

**Nonet No.2**  
for Winds, Brass, and Strings  
on a purpose-selected tone-row  
**Op.74**

Marshall M Kerr

**1. Moderato  $\text{♩}=122$**

Oboe

Cor Anglais

Bassoon

Horn in F

Trumpet in B♭

Trombone *mp*

Violin

Viola

Violoncello

2

Musical score for measures 6-7. The score includes parts for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The key signature is B-flat major (two flats). Measure 6 starts with a rest for the Horn, followed by eighth-note patterns for the Trumpet and Trombone. Measure 7 begins with a dynamic **p**. The Trombone has sustained notes with grace notes, while the Trumpet plays eighth-note patterns.



Musical score for measures 13. The top staff, labeled "C. A.", has a treble clef and consists of five empty horizontal lines. The bottom staff, labeled "Bsn.", has a bass clef and consists of five horizontal lines. Both staves begin with a vertical brace on the left. Measure 13 starts with four empty measures for both parts. In measure 14, the Bsn. staff begins with a dotted half note followed by a eighth note pattern: B, A, G, F, E, D, C, B. This pattern repeats three times. Measure 15 begins with a dotted half note followed by a eighth note pattern: B, A, G, F, E, D, C, B. The dynamic marking *mp* is placed under the first two notes of this pattern. Measure 16 begins with a dotted half note followed by a eighth note pattern: B, A, G, F, E, D, C, B. The dynamic marking *mp* is placed under the first two notes of this pattern.

A musical score for three brass instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The score consists of three staves. The top staff for Horn (Hn.) starts with a grace note followed by a sixteenth-note pattern. The middle staff for Trumpet (Tpt.) starts with a grace note followed by a sixteenth-note pattern. The bottom staff for Trombone (Tbn.) starts with a grace note followed by a sixteenth-note pattern. All three staves continue with a series of eighth-note rests.



Musical score for orchestra, act 1, scene 1, page 18. The score includes parts for Oboe (Ob.), Clarinet (C. A.), and Bassoon (Bsn.). The Oboe part features a melodic line with grace notes and dynamic markings 'mp' and 'f'. The Clarinet and Bassoon provide harmonic support with sustained notes and rhythmic patterns.

24

Vln. Vla. Vc.

==

28

Vln. Vla. Vc.

==

32

Vln. Vla. Vc.

==

39

C. A. Vla. Vc.

ppp

4

46

C. A.

Vc.

pp

==

54

Hn.

Tpt.

pp

Vc.

pp

==

61

Tbn.

Vc.

p

==

68

Vla.

Vc.

p

75

C. A.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

This musical score page contains two systems of music, each consisting of six staves. The first system (measures 75-76) includes parts for C. A., Vln., Vla., and Vc. The second system (measures 77-79) includes parts for Ob., C. A., Bsn., Hn., Tpt., Tbn., Vln., and Vla. Measure 75 starts with rests for most instruments. In measure 76, the Vln. and Vla. play eighth-note patterns, while the Vc. plays sixteenth-note patterns. Measure 77 begins with a dynamic of *mp*. Measure 78 continues the eighth-note patterns. Measure 79 begins with a dynamic of *mp* and includes sustained notes from the woodwind section. Measure 80 concludes with sustained notes from the brass section.

6

82

C. A.

Hn.

Tpt.

Tbn.

Vc.

=

87

C. A.

Tbn.

=

93

Tbn.

=

100

Vln.

Vla.

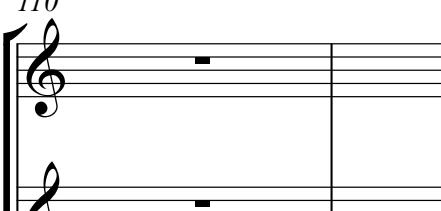
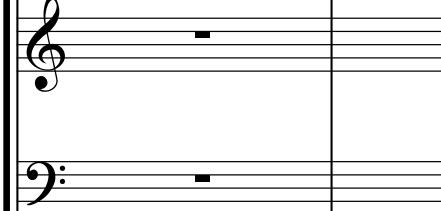
Vc.

107

Vln.   
Vla.   
Vc. 



110

Hn.   
Tpt.   
Tbn. 

Vln.   
Vla.   
Vc. 

115

Ob. C. A. Bsn. Hn. Tpt. Tbn.

*f*

Detailed description: This section of the score spans six measures. Measures 115-117 are mostly silent. Measure 118 begins with sustained notes: bassoon (open circle), oboe (filled circle), clarinet (open circle), and bassoon (open circle). Measures 119-120 show sustained notes with slurs: bassoon (open circle), oboe (filled circle), clarinet (open circle), and bassoon (open circle). Dynamics include *f* at the start of measure 118 and *f* at the end of measure 120.



121

Ob. C. A. Bsn. Hn. Tpt. Tbn.

*mf*

*mf*

*mf*

*mf*

Detailed description: This section spans six measures. Measures 121-123 feature eighth-note patterns: oboe (open circle), clarinet (open circle), bassoon (open circle), horn (open circle), trumpet (open circle), and bassoon (open circle). Measures 124-126 show sustained notes with slurs: bassoon (open circle), oboe (filled circle), clarinet (open circle), bassoon (open circle), and bassoon (open circle). Dynamics include *mf* in measures 121, 123, 125, and 126.

129

Vln. - - - - - *mp* - - - - -

Vc. *mf* - - - - -

=

C. A. - - - - - *mp* - - - - -

Hn. - - - - - *mp* - - - - -

Vln. - - - - - - - - - -

Vla. - - - - - *mp* - - - - -

Vc. - - - - - *mp* - - - - - *p*

=

144

Ob. - - - - - *p* - - - - -

C. A. - - - - - *p* - - - - -

Bsn. - - - - - *p* - - - - -

Hn. - - - - - *p* - - - - -

Vc. - - - - - - - - - -

This musical score page contains five systems of music for orchestra. The first system (measures 129-131) features Violin and Cello parts. The second system (measures 136-138) features Clarinet, Horn, and Bassoon parts. The third system (measures 144-146) features Double Bass and Double Bassoon parts. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *mf* and *=*.

10

151

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

**p**

**pp**

**pp**

**pp**

==

158

Ob.

C. A.

Vc.

**pp**

**pp**

**pp**

165 Allegro ma non troppo  $\text{♩} = 128$

Musical score for orchestra:

- Ob. (Oboe): Rests throughout.
- C. A. (Clarinet A): Rests throughout.
- Bsn. (Bassoon):
  - Measure 1: Rest.
  - Measure 2: Rest.
  - Measure 3: Rest.
  - Measure 4: Rest.
  - Measure 5: Starts with a sixteenth-note pattern (Bsn.) marked *pianissimo* (*pp*). This is followed by a measure of rests.
  - Measure 6: Continues with the bassoon line.
- Vc. (Cello):
  - Measure 1: Rest.
  - Measure 2: Rest.
  - Measure 3: Rest.
  - Measure 4: Rest.
  - Measure 5: Starts with a sixteenth-note pattern (Vc.) marked *pianissimo* (*pp*). This is followed by a measure of rests.
  - Measure 6: Continues with the cello line.

12

171

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

**p**

**p**

**p**

**p**

177

C. A.      Bsn.      Hn.      Tpt.      Tbn.

Vln.      Vla.

Ob.      C. A.

Vln.      Vla.      Vc.

This musical score page contains six staves of music. The first four staves (C. A., Bsn., Hn., Tpt.) are grouped by a brace and have dynamic markings *mp* at measure 177. The fifth staff (Tbn.) has a dynamic *o*. The sixth staff (Vln.) has a dynamic *mp* and includes slurs and grace notes. The second section starts with a double bar line and includes staves for Ob., C. A., Vln., Vla., and Vc. The Vln. staff has a dynamic *mp* and includes slurs and grace notes. The Vla. staff includes slurs and grace notes. The Vc. staff has a dynamic *mp* and includes slurs and grace notes.

14

188

Musical score for orchestra section 188. The score consists of seven staves: Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe and Clarinet play eighth-note patterns. The Bassoon provides harmonic support with sustained notes. The Horn plays sustained notes. The Violin, Viola, and Cello/Bass provide harmonic support with sustained notes.

≡

193

Musical score for orchestra section 193. The score consists of three staves: Oboe (Ob.), Violin (Vln.), and Viola (Vla.). The Oboe and Violin play melodic lines with grace notes and slurs. The Viola provides harmonic support with sustained notes.

197

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

*mp*

Vln.

Vla.

Vc.

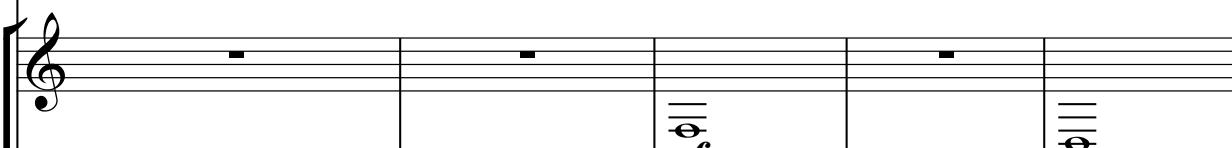
16

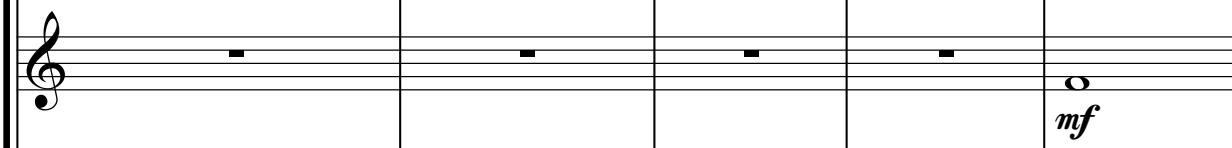
200

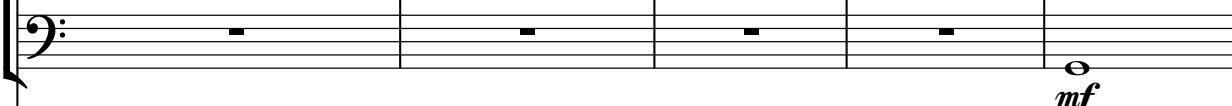
Ob. 

C. A. 

Bsn. 

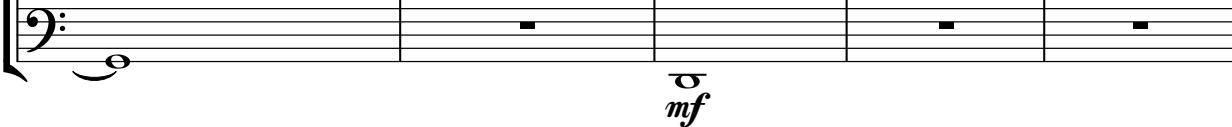
Hn. 

Tpt. 

Tbn. 

Vln. 

Vla. 

Vc. 

205

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

18

211

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

216

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

20

220

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

<img alt="Musical score page 20 showing parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, and Cello. The score is divided into measures by vertical bar lines. Measure 1: Oboe (b), Clarinet (e), Bassoon (b), Horn (d), Trumpet (d), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 2: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 3: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 4: Oboe (b), Clarinet (e), Bassoon (b), Horn (d), Trumpet (d), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 5: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 6: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 7: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 8: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 9: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 10: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 11: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 12: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 13: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 14: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 15: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 16: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 17: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 18: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 19: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 20: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d). Measure 21: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 22: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 23: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 24: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 25: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 26: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 27: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 28: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 29: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 30: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 31: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 32: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 33: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 34: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 35: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 36: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 37: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 38: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 39: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 40: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 41: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 42: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 43: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 44: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 45: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 46: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 47: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 48: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 49: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 50: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 51: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 52: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 53: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 54: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 55: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 56: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 57: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 58: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 59: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 60: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 61: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 62: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello 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(d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 72: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 73: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 74: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 75: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 76: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 77: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 78: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 79: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 80: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 81: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 82: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 83: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 84: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 85: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 86: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 87: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 88: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 89: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 90: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 91: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 92: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 93: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 94: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 95: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 96: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 97: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 98: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 99: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).Measure 100: Oboe (e), Clarinet (e), Bassoon (d), Horn (d), Trumpet (b), Trombone (b), Violin (e), Viola (d), Cello (d).</p>

224

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mp

3

mp

3

mp

22

Musical score for orchestra, page 12, system 1. The score includes parts for Tbn., Vln., Vla., and Vc. The tempo is 232. The bassoon (Tbn.) part features sustained notes with grace notes. The violin (Vln.) part has sustained notes. The cello (Vc.) part has sustained notes. The double bass (Vla.) part has a rhythmic pattern of eighth and sixteenth notes.



237

Musical score for orchestra, page 237. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Tbn.), Violin (Vla.), and Cello (Vc.). The Oboe and Clarinet play eighth-note patterns with grace notes and dynamic markings 'mp'. The Bassoon plays a sustained note with a grace note. The Violin and Cello play sustained notes with grace notes, indicated by brackets labeled '3'.

241

Ob.

C. A.

Bsn.

Vla.

Vc.

mp

3



245

Hn.

Tpt.

Tbn.

Vln.

Vc.

mp

p

p

p

24

249

Musical score for orchestra and brass section. The score includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one flat. Measure 249 starts with a dynamic *p*. The Oboe has eighth-note pairs. The Clarinet and Bassoon play eighth-note patterns. The Trumpet and Violin play eighth-note pairs. The Viola and Cello play eighth-note patterns. Measures 250-251 show the same patterns continuing. Measure 252 begins with a dynamic *p*, followed by a measure of rests. Measure 253 begins with a dynamic *p*.



253

Continuation of the musical score from measure 253. The parts include Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Viola (Vla.), and Cello (Vc.). The key signature changes to no sharps or flats. The Bassoon and Horn play eighth-note patterns. The Trumpet and Viola play eighth-note patterns. The Cello plays eighth-note pairs. The dynamic *p* is maintained throughout the measures.

257

A musical score for orchestra and strings. The page number 25 is at the top right. Measure 257 begins with dynamic markings: *mp* for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Trombone (Tbn.). The strings (Vla. and Vc.) play sustained notes. The woodwind section (Ob., C. A., Bsn., Hn., Tpt., Tbn.) plays eighth-note patterns. The brass section (Tbn., Tbn.) plays sixteenth-note patterns. The strings (Vla., Vc.) play eighth-note patterns.

Ob. C. A. Bsn. Hn. Tpt. Tbn. Vla. Vc.

205

Ob.

C. A.

Bsn.

Hn.

Tbn.

Vc.

270

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vc.

28

277

Ob.

C. A.

Hn.

Tpt.

Vln.

Vla.

Vc.

==

285

C. A.

Hn.

Vla.

Vc.

290

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

p

p

p

30

297

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

This section contains three staves. The top staff includes Oboe (G clef), Clarinet (A clef), and Bassoon (Bass clef). The middle staff includes Horn (G clef) and Trumpet (C clef). The bottom staff includes Trombone (Bass clef). Measure 297: Oboe rests, Clarinet has a sustained note with dynamic **p**, Bassoon rests. Measure 298: Clarinet has a sustained note with dynamic **p**, Bassoon has a sustained note with dynamic **p**. Measure 299: All instruments rest. Measure 300: All instruments rest.

Vln.

Vla.

Vc.

This section contains three staves. The top staff is Violin (G clef). The middle staff is Viola (C clef). The bottom staff is Cello (Bass clef). Measure 301: Violin plays eighth-note pairs, Viola and Cello play eighth-note pairs. Measure 302: Violin plays eighth-note pairs, Viola and Cello play eighth-note pairs. Measure 303: Violin plays eighth-note pairs, Viola and Cello play eighth-note pairs. Measure 304: Violin plays eighth-note pairs, Viola and Cello play eighth-note pairs.

301

The musical score page contains six systems of music, each with a different instrument's name on the left. The instruments are: Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure 1: Oboe has a single note. Clarinet A has a single note. Bassoon has a single note. Measure 2: Oboe rests. Clarinet A has a note followed by a grace note. Bassoon has a note followed by a grace note. Measure 3: Oboe rests. Clarinet A rests. Bassoon rests. Measure 4: Oboe rests. Clarinet A rests. Bassoon rests. Measure 5: Horn has a note. Trumpet has a note. Trombone has a note. Measure 6: Violin has a sixteenth-note pattern. Viola has a sixteenth-note pattern. Cello has a sixteenth-note pattern.

304

Ob.

C. A.

Bsn.

Vla.

≡

310

Ob.

C. A.

Bsn.

≡

313

Bsn.

Hn.

Tpt.

Tbn.

319

Musical score for orchestra section 319. The score consists of six staves: Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tpt.), and Trombone (Tbn.). The Oboe, Clarinet, and Bassoon play sustained notes with grace marks. The Trombones play sustained notes with grace marks. The Trombone part includes dynamic markings *pp*. Measures 1-4 show sustained notes. Measure 5 begins with a rest followed by sustained notes.

Ob.  
C. A.  
Bsn.  
Hn.  
Tpt.  
Tbn.

*pp*

324

Musical score for brass section 324. The score consists of two staves: Trombone (Tpt.) and Trombone (Tbn.). The Trombone part features sustained notes with grace marks. The Trombone part begins with a rest followed by sustained notes. The dynamic marking *p* is present at the end of the measure.

Tpt.  
Tbn.

*p*

34

329    **Allegro**  $\text{d}=136$ 

Musical score for Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tpt.), and Violin (Vln.) in 3/4 time. The tempo is Allegro at  $\text{d}=136$ . The key signature is B-flat major (two flats). The bassoon (Bsn.) has a rest in the first measure. The trumpet (Tpt.) and violin (Vln.) play eighth-note patterns. The trombone (Tbn.) plays a sixteenth-note pattern. Dynamics include **p** (piano) and **f** (forte).

Bsn.

Tpt.

Tbn.

Vln.

**p**

**f**

333

This musical score page contains three staves of music for orchestra, spanning five measures. The top staff includes Oboe (Ob.), Clarinet in A (C. A.), and Bassoon (Bsn.). The middle staff includes Horn (Hn.) and Trumpet (Tpt.). The bottom staff includes Trombone (Tbn.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). Measure 1: Ob. holds a note. C. A. has a dynamic **p**. Bsn. has a sustained note with a grace note. Measure 2: Ob. has a dynamic **p**. C. A. has a dynamic **p**. Bsn. has a sustained note with a grace note. Measure 3: Ob. has a dynamic **p**. C. A. has a dynamic **p**. Bsn. has a sustained note with a grace note. Measure 4: Ob. has a dynamic **p**. C. A. has a dynamic **p**. Bsn. has a sustained note with a grace note. Measure 5: Ob. has a dynamic **p**. C. A. has a dynamic **p**. Bsn. has a sustained note with a grace note. Vln. has a dynamic **mp**. Vcl. has a dynamic **mp**. Vc. has a dynamic **mp**.

36

338

Ob.

C. A.

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Vln.

Vla.

Vc.

343

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

38

347

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.



40

357

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

361

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

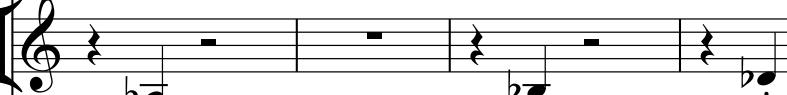
Vln.

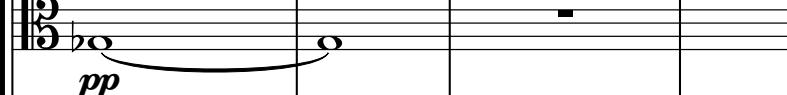
Vla.

Vc.

368

Bsn.   
*pp*

Hn.   
*pp*

Vla.   
*pp*

Vc.   
*pp*

373

Ob. *pp*

C. A. *pp*

Bsn. *pp*

Hn.

Tpt. *pp*

Tbn. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Ob. C. A. Bsn. Hn. Tpt. Tbn. Vln. Vla. Vc.

**p**

**p**

**p**

**p**

**p**

**p**

**p**

386

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mp

Musical score for orchestra, page 46, measure 393. The score includes parts for Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music consists of six measures. In the first measure, the Oboe, Clarinet A, and Bassoon play eighth-note patterns. In the second measure, the Oboe, Clarinet A, and Bassoon continue their eighth-note patterns. In the third measure, the Oboe, Clarinet A, and Bassoon play eighth-note patterns. In the fourth measure, the Oboe, Clarinet A, and Bassoon play eighth-note patterns. In the fifth measure, the Oboe, Clarinet A, and Bassoon play eighth-note patterns. In the sixth measure, the Oboe, Clarinet A, and Bassoon play eighth-note patterns. The Horn, Trumpet, Trombone, Violin, and Viola play sixteenth-note patterns. The Cello provides harmonic support with sustained notes. Dynamics include *mf*.

399

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mf

404

Ob.

Bsn. *p*

Tpt. *p*

Vln.

Vla.

Vc. *p*

407

A musical score page featuring six staves of music. The top staff is for Oboe (Ob.), followed by Clarinet in A (C. A.) with a dynamic marking of *p*, Bassoon (Bsn.), Trombone (Tbn.) with a dynamic marking of *p*, Violin (Vln.), and Cello (Vc.). The music is divided into measures by vertical bar lines. The first measure shows the Ob. playing eighth-note patterns. The second measure shows the C. A. and Bsn. playing eighth-note patterns. The third measure shows the Tbn. playing eighth-note patterns. The fourth measure shows the Vln. and Vc. playing eighth-note patterns. The fifth measure shows the Vln. and Vc. playing eighth-note patterns. The sixth measure shows the Vln. and Vc. playing eighth-note patterns.

50

410

Musical score for orchestra, page 50, measure 410. The score includes parts for Oboe (Ob.), Clarinet (C. A.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Cello (Vc.). The Oboe, Clarinet, and Trombone play eighth-note patterns. The Horn, Trumpet, and Violin play sustained notes. The Cello plays eighth-note patterns. Measure 410 consists of four measures.

51

414

Ob.

C. A.

Bsn.

Hn.

Tpt.

Vln.

Vla.

Vc.



52

418

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

*mp*

3

3

3

3

3

3

3

3

422

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

435

This musical score page contains three systems of music. The top system features woodwind instruments: Oboe (Ob.), Clarinet in A (C. A.), and Bassoon (Bsn.). The middle system features brass instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom system features the string section: Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 435 begins with sustained notes followed by eighth-note patterns. Measures 436-437 show sustained notes with grace notes. Measures 438-439 feature eighth-note patterns. Measures 440-441 show sustained notes with grace notes. Measures 442-443 feature eighth-note patterns. Measures 444-445 show sustained notes with grace notes. Measures 446-447 feature eighth-note patterns. Measures 448-449 show sustained notes with grace notes. Measures 450-451 feature eighth-note patterns. Measures 452-453 show sustained notes with grace notes. Measures 454-455 feature eighth-note patterns.

56

439

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page contains six systems of music, each with two staves. The instruments are: Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in common time. Measure 1 starts with sustained notes followed by grace notes. Measures 2-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns.

443

Ob. *f*

C. A. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

57

This musical score page contains six systems of music, each with multiple staves. The systems are separated by vertical bar lines. The first system (measures 443-57) includes parts for Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system (measures 57-64) includes parts for Violin (Vln.), Viola (Vla.), and Cello (Vc.). Each staff has a clef, key signature, and a dynamic marking of *f*. Measure 443 starts with a melodic line in the Oboe part. Measures 444-57 show continuous eighth-note patterns for all parts. Measures 57-64 continue these patterns. Measure 64 concludes with a fermata over the bassoon's note.

58

447

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

453

This musical score page contains three systems of music, each with six staves. The top system (measures 59) includes Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The middle system (measure 453) includes Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 59 shows the Oboe, Clarinet A, and Bassoon playing sustained notes. The Trombone and Trumpet play eighth-note patterns. The Horn plays a sustained note. Measure 453 shows the Oboe, Clarinet A, and Bassoon playing sustained notes. The Trombone and Trumpet play eighth-note patterns. The Violin, Viola, and Cello play eighth-note patterns.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

60

458

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

461

A musical score page showing six staves of music. The instruments are: Oboe (Ob.), Clarinet in A (C. A.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Cello/Bass (Vla.). The score is divided into measures by vertical bar lines. Measure 1 (measures 1-4) shows the Oboe playing sustained notes with grace marks. Measures 2-4 show the C. A., Hn., Tpt., and Tbn. playing eighth-note patterns. Measures 5-6 show the Vln. and Vla. playing eighth-note patterns. Measure 7 shows the Tbn. playing eighth-note patterns. Measure 8 shows the Vln. and Vla. playing eighth-note patterns. Measure 9 shows the Tbn. playing eighth-note patterns. Measure 10 shows the Vln. and Vla. playing eighth-note patterns. Measure 11 shows the Tbn. playing eighth-note patterns. Measure 12 shows the Vln. and Vla. playing eighth-note patterns. Measure 13 shows the Tbn. playing eighth-note patterns. Measure 14 shows the Vln. and Vla. playing eighth-note patterns. Measure 15 shows the Tbn. playing eighth-note patterns. Measure 16 shows the Vln. and Vla. playing eighth-note patterns. Measure 17 shows the Tbn. playing eighth-note patterns. Measure 18 shows the Vln. and Vla. playing eighth-note patterns. Measure 19 shows the Tbn. playing eighth-note patterns. Measure 20 shows the Vln. and Vla. playing eighth-note patterns. Measure 21 shows the Tbn. playing eighth-note patterns. Measure 22 shows the Vln. and Vla. playing eighth-note patterns. Measure 23 shows the Tbn. playing eighth-note patterns. Measure 24 shows the Vln. and Vla. playing eighth-note patterns. Measure 25 shows the Tbn. playing eighth-note patterns. Measure 26 shows the Vln. and Vla. playing eighth-note patterns. Measure 27 shows the Tbn. playing eighth-note patterns. Measure 28 shows the Vln. and Vla. playing eighth-note patterns. Measure 29 shows the Tbn. playing eighth-note patterns. Measure 30 shows the Vln. and Vla. playing eighth-note patterns. Measure 31 shows the Tbn. playing eighth-note patterns. Measure 32 shows the Vln. and Vla. playing eighth-note patterns. Measure 33 shows the Tbn. playing eighth-note patterns. Measure 34 shows the Vln. and Vla. playing eighth-note patterns. Measure 35 shows the Tbn. playing eighth-note patterns. Measure 36 shows the Vln. and Vla. playing eighth-note patterns. Measure 37 shows the Tbn. playing eighth-note patterns. Measure 38 shows the Vln. and Vla. playing eighth-note patterns. Measure 39 shows the Tbn. playing eighth-note patterns. Measure 40 shows the Vln. and Vla. playing eighth-note patterns. Measure 41 shows the Tbn. playing eighth-note patterns. Measure 42 shows the Vln. and Vla. playing eighth-note patterns. Measure 43 shows the Tbn. playing eighth-note patterns. Measure 44 shows the Vln. and Vla. playing eighth-note patterns. Measure 45 shows the Tbn. playing eighth-note patterns. Measure 46 shows the Vln. and Vla. playing eighth-note patterns. Measure 47 shows the Tbn. playing eighth-note patterns. Measure 48 shows the Vln. and Vla. playing eighth-note patterns. Measure 49 shows the Tbn. playing eighth-note patterns. Measure 50 shows the Vln. and Vla. playing eighth-note patterns. Measure 51 shows the Tbn. playing eighth-note patterns. Measure 52 shows the Vln. and Vla. playing eighth-note patterns. Measure 53 shows the Tbn. playing eighth-note patterns. Measure 54 shows the Vln. and Vla. playing eighth-note patterns. Measure 55 shows the Tbn. playing eighth-note patterns. Measure 56 shows the Vln. and Vla. playing eighth-note patterns. Measure 57 shows the Tbn. playing eighth-note patterns. Measure 58 shows the Vln. and Vla. playing eighth-note patterns. Measure 59 shows the Tbn. playing eighth-note patterns. Measure 60 shows the Vln. and Vla. playing eighth-note patterns. Measure 61 shows the Tbn. playing eighth-note patterns.

62

465

Ob.

465

C. A.

Bsn.

*mf*

Hn.

*mf*

Tpt.

*mf*

Tbn.

Vln.

Vla.

Vc.

*mf**mf*

470

Ob.

C. A.

Bsn.

Tpt.

Vln.

Vla.

Vc.

64

475

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

479

This musical score page contains two systems of music. The top system, labeled '479', spans measures 479 through 500. The bottom system, labeled '65', spans measures 65 through 85. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 479 starts with a single note from the Oboe. Measures 480-499 are mostly rests. Measure 500 begins with sustained notes from the Oboe, Clarinet, and Bassoon, followed by eighth-note patterns from the Horn, Trumpet, and Trombone. Measure 65 starts with sustained notes from the Horn and Trumpet, followed by eighth-note patterns from the Trombone and Violin. Measure 75 features eighth-note patterns from the Violin and Viola. Measure 85 concludes with sustained notes from the Cello.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

66

485

Musical score for orchestra, page 66, measure 485. The score includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Oboe, Clarinet, Bassoon, and Violin play eighth-note patterns marked **p**. The Trumpet plays a sixteenth-note pattern. The Viola and Cello play eighth-note patterns marked **p**. The Bassoon has a sustained note at the beginning of the measure.

==

490

Musical score for orchestra, page 66, measure 490. The score includes parts for Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Bassoon plays eighth-note patterns. The Violin, Viola, and Cello play sustained notes with grace notes. The bassoon has a sustained note at the beginning of the measure.

495

Musical score for Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score consists of four staves. The Bassoon staff (Bsn.) has a bass clef and is mostly silent. The Violin staff (Vln.) has a treble clef and plays a sustained note with a grace note. The Viola staff (Vla.) and Cello staff (Vc.) both play sustained notes with grace notes. Measure 495 ends with a common time signature. Measure 67 begins with a 3/4 time signature.

68

502 2. Minimalismo scherzoso  $\text{♩}=240$ 

C. A.

**≡**

Tbn.

**≡**

C. A.

522

C. A.

Tpt.

Tbn.

Vln.

Vla.

Vc.

poco a poco

*p*

*poco a poco*

*cresc. al...*



527

Tpt.

Tbn.

Vln.

Vla.

Vc.

*cresc. al...*

70

532

C. A.

Bsn.

Tbn.

Vln.

Vla.

Vc.

**p**

*poco a poco*

*cresc. al...*

≡

537

C. A.

Bsn.

Tpt.

Vln.

Vla.

Vc.

*bassoon line*

*sustained notes*

*trumpet entry*

542

Ob. - **p** *poco a poco* *cresc. al...*

Hn. - **p** *poco a poco* *cresc. al...*

Tpt. - **p** -

Tbn. - **p** -

Vln. -

Vla. -

Vc. -

547

Ob.  $\text{B}^{\flat}\text{:}$

C. A.

Bsn.

Hn.  $\text{B}^{\flat}\text{:}$

Tpt.

Tbn.

Vln.

Vla.

Vc.

552

Ob.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

Musical score for orchestra, page 74, measure 557. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vla.). The Oboe and Bassoon play sustained notes. The Horn and Trombone play eighth-note patterns. The Trumpet plays sixteenth-note patterns. The Violin, Cello, and Double Bass provide harmonic support with sustained notes.

562

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

76

567

Ob.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

573

77

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

78

579

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

585

Ob.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

The musical score for orchestra on page 79, measure 585, features seven staves. The top three staves are woodwind instruments: Oboe (Ob.), Clarinet (C. A.), and Bassoon (Bsn.). The bottom four staves are brass instruments: Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe staff has dynamic markings f, ff, ff, and fff. The Bassoon staff has dynamic markings ff, f, ff, and f. The other five staves have dynamic markings ff, f, ff, and f. The score consists of four measures of music with various note heads and stems.

589

Musical score for orchestra, page 80, measure 589. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vla.). The Oboe and Bassoon play sustained notes. The Horn, Trumpet, and Trombone play melodic lines with slurs and grace notes. The Violin, Cello, and Double Bass provide harmonic support with sustained notes.

593

A musical score for orchestra and strings. The score includes parts for Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The music is in common time. Measure 593 consists of four measures. The first measure shows Ob., Hn., Tpt., and Tbn. playing sustained notes. The second measure shows Hn., Tpt., and Tbn. playing sustained notes. The third measure shows Vln. and Vla. playing eighth-note patterns. The fourth measure shows Vln., Vla., and Vc. playing eighth-note patterns. Dynamics include *mf* (measures 3 and 4) and *p* (measures 1 and 2).

597

C. A.

Bsn.

Hn.

Tpt.

Vln.

Vla.

Vc.

poco a poco

dim. al...

601

A musical score for orchestra, page 83, measure 601. The score consists of six staves: C. A., Bsn., Hn., Tpt., Vln., and Vcl. The C. A. and Vln. staves begin with eighth-note sustained notes. The Bsn. staff has a sixteenth-note pattern starting at the end of the measure. The Hn. and Tpt. staves have eighth-note patterns. The Vla. staff has quarter-note patterns. The Vcl. staff has sixteenth-note patterns.

C. A.

Bsn.

Hn.

Tpt.

Vln.

Vla.

Vcl.

605

C. A.

Hn.

Tpt.

Tbn.

*poco a poco*

*dim. al...*

605

C. A.

Hn.

Tpt.

Tbn.

*poco a poco*

*dim. al...*

609

C. A.

Tpt.

Tbn.

Vln.

Vla.

Vc.

609

C. A.

Tpt.

Tbn.

Vln.

Vla.

Vc.

613

Bsn. Hn. Tpt. Tbn.

Vla. Vc.

=

617

Bsn. Hn. Tpt. Tbn.

Vla. Vc.

This musical score page contains two systems of music, each consisting of five staves. The instruments are arranged vertically from top to bottom as follows: Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vla.), Cello (Vc.). The first system (measures 613) includes dynamic markings such as  $p$ ,  $p\cdot$ , and  $p\cdot$ . The second system (measures 617) includes dynamic markings such as  $p$ ,  $p\cdot$ ,  $p\cdot$ , and  $p\cdot$ . Measure numbers 613 and 617 are indicated at the beginning of their respective systems. The page number 85 is located in the top right corner. A double bar line with repeat dots is positioned between the two systems.

621

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This section contains six staves, each with a different instrument: Bassoon (Bsn.), Trombone (Tpt.), Tuba (Tbn.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The score is divided into two systems by a double bar line with repeat dots. Measure 621 starts with a rest for the Bassoon and a single note for the Trombone. Measures 622-623 show various rhythmic patterns for the Trombone, Tuba, and Double Bass. Measures 624-625 feature sustained notes with grace notes and slurs for the Violin, Cello, and Double Bass.



625

Bsn.

Tbn.

Vln.

Vla.

Vc.

This section contains five staves, each with a different instrument: Bassoon (Bsn.), Trombone (Tbn.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The score is divided into two systems by a double bar line with repeat dots. Measure 625 shows sustained notes with grace notes and slurs for the Violin and Cello. Measures 626-627 show sustained notes with grace notes and slurs for the Trombone and Double Bass. Measures 628 shows sustained notes with grace notes and slurs for the Double Bass.

629

Hn.

Tpt.

Tbn.

Vln.

Vc.

633

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vc.

poco a poco

d.

637

A musical score page showing six staves of music. The top staff is for Oboe (Ob.), followed by Clarinet A (C. A.), Bassoon (Bsn.). The second section starts with Horn (Hn.) and Trombone (Tbn.). The bottom section starts with Violin (Vln.) and continues with Viola (Vla.) and Cello (Vc.). The music consists of measures 637 through 89. The Oboe has sustained notes with dynamic markings:  $\text{d}:$ ,  $\flat\text{d}:$ ,  $\sharp\text{d}:$ ,  $\flat\text{d}:$ ,  $\sharp\text{d}:$ ,  $\text{d}:$ ,  $\flat\text{d}:$ . The Clarinet has eighth-note patterns. The Bassoon has sustained notes:  $\flat\text{d}:$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\flat\text{d}.$ . The Horn has sustained notes:  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\flat\text{d}.$ . The Trombone has eighth-note patterns. The Violin has sustained notes:  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ ,  $\text{d}.$ . The Viola has eighth-note patterns. The Cello has eighth-note patterns.

90

644

Musical score for orchestra and brass section, page 90, measure 644.

The score consists of three systems of staves:

- Top System:** Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.). The Oboe has a sustained note with dynamic  $\flat\flat:$ . The Clarinet and Bassoon play eighth-note patterns.
- Middle System:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.). The Horn and Trumpet play eighth-note patterns. The Trombone has a sustained note with dynamic  $\flat\flat:$ , followed by a sixteenth-note pattern.
- Bottom System:** Violin (Vln.), Viola (Vla.), Cello (Vc.). The Violin plays a melodic line with grace notes. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

Measure 644 concludes with a repeat sign and a new section of music.

651

Ob.

C. A.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

659

Ob.

C. A.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

666

Ob.

C. A.

Bsn.

Tbn.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

682

Hn. Tpt. Tbn.

Vln. Vla. Vc.

690

Hn. Tpt. Tbn.

Vln. Vla. Vc.

96

698

Musical score for measures 698-707. The score consists of five staves: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). Measure 698 starts with a rest for Hn., followed by eighth-note patterns for Tpt., Tbn., Vla., and Vc. Measures 699-700 show sustained notes with grace notes. Measures 701-702 show eighth-note patterns. Measures 703-704 show sustained notes with grace notes. Measures 705-706 show eighth-note patterns. Measures 707-708 show sustained notes with grace notes.

==

707

Continuation of the musical score for measures 707-708. The instruments are the same: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vla.), and Cello (Vc.). The key signature remains B-flat major (two flats). The pattern continues with sustained notes and grace notes, similar to the previous section.

717

Hn.

Tpt.

Tbn.

Vc.

**p**

**p**

**p**

**p**

726

Ob. *f* *poco a poco* *dim. al...*

C. A. *f* *poco a poco*

Bsn. *f* *poco a poco* *dim. al...*

Hn. *f* *poco a poco* *dim. al...*

Tpt. *f* *poco a poco* *dim. al...*

Tbn. *f* *poco a poco* *dim. al...*

Vln. *f* *poco a poco* *dim. al...*

Vla. *f* *poco a poco* *dim. al...*

Vcl. *f* *poco a poco* *dim. al...*

99

730

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

100

735

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

740

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

102

745

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

750

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

104

755

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

760

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

106

765

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Musical score for orchestra, page 107, measures 770-107.

The score consists of three systems of staves:

- Top System:** Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.). Measure 770: Ob. holds a note. C. A. has a sustained note. Bsn. rests. Measure 107: Ob. rests. C. A. has a sustained note. Bsn. plays eighth-note pairs.
- Middle System:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.). Measure 770: Hn. has a sustained note. Tpt. and Tbn. play eighth-note patterns. Measure 107: Hn. has a sustained note. Tpt. rests. Tbn. rests.
- Bottom System:** Violin (Vln.), Viola (Vla.), Cello (Vc.). Measure 770: Vln. rests. Vla. rests. Vc. rests. Measure 107: Vln. has a sustained note. Vla. has a sustained note. Vc. has a sustained note.

Measure numbers 770 and 107 are indicated above the staves. Measure 107 includes measure lines for each staff.

775

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

780

A musical score page featuring seven staves of music. The top staff is for C. A. (Clarinet in A), which has a treble clef and no key signature. The second staff is for Bsn. (Bassoon), with a bass clef and one flat. The third staff is for Tpt. (Trumpet), with a treble clef and one flat. The fourth staff is for Tbn. (Trombone), with a bass clef and one flat. The fifth staff is for Vln. (Violin), with a treble clef and one flat. The sixth staff is for Vla. (Viola), with a bass clef and one flat. The seventh staff is for Vc. (Cello), with a bass clef and one flat. Measure 1 consists of rests. Measures 2-3 show various notes and rests. Measures 4-5 show continuous eighth-note patterns. Measures 6-7 show eighth-note patterns with some rests.

110

785

C. A.

Bsn.

p

Tpt.

Tbn.

Vln.

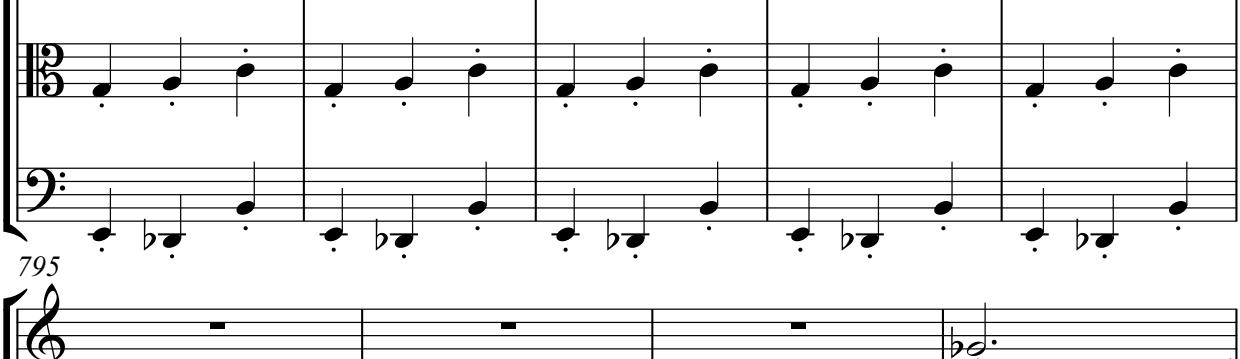
Vla.

Vc.

790

C. A. 

Tpt. 

Tbn. 

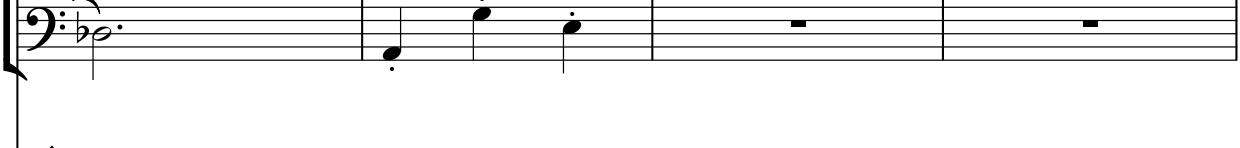
Vln. 

Vla. 

Vc.   
=

795

C. A. 

Hn. 

Tpt. 

Tbn. 

Vln. 

Vla. 

Vc. 

112

799

C. A.

Hn.

Vln.

Vla.

Vc.

pp

804

C. A.

Tbn.

Vla.

Vc.

pp

pp

811

C. A.

Tbn.

Vla.

pp

C. A.

Vla.

816

This musical score excerpt shows two staves: C. A. (top) and Vla. (bottom). The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 113. The time signature changes from 2/4 to 6/4 at measure 113. Measure 816 starts with a sixteenth-note pattern in G major. Measures 817-818 show rests in both staves. Measures 819-820 show eighth-note patterns in F major. Measures 821-822 show rests in both staves. Measures 823-824 show eighth-note patterns in F major. Measures 825-826 show rests in both staves. Measures 827-828 show eighth-note patterns in F major. Measures 829-830 show rests in both staves. Measures 831-832 show eighth-note patterns in F major. Measures 833-834 show rests in both staves. Measures 835-836 show eighth-note patterns in F major. Measures 837-838 show rests in both staves. Measures 839-840 show eighth-note patterns in F major. Measures 841-842 show rests in both staves. Measures 843-844 show eighth-note patterns in F major. Measures 845-846 show rests in both staves. Measures 847-848 show eighth-note patterns in F major. Measures 849-850 show rests in both staves. Measures 851-852 show eighth-note patterns in F major. Measures 853-854 show rests in both staves. Measures 855-856 show eighth-note patterns in F major. Measures 857-858 show rests in both staves. Measures 859-860 show eighth-note patterns in F major. Measures 861-862 show rests in both staves. Measures 863-864 show eighth-note patterns in F major. Measures 865-866 show rests in both staves. Measures 867-868 show eighth-note patterns in F major. Measures 869-870 show rests in both staves. Measures 871-872 show eighth-note patterns in F major. Measures 873-874 show rests in both staves. Measures 875-876 show eighth-note patterns in F major. Measures 877-878 show rests in both staves. Measures 879-880 show eighth-note patterns in F major. Measures 881-882 show rests in both staves. Measures 883-884 show eighth-note patterns in F major. Measures 885-886 show rests in both staves. Measures 887-888 show eighth-note patterns in F major. Measures 889-890 show rests in both staves. Measures 891-892 show eighth-note patterns in F major. Measures 893-894 show rests in both staves. Measures 895-896 show eighth-note patterns in F major. Measures 897-898 show rests in both staves. Measures 899-900 show eighth-note patterns in F major. Measures 901-902 show rests in both staves. Measures 903-904 show eighth-note patterns in F major. Measures 905-906 show rests in both staves. Measures 907-908 show eighth-note patterns in F major. Measures 909-910 show rests in both staves. Measures 911-912 show eighth-note patterns in F major. Measures 913-914 show rests in both staves. Measures 915-916 show eighth-note patterns in F major. Measures 917-918 show rests in both staves. Measures 919-920 show eighth-note patterns in F major. Measures 921-922 show rests in both staves. Measures 923-924 show eighth-note patterns in F major. Measures 925-926 show rests in both staves. Measures 927-928 show eighth-note patterns in F major. Measures 929-930 show rests in both staves. Measures 931-932 show eighth-note patterns in F major. Measures 933-934 show rests in both staves. Measures 935-936 show eighth-note patterns in F major. Measures 937-938 show rests in both staves. Measures 939-940 show eighth-note patterns in F major. Measures 941-942 show rests in both staves. Measures 943-944 show eighth-note patterns in F major. Measures 945-946 show rests in both staves. Measures 947-948 show eighth-note patterns in F major. Measures 949-950 show rests in both staves. Measures 951-952 show eighth-note patterns in F major. Measures 953-954 show rests in both staves. Measures 955-956 show eighth-note patterns in F major. Measures 957-958 show rests in both staves. Measures 959-960 show eighth-note patterns in F major. Measures 961-962 show rests in both staves. Measures 963-964 show eighth-note patterns in F major. Measures 965-966 show rests in both staves. Measures 967-968 show eighth-note patterns in F major. Measures 969-970 show rests in both staves. Measures 971-972 show eighth-note patterns in F major. Measures 973-974 show rests in both staves. Measures 975-976 show eighth-note patterns in F major. Measures 977-978 show rests in both staves. Measures 979-980 show eighth-note patterns in F major. Measures 981-982 show rests in both staves. Measures 983-984 show eighth-note patterns in F major. Measures 985-986 show rests in both staves. Measures 987-988 show eighth-note patterns in F major. Measures 989-990 show rests in both staves. Measures 991-992 show eighth-note patterns in F major. Measures 993-994 show rests in both staves. Measures 995-996 show eighth-note patterns in F major. Measures 997-998 show rests in both staves. Measures 999-1000 show eighth-note patterns in F major.

114

822    3. Lento molto  $\text{d} = 30$

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

826

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

**p**

**pp**

**pp**



831

Ob.

C. A.

Bsn.

**p**

**3**

116

835

Hn. *p*

Tpt.

Tbn.

Vln. *tr*

Vla. *p* *tr*

Vc. *p*

3

*p*

*tr*

*tr*

*p*

117

838

Ob.

C. A.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

118

842

A musical score page showing two staves of music. The top staff includes parts for Oboe (Ob.), Clarinet in A (C. A.), and Bassoon (Bsn.). The bottom staff includes parts for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The score is in common time. Measure 1 consists of quarter notes. Measures 2-3 show a melodic line in the woodwind section. Measures 4-5 are rests. Measures 6-7 show a melodic line in the brass section. Measure 8 begins with a dynamic of *mp*. The brass section plays eighth-note patterns, with the trumpet part featuring a melodic line. The dynamic *mp* is sustained through measure 8.

847

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Dynamic markings: *tr*, *mp*, crescendo/decrescendo lines.

120

849

Musical score for orchestra page 849. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The tempo is 120. Measure 849 starts with rests for Ob., C. A., and Bsn. Vln. and Vla. play eighth-note patterns with grace notes. Vc. plays sustained notes. Measure 850 begins with a dynamic *mf*. The score continues with various patterns and dynamics for each instrument.

==

850

Musical score for orchestra page 850. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The tempo is 120. Measure 850 starts with a dynamic *mf*. The score continues with sustained notes and sustained eighth-note patterns for Vln. and Vla. Vc. plays eighth-note patterns. The score ends with a dynamic *p*.

851

Bsn.

Vln.

Vla.

Vc.



852

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

854

Hn. Tpt. Tbn.

Vln. Vla. Vc.

Ob. C. A. Bsn.

====

859

This section contains two systems of musical notation. The top system (measures 854-855) includes parts for Horn (Hn.), Trumpet (Tpt.), Bassoon (Tbn.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The bottom system (measures 856-857) includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Bassoon (Tbn.). Measure 854 starts with Hn. and Tpt. playing eighth-note pairs. Tbn. enters with a sustained note. Measures 855-856 show a rhythmic pattern of eighth-note pairs between woodwind and brass instruments. Measures 857-858 feature sustained notes from woodwinds and bassoon. Measures 859-860 show sustained notes from woodwinds and bassoon, with dynamic markings *p* and *pp*.

Hn.

Tpt.

Tbn.

*pp*

5

6

7

8

9

10

*pp*

11

12

13

863

Hn.

Tbn.

Vln.

Vla.

Vc.

124

868 4a. Rondo. Presto ma non troppo  $\text{♩} = 175$ 

Ob.

C. A.

Bsn.



874

Ob.

C. A.

Bsn.

Tpt.

Vln.

Vla.

Vc.

879

Ob.

Bsn.  $p^3$

Tpt.

Tbn.  $pp^3$

Vln.  $pp^3$

Vla.  $pp^3$

Vcl.  $pp$

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

889      **Presto molto**  $\text{♩} = 210$

127

Ob.

C. A.

Hn.

Tpt.

Tbn.

Vln.

Vla.

893

A musical score for orchestra and strings. The top section (measures 1-4) includes parts for Oboe (Ob.), Clarinet (C. A.), Horn (Hn.), Trumpet (Tpt.), and Bassoon (Tbn.). The Oboe has a sustained note with a fermata. The Clarinet plays eighth-note pairs. The Horn and Trumpet play eighth-note pairs. The Bassoon has a sustained note. Measure 5 begins with a dynamic of **p**. The bottom section (measures 5-8) includes parts for Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The Violin plays eighth-note pairs. The Cello and Double Bass play eighth-note pairs. Measure 8 ends with a dynamic of **p**.

Ob.

C. A.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

897

Ob.

C. A.

Bsn.

*p*

129

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page contains six systems of staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into two main sections by measure numbers: 897 and 129. In the first section (measures 897-128), the instruments play various patterns of eighth and sixteenth notes, with dynamic markings such as *p* (piano) and grace notes. The second section (measure 129) begins with a dynamic *p* followed by a measure of rests. The instruments then play more complex patterns, including trills and grace notes. Measure 129 concludes with a final dynamic marking and a measure of rests.

130

901

A musical score for orchestra, page 901, measure 130. The score consists of seven staves:

- Ob.** (Oboe): Starts with a grace note followed by a eighth-note pair. The dynamic is  $p$ .
- C. A.** (C. Alto): Rests throughout the measure.
- Bsn.** (Bassoon): Plays a sustained eighth note at dynamic  $p$ .
- Hn.** (Horn): Plays three eighth notes in a descending pattern:  $b\flat$ ,  $a\flat$ , and  $b\flat$ . The dynamic is  $p$ .
- Tpt.** (Trumpet): Plays a sustained eighth note at dynamic  $p$ .
- Tbn.** (Bassoon): Plays a sustained eighth note at dynamic  $p$ .
- Vln.** (Violin): Plays a eighth-note pair at dynamic  $p$ . The dynamic changes to  $tr$  (trill) for the next eighth note. The measure ends with a sixteenth-note triplet:  $d\#$ ,  $e\#$ ,  $d\#$ ,  $c\#$ .
- Vla.** (Cello): Plays a sustained eighth note at dynamic  $p$ . The dynamic changes to  $tr$  (trill) for the next eighth note. The measure ends with a sixteenth-note triplet:  $b\flat$ ,  $a\flat$ ,  $b\flat$ ,  $c\flat$ .
- Vc.** (Double Bass): Rests throughout the measure.

Measure 130 concludes with a repeat sign and a first ending instruction.

904

Ob.

(tr)

C. A.

Bsn.

Vln.

Vla.

Vc.



908 Poco più mosso  $\text{♩} = 220$

C. A.

Vln.

Vla.

Vc.

Poco più mosso  $\text{♩} = 220$

tr

mp

mp

mp

132

912 (tr) 3

C. A.

Bsn. *mp*

Vln.

Vla.

Vc.

=

917 3

C. A.

Bsn.

Tpt. *mp*

Vln.

Vla.

Vc.

922

Hn. *mp*

Tpt.

Vln.

Vla.

Vc.

This section contains five staves for Horn, Trumpet, Violin, Cello, and Bass. The first staff (Horn) has a melodic line with eighth-note patterns. The second staff (Trumpet) has eighth-note patterns starting from measure 923. The third staff (Violin) has eighth-note patterns starting from measure 923. The fourth staff (Cello) has eighth-note patterns starting from measure 923. The fifth staff (Bass) has eighth-note patterns starting from measure 923. Measure 925 concludes with a three-measure repeat sign (3).



926

Ob.

C. A.

Bsn.

Tpt.

Vln.

Vla.

Vc.

This section contains eight staves for Oboe, Clarinet, Bassoon, Trumpet, Violin, Cello, and Bass. The first staff (Oboe) has a sustained note followed by eighth-note patterns. The second staff (Clarinet) has eighth-note patterns starting from measure 927. The third staff (Bassoon) has eighth-note patterns starting from measure 927. The fourth staff (Trumpet) has eighth-note patterns starting from measure 927. The fifth staff (Violin) has eighth-note patterns starting from measure 927. The sixth staff (Cello) has eighth-note patterns starting from measure 927. The seventh staff (Bass) has eighth-note patterns starting from measure 927. The eighth staff (Bass) has eighth-note patterns starting from measure 927. Measure 929 concludes with a three-measure repeat sign (3).

134

932

Ob.

Tbn. *mp*

Vln.

Vla.

Vc.

==

937

C. A.

Bsn.

Vln.

Vla.

Vc.

940

C. A.

Bsn.

Tpt.

Vln.

Vla.

Vc.

943

Prestissimo  $\text{♩}=240$

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

136

948

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

952

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

138

956

Ob.

C. A.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

960

Ob.

C. A.

Hn.

Tbn.

Vln.

Vla.

Vc.

This musical score page shows measures 960 through 962. The top section (measures 960-961) includes parts for Oboe (Ob.), Clarinet in A (C. A.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). Measure 960 starts with a sustained note from the oboe. Measures 961 and 962 feature rhythmic patterns with grace notes and slurs. Measure 962 concludes with a dynamic instruction '3'. The bottom section (measure 962) features parts for Clarinet in A (C. A.) and Cello/Bass (Vc.). The cello part includes a sustained note and a rhythmic pattern with grace notes and slurs.



962

C. A.

Vc.

This musical score page continues from measure 962. The top section (measures 962-963) includes parts for Clarinet in A (C. A.) and Cello/Bass (Vc.). The clarinet part has a sustained note and a rhythmic pattern with grace notes and slurs. The cello part includes a sustained note and a rhythmic pattern with grace notes and slurs. The bottom section (measure 963) features parts for Clarinet in A (C. A.) and Cello/Bass (Vc.). The clarinet part has a sustained note and a rhythmic pattern with grace notes and slurs. The cello part includes a sustained note and a rhythmic pattern with grace notes and slurs.

140

966 **Tempo Primo**  $\text{♩}=175$ 

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

974 **4b. Allegro**  $\text{♩}=130$ 

Vln.

Vla.

Vc.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

981

This musical score page contains three systems of music, each with multiple staves. The top system starts at measure 981 and continues to measure 141. The middle system begins at measure 141. The bottom system begins at measure 141.

**Top System (Measures 981-141):**

- Measure 981:** The first measure shows rests for all instruments. The second measure begins with dynamic **p**. Instruments play eighth-note patterns: Oboe (B-flat), Clarinet A (A-flat), Bassoon (D-flat), Horn (E-flat), Trumpet (C), and Trombone (F).
- Measure 141:** The first measure shows rests. The second measure begins with dynamic **p**. Instruments play eighth-note patterns: Oboe (B-flat), Clarinet A (A-flat), Bassoon (D-flat), Horn (E-flat), Trumpet (C), and Trombone (F).

**Middle System (Measure 141):**

- Measure 141:** The first measure shows rests. The second measure begins with dynamic **p**. Instruments play eighth-note patterns: Horn (E-flat), Trumpet (C), and Trombone (F).

**Bottom System (Measure 141):**

- Measure 141:** The first measure shows rests. The second measure begins with dynamic **p**. Instruments play eighth-note patterns: Violin (G), Viola (D), and Cello (A).

142

988

Ob.

C. A.

Hn.

Vln.

Vla.

Vc.

mp

mp

mp

mp

991

Ob.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

mp

143

994

Bsn.

This section shows the Bassoon (Bsn.) playing eighth-note patterns, the Trombone (Tbn.) playing eighth-note patterns, the Trumpet (Tpt.) resting, and the Trombone (Tbn.) playing eighth-note patterns with dynamics *mp*.

Vln.

Vla.

Vc.

Tpt.

Tbn.

Bsn.

This section shows the Violin (Vln.) playing eighth-note patterns, the Cello (Vla.) playing sixteenth-note patterns, the Bassoon (Vc.) playing eighth-note patterns, the Trombone (Tbn.) resting, the Trumpet (Tpt.) playing eighth-note patterns with dynamics *mp*, and the Bassoon (Bsn.) playing eighth-note patterns.

996

Bsn.

Hn.

Tpt.

Vln.

Vla.

Vc.

This section shows the Bassoon (Bsn.) playing eighth-note patterns, the Horn (Hn.) resting, the Trombone (Tbn.) playing eighth-note patterns with dynamics *mp*, the Trumpet (Tpt.) playing eighth-note patterns with dynamics *mp*, the Violin (Vln.) playing eighth-note patterns, the Cello (Vla.) resting, and the Bassoon (Vc.) playing eighth-note patterns.

144

998

Tpt.

Vln.

Vla.

Measure 998: Tpt. (sixteenth-note pattern), Vln. (eighth note), Vla. (rest).



1000

Ob.

C. A.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Measure 1000: Ob. (rest), C. A. (eighth note), Bsn. (eighth note), Tpt. (eighth note), Tbn. (eighth note), Vln. (sixteenth-note pattern), Vla. (rest), Vc. (sixteenth-note pattern).

1002

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Ob.

Vln.

Vla.

Vc.

Musical score for orchestra, page 145, measures 1002-1009. The score includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Cello, Double Bass, and another Oboe part. Measure 1002: Oboe, Clarinet, Bassoon play sustained notes. Measure 1003: Oboe, Clarinet, Bassoon play sustained notes. Measure 1004: Oboe, Clarinet, Bassoon play sustained notes. Measure 1005: Oboe, Clarinet, Bassoon play sustained notes. Measure 1006: Violin, Cello play eighth-note patterns. Measure 1007: Violin, Cello play eighth-note patterns. Measure 1008: Violin, Cello play eighth-note patterns. Measure 1009: Violin, Cello play eighth-note patterns.

1012

Ob.

Bsn.

Hn.

Tbn.

Vln.

Vla.

Vcl.

1016

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1019

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1022

1022

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page displays six systems of music for an orchestra. Each system contains six staves, one for each of the following instruments: Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is numbered 1022 at the top left. The instruments are grouped into pairs by a vertical brace on the left side of the page. The first group includes Ob., C. A., and Bsn. The second group includes Hn., Tpt., and Tbn. The third group includes Vln., Vla., and Vc. The music is divided into six systems by vertical bar lines. In the first system, the Oboe has a sixteenth-note pattern, the Clarinet has eighth-note chords, and the Bassoon has sustained notes. In the second system, the Horn has sixteenth-note patterns, the Trumpet has eighth-note chords, and the Trombone has sustained notes. In the third system, the Violin has sixteenth-note patterns, the Viola has eighth-note chords, and the Cello has sustained notes. The fourth system continues this pattern. The fifth system shows the Oboe and Clarinet playing eighth-note chords, while the Bassoon and Horn play sustained notes. The sixth system concludes the page with the Oboe and Clarinet playing eighth-note chords, the Bassoon and Horn playing sustained notes, and the Violin, Viola, and Cello playing eighth-note chords.

150

1025

Musical score for orchestra and brass section, page 150, measure 1025. The score consists of six systems of music, each with a different instrument. The instruments are: Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn, Trumpet, and Trombone play sixteenth-note patterns. The Violin, Viola, and Cello play eighth-note patterns.

The score is divided into three measures by vertical bar lines. The Oboe (Ob.) has a continuous eighth-note pattern. The Clarinet in A (C. A.) and Bassoon (Bsn.) play eighth-note patterns in measures 1 and 2, followed by rests in measure 3. The Horn (Hn.) and Trumpet (Tpt.) play sixteenth-note patterns in measures 1 and 2, followed by rests in measure 3. The Trombone (Tbn.) plays eighth-note patterns in all three measures. The Violin (Vln.) and Viola (Vla.) play eighth-note patterns in measures 1 and 2, followed by rests in measure 3. The Cello (Vc.) plays eighth-note patterns in all three measures.

1028

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Measure 1028: Oboe plays eighth-note groups. Clarinet and Bassoon play eighth-note patterns. Horn and Trumpet play sixteenth-note patterns. Trombone plays eighth-note groups. Violin, Viola, and Cello play sustained notes.

Measures 1029-1032: Oboe and Clarinet play eighth-note patterns. Bassoon and Horn play sustained notes. Trumpet and Trombone play eighth-note patterns. Violin, Viola, and Cello play sustained notes.

Measure 1033: Violin, Viola, and Cello begin with dynamic *p* and slurs. They play eighth-note patterns with grace notes.

1033

Vln.

Vla.

Vc.

Measure 1033: Violin, Viola, and Cello continue with dynamic *p* and slurs. They play eighth-note patterns with grace notes.

152

1040

Vln.

Vla.

Vc.

pp

pp

pp

=

1047

Vln.

Vla.

Vc.

=

1055

Vln.

Vla.

Vc.

1065 Vivace  $\text{♩} = 144$ 

Musical score for measures 1065-1070. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Vcl.), and Bass (Vc.). The tempo is Vivace  $\text{♩} = 144$ . Measure 1065 starts with *poco a poco* dynamics for Hn., Tpt., and Tbn. followed by cresc. al... dynamics. Measures 1066-1067 show similar patterns with *poco a poco* and cresc. al... dynamics. Measure 1068 begins with *poco a poco* for Vln. and Vla., followed by cresc. al... dynamics. Measures 1069-1070 continue with *poco a poco* and cresc. al... dynamics. Measure 1070 concludes with a dynamic of *cresc. al...*

1070

Continuation of the musical score for measures 1070-1075. The instrumentation remains the same: Hn., Tpt., Tbn., Vln., Vla., and Vc. The score shows sustained notes and rhythmic patterns typical of a string quartet or similar ensemble. Measures 1070-1075 feature sustained notes and rhythmic patterns, likely continuing the musical development from the previous section.

154

1075

Musical score for measures 1075-1076. The score consists of six staves: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). Measure 1075 starts with sustained notes followed by eighth-note patterns. Measure 1076 begins with sustained notes followed by eighth-note patterns.

=

1077

Musical score for measure 1077. The score consists of six staves: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The score features eighth-note patterns and sustained notes.

1079

Musical score for orchestra, measures 1079 and 155.

**Measure 1079:**

- Hn.:  $\text{G}^{\#}$ , sustained with a wavy line.
- Tpt.:  $\text{G}^{\#}$ , sustained with a wavy line.
- Tbn.:  $\text{F}$ , sustained with a wavy line.
- Vln.: Rest.
- Vla.:  $\text{B}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}$  (harmonic scale), sustained with a wavy line.
- Vc.: Rest.

**Measure 155:**

- Hn.: Rest.
- Tpt.: Rest.
- Tbn.: Rest.
- Vln.:  $\text{D}$ .
- Vla.: Rest.
- Vc.:  $\text{C}, \text{B}, \text{A}, \text{G}, \text{F}, \text{E}$  (harmonic scale), sustained with a wavy line.

1002

Ob. Bsn. Hn. Tpt. Tbn. Vln. Vla. Vc.

*mp* *poco a poco*

*mp* *poco a poco*

*poco a poco*

1084

Ob. *cresc. al...*

C. A. *mp* *poco a poco*

Bsn. *cresc. al...*

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1086

Ob.

C. A. *cresc. al...*

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page shows a six-measure section starting at measure 1086. The instrumentation includes Oboe, Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Oboe and Clarinet play eighth-note patterns. The Bassoon, Trombone, and Violin play sustained notes. The Trumpet and Cello play eighth-note patterns. The Viola has a sustained note with a grace note. Measure 1086 ends with a repeat sign.

1088

Musical score for orchestra and piano, page 159, measure 1088.

The score consists of eight staves:

- Ob. (Oboe):** Plays eighth-note patterns with rests.
- C. A. (Clarinet A):** Plays eighth-note patterns with rests.
- Bsn. (Bassoon):** Plays eighth-note patterns with rests.
- Hn. (Horn):** Sustains a note with a grace note and a slur.
- Tpt. (Trumpet):** Sustains a note with a grace note and a slur.
- Tbn. (Trombone):** Sustains a note with a grace note and a slur.
- Vln. (Violin):** Plays eighth-note patterns with rests.
- Vla. (Viola):** Plays eighth-note patterns with rests.
- Vc. (Cello):** Plays eighth-note patterns with rests.

The piano part is indicated by a vertical brace on the left side of the page.

Ob. *mf*

C. A. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

1094

Musical score for orchestra and strings, measures 1094-1097. The score includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score shows a dynamic range from  $\text{f}$  to  $\text{mp}$ . Measures 1094-1096 feature eighth-note patterns in the woodwind section and sustained notes with grace notes in the brass section. Measure 1097 begins with a dynamic  $\text{mp}$  and a 6/4 time signature.



1097

Close-up of the Cello (Vc.) part in measure 1097. The dynamic is  $\text{mp}$  and the time signature is 6/4. The cello plays eighth-note patterns with slurs and grace notes.

162

1103 4c. Andante  $\text{d} = 80$ 

Hn. 

Tpt. 

Tbn. 

**≡**

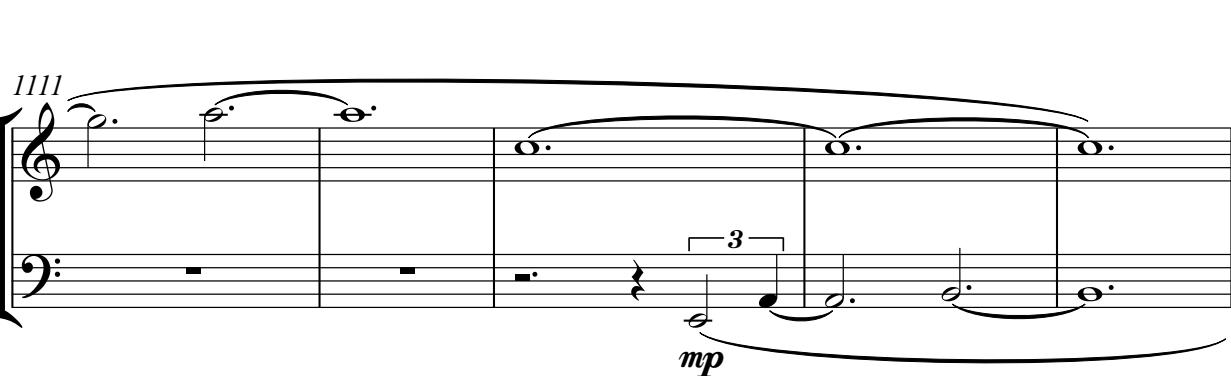
C. A. 

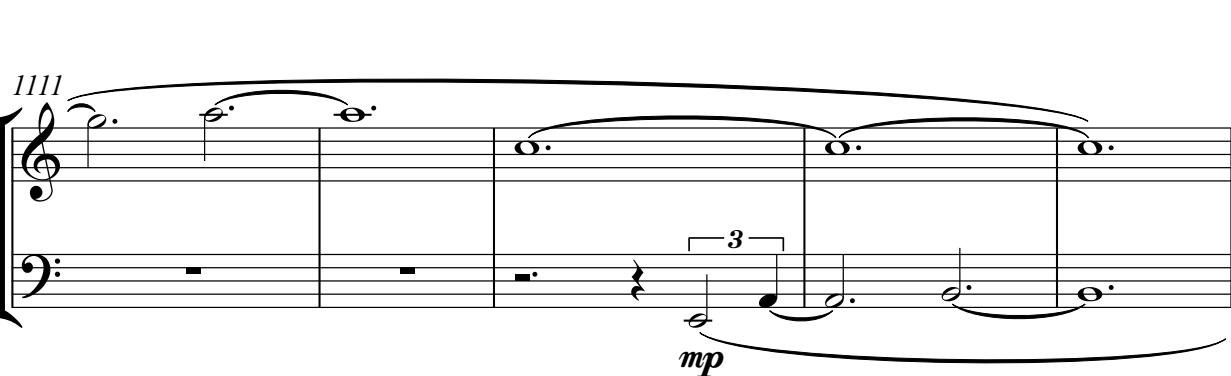
Hn. 

Tpt. 

Tbn. 

**≡**

C. A. 

Bsn. 

**≡**

Ob. 

Bsn. 

1120

Ob. Vc.

p

1125

Vln. Vla. Vc.

pp

1127

Vln. Vla. Vc.

Measure 1120: Oboe has sustained notes (F#4, D5) and a melodic line (E4, G4, A4, C5). Bassoon has sustained notes (B3, A3, G3) and a melodic line (F#3, E3, D3, C3, B3, A3). Measure 1125: Violin has sustained notes (D5, C5) and a melodic line (B4, A4, G4, F#4, E4, D4). Viola has sustained notes (A3, G3) and a melodic line (F#3, E3, D3, C3, B3, A3). Cello has sustained notes (D2, C2) and a melodic line (B1, A1, G1, F#1, E1, D1). Measure 1127: Violin has sustained notes (C5, B4) and a melodic line (A4, G4, F#4, E4, D4, C4). Viola has sustained notes (G3, F#3) and a melodic line (E3, D3, C3, B3, A3, G3). Cello has sustained notes (C2, B1) and a melodic line (A1, G1, F#1, E1, D1, C1).

164

1129

Ob. *pp*

C. A. *pp*

Bsn. *pp*

Vln.

Vla.

Vc. *pp*

=

1131

Ob. *b-e-*

C. A. *b-e-*

Bsn. *b-e-*

Vla.

Vc.

1135

Hn.

Tpt.

Tbn.

**p**

=

1141

Ob.

Bsn.

**pp**

=

1143

Ob.

C. A.

Bsn.

Vla.

**pp**

=

166

1145

Musical score for orchestra, page 166, measure 1145. The score consists of six staves: Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe and Clarinet play eighth-note patterns. The Bassoon provides harmonic support. The Violin and Viola play eighth-note patterns. The Cello/Bass plays eighth-note patterns. Measure 1145 concludes with a dynamic marking of *pp*.

≡

1147

Musical score for orchestra, page 166, measure 1147. The score consists of six staves: Oboe (Ob.), Clarinet (C. A.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe and Clarinet play eighth-note patterns. The Horn enters with a melodic line. The Violin and Viola play eighth-note patterns. The Cello/Bass plays eighth-note patterns. Measure 1147 concludes with a dynamic marking of *pp*.

1149

C. A.

Hn.

Tpt.

Vln.

Vc.

*pp* 3

1153

C. A.

Hn.

Tpt.

Tbn.

*pp*

1157

Tbn.

Vln.

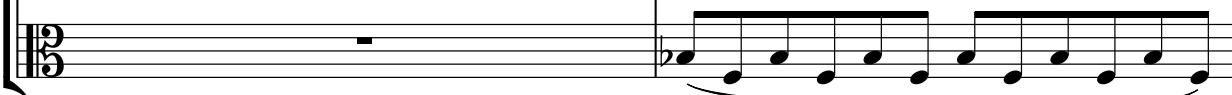
168

1159

C. A. 

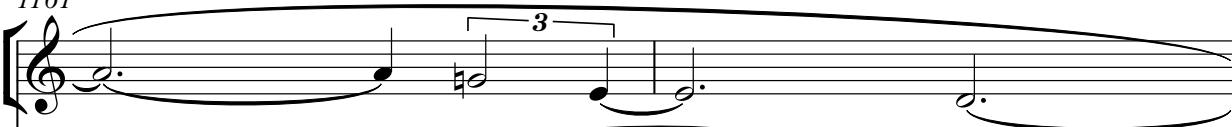
Tbn. 

Vln. 

Vla. 

=

1161

C. A. 

Vln. 

Vla. 

=

1163

C. A. 

Vln. 

Vla. 

Vc. 

1165

C. A.

Tpt. *pp*

Vln.

Vla.

Vc.

=

1167

Tpt.

Vln.

Vla.

Vc.

=

1169

Tpt.

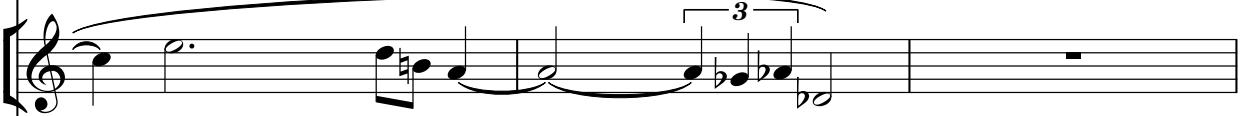
Vla.

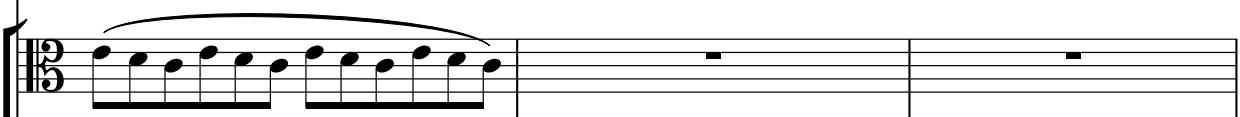
Vc.

=

1171

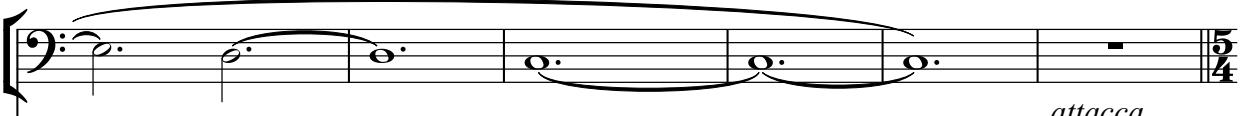
Bsn. 

Tpt. 

Vla. 

Vc. 

1174

Bsn. 

Vc. 

1180 4d. Adagio Molto =66

attacca

Ob. 

C. A. 

Bsn. 

Vln. 

Vla. 

Vc. 

1184

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

1189

Ob. C. A. Bsn.

This musical score page contains two systems of music. The top system, labeled 1184, consists of six staves: Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom system, labeled 1189, also consists of six staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), Oboe (Ob.), Clarinet (C. A.), and Bassoon (Bsn.). The notation includes various note heads, stems, and rests, with dynamic markings such as **p** (piano) and **pp** (pianissimo). Measure lines connect corresponding notes between the staves. The bassoon part in system 1184 features sustained notes with grace notes. In system 1189, the bassoon part has a prominent rhythmic pattern of eighth and sixteenth notes.

172

1193

Ob.

Bsn.

Vln.

Vla.

Vc.

**p**

1198

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1203

Ob.  $\text{b} \ddot{\text{o}}$  *mp*

C. A.  $\text{b} \ddot{\text{o}}$  *mp*

Bsn.  $\text{b} \ddot{\text{o}}$  *mp*

Hn.

Tpt.

Tbn.

Vln.  $\text{b} \ddot{\text{o}}$  *mp*

Vla.  $\text{b} \ddot{\text{o}}$

Vc.  $\text{b} \ddot{\text{o}}$

1206

This musical score page contains two systems of music. The top system, labeled '1206', spans from measure 1206 to 1207. The bottom system, labeled '175', spans from measure 175 to 176. Both systems are in common time (indicated by a '4/4' symbol) and feature a key signature of one flat (B-flat). The instrumentation includes woodwind instruments (Oboe, Clarinet in A, Bassoon), brass instruments (Horn, Trumpet, Trombone), and strings (Violin, Viola, Cello). The dynamics are indicated by 'bd.' (bassoon dynamic), 'p' (piano dynamic), and 'pp' (pianissimo dynamic). Measure 1206 starts with sustained notes followed by rests. Measure 175 begins with sustained notes followed by rests, with dynamics 'p' and 'pp' marking the start of the new section.

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

176

1209 4e. Allegro  $\text{♩} = 144$ 

Hn. 

Tpt. 

Tbn. 

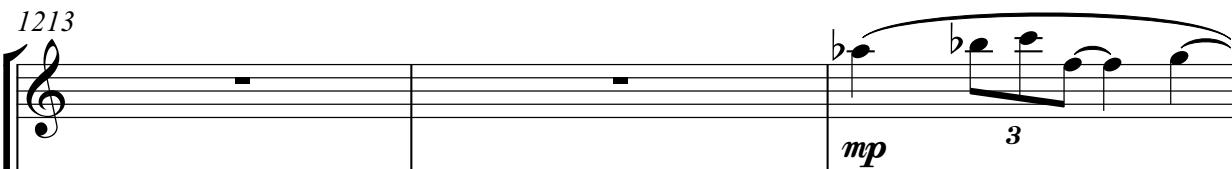
Vln. 

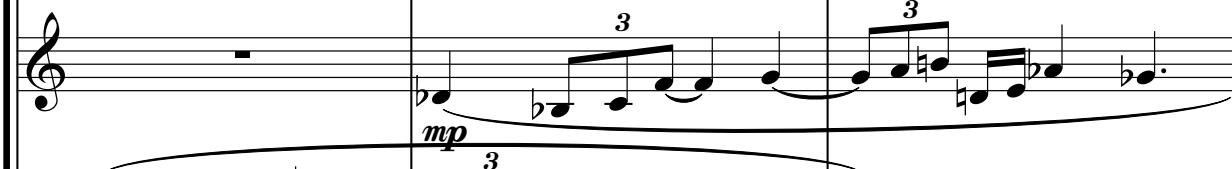
Vla. 

Vc. 

==

1213

Ob. 

C. A. 

Bsn. 

1216

Ob. C. A. Bsn. Vc.

1219

Vln. Vla. Vc.

1221

Hn. Tpt. Vln. Vla. Vc.

This musical score page contains three systems of music. The first system, starting at measure 1216, features woodwind instruments (Oboe, Clarinet in A, Bassoon) and a Cello. The Oboe and Bassoon play eighth-note patterns with grace notes, while the Clarinet provides harmonic support. The second system, starting at measure 1219, involves strings (Violin, Viola, Cello) and includes dynamic markings like *mf*. The third system, starting at measure 1221, includes Horn, Trombone, Violin, Viola, and Cello, with various rhythmic patterns and dynamics such as *mf*, *3*, and sustained notes.

178

1223

C. A. *mf*

Hn.

Tpt.

Vln.

Vla.

Vc.

This section contains six staves for C. A., Hn., Tpt., Vln., Vla., and Vc. The first three staves (C. A., Hn., Tpt.) have treble clefs, while the last three (Vln., Vla., Vc.) have bass clefs. Measure 1223 starts with C. A. playing eighth-note pairs. The Hn. and Tpt. parts provide harmonic support. Measures 1224 and 1225 continue with similar patterns, maintaining the established harmonic and rhythmic textures.



1225

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

This section contains six staves for C. A., Bsn., Hn., Vln., Vla., and Vc. The first two staves (C. A. and Bsn.) have treble clefs, while the last four (Hn., Vln., Vla., Vc.) have bass clefs. Measure 1225 begins with a sustained note from C. A. followed by a dynamic change. The Bsn. and Hn. parts provide harmonic support. Measures 1226 and 1227 continue with similar patterns, maintaining the established harmonic and rhythmic textures.

1227

Ob. C. A. Bsn. Tpt. Tbn.

1229

Ob. C. A. Bsn. Tpt. Tbn. Vla. Vc.

This musical score page contains two systems of music, labeled 1227 and 1229, for an orchestra and strings. The instruments listed are Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Violin (Vla.) and Cello (Vc.). Measure 1227 begins with a rest for the Oboe, followed by eighth-note patterns for the Clarinet and Bassoon. Measure 1228 starts with a bassoon solo. Measure 1229 begins with a melodic line for the Oboe, followed by sustained notes from the Clarinet and Bassoon, and a rhythmic pattern for the Trombone. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 1230 concludes with sustained notes from the Bassoon and Trombone, and eighth-note patterns from the Violin and Cello.

180

1231

Ob.

C. A.

Bsn.

Hn.

Tbn.

Vln. *mp*

Vla. *3*

Vc. *3*

1233

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vc. 3

1237

Musical score for orchestra, page 182, measure 1237. The score includes parts for C. A., Bsn., Hn., Tpt., Tbn., Vln., Vla., and Vc. Various musical markings are present, including dynamics (p, p, p), articulations (3, 3), and performance instructions like slurs and grace notes.

Measure 1237 details:

- C. A. (Treble Clef):** Rests in measures 1-3, then a sixteenth-note pattern starting at measure 4. Articulation:  $\text{p}$ . Articulation:  $3$ .
- Bsn. (Bass Clef):** Rests in measures 1-3, then a sixteenth-note pattern starting at measure 4. Articulation:  $3$ . Articulation:  $p$ .
- Hn. (Treble Clef):** Sixteenth-note pattern starting at measure 4. Articulation:  $p$ .
- Tpt. (Treble Clef):** Sixteenth-note pattern starting at measure 4.
- Tbn. (Bass Clef):** Sixteenth-note pattern starting at measure 4. Articulation:  $p$ .
- Vln. (Treble Clef):** Rests in measures 1-3, then a sixteenth-note pattern starting at measure 4. Articulation:  $p$ .
- Vla. (Bass Clef):** Rests in measures 1-3, then a sixteenth-note pattern starting at measure 4. Articulation:  $p$ .
- Vc. (Bass Clef):** Rests in measures 1-3, then a sixteenth-note pattern starting at measure 4. Articulation:  $p$ .

1241

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

1244

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

184

1247

Ob.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

≡

1252

Hn.

Vla.

Vc.

*pp*

1255

Vln. *pp*

Vla.

Vc.

Violin part: Measures 1-2 show eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Measure 3 shows eighth-note pairs (E, C), (D, B), (C, A), (B, G). Viola part: Measures 1-2 show sustained notes (D) and (G). Measure 3 shows sustained note (C). Cello part: Measures 1-2 show eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Measure 3 shows eighth-note pairs (E, C), (D, B), (C, A), (B, G).



1257

Vln.

Vla.

Vc.

Violin part: Measures 1-2 show eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Measure 3 shows eighth-note pairs (E, C), (D, B), (C, A), (B, G). Viola part: Measures 1-2 show sustained notes (D) and (G). Measure 3 shows sustained note (C). Cello part: Measures 1-2 show eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Measure 3 shows eighth-note pairs (E, C), (D, B), (C, A), (B, G).



1259

Vln.

Vla.

Vc.

Violin part: Measures 1-2 show eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Measure 3 shows eighth-note pairs (E, C), (D, B), (C, A), (B, G). Viola part: Measures 1-2 show sustained notes (D) and (G). Measure 3 shows sustained note (C). Cello part: Measures 1-2 show eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Measure 3 shows eighth-note pairs (E, C), (D, B), (C, A), (B, G).

1261

Bsn.

Vln.

Vla.

Vc.

pp



1263

Ob.

C. A.

Bsn.

Tbn.

Vln.

pp

pp

1265

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vla.

187

This musical score page contains two staves of music, labeled 1265 and 187. The first staff (measures 1265) includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Cello/Bass (Vla.). The second staff (measures 187) includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cello/Bass. Measure 1265 features sustained notes and eighth-note patterns. Measure 187 includes dynamic markings **pp** (pianissimo) and **b** (bend). Measures 1265 and 187 conclude with melodic lines for the Oboe and Clarinet respectively, both ending with a fermata.

188 1267

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Vc.

This musical score page contains two staves of music. The top staff begins with an Oboe part consisting of three eighth-note grace notes followed by a sustained note. The Bassoon part consists of sixteenth-note patterns. The Horn part has sustained notes. The Trumpet part has eighth-note patterns. The Trombone part has sixteenth-note patterns. The Double Bass part has sustained notes. The bottom staff begins with a sustained note from the Bassoon, followed by sixteenth-note patterns from the Trombone and Double Bass. The Trumpet part has sustained notes. The Trombone part has sixteenth-note patterns. The Double Bass part has sustained notes.

1269

Bsn.

Tpt.

Tbn.

Vln.

Vla.

This musical score page contains four staves of music. The Bassoon part has sixteenth-note patterns. The Trumpet part has sustained notes. The Trombone part has sixteenth-note patterns. The Violin part has sustained notes. The Cello/Bass part has sixteenth-note patterns. The Violin part has sustained notes. The Cello/Bass part has sustained notes.

189

1271

The musical score consists of five staves, each representing a different instrument. The instruments are: Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), Trombone (Tbn.), and Violin (Vln.). The score is divided into two sections by measure numbers 1271 and 189. In section 1271, the Bassoon (Bsn.) and Trombone (Tbn.) play sixteenth-note patterns. In section 189, the Violin (Vln.) plays a sixteenth-note pattern with a key signature change indicated by a flat sign. The Oboe (Ob.) and Clarinet A (C. A.) provide harmonic support with sustained notes and sustained note patterns.

190

1276

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

1280

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1283 4f. **Presto comodo**  $\text{♩} = 180$ 

Ob. C. A. Bsn. Hn. Tpt. Tbn.

mp 3 3 3 3 3 3

1290

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mp

3

mp

mp

1296

Vln.

Vla.

Vc.

This musical score page contains two staves of music. The top staff begins at measure 1290 and includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom staff begins at measure 1296 and includes parts for Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 1290 consists of sustained notes followed by rests. Measure 1296 features eighth-note patterns with dynamics such as *mp* and a three-beat measure indicator (*3*). Measures 1291 and 1292 are indicated by double bar lines with repeat dots.

194

1301

Tbn.

Vln.

Vla.

Vc.

3

==

1305

Ob.

C. A.

Bsn.

Tbn.

Vln.

3

3

1310

Ob.

C. A.

Bsn.

Hn.

Tbn.

Vla.

195

This musical score page shows six staves of music for an orchestra. The instruments are: Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Cello/Violoncello (Vla.). The score is divided into two sections by measure numbers: 1310 and 195. In measure 1310, the Oboe has a melodic line with slurs and grace notes. The Clarinet in A and Bassoon provide harmonic support. In measure 195, the Bassoon takes a prominent role with a rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic and rhythmic support throughout both measures. Dynamic markings such as '3' (indicating three groups) are present in several places, and slurs connect notes between measures.

196

1315

A musical score page showing six staves of music. The top three staves are for woodwind instruments: Oboe (Ob.), Clarinet in A (C. A.), and Bassoon (Bsn.). The bottom three staves are for brass instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The score includes measure numbers 1315 and 196. Measure 1315 shows various rhythmic patterns and dynamics. Measure 196 begins with a dynamic of  $\frac{3}{4}$ . The Oboe has a sixteenth-note pattern. The Clarinet in A has eighth-note pairs. The Bassoon has eighth-note pairs. The Horn has eighth-note pairs. The Trumpet has eighth-note pairs. The Trombone has eighth-note pairs. The strings (Vla. and Vc.) are silent in this measure.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vla.

Vc.

1319

C. A.

Hn.

Tpt.

Tbn.

Vc.



1325

Bsn.

Hn.

Tpt.

Tbn.

1331

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1338

Ob.

C. A.

Bsn.

Hn.

Tpt.

Vln.

Vla.

Vc.



1344

Hn.

Tpt.

Tbn.

200

1352

Ob.

Bsn.

Hn.

Vla.

=

1356

Ob.

Bsn.

Hn.

Vln.

Vla.

Vc.

1360

Ob.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

==

1364

1367

C. A.

Vln.

Vla.

Vc.

1371

C. A.

Vln.

Vla.

Vc.

1376

Bsn.

Tbn.

Vln.

Vla.

This musical score page contains three systems of music, each starting with a double bar line. The first system, labeled 1367, features parts for C. A., Vln., Vla., and Vc. The second system, labeled 1371, features parts for C. A., Vln., Vla., and Vc. The third system, labeled 1376, features parts for Bsn., Tbn., Vln., and Vla. Measure 1367 begins with a sustained note from C. A. followed by eighth-note patterns in the other parts. Measure 1371 shows more complex eighth-note patterns across all four parts. Measure 1376 begins with rests for Bsn. and Tbn., followed by eighth-note patterns in Vln. and Vla. A dynamic marking *p* is placed under the bassoon's eighth-note pattern in measure 1376.

1381

The musical score consists of four staves. The top staff is for the Oboe (Ob.), the second for the Clarinet in A (C. A.), the third for the Bassoon (Bsn.), and the bottom for the Violin (Vln.). The score is divided into measures by vertical bar lines. Measure 1: Oboe rests, Clarinet plays eighth-note pairs, Bassoon eighth-note pairs, Violin eighth-note pairs. Measure 2: Oboe rests, Clarinet eighth-note pairs, Bassoon rests, Violin rests. Measure 3: Oboe rests, Clarinet eighth-note pairs, Bassoon rests, Violin rests. Measure 4: Oboe rests, Clarinet eighth-note pairs, Bassoon rests, Violin rests. Measure 5: Oboe rests, Clarinet eighth-note pairs, Bassoon rests, Violin rests.

204

1386

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1393

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

*1400* 4g. Maestoso  $\text{♩} = 55$

1400

Ob. 6/8 *mf*

C. A. 6/8 *mf*

Bsn. 6/8 *mf*

Hn. 6/8 *mf*

Tpt. 6/8 *mf*

Tbn. 6/8 *mf*

Vln. 6/8 *mf*

Vla. 5/8 *mf*

Vc. 6/8 *mf*

1405

A musical score page featuring six staves. The top three staves (Oboe, Clarinet A, Bassoon) play eighth-note patterns with grace notes, marked *mp*. The bottom three staves (Horn, Trumpet, Trombone) play eighth-note patterns marked *mp*, with the first two staves silent in the first measure. Measures 1405 and 1406 are shown, separated by a vertical bar line.

Ob. C. A. Bsn. Hn. Tpt. Tbn.

1408

Ob.      C. A.      Bsn.

Hn.      Tpt.      Tbn.

Vln.      Vla.      Vc.

**Presto molto  $\text{d} = 190$**

C. A.      Bsn.      Vla.

1418

Musical score for orchestra and choir. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The page number 209 is in the top right corner. Measure 1418 starts with rests for most instruments. The C. A. part has a melodic line with grace notes. The Tpt. part enters with a rhythmic pattern. The Vln. part has eighth-note pairs. The Vla. part has eighth-note pairs. The Vc. part has eighth-note pairs. Dynamics include **p** (piano) for the Tpt. and Vc. parts.



1423

Musical score for orchestra and choir, continuing from measure 1418. The score includes parts for Clarinet in A (C. A.), Horn (Hn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The page number 209 is in the top right corner. Measure 1423 starts with rests for most instruments. The C. A. part has a melodic line with grace notes. The Hn. part enters with a rhythmic pattern. The Tpt. part has a melodic line. The Vln. part has eighth-note pairs. The Vla. part has eighth-note pairs. The Vc. part has eighth-note pairs. Dynamics include **p** (piano) for the Hn. and Tpt. parts.

210

1427

C. A.

Hn.

Tpt.

Vln.

Vla.

Vc.

==

1431

Bsn.

Tpt.

Vc.

==

1437

Bsn.

Tbn.

*mp*

1444

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1449

Ob.

C. A.

Bsn.

Tpt.

Vln.

Vla.

Vc.

This section of the musical score spans measures 1449 through 1453. The instrumentation includes Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vla.). Measure 1449 begins with a rest for all instruments. Measures 1450-1451 feature rhythmic patterns primarily in the bassoon and trumpet. Measure 1452 introduces melodic lines in the oboe, clarinet, and violin. Measure 1453 concludes the section with a dynamic marking of *mp*.



1453

Ob.

Bsn.

Hn.

Tpt.

Vln.

This section of the musical score spans measures 1453 through 1457. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Violin (Vln.). Measure 1453 continues the melodic lines from the previous section. Measures 1454-1455 show rhythmic patterns in the bassoon and trumpet. Measures 1456-1457 feature melodic lines in the oboe and trumpet, with a dynamic marking of *mp* in measure 1457.

1458

C. A.

Hn.

Tpt.

Tbn.

1465

C. A.

Vln.

Vla.

Vc.

1470

C. A.

Vln.

Vla.

Vc.

214

1475

Ob.

Bsn.

Hn.

Tbn.

Vla.

This musical score section begins at measure 1475. It features five staves: Oboe (top), Bassoon, Horn, Trombone, and Cello/Bass (bottom). The Oboe and Bassoon play eighth-note patterns. The Horn and Trombone play eighth-note patterns with dynamic markings **p**. The Cello/Bass plays sustained notes with slurs. Measures 1 through 6 are mostly rests, followed by a melodic line starting at measure 7.

==

1482

C. A.

Bsn.

Hn.

Tpt.

Tbn.

This musical score section begins at measure 1482. It features five staves: Clarinet (top), Bassoon, Horn, Trumpet, and Cello/Bass (bottom). The Bassoon and Cello/Bass play eighth-note patterns. The Horn and Trumpet play eighth-note patterns with dynamic marking **p**. The Cello/Bass plays sustained notes with slurs. Measures 1 through 6 are mostly rests, followed by a melodic line starting at measure 7.

1487

Ob.

C. A.

Vln.

Vc.

*pp*

*pp*

==

1491

Ob.

C. A.

Tpt.

Vln.

Vla.

Vc.

*pp*

*pp*

216

1495

Ob. Bsn. Tbn. Vla. Vc.

pp

Ob. Bsn. Tbn. Vla. Vc.

pp

Ob. Bsn. Tbn. Vla. Vc.

Ob. Bsn. Hn. Tbn.

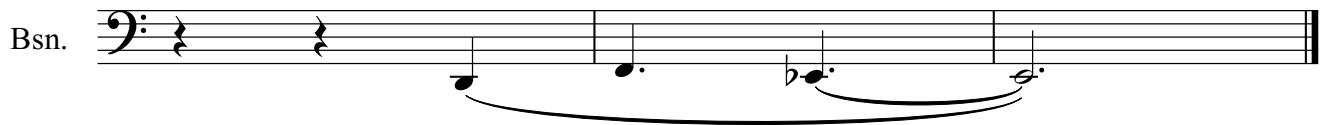
1500

pp

Hn. Tbn. Vla.

Vla. Vc.

1507

1513 **Tempo primo** ♩.=55

Oboe

# Nonet No.2

for Winds, Brass, and Strings  
on a purpose-selected tone-row  
Op.74

Marshall M Kerr

1. **Moderato**  $\text{♩} = 122$

**17**

**22**

**81**

**124**

**151**

**165 Allegro ma non troppo**  $\text{♩} = 128$

**4**

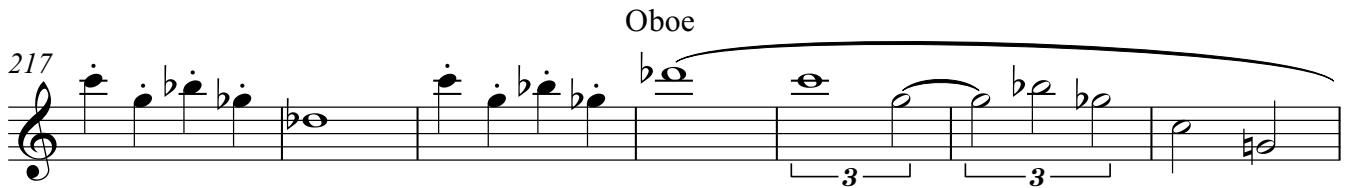
**187**

**193**

**200**

**207**

2



224

8

*mp*

238

6

249

*p*

6

*mp*

7

266

3

4

279

10

296

*p*

2

2

2

307

7

319

3

8

Allegro  $\text{d}=136$

5

*p*

*b* *a*

*b* *a*

337

*mp*

343

Oboe

3

349

2

p

358

10

pp p

384

2 2

mp

393

5 4

mf

406

p 3

mp

414

2

421

8

mf

435

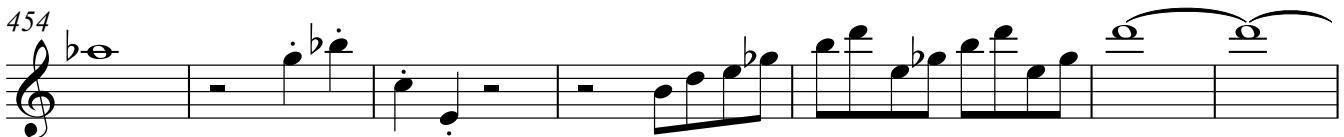
3 3

442

f

447

Oboe



461 *mf*

Musical score for Oboe, page 4, measures 461-468. The first staff shows a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

468 4

Musical score for Oboe, page 4, measures 468-478. The first staff shows a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

478 7 *p*

Musical score for Oboe, page 4, measures 478-488. The first staff shows a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

488 12 3/4

Musical score for Oboe, page 4, measures 488-502. The first staff shows a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

502 2. Minimalismo scherzoso  $\text{♩} = 240$   
41 2

*p* poco a poco cresc. al...

Musical score for Oboe, page 5, measures 502-551. The score consists of two staves. The first staff starts with a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

551 2

Musical score for Oboe, page 5, measures 551-563. The score consists of two staves. The first staff starts with a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

563 2

Musical score for Oboe, page 5, measures 563-575. The score consists of two staves. The first staff starts with a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

575 2

Musical score for Oboe, page 5, measures 575-587. The score consists of two staves. The first staff starts with a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

587 2 *mf*

Musical score for Oboe, page 5, measures 587-597. The score consists of two staves. The first staff starts with a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

597 39

*poco a poco dim. al...*

Musical score for Oboe, page 5, measures 597-607. The score consists of two staves. The first staff starts with a sustained note followed by a melodic line. The second staff begins with a sustained note, followed by a melodic line with grace notes.

Oboe

5

644

655

666

677

**46**

*f* poco a poco dim. al...

731

2

2

743

2

2

755

2

2

767

2

2

776

**p**

**42**

**6**

3. Lento molto  $\text{d} = 30$

**6**

**pp**

**5**

**p**

## Oboe

840

*mp*

848

3

851

8 6

*pp*

868 4a. Rondo. Presto ma non troppo  $\text{J}=175$

*mp*

874 6

*pp*

Presto molto  $\text{J}=210$

886 2

*p* *p*

895 5

Poco più mosso  $\text{J}=220$

904 21

*tr* *tr* *mp*

930 (tr) 3

936 8 2

Prestissimo  $\text{J}=240$

*p*

949

955

Oboe

966 Tempo Primo ♩=175

**5**

**pp**

**3**

974 4b. Allegro ♩=130

**10**

**p**

**4**

**mp**

**3**

992

**9**

1008

**6**

1018

1022

1026

1029

**34**

1065 Vivace ♩=144

**17**

Oboe

1082

*mp*      *poco a poco*      *cresc. al...*

1086

1090

1093

*mf*

1103 4c. Andante  $\text{♩} = 80$

**13**

*mp*

1119

**5**

*pp*

1130

**8**

1142

*pp*

1145

1148

**32**

**4d. Adagio Molto  $\text{♩} = 66$**

*pp*

1183

**6**

*p*

## Oboe

9



1198

4

*mp*

1207

4e. Allegro  $\text{♩} = 144$

6

*p*

*mp* 3 3

1217

10

*mp*

1231

1234

7

*p.* 3 3

1245

16

3 3

1264

*pp*

1267

6

3

1277

*p*

10

Oboe  
4f. Presto comodo  $\text{♩} = 180$

1281

1289

16

1312

1318

15      4      3

1342

9

1356

1362

18

1385

1392

$\text{♩} = 55$

1400

4g. Maestoso  $\text{♩} = 55$

1405

Oboe

1412 **Presto molto**  $\text{♩} = 190$

9 29  $p$   $mp$

1453 23

1480 5

$p$

1489 5  $pp$

1498 12

1513 **Tempo primo**  $\text{♩} = 55$

3

This musical score for Oboe is divided into six staves. Staff 1 (measures 9-29) includes dynamics p and mp. Staff 2 (measures 1453-23) includes dynamic mp. Staff 3 (measures 1480-5) includes dynamic p. Staff 4 (measures 1489-5) includes dynamic pp. Staff 5 (measures 1498-12) includes dynamic 12. Staff 6 (measures 1513-3) includes dynamic 3.

Cor Anglais

# Nonet No.2

for Winds, Brass, and Strings  
on a purpose-selected tone-row  
Op.74

Marshall M Kerr

1. **Moderato**  $\text{♩} = 122$

**16**

*mp*

22

**20**

*ppp*

48

**26**

*mp*

79

**4**

*mf*

86

**28**

*mf*

118

**f**

*mf*

126

**11**

*mp*

**8**

*p*

150

**7**

*pp*

**4**

165 **Allegro ma non troppo**  $\text{♩} = 128$

**4**

*mp*

172

**7**

*mp*

**5**

## Cor Anglais

187

199 **6**

207 **3**

217

224 **11** *mp* **3**

242 **4**

249 **5** *mp*

258 **7** **3**

273 **5**

285 **5**

296 **2** *p* **2** **2**

The sheet music consists of ten staves of musical notation for the Cor Anglais. The key signature is one sharp. Measure 187 starts with a rest followed by a dotted half note. Measure 199 features eighth-note patterns with a dynamic marking *mf*. Measure 207 shows a melodic line with a dynamic marking **3**. Measure 217 continues the melodic line with a dynamic marking **3**. Measure 224 includes a dynamic marking **11** and *mp*, followed by a dynamic marking **3**. Measure 242 is a fast sixteenth-note pattern with a dynamic marking **4**. Measure 249 starts with a dynamic marking **5** and ends with a dynamic marking *mp*. Measure 258 contains a dynamic marking **7** and **3**. Measure 273 features a dynamic marking **5**. Measure 285 contains a dynamic marking **5**. Measure 296 starts with a dynamic marking **2** and ends with a dynamic marking *p*, followed by **2** and **2**.

## Cor Anglais

3

306

312

6 8

329 Allegro  $\text{d}=136$

5

*p*

340

6

352

2

*p*

361

5

373

*pp*

381

2 2

*p*

*mp*

392

399

*mf*

3

*mp*

407

3

*p*

## Cor Anglais

413 
 413 *mp*
  
418 **11** *mf*
  
436 
  
443 *f*
  
449 
  
458 **4**
  
466 *mf*
  
473 
  
480 **7** **12** *p*
  
502 **2. Minimalismo scherzoso** *p=240* *poco a poco cresc. al...* **9**
  
518 **9**

## Cor Anglais

5

534

550

566

582

599

poco a poco dim. al...

611

642

653

664

675

727

poco a poco

9

9

9

10

2

23

46

f

3

This sheet music page contains ten staves of musical notation for the Cor Anglais. The key signature is one sharp. Measure numbers are indicated at the start of each staff: 534, 550, 566, 582, 599, 611, 642, 653, 664, 675, and 727. Various dynamics and performance instructions are included, such as grace notes, slurs, and the instruction 'poco a poco dim. al...'. Measure 599 includes a dynamic marking 'f' and measure 675 includes a dynamic marking 'f'. Measure 675 also features a forte dynamic 'f' at the end. Measure 727 includes a dynamic marking 'f' and measure 727 includes a dynamic marking 'f'. Measure 727 also features a forte dynamic 'f' at the end.

## Cor Anglais

734

This musical score page contains ten staves of music for the Cor Anglais. The key signature is one sharp (F#). Measure 734 starts with a long sustained note followed by eighth-note pairs. Measures 742 and 750 show sixteenth-note patterns. Measures 758 and 766 feature eighth-note pairs. Measures 774 and 782 return to the eighth-note pairs from measure 734. Measure 790 introduces a sixteenth-note pattern. Measures 799 and 814 continue the eighth-note pairs. Measure 822 begins a section marked "3. Lento molto" with a tempo of 30, featuring sustained notes and sixteenth-note patterns.

742 3

750

758 3

766

774 3

782

790 3

799 9

814 2 6

*pp*

3. Lento molto  $\text{d} = 30$

*pp*

## Cor Anglais

7

828

834      5

843      3

850      9

861      5

868      4a. Rondo. Presto ma non troppo  $\text{♩}=175$

873      11

889      Presto molto  $\text{♩}=210$   
trrmmm

896

900      2      trrmmm      3

908      Poco più mosso  $\text{♩}=220$

Cor Anglais

911 - tr~~~~~ *mp* 3 2 b<sub>2</sub> b<sub>1</sub> b<sub>2</sub>

919 3 6

930 5 3

940 (b) 2. Prestissimo ♩=240 3 p 3

949 2

955 3 3 3

962 2 2 Tempo Primo ♩=175

973 4b. Allegro ♩=130 10 pp 3 mp

991 p 6

1003 14

1022

## Cor Anglais

9

1027

1065 Vivace  $\text{d} = 144$

**19**

1088

1093

1103 4c. Andante  $\text{d} = 80$

**5**

1111

1130

1143

1146

1149

Cor Anglais

1159

1163

13

5

1180 4d. Adagio Molto  $\text{♩} = 66$

$\text{♩} = 66$

1185

2

$p$

1192

5

4

$mp$

1204

$p$

1209 4e. Allegro  $\text{♩} = 144$

5

$mp$

6

1223

$mf$

3

$mp$

1229

6

$p$

3

1241

3

3

1247

11

3

## Cor Anglais

11

1263   
1263  
1276  
1283 4f. Presto comodo  $\text{♩} = 180$   
1291  
1309  
1315  
1322 9 4  
1339 3 20  
1366  
1372 8  
1382 6

## Cor Anglais

1391

1399 4g. Maestoso  $\text{♩} = 55$

1405

1412 Presto molto  $\text{♩} = 190$

5

1425

1431

20

1459

5

1471

12

1488

20

1513 Tempo primo  $\text{♩} = 55$

3

Bassoon

# Nonet No.2

for Winds, Brass, and Strings  
on a purpose-selected tone-row

Marshall M Kerr

Op.74

1. Moderato  $\text{d}=122$

**15**



19

**56**

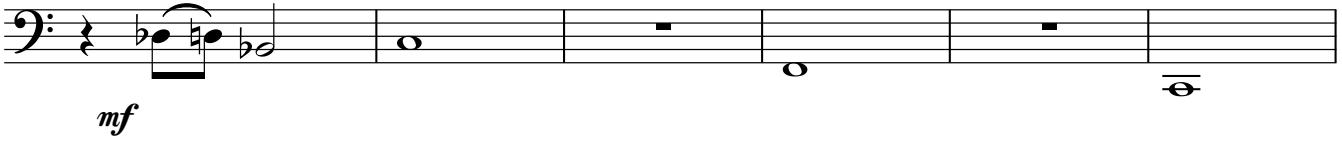


80

**37**



122



128

**20**

**14**



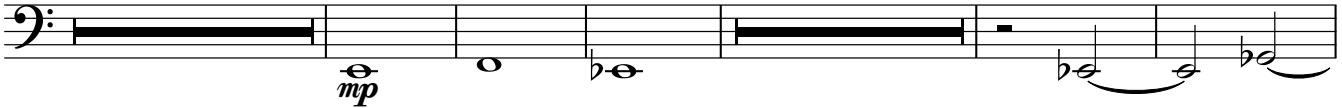
165 Allegro ma non troppo  $\text{d}=128$



172

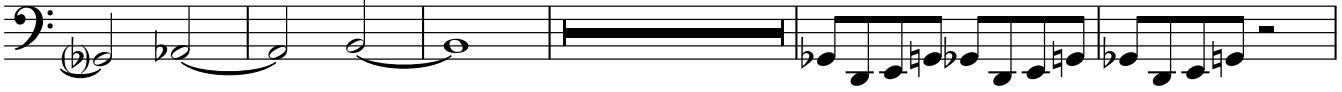
**7**

**6**

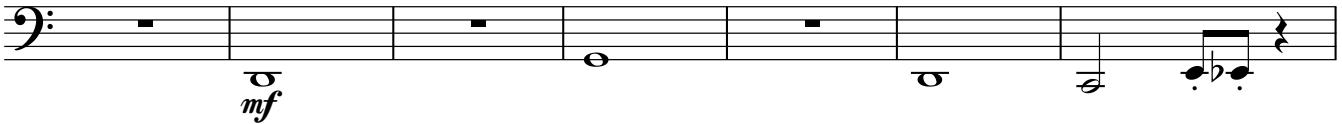


190

**6**



201



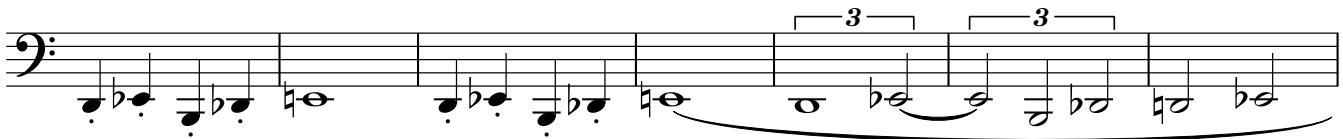
208

**3**

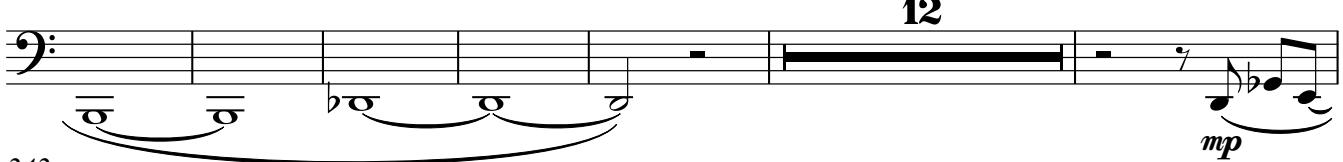


## Bassoon

217



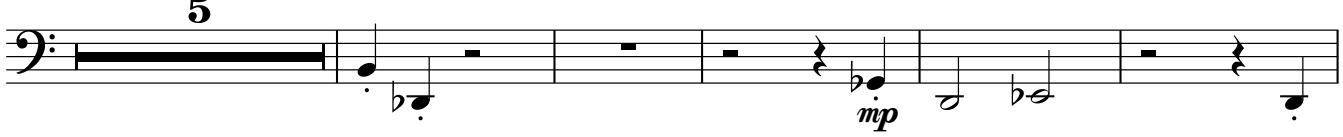
224



242



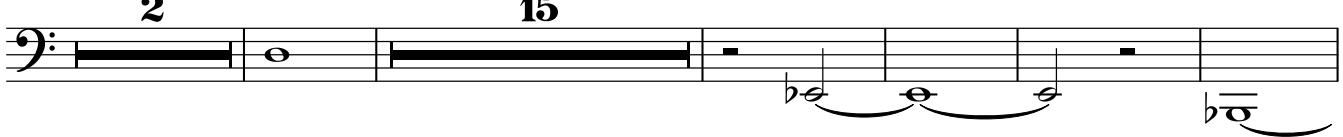
250



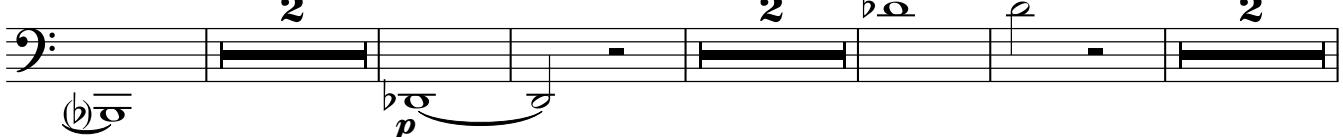
260



273



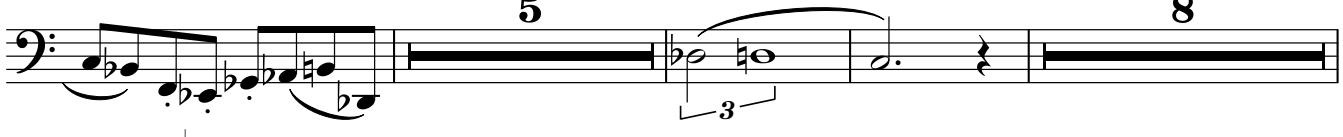
295



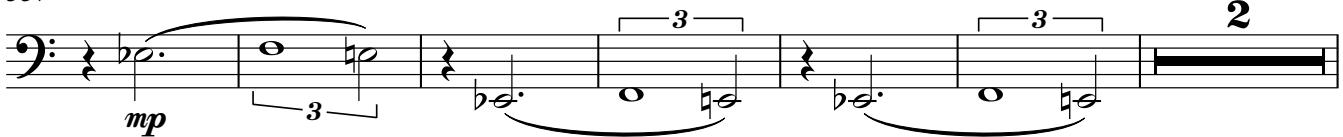
306



313

329 Allegro  $\text{d}=136$ 

337



## Bassoon

3

345

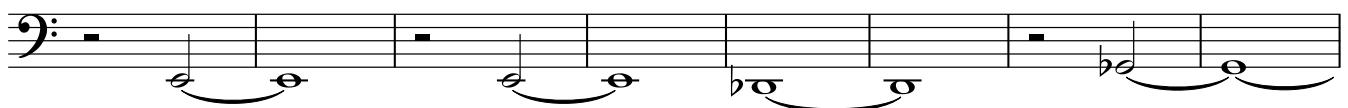


350

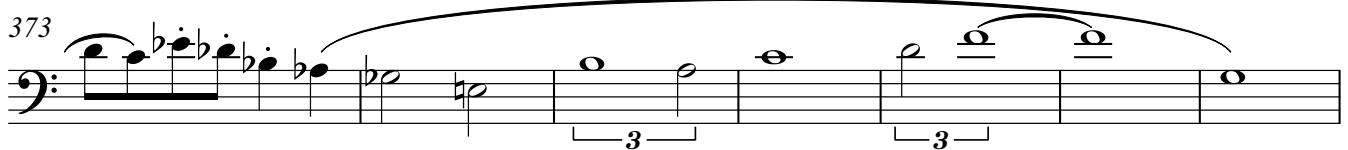
2

*p*

359



367

*pp*

380

3

2

3

*mp*

393

4

*mf.*

402

*mp**p*

409

4

*mp*

417



422

*3**3*

## Bassoon

430

Bassoon part for measure 430: A sustained note followed by a series of eighth notes. Dynamic: *mf*. Measure 438 follows.

438

Bassoon part for measure 438: A series of eighth notes. Dynamic: *f*.

444

Bassoon part for measure 444: A series of eighth notes. Dynamic: *f*.

451

Bassoon part for measure 451: A series of eighth notes. Dynamic: *f*.

459

Bassoon part for measure 459: A series of eighth notes. Dynamic: *mf*.

470

Bassoon part for measure 470: A series of eighth notes. Dynamic: *f*.

477

Bassoon part for measure 477: A series of eighth notes. Dynamic: *p*.

490

Bassoon part for measure 490: A series of eighth notes. Dynamic: *f*.

493

Bassoon part for measure 493: A series of eighth notes. Dynamic: *f*.

502 2. Minimalismo scherzoso  $\text{♩} = 240$ 

31

Bassoon part for measure 502: A series of eighth notes. Dynamic: *p*. Measure 539 follows.

7

Bassoon part for measure 539: A series of eighth notes. Dynamic: *p*.

## Bassoon

5

553



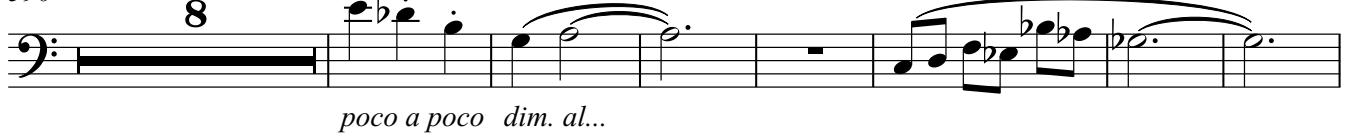
567



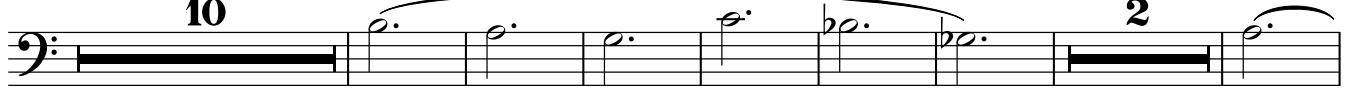
581



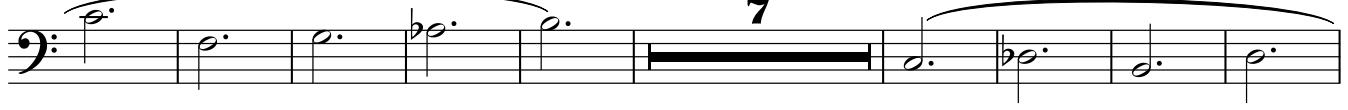
590



605



624



640



651



662



673



727

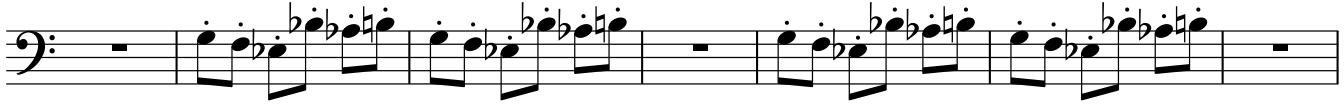


## Bassoon

733



742



749



758



765



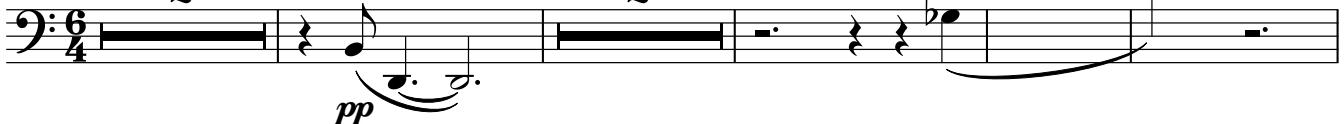
774



781



787

**32**822 3. Lento molto  $\text{d} = 30$ **2****2**

830



835

**5**

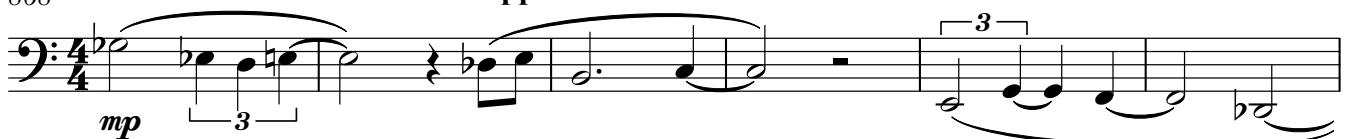
## Bassoon

7

845

**3**

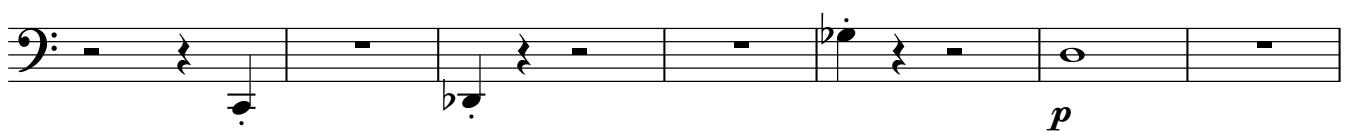
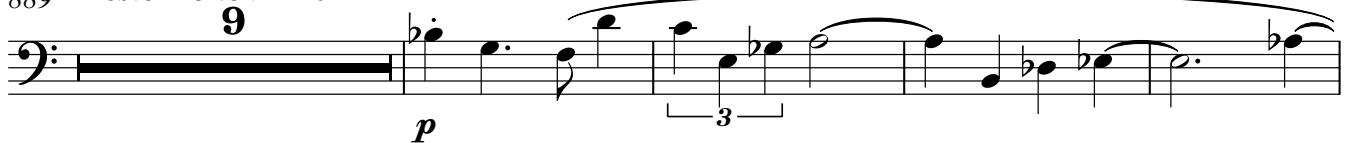
852

**8****7**868 4a. Rondo. Presto ma non troppo  $\text{♩} = 175$ 

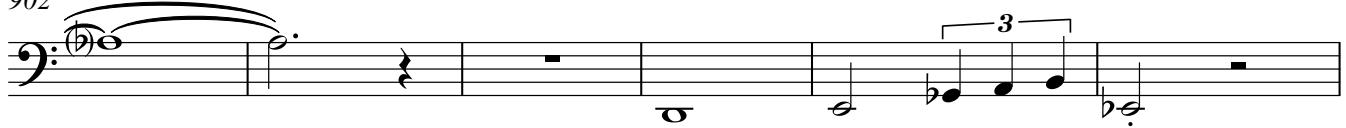
874

**4**

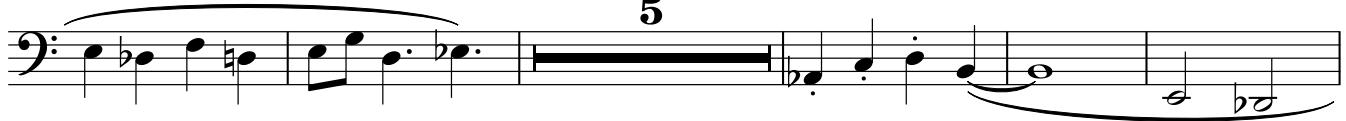
882

889 Presto molto  $\text{♩} = 210$ **9**

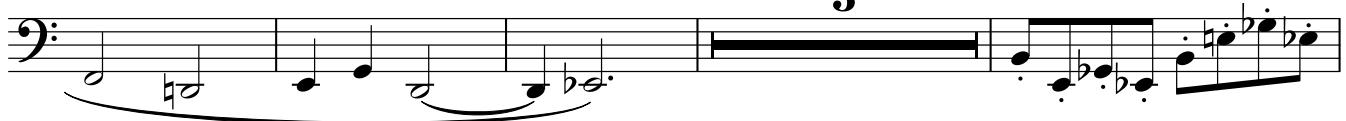
902

908 Poco più mosso  $\text{♩} = 220$ **4****4**

919

**5**

929

**5**

938

**3**

## Bassoon

944 Prestissimo  $\text{♩}=240$

950 **12**

966 Tempo Primo  $\text{♩}=175$

974 4b. Allegro  $\text{♩}=130$

**10**                           **5**

994 **4**

1003 **9**

1019

1026 **34**

1065 Vivace  $\text{♩}=144$

**17**

*poco a poco cresc. al...*

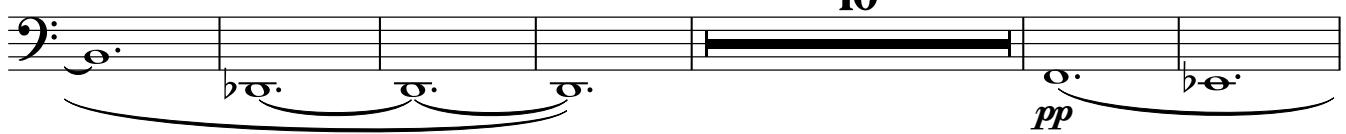
1088

1096 **6**                           **10**                           **4c. Andante**  $\text{♩}=80$

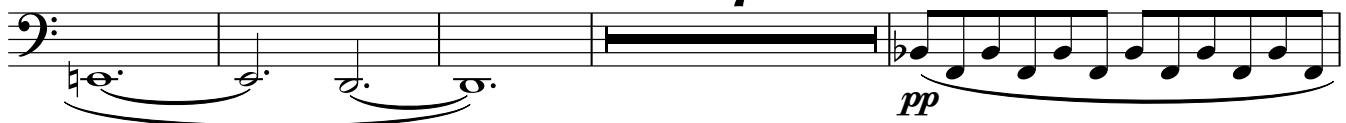
## Bassoon

9

1115

**10**

1131

**7**

1142



1145

**24**

1171



1176

**4d. Adagio Molto**  $\text{♩}=66$  $\overbrace{3}$ 

1182

 $\overbrace{3}$ 

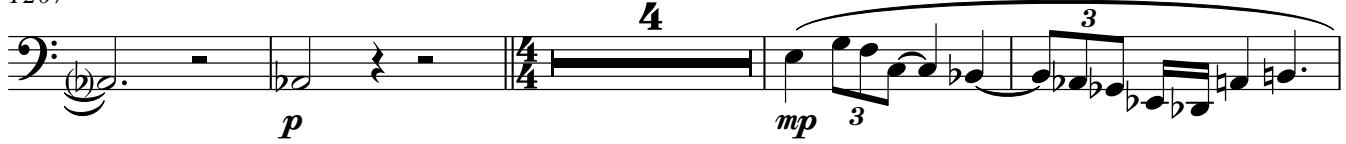
1191

**2**

1198

**4**

1207

**4e. Allegro**  $\text{♩}=144$ **4**

1215

**7**

10

Bassoon

1226



1229



1234



1243



1249



1264



1267



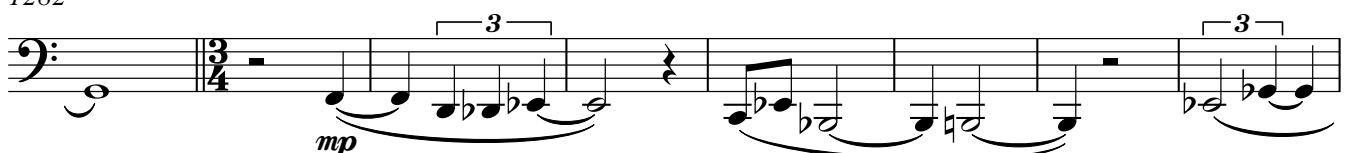
1270



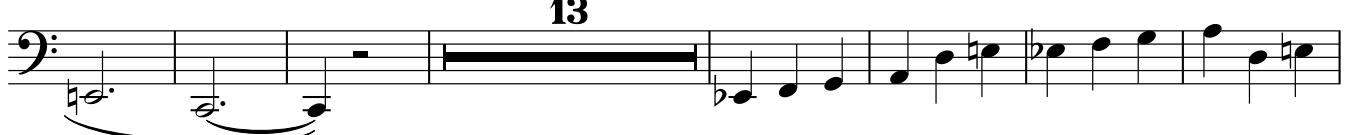
1275



1282



1290



## Bassoon

11

1310



1317



1330



1343



1360



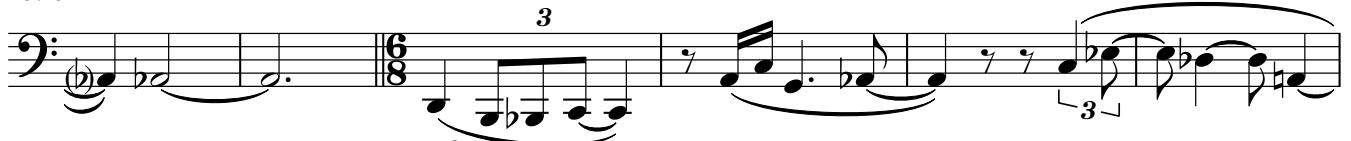
1366



1383



1398



1404



1412 Presto molto .=190



1431

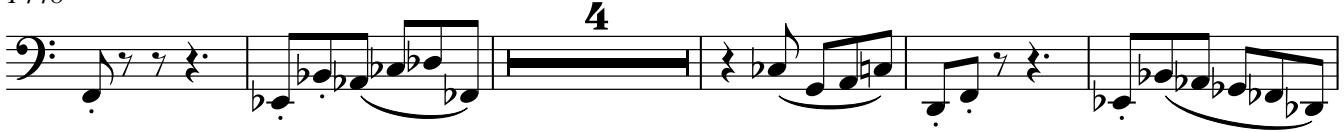


## Bassoon

1437



1448



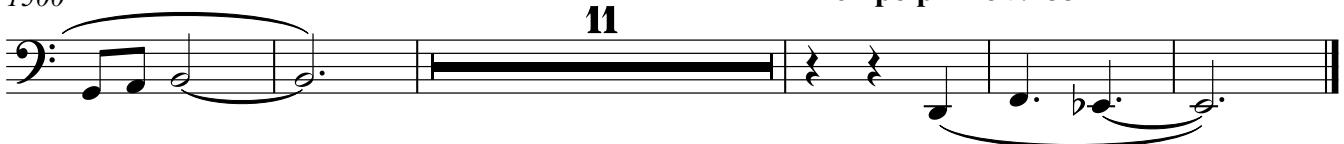
1457



1487



1500



Horn in F

# Nonet No.2

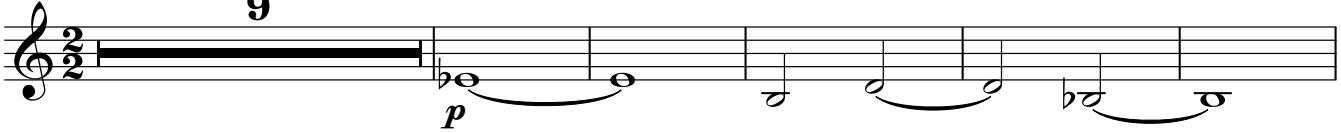
for Winds, Brass, and Strings  
on a purpose-selected tone-row

Marshall M Kerr

Op.74

1. Moderato  $\text{♩} = 122$

**9**



**40**

**pp**

**21**

**30**

**mp**

**113**

**f**

**119**

**9**

**8**

**mp**

**128**

**p**

**11**

**165 Allegro ma non troppo**  $\text{♩} = 128$

**11**

**p**

**mp**

**182**

**8**

**4**

**197**

**3**

Horn in F

202

211

217

225

16

247

257

267

279

286

295

315

## Horn in F

3

329 Allegro  $\text{d}=136$ 

5

**p**

**mp**

341

**p**

350

2

**p**

359

367

**pp**

373

380

3

2

**p**

391

5

**mp**

401

6

**mp**

410

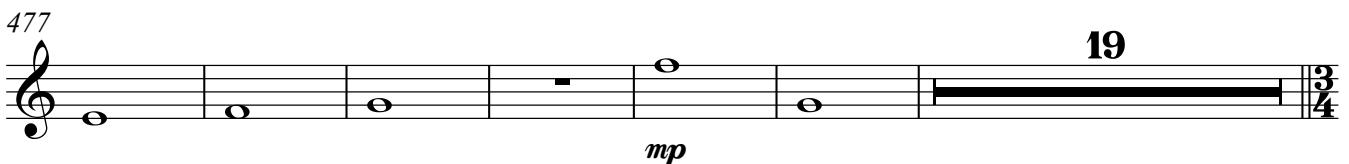
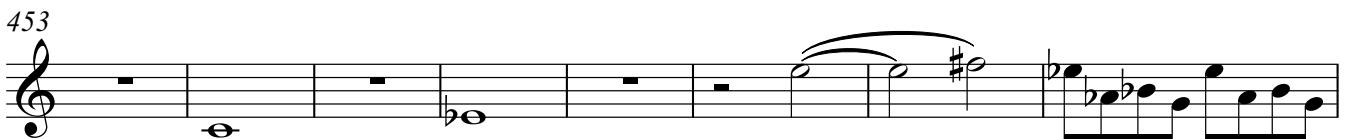
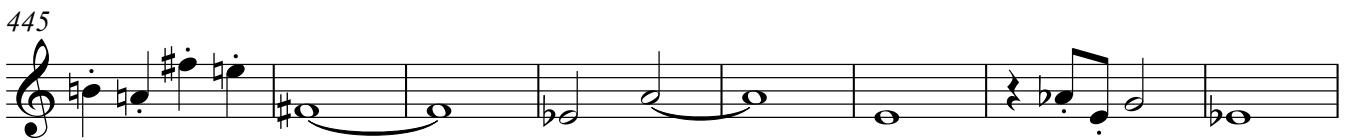
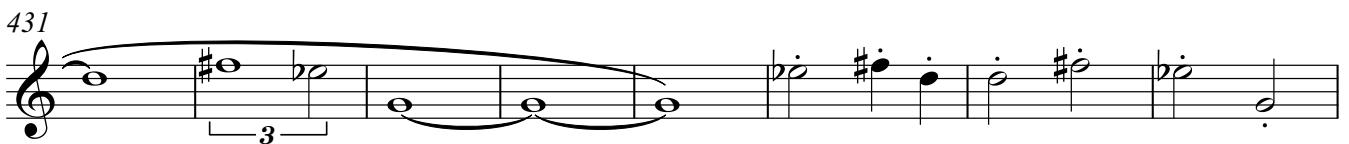
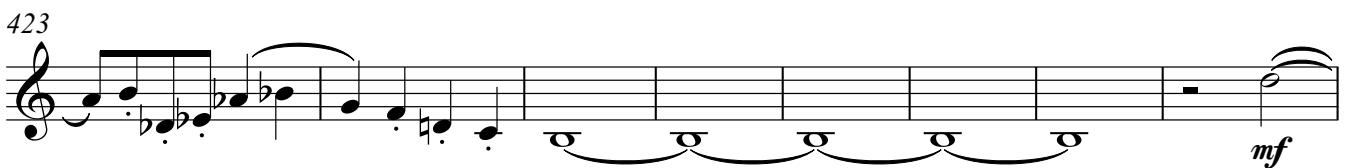
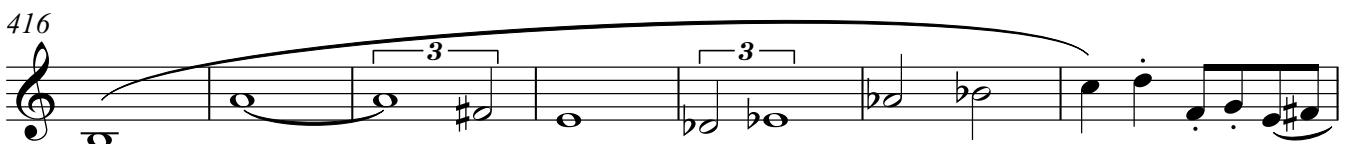
2

**p**

**mp**

4

## Horn in F



## Horn in F

5

575

587 2

598

606 8

621 10 2

640 36

684

695

706

717

725 2

f

poco a poco dim. al...

## Horn in F

734

746

758

770

780

**18**

801

**19**

822 3. Lento molto  $\text{d} = 30$

**5**

835

**3**

**8**

847

**4**

855

**2**

861

**3**

Horn in F  
868 4a. Rondo. Presto ma non troppo  $\text{♩}=175$

**18**

889 Presto molto  $\text{♩}=210$

**tr~~~~~**

**3**

**p**

896

**3**

**tr~~~~~**

**3**

903

**3**

**4**

Poco più mosso  $\text{♩}=220$

**14**

**mp**

923

**18**

944 Prestissimo  $\text{♩}=240$

**4**

**p**

954

**3**

**3**

961

**4**

Tempo Primo  $\text{♩}=175$

**pp**

973

4b. Allegro  $\text{♩}=130$

**10**

**3**

**p**

**mp**

990

**4**

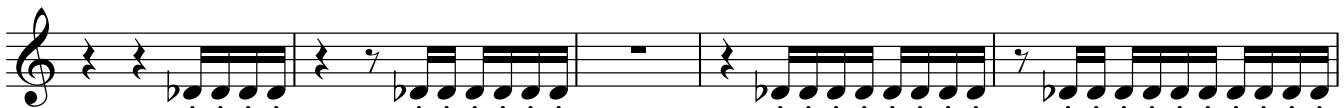
**4**

1002

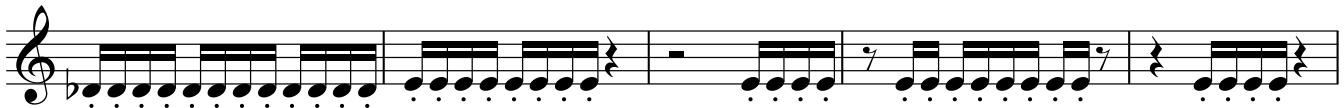
**6**

## Horn in F

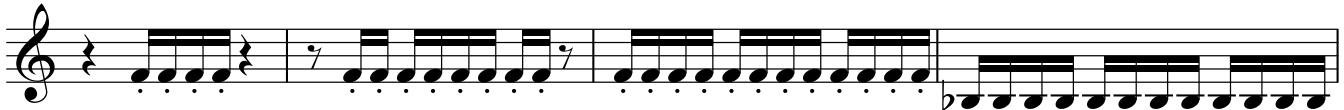
1013



1018



1023



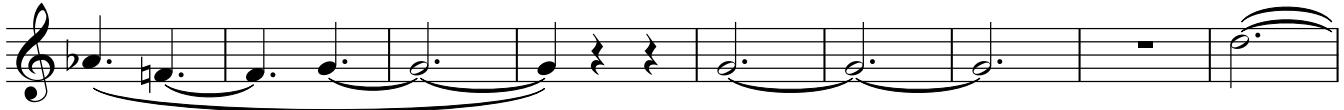
1027

1065 Vivace  $\text{♩} = 144$ 

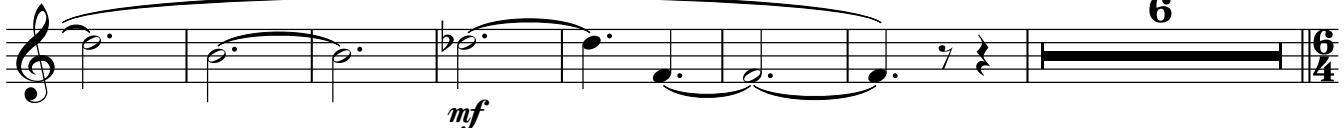
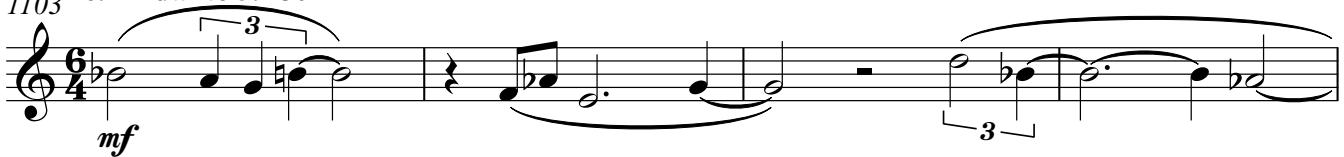
1073



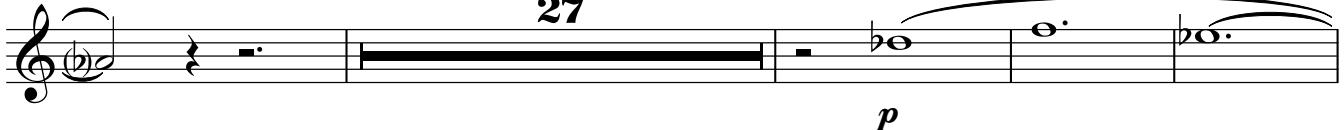
1081



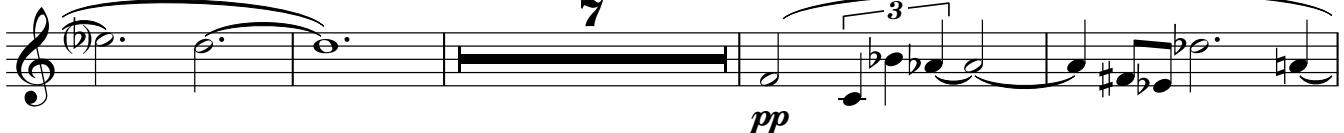
1090

1103 4c. Andante  $\text{♩} = 80$ 

1107



1138



Horn in F

9

1149

1155 25 4d. Adagio Molto  $\text{♩}=66$  5  $\text{pp}$

1188 11  $\text{mp}$

1202 3  $\text{pp}$

1209 4e. Allegro  $\text{♩}=144$  3 8

1221  $\text{mf}$  3 3 3

1226 4 3

1237 10  $p$

1252 12  $\text{pp}$

1268 12

10

Horn in F  
4f. **Presto comodo**  $\text{♩} = 180$

1281

1288

20

1314

1322

1330

2

1340

7

*p*

1352

1358

30

*mp*

1392

$\frac{6}{8}$

1400 4g. **Maestoso**  $\text{♩} = 55$

*mf*

1405

2

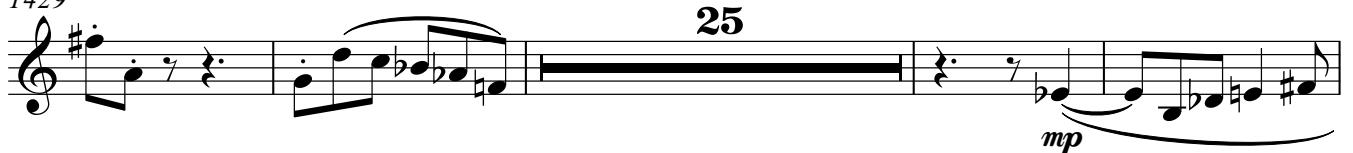
*mp*

## Horn in F

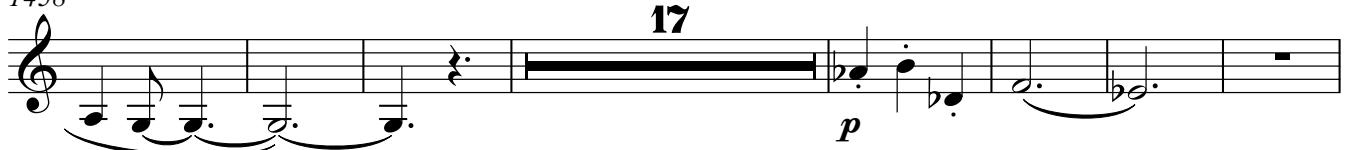
11

1412 Presto molto  $\text{d} = 190$ 

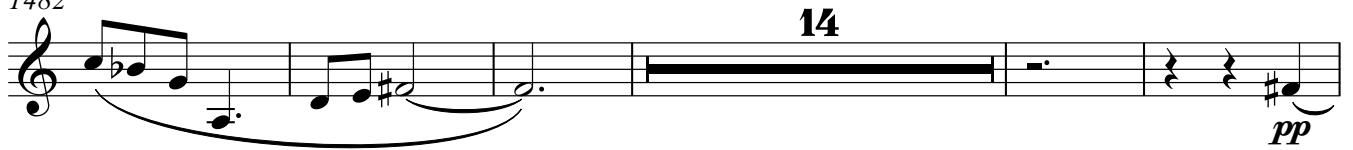
1429



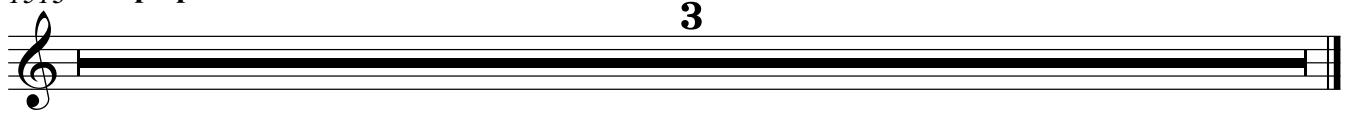
1458



1482



1501

1513 Tempo primo  $\text{d} = 55$ 

Trumpet in B♭

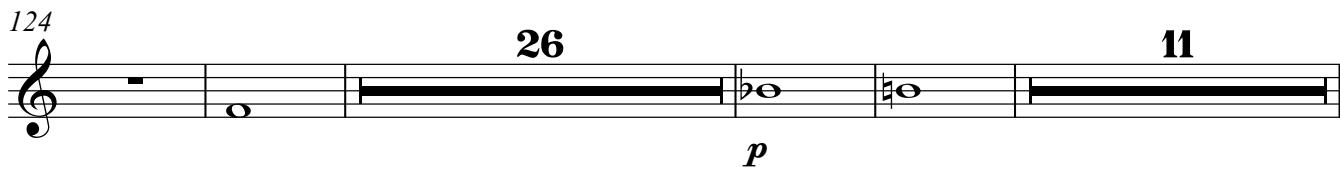
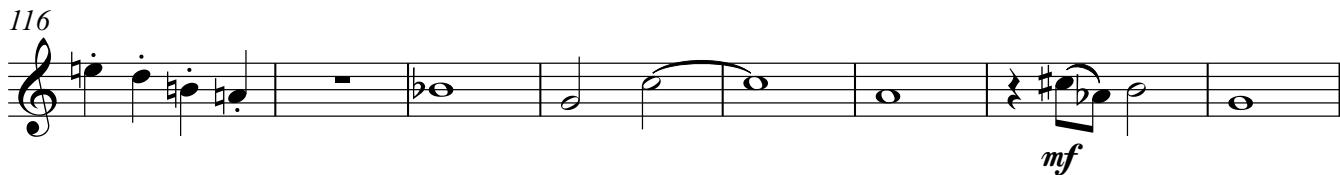
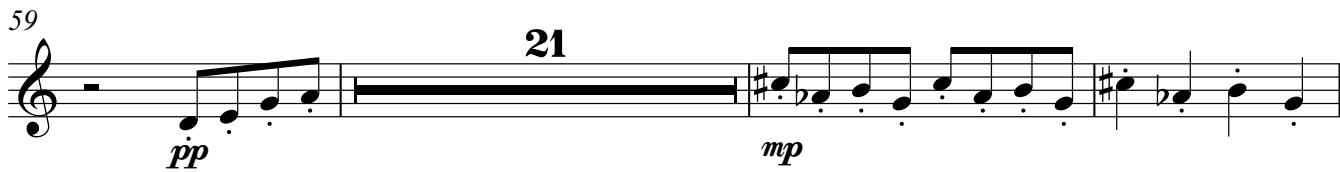
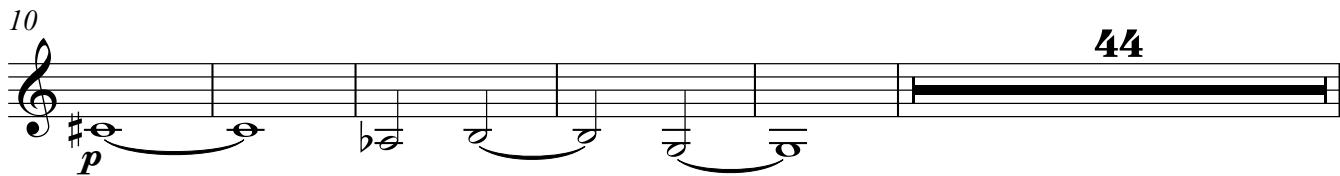
# Nonet No.2

for Winds, Brass, and Strings  
on a purpose-selected tone-row

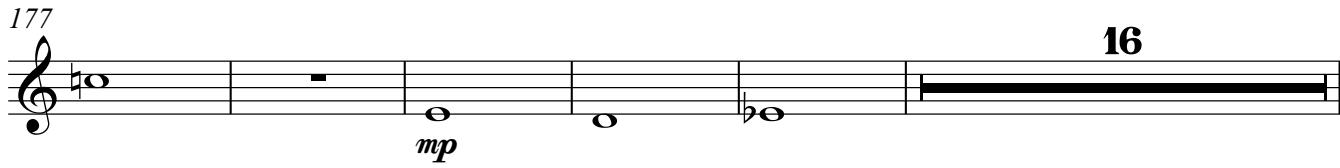
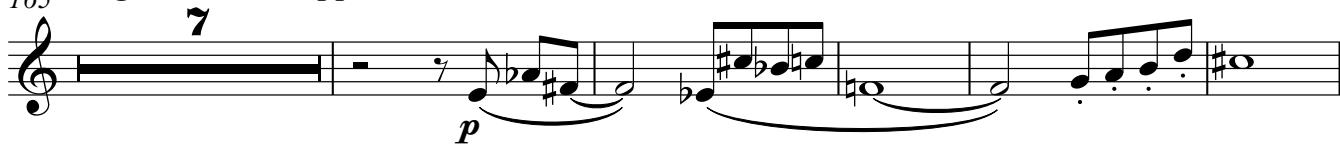
Marshall M Kerr

Op.74

1. Moderato  $\text{♩} = 122$



165 Allegro ma non troppo  $\text{♩} = 128$



2

## Trumpet in B♭

204

213

218

226

**16**

**mp**

247

**p**

253

**4**

**9**

**mp**

270

**4**

281

**13**

**2**

301

**13**

320

**2**

**pp**

Allegro ♩ = 136

327

**3**

**p**

## Trumpet in B♭

3

336

2

*mp*

346

2

*p*

355

*p*

363

10

*pp*

380

2

*p*

389

2

*mp*

4

*mf*

399

2

*p*

407

413

*mp*

416

6

*3*

## Trumpet in B $\flat$

425

434

442

448

457

465

471

482

502 2. Minimalismo scherzoso =240

532

548

## Trumpet in B♭

5

564 9

580 9

596 3 2

609 *poco a poco dim. al...*

618 8

633 10

651 2

661 20

689

700

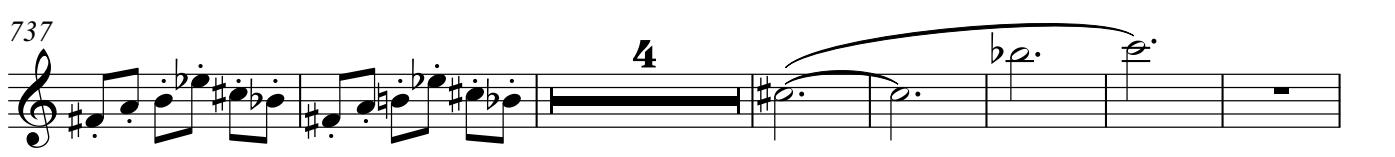
709

This musical score for trumpet in B-flat spans ten staves across page 5. The score begins with a melodic line in staff 1, marked with measure numbers 564 and 580, featuring grace notes and slurs. Staff 2 begins at measure 596 with dynamics '3' and '2'. Staff 3 starts at measure 609 with the instruction 'poco a poco dim. al...'. Staff 4 begins at measure 618 with a dynamic '8'. Staff 5 begins at measure 633 with a dynamic '10'. Staff 6 begins at measure 651 with a dynamic '2'. Staff 7 begins at measure 661 with a dynamic '20'. Staff 8 begins at measure 689 with a rest. Staff 9 begins at measure 700 with a rest. Staff 10 begins at measure 709 with a rest.

## Trumpet in B♭

717 

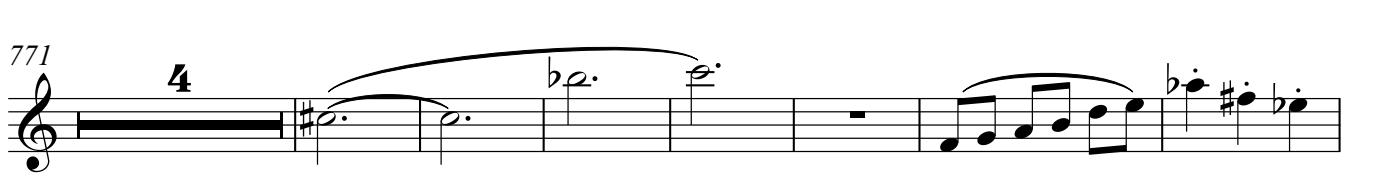
729 

737 

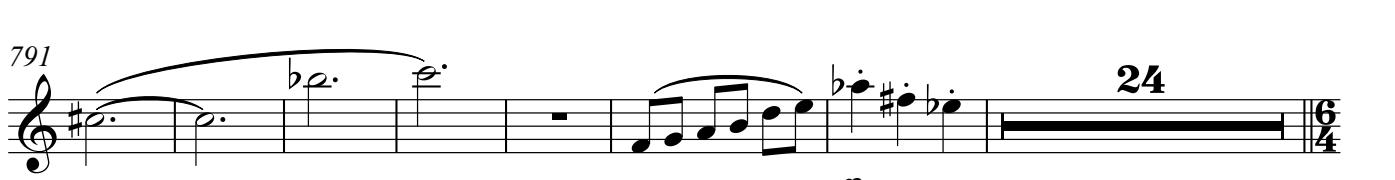
748 

754 

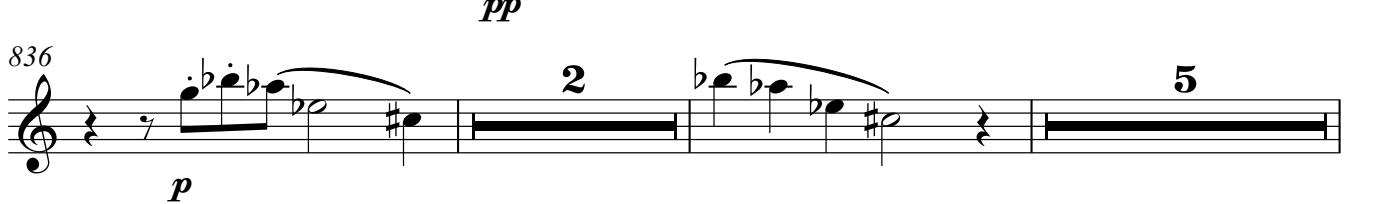
765 

771 

782 

791 

822 3. Lento molto  $\text{d} = 30$  

836 

## Trumpet in B♭

7

845

## Trumpet in B♭

949

**3**

956

**6**

966 **Tempo Primo** ♩=175

974 **4b. Allegro** ♩=130

**10**

**9**

997

1003

**12**

1021

1027

1032

**Vivace** ♩=144

**33**

*poco a poco cresc. al...*

1071

1079

## Trumpet in B♭

9

1089 6

1103 4c. Andante  $\text{♩} = 80$  6

1107 27

1138 10 3

1153 9 3

1169 3

1173 7 5 5

1188 11 3

1202 3 4

1209 4e. Allegro  $\text{♩} = 144$  3

1213 9 3

10

Trumpet in B♭

1228

1234

1239

**27**

1269

**9**

1283

**4f. Presto comodo** ♩=180

1291

**22**

1319

1326

**2**

1335

**3**

1345

**42**

*mp*

1392

**6**

1400 4g. Maestoso  $\text{J} = 55$ Trumpet in B $\flat$ 

1400 4g. Maestoso  $\text{J} = 55$   
Trumpet in B $\flat$

1405

**2**

1405 **2**  
 $mp$

1412 Presto molto  $\text{J} = 190$ **9**

1412 Presto molto  $\text{J} = 190$   
**9**  
 $p$

1427

**4**

1427 **4**

1435

**13**

1435 **13**  
 $mp$

1455

**24****p**

1455 **24**  
**p**

1485

**5****pp**

1485 **5**  
**pp**

1493

**19**Tempo primo  $\text{J} = 55$ **3**

1493 **19**  
**3**

Trombone

# Nonet No.2

for Winds, Brass, and Strings  
on a purpose-selected tone-row  
Op.74

Marshall M Kerr

1. Moderato  $\text{d}=122$

Musical score for Trombone, page 1. The score consists of ten staves of music. Staff 1 starts with a melodic line in 2/2 time, dynamic mp. Staff 2 starts with a sustained note, dynamic p. Staff 3 starts with a melodic line, dynamic p. Staff 4 starts with a melodic line, dynamic mp. Staff 5 starts with a melodic line, dynamic mf. Staff 6 starts with a melodic line, dynamic f. Staff 7 starts with a sustained note, dynamic p. Staff 8 starts with a melodic line, dynamic 11. Staff 9 starts with a melodic line, dynamic 19. Staff 10 starts with a melodic line, dynamic 5.

9

48

p

63

13

p

81

8

mf

93

3

3

100

13

f

116

mf

124

26

11

p

165 Allegro ma non troppo  $\text{d}=128$

11

19

p

197

5

mp

2

## Trombone

204

*mf*

213

*p*

218

*p*

226

*mp*

235

*p*

240

*p*      **10**      *mp*

260

*p*

267

**8**      **18**      *p*

298

**2**      **13**      *p*

318

**pp**

327

*p*

**Allegro**  $\text{♩} = 136$

## Trombone

3

333

Musical score for Trombone, page 3, measure 333. The staff shows a series of notes: a long note followed by three eighth notes, a dash, a long note with a fermata, a long note with a fermata, and a long note with a fermata. The dynamic is *mp*.

342

Musical score for Trombone, page 3, measure 342. The staff shows a long note with a fermata, a dash, a long note with a fermata, a long note with a fermata, a long note with a fermata, and a long note with a fermata.

351

Musical score for Trombone, page 3, measure 351. The staff shows a long note with a fermata, a dash, a long note with a fermata, a dash, a long note with a fermata, and a dash. The number "2" is written above the first note, and the dynamic *p* is indicated below the third note.

360

Musical score for Trombone, page 3, measure 360. The staff shows a long note with a fermata, a dash, a long note with a fermata, a long note with a fermata, a dash, a long note with a fermata, and a dash.

368

Musical score for Trombone, page 3, measure 368. The staff shows a long note with a fermata, a long note with a fermata, a long note with a fermata, a dash, a long note with a fermata, a dash, and a long note with a fermata. The numbers "10", "2", and "2" are written above the first, third, and fourth notes respectively, and the dynamics *pp*, *p*, and *p* are indicated below the second, third, and fourth notes.

387

Musical score for Trombone, page 3, measure 387. The staff shows a long note with a fermata, a dash, a long note with a fermata, and a long note with a fermata. The dynamic *mp* is indicated below the fifth note.

397

Musical score for Trombone, page 3, measure 397. The staff shows a dash, a dash, a long note with a fermata, a dash, a long note with a fermata, a dash, a dash, and a long note with a fermata. The dynamic *mf* is indicated below the third note, and the dynamic *mp* is indicated below the eighth note.

404

Musical score for Trombone, page 3, measure 404. The staff shows a long note with a fermata, and a long note with a fermata. The dynamic *p* is indicated below the fourth note.

412

Musical score for Trombone, page 3, measure 412. The staff shows a long note with a fermata, and a long note with a fermata. The dynamic *mp* is indicated below the fourth note.

423

Musical score for Trombone, page 3, measure 423. The staff shows a long note with a fermata, and a dash. The number "3" is written above the first note, and the number "3" is written below the fourth note.

4

## Trombone

430

*mf*

3

438

*f*

444

451

459

*mf*

469

480

*mp*

502 2. Minimalismo scherzoso  $\text{♩}=240$ 

8

*pp*

poco a poco cresc. al...

19

517

9

533

9

549

9

## Trombone

5

565



581



597



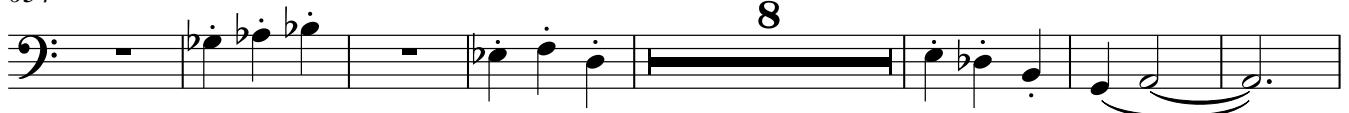
612



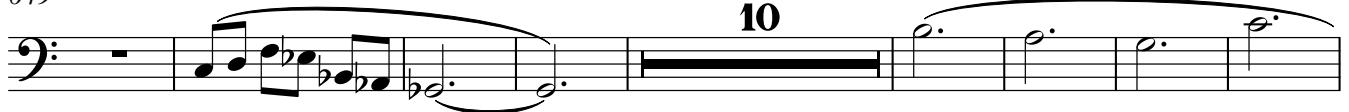
625



634



649



667



681



692



700



## Trombone

708

719

729

738

747

755

764

771

780

787

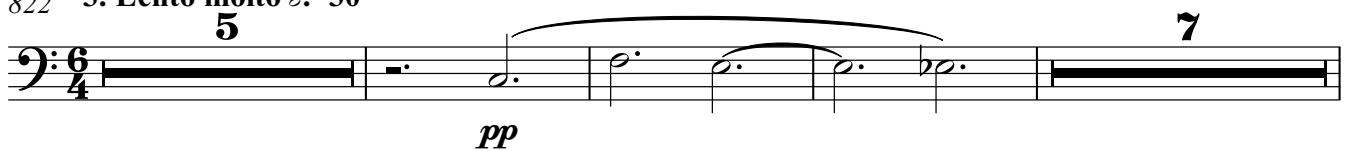
796

A musical score for Trombone, page 6, featuring ten staves of music. The score consists of ten staves, each starting with a bass clef and a key signature of one flat. Measure 708 shows eighth-note patterns. Measure 719 begins with a dynamic **p**, followed by **f**, **poco a poco**, and **dim. al...**. Measures 729 through 796 feature continuous eighth-note patterns with various dynamics, including **2** over bars and **pp** at the end of staff 9.

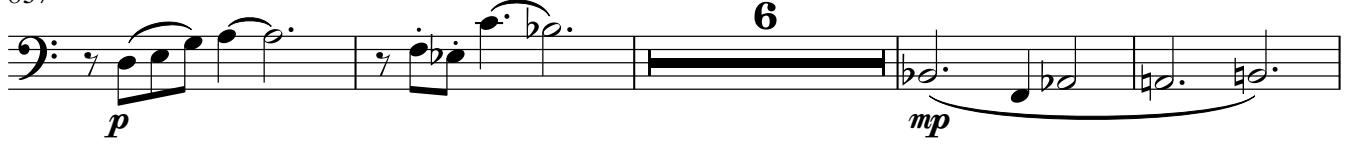
## Trombone

7

809

**9**822 3. Lento molto  $\text{♩} = 30$ **5****7**

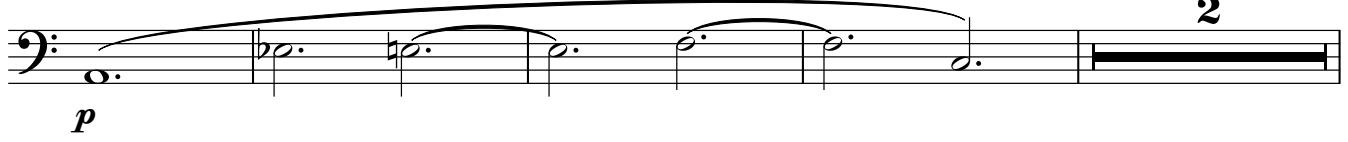
837

**6****mp**

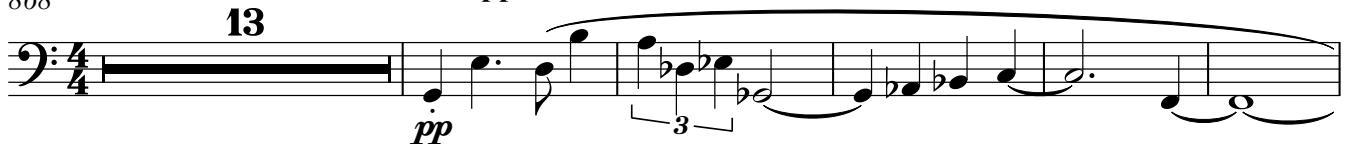
847

**4****2**

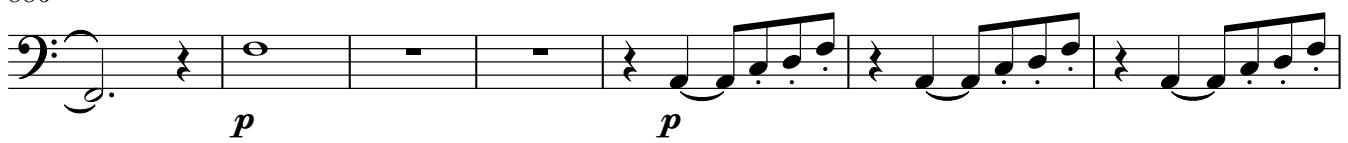
855

**p**

861

**4**868 4a. Rondo. Presto ma non troppo  $\text{♩} = 175$ **13**

886

**Presto molto  $\text{♩} = 210$** 

893

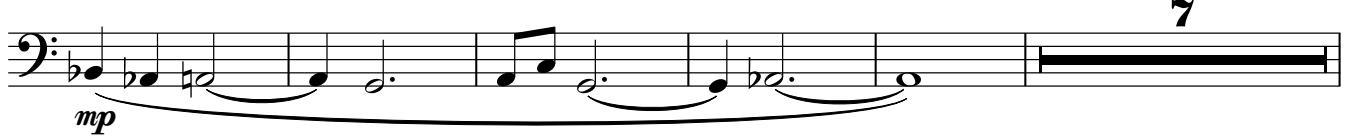
**3**

899

**5**908 Poco più mosso  $\text{♩} = 220$ **24**

## Trombone

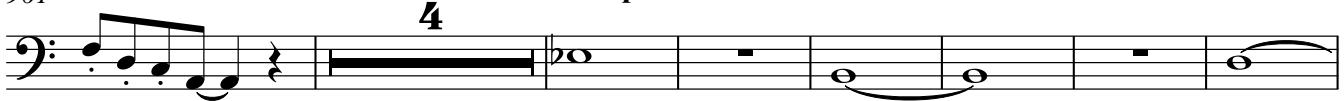
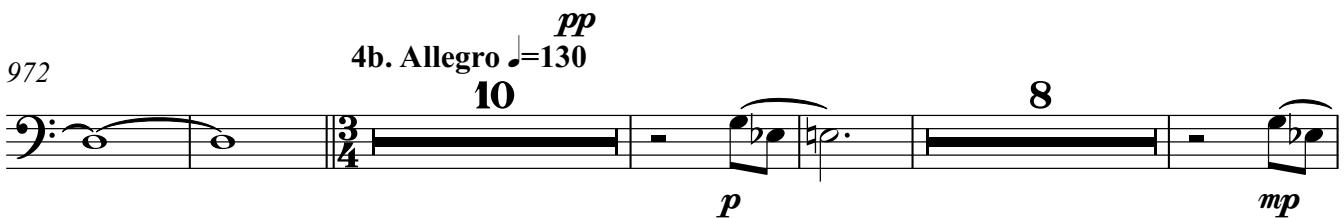
932

944 Prestissimo  $\text{♩} = 240$ 

954



961

Tempo Primo  $\text{♩} = 175$ 

995



11

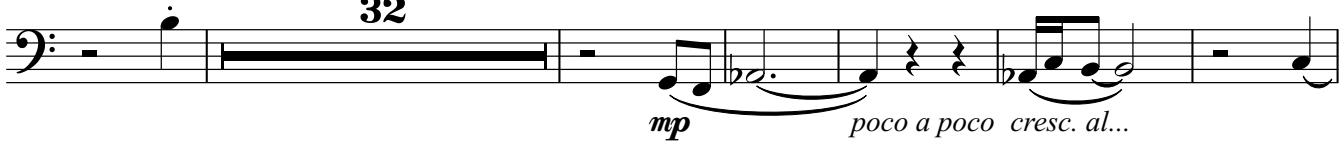
1016



1024



1032



1070



1078



## Trombone

9

1087

*mf*

1097

4c. Andante  $\text{♩} = 80$ 

**6**

*mf*

1106

**27***p*

1137

**13***pp*

1160

4d. Adagio Molto  $\text{♩} = 66$ **19****5***pp*

1187

**11***mp*

1202

**3***pp*1209 4e. Allegro  $\text{♩} = 144$ **14**

*mp*

1227

**3**

*mp*

1235

**24***p*

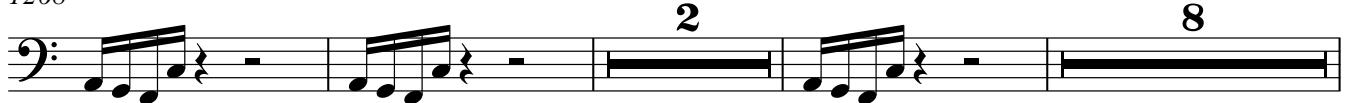
10

Trombone

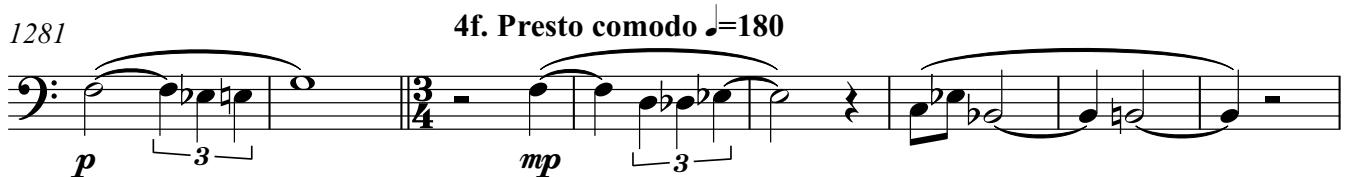
1263



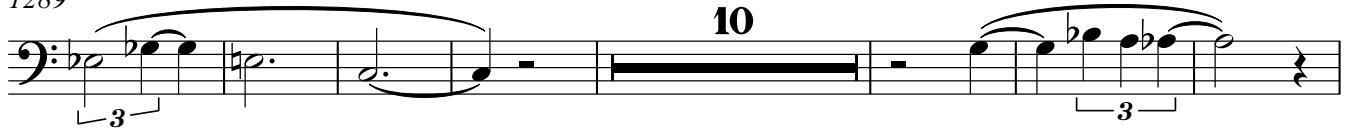
1268



1281



1289



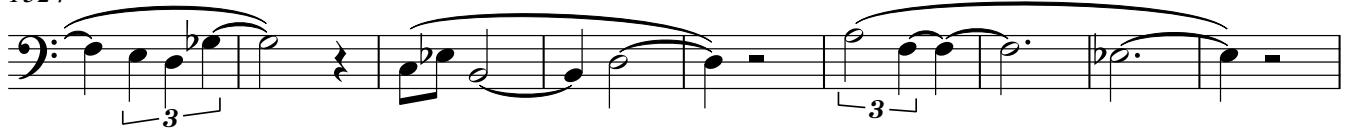
1306



1315



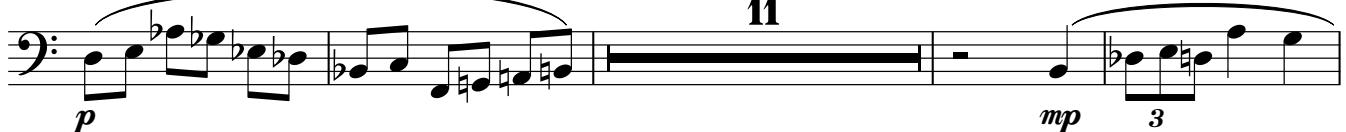
1324



1333



1378



1393

1400 4g. Maestoso  $\text{♩} = 55$ 

## Trombone

11

1405

**2**1412 Presto molto  $\text{d} = 190$ **27**

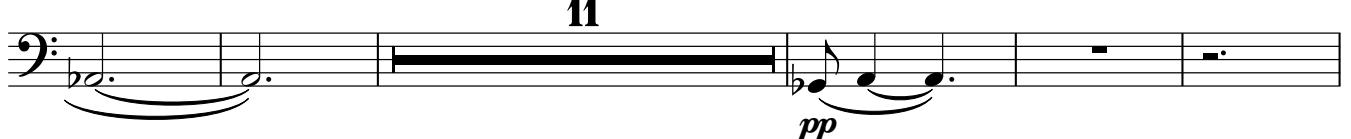
1445

**13**

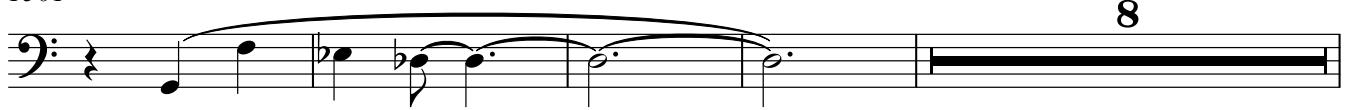
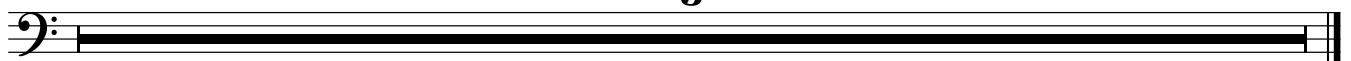
1465

**13**

1485

**11**

1501

**8**1513 Tempo primo  $\text{d} = 55$ **3**

Violin

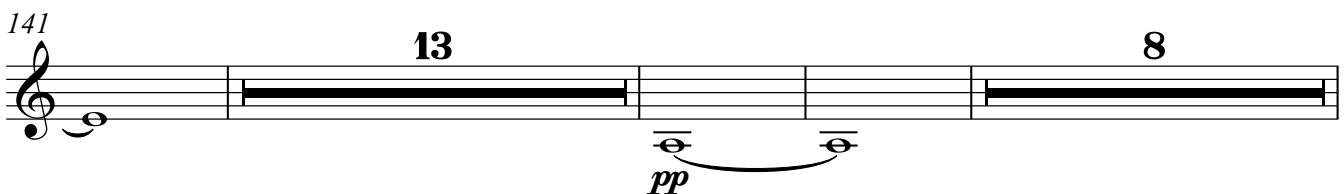
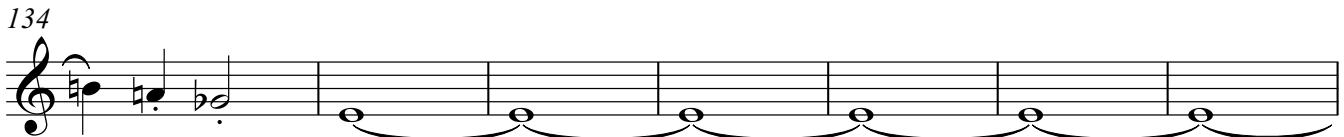
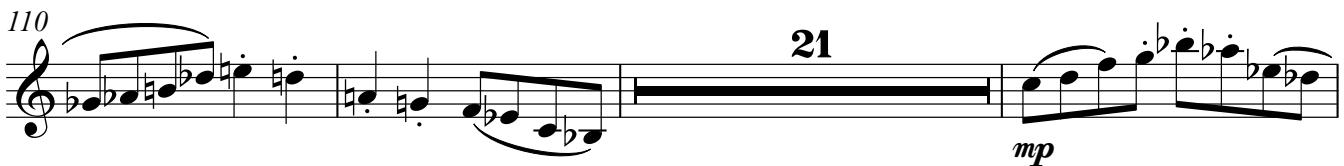
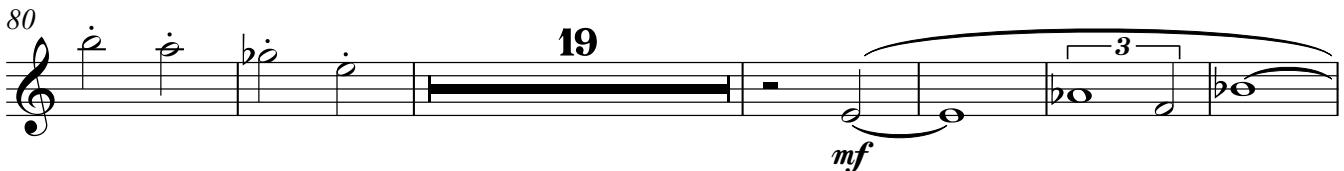
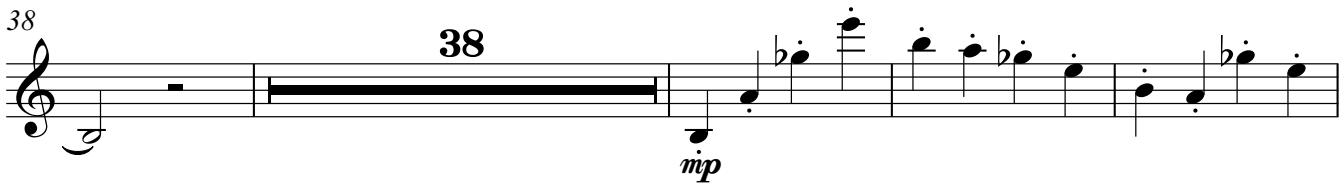
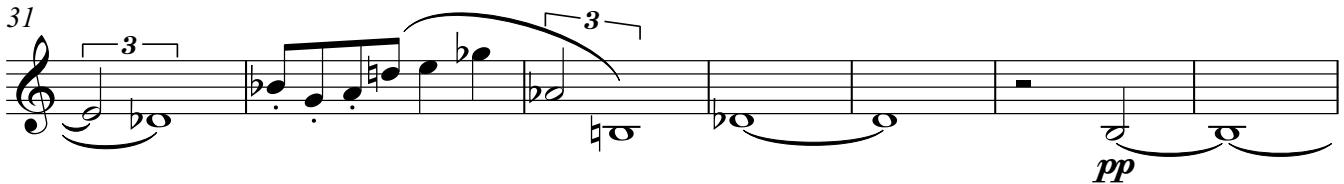
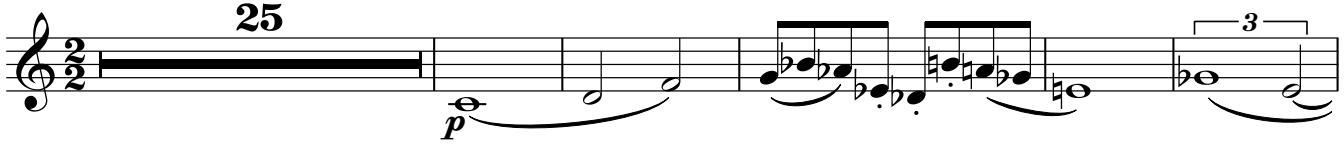
# Nonet No.2

for Winds, Brass, and Strings  
on a purpose-selected tone-row  
Op.74

Marshall M Kerr

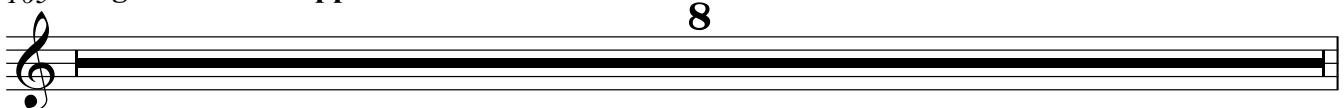
1. Moderato  $\text{♩} = 122$

**25**



165 Allegro ma non troppo  $\text{♩} = 128$

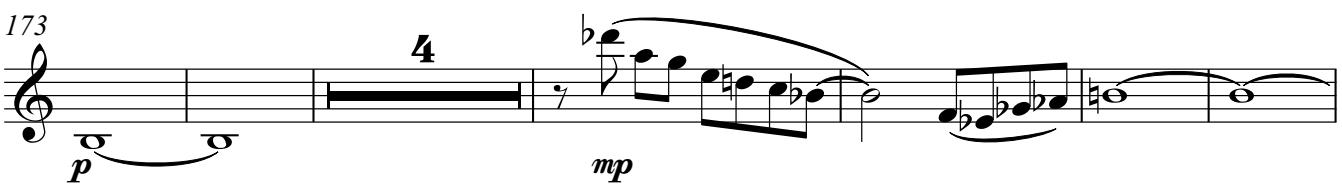
**8**



2

Violin

173  
4  
*p* *mp*



183



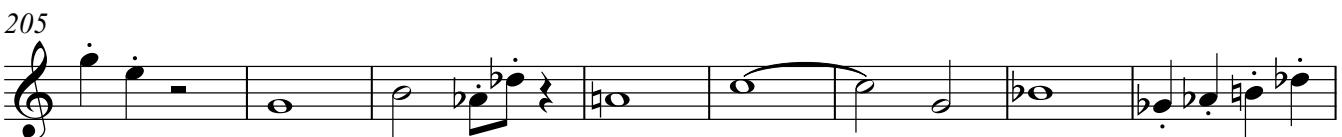
193



199  
*mf*



205



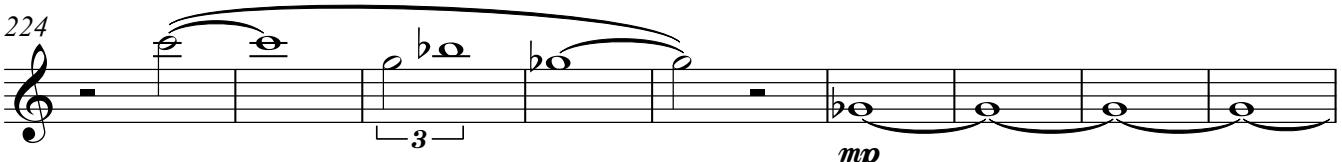
213



219



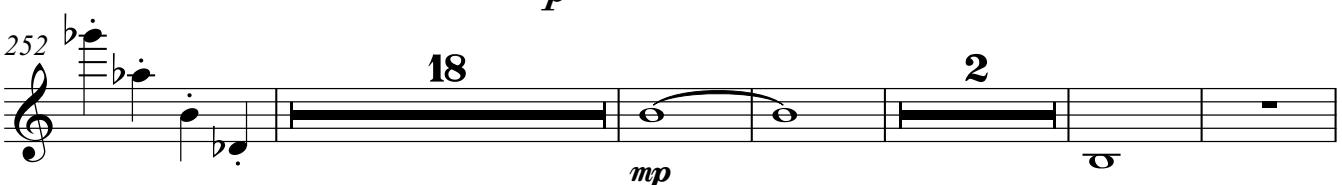
224  
3  
*mp*



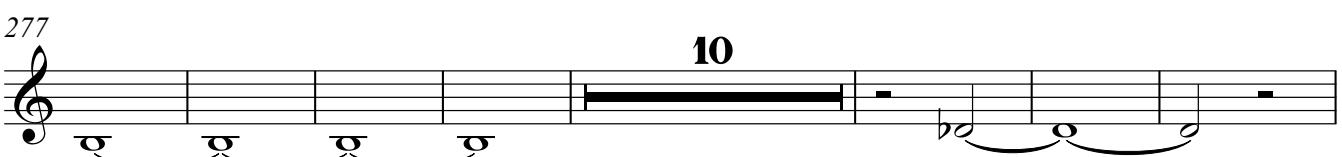
233  
14  
*p*



252  
18  
2  
*mp*  
σ



277  
10  
σ



## Violin

3

294

301

15

321 Allegro  $\text{\textcopyright}=136$

335 8

344

352 2

360

367 10 3 2

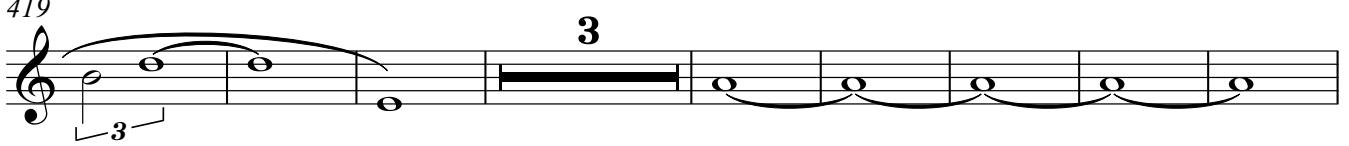
386 3 5 2

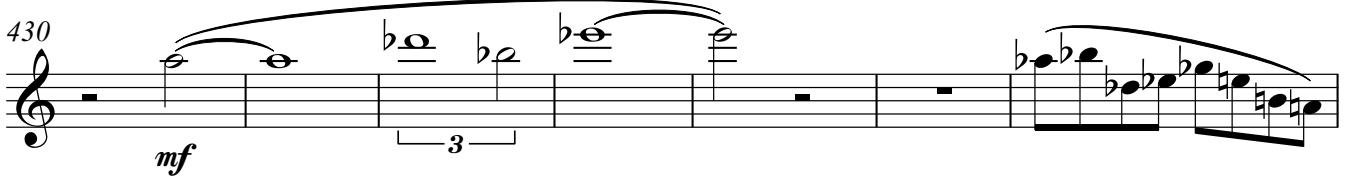
399 4

407 2

## Violin

413 

419 

430 

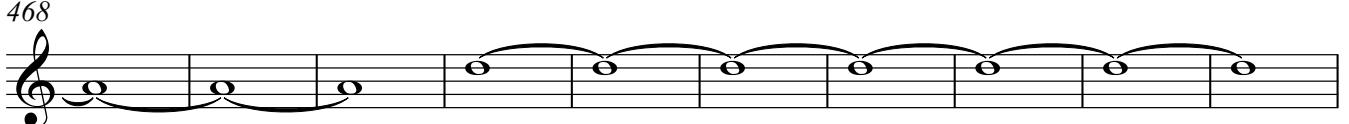
437 

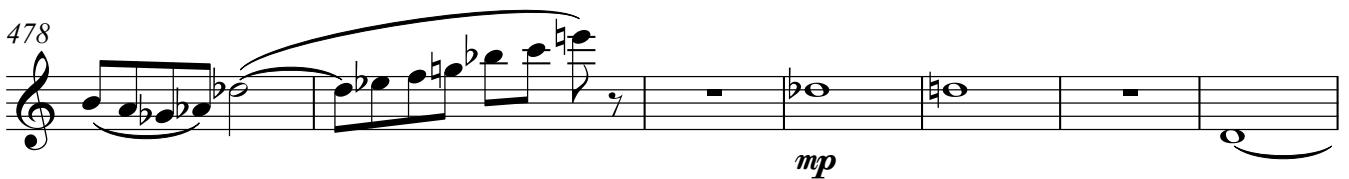
441 

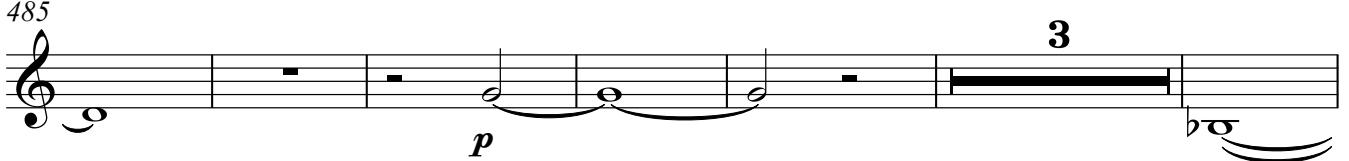
447 

455 

461 

468 

478 

485 

## Violin

5

494

502 2. Minimalismo scherzoso = 240

19

poco a poco      cresc. al...

525

530

535

540

545

550

555

560

565

3

3

V.S.

## Violin

571

579

587

595

*mf*      *poco a poco dim. al...*

603

611

626

639

649

664

682

## Violin

7

693 **33**

*f* *poco a poco dim. al...*

734

745

756

767

776

781

786

791

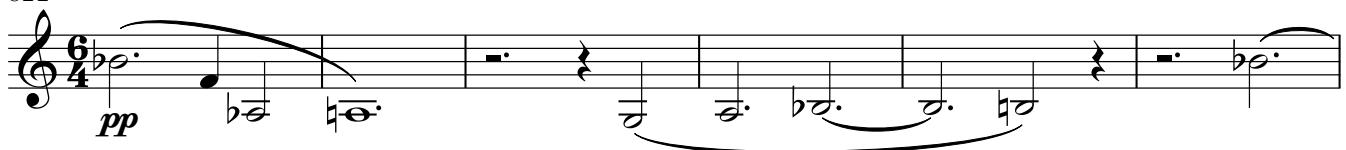
796

800 **20**

*pp*

**6**

Violin

822 3. Lento molto  $\text{d} = 30$ 

Continuation of the musical score for Violin, page 8, measures 828-838. Measure 828 ends with a trill. Measure 830 has a measure repeat sign. Measure 832 has dynamic *p*. Measures 834-838 show eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin, page 8, measures 838-848. Measure 838 starts with (tr). Measures 840-842 have trills. Measures 844-848 show eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin, page 8, measures 848-855. Measure 848 starts with *tr*. *mp*. Measures 850-855 show eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin, page 8, measures 855-868. Measures 855-858 show eighth-note patterns with slurs and grace notes. Measure 860 has dynamic *pp*. Measures 862-865 show eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin, page 8, measures 868-881. Measures 868-871 show eighth-note patterns with slurs and grace notes. Measure 873 has dynamic *pp*. Measures 875-881 show eighth-note patterns with slurs and grace notes.

855 3

*p*

Continuation of the musical score for Violin, page 8, measures 881-888. Measures 881-884 show eighth-note patterns with slurs and grace notes. Measure 886 has dynamic *pp*. Measures 888-891 show eighth-note patterns with slurs and grace notes.

868 4a. Rondo. Presto ma non troppo  $\text{d} = 175$ 

9

3

Continuation of the musical score for Violin, page 8, measures 888-891. Measures 888-891 show eighth-note patterns with slurs and grace notes.

881

Presto molto  $\text{d} = 210$ 

tr 3

Continuation of the musical score for Violin, page 8, measures 891-904. Measures 891-894 show eighth-note patterns with slurs and grace notes. Measures 896-904 show eighth-note patterns with slurs and grace notes.

## Violin

9

895

901

Poco più mosso  $\text{♩}=220$

908 *mp*

914 2

921

927

934

939 2

944 Prestissimo  $\text{♩}=240$

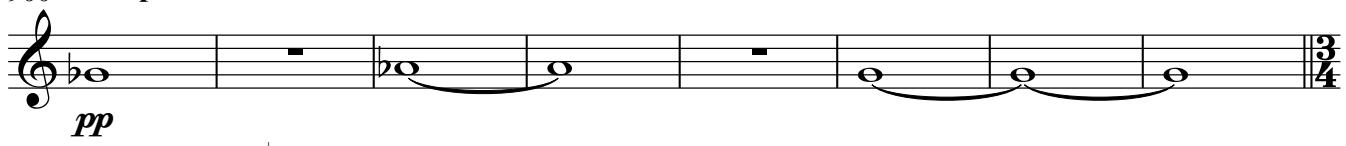
951

957 4

10

Violin

966 Tempo Primo ♩=175



982

**5**

992



996



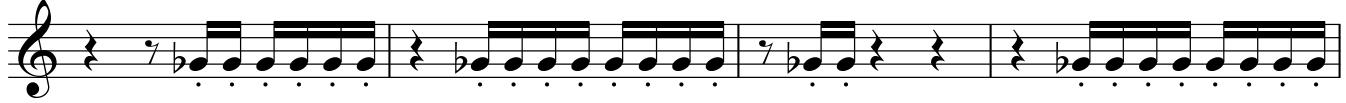
1001



1006



1013



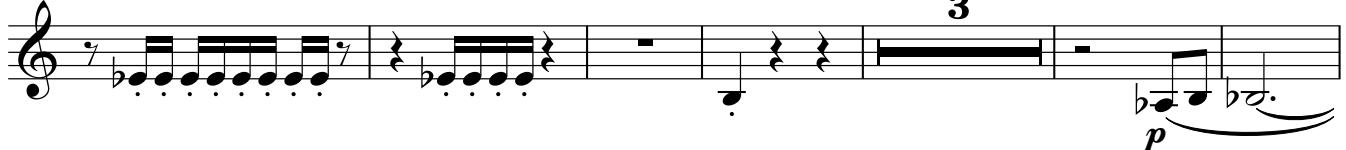
1017



1022



1026

**3**

## Violin

11

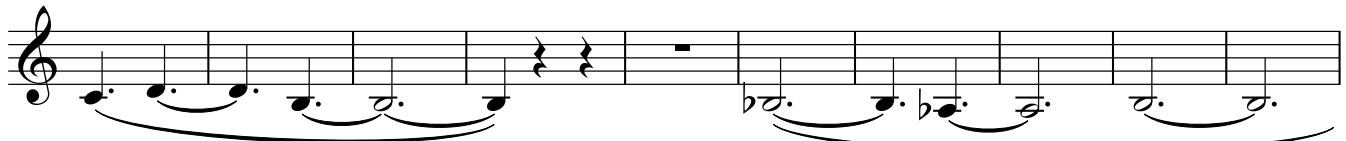
1035



1043



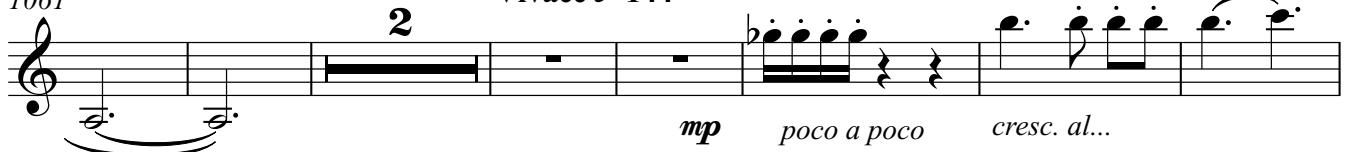
1051



1061

Vivace  $\text{d} = 144$ 

2



1070



1076



1080



1085



1090

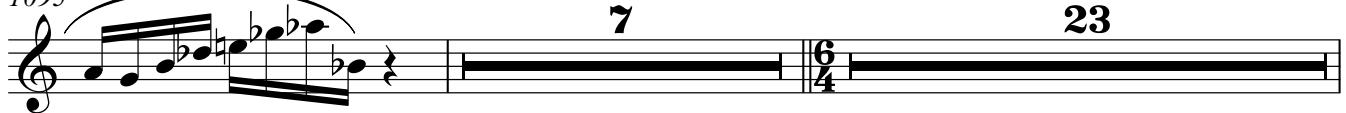


1095

4c. Andante  $\text{d} = 80$ 

7

23



1126

Violin part for measures 1126-1185. The score consists of ten staves of music. Measures 1126-1145 are in common time (indicated by a 'C') and measure 1146 onwards is in 4/4 time (indicated by a '4'). Measure 1126 starts with a dynamic of *p*. Measures 1127-1130 show eighth-note patterns. Measure 1131 begins with a sixteenth-note pattern. Measures 1132-1135 show eighth-note patterns. Measures 1136-1145 show eighth-note patterns. Measure 1146 starts with a sixteenth-note pattern. Measures 1147-1150 show eighth-note patterns. Measures 1151-1154 show eighth-note patterns. Measures 1155-1158 show eighth-note patterns. Measures 1159-1162 show eighth-note patterns. Measures 1163-1166 show eighth-note patterns. Measures 1167-1170 show eighth-note patterns. Measure 1171 begins with a dynamic of *p*. Measures 1172-1175 show eighth-note patterns. Measure 1176 begins with a dynamic of *p*. Measures 1177-1180 show eighth-note patterns. Measure 1181 begins with a dynamic of *p*. Measures 1182-1185 show eighth-note patterns.

1129 15

1146

1149 5

1157

1160

1163

1165

1167 11 5

1180 4d. Adagio Molto  $\text{♩}=66$

1185 10 3

## Violin

13

1201

mp

1207

4e. Allegro  $\text{♩} = 144$

3

p

1212

7

mf

1222

p

1224

5

1231

3

6

p

1242

p

1247

5

Violin

1255

1259 ***pp***

1262

1264

5

1271

5

**4f. Presto comodo**  $\text{♩} = 180$

**12**

1281

1298

1304

**23**

1333

7

**14**

1358

**p**

1364

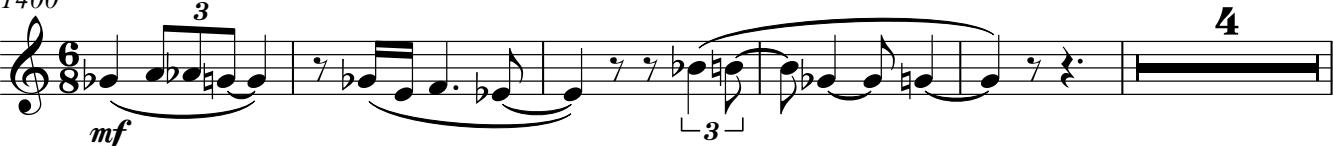
3

1370

1375

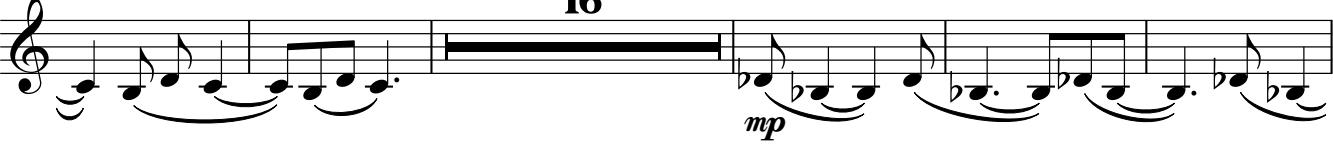
1380 9  mp

1393  | 6 | 8 |

1400 4g. Maestoso  $\text{d} = 55$   4

1409 Presto molto  $\text{d} = 190$   7 p

1421

1427 16  mp

1448

1454 13  p

1470 16 

1489



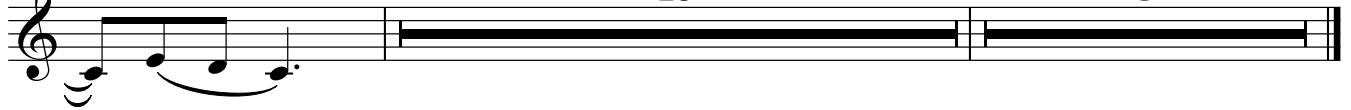
pp

Tempo primo  $\text{J} = 55$ 

19

3

1493



Viola

# Nonet No.2

for Winds, Brass, and Strings  
on a purpose-selected tone-row

Marshall M Kerr

Op.74

1. Moderato  $\text{d}=122$

**24**



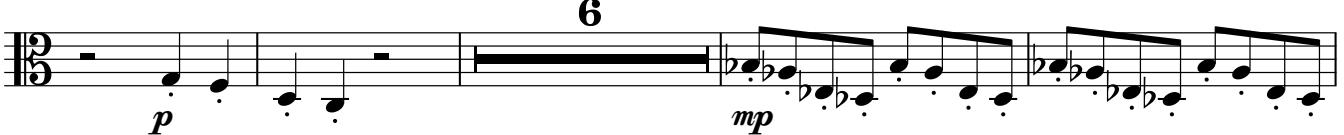
28



35



68



78



103



109

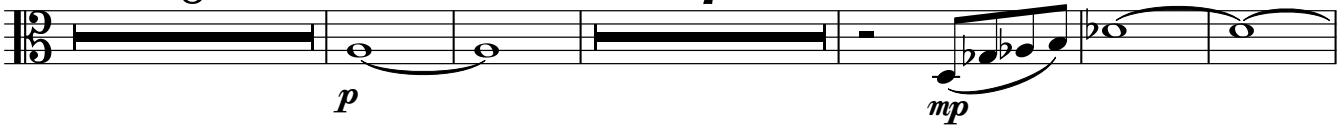


137

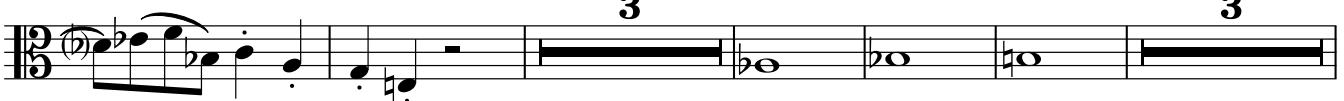


165 Allegro ma non troppo  $\text{d}=128$

**8**



185



2

Viola

196



203



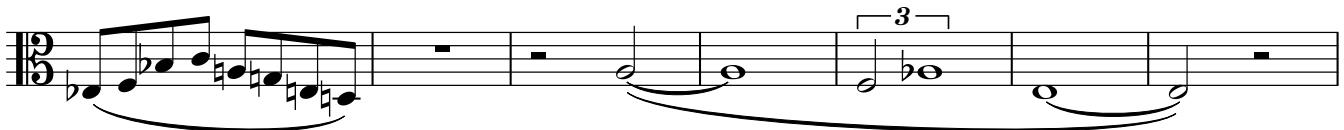
212



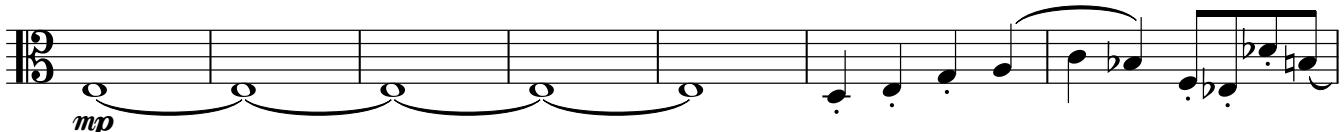
218



222



229



236



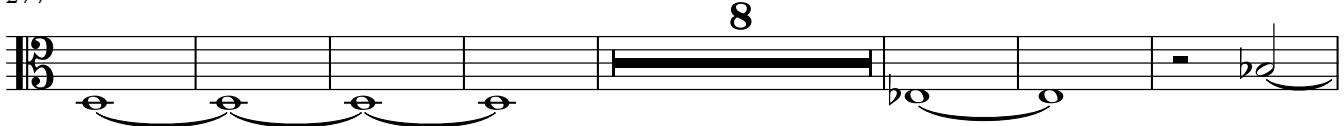
243



253



277



292



## Viola

3



304

**14**

**8**

329 Allegro  $\text{d}=136$

**5**

**p**

**mp**

340

**2**

348

**p**

355

360

**pp**

369

**8**

**2**

**p**

385

**2**

**4**

**mp**

397

**3**

**mf**

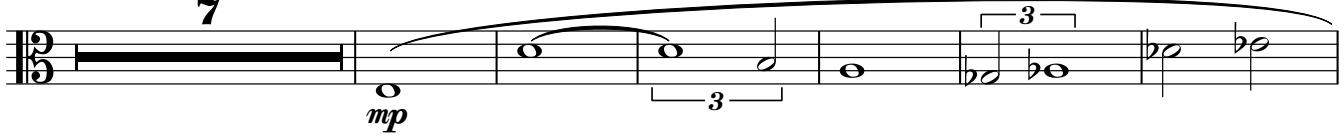
4

Viola

405



409



422



429



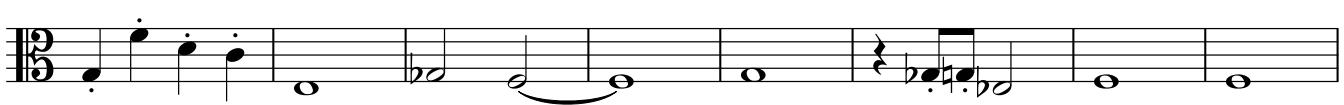
436



440



446



454



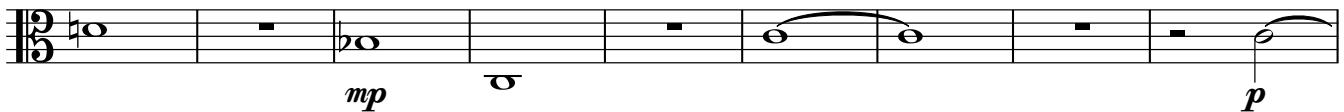
461



472



479



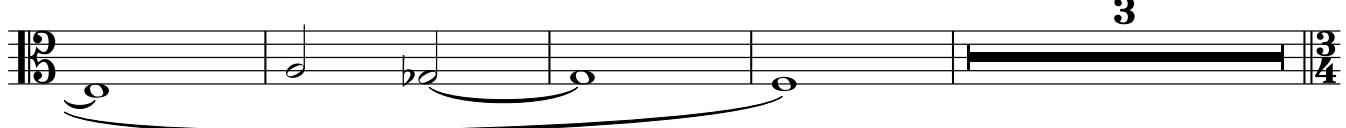
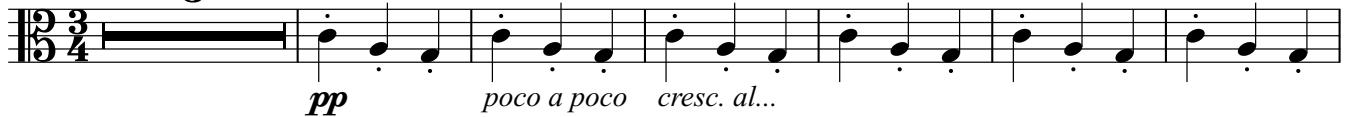
Viola

5

488



495

502 2. Minimalismo scherzoso  $\text{J}=240$   
3

511



519



527



535



543



551



559



567



V.S.

6

Viola

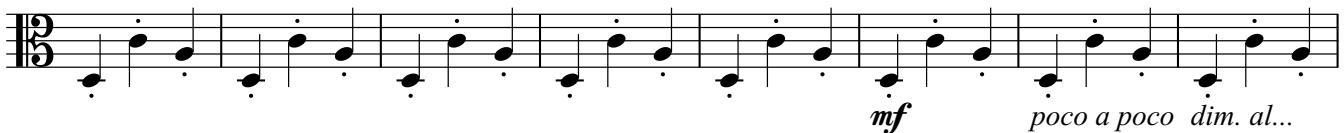
575



583



591



599



607



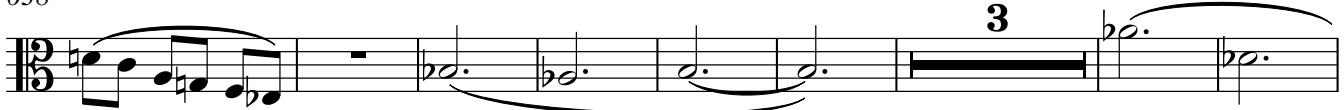
615



623



638



649



661



670



## Viola

7

685

**10**

704

**17****f** *poco a poco dim. al...*

729

740

751

762

773

781

789

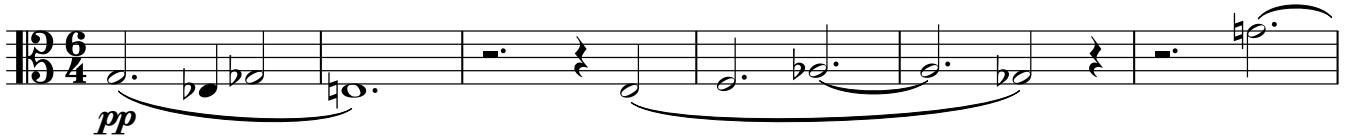
797

805

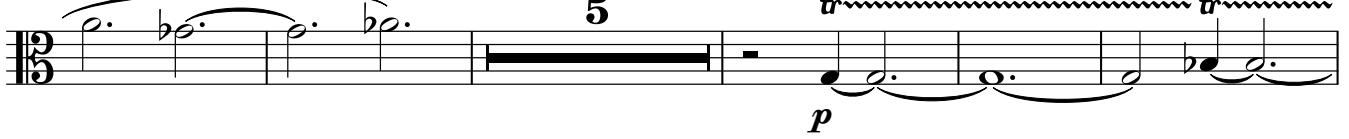
**pp**

V.S.

812

822 3. Lento molto  $\text{♩} = 30$ 

828



838



849



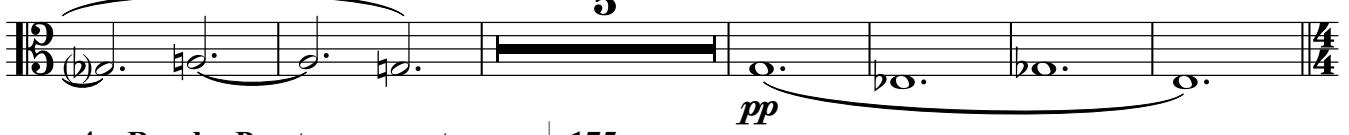
851



853



857



868

4a. Rondo. Presto ma non troppo  $\text{♩} = 175$ 

881



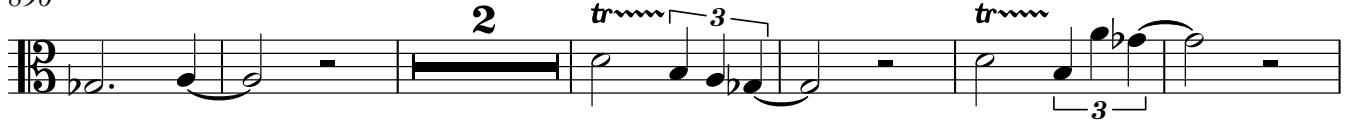
888

Presto molto  $\text{♩} = 210$ 

## Viola

9

896



904



911



917



923



929



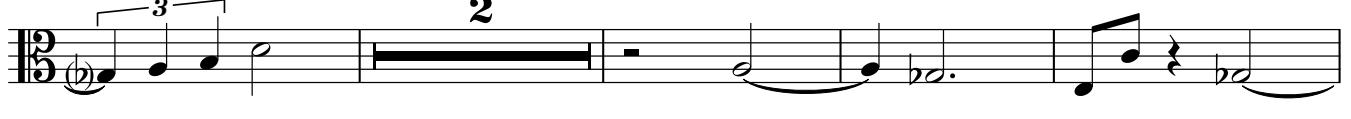
936



940

944 Prestissimo  $\text{♩}=240$ 

951



957

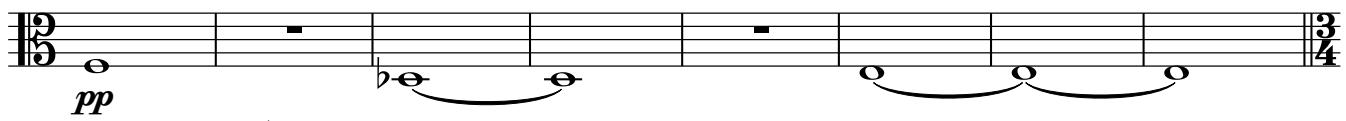


5

10

Viola

966 Tempo Primo ♩=175



974 4b. Allegro ♩=130

982

990

994

1000

1008

1016

1022

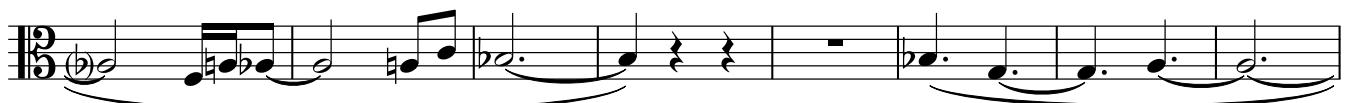
1027

1037

## Viola

11

1046



1054

1065 Vivace  $\text{d} = 144$ 

1074



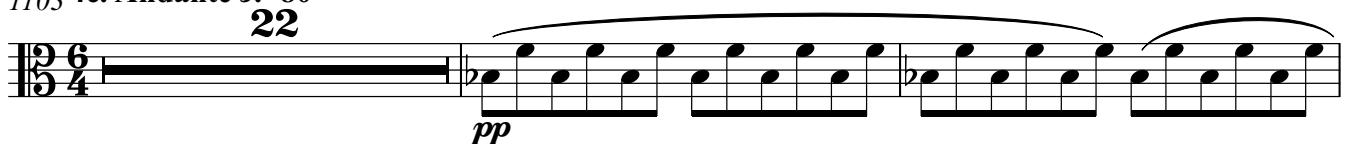
1079



1085



1091

1103 4c. Andante  $\text{d} = 80$ **22**

1127



1130



12

Viola

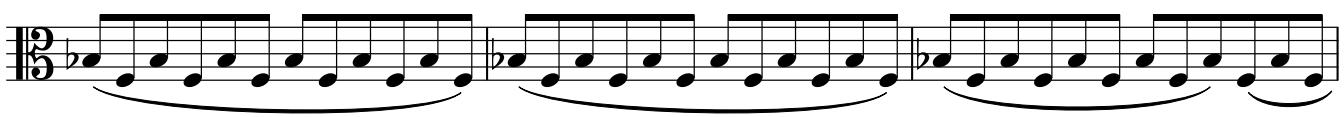
1144



1147



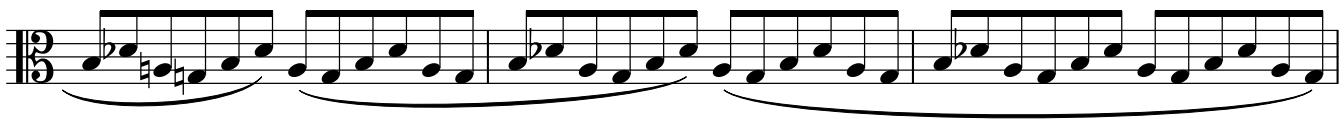
1160



1163



1166



1169



1172

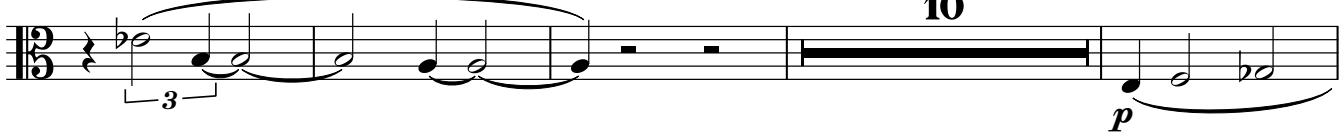
4d. Adagio Molto  $\text{♩} = 66$ 

8



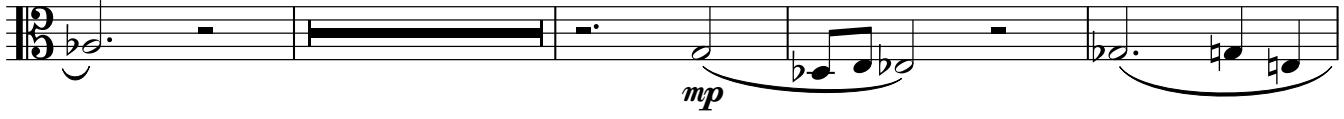
1183

10



1197

3



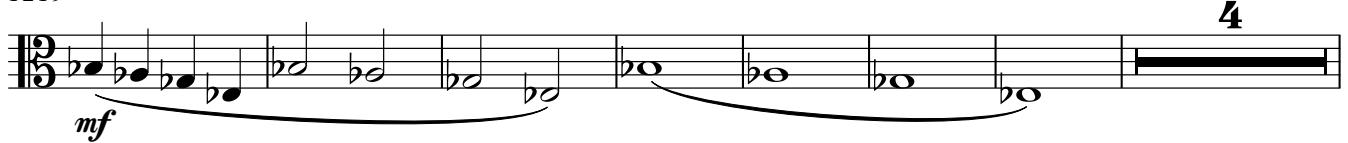
1204

1209 4e. Allegro  $\text{♩} = 144$ 

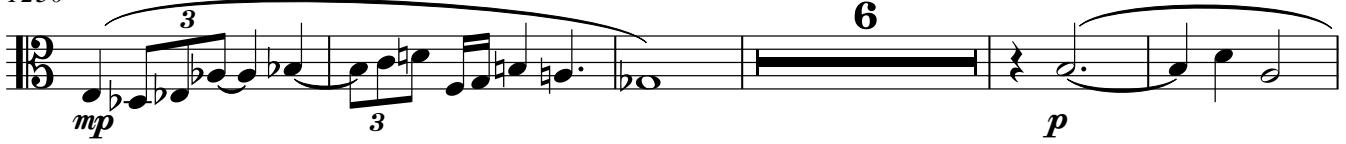
6



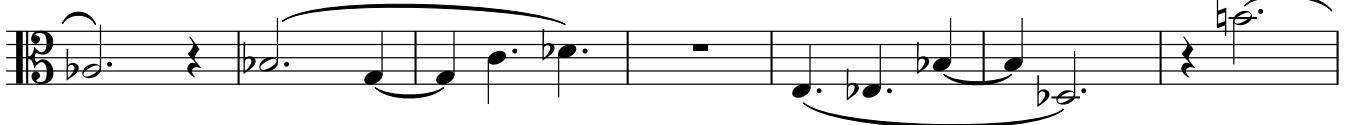
1219



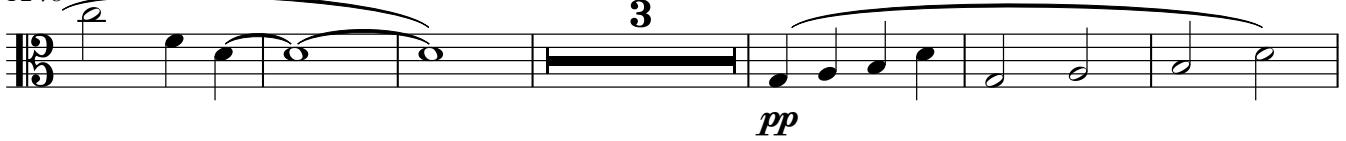
1230



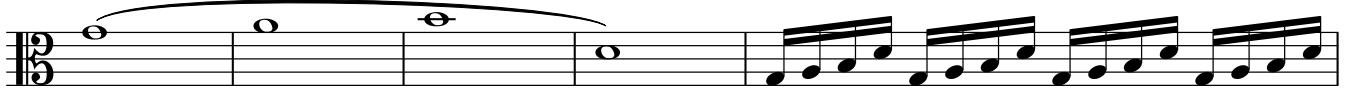
1241



1248



1257



1262



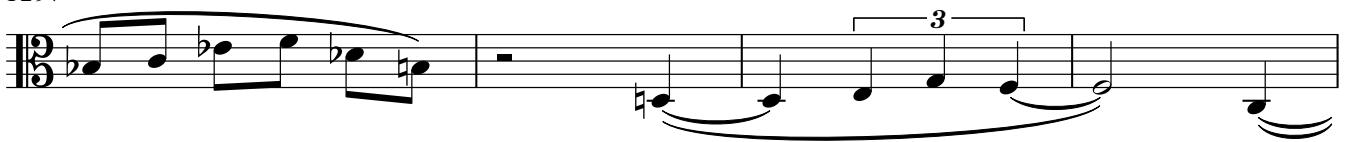
1266



1270

1283 4f. Presto comodo  $\text{♩}=180$ 

1297



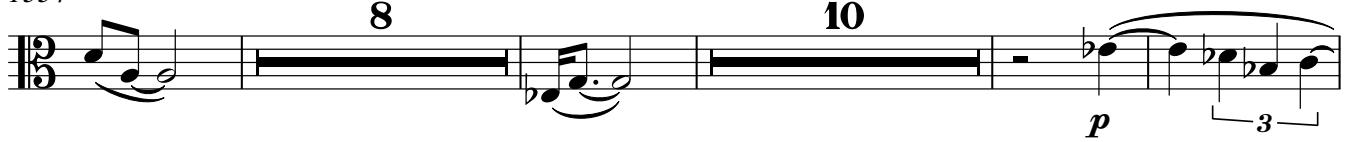
1301



1311

**17**

1334

**10***p*

3

1356



1363



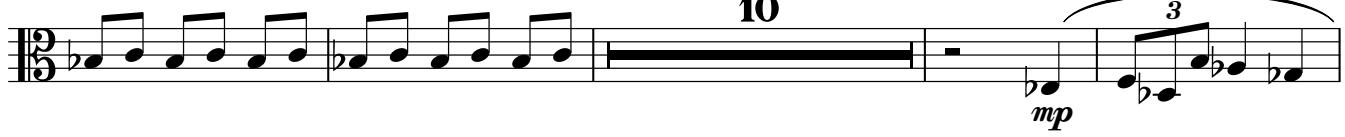
1369



1374



1379

**10**

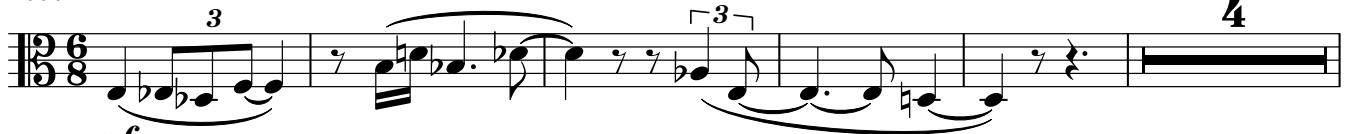
3

mp

1393

6  
81400 4g. Maestoso  $\text{d} = 55$ 

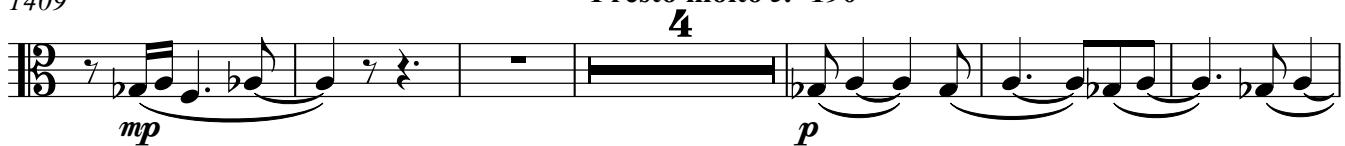
3



1409

Presto molto  $\text{d} = 190$ 

4

*p*

1419



## Viola

15

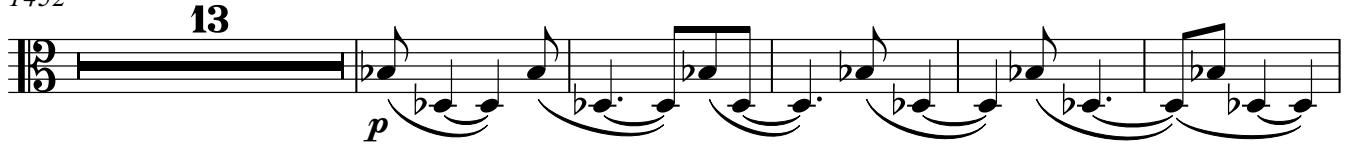
1426



1447



1452



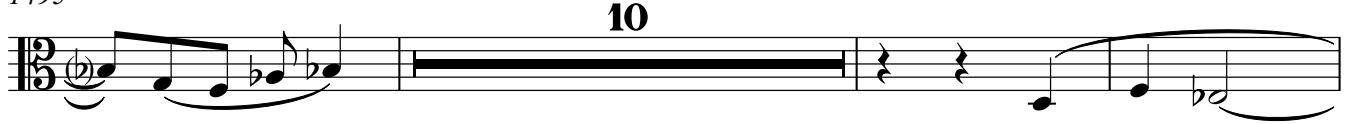
1470



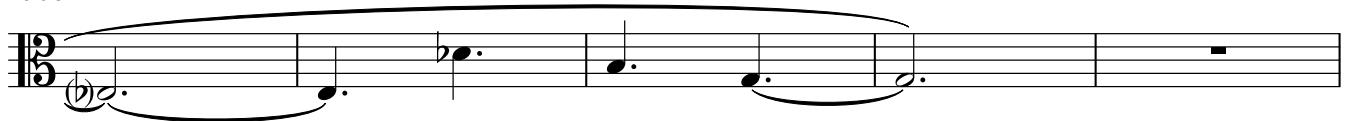
1477



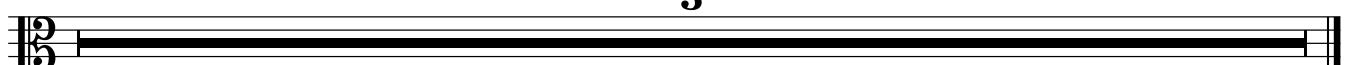
1495



1508

1513 Tempo primo  $\text{d} = 55$ 

3



Violoncello

# Nonet No.2

for Winds, Brass, and Strings  
on a purpose-selected tone-row

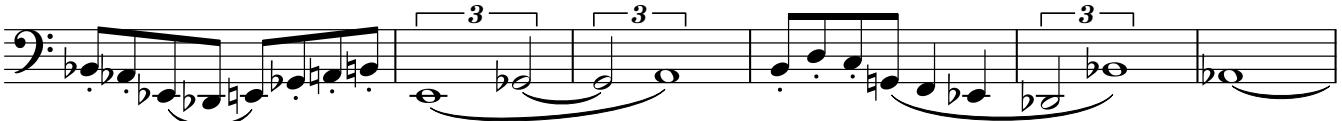
Marshall M Kerr

Op.74

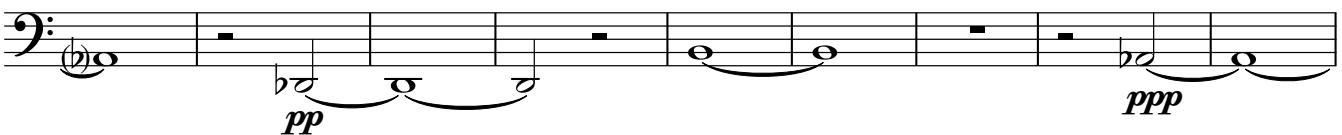
1. Moderato  $\text{♩} = 122$   
**26**



29



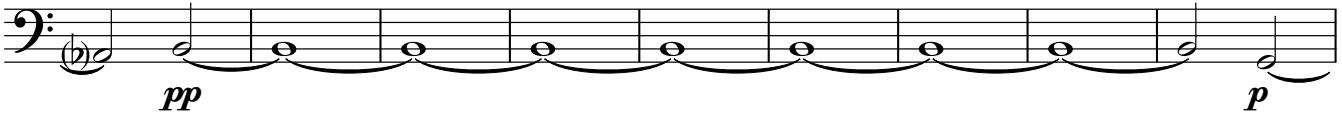
35



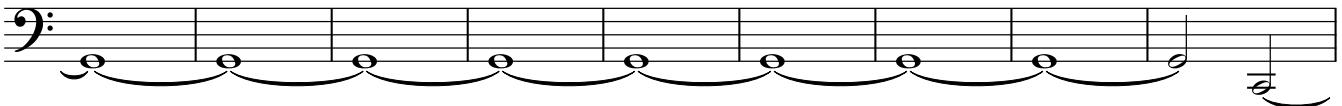
44



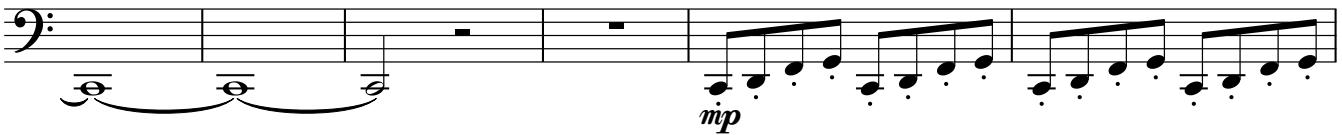
53



62



71



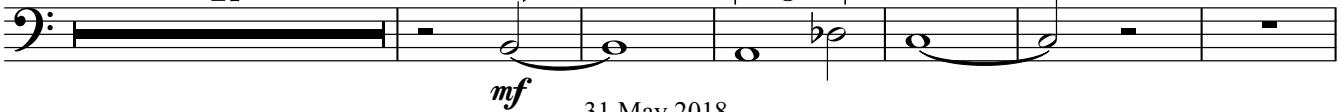
77

**4**



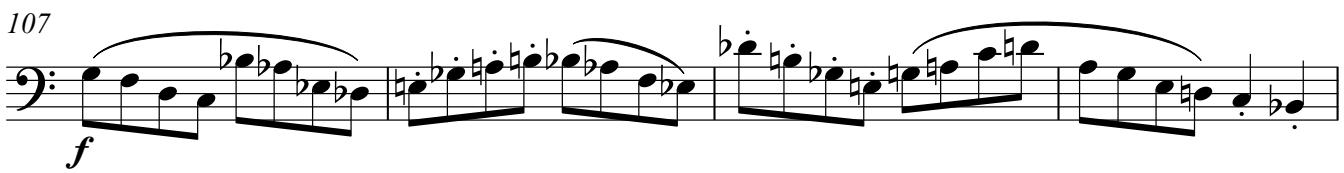
84

**17**



2

Violoncello



111

17                            6

*mf*                              *mp*

138

3

*p*

146

8                            5

*p*                              *p*

164

*Allegro ma non troppo*  $\text{♩} = 128$

pp                            5                            8

*p*

183

3

*mp*

192

6                            2

*mf*

206

213

219

224

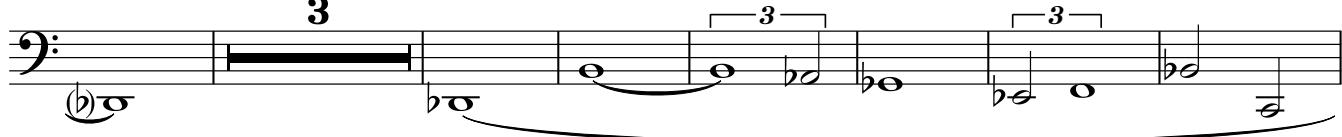
3

*mp*

## Violoncello

3

233

**3**

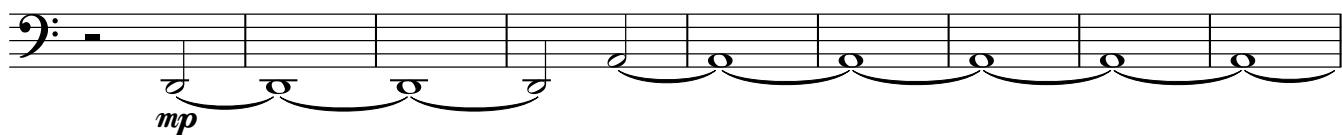
243

**4**

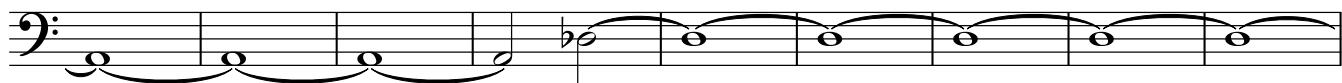
251



256



265



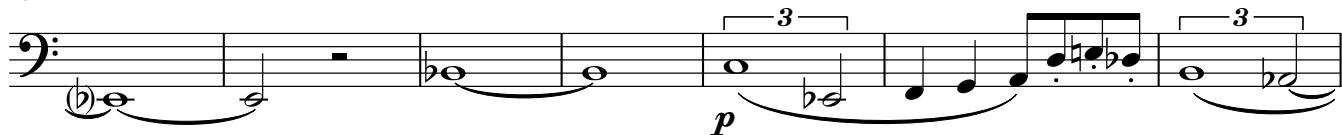
274



283



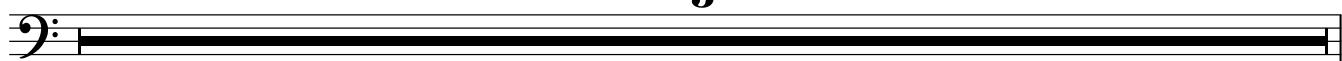
292



299

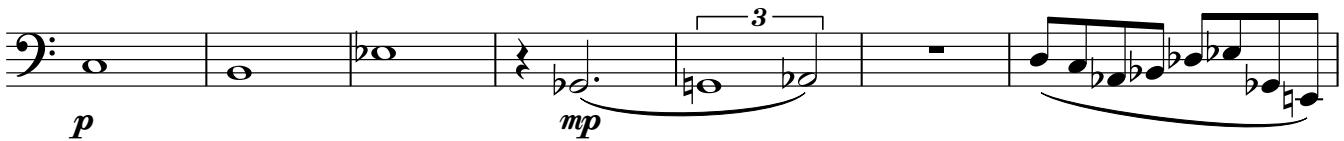


303

**16****3****8**329 Allegro  $\text{d}=136$ **5**

## Violoncello

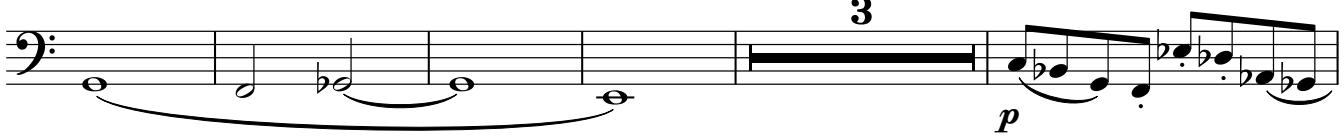
334



341



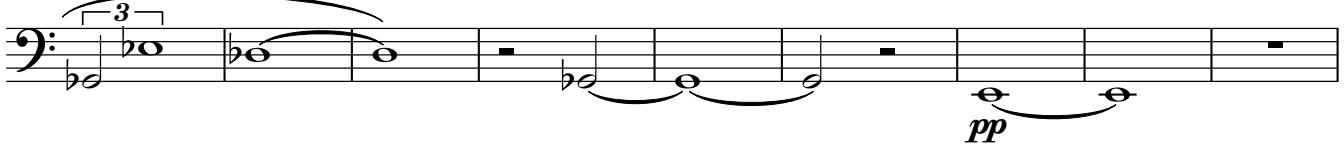
349



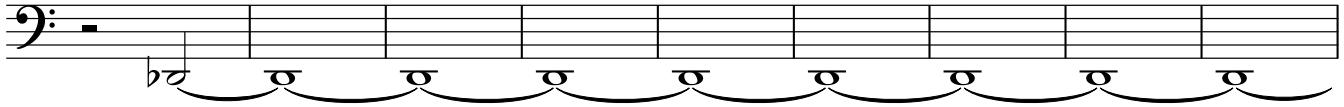
357



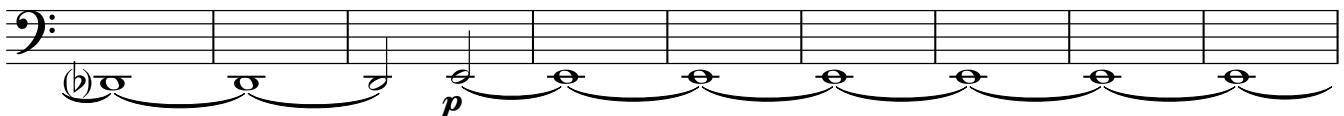
362



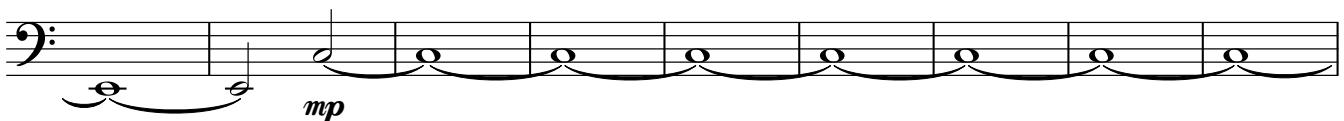
371



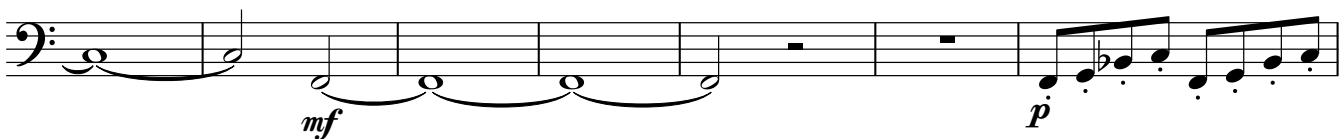
380



389



398



405



410



## Violoncello

5

416

3  
3

426

mf  
3

435

440

f

446

453

6

466

mf  
3

475

mp

484

p

492

3

502 2. Minimalismo scherzoso  $\text{♩}=240$

**11**

**3**

## Violoncello

513



521



529



537



545



553



561



569



577



585



590



## Violoncello

7

595



600



605



610



615



620



625



630



635



8

654



3

## Violoncello

663

675

684

699

717

729

740

751

762

773

781

## Violoncello

9

789



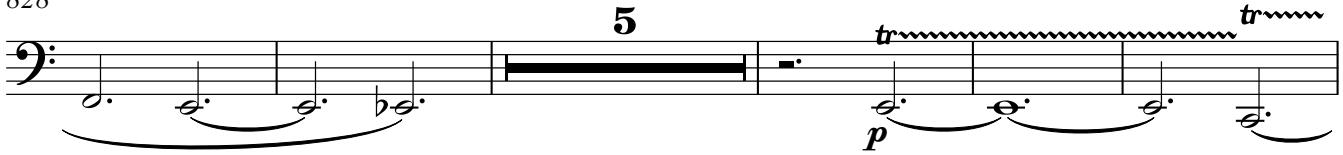
797



805

822 3. Lento molto  $\text{d} = 30$ 

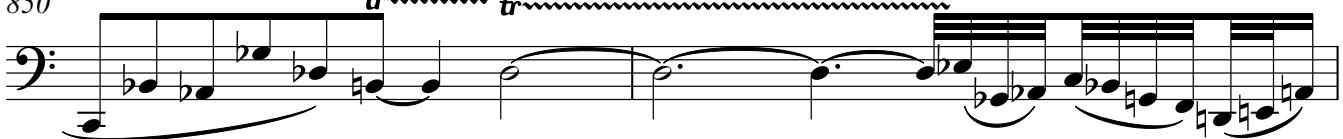
828



838 (tr) tr tr



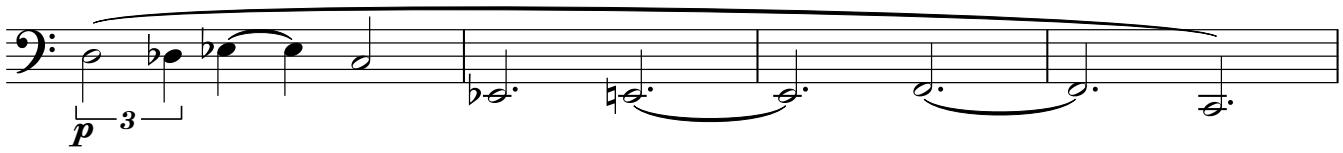
850



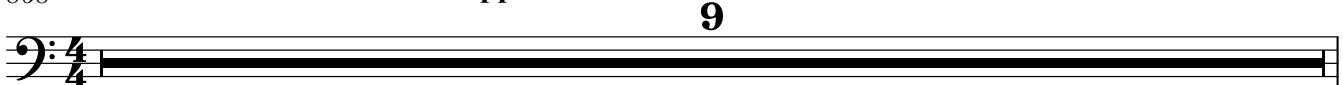
852



855



859

868 4a. Rondo. Presto ma non troppo  $\text{d} = 175$ 

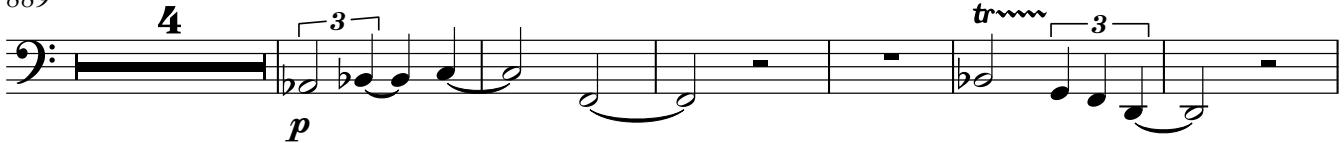
10

Violoncello

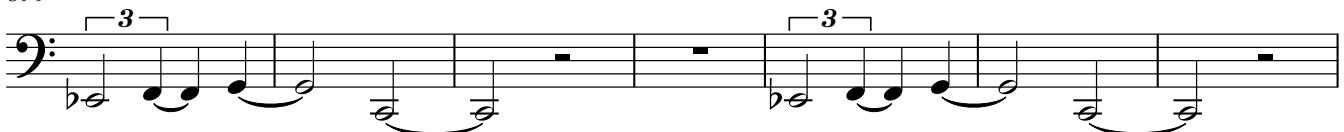
877



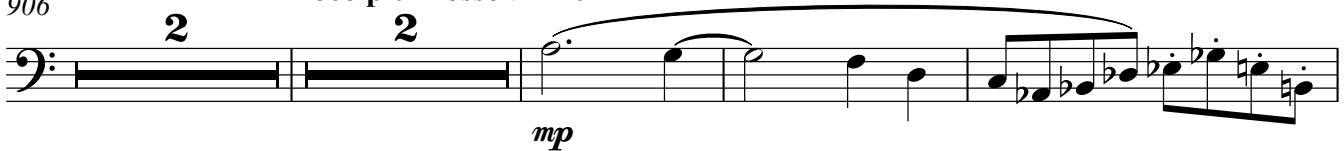
882

889 Presto molto  $\text{♩} = 210$ 

899



906

Poco più mosso  $\text{♩} = 220$ 

913

3



920



925



932



938

3

944 Prestissimo  $\text{♩} = 240$ 

2



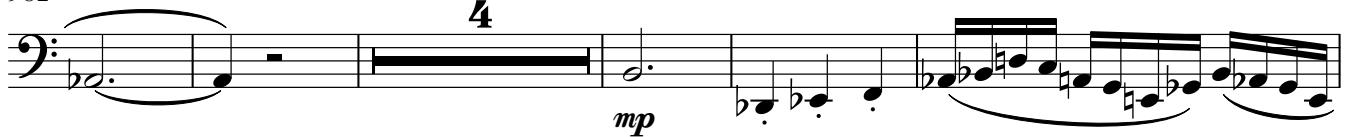
952



958

966 **Tempo Primo**  $\text{♩}=175$ 974 **4b. Allegro**  $\text{♩}=130$ 

982



991



997



1003



1010



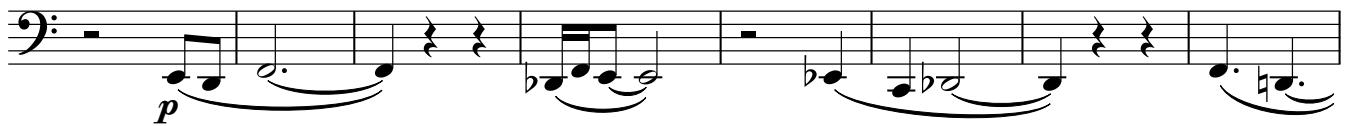
1018



1024



1033



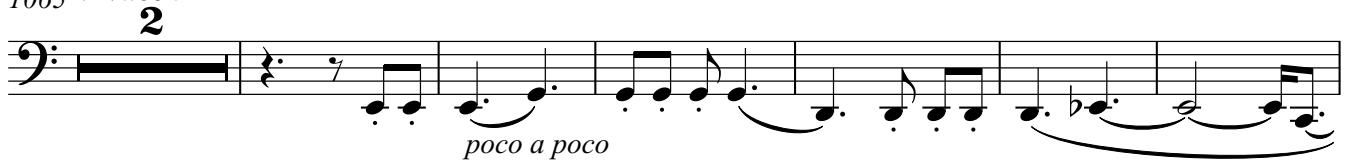
1041



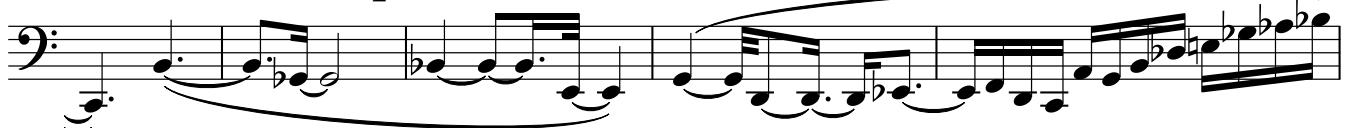
1049



1056

1065 Vivace  $\text{♩} = 144$ 

1073



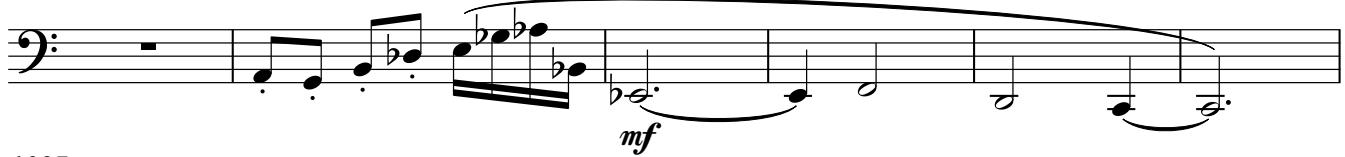
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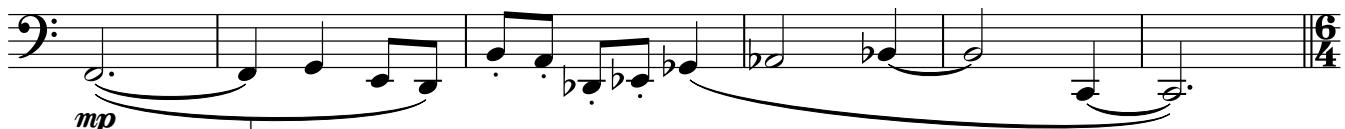
1085



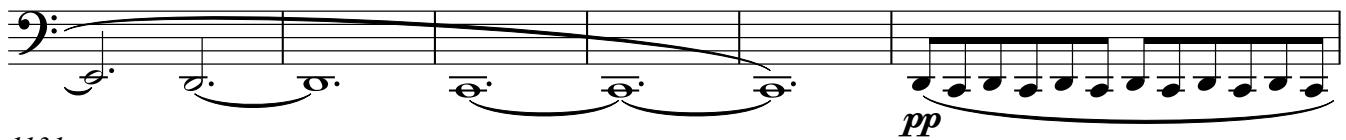
1091



1097

1103 4c. Andante  $\text{♩} = 80$ 

1125



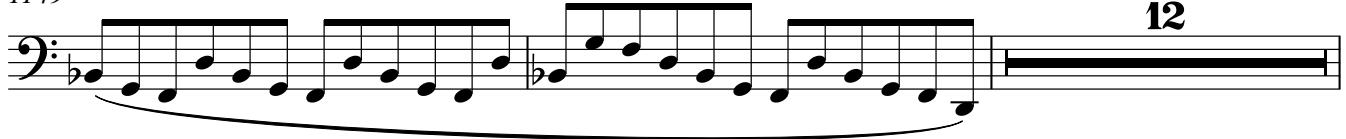
1131



1146



1149



1163



1166



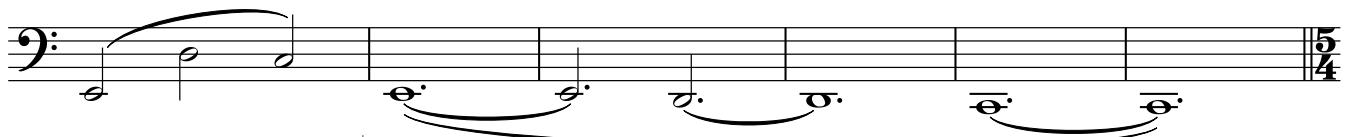
1168



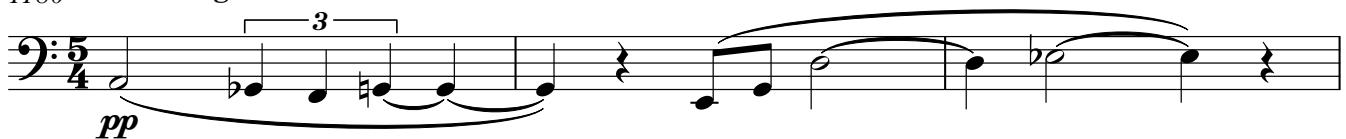
1171



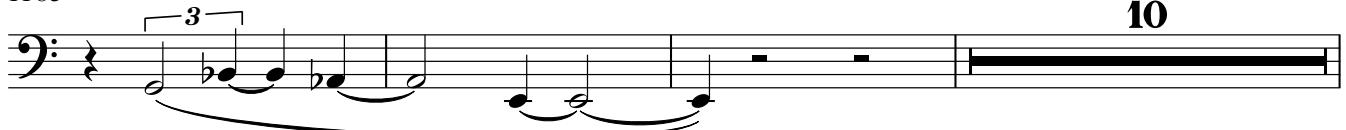
1174

1180 4d. Adagio Molto  $\text{♩}=66$ 

attacca

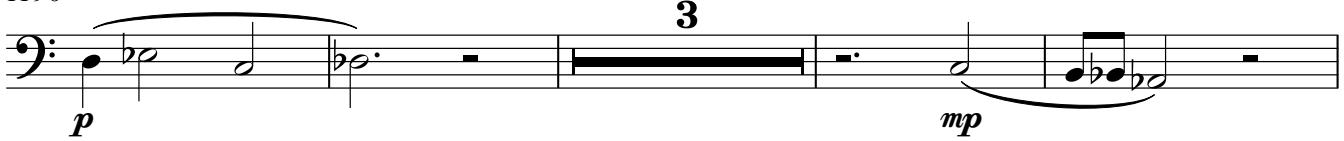


1183

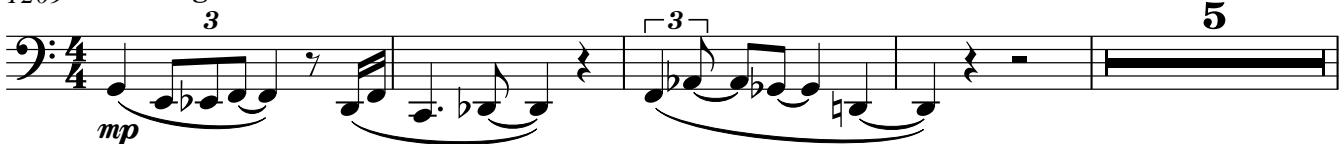


## Violoncello

1196



1203

1209 4e. Allegro  $\text{♩} = 144$ 

1218



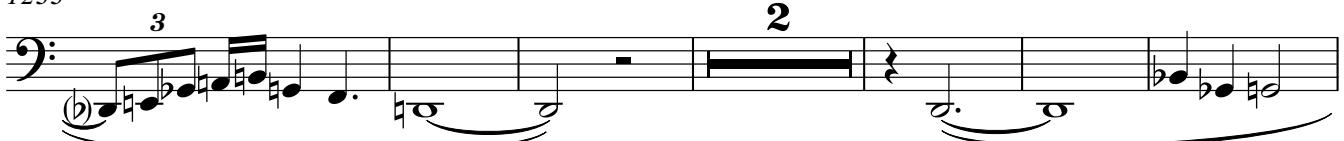
1221



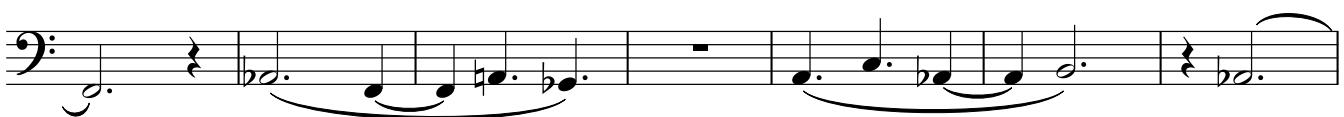
1226



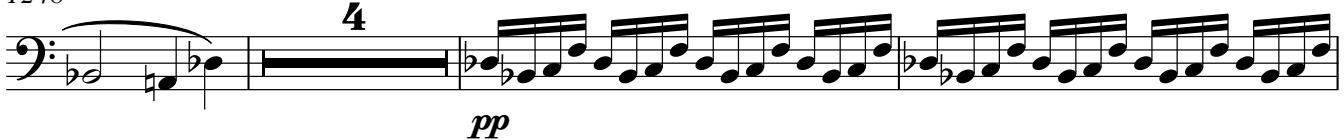
1233



1241



1248



1255



1257



## Violoncello

15

1259



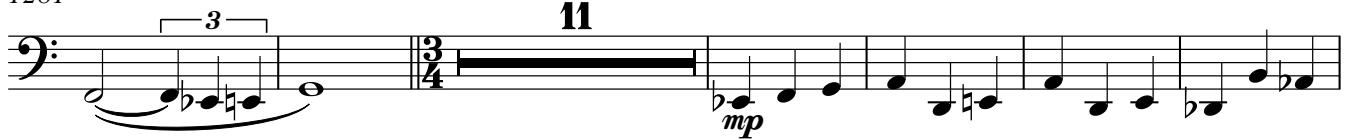
1261



1268



1281



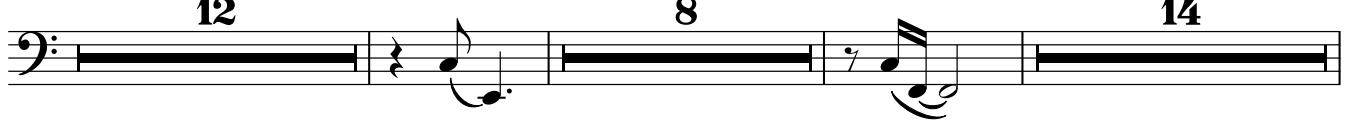
1298



1304



1322



1358



1364



1369

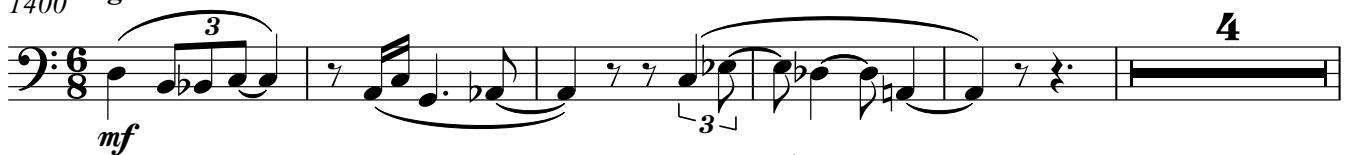


1372

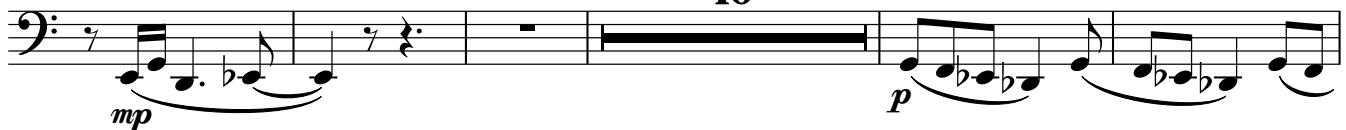


## Violoncello

1391

1400 4g. Maestoso  $\text{d} = 55$ 

1409

Presto molto  $\text{d} = 190$   
10

1424



1429

16



1449

13



1466

16



1487



1493

10



1507

1513 Tempo primo  $\text{d} = 55$ 

3

