

Quartet for Strings No.9

on a purpose-selected tone row

Op.72

Marshall M Kerr

1. Andante un pochino pomposo $\text{♩} = 98$

Violin 1

Violin 2

Viola

Violoncello

7

Violin

Vln.

Vla.

Vc.

14

Violin

Vln.

Vla.

Vc.

2

22

Violin
Vln.
Vla.
Vc.

p

p

27

Violin
Vln.
Vla.
Vc.

p

p

32

Violin
Vln.
Vla.
Vc.

36

Violin

Vln.

Vla.

Vc.

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42

Violin

Vln.

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4

50

Violin

Vln.

Vla.

Vc.

54

Violin

Vln.

Vla.

Vc.

p

p

p

p

59 **Poco più mosso** $\text{d}=105$

Violin

Vln.

Vla.

Vc.

pp

65

Violin

Vln.

Vla.

Vc.

pp

pp

pp

Violin

Vln.

Vla.

Vc.

pp

69

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

73

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

78

Violin: Rest.

Vln.: Slurs on notes with small dots below them.

Vla.: Rest.

Vc.: Slurs on notes with small dots below them.

82

Violin: Rest.

Vln.: Slurs on notes with small dots below them.

Vla.: Slurs on notes with small dots below them.

Vc.: Slurs on notes with small dots below them.

ppp

ppp

ppp

88

Violin: Slurs on notes with small dots below them.

Vln.: Slurs on notes with small dots below them.

Vla.: Slurs on notes with small dots below them.

Vc.: Slurs on notes with small dots below them.

95

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 95. The score consists of four staves. The Violin staff has a treble clef and a key signature of one sharp. The Vln. staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The music includes various note heads (circles, ovals, dots) and rests.

102

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 102. The score consists of four staves. The Violin staff has a treble clef and a key signature of one sharp. The Vln. staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. Dynamics "pp" are indicated above the Vln. and Vla. staves. The music includes various note heads and rests.

108

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 108. The score consists of four staves. The Violin staff has a treble clef and a key signature of one sharp. The Vln. staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The music features sustained notes with grace notes and slurs.

113 **Più mosso ancora** $\text{♩} = 112$

Violin
Vln.
Vla.
Vc.

116

Violin
Vln.
Vla.
Vc.

119

Violin
Vln.
Vla.
Vc.

121

Violin f

Vln.

Vla.

Vc. f

f

124

Violin

Vln.

Vla.

Vc. f

f

127

Violin

Vln.

Vla.

Vc.

f

10

131

Violin
Vln.
Vla.
Vc.

mf

mf

136

Violin
Vln.
Vla.
Vc.

mf

140

Violin
Vln.
Vla.
Vc.

mp

mp

mp

147

Violin Vln. Vla. Vc.

p

153

Violin Vln. Vla. Vc.

pp

160 **Allegretto** $\text{d}=119$

Violin Vln. Vla. Vc.

p **mp**

12

169

Violin
Vln.
Vla.
Vc.

p

p *p*

p

p

177

Violin
Vln.
Vla.
Vc.

mp

mp

182

Violin
Vln.
Vla.
Vc.

mf

mf 3

f

mf

3

185

Violin

Vln.

Vla.

Vc.

13

189

Violin

Vln.

Vla.

Vc.

192

Violin

Vln.

Vla.

Vc.

194

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 194. The Violin plays a sixteenth-note pattern. The Vln. plays an eighth-note pattern. The Vla. plays a sixteenth-note pattern. The Vc. plays quarter notes.

196

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 196. The Violin plays an eighth-note pattern. The Vln. plays an eighth-note pattern. The Vla. plays a sixteenth-note pattern. The Vc. plays quarter notes.

198

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 198. The Violin rests. The Vln. plays an eighth-note pattern with dynamics *mf*. The Vla. rests. The Vc. plays a sixteenth-note pattern with dynamics *mf*.

200

Violin

Vln.

Vla.

Vc.

This musical score page contains two staves of music for string quartet. The top staff begins with a rest for the Violin, followed by eighth-note patterns for the Vln., Vla., and Vc. The bottom staff begins with a bass note from the Vla. and Vc., followed by eighth-note patterns for the Vln. and Violin. Measure numbers 200 and 201 are indicated at the start of each staff respectively.

203

Violin

Vln.

Vla.

Vc.

206

Violin

Vln.

Vla.

Vc.

This musical score page contains two staves of music for string quartet. The top staff begins with a rest for the Violin, followed by sustained notes with grace notes and dynamic markings 'mp'. The bottom staff begins with a sustained note with a grace note and dynamic marking 'mp'. Measure numbers 206 and 207 are indicated at the start of each staff respectively.

212

Violin
Vln.
Vla.
Vc.

220

Violin
Vln.
Vla.
Vc.

227

Violin
Vln.
Vla.
Vc.

232

Violin
Vln.
Vla.
Vc.

236 **Allegro ma non troppo** $\text{♩} = 126$

Violin
Vln.
Vla.
Vc.

240

Violin
Vln.
Vla.
Vc.

244

Violin
Vln.
Vla.
Vc.

248

Violin
Vln.
Vla.
Vc.

252

Violin
Vln.
Vla.
Vc.

p

p

p

257

Violin
Vln.
Vla.
Vc.

261

Violin
Vln.
Vla.
Vc.

268

Violin
Vln.
Vla.
Vc.

20

275

Violin

Vln.

Vla.

Vc.

b>

278

Violin

Vln.

Vla.

Vc.

p

p

p

284

Violin

Vln.

Vla.

Vc.

pp

pp

pp

mp

291

Violin *mp*

Vln. *mp*

Vla. *mp*

Vc.

Violin

Vln.

Vla.

Vc.

295

Violin

Vln.

Vla.

Vc.

Violin

Vln.

Vla.

Vc.

301

Violin

Vln.

Vla.

Vc.

Violin

Vln.

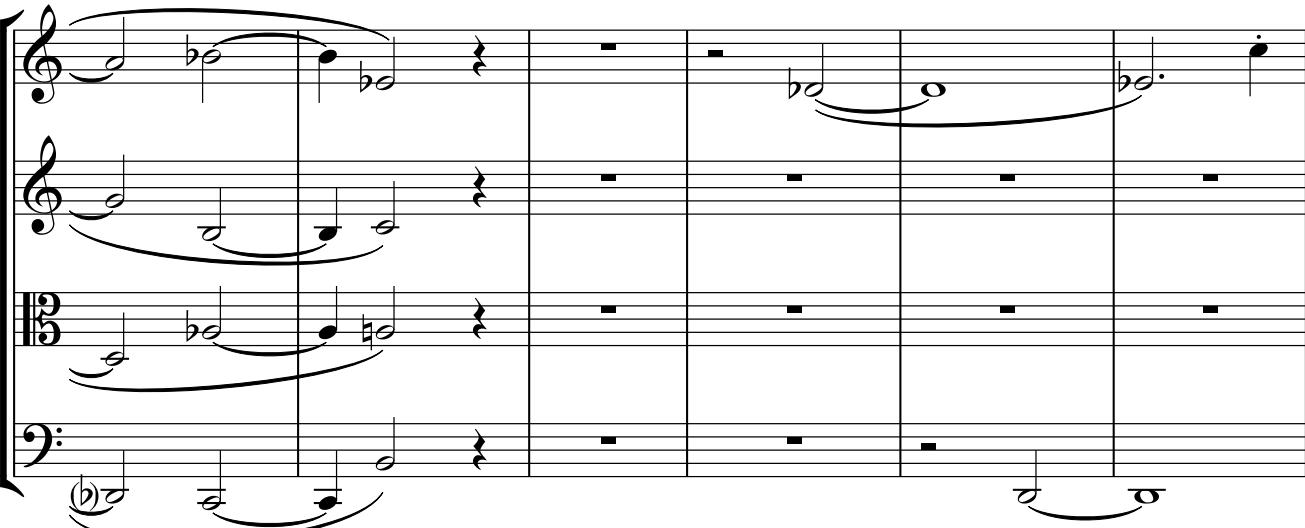
Vla.

Vc.

306

Violin
Vln.
Vla.
Vc.

313



Violin
Vln.
Vla.
Vc.

319



Violin
Vln.
Vla.
Vc.

322

Violin

Vln.

Vla.

Vc.

Comodo $\text{♩} = 133$

326

Violin

Vln.

Vla.

Vc.

331

Violin

Vln.

Vla.

Vc.

336

Violin Vln. Vla. Vc.

mp

mp

mp

mp

343

Violin Vln. Vla. Vc.

350

Violin Vln. Vla. Vc.

mf

mf

mf

mf

354

Violin

Vln.

Vla.

Vc.

This musical score section starts with measure 354. The Violin part consists of a continuous sixteenth-note pattern. The Vln. part features eighth-note pairs. The Vla. part has sustained notes. The Vc. part also features eighth-note pairs. The music continues with measure 355, where the Violin and Vln. play eighth-note pairs, and the Vla. and Vc. play sustained notes.

359

Violin

Vln.

Vla.

Vc.

This musical score section starts with measure 359. The Violin and Vln. parts play eighth-note pairs. The Vla. part has sustained notes. The Vc. part features eighth-note pairs. The music continues with measure 360, where the Violin and Vln. play eighth-note pairs, and the Vla. and Vc. play sustained notes.

363

Violin

Vln.

Vla.

Vc.

This musical score section starts with measure 363. The Violin and Vln. parts play eighth-note pairs. The Vla. and Vc. parts also play eighth-note pairs. The music continues with measure 364, where the Violin and Vln. play eighth-note pairs, and the Vla. and Vc. play sustained notes.

369

Violin

Vln.

Vla.

Vc.

375

Violin

Vln.

Vla.

Vc.

382

Violin

Vln.

Vla.

Vc.

386

Violin Vln. Vla. Vc.

This musical score excerpt shows four staves for strings. Measure 386 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. The Vla. and Vc. provide harmonic support with sustained notes and eighth-note pairs. Measure 387 continues with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Measure 388 begins with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Measure 389 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Measure 390 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Measure 391 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln.

392

Violin Vln. Vla. Vc.

This musical score excerpt shows four staves for strings. Measure 392 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. The Vla. and Vc. provide harmonic support with sustained notes and eighth-note pairs. Measure 393 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. Measure 394 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. Measure 395 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. Measure 396 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. Measure 397 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes.

399

Violin Vln. Vla. Vc.

This musical score excerpt shows four staves for strings. Measure 399 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. The Vla. and Vc. provide harmonic support with sustained notes and eighth-note pairs. Measure 400 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. Measure 401 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. Measure 402 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes. Measure 403 starts with eighth-note pairs in the Violin and sixteenth-note pairs in the Vln. Both parts have grace notes.

402

Violin

Vln.

Vla.

Vc.

407

Violin

Vln.

Vla.

Vc.

411

Violin

Vln.

Vla.

Vc.

415

Violin
Vln.
Vla.
Vc.

419

Violin
Vln.
Vla.
Vc.

423

Violin
Vln.
Vla.
Vc.

430

Violin

Vln.

Vla.

Vc.

438

Violin

Vln.

Vla.

Vc.

445

Violin

Vln.

Vla.

Vc.

451

Violin Vln. Vla. Vc.

457 **Allegro deciso** $\text{d}=140$

Violin Vln. Vla. Vc.

pp *poco a poco dim. al...*

pp *poco a poco dim. al...*

pp *poco a poco dim. al...*

pp *poco a poco* *dim. al...*

460

Violin Vln. Vla. Vc.

463

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 463. The Violin has a single note. The Vln. plays eighth-note pairs. The Vla. has a single note. The Vc. plays eighth-note pairs.

465

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 465. The Violin plays eighth-note pairs. The Vln. rests. The Vla. plays eighth-note pairs. The Vc. rests.

467

tr

tr

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 467. The Violin plays eighth-note pairs. The Vln. plays eighth-note pairs. The Vla. plays eighth-note pairs. The Vc. plays eighth-note pairs.

469 (tr)

Violin
Vln.
Vla.
Vc.

471

Violin
Vln.
Vla.
Vc.

474 (tr)
(tr)

Violin
Vln.
Vla.
Vc.

478

Violin *3*

Vln.

Vla.

Vc. *tr*
(tr)

tr

tr

481

Violin

Vln.

Vla.

Vc. *tr*

486

Violin

Vln.

Vla.

Vc.

494

Violin Vln. Vla. Vc.

Measure 494: Violin (dotted half note, whole note), Vln. (dotted half note, whole note), Vla. (quarter note, whole note), Vc. (quarter note, whole note).

500

Violin Vln. Vla. Vc.

$\text{♩} = 30$

Measure 500: Violin (whole note), Vln. (whole note), Vla. (whole note), Vc. (whole note). Measure ends with a repeat sign and a 3+2+2/8 time signature.

2. Scherzo ♩=600

505

Violin

Vln.

Vla.

Vc.

512

Violin

Vln.

Vla.

Vc.

519

Violin

Vln.

Vla.

Vc.

526

Violin

Vln.

Vla.

Vc.

mp

mf

532

Violin

Vln.

Vla.

Vc.

mf

mf

mf

mf

537

Violin

Vln.

Vla.

Vc.

f

f

543

Violin
Vln.
Vla.
Vc.

548

Violin
Vln.
Vla.
Vc.

553

Violin
Vln.
Vla.
Vc.

560

Violin
Vln.
Vla.
Vc.

ff

ff

ff

ff

pp

567

Violin
Vln.
Vla.
Vc.

pp

pp

pp

573

Violin
Vln.
Vla.
Vc.

579

Violin Vln. Vla. Vc.

p

p

p

586

Violin Vln. Vla. Vc.

p

592

Violin Vln. Vla. Vc.

mp

mp

mp

596

Violin
Vln.
Vla.
Vc.

601

Violin
Vln.
Vla.
Vc.

607

Violin
Vln.
Vla.
Vc.

612

Violin Vln. Vla. Vc.

617

Violin Vln. Vla. Vc.

624

Violin Vln. Vla. Vc.

631

Violin
Vln.
Vla.
Vc.

636

Violin
Vln.
Vla.
Vc.

640

Violin
Vln.
Vla.
Vc.

p

p

645

Violin
Vln.
Vla.
Vc.

649

Violin
Vln.
Vla.
Vc.

654

Violin
Vln.
Vla.
Vc.

659

Violin
Vln.
Vla.
Vc.

663

Violin
Vln.
Vla.
Vc.

669

Violin
Vln.
Vla.
Vc.

675

Violin

Vln.

Vla.

Vc.

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

680

Trio. Molto meno mosso $\text{♩}=200$

Violin

Vln.

Vla.

Vc.

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

mp

685

Violin

Vln.

Vla.

Vc.

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

$\frac{3+2+3}{8}$

mp

690

Violin

Vln.

Vla.

Vc.

696

Violin

Vln.

Vla.

Vc.

701

Violin

Vln.

Vla.

Vc.

708

Violin

Vln.

Vla.

Vc.

714

Violin

Vln.

Vla.

Vc.

718

Violin

Vln.

Vla.

Vc.

723

Violin
Vln.
Vla.
Vc.

728

Violin
Vln.
Vla.
Vc.

733 Quasi tempo primo, ma molto più mosso $\text{♩} = 686$

Violin
Vln.
Vla.
Vc.

739

Violin
Vln.
Vla.
Vc.

f

f

f

f

746

Violin
Vln.
Vla.
Vc.

mf

mf

752

Violin
Vln.
Vla.
Vc.

mf

mf

757

Violin

Vln.

Vla.

Vc.

762

Violin

Vln.

Vla.

Vc.

766

Violin

Vln.

Vla.

Vc.

771

Violin

Vln.

Vla.

Vc.

775

Violin

Vln.

Vla.

Vc.

779

Violin

Vln.

Vla.

Vc.

784

Violin

Vln.

Vla.

Vc.

p

791

Violin

Vln.

Vla.

Vc.

pp

797

Violin

Vln.

Vla.

Vc.

pp

802

Violin

Vln.

Vla.

Vc.

807

Violin

Vln.

Vla.

Vc.

813

Violin

Vln.

Vla.

Vc.

818

Violin
Vln.
Vla.
Vc.

p
p
p

p

823

Violin
Vln.
Vla.
Vc.

827

Violin
Vln.
Vla.
Vc.

f.
f.

831

Violin
Vln.
Vla.
Vc.

836

Violin
Vln.
Vla.
Vc.

841

Violin
Vln.
Vla.
Vc.

846

Violin
Vln.
Vla.
Vc.

mp

854

Violin
Vln.
Vla.
Vc.

mf
mf
mf

860

Violin
Vln.
Vla.
Vc.

865

Violin
Vln.
Vla.
Vc.

870

Violin
Vln.
Vla.
Vc.

875

Violin
Vln.
Vla.
Vc.

880

Violin *f*

Vln.

Vla. *f*

Vc. *f*

884

Violin *b**s.*

Vln.

Vla.

Vc. *b**s.*

888

Violin

Vln.

Vla.

Vc. *ff*

894

Violin Vln. Vla. Vc.

900

Violin Vln. Vla. Vc.

904

Violin Vln. Vla. Vc.

$\text{♪}=120$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

907 3. Lento $\text{d} = 40$

Violin

Vln.

Vla.

Vc.

911

Violin

Vln.

Vla.

Vc.

915

Violin

Vln.

Vla.

Vc.

919

Violin: *pp*

Vln.: (b)

Vla.

Vc.: ♭

922

Violin

Vln.

Vla.

Vc.

p

p

p

924

Violin: *mp*

Vln.: *mp*

Vla.

Vc.: ♭

mp

926

Violin

Vln.

Vla.

Vc.

930

Violin

Vln.

Vla.

Vc.

936

Violin

Vln.

Vla.

Vc.

poco a poco cresc. al...

poco a poco cresc. al...

938

Violin

Vln.

Vla.

Vc.

b p.

939

Violin

Vln.

Vla.

Vc.

p poco a poco cresc. al...

941

Violin

Vln.

Vla.

Vc.

p poco a poco cresc. al...

942

Violin

Vln.

Vla.

Vc.

mp

mp

mp

mp

944

Violin

Vln.

Vla.

Vc.

p

mp

mf

p

mp

mf

p

mp

mf

mf

948

Violin

Vln.

Vla.

Vc.

b2.

poco a poco dim. al...

949

Violin

Vln.

Vla.

Vc.

952

Violin

Vln.

Vla.

Vc.

954

Violin

Vln.

Vla.

Vc.

955

Violin

Vln.

Vla.

Vc.

ff f ff f

957

Violin

Vln.

Vla.

Vc.

ff p

959

Violin

Vln.

Vla.

Vc.

p p ff

961

Violin

Vln.

Vla.

Vc.

pp

pp

965

Violin

Vln.

Vla.

Vc.

p

mp

mp

p

p

mp

p

p

971

Violin

Vln.

Vla.

Vc.

pp

pp

pp

pp

p

p

p

975

Violin
Vln.
Vla.
Vc.

mp

978

Violin
Vln.
Vla.
Vc.

mp

o

981

Violin
Vln.
Vla.
Vc.

p

p

p

p

Musical score for strings (Violin, Vln., Vla., Vc.) showing measures 985-986. The score is in common time. Measure 985 starts with a melodic line in the Violin and Vln. Measure 986 begins with a sustained note in the Vln. and Vla., followed by a rhythmic pattern of eighth and sixteenth notes. The Vc. provides harmonic support with sustained notes.

Musical score for strings (Violin, Vln., Vla., Vc.) showing measures 989-990. The score consists of four staves. Measure 989 starts with a dynamic p . The Violin has a sixteenth-note pattern. The Vln. and Vla. play eighth-note pairs. The Vc. plays eighth notes. Measure 990 begins with a dynamic f . The Violin continues its sixteenth-note pattern. The Vln. and Vla. play eighth-note pairs. The Vc. plays eighth notes.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 992. The tempo is $\text{d} = 20$. The instrumentation consists of Violin, Viola, Cello, and Double Bass. The music features sustained notes and grace notes. Dynamics include pp and p .

Measure 992: Violin, Vln., Vla., Vc.

Tempo: $\text{d} = 20$

Dynamics: pp , p

997 4. **Presto molto** $\text{♩} = 190$

Violin $\text{♩} = 190$
 Vln.
 Vla.
 Vc.

1003

Violin
 Vln.
 Vla.
 Vc.

1009

Violin
 Vln.
 Vla.
 Vc.

1015

Violin
Vln.
Vla.
Vc.

mf

mf

1021

Violin
Vln.
Vla.
Vc.

mf

mf

1026

Violin
Vln.
Vla.
Vc.

1032

Violin
Vln.
Vla.
Vc.

mp

p

mp

p

mp

p

1039

Violin
Vln.
Vla.
Vc.

mp

mp

mp

mp

1045

Violin
Vln.
Vla.
Vc.

1051

Violin
Vln.
Vla.
Vc.

1056

Violin
Vln.
Vla.
Vc.

1062

Violin
Vln.
Vla.
Vc.

1068

Violin
Vln.
Vla.
Vc.

1074

Violin
Vln.
Vla.
Vc.

1080

Violin
Vln.
Vla.
Vc.

1088

Violin

Vln.

Vla.

Vc.

mp

mp

1095

Violin

Vln.

Vla.

Vc.

mp

mp

1101

Violin

Vln.

Vla.

Vc.

b

1107

Violin

Vln.

Vla.

Vc.

1114

Violin

Vln.

Vla.

Vc.

1121

Violin

Vln.

Vla.

Vc.

1131

Violin Vln. Vla. Vc.

f poco a poco

f poco a poco dim. al...

1138

Violin Vln. Vla. Vc.

dim. al...

f poco a poco

dim. al...

1143

Violin Vln. Vla. Vc.

1148

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for strings. The Violin staff begins with a grace note followed by a eighth note. The Vln. staff has a eighth note. The Vla. staff has a eighth note. The Vc. staff has a eighth note. Measures 1149-1150 show the Violin playing eighth-note patterns, while the other three instruments provide harmonic support. Measure 1151 continues this pattern with eighth-note patterns from the Violin and sustained notes from the others.

1154

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for strings. The Violin staff has a eighth note. The Vln. staff has a eighth note. The Vla. staff has a eighth note. The Vc. staff has a eighth note. Measures 1155-1156 show the Violin playing eighth-note patterns, while the others provide harmonic support. Measure 1157 continues this pattern with eighth-note patterns from the Violin and sustained notes from the others.

1161

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for strings. The Violin staff has a eighth note. The Vln. staff has a eighth note. The Vla. staff has a eighth note. The Vc. staff has a eighth note. Measures 1162-1163 show the Violin playing eighth-note patterns, while the others provide harmonic support. Measure 1164 continues this pattern with eighth-note patterns from the Violin and sustained notes from the others.

1168

Violin
Vln.
Vla.
Vc.

1177

Violin
Vln.
Vla.
Vc.

1187

Violin
Vln.
Vla.
Vc.

pp

pp

pp

$3+2+2$
 8

1196 **Poco più mosso** ♩=390

Violin $3+2+2$

Vln. $3+2+2$

Vla. $3+2+2$

Vc. $3+2+2$

1200

Violin

Vln.

Vla.

Vc. p

1205

Violin

Vln. p

Vla. p

Vc. p

1209

Violin
Vln.
Vla.
Vc.

1213

Violin
Vln.
Vla.
Vc.

1217

Violin
Vln.
Vla.
Vc.

1221

Violin

Vln.

Vla.

Vc.

$3+2+3$ 8 *f*

$3+2+3$ 8 *f*

$3+2+3$ 8 -

$3+2+3$ 8 -

1225

Violin

Vln.

Vla.

Vc.

f

1229

Violin

Vln.

Vla.

Vc.

1233

Violin Vln. Vla. Vc.

mf

mf

mf

mf

1237

Violin Vln. Vla. Vc.

1241

Violin Vln. Vla. Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 1245. The score consists of four staves. The Violin and Vln. staves begin with a rest followed by a sixteenth-note pattern: 2+3+2 over 8. The Vla. staff begins with a sixteenth-note pattern: 2+3+2 over 8. The Vc. staff begins with a rest. The dynamic marking *mp* is placed under the first sixteenth note of the Vla. pattern.

Musical score for strings (Violin, Vln., Vla., Vc.) showing measures 1250-1251. The score is in common time. Measure 1250: Violin rests. Vln. plays eighth-note pairs. Vla. and Vc. play eighth-note pairs. Measure 1251: Violin rests. Vln. plays eighth-note pairs. Vla. and Vc. play eighth-note pairs. Dynamics: *mp* (measures 1250-1251), *p* (measure 1251).

Musical score for strings (Violin, Viola, Cello) showing measures 1254-1255. The score consists of four staves. The Violin staff starts with a sixteenth-note pattern. The Vln. staff follows with eighth-note pairs. The Vla. staff has eighth-note pairs. The Vc. staff is silent in measure 1254. In measure 1255, the Vc. staff begins with a bass line consisting of eighth notes and quarter notes. The dynamic marking *mp* is placed below the Vc. staff in measure 1255.

1259

Violin
Vln.
Vla.
Vc.

1265

Violin
Vln.
Vla.
Vc.

1271

Violin
Vln.
Vla.
Vc.

1277

Violin *mf*

Vln. *mf*

Vla. *mp*

Vc. *mf*

$2+3+3$ 8

1283

Violin $2+3+3$ 8

Vln. $2+3+3$ *p*

Vla. $2+3+3$ 8

Vc. $2+3+3$ *p*

$2+3+3$ 8

1287

Violin

Vln.

Vla.

Vc.

$2+3+3$ 8

1291

Violin
Vln.
Vla.
Vc.

1295

Violin
Vln.
Vla.
Vc.

1299

Violin
Vln.
Vla.
Vc.

1303

Violin
Vln.
Vla.
Vc.

pp

6
8
6
8
6
8
6
8

1308 **Tempo primo** $\text{♩} = 190$

Violin
Vln.
Vla.
Vc.

mf
mf
mf
mf

1314

Violin
Vln.
Vla.
Vc.

1320

Violin

Vln.

Vla.

Vc.

1326

Violin

Vln.

Vla.

Vc.

cresc. al...

mp

cresc. al...

1332

Violin

Vln.

Vla.

Vc.

1337

Violin
Vln.
Vla.
Vc.

1343

Violin
Vln.
Vla.
Vc.

1350

Violin
Vln.
Vla.
Vc.

1356

Violin
Vln.
Vla.
Vc.

1362

Violin
Vln.
Vla.
Vc.

mf poco a poco dim. al...

mf poco a poco dim. al...

mf poco a poco

mf poco a poco dim. al...

1367

Violin
Vln.
Vla.
Vc.

dim. al...

1373

Violin
Vln.
Vla.
Vc.

1379

Violin
Vln.
Vla.
Vc.

1385

Violin
Vln.
Vla.
Vc.

1391

Violin
Vln.
Vla.
Vc.

1398

Violin
Vln.
Vla.
Vc.

1406

Violin
Vln.
Vla.
Vc.

1411

Violin
Vln.
Vla.
Vc.

p

1417

Violin
Vln.
Vla.
Vc.

p
p

1424

Violin
Vln.
Vla.
Vc.

1431

Violin *mp*

Vln. *mf*

Vla. *mp*

Vc. *mp*

1441

Violin

Vln.

Vla.

Vc.

1448

Violin

Vln. *mf*

Vla. *mf*

Vc.

1453

Violin
Vln.
Vla.
Vc.

1458

Violin
Vln.
Vla.
Vc.

1464

Violin
Vln.
Vla.
Vc.

1471

Violin

Vln.

Vla.

Vc.

1478

Violin

Vln.

Vla.

Vc.

1486

Violin

Vln.

Vla.

Vc.

100

1494

Musical score for strings (Violin, Vln., Vla., Vc.) showing measures 100 and 1494. The score consists of four staves. Measure 100 (measures 1-4) shows eighth-note patterns with dynamic markings **ff**. Measure 1494 (measures 5-8) shows sustained notes with dynamic markings **f**, **f**, **f**, and **mf**. Measures 9-12 are blank.

Violin
Vln.
Vla.
Vc.

ff **f**
ff **f**
ff **f**
ff **mf**

Violin 1

Quartet for Strings No.9

on a purpose-selected tone row

Op.72

Marshall M Kerr

1. Andante un pochino pomposo $\text{d}=98$

8
9
mp
p

Poco più mosso $\text{d}=105$

14 March 2018

Violin 1

98

106

Più mosso ancora ♩=112

113

mf

f

118

2

123

2

mf

129

mf

135

9

mp

147

p

pp

Allegretto ♩=119

157

p

167

Violin 1

3

177

185

191

196

200

204

212

220

229

236 Allegro ma non troppo $\text{♩} = 126$

Violin 1

239 

Violin 1

5

318

318

324

Comodo $\text{d}=133$

mp

331

338

2

mp

346

4

mf

354

361

2

369

2

mp

2

375

p

Violin 1

381 

387

395 2 f

401

407

412

418 mf

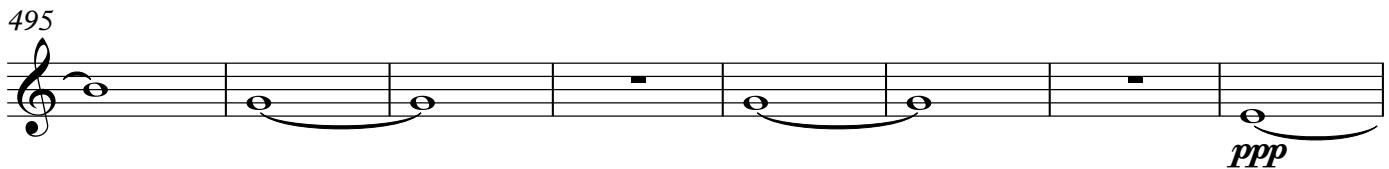
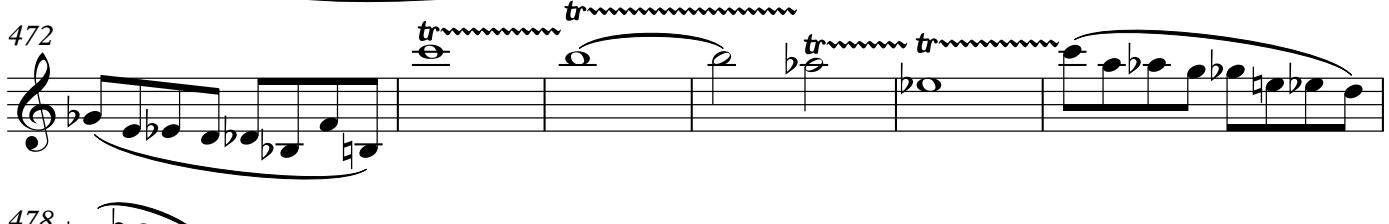
426 9 mp

441 3

450

Violin 1

7

457 Allegro deciso $\text{d}=140$ 

Violin 1

534 

547 

555 

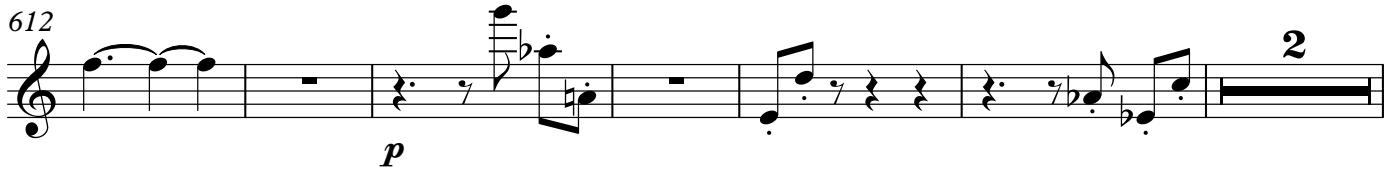
570 

580 

590 

597 

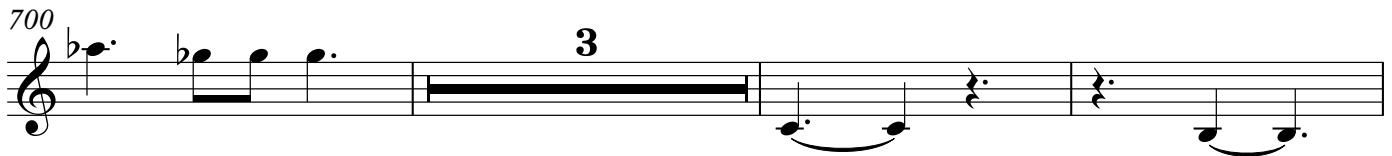
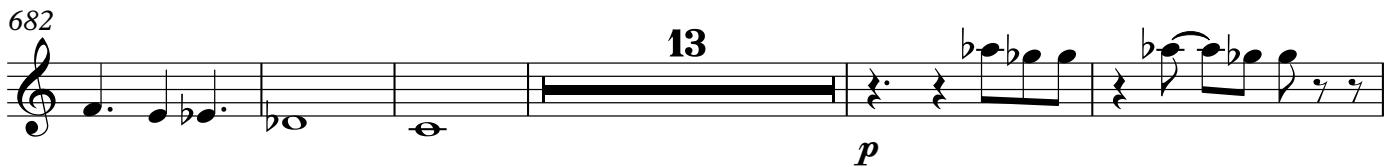
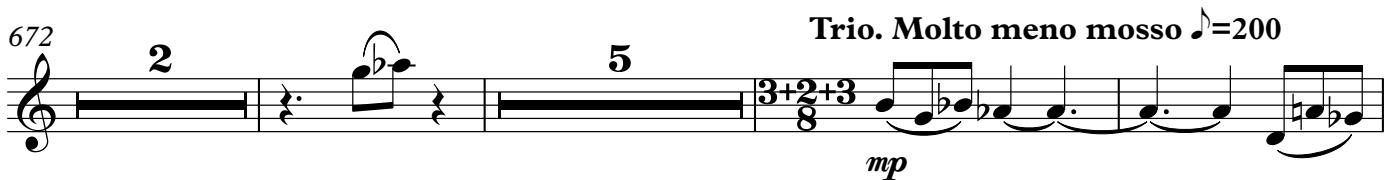
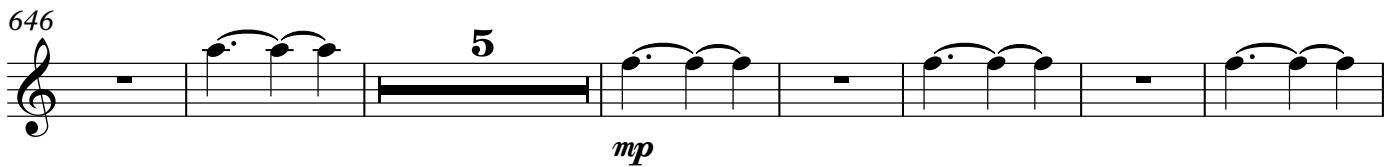
604 

612 

620 

Violin 1

9



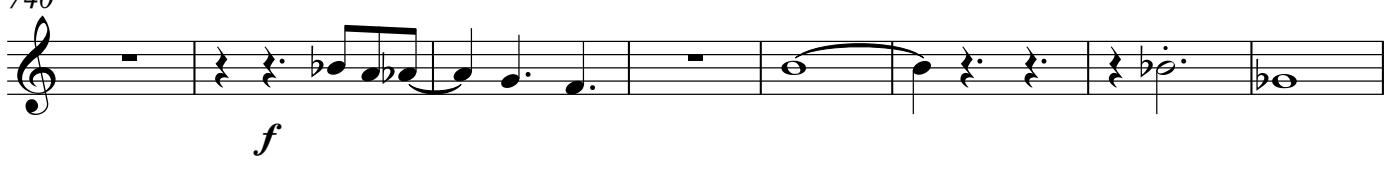
Violin 1

712 

718 

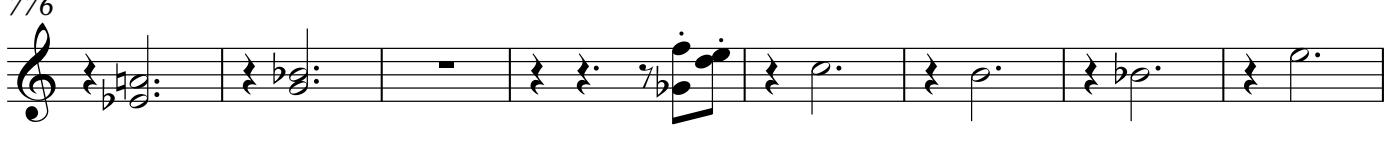
726 

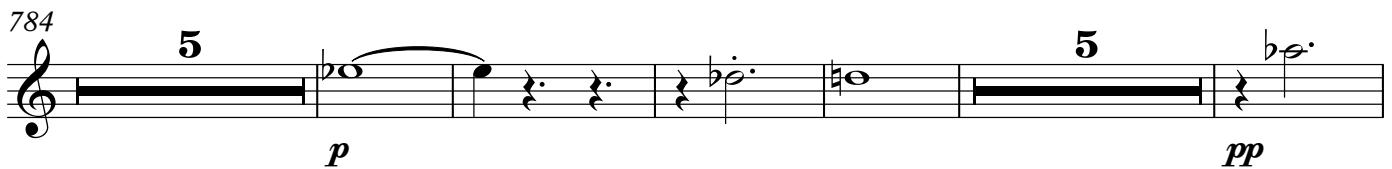
733 Quasi tempo primo, ma molto più mosso $\text{♩} = 686$ 

740 

748 5 

763 

776 

784 5 

799 2 

807

3 2

817

p

823

2

829

2

836

2

844 mp

851 5

mf

862 6

874 3 f

881

Violin 1

888

888

ff

895

f

mf

901

mp

p

pp

906 $\text{♩} = 120$

3. Lento $\text{♩} = 40$

2

p

912

2

919

2

pp

924

mp

4

p

928

pp

935

p poco a poco cresc. al...

Violin 1

13

941

942

mp *p* *mp*

947

mf *poco a poco dim. al...*

952

sffz

956

959

6

p *mp* *mp*

970

pp *p*

975

2

mp

980

982

2

p

14

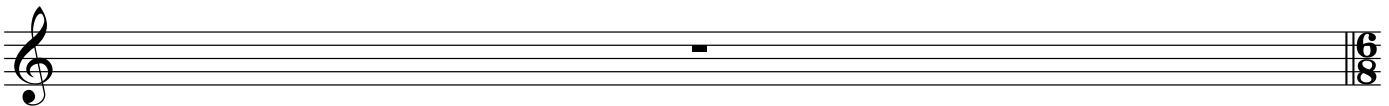
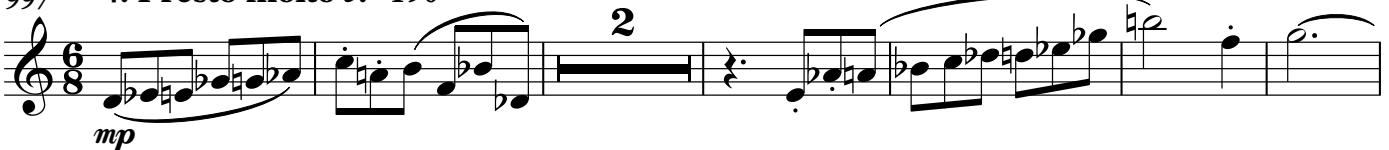
Violin 1



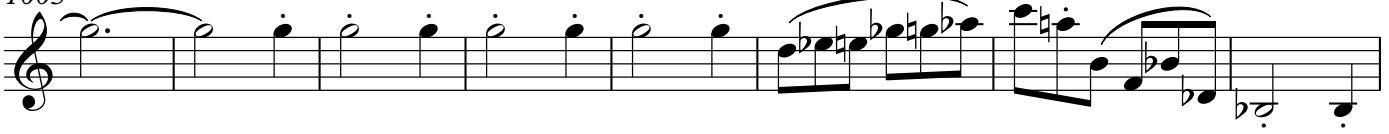
992



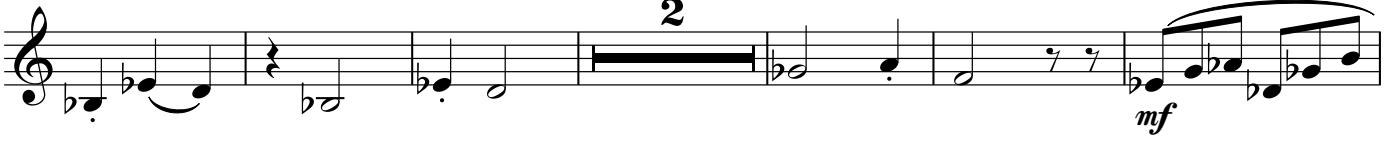
996

997 4. **Presto molto** $\text{J.}=190$ 

1005



1013



1021



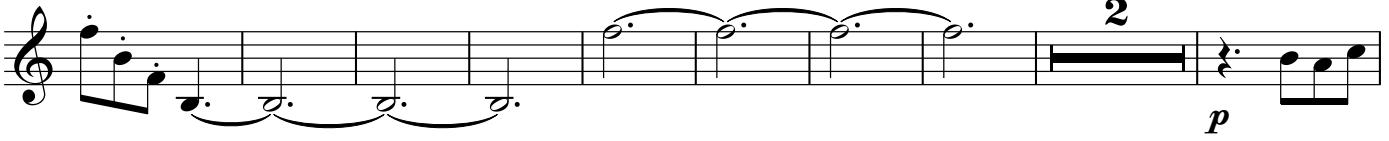
1029



1036



1045



Violin 1

15

1056

pp

1064

5

5

p

1075

p

1084

5

5

1096

mp

mp

1104

4

4

1115

mf

1125

7

1130

7

16

Violin 1

1141 *f poco a poco dim. al...*

1147

1155 6

1168 5

1180 2 2 *pp*

1192 **Poco più mosso** $\text{♩} = 390$ 2

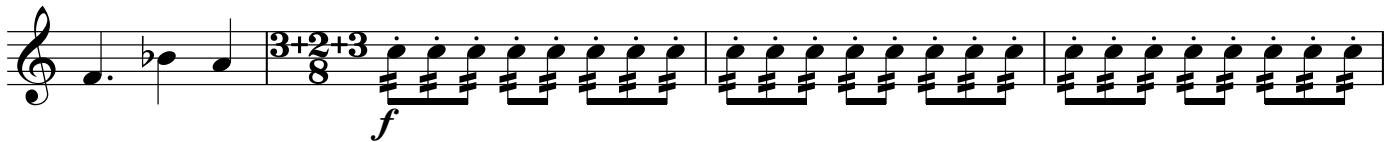
1200 4 *p*

1208

1213 *mp*

1218 *mf*

1223



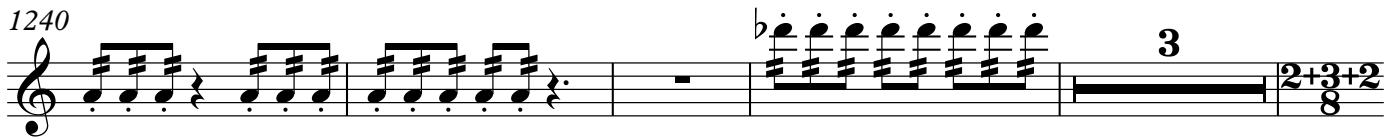
1227



1235



1240



1247



1257



1268



1275



Violin 1

1285



1289



1293



1299



1312



1320



1327



1337



1344



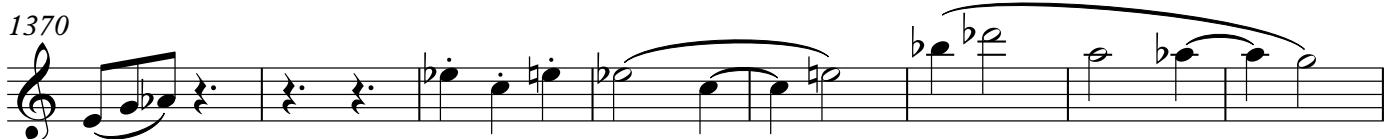
1352



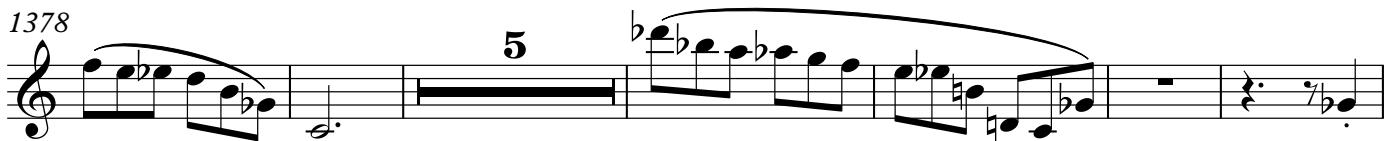
1361



1370



1378



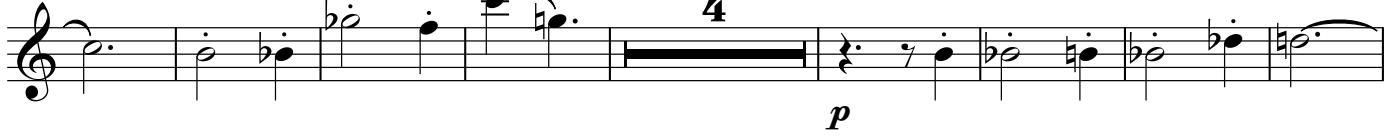
1389



1399



1411



1423



1433



1440



Violin 1

Musical score for Violin 1, featuring five staves of music. The score includes measure numbers 1452 through 1491. Measure 1452 starts with a dynamic *mf*. Measures 1453 and 1454 continue the melodic line. Measure 1455 begins with a dynamic *f*. Measures 1456 and 1457 follow. Measure 1458 starts with a dynamic *p*. Measures 1459 and 1460 continue. Measure 1461 begins with a dynamic *p*. Measures 1462 and 1463 continue. Measure 1464 begins with a dynamic *p*. Measures 1465 and 1466 continue. Measure 1467 begins with a dynamic *p*. Measures 1468 and 1469 continue. Measure 1470 begins with a dynamic *p*. Measures 1471 and 1472 continue. Measure 1473 begins with a dynamic *p*. Measures 1474 and 1475 continue. Measure 1476 begins with a dynamic *p*. Measures 1477 and 1478 continue. Measure 1479 begins with a dynamic *p*. Measures 1480 and 1481 continue. Measure 1482 begins with a dynamic *p*. Measures 1483 and 1484 continue. Measure 1485 begins with a dynamic *p*. Measures 1486 and 1487 continue. Measure 1488 begins with a dynamic *p*. Measures 1489 and 1490 continue. Measure 1491 begins with a dynamic *ff*.

Violin 2

Quartet for Strings No.9

on a purpose-selected tone row

Op.72

Marshall M Kerr

1. Andante un pochino pomposo $\text{♩}=98$

8
mp
3

16
11
p
5

36
2
mp

44

51
p

59 Poco più mosso $\text{♩}=105$
7
pp
8

77

84
3
ppp
7

98
3
pp

106

2

Violin 2

113 Più mosso ancora $\text{♩} = 112$ 

121

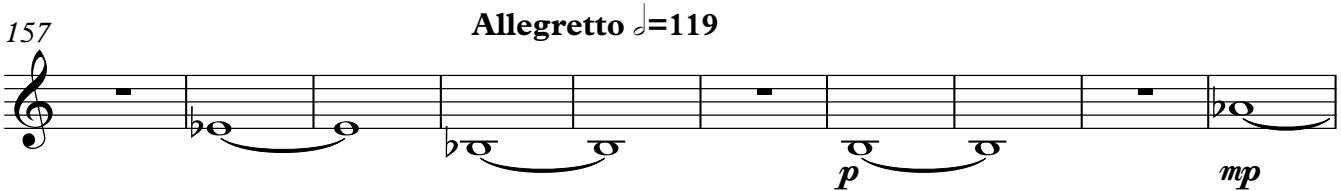


127

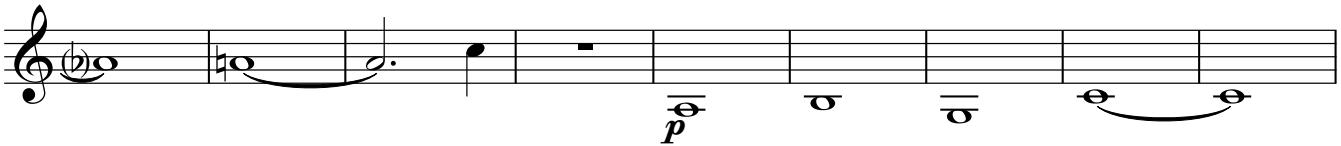
14



147

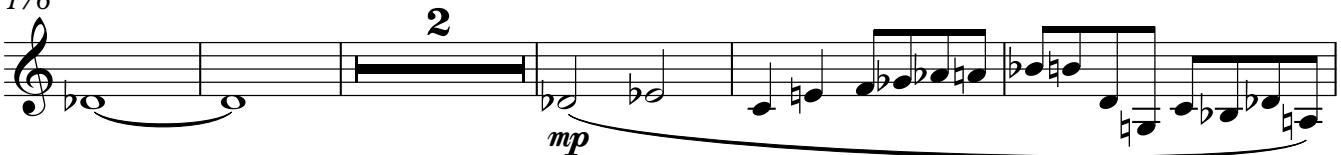
Allegretto $\text{♩} = 119$ 

157



167

2



183

4

3

3

3

3



191



195



199

Violin 2

3

203

This musical score for Violin 2 consists of ten staves of music. The key signature varies throughout, including B-flat major, A major, and G major. Measure 203 starts with a sixteenth-note pattern followed by eighth notes. Measure 210 features sustained notes with grace notes. Measure 218 includes dynamics like *p* and *mp*. Measure 226 has a dynamic of *4*. Measure 236 begins with a dynamic of *pp* and includes a tempo marking of $\text{d}=126$. Measures 246 and 256 show rhythmic patterns with sixteenth and eighth notes. Measure 264 includes a dynamic of *p*. Measure 272 features a dynamic of *mp*. Measure 279 includes a dynamic of *p*. Measure 284 ends with a dynamic of *pp*.

210

218

226

236 Allegro ma non troppo $\text{d}=126$

246

256

264

272

279

284

Violin 2

291
291
297
309
315 Comodo $\text{d}=133$
331
337
346
352
358
366
376

Violin 2

5

384

390

397

f

404

411

416

421

431

mp

444

451

457 Allegro deciso ♩=140

2

Violin 2

459 *pp poco a poco dim. al...*

463

467 *tr* *tr* *b* *b* *b*

472 *(tr)* *tr*

477

484

493

502 $\text{♩} = 30$ **2. Scherzo** $\text{♩} = 600$ **10** *p*

518 *ppp* **2** *mp*

526 **4** *mf*

536 **2** *f*

Violin 2

7

543

549 5

560 4 3

572 ff 3 2

582 p

589 2 mp

596 2

603 2

611 3 3 p

622 2 pp

629 2

This page contains ten staves of musical notation for Violin 2. The measures range from 543 to 629. Various dynamics and measure numbers are indicated above the staff. Measure 543 shows a sixteenth-note pattern. Measure 549 starts with an eighth-note followed by a rest. Measure 560 includes measure numbers 4 and 3. Measure 572 includes measure numbers 3 and 2. Measure 582 includes a dynamic p. Measure 589 includes a dynamic mp. Measure 596 includes a dynamic 2. Measure 603 includes a dynamic 2. Measure 611 includes dynamics 3 and 3. Measure 622 includes a dynamic pp. Measure 629 includes a dynamic 2.

635

641 **4**
p

649
mp

655

662

668 **2** **2** **5** **3+2+3**
p

680 **Trio. Molto meno mosso** $\text{♪}=200$

696 **3**
p

704

712 **mp**

717

725

Quasi tempo primo, ma molto più mosso $\text{♪}=686$

730 11

746 2

754 4

763

768 2

774

779 5

790 4

798 3 2 2

Violin 2

807

814 2

821 *p*

827

834 2

841 4 *mp*

851 5 *mf*

862

867 2

874 4

883 *f*

Violin 2

11

889

2

ff

896

2 2 4

f *mf*

906 $\text{♩} = 120$

6

907 3. Lento $\text{♩} = 40$

p *pp*

912

p

918

pp *p*

923

mp

927

p

932

5

pp

941

p poco a poco cresc. al...

944

p *mp* *mf*

948

poco a poco dim. al...

949

953

956

p

960

4

p *mp*

969

p *pp*

974

p *mp*

978

983

p

989

pp

993

996 $d.=20$

997 4. **Presto molto** $d.=190$

2 3

mp

1007

1013

1020 2

mf

1027

mp

1033

p

1041

mp

1046

1052

1058 2 9 *pp*

1073

1081 *p*

1090 4 *mp* 4

1103 2

1111 2 *mf*

1121

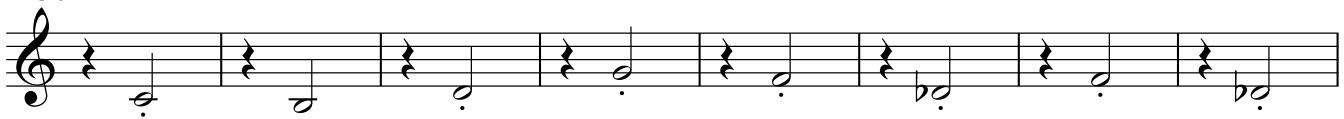
1131 3 *f poco a poco* *dim. al...*

1140

1147

This block contains 12 staves of musical notation for Violin 2. The measures are numbered 1052, 1058, 1073, 1081, 1090, 1103, 1111, 1121, 1131, 1140, and 1147. The music features a variety of dynamics and performance instructions, such as *p*, *pp*, *mp*, *f*, *poco a poco*, and *dim. al...*. The notation includes eighth and sixteenth note patterns, grace notes, and slurs.

1154



1162

3



1172

3



1183

2

*pp*Poco più mosso $\text{♪}=390$

1194



1200

2

p

1206



1211

mp

1216

2

mf

1222

f

1225



1229

1236

1241

1247

1252

1258

1269

1275

1283

1287

1291

1295 **5**

pp

1308 **2** **3** **6**

Tempo primo $\text{d} = 190$

1318

1323

mp

1330 **2**

cresc. al...

1338

f *mf*

1345

1353

mp

1360

mf *poco a poco dim. al...*

1367

1371 **9**

18

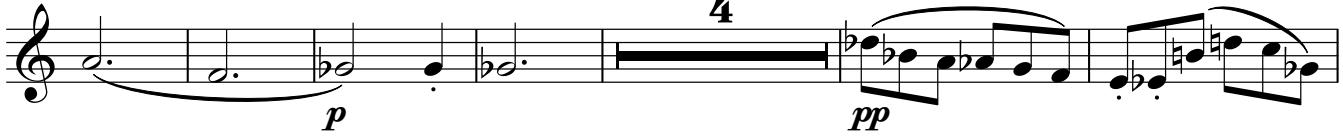
Violin 2



1390



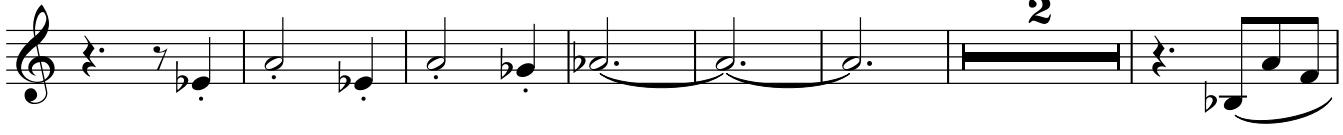
1398



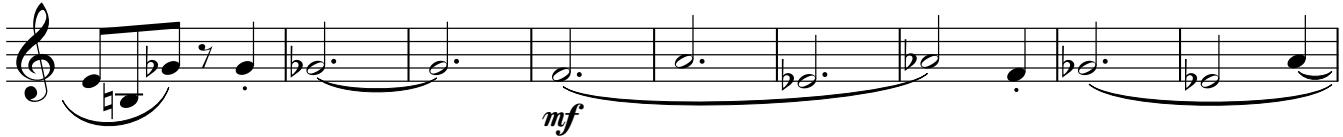
1408



1419



1428



1437



1448



1454



1461



1468



Violin 2

19



1485

1494

Viola

Quartet for Strings No.9

on a purpose-selected tone row

Op.72

Marshall M Kerr

1. Andante un pochino pomposo $\text{♩}=98$

12

10

mp

p

26

3

A musical score excerpt showing a melodic line. The first measure consists of six eighth-note grace notes followed by a single eighth note. The second measure shows a series of eighth notes with various accidentals (flat, sharp, natural) and a fermata over the last note. A large, sweeping musical line is drawn underneath the notes.

34

mp

42

48

54

59 Poco più mosso $\text{♩}=105$

pp

4

2

74

6

84

4

ppp

Viola

94

2

102

pp

111 **Più mosso ancora** $d=112$

mf

117

3

f

124

mf

128 8

mp

140 4

p

151

pp

160 **Allegretto** $d=119$

p

mp

169

p

177 4

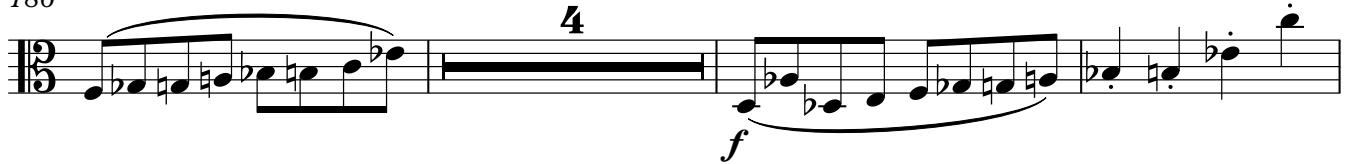
mf

3

Viola

3

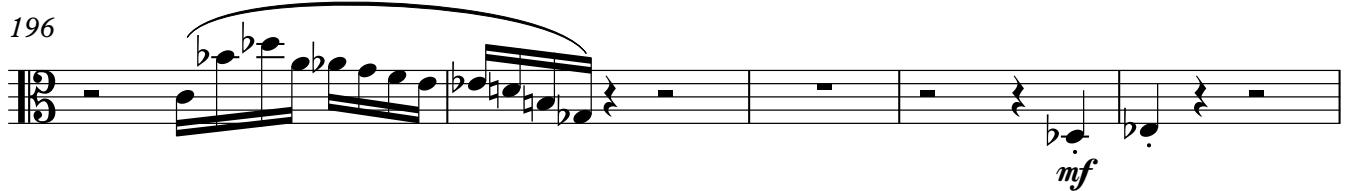
186



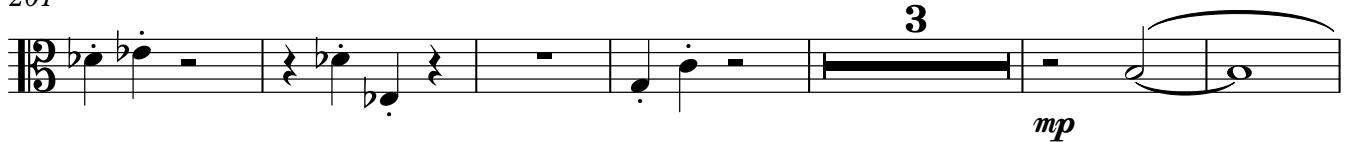
193



196



201



210



218



232



241



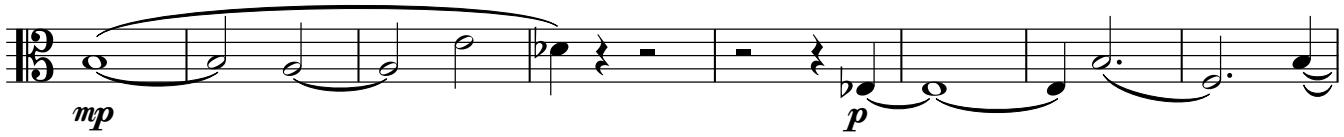
252



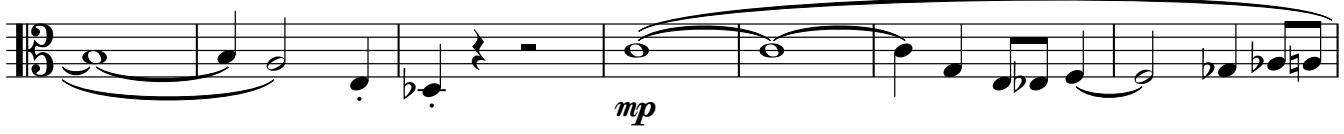
4

Viola

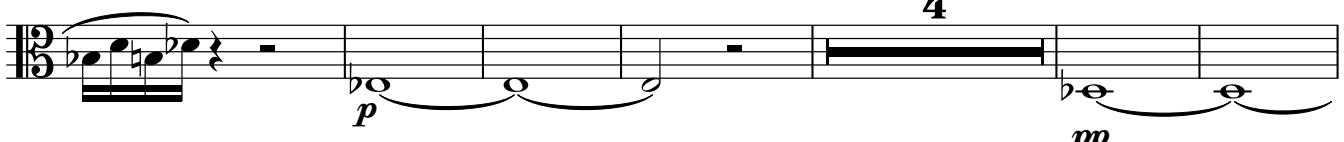
263



271



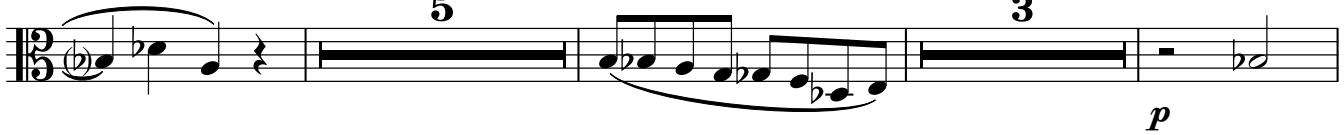
278



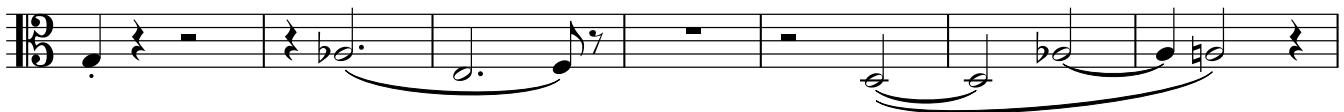
288



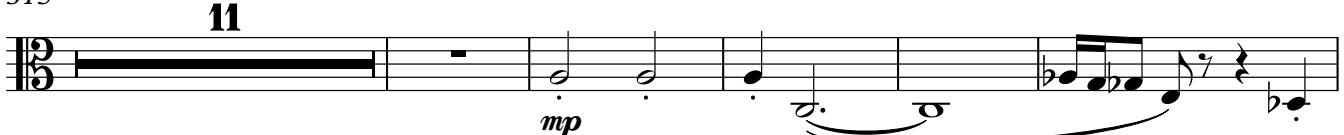
297



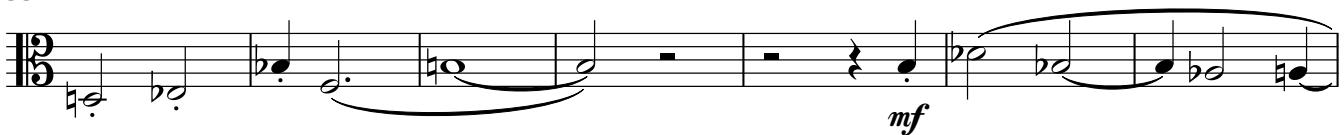
308



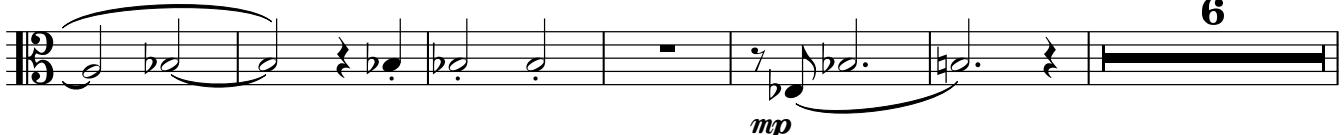
315

Comodo $\text{♩} = 133$ 

331



338



350



357



Viola

5

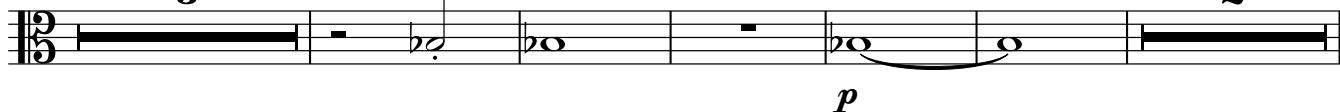
365

*mp**mp*

372

3

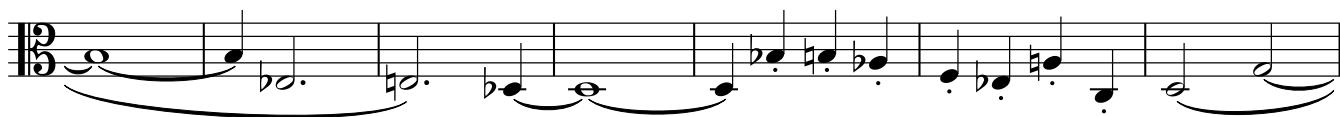
2

*p*

382

*mf*

388



395

*f*

402



410



416

3

3

*mf*

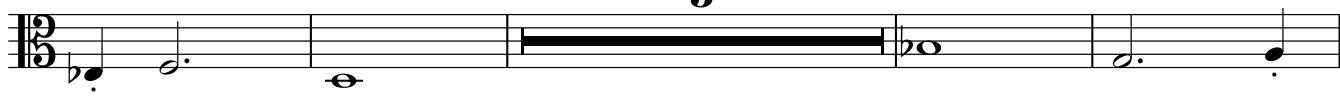
426

3

*mp*

435

5



444



Viola

449



457 Allegro deciso ♩=140



461



465



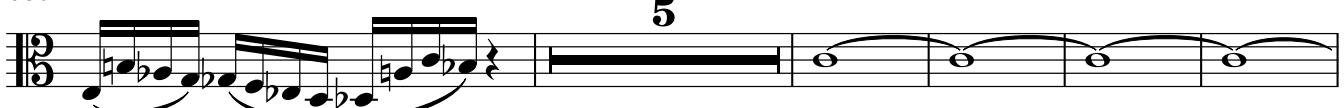
470



476



480

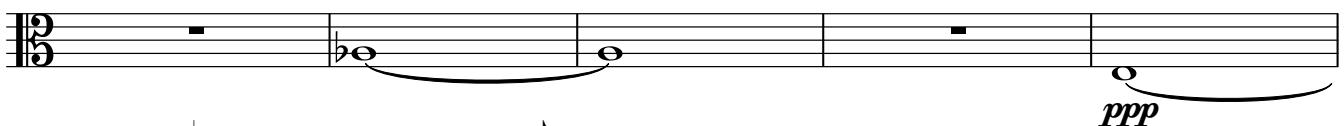


5

490



498

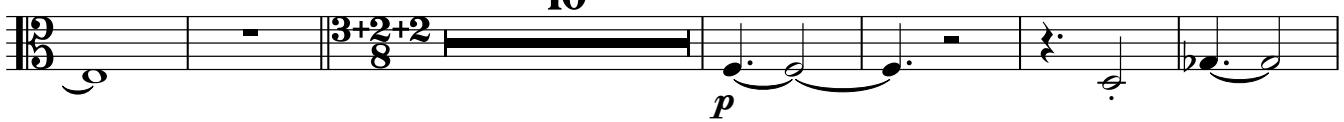


503

♩=30

2. Scherzo ♩=600
10

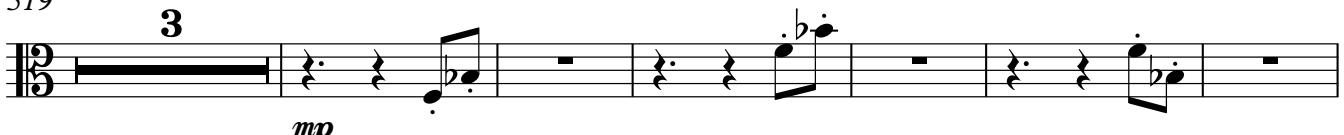
ppp



519

3

mp



Viola

7

528



535



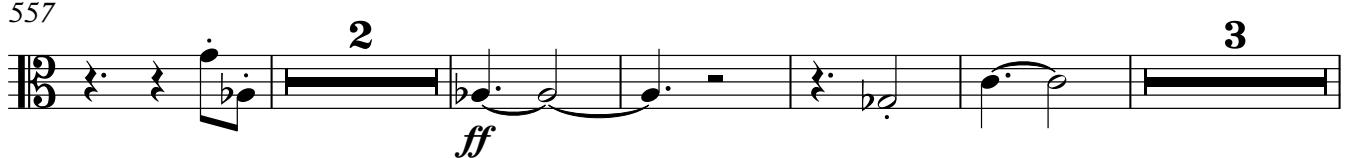
544



551



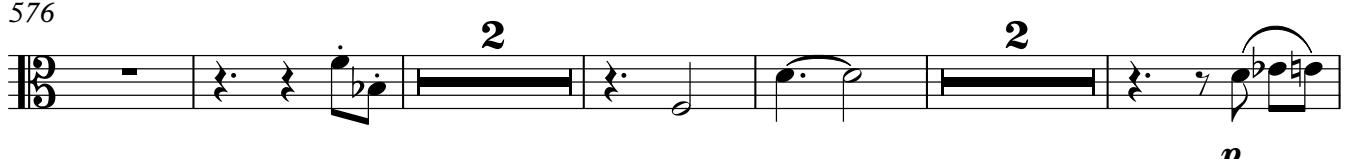
557



567



576



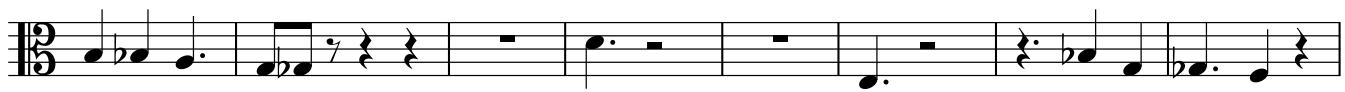
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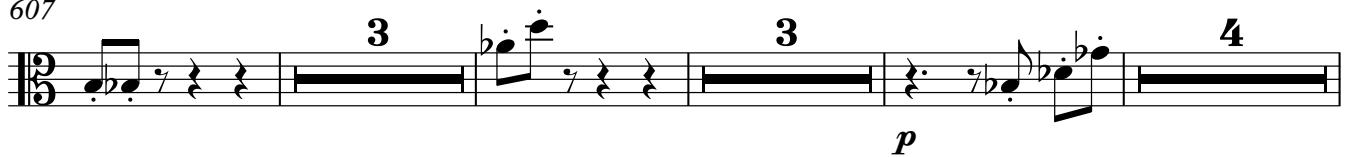
593



599

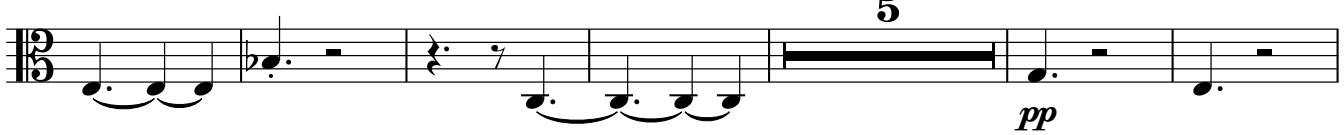


607



Viola

620

**5***pp*

631



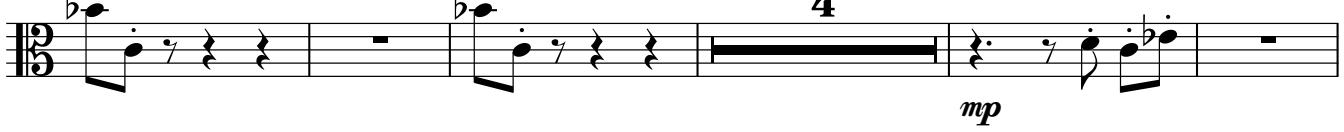
637



642



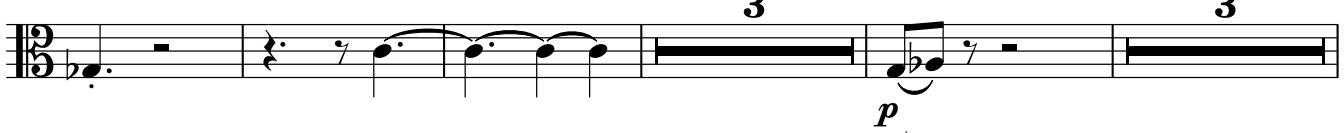
649



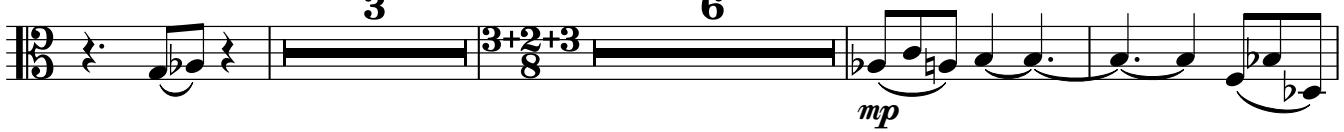
658



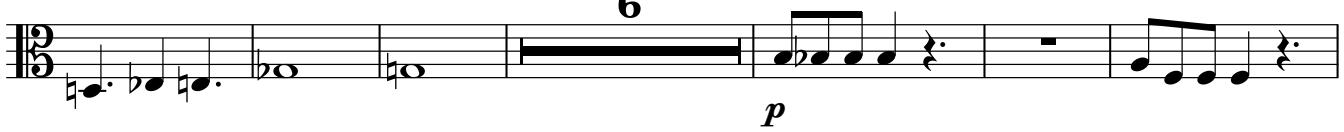
666



676



688



700



706



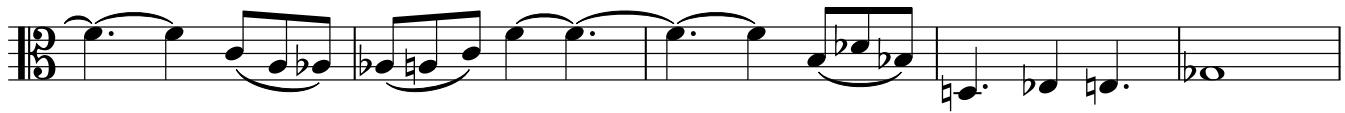
Viola

9

713

3

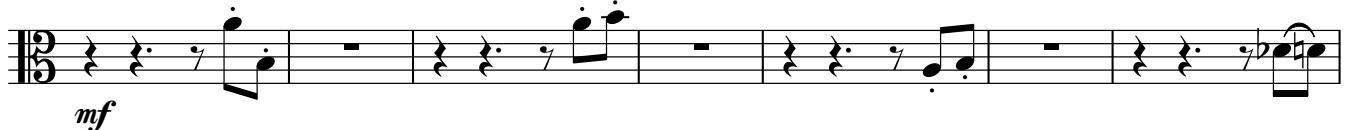
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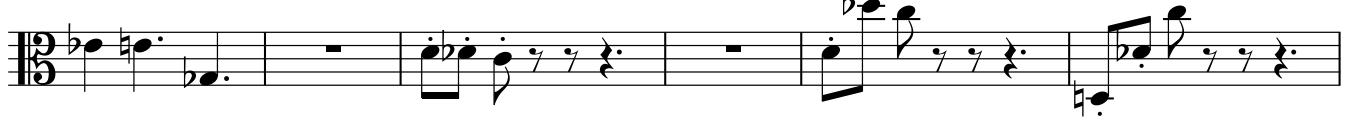
726

733 Quasi tempo primo, ma molto più mosso $\text{♩} = 686$ **11****3**

751



758



764

4

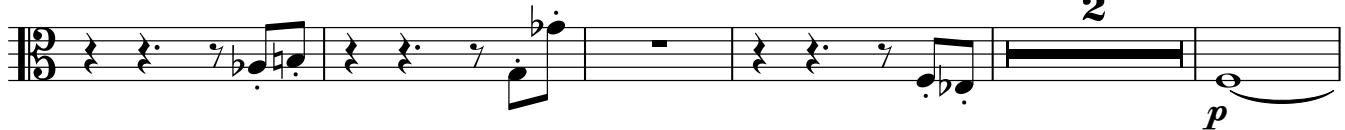
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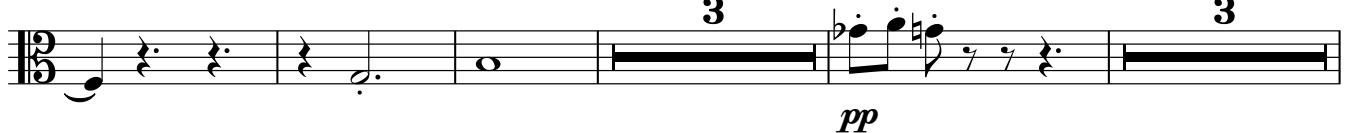
777

2

783

2

790

3**3**

10

Viola

800



806

2**2**

815

2*p*

822



827

2**2**

836

3

844

3**2***mp*

854



860

2

867

4

875



Viola

11

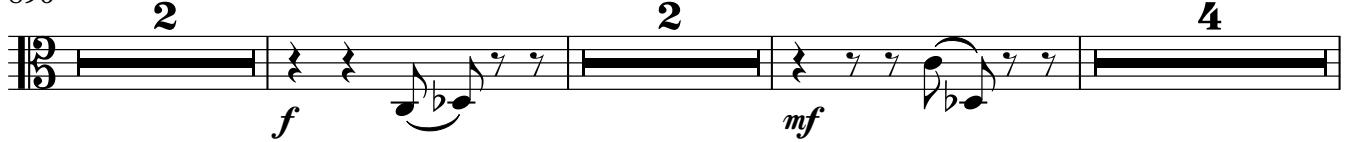
881



888



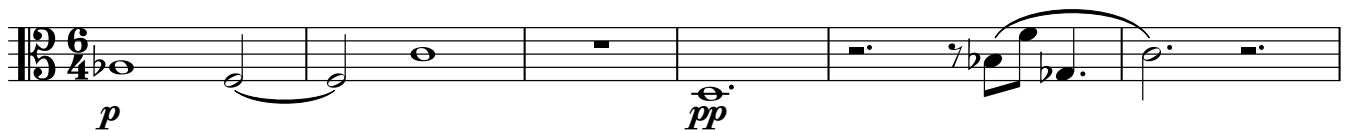
896



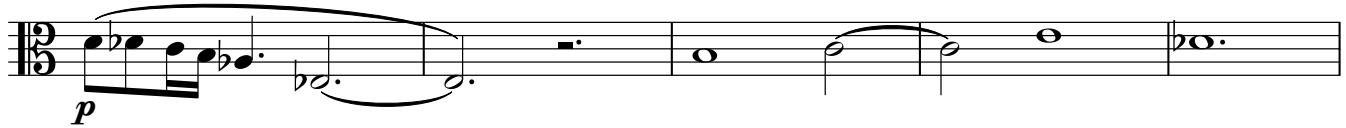
906 ♩=120



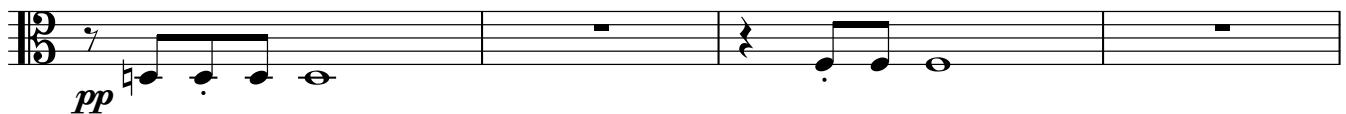
907 3. Lento ♩.=40



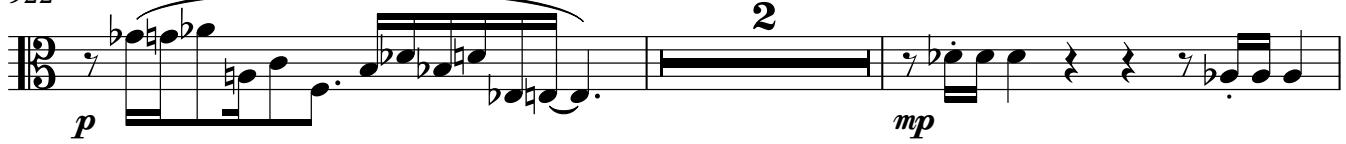
913



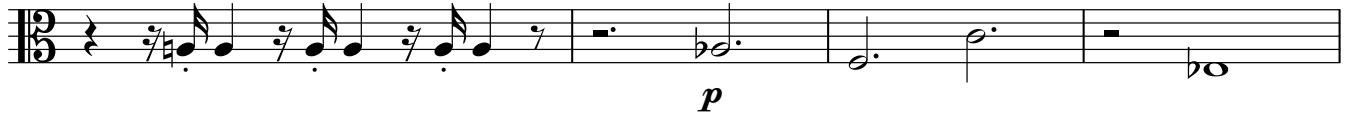
918



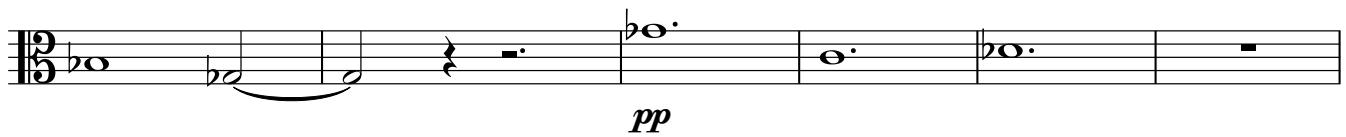
922



926



930



Viola

936

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a half note followed by a dotted half note. Measure 12 begins with a dotted half note, followed by a half note, a quarter note, and a half note. The instruction "poco a poco cresc. al..." is written below the notes.

941

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The bottom staff is also in common time and has a key signature of one sharp (F#), indicated by a treble clef. The music begins with eighth-note patterns on the first two measures, followed by sixteenth-note patterns on the third measure, and concludes with eighth-note patterns on the fourth measure. The dynamic marking *mp* (mezzo-piano) is placed below the staff at the end of the section.

944

Musical score for bassoon part, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern: a note followed by a rest, then a note with a flat, another note with a flat, a note with a flat, a note with a flat, and a note with a flat. The dynamic is *p*. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It shows a sixteenth-note pattern: a note with a flat, and a note with a flat. The dynamic is *mp*. The bassoon part ends with a fermata over the last note of the second measure.

948

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a sixteenth-note grace followed by eighth-note pairs (B-flat, A) and (G, F-sharp). Measure 12 begins with a sixteenth note (F-sharp), followed by eighth notes (E, D), a quarter note (C), and a sixteenth-note grace followed by eighth-note pairs (B-flat, A) and (G, F-sharp).

953

A musical staff consisting of five horizontal lines. On the first, third, and fifth lines from the bottom, there are vertical stems extending downwards from which three quarter note heads are positioned. The staff begins with a treble clef on the top line. To the right of the clef is a key signature consisting of three sharp signs. Below the clef and key signature is a common time signature, indicated by a 'C'.

954

955

A musical score for bassoon, showing measures 11 and 12. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 starts with a B-flat note followed by a series of eighth-note patterns: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp, A-sharp, B-flat. Measure 12 begins with an A note, followed by a descending eighth-note scale: A, G-sharp, F-sharp, E-sharp, D-sharp, C-sharp, B-flat, A. Measures 11 and 12 conclude with a long sustained A note.

958

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various dynamics and rests. Measure 11 starts with a sixteenth-note pattern followed by a rest. Measure 12 begins with a long sustained note, followed by a dynamic marking of *p*, a rest, and then a dynamic marking of *pp*.

966

Musical score for bassoon part 2, measures 1-8. The score consists of two staves. The top staff shows a continuous eighth-note pattern with dynamic markings: *mp*, *p*, and *pp*. The bottom staff shows a continuous eighth-note pattern with dynamic markings: *mp*, *p*, and *pp*.

973

A musical score for bassoon, featuring ten measures. The key signature is B-flat major (two flats). Measure 1 starts with a dotted half note followed by a rest. Measures 2 through 5 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 6 through 9 continue this pattern. Measure 10 ends with a long black bar line and a fermata over the final note.

p

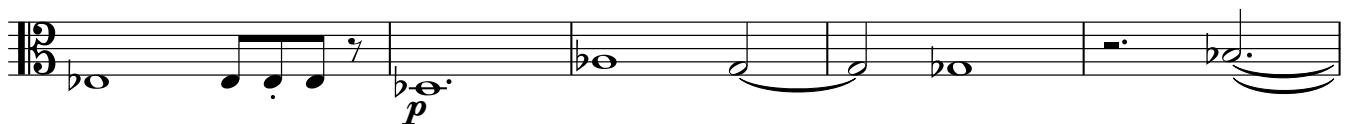
978

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a bass clef, a tempo marking of mp , and dynamic markings mf and f . The music consists of two measures of sixteenth-note patterns followed by rests.

Viola

13

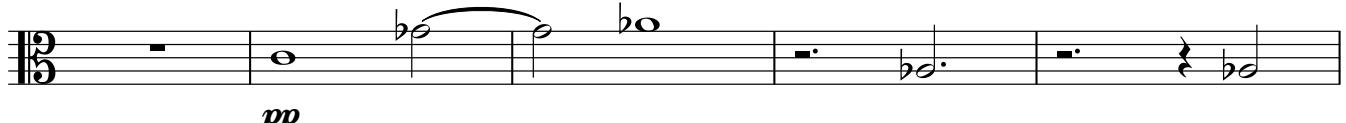
982



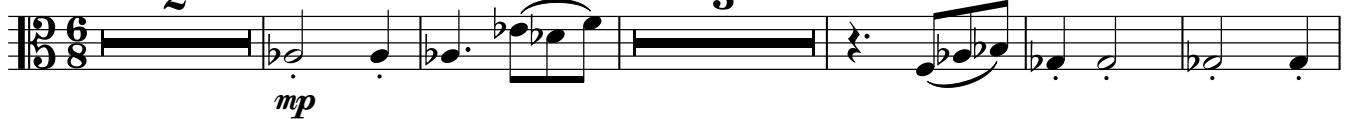
987



991

996 $\text{d} = 20$ 997 4. Presto molto $\text{d} = 190$

2 3



1007



1013



1020



1027

3



1036



mp

1042

2

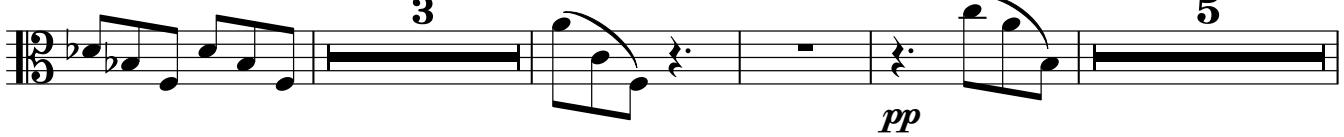


Viola

1048



1056



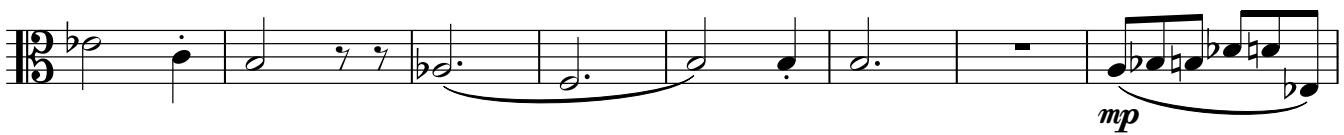
1068



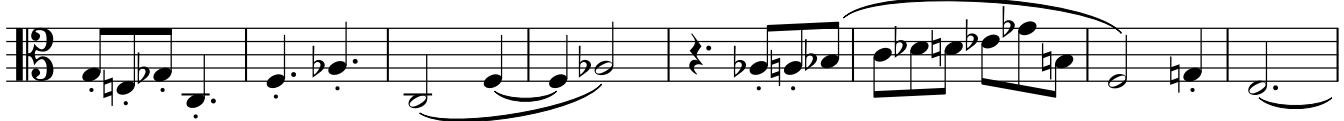
1076



1085



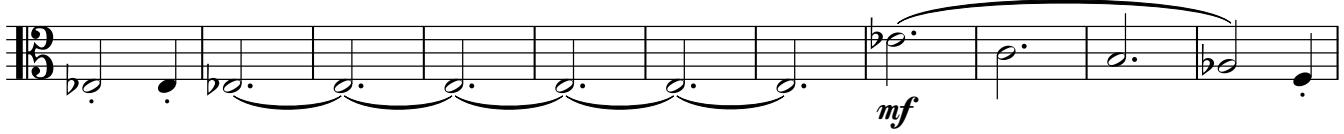
1093



1101



1113



1124



1134



1143



Viola

15

1149



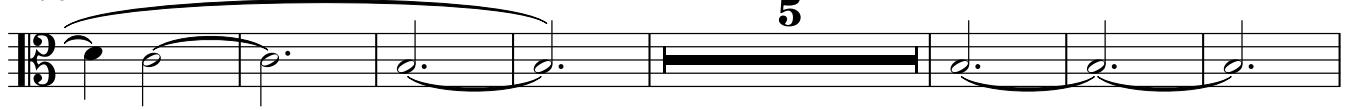
1157



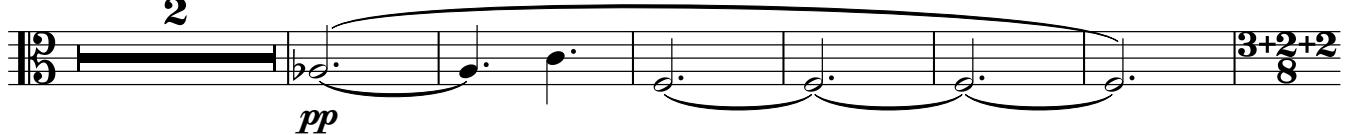
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1176



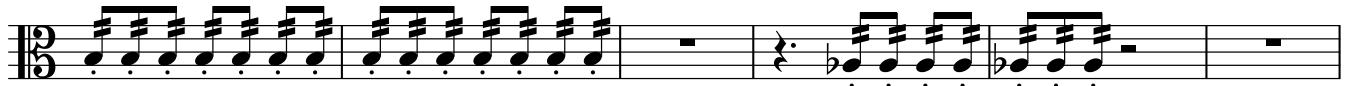
1188

1196 Poco più mosso $\text{♩}=390$ 

1200



1208



1214



1219



16

Viola

1226

f

1230

mf

1237

1241

2

2+3+2

1247

3

mp

1254

1260

4

p

2

1270

mp

2

1277

mp

2

2+3+3

1283

p

1287

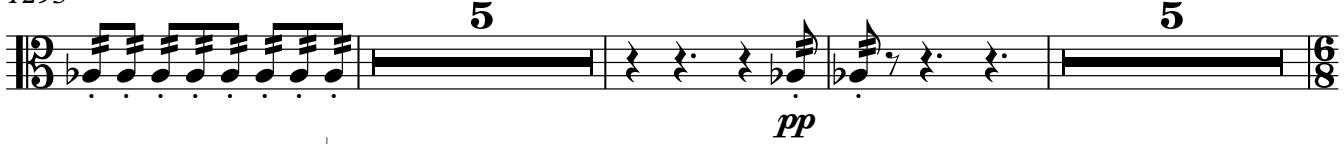
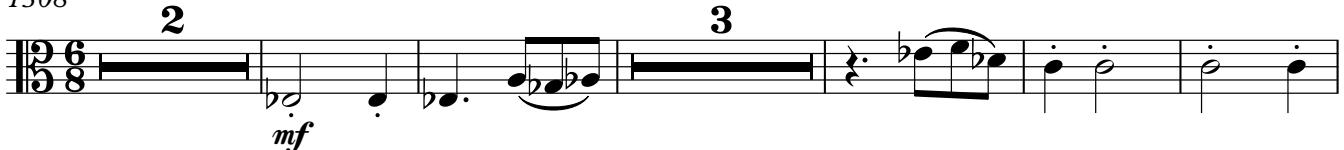
Viola

17

1291



1295

1308 **Tempo primo** $\text{d} = 190$ 

1318



1324



1332

1338 *cresc. al...*

1347



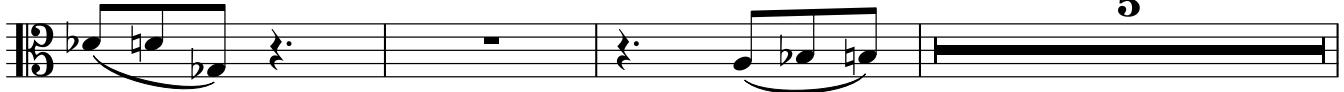
1355



1363



1371



Viola

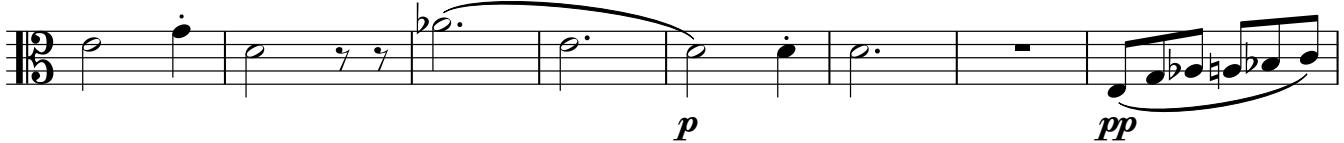
1379



1387



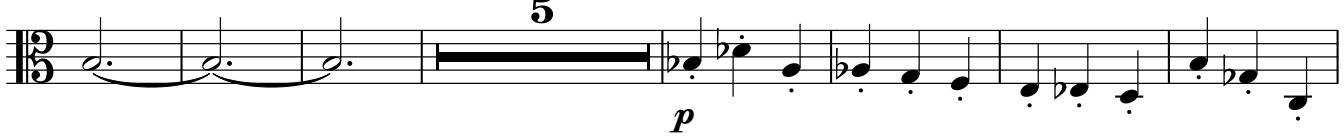
1396



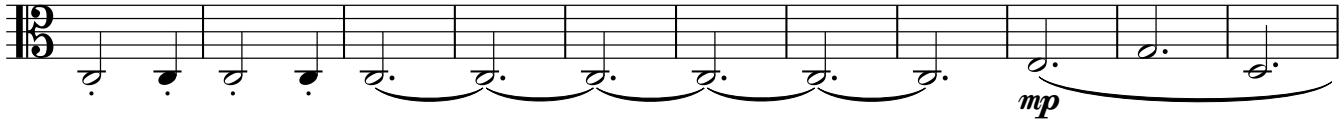
1404



1411



1423



1434



1444



1454



1460



1468



Viola

19

1485

3

2

1494

2

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with dynamic markings *ff* and *f*, and a fermata over the last measure. Measure 11 ends with a fermata. Measure 12 begins with a dynamic *f*. The page number 2 is at the top right.

Violoncello

Quartet for Strings No.9

on a purpose-selected tone row

Op.72

Marshall M Kerr

1. Andante un pochino pomposo $\text{♩}=98$

7

19

33

42

48

56

70

76

79

14 March 2018

Violoncello

84

Violoncello part with ten staves of music. Measure 84: Bass clef, 4/4 time, dynamic *ppp*. Measure 94: Bass clef, 4/4 time, dynamic *p*, measure begins with a rest. Measure 102: Bass clef, 4/4 time, dynamic *pp*. Measure 111: Bass clef, 4/4 time, dynamic *mf*, tempo *Più mosso ancora* $\text{♩} = 112$. Measure 118: Bass clef, 4/4 time, dynamic *f*. Measure 124: Bass clef, 4/4 time. Measure 130: Bass clef, 4/4 time, dynamic *mf*. Measure 137: Bass clef, 4/4 time, dynamic *p*. Measure 151: Bass clef, 4/4 time. Measure 160: Bass clef, 4/4 time, tempo *Allegretto* $\text{♩} = 119$, dynamic *pp*. Measure 169: Bass clef, 4/4 time.

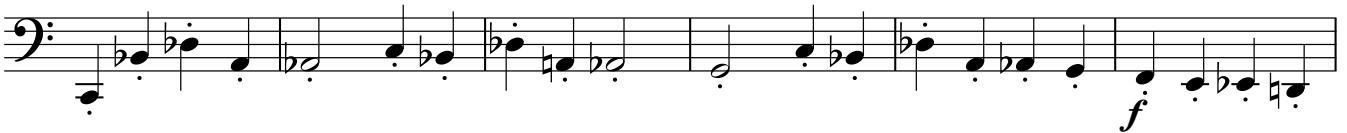
Violoncello

3

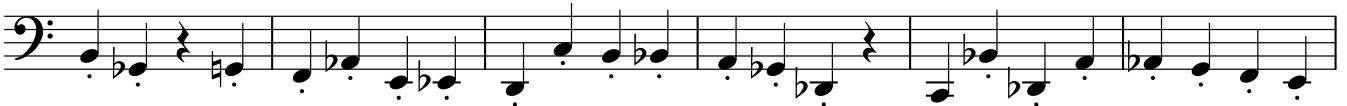
178

5

185



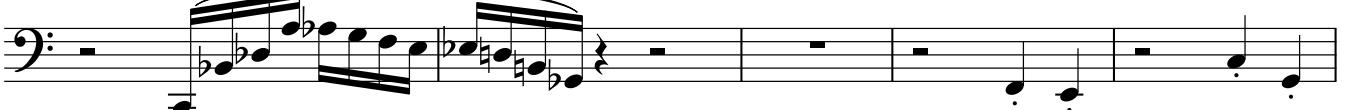
191



197



201



206



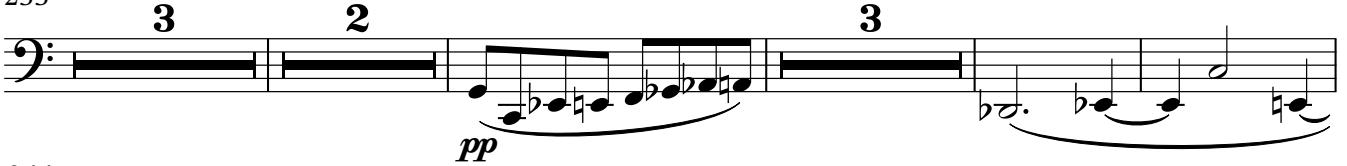
213



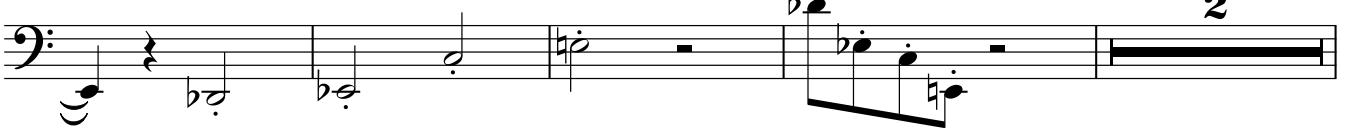
222

4**2**

233

Allegro ma non troppo $\text{♩} = 126$ **3****2****3**

244

2

250

2

Violoncello

255



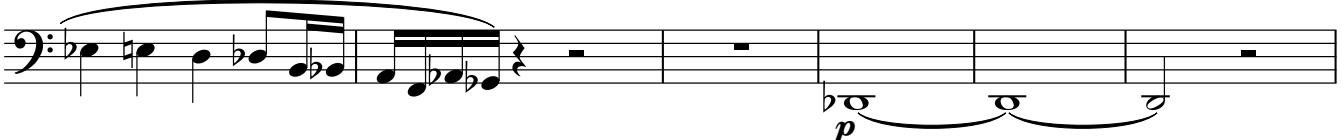
262



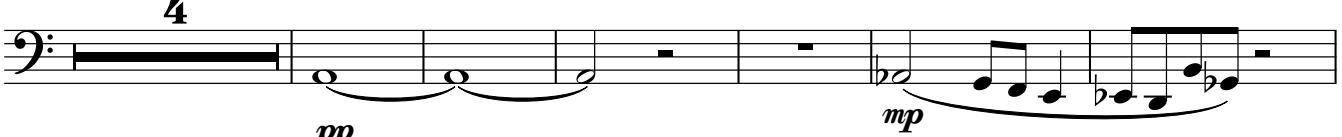
270



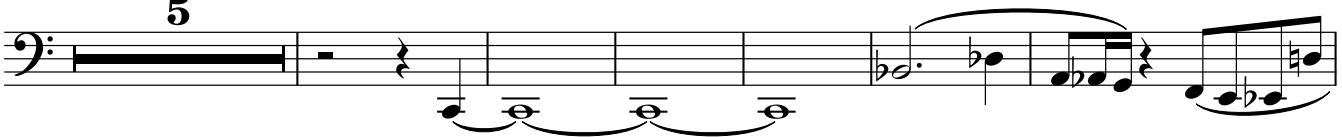
276



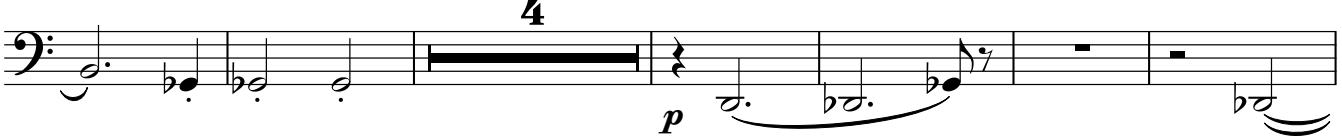
282



292



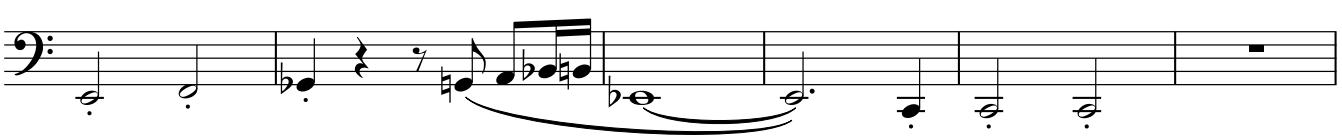
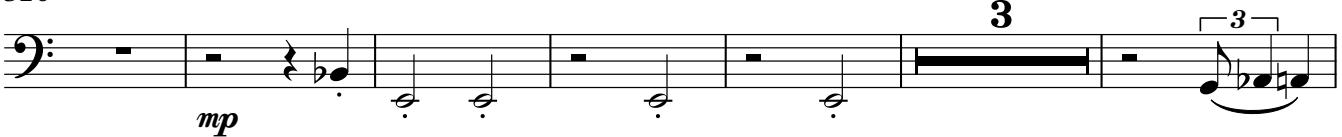
303



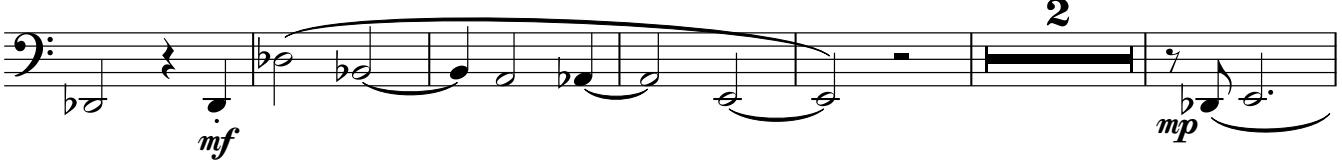
313



320

326 Comodo $\text{d}=133$ 

335



Violoncello

5

343

3

A musical staff in bass clef, consisting of five horizontal lines and four spaces. It features several notes and rests: a dotted half note, a quarter note with a vertical stem, a dotted half note, a quarter note with a vertical stem, a dotted half note, a quarter note with a vertical stem, a half note, a half note, a half note, and a half note followed by a thick black bar indicating a sustained note.

352

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with a dynamic marking of *mf*. The first measure consists of two eighth-note pairs followed by a sixteenth-note rest. The second measure begins with a sixteenth-note rest, followed by a sixteenth-note note head with a grace note, a sixteenth-note note head with a grace note, and a sixteenth-note note head with a grace note. The third measure consists of two eighth-note pairs followed by a sixteenth-note rest.

359

2

2

366

2

A bass clef musical staff. The first measure consists of a dash followed by three open circles. The second measure contains a thick black horizontal bar. The third measure has a dash followed by a curved line ending in a dot. The fourth measure features a dynamic marking *mp* above a series of eighth-note heads, each with a vertical stem pointing down. The fifth measure shows a dash followed by two open circles.

374

A bass clef musical staff with six horizontal lines and four spaces. The notes are as follows: a short vertical dash, a short vertical dash, a note with a vertical stem and a small circle at the top, a note with a vertical stem and a small circle at the bottom, a short vertical dash, a note with a curved stem and a small circle at the top, a note with a curved stem and a small circle at the bottom, a short vertical dash, a short vertical dash, a note with a vertical stem and a small circle at the top, and a note with a curved stem and a small circle at the bottom. Below the staff, the dynamic *p* is centered under the third note, and the dynamic *mf* is centered under the eighth note.

383

1

Musical score for bassoon part, page 363, measures 1-2. The score shows two measures of music. Measure 1 starts with a bass clef, a B-flat key signature, and common time. It consists of six eighth-note groups: the first group has three notes, the second group has four notes, and the third group has three notes. Measures 2 and 3 begin with a bass clef, an A-flat key signature, and common time. Measure 2 starts with a bass clef, an A-flat key signature, and common time. It consists of six eighth-note groups: the first group has three notes, the second group has four notes, and the third group has three notes. Measure 3 starts with a bass clef, an A-flat key signature, and common time. It consists of six eighth-note groups: the first group has three notes, the second group has four notes, and the third group has three notes.

389

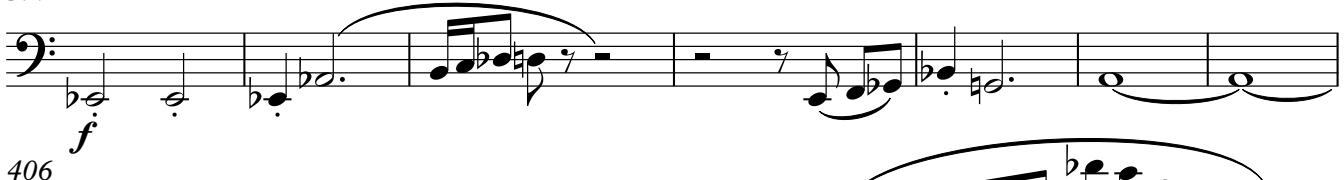
394

2

A musical staff in bass clef starts with a B-natural note. A curved brace extends from this note across the first two measures. The second measure begins with a sharp sign above the staff, indicating a change in key signature.

Violoncello

399



406



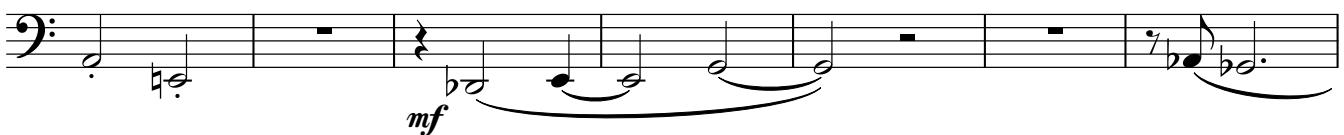
412



417



423



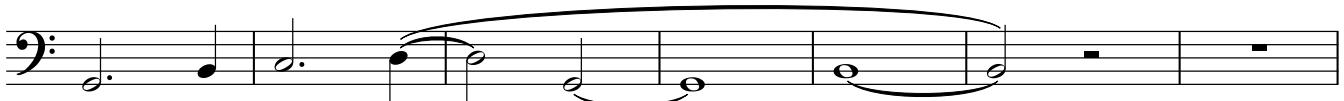
430



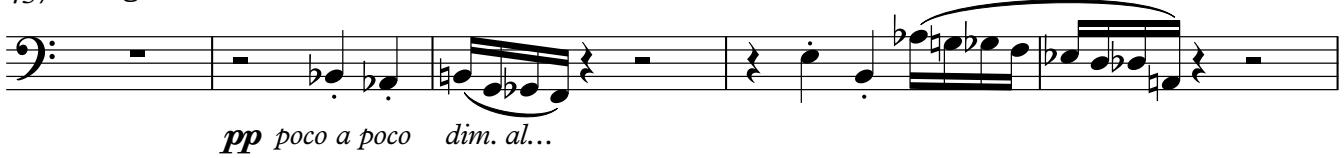
442



450



457 Allegro deciso $\text{d}=140$



462



467



Violoncello

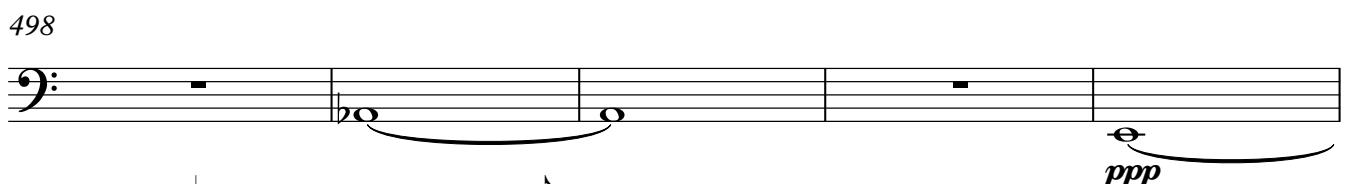
7

471 (tr) 

476 

482 

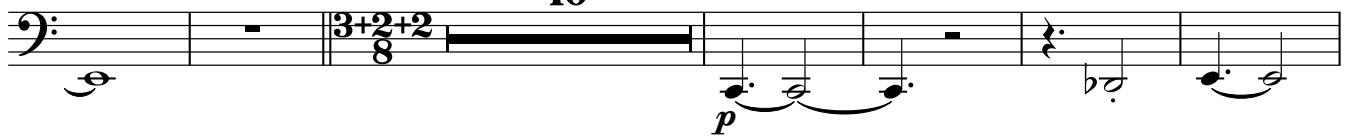
491 

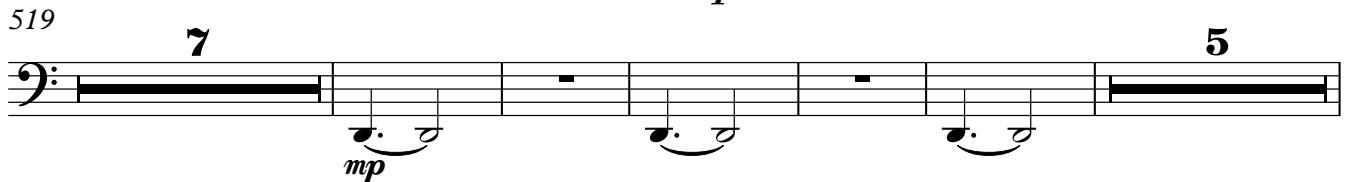
498 

503 $\text{♩} = 30$ 2. Scherzo $\text{♩} = 600$

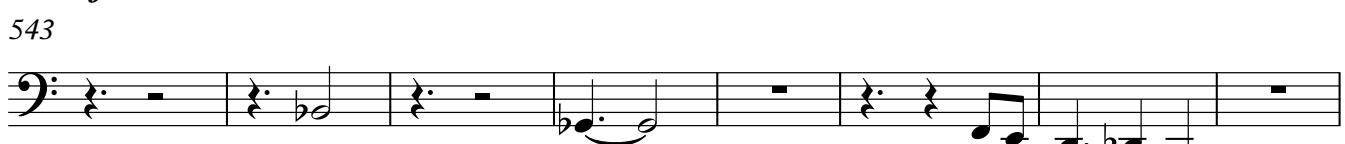
10

ppp

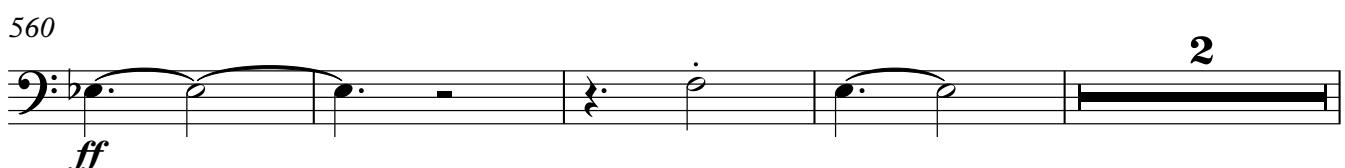


519 

536 

543 

551 

560 

Violoncello

566

This musical score page for the Violoncello consists of ten staves of music. The key signature varies throughout, including B-flat major, A major, and G major. Measure 566 starts with a dynamic of *pp*. Measures 573 through 593 feature rhythmic patterns with counts 4, 3, 3, and 2 above the staff. Measure 601 contains a melodic line with a dynamic of *p*. Measures 608 and 615 show more complex melodic patterns. Measure 622 includes a dynamic of *pp* and a count of 5. Measures 633 and 640 continue the melodic lines. Measure 640 includes a dynamic of *p* and a count of 6 followed by 2. Measure 653 concludes the page with a dynamic of *mp*.

573 4 3 3

586 *p*

593 2

601 2

608 *p*

615

622 5 *pp*

633

640 6 2 *p*

653 *mp*

Violoncello

9

660



667



674

680 **Trio. Molto meno mosso** $\text{♩}=200$ 

686



693



702



710



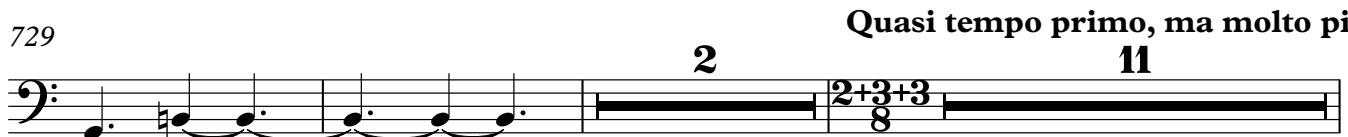
717



724



729



10

Violoncello

744

758

5

770

777

784

5

796

802

4

3

3

816

2

823

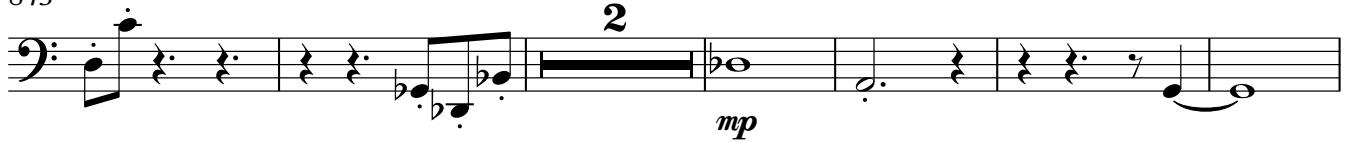
828

836

Violoncello

11

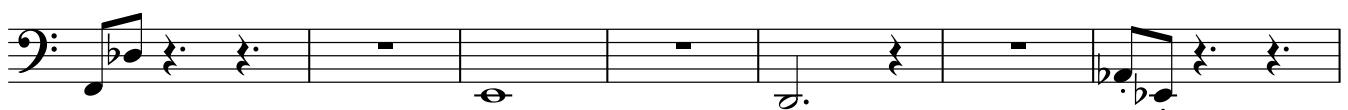
843



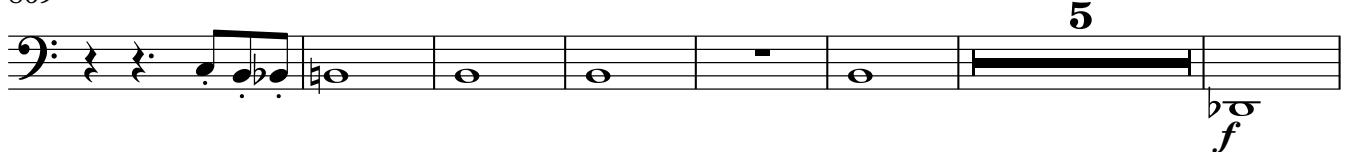
851



862



869



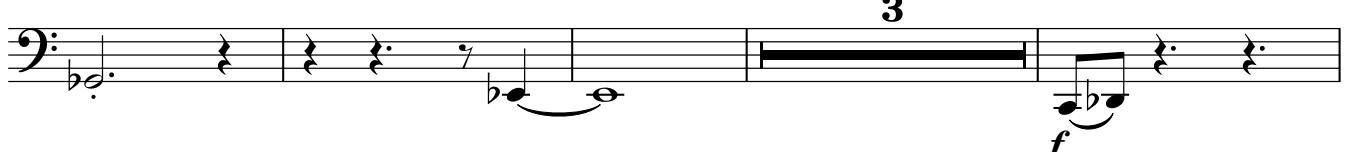
881



887



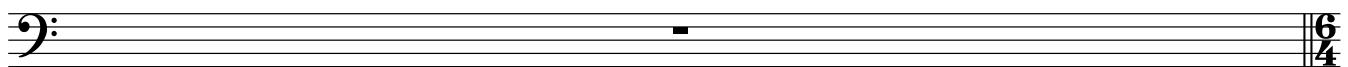
893



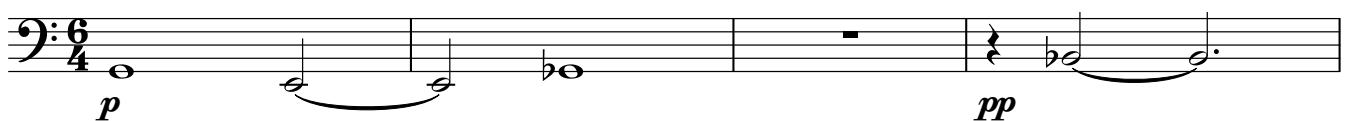
900



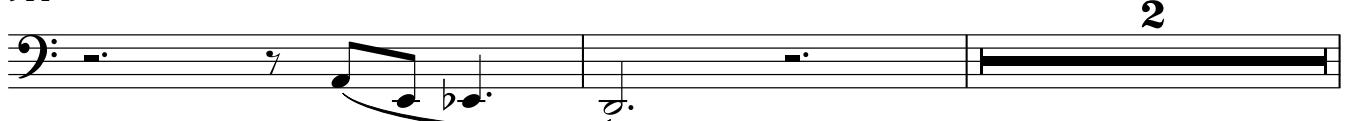
906 ♩=120



907 3. Lento ♩.=40

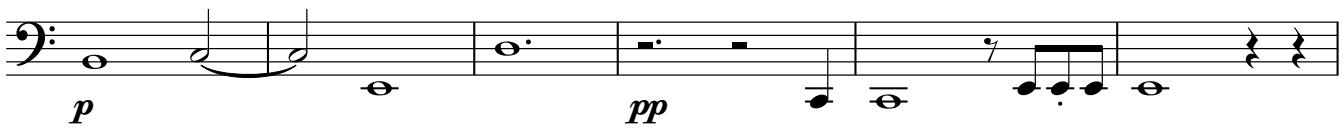


911



Violoncello

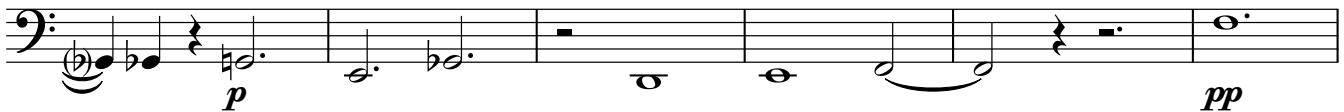
915



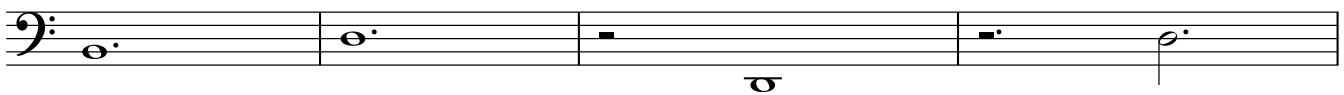
921

2

927



933



937



938



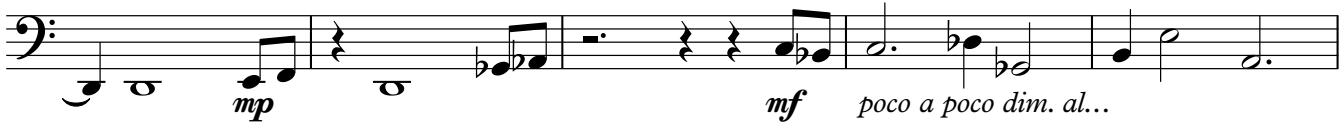
939



942



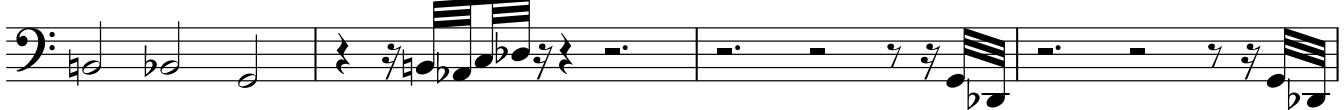
945



950



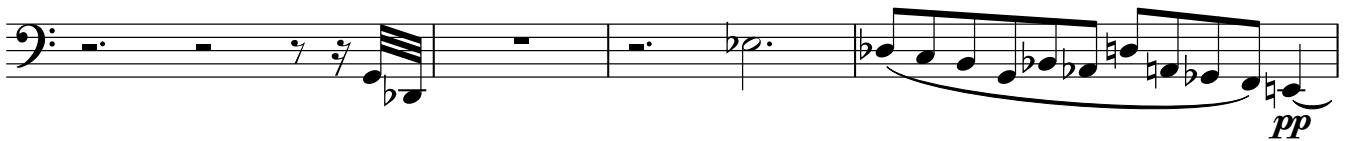
954



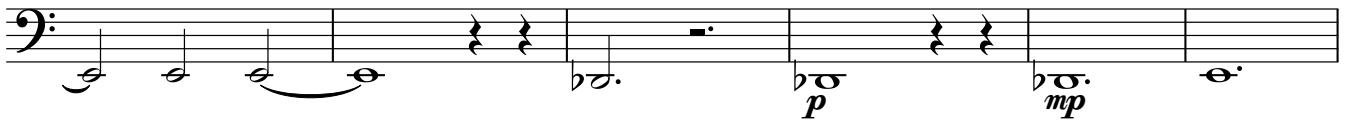
Violoncello

13

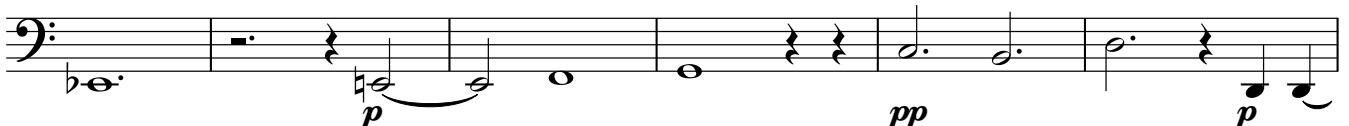
958



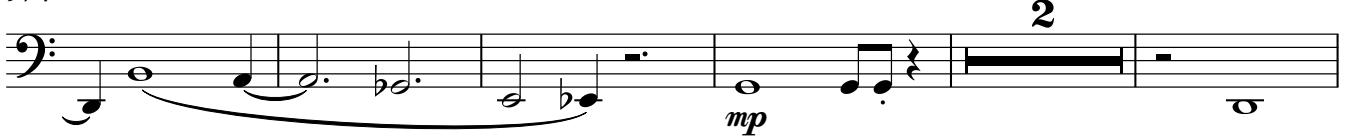
962



968



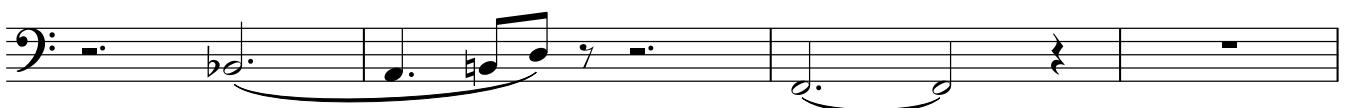
974



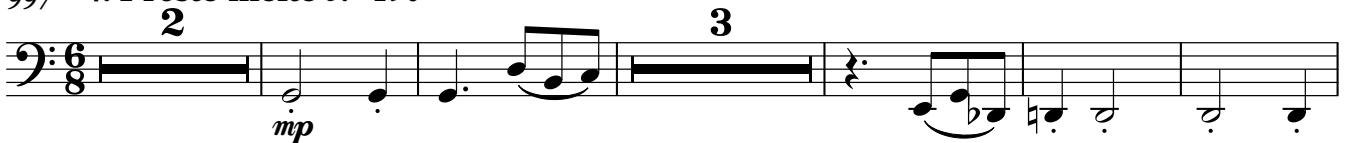
981



988



992

996 $\text{♩} = 20$ 

1007



1012



Violoncello

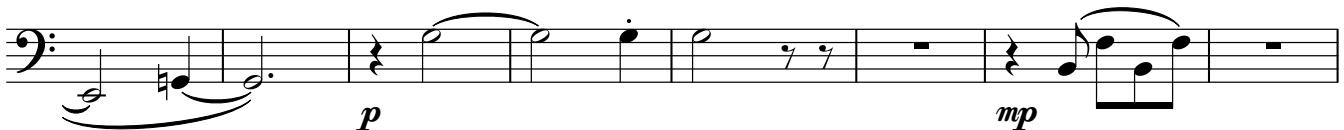
1018



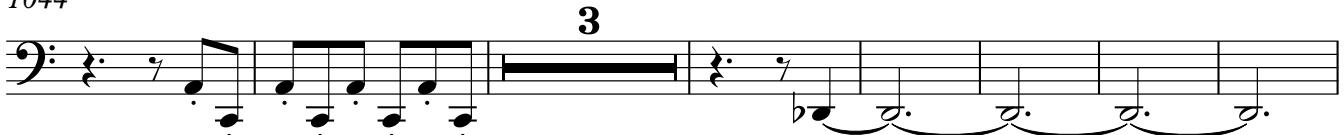
1027



1036



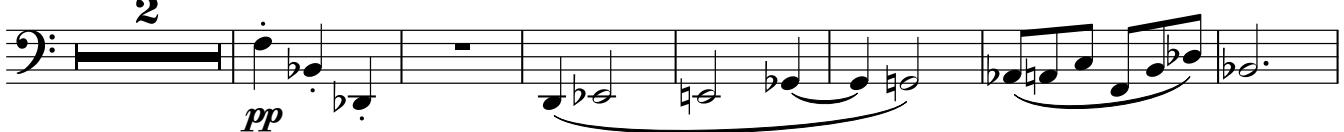
1044



1054



1061



1070



1082



1091



1101



1109



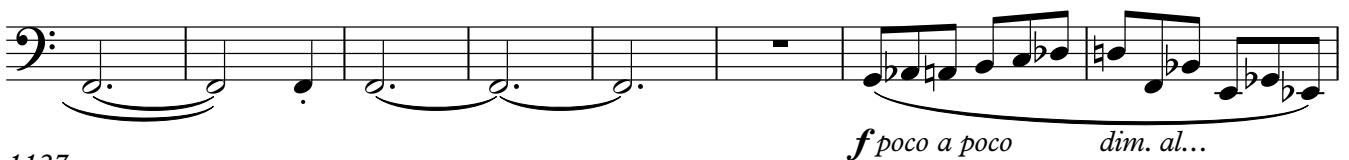
Violoncello

15

1119



1129



1137



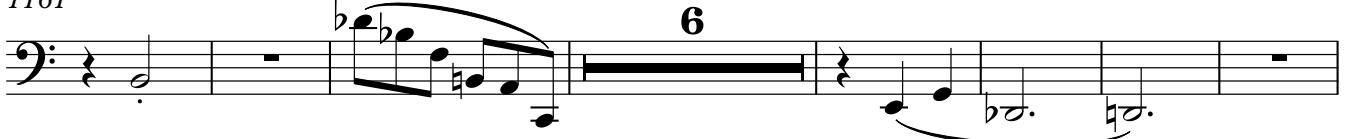
1145



1152



1161



1174



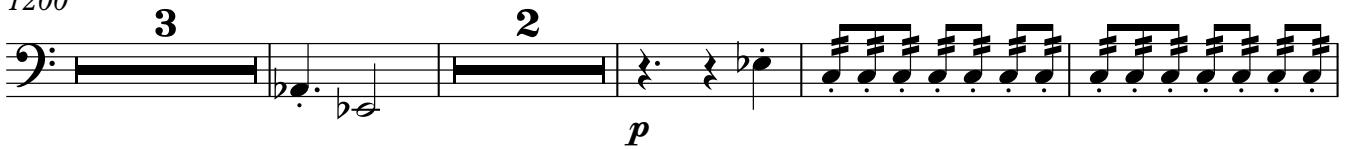
1187



1196 Poco più mosso ♩=390



1200

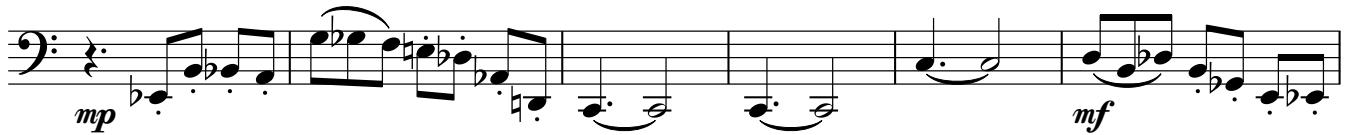


1209



Violoncello

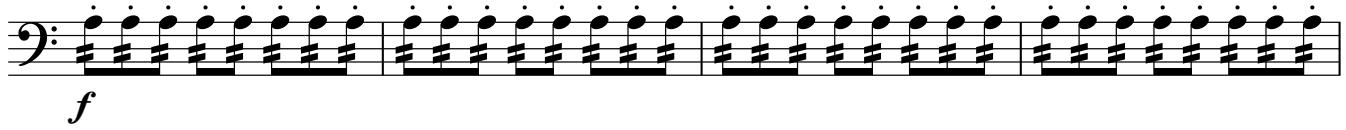
1215



1221



1227



1231



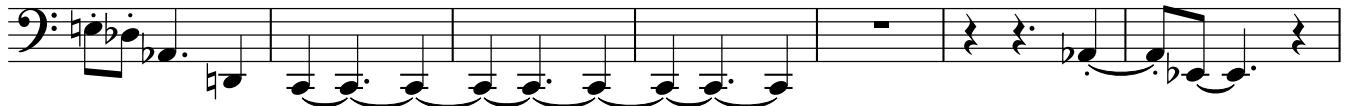
1237



1241



1257



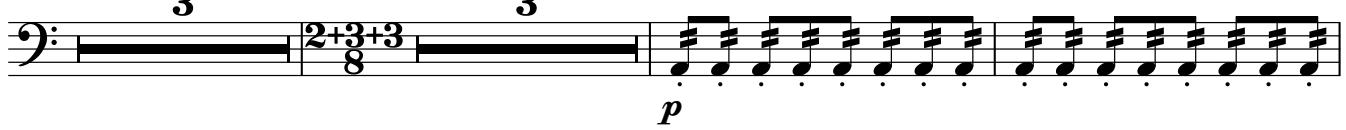
1264



1274



1280



1288



1292



1296



1305

Tempo primo $\text{J.}=190$

2

2

mf

3

pp

1316



1323

2

mp

cresc. al...

1332

4



1341

3



1351

3



1360



1368

2



1376

6



Violoncello

1387



1394

3

Musical score for Violoncello, page 18, measure 1394. The cello plays eighth notes with dynamic *p*. Measure number 1405 is indicated below.

1405

Musical score for Violoncello, page 18, measure 1405. The cello plays eighth notes with dynamic *pp*.

1413

2

Musical score for Violoncello, page 18, measure 1413. The cello plays eighth notes with dynamic *p*.

1421

2

Musical score for Violoncello, page 18, measure 1421. The cello plays eighth notes with dynamic **2**.

1431

Musical score for Violoncello, page 18, measure 1431. The cello plays eighth notes with dynamic *mp*.

1441

Musical score for Violoncello, page 18, measure 1441. The cello plays eighth notes with dynamic *mf*.

1449

Musical score for Violoncello, page 18, measure 1449. The cello plays eighth notes with dynamic *f*.

1457

Musical score for Violoncello, page 18, measure 1457. The cello plays eighth notes with dynamic **5**.

1464

Musical score for Violoncello, page 18, measure 1464. The cello plays eighth notes with dynamic **5**.

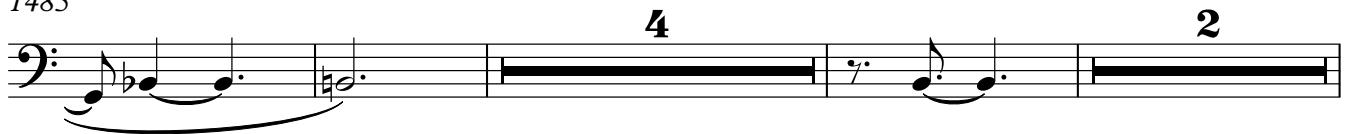
1473

Musical score for Violoncello, page 18, measure 1473. The cello plays eighth notes with dynamic **5**.

Violoncello

19

1485



1494

