). The music features various note values, rests, and slurs.

655

Vla.

Vc.

Pno.

Musical score for measures 655-659. The score is for Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Viola and Violoncello parts are in bass clef, and the Piano part is in grand staff (treble and bass clefs). The music features various note values, rests, and slurs. Dynamics markings include *f* and *p*.

660

Violin

Vla.

Vc.

Pno.

*f*

665

Violin

Vla.

Vc.

Pno.

670

Violin

Vla.

Vc.

Pno.

677

Violin

Vla.

Vc.

Pno.

685

Vla.

Vc.

Pno.

692

Violin

Vla.

Vc.

Pno.

697

Violin

Vla.

Vc.

Pno.

702

Violin

Vla.

Vc.

Pno.

707

Violin

Vla.

Vc.

Pno.

713

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

719

Violin

Vla.

Vc.

Pno. *mp*

Musical score for measures 719-723. The score is for Violin, Viola, Violoncello, and Piano. The Piano part is marked *mp*. The music is in a minor key and features a complex, rhythmic piano accompaniment with many accidentals. The strings play sparse, sustained notes.

724

Violin

Vla.

Vc.

Pno.

Musical score for measures 724-728. The score is for Violin, Viola, Violoncello, and Piano. The Piano part continues with its complex, rhythmic accompaniment. The strings play sustained notes, with the Violin and Viola parts showing some melodic movement.

729

Violin

Vla.

Vc.

Pno.

This musical system covers measures 729 to 733. The Violin, Viola, and Violoncello parts are mostly rests, with some notes in the second and fourth measures. The Piano part has a complex, rhythmic accompaniment in both staves.

734

Violin

Vla.

Vc.

Pno.

This musical system covers measures 734 to 738. The Violin part has notes in the first measure and rests thereafter. The Viola and Violoncello parts have notes in the first and second measures. The Piano part has a complex, rhythmic accompaniment in both staves.

♩=30

740

Vc.

Pno.

746

3. Largo molto ♩.=30

Vc.

Pno.

*p*

750

Violin

Vla.

Pno.

*p*

*pp*

754

Violin

Vla.

Vc.

*mp*

*p*

*pp*

This system contains measures 754 through 757. The Violin part starts with a melody in measure 754, then rests in 755 and 756, and resumes in 757. The Viola and Violoncello parts follow a similar pattern, with the Violoncello part starting in measure 754 and continuing through 757. Dynamics are marked as *mp* in measure 754, *p* in measure 755, and *pp* in measure 757.

758

Violin

Vla.

Vc.

Pno.

*p*

*mp*

This system contains measures 758 through 760. The Violin, Viola, and Violoncello parts are mostly silent, with some notes in measure 758 and 760. The Piano part has a continuous melodic line in the bass clef. Dynamics are marked as *p* in measure 758 and *mp* in measure 760.

761

Violin

Vla.

Vc.

*mp*

*mp*

This system contains measures 761 through 763. The Violin, Viola, and Violoncello parts all have melodic lines. Dynamics are marked as *mp* in measure 761 and *mp* in measure 763.

763

Violin

Vla.

Vc.

Pno. *mp* *p*

Detailed description: This system covers measures 763 to 765. The Violin, Viola, and Violoncello parts are mostly rests. The Piano part has a melodic line in the left hand. Measure 763: Violin has a dotted half note G4. Viola has a dotted half note Bb3. Violoncello has a dotted half note G2. Piano left hand has a dotted half note G2. Measure 764: Violin has a dotted half note Bb4. Viola has a dotted half note D4. Violoncello has a dotted half note Bb2. Piano left hand has a dotted half note Bb2. Measure 765: Violin has a dotted half note D5. Viola has a dotted half note F4. Violoncello has a dotted half note D3. Piano left hand has a dotted half note D3. Dynamics are *mp* for measures 763-764 and *p* for measure 765.

766

Violin

Vla.

Vc.

Pno.

Detailed description: This system covers measures 766 to 768. The Violin, Viola, and Violoncello parts have melodic lines. The Piano part has a melodic line in the left hand. Measure 766: Violin has a dotted half note G4. Viola has a dotted half note Bb3. Violoncello has a dotted half note G2. Piano left hand has a dotted half note G2. Measure 767: Violin has a dotted half note Bb4. Viola has a dotted half note D4. Violoncello has a dotted half note Bb2. Piano left hand has a dotted half note Bb2. Measure 768: Violin has a dotted half note D5. Viola has a dotted half note F4. Violoncello has a dotted half note D3. Piano left hand has a dotted half note D3. Dynamics are *p* for all parts.

769

Violin

Vla.

Vc.

Pno. *pp*

Detailed description: This system covers measures 769 to 771. The Violin, Viola, and Violoncello parts have melodic lines. The Piano part has a melodic line in the left hand. Measure 769: Violin has a dotted half note G4. Viola has a dotted half note Bb3. Violoncello has a dotted half note G2. Piano left hand has a dotted half note G2. Measure 770: Violin has a dotted half note Bb4. Viola has a dotted half note D4. Violoncello has a dotted half note Bb2. Piano left hand has a dotted half note Bb2. Measure 771: Violin has a dotted half note D5. Viola has a dotted half note F4. Violoncello has a dotted half note D3. Piano left hand has a dotted half note D3. Dynamics are *pp* for the Piano part.

772

Violin

Vla.

Vc.

Pno.

*p*

*mp*

*mp*

Detailed description: This system covers measures 772 to 775. The Violin, Viola, and Violoncello parts are mostly rests. The Piano part begins in measure 773 with a melodic line in the right hand and accompaniment in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has two flats, and the time signature is 4/4.

776

Violin

Vla.

Vc.

Pno.

*p*

Detailed description: This system covers measures 776 to 780. The Violin part has a melodic line starting in measure 776. The Viola and Violoncello parts have accompaniment. The Piano part has accompaniment. Dynamics include *p* (piano). The key signature has two flats, and the time signature is 4/4.

780

Violin

Vla.

Vc.

*p*

782

Violin

Vla.

Vc.

Pno.

*p*

784

Vla.

Pno.

786

Pno.

789 **Più mosso**  $\text{♩} = 36$

Violin

Vla.

Vc.

791

Violin

Vla.

Vc.

793

Violin

Vla.

Vc.

Pno.

Violin: Treble clef, melodic line with slurs. Viola: Alto clef, sixteenth-note runs. Violoncello: Bass clef, simple accompaniment. Piano: Grand staff, mostly rests with some chords in the right hand at the end of the system.

796

Violin

Vla.

Vc.

Pno.

Violin: Treble clef, melodic line with slurs and dynamics. Viola: Alto clef, melodic line with slurs and dynamics. Violoncello: Bass clef, melodic line with slurs and dynamics. Piano: Bass clef, simple accompaniment.

798

Violin

Vla.

Vc.

Pno.

799

Violin

Vla.

Vc.

Pno.

800

Violin

Vla.

Vc.

Pno.

802

Violin

Vla.

Pno.

*ppp*

*ppp*

*pp*

*ppp*

807

Violin

Vla.

Vc.

Pno.

*poco a poco*

*cresc. al...*

*poco a poco*

*cresc. al...*

*ppp*

*poco a poco*

*cresc. al...*

*poco a poco*

*cresc. al...*

811

Violin

Vc.

Pno.

813

Violin

Vla.

Vc.

Pno.

814

Violin

Vla.

Vc.

Pno.

815

Violin

Vla.

Vc.

Pno.

816

Violin

Vla.

Vc.

*mf*

*mf*

*mf*

818

Violin

Vla.

Pno.

*p*

*p*

821

Violin

Vla.

Vc.

Pno.

*p*

*p*

824

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*p*

*mp*

829

Violin

Vla.

Vc.

Pno.

*p* *pp*

834 **Larghissimo** ♩.=24

Vc.

*mp*

**Larghissimo** ♩.=24

Pno.

*p*

838

Violin

Vla.

Pno.

*mp* *mp* *mp*

842

Violin *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

846

Violin

Vla.

Vc.

Pno. *mp*

849

Violin

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *p*

852

Violin

Vla.

Vc.

Pno.

Violin: Treble clef, dotted half notes, rests.

Vla.: Bass clef, dotted half notes, rests.

Vc.: Bass clef, dotted half notes, rests.

Pno.: Treble clef, rests; Bass clef, eighth-note runs, rests.

855

Violin

Vla.

Vc.

Pno.

Violin: Treble clef, eighth-note runs with slurs.

Vla.: Bass clef, eighth-note runs with slurs.

Vc.: Bass clef, eighth-note runs with slurs.

Pno.: Treble clef, eighth-note runs with slurs; Bass clef, rests.

858

Vc.

Pno.

Vc.: Bass clef, eighth-note runs with slurs.

Pno.: Treble clef, rests; Bass clef, rests.

861

Violin

Vla.

Vc.

Pno.

*pp*

*pp*

*pp*

*pp*

866

Violin

Vla.

Vc.

Pno.

*pp*

*pp*

869

Violin

Vla.

Vc.

*pp*

871

Violin

Vla.

Pno.

*pp*

873

Violin

Vla.

Vc.

Pno.

## 877 4. Presto con brio ♩.=190

Vla. *mp*

Vc. *mp*

Pno. *mp*

882

Violin *mp*

Vla.

Vc.

Pno.

888

Violin

Vla.

Vc.

Pno.

893

Violin

Vla.

Vc.

Pno.

899

Violin

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

906

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*p*

914

Vla.

Vc.

Pno.

*p*

*p*

919

Violin

*p*

Vla.

Vc.

Pno.

924

Violin

*mp*

Pno.

930

Violin

Vla.

Vc.

*mp*

Pno.

938

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

944

Violin

Vla.

Vc.

Pno.

*p*

950

Violin

Vla.

Vc.

Pno.

Detailed description: This system covers measures 950 to 956. The Violin, Viola, and Violoncello parts are mostly rests. In measure 956, the Violin has a half note G4, the Viola has a half note F4, and the Violoncello has a half note E3. The Piano part is active throughout, featuring chords and melodic lines in both staves. The key signature has two flats (B-flat and E-flat).

957

Violin

Vla.

Vc.

Pno.

*pp*

*pp*

*pp*

Detailed description: This system covers measures 957 to 960. The Violin part has a rhythmic pattern of eighth notes starting in measure 958, marked *pp*. The Viola and Violoncello parts have similar rhythmic patterns, also marked *pp*. The Piano part has a complex texture with many notes, including a large chord in measure 957 and a melodic line in the bass staff. The key signature has two flats (B-flat and E-flat).

963

Violin

Vla.

Vc.

Pno.

*pp*

Musical score for measures 963-966. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Piano part features a complex arpeggiated pattern. The dynamic marking is *pp*.

967

Violin

Vla.

Vc.

Pno.

*ppp*

Musical score for measures 967-970. The Violin and Viola parts are silent. The Violoncello and Piano parts play a rhythmic pattern. The dynamic marking is *ppp*.

971

Violin

Vla.

Vc.

Pno.

*ppp*

Musical score for measures 971-974. The Violin and Viola parts play a melodic line. The Violoncello and Piano parts play a rhythmic pattern. The dynamic marking is *ppp*.

977

Violin

Vla.

Vc.

Pno.

*pp*

*pp*

*pp*

Detailed description: This system of musical notation covers measures 977 to 981. The Violin part (treble clef) is mostly silent, with a few notes in measure 981. The Viola part (alto clef) has a whole note in measure 977. The Violoncello part (bass clef) has eighth notes in measures 977 and 978, and a melodic line in measure 981. The Piano part (grand staff) has a melodic line in measure 980. Dynamics include *pp* in measures 981, 980, and 981.

982

Violin

Vla.

Vc.

Pno.

*pp*

Detailed description: This system of musical notation covers measures 982 to 986. The Violin part (treble clef) has a melodic line in measure 983. The Viola part (alto clef) has a rhythmic pattern of eighth notes in measures 982 and 983, and a whole note in measure 986. The Violoncello part (bass clef) has a melodic line in measure 984. The Piano part (grand staff) has a melodic line in measure 982. Dynamics include *pp* in measures 982 and 982.

987

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

992

Violin

Vla.

Vc.

*mp*

997

Violin

Vla.

Vc.

Pno.

*mf*

1003

Violin

Vla.

Vc.

Pno.

*mf*

*f*

*mf*

*f*

*f*

1010

Vla.

Vc.

*mp*

*mp*

1017

Violin

Vc.

*mp*

1025

Vc.

Pno.

*p*

*mp*

1030

Violin

Vla.

Vc.

Pno.

*p*

*p*

1035

Violin

Vla.

Vc.

Pno.

mp

mp

1041

Violin

Vla.

Vc.

Pno.

mf

mp

mf

mf

mp

mf

1049

Violin

Vla.

Vc.

Pno.

*f*

*f*

1056

Violin

Vla.

Vc.

Pno.

*f*

1061

Violin

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

Detailed description: This system of music covers measures 1061 to 1066. The Violin part is mostly silent, with a final measure (1066) containing a half note G4. The Viola part plays a rhythmic pattern of eighth notes with stems pointing down, starting on B3 and moving up to D4. The Violoncello part plays a similar eighth-note pattern, starting on G2 and moving up to B2. The Piano part is mostly silent, with a final measure (1066) containing a half note G2. Dynamics include *ff* in measures 1066 for the Violin, Viola, and Piano.

1067

Violin

Vla.

Vc.

Pno.

*ff*

Detailed description: This system of music covers measures 1067 to 1070. The Violin part has a melodic line starting on B3, moving up to D4, with a slur over the first four measures. The Viola part plays a rhythmic pattern of eighth notes with stems pointing down, starting on B3 and moving up to D4. The Violoncello part plays a similar eighth-note pattern, starting on G2 and moving up to B2. The Piano part has a melodic line starting on B3, moving up to D4, with a slur over the first two measures. Dynamics include *ff* in measure 1067 for the Viola and Violoncello.

1071

Vla.

Vc.

Pno.

**Presto assai** ♩.=195

1076

Violin

Vla.

Vc.

**Presto assai** ♩.=195

Pno.

1081

Violin

Vla.

Pno.

*f*

1087

Violin

Vla.

Pno.

*f* *mf*

1092

Vla.

Vc.

Pno.

*p* *mf* *mp* *mp*

1098

Violin

Vla.

Pno.

*pp* *p*

1103

Vla. *pp* *pp*

Pno.

1109

Violin *p*

Vla.

Pno.

1115

Violin *p*

Vla. *p*

Vc. *p*

1120

Violin *pp*

Vla. *pp*

Vc.

Pno. *p*

1126

Violin

Vla.

Vc.

Pno.

*pp*

*pp*

*pp*

1134

Violin

Vla.

Vc.

Pno.

100

1142

Violin

Vla.

Vc.

Pno.

1149

Violin

Vla.

Vc.

Pno.

1158

Violin

Vla.

Vc.

Pno.

This system contains measures 1158 through 1167. The Violin, Viola, and Violoncello parts feature long, sweeping melodic lines with various ornaments and phrasing. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

1168

Pno.

*ppp*

This system contains measures 1168 through 1176. The Piano part begins with a dynamic marking of *ppp* (pianissimo). The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment.

1177

Pno.

This system contains measures 1177 through 1182. The Piano part continues with complex chordal textures and arpeggiated patterns in both hands, maintaining the delicate *ppp* dynamic.

1183

Pno.

This system contains measures 1183 through 1187. The Piano part continues with complex chordal textures and arpeggiated patterns in both hands, maintaining the delicate *ppp* dynamic.

102

1189 **Molto meno mosso** ♩.=170

Vc. *pp* **Molto meno mosso** ♩.=170

Pno. *pp*

1196

Vc.

Pno.

1202

Vc.

Pno.

1208

Vla. *p*

Vc. *p*

Pno. *p*

1214

Vla.

Vc.

Pno.

1221

Violin

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

1229

Violin

Vla.

Vc.

Pno.

*mp*

1235

Violin

Vla.

Vc.

Pno.

1242

Violin

Vla.

Vc.

Pno.

1246

Violin

Vla.

Vc.

Pno.

1251 **Presto molto** ♩.=200

Violin *mf*

Vla. *mf*

Vc. *mf*

**Presto molto** ♩.=200

Pno. *mf*

1261

Violin

Vla.

Vc.

Pno.

1271

Violin

Vla.

Vc.

Pno.

1278

Violin

Vla.

Vc.

Pno.

1284

Violin

Vla.

Vc.

Pno.

This system contains measures 1284 through 1288. The Violin part has rests in measures 1284-1286 and enters in measure 1287 with a melodic line. The Viola part plays a rhythmic eighth-note pattern in measures 1284-1286, then rests in 1287 and 1288. The Violoncello part has rests in measures 1284-1286 and enters in measure 1287 with a melodic line. The Piano part has a melodic line in measures 1284-1286, rests in 1287 and 1288, and then re-enters in measure 1289.

1289

Violin

Vla.

Vc.

Pno.

This system contains measures 1289 through 1293. The Violin part has rests in measures 1289-1291 and enters in measure 1292 with a melodic line. The Viola part has rests in measures 1289-1291 and enters in measure 1292 with a melodic line. The Violoncello part has rests in measures 1289-1291 and enters in measure 1292 with a rhythmic eighth-note pattern. The Piano part has a melodic line in measures 1289-1291, rests in 1292 and 1293, and then re-enters in measure 1294.

1294

Violin

Vla.

Vc.

This system contains measures 1294 through 1298. The Violin part has a melodic line throughout. The Viola part has rests in measures 1294-1296 and enters in measure 1297 with a melodic line. The Violoncello part has rests in measures 1294-1296 and enters in measure 1297 with a melodic line. The Piano part has a melodic line throughout.

1299

Violin

Vla.

Vc.

Pno.

1305

Violin

Vla.

Vc.

Pno.

1309

Violin

Vla.

Vc.

Pno.

1314 **Prestissimo** ♩.=210

Pno.

*pp* *poco a poco* *cresc. al...*

1321

Pno.

1328

Pno.

1335

Vla.

Vc.

Pno.

*p* *poco a poco* *cresc. al...*

1341

Vla. *cresc. al...*

Vc.

1346

Vla.

Vc.

1351

Vla.

Vc.

1356

Violin

Vla. *mp* *poco a poco*

Vc.

Pno. *mp* *poco a poco* *cresc. al...*

1361

Violin *cresc. al...*

Vla.

Vc.

Pno.

1366

Violin

Vla.

Vc.

Pno.

1371

Violin

Vla.

Vc.

Pno.

1376

Violin

Vla.

Vc.

Pno.

*poco a poco*

*cresc. al...*

1381

Violin

Vla.

Vc.

Pno.

1385

Violin

Vla.

Vc.

Pno.

Musical score for measures 1385-1389. The score is for Violin, Viola, Violoncello, and Piano. The Violin part features a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. The Piano part has a steady accompaniment in the right hand and a simple bass line in the left hand.

1390

Violin

Vla.

Vc.

Pno.

Musical score for measures 1390-1394. The score is for Violin, Viola, Violoncello, and Piano. The Violin part continues the melodic line with slurs and accents. The Viola and Violoncello parts continue their harmonic support. The Piano part maintains its accompaniment.

1394

Violin

Vla.

Vc.

Pno.

1398

Violin

Vla.

Vc.

Pno.

1406 **Tempo secondo** ♩.=195

Violin *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

1414 **Tempo primo** ♩.=190

Violin *p*

Vla. *p*

Vc. *p*

Pno. *p*

1424 **Tempo terzo** ♩.=170

Pno. *pp*

1433

Violin

Vla.

Vc.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

Violin

for  
Duncan Youngerman,  
*Expatrié Extraordinaire*  
on a purpose-selected tone row  
Op.76

Marshall M Kerr

1. Allegro ma non troppo  $\text{♩} = 120$

12 **mf** 3

18 **mp**

23 12 **p**

40 6 **mp** 5 **mf**

54 10 **mp**

67

74 7 **p**

87 3

95 **mp**

Violin

99 *mf*

Musical notation for measures 99-103. Measure 99 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes with slurs. Measure 103 has a fermata over a whole note.

104 *f*

Musical notation for measures 104-110. Measure 104 has a slur over a series of eighth notes. Measure 105 has a fermata over a whole note. Measure 106 has a '2' above it. Measure 110 has a slur over a series of eighth notes.

111 *p*

Allegretto  $\text{♩} = 110$

Musical notation for measures 111-115. Measure 111 has a slur over a series of eighth notes. Measure 112 has a fermata over a whole note. Measure 113 has a '21' above it. Measure 114 has a fermata over a whole note. Measure 115 has a slur over a series of eighth notes.

144

Musical notation for measures 144-149. Measure 144 has a slur over a series of eighth notes with a '3' below it. Measure 145 has a slur over a series of eighth notes with a '3' below it. Measure 146 has a slur over a series of eighth notes with a '3' below it. Measure 147 has a slur over a series of eighth notes with a '3' below it. Measure 148 has a slur over a series of eighth notes with a '3' below it. Measure 149 has a slur over a series of eighth notes with a '3' below it.

150

Musical notation for measures 150-157. Measure 150 has a slur over a series of eighth notes. Measure 151 has a slur over a series of eighth notes. Measure 152 has a slur over a series of eighth notes. Measure 153 has a slur over a series of eighth notes. Measure 154 has a slur over a series of eighth notes. Measure 155 has a slur over a series of eighth notes. Measure 156 has a slur over a series of eighth notes. Measure 157 has a slur over a series of eighth notes.

158 *mp*

Musical notation for measures 158-164. Measure 158 has a slur over a series of eighth notes. Measure 159 has a slur over a series of eighth notes. Measure 160 has a slur over a series of eighth notes. Measure 161 has a slur over a series of eighth notes. Measure 162 has a slur over a series of eighth notes. Measure 163 has a slur over a series of eighth notes. Measure 164 has a slur over a series of eighth notes.

165

Musical notation for measures 165-169. Measure 165 has a slur over a series of eighth notes. Measure 166 has a slur over a series of eighth notes. Measure 167 has a slur over a series of eighth notes. Measure 168 has a slur over a series of eighth notes. Measure 169 has a slur over a series of eighth notes.

170 *mf* *f*

Musical notation for measures 170-176. Measure 170 has a slur over a series of eighth notes. Measure 171 has a slur over a series of eighth notes. Measure 172 has a slur over a series of eighth notes. Measure 173 has a slur over a series of eighth notes. Measure 174 has a slur over a series of eighth notes. Measure 175 has a slur over a series of eighth notes. Measure 176 has a slur over a series of eighth notes.

177 *ff*

Musical notation for measures 177-181. Measure 177 has a slur over a series of eighth notes. Measure 178 has a slur over a series of eighth notes. Measure 179 has a slur over a series of eighth notes. Measure 180 has a slur over a series of eighth notes. Measure 181 has a slur over a series of eighth notes.

182

Musical notation for measures 182-186. Measure 182 has a slur over a series of eighth notes. Measure 183 has a slur over a series of eighth notes. Measure 184 has a slur over a series of eighth notes. Measure 185 has a slur over a series of eighth notes. Measure 186 has a slur over a series of eighth notes.

Violin

189 *f* *mf*

196

201 **3**

207 **Poco più mosso** ♩=115 **6** *mf*

218 *mp*

224

229 **Tempo primo** ♩=120 **6** *p*

239

247 **4**

254 *pp* **12**

Violin

Allegro  $\text{♩} = 125$

268 **3** *mp* *mf*

276 *f* *trm*

280 *p* **4**

287

293 *pp* *mp* **6**

305 *mf*

311

316 *mp*

322

326 *mf*

Detailed description: This is a page of a violin score for measures 268 to 326. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 125 beats per minute. The score consists of ten staves of music. Measure 268 begins with a triplet of eighth notes marked *mp*. The music features various dynamics including *mf*, *f*, *p*, *pp*, and *mp*. There are several slurs and trills (marked 'trm'). Measures 280, 293, and 316 contain rests of 4, 6, and 4 measures respectively. The score ends with a *mf* dynamic in measure 326.



376 *mp*

Musical staff 376-382: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a whole note chord.

383

Musical staff 383-388: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.

389

Musical staff 389-401: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, a triplet of sixteenth notes, and an 8-measure rest.

402 **2. Scherzo** ♩=190 *mp*

Musical staff 402-416: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with a 5-measure rest and a 5-measure rest.

417 *mf*

Musical staff 417-428: Treble clef, key signature of two flats. The staff contains a melodic line with a 5-measure rest and a melodic phrase.

429

Musical staff 429-437: Treble clef, key signature of two flats. The staff contains a melodic line with a whole note chord and a whole note chord.

438 *mp*

Musical staff 438-449: Treble clef, key signature of two flats. The staff contains a melodic line with an 8-measure rest and a melodic phrase.

450

Musical staff 450-454: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

455 *p*

Musical staff 455-464: Treble clef, key signature of two flats. The staff contains a melodic line with a 2-measure rest and a melodic phrase.

465 *p*

Musical staff 465-474: Treble clef, key signature of two flats. The staff contains a melodic line with an 8-measure rest and a melodic phrase.



593

*p*

603

**2** **4**

617 **Tempo primo** ♩=190

**5** **5**

*mp*

633

**5**

*mf*

644

*mf*

654

**8**

*f*

666

*mf*

671

**2**

*mf*

681

**8**

*mf*

694

*mf*

699



704



710



720

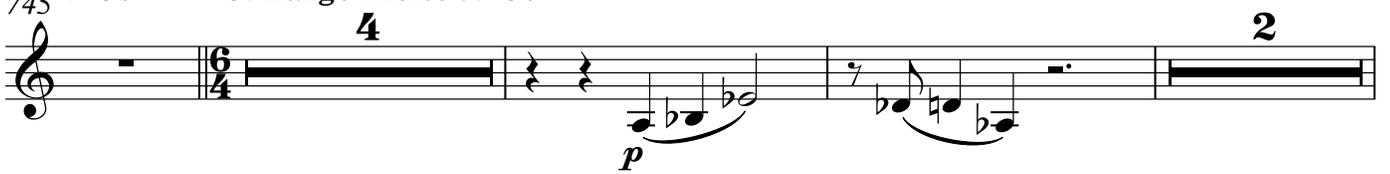


729



745  $\text{♩} = 30$

3. Largo molto  $\text{♩} = 30$



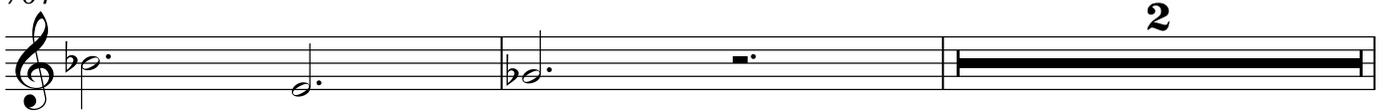
754



759



764



768



775 *mp* *p*

782 *p*

789 **Più mosso**  $\text{♩} = 36$  *pp*

793 *p*

797

799

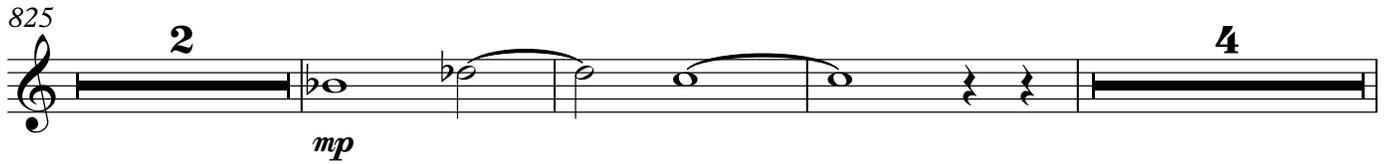
803 *ppp* *poco a poco cresc. al...*

811

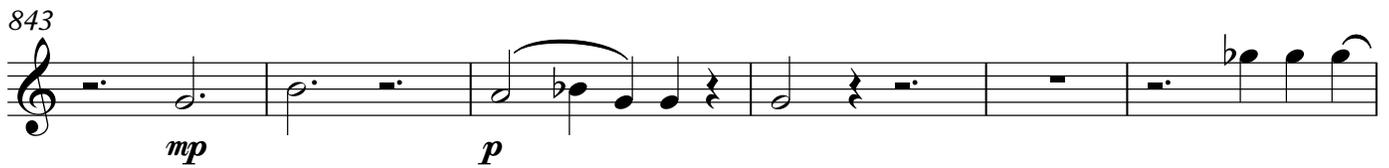
815

817 *mf* *p*

822 

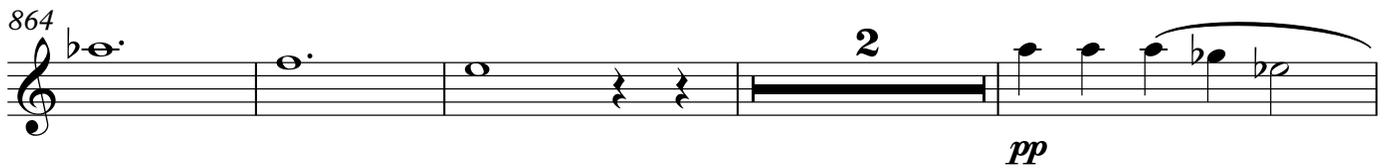
825   
*mp*

834 **Larghissimo**  $\text{♩} = 24$    
*mp* *mf*

843   
*mp* *p*

849   
*p*

854   
*pp*

864   
*pp*

870   
*pp*

877 **4. Presto con brio**  $\text{♩} = 190$    
*mp*

892 

900 *mf*

908 *mp* *p*

921 *mp*

934 *p*

947 *2* *3*

959 *pp* *6*

970 *ppp*

977 *pp* *4* *3* *2*

989 *mp* *2*

996 *mf* *4*

1005

9

*f* *mp*

1021

6

*p*

1033

7

*mp* *mf*

1047

*f*

1056

6

*ff*

1069

6

*ff*

1080

*f*

1086

11

*pp*

1101

6

1109

*pp*

14

Violin

1114 *p*

1120 *pp*

1134 *pp*

1148 *p*

1156 *pp*

1189 **Molto meno mosso** ♩.=170 *mp*

1233 *f*

1241 *f*

1251 **Presto molto** ♩.=200 *mf*

1262 *f*



1392

*f*

1398

*ff* *f* *mf*

1406 **Tempo secondo** ♩.=195

*mp*

1414 **Tempo primo** ♩.=190

*p*

1424 **Tempo terzo** ♩.=170

**13**

*ppp*

# Quartet for Piano and Strings No.2

Viola

on a purpose-selected tone row

Op.76

Marshall M Kerr

## 1. Allegro ma non troppo $\text{♩} = 120$

8

*p* *mf*

14

*mp*

19

*mp*

25

13 6

*p* *mp*

47

7

*mf*

59

3 2

*mp*

68

3

*mp*

76

4 2

*p*

86

2

*mp*

91

2

*mp*

Viola

96

Musical staff for measures 96-100. The staff is in 3/4 time with a key signature of two flats. It begins with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present.

101

Musical staff for measures 101-105. The staff continues the melodic and bass lines from the previous system.

106

Musical staff for measures 106-110. A first ending bracket labeled '6' spans measures 106-110. A dynamic marking of *mf* is present.

117

Musical staff for measures 117-121. A first ending bracket labeled '16' spans measures 117-121. The tempo marking *mf* Allegretto  $\text{♩} = 110$  is present. A dynamic marking of *pp* is present.

138

Musical staff for measures 138-142. A first ending bracket labeled '11' spans measures 138-142. A dynamic marking of *p* is present.

153

Musical staff for measures 153-157. The staff continues the melodic and bass lines.

159

Musical staff for measures 159-163. A first ending bracket labeled '2' spans measures 159-163. A dynamic marking of *mp* is present.

166

Musical staff for measures 166-170. The staff continues the melodic and bass lines.

171

Musical staff for measures 171-175. A first ending bracket labeled '3' spans measures 171-175. Dynamic markings of *mf* and *f* are present.

178

Musical staff for measures 178-182. A first ending bracket labeled '2' spans measures 178-182. A dynamic marking of *ff* is present.

185

Musical staff for measures 185-189. The staff concludes with a dynamic marking of *f*.

192

Musical staff for measures 192-198. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *mf* is placed below the staff.

199

Musical staff for measures 199-205. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final measure.

206

**Poco più mosso** ♩=115

Musical staff for measures 206-213. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final measure. A dynamic marking of *mf* is placed below the staff.

214

Musical staff for measures 214-220. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *mp* is placed below the staff.

221

Musical staff for measures 221-230. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *p* is placed below the staff. A fermata is placed over the final measure.

231

Musical staff for measures 231-238. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *p* is placed below the staff. A fermata is placed over the final measure.

239

**Tempo primo** ♩=120

Musical staff for measures 239-247. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *pp* is placed below the staff. A fermata is placed over the final measure.

248

Musical staff for measures 248-252. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *pp* is placed below the staff. A fermata is placed over the final measure.

253

Musical staff for measures 253-260. The staff is in 3/8 time. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the next two measures, which contain a half note C4 and a half note B3. A dynamic marking of *pp* is placed below the staff. A fermata is placed over the final measure.

264

*ppp*  
Allegro  $\text{♩} = 125$

268

274

281

287

293

306

316

323

331

339



435

Musical staff 435-444. The staff is in 3/8 time with a key signature of two flats. It contains a sequence of eighth notes and rests. A dynamic marking of *mp* is centered below the staff.

445

Musical staff 445-453. The staff continues with eighth notes and rests, ending with a quarter note and a quarter rest.

454

Musical staff 454-462. The staff features a melodic line with eighth notes, including a triplet of eighth notes, and rests.

463

Musical staff 463-474. The staff contains a series of quarter notes, some with stems pointing up and some with stems pointing down. A fermata is placed over the final note, with a '5' written above it.

475

Musical staff 475-479. The staff contains a continuous eighth-note pattern. A dynamic marking of *p* is placed below the staff.

480

Musical staff 480-484. The staff continues with the eighth-note pattern from the previous staff.

485

Musical staff 485-489. The staff continues with the eighth-note pattern.

490

Musical staff 490-498. The staff features eighth-note patterns with fermatas placed over the final note of each measure. A '2' is written above each fermata.

499

Musical staff 499-508. The staff begins with eighth notes and a fermata with a '2' above it, followed by quarter notes. A dynamic marking of *mp* is placed below the staff.

509

Musical staff 509-518. The staff contains a sequence of quarter notes and rests.

519

Musical staff 519-528. The staff begins with a fermata with a '5' above it, followed by a melodic line with eighth notes. A dynamic marking of *p* is placed below the staff. Above the staff, the text 'Trio' is written with a tempo marking of  $\text{♩} = 150$ .

531

19

*mf*

556

17

*pp*

580

*mf*

589

5

*p*

602

2 4

*p*

616

Tempo primo ♩=190

2 7

*mp*

630

4

*mf*

641

*mf*

651

*f*

659

*f*

667

Musical staff for measures 667-674. The staff is in 3/4 time with a key signature of two flats. It begins with a whole note, followed by quarter notes, and ends with a half note.

675

Musical staff for measures 675-683. The staff continues with quarter notes and rests, ending with a half note.

684

Musical staff for measures 684-693. Measure 684 starts with a half note and a slur over the next two measures. Measure 685 contains a five-measure rest labeled '5'. The staff continues with eighth notes and a dynamic marking of *mf*.

694

Musical staff for measures 694-698. The staff contains a continuous eighth-note pattern.

699

Musical staff for measures 699-703. The staff continues with the eighth-note pattern.

704

Musical staff for measures 704-711. The staff continues with the eighth-note pattern, featuring two two-measure rests labeled '2'.

712

Musical staff for measures 712-721. The staff continues with the eighth-note pattern, featuring two two-measure rests labeled '2'. The dynamic marking *mp* appears at the end of the staff.

722

Musical staff for measures 722-729. The staff contains several whole notes and rests.

730

Musical staff for measures 730-743. The staff contains several whole notes and rests, ending with an eight-measure rest labeled '8'.

745  $\text{♩} = 30$

3. Largo molto  $\text{♩} = 30$

Musical staff for measures 745-753. The staff begins with a 6/4 time signature and a four-measure rest labeled '4'. It continues with quarter notes and rests, ending with a two-measure rest labeled '2'. A dynamic marking of *p* is present.

754

Musical staff for measures 754-761. The staff continues with quarter notes and rests, featuring dynamic markings of *mp*, *p*, and *pp*.

759 **2**  
*mp*

765 **2** **5**  
*p*

775  
*mp* *p*

780

783 **4**

789 **Più mosso**  $\text{♩} = 36$   
*pp*

791

793 *p*

797

801 **2**  
*ppp*

808 **2**  
*cresc. al...*

813

Musical staff 813: A single staff in 3/4 time with a key signature of two flats. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

815

Musical staff 815: A single staff in 3/4 time with a key signature of two flats. It features a continuous melodic line of eighth and sixteenth notes, ending with a half note marked *mf*.

818

Musical staff 818: A single staff in 3/4 time with a key signature of two flats. It starts with a whole rest, followed by a half note marked *p*, and then a series of half notes.

825

Musical staff 825: A single staff in 3/4 time with a key signature of two flats. It begins with a half note, followed by a whole rest, and then a series of half notes. A fermata is placed over the final half note, which is marked *mp*.

834 *Larghissimo* ♩.=24

Musical staff 834: A single staff in 3/4 time with a key signature of two flats. It features a whole rest, followed by a half note marked *mp*, and then a series of half notes. A fermata is placed over the final half note, which is marked *mf*.

843

Musical staff 843: A single staff in 3/4 time with a key signature of two flats. It begins with a whole rest, followed by a half note marked *mp*, and then a series of half notes. A fermata is placed over the final half note, which is marked *p*.

849

Musical staff 849: A single staff in 3/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes, followed by a half note marked *p*.

853

Musical staff 853: A single staff in 3/4 time with a key signature of two flats. It begins with a whole rest, followed by a half note, and then a series of eighth and sixteenth notes.

858

Musical staff 858: A single staff in 3/4 time with a key signature of two flats. It features a whole rest, followed by a half note marked *pp*, and then a series of half notes.

867

Musical staff 867: A single staff in 3/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes, followed by a half note marked *pp*.

870

Musical staff 870: A single staff in 3/4 time with a key signature of two flats. It features a series of eighth and sixteenth notes, followed by a half note.

873 4. Presto con brio ♩.=190

873 **4**  
Musical notation for measures 873-881. Measure 873 contains a whole rest. Measure 881 contains a whole rest. *mp*

882 **2**  
Musical notation for measures 882-889. Measure 889 contains a whole rest.

890 **5**  
Musical notation for measures 890-894. Measure 894 contains a whole rest.

900 *mf*  
Musical notation for measures 900-906. Measure 906 contains a whole rest.

907 **8**  
*p*  
Musical notation for measures 907-916. Measure 916 contains a whole rest.

919 **15**  
*mp*  
Musical notation for measures 919-937. Measure 937 contains a whole rest.

938 **2**  
*p*  
Musical notation for measures 938-945. Measure 945 contains a whole rest.

946 **2**  
Musical notation for measures 946-954. Measure 954 contains a whole rest.

955 **3**  
*pp*  
Musical notation for measures 955-963. Measure 963 contains a whole rest.

964 **4**  
*ppp*  
Musical notation for measures 964-971. Measure 971 contains a whole rest.

972 **4**  
Musical notation for measures 972-975. Measure 975 contains a whole rest.

Viola

982

991

999

1009

1031

1036

1050

1060

1067

1073

Presto assai ♩.=195

1080

Viola

1091

Musical staff for Viola, measures 1091-1098. The staff is in 3/8 time with a key signature of two flats. It begins with a melodic line of eighth notes. A 4-measure rest is indicated by a thick black bar. The piece concludes with a dynamic marking of *p* and a final note marked with a 13.

1099

Musical staff for Viola, measures 1099-1106. The staff continues with eighth notes. A 7-measure rest is indicated by a thick black bar. The piece concludes with a dynamic marking of *pp*.

1111

Musical staff for Viola, measures 1111-1118. The staff continues with eighth notes. A 5-measure rest is indicated by a thick black bar. The piece concludes with a dynamic marking of *p*.

1121

Musical staff for Viola, measures 1121-1128. The staff continues with eighth notes. It features a 2-measure rest and a 10-measure rest, both indicated by thick black bars. The piece concludes with a dynamic marking of *pp*.

1139

Musical staff for Viola, measures 1139-1146. The staff continues with eighth notes. A 6-measure rest is indicated by a thick black bar. The piece concludes with a dynamic marking of *p*.

1152

Musical staff for Viola, measures 1152-1159. The staff continues with eighth notes and a long melodic line.

1162

Musical staff for Viola, measures 1162-1169. The staff begins with a 27-measure rest and a 22-measure rest, both indicated by thick black bars. The tempo is marked *Molto meno mosso* with a quarter note equal to 170. The piece concludes with a dynamic marking of *p*.

1214

Musical staff for Viola, measures 1214-1221. The staff continues with eighth notes.

1223

Musical staff for Viola, measures 1223-1230. The staff continues with eighth notes. The piece concludes with a dynamic marking of *mp*.

1232

Musical staff for Viola, measures 1232-1239. The staff continues with eighth notes.

1241

Musical staff for Viola, measures 1241-1248. The staff continues with eighth notes. A 2-measure rest is indicated by a thick black bar.

1251 **Presto molto** ♩.=200

Musical staff 1251-1261. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music starts with a half note G2, followed by a dotted half note G2, and then a series of eighth notes: A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, 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G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, 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B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D36

1361

Musical staff for measures 1361-1367. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals.

1368

Musical staff for measures 1368-1373. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals.

1374

Musical staff for measures 1374-1380. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals.

1381

Musical staff for measures 1381-1386. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals.

1387

Musical staff for measures 1387-1392. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals.

1393

Musical staff for measures 1393-1397. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is present.

1398

Musical staff for measures 1398-1405. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings *ff*, *f*, and *mf* are present. A fermata is placed over the final measure, with a '2' above it.

1406 **Tempo secondo** ♩.=195

Musical staff for measures 1406-1413. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *mp* is present. A fermata is placed over the final measure, with a '2' above it.

1414 **Tempo primo** ♩.=190

Musical staff for measures 1414-1421. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *p* is present. Two fermatas are placed over the final two measures, each with a '2' above it.

1424 **Tempo terzo** ♩.=170

Musical staff for measures 1424-1431. The staff is in 2/3 time and contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *ppp* is present. A large fermata is placed over the first measure, with a '13' above it.

Violoncello

for  
Duncan Youngerman,  
Expatrié Extraordinaire  
on a purpose-selected tone row  
Op.76

Marshall M Kerr

1. Allegro ma non troppo  $\text{♩} = 120$

5 *mp*

11 *mf* *mp*

18

23 *p*

40 *mp*

46 *mp*

65 *p*

75 *p*

83

95 *mp*

Violoncello

100 *mf*

104 **13** *mp*

122 **8** *pp*

134 **Allegretto** ♩=110 **8** *p*

147 **3**

155 **2**

163 *mp*

168 **3** *mf*

174 **2** *f*

180 **2**

187 *ff* *f*

194 *mf* **4**

204 **Poco più mosso**  $\text{♩} = 115$  **2 2** *f*

211 *mf*

217 *mp*

222 **3**

228 **8**

239 **Tempo primo**  $\text{♩} = 120$  **3** *p*

247 **2**

253 *pp* **2** *ppp*

259 **5**

268 **Allegro**  $\text{♩} = 125$  **5**



349



354



358



362



368



373



381

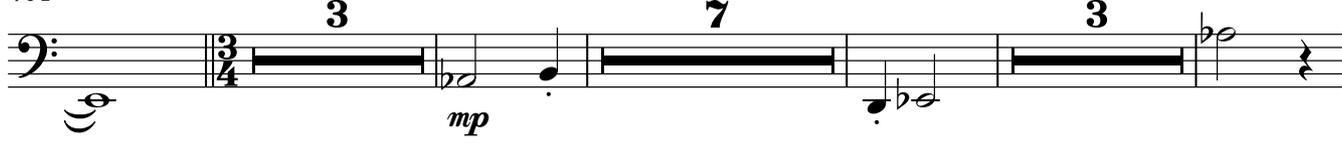


389



401

2. Scherzo ♩=190



418



429



436

Musical staff 436-442. Bass clef, key signature of two flats. Measure 436 starts with a whole note chord (Bb, D, F, Ab) and a fermata. Measure 437 has a fermata with a '2' above it. Measure 438 begins with a half note (Bb) and a dynamic marking of *mp*. The staff continues with eighth and sixteenth notes.

443

Musical staff 443-447. Bass clef, key signature of two flats. Measures 443-447 contain eighth and sixteenth notes.

448

Musical staff 448-454. Bass clef, key signature of two flats. Measures 448-454 contain eighth and sixteenth notes, ending with a whole note chord.

455

Musical staff 455-463. Bass clef, key signature of two flats. Measures 455-463 contain eighth and sixteenth notes, with some rests.

464

Musical staff 464-472. Bass clef, key signature of two flats. Measures 464-472 contain whole notes with rests.

473

Musical staff 473-478. Bass clef, key signature of two flats. Measure 473 starts with a dynamic marking of *p*. Measures 473-478 contain eighth and sixteenth notes.

479

Musical staff 479-483. Bass clef, key signature of two flats. Measures 479-483 contain eighth and sixteenth notes.

484

Musical staff 484-488. Bass clef, key signature of two flats. Measures 484-488 contain eighth and sixteenth notes.

489

Musical staff 489-498. Bass clef, key signature of two flats. Measure 489 has a dynamic marking of *mp*. Measures 489-498 contain eighth and sixteenth notes, with fermatas and multi-measure rests labeled '4', '2', and '2'.

500

Musical staff 500-508. Bass clef, key signature of two flats. Measure 500 has a dynamic marking of *mp*. Measures 500-508 contain whole notes with rests.

509

Musical staff 509-513. Bass clef, key signature of two flats. Measures 509-513 contain whole notes with rests.

518



526 **Trio** ♩=150  
4



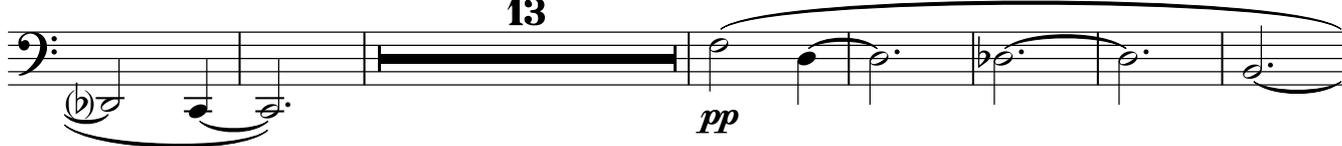
536

15



558

13



578



587

2



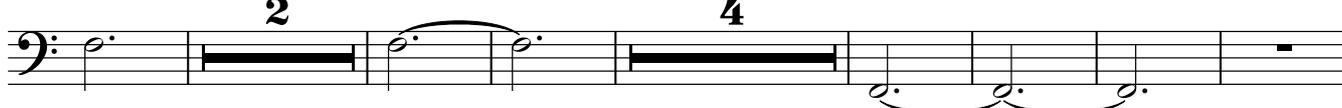
596



605

2

4



618 **Tempo primo** ♩=190

3

7

2



635

4

2



647

2



656



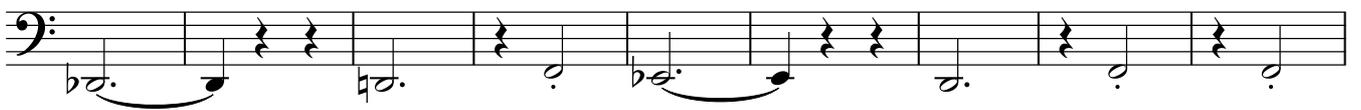
661



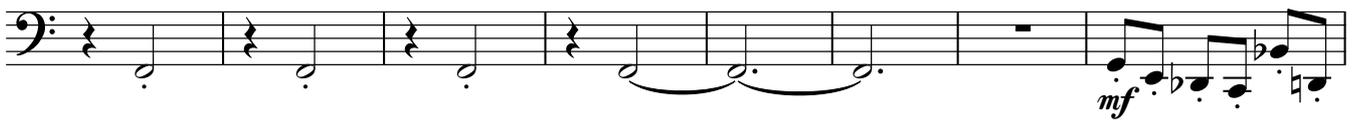
666



674



683



691



696



701



706



717



727





797

Musical staff for measures 797-798. Measure 797 begins with a rest followed by a sixteenth-note triplet. The piece starts with a piano (*p*) dynamic.

799

Musical staff for measures 799-801. Measures 799 and 800 contain sixteenth-note triplets. Measure 801 features a half note.

802

Musical staff for measures 802-810. Measure 802 has a six-measure rest. The piece continues with a *ppp* dynamic, followed by *poco a poco* and *cresc. al...* markings.

811

Musical staff for measures 811-815. Measures 811-815 feature a melodic line with various articulations and dynamics.

816

Musical staff for measures 816-824. Measure 816 has a six-measure rest. Measure 817 has a three-measure rest. Measure 818 has a *mf* dynamic. Measure 819 has a *p* dynamic.

825

Musical staff for measures 825-833. Measure 825 has a four-measure rest. Measure 826 has a *mp* dynamic. Measure 833 has a four-measure rest.

834 *Larghissimo*  $\text{♩} = 24$

Musical staff for measures 834-841. Measure 834 has a two-measure rest. Measure 835 has a *mp* dynamic. Measure 841 has a four-measure rest.

842

Musical staff for measures 842-846. Measure 842 has a *mf* dynamic. Measure 843 has a *mp* dynamic. Measure 844 has a *mp* dynamic. Measure 845 has a *p* dynamic.

847

Musical staff for measures 847-852. Measure 847 has a two-measure rest. Measure 848 has a *mp* dynamic. Measure 852 has a *p* dynamic.

853

Musical staff for measures 853-857. Measures 853-857 feature a melodic line with various articulations and dynamics.

858

Musical staff for measures 858-861. Measure 858 has a three-measure rest. Measure 859 has a *pp* dynamic. Measure 861 has a six-measure rest.



959

2  
*pp*

966

2  
*ppp*

972

979

3 2  
*pp*

989

5  
*mp*

998

5  
*f*

1008

6  
*mp*

1019

10 2  
*p*

1035

5 2  
*mp* *mf*

1048

4  
*f*

1058



1203

1210

*p*

1218

1227

*mp*

1236

2

1246

**Presto molto** ♩.=200

2

*mf*

1257

1268

2

*f*

1278

3

3

2

1289

5

1299

1305

Musical staff for measures 1305-1313. The staff is in bass clef with a key signature of two flats. It begins with a whole rest, followed by a series of eighth and quarter notes. A fermata is placed over the final measure, which contains a whole note. A large number '2' is positioned above the staff at the end of the measure.

1314 **Prestissimo** ♩.=210

Musical staff for measures 1314-1342. The tempo is marked **Prestissimo** with a metronome marking of ♩.=210. A large number '24' is placed above the first measure. The music starts with a fermata, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *poco a poco cresc. al...* (poco a poco crescendo allargando).

1343

Musical staff for measures 1343-1348. The music continues with eighth and quarter notes, featuring a key signature change to one flat.

1349

Musical staff for measures 1349-1354. The music continues with eighth and quarter notes, featuring a key signature change to two flats.

1355

Musical staff for measures 1355-1361. The music continues with eighth and quarter notes, featuring a key signature change to one flat.

1362

Musical staff for measures 1362-1368. The music continues with eighth and quarter notes, featuring a key signature change to two flats.

1369

Musical staff for measures 1369-1375. The music continues with eighth and quarter notes, featuring a key signature change to one flat.

1376

Musical staff for measures 1376-1381. The music continues with eighth and quarter notes, featuring a key signature change to two flats.

1382

Musical staff for measures 1382-1388. The music continues with eighth and quarter notes, featuring a key signature change to one flat.

1389

Musical staff for measures 1389-1394. The music continues with eighth and quarter notes, featuring a key signature change to two flats.

1395

Musical staff for measures 1395-1401. The music continues with eighth and quarter notes, featuring a key signature change to one flat. Dynamics include *f* (forte) and *ff* (fortissimo).

Violoncello

1402

Tempo secondo ♩.=195

Musical staff for measures 1402-1413. It begins with a whole rest, followed by a half note G2. A fermata is placed over the next two measures. The music then continues with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. A fermata is placed over the final two measures.

1414 Tempo primo ♩.=190

Musical staff for measures 1414-1423. It begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. A fermata is placed over the next two measures. The music then continues with a half note G2, a half note F2, and a half note E2. A fermata is placed over the final two measures.

1424 Tempo terzo ♩.=170

Musical staff for measures 1424-1433. It begins with a whole rest. A fermata is placed over the next two measures. The music then continues with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. A fermata is placed over the final two measures.

Piano

for  
Duncan Youngerman,  
*Expatrié Extraordinaire*  
on a purpose-selected tone row  
Op.76

Marshall M Kerr

1. Allegro ma non troppo  $\text{♩} = 120$

26

31

41

47

54

58

63

*mp*

68

73

2

2

80

2

2

*p*

86

2

2

92

3

3

*mp*

*mf*

99

103

107

16

16

*p*

*pp*

127

Allegretto  $\text{♩} = 110$

5

5

5

5

*pp*

142

3

3

148 *p*

Musical score for measures 148-153. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 148 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms and eighth notes.

154

Musical score for measures 154-160. The right hand continues with a melodic line, featuring a slur over measures 154-155. The left hand has a more active bass line with eighth notes and a long, low note in measure 160.

161 *mp*

Musical score for measures 161-164. The right hand features a melodic line with a slur over measures 161-162, marked with a mezzo-piano (*mp*) dynamic. The left hand has a steady eighth-note bass line.

165

Musical score for measures 165-168. The right hand has a melodic line with a slur over measures 165-166. The left hand has a steady eighth-note bass line.

169 *mf*

Musical score for measures 169-172. The right hand has a melodic line with a slur over measures 169-170. The left hand has a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic is indicated in measure 171.

173 *f*

Musical score for measures 173-176. The right hand has a melodic line with a slur over measures 173-174. The left hand has a steady eighth-note bass line. A forte (*f*) dynamic is indicated in measure 173.

178

Musical notation for measures 178-182. The piece is in a key with two flats (B-flat and E-flat). The music features a complex texture with sixteenth-note runs in both hands. A dynamic marking of *ff* (fortissimo) is present in measure 180.

183

Musical notation for measures 183-187. The texture continues with intricate sixteenth-note patterns. A dynamic marking of *ff* (fortissimo) is present in measure 183.

188

Musical notation for measures 188-194. This system includes a double bar line and a first ending bracket labeled '2' in both hands. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

195

Musical notation for measures 195-199. The music continues with dense sixteenth-note textures in both hands.

200

Musical notation for measures 200-204. The texture remains complex with sixteenth-note runs.

205

*f* Poco più mosso  $\text{♩} = 115$

Musical notation for measures 205-209. The tempo is marked *f* (forte) and *Poco più mosso* (slightly slower), with a metronome marking of quarter note = 115. The notation includes a first ending bracket labeled 'V.S.' (Visto).

V.S.

211

*mf*

Musical notation for measures 211-216. The piece is in a key with two flats (B-flat and E-flat). Measure 211 has a whole rest in the treble and a half note in the bass. Measures 212-213 have whole rests in both staves. Measure 214 has a half note in the bass and a half note in the treble. Measures 215-216 feature a melodic line in the treble and a bass line with a whole note.

217

*mp*

Musical notation for measures 217-221. Measures 217-218 have chords in the treble and whole notes in the bass. Measures 219-220 have chords in the treble and eighth notes in the bass. Measure 221 has a half note in the treble and a half note in the bass.

222

**2**

Musical notation for measures 222-229. Measures 222-223 have whole rests in the treble and eighth notes in the bass. Measures 224-225 have whole rests in the treble and a double bar line in the bass. Measures 226-227 have whole rests in the treble and eighth notes in the bass. Measures 228-229 have whole rests in the treble and a half note in the bass.

230

*p*

Musical notation for measures 230-236. Measures 230-231 have eighth notes in the bass and whole rests in the treble. Measures 232-233 have eighth notes in the bass and a half note in the treble. Measures 234-235 have a half note in the bass and a half note in the treble. Measure 236 has a half note in the bass and a whole note in the treble.

237

Tempo primo ♩=120

**3**

Musical notation for measures 237-244. Measures 237-238 have eighth notes in the bass and whole rests in the treble. Measures 239-240 have eighth notes in the bass and a half note in the treble. Measures 241-242 have eighth notes in the bass and a half note in the treble. Measures 243-244 have a double bar line in the bass and a half note in the treble.

245

*pp*

Musical notation for measures 245-253. Measures 245-246 have a half note in the bass and a half note in the treble. Measures 247-248 have a half note in the bass and a half note in the treble. Measures 249-250 have a half note in the bass and a half note in the treble. Measures 251-252 have a half note in the bass and a half note in the treble. Measure 253 has a half note in the bass and a half note in the treble.

254

*ppp*  
tr

**2**

Musical notation for measures 254-260. Measures 254-255 have eighth notes in the bass and whole rests in the treble. Measures 256-257 have eighth notes in the bass and whole rests in the treble. Measures 258-259 have a double bar line in the bass and a half note in the treble. Measure 260 has a half note in the bass and a half note in the treble.

261 (tr)

**2**

Musical notation for measures 261-266. Measures 261-262 have a half note in the bass and a half note in the treble. Measures 263-264 have a half note in the bass and a half note in the treble. Measures 265-266 have a double bar line in the bass and a half note in the treble.

268 Allegro  $\text{♩} = 125$

Musical score for measures 268-274. The system begins with a treble clef and a bass clef. Measure 268 features a double bar line with a '2' above it in both staves. The bass staff has a *p* dynamic marking. The system concludes with a *mf* dynamic marking and a trill in the bass staff.

275

Musical score for measures 275-278. The system shows a melodic line in the treble staff and a trill in the bass staff. A *f* dynamic marking is present in the final measure.

279

Musical score for measures 279-282. The system features a long melodic phrase in the treble staff and a descending line in the bass staff.

283

Musical score for measures 283-290. The system includes a double bar line with a '2' above it in both staves. The bass staff has a *p* dynamic marking.

291

Musical score for measures 291-297. The system features a long melodic phrase in the treble staff and a melodic line in the bass staff. A *pp* dynamic marking is present.

298

Musical score for measures 298-304. The system features a long melodic phrase in the treble staff and a melodic line in the bass staff. A *ppp* dynamic marking is present.

305

mp

mf

Musical score for measures 305-311. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 305 starts with a piano dynamic of *mp*. The right hand has a whole note chord, and the left hand has a quarter note chord. Measure 306 has a whole note chord in the right hand and a quarter note chord in the left hand. Measure 307 has a whole note chord in the right hand and a quarter note chord in the left hand. Measure 308 has a whole note chord in the right hand and a quarter note chord in the left hand. Measure 309 has a whole note chord in the right hand and a quarter note chord in the left hand. Measure 310 has a whole note chord in the right hand and a quarter note chord in the left hand. Measure 311 has a whole note chord in the right hand and a quarter note chord in the left hand. The dynamic changes to *mf* in measure 308.

312

Musical score for measures 312-315. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 312 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 313 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 314 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 315 has a quarter note chord in the right hand and a quarter note chord in the left hand.

316

mp

Musical score for measures 316-320. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 316 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 317 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 318 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 319 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 320 has a quarter note chord in the right hand and a quarter note chord in the left hand. The dynamic *mp* is marked in measure 319.

321

Musical score for measures 321-326. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 321 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 322 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 323 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 324 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 325 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 326 has a quarter note chord in the right hand and a quarter note chord in the left hand.

327

mf

Musical score for measures 327-332. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 327 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 328 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 329 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 330 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 331 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 332 has a quarter note chord in the right hand and a quarter note chord in the left hand. The dynamic *mf* is marked in measure 328.

333

Musical score for measures 333-338. The system consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. Measure 333 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 334 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 335 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 336 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 337 has a quarter note chord in the right hand and a quarter note chord in the left hand. Measure 338 has a quarter note chord in the right hand and a quarter note chord in the left hand.

338

Musical score for measures 338-344. The system consists of two staves. The right staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The left staff features a bass line with eighth notes and chords. A fermata is placed over the final measure of this system. The number '2' is written above the right staff and below the left staff, indicating a second ending or a specific fingering.

345

Musical score for measures 345-350. The system consists of two staves. The right staff starts with a whole rest, followed by chords and a melodic line. The left staff has a bass line with chords and eighth notes. Dynamics markings 'p' and 'mp' are present. A fermata is placed over the final measure of this system.

351

Musical score for measures 351-354. The system consists of two staves. The right staff features a melodic line with eighth notes and a fermata. The left staff has a bass line with eighth notes and chords. A fermata is placed over the final measure of this system.

355

Musical score for measures 355-358. The system consists of two staves. The right staff has a melodic line with eighth notes and a fermata. The left staff has a bass line with eighth notes and chords. A fermata is placed over the final measure of this system.

359

Musical score for measures 359-362. The system consists of two staves. The right staff has a melodic line with eighth notes and a fermata. The left staff has a bass line with eighth notes and chords. A fermata is placed over the final measure of this system.

362

*p*

366

*mp*

370

*mp*

374

*mp*

381

*mp*

387

*mp*

392

5

402 2. Scherzo  $\text{♩} = 190$  *mp*

8

8

417

424

429

433

5

5

441

*mp*

Musical score for measures 441-447. The piece is in a key with two flats (B-flat major or D-flat minor). The music features a melody in the right hand and a bass line in the left hand. The dynamic marking is mezzo-piano (*mp*).

448

Musical score for measures 448-454. The melody continues in the right hand, with the left hand providing harmonic support. The dynamic remains mezzo-piano.

455

*f*

Musical score for measures 455-463. The dynamic increases to forte (*f*). The music becomes more complex with some chords and melodic lines in both hands.

464

Musical score for measures 464-476. This section features a prominent five-finger exercise in both hands, indicated by the number '5' above and below the staves. The music is in a key with two flats.

477

*p*

Musical score for measures 477-485. The dynamic is piano (*p*). The melody in the right hand is more active, while the left hand has a simpler accompaniment.

486

Musical score for measures 486-494. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic is not explicitly marked in this section.

493

Musical notation for measures 493-501. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of rests and notes, with some notes beamed together in the bass staff.

502

Musical notation for measures 502-506. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A dynamic marking of *mp* (mezzo-piano) is present in the first measure. The music is characterized by a steady eighth-note accompaniment in the bass staff and a more active melody in the treble staff.

507

Musical notation for measures 507-511. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

512

Musical notation for measures 512-516. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The accompaniment in the bass staff remains steady, while the treble staff features a melodic progression.

517

Musical notation for measures 517-519. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music concludes this section with a final chord in the treble staff.

520

Musical notation for measures 520-525. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music ends with a double bar line and a repeat sign. A large number '4' is placed above the staff, indicating a four-measure rest.

526 **Trio** ♩=150

Musical notation for the Trio section, starting at measure 526. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music begins with a double bar line and a repeat sign, followed by a large number '11' above the staff, indicating an 11-measure rest.

537

Musical notation for measures 537-545. The piece is in a key with two flats (B-flat and E-flat). The music is marked *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with slurs and ties.

546

Musical notation for measures 546-562. The music is marked *mf* (mezzo-forte). Measures 546-555 contain slurs and ties. Measures 556-562 feature a double bar line with the number **11** above and below it, indicating a repeat or a specific fingering. The right hand has a melodic line, and the left hand has a bass line.

563

Musical notation for measures 563-571. The music is marked *mp* (mezzo-piano) and *p* (piano). The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs and ties.

572

Musical notation for measures 572-580. The music is marked *pp* (pianissimo). Measures 572-573 feature a double bar line with the number **2** above and below it. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs and ties.

581

Musical notation for measures 581-588. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs and ties.

589

Musical notation for measures 589-597. The music is marked *p* (piano). Measures 589-596 feature a double bar line with the number **7** above and below it. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with slurs and ties.

603

Musical notation for measures 603-612, featuring a single bass clef staff with a melodic line of eighth and sixteenth notes.

613

Tempo primo ♩=190

Musical notation for measures 613-628, featuring a grand staff with treble and bass clefs. It includes dynamic markings *mp* and *mf*, and rests of 8 measures in both staves.

629

Musical notation for measures 629-636, featuring a grand staff with treble and bass clefs. It includes dynamic markings *mf* and rests in the treble staff.

637

Musical notation for measures 637-641, featuring a single treble clef staff with a melodic line of eighth and sixteenth notes.

642

Musical notation for measures 642-646, featuring a grand staff with treble and bass clefs with a complex rhythmic accompaniment.

647

Musical notation for measures 647-649, featuring a grand staff with treble and bass clefs, including rests in the treble staff.

650

Musical notation for measures 650-652, featuring a grand staff with treble and bass clefs. It includes rests of 5 measures in both staves.

657

*f*

Musical notation for measures 657-663. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 657 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

664

Musical notation for measures 664-670. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes, including some slurs and rests.

671

Musical notation for measures 671-679. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. This system includes some chords and rests in both staves.

680

Musical notation for measures 680-692. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measures 680-692 feature complex chordal textures and some rests. At the end of the system, there are two thick horizontal lines, each with the number '5' above it, indicating a five-measure rest.

693

*mf*

Musical notation for measures 693-701. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 693 starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs.

702

Musical notation for measures 702-710. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with eighth and sixteenth notes, including slurs and rests.

709

Musical notation for measures 709-716. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 709 has a whole rest in the treble and a half note in the bass. Measure 710 has a quarter note in the treble and a half note in the bass. Measure 711 has a quarter note in the treble and a half note in the bass. Measure 712 has a whole rest in the treble and a half note in the bass. Measure 713 has a whole rest in the treble and a half note in the bass. Measure 714 has a whole rest in the treble and a half note in the bass. Measure 715 has a whole rest in the treble and a half note in the bass. Measure 716 has a whole rest in the treble and a half note in the bass.

717

Musical notation for measures 717-722. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 717 has a whole rest in the treble and a half note in the bass. Measure 718 has a whole rest in the treble and a half note in the bass. Measure 719 has a whole rest in the treble and a half note in the bass. Measure 720 has a whole rest in the treble and a half note in the bass. Measure 721 has a whole rest in the treble and a half note in the bass. Measure 722 has a whole rest in the treble and a half note in the bass. The dynamic marking *mp* is placed above the bass staff in measure 718.

723

Musical notation for measures 723-727. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 723-727 contain a complex rhythmic pattern with eighth and sixteenth notes in both staves.

728

Musical notation for measures 728-732. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 728-732 contain a complex rhythmic pattern with eighth and sixteenth notes in both staves.

733

Musical notation for measures 733-736. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 733-736 contain a complex rhythmic pattern with eighth and sixteenth notes in both staves.

737

Musical notation for measure 737. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 737 contains a complex rhythmic pattern with eighth and sixteenth notes in both staves. A fermata is placed over the final note of the measure. The number **4** is printed below the staff.

742

745  $\text{♩} = 30$  **3. Largo molto**  $\text{♩} = 30$

753

760

765

772

776

Musical score for measures 776-780. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 776 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 777 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 778 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 779 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 780 has a treble staff with a half note chord and a bass staff with a half note chord. There are two '4' markings above the staves in measures 779 and 780. A 'p' dynamic marking is present in measure 780.

784

Musical score for measures 784-788. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 784 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 785 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 786 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 787 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 788 has a treble staff with a half note chord and a bass staff with a half note chord. A 'pp' dynamic marking is present in measure 786.

789 Più mosso  $\text{♩} = 36$

6

Musical score for measures 789-793. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 789 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 790 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 791 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 792 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 793 has a treble staff with a whole rest and a bass staff with a whole rest. A '6' marking is present above the staves in measures 789 and 790. A 'p' dynamic marking is present in measure 791.

799

Musical score for measures 799-803. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 799 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 800 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 801 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 802 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 803 has a treble staff with a whole rest and a bass staff with a whole rest. A 'pp' dynamic marking is present in measure 802.

804

ppp poco a poco cresc. al...

Measures 804-808: Treble clef, mostly rests. Bass clef has a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: ppp, poco a poco, cresc. al...

809

Measures 809-811: Treble clef has a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Bass clef has a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: p

812

Measures 812-813: Treble clef has a whole note G2. Bass clef has a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: p

814

Measures 814-817: Bass clef has a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: p

818

Measures 818-822: Bass clef has a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: p

823

Measures 823-828: Treble clef has a whole note G2. Bass clef has a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: p, mp

829

Measures 829-833: Treble clef has a whole note G2. Bass clef has a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: p, pp

834 **Larghissimo**  $\text{♩} = 24$

Musical score for measures 834-838. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is **Larghissimo** with a quarter note equal to 24 beats. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 834 starts with a piano (*p*) dynamic. Measures 835 and 836 feature a triplet of eighth notes in both staves. Measure 837 has a mezzo-piano (*mp*) dynamic. Measure 838 ends with a repeat sign.

841

Musical score for measures 841-844. The key signature changes to one flat (B-flat). The tempo remains **Larghissimo**. The score consists of two staves. Measures 841 and 842 feature a quartet of eighth notes in both staves. Measure 843 has a mezzo-piano (*mp*) dynamic. Measure 844 features a melodic line in the bass staff with a slur.

848

Musical score for measures 848-852. The score consists of a single bass clef staff. Measure 848 has a piano (*p*) dynamic. Measures 849 and 850 feature a slur over a melodic line. Measure 851 has a slur over a melodic line. Measure 852 features a slur over a melodic line.

853

Musical score for measures 853-856. The score consists of two staves. Measures 853 and 854 feature a melodic line in the treble staff with a slur. Measures 855 and 856 feature a quartet of eighth notes in both staves.

860

Musical score for measures 860-862. The score consists of two staves. Measures 860 and 861 feature a melodic line in the treble staff with a slur. Measure 862 features a melodic line in the bass staff with a slur.

863

Musical score for measures 863-867. The score consists of two staves. Measure 863 starts with a pianissimo (*pp*) dynamic. Measures 864 and 865 feature a melodic line in the treble staff with a slur. Measures 866 and 867 feature a quartet of eighth notes in both staves.

871

Musical score for measures 871-875. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The music is marked *pp* (pianissimo). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with sustained notes and rhythmic patterns.

876

4. Presto con brio ♩.=190

Musical score for measures 876-885. The tempo is marked *Presto con brio* with a metronome marking of ♩.=190. The music is marked *mp* (mezzo-piano). The score consists of two staves: a treble clef staff and a bass clef staff. Both hands feature prominent triplet patterns in the first few measures, indicated by a '3' above the notes. The right hand has a more melodic line, while the left hand provides a rhythmic accompaniment.

886

Musical score for measures 886-896. The music continues with triplet patterns in both hands, marked with a '3'. The right hand has a more active melodic line, while the left hand provides a rhythmic accompaniment. The dynamics are consistent with the previous section.

897

Musical score for measures 897-905. The music continues with triplet patterns in both hands, marked with a '3'. The right hand has a more active melodic line, while the left hand provides a rhythmic accompaniment. The dynamics are consistent with the previous section.

906

Musical score for measures 906-915. The music continues with sextuplet patterns in both hands, indicated by a '6' above the notes. The right hand has a more active melodic line, while the left hand provides a rhythmic accompaniment. The dynamics are consistent with the previous section.

916

Musical score for measures 916-925. The music continues with sextuplet patterns in both hands, indicated by a '6' above the notes. The right hand has a more active melodic line, while the left hand provides a rhythmic accompaniment. The dynamics are consistent with the previous section.

921

2

927

16

*p*

4

950

2

2

958

3

*pp*

3

966

3

3

971 *ppp*

3

979

*pp*

2

2

986

*mp*

11

11

1002

*mf*

*f*

2

2

15

15

1025

*mp*

2

2

1032

*p*

1037

*mp*

*mf*

6

6

1048

1058

1067

1076 **Presto assai** ♩.=195

1086

1099

1108

1122

*p* *pp*

1137

1145

1154

1170

1179



1271

*f*

1279

**2**

1286

**2**

1293

**11**

1308

**2**

1314 **Prestissimo** ♩.=210

*pp*      *poco a poco*      *cresc. al...*

1322

**2**

1330

Musical staff for measures 1330-1335. The staff contains a single melodic line in treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, some beamed together, and rests.

1336

22

*mp*

*poco a poco*

*cresc. al...*

Musical staff for measures 1336-1341. The staff contains a single melodic line in bass clef. It begins with a whole rest for two measures, followed by a melodic line of eighth and sixteenth notes. The dynamics *mp*, *poco a poco*, and *cresc. al...* are indicated above the staff.

1362

Musical staff for measures 1362-1367. The staff contains a single melodic line in bass clef with eighth and sixteenth notes.

1368

Musical staff for measures 1368-1373. The staff contains a single melodic line in bass clef with eighth and sixteenth notes.

1374

Musical staff for measures 1374-1379. The staff contains two staves: a treble clef staff with whole rests and a bass clef staff with eighth notes. The dynamics *poco a poco* are indicated above the bass staff.

1380

Musical staff for measures 1380-1384. The staff contains two staves: a treble clef staff with eighth and sixteenth notes and a bass clef staff with eighth notes. The dynamics *cresc. al...* are indicated above the treble staff.

1385

Musical staff for measures 1385-1389. The staff contains two staves: a treble clef staff with eighth and sixteenth notes and a bass clef staff with eighth notes.

1390

Musical staff for measures 1390-1394. The staff contains two staves: a treble clef staff with eighth and sixteenth notes and a bass clef staff with eighth notes.

1395

*f* *ff*

1401

**Tempo secondo** ♩.=195

*f* *mf* *mp* **2**

1411

**Tempo primo** ♩.=190

*p* **2** **2** **2**

1421

**Tempo terzo** ♩.=170

*pp* **2** **2** **2**

1430

*ppp* **2** **2**

1437

**2** **2** **2** **2** **2** **2**