

Like apes that mow and chatter, Op.124

on a purpose-selected tone row

The Tempest, Act 2 Scene 2

Marshall M Kerr

Andante ♩=108

Clarinet in B $\flat$

Bassoon

Cornet in B $\flat$

Tenor Solo

mf

mf

Andante ♩=108

5

Cl.

Bsn.

Cor.

T. Solo

10

Cl.

Bsn.

Cor.

T. Solo

2

15

Cl.

Bsn.

Cor.

T. Solo

21

Cl.

Bsn.

Cor.

T. Solo

Caliban

mp

3

All the in - fec - tions that the

Detailed description of the musical score: The score is written for five instruments. The first system (measures 10-14) features the Clarinet and Bassoon playing a rhythmic pattern of eighth and sixteenth notes, while the Cor Anglais and Trombone Soloist parts are mostly rests. The second system (measures 15-20) continues the instrumental parts, with the Cor Anglais and Trombone Soloist parts showing more activity. The third system (measure 21) introduces the character 'Caliban' in the Trombone Soloist part, which begins with a triplet of eighth notes. The lyrics 'All the in - fec - tions that the' are written below the T. Solo part.

27

Cl.

Bsn.

Cor.

T. Solo

poco a poco cresc.al...

8 sun sucks up From bogs, fens,

32

Cl.

Bsn.

Cor.

T. Solo

poco a poco cresc.al...

poco a poco cresc.al...

8 flats, on Pro-spe-ro fall and make him

38

Cl.

Bsn.

Cor.

T. Solo

f *ff*

f *ff*

8 by inch - meal a di-sease!___

4

5

45

Cl.

Bsn.

Cor.

T. Solo

49

Cl.

Bsn.

Cor.

T. Solo

poco a poco dim.al...

poco a poco dim.al...

poco a poco dim.al...

poco a poco dim.al...

ff

His spi-rits hear me and yet

55

Cl.

Bsn.

Cor.

T. Solo

6

I needs must curse. But they'll nor pinch, — fright

61

Cl.

Bsn.

Cor.

T. Solo

66 me with ur - chin - shows, pitch me i' the mire,

Cl.

Bsn.

Cor.

T. Solo

73 not lead me like a fire - brand, in the dark out of my

Cl.

Bsn.

Cor.

T. Solo

8 way, un-less he bid 'em; but For e-very

p

ff

p

ff

ff

f

7

8

94

Cl.

Bsn.

Cor.

T. Solo

8

which lie tum - bling in my bare foot way and mount their

11

100

Cl.

Bsn.

Cor.

T. Solo

8

pricks at my foot fall; some time am I

105

Cl.

Bsn.

Cor.

T. Solo

8

12

all wound with ad - ders who with clo-ven tongues do hiss me

112

Cl.

Bsn.

Cor.

T. Solo

8

in-to mad-ness.

117

Cl.

Bsn.

Cor.

T. Solo

8

122

Cl.

Bsn.

Cor.

T. Solo

8

f

f

f

mf

mf

mf

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Clarinet in B $\flat$

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Andante $\text{♩} = 108$

7 *mf*

15 *mp* *p* *poco a poco cresc.al...*

26 *mp*

33

40 *f* *ff*

47 *poco a poco dim.al...*

54

62

69 *p*

77

ff

f

6

88

mf

f

2

96

2

f

104

112

f

118

mf

123

Like apes that mow and chatter, Op.124

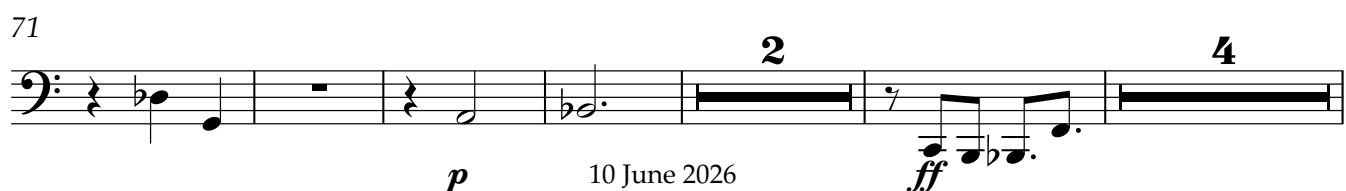
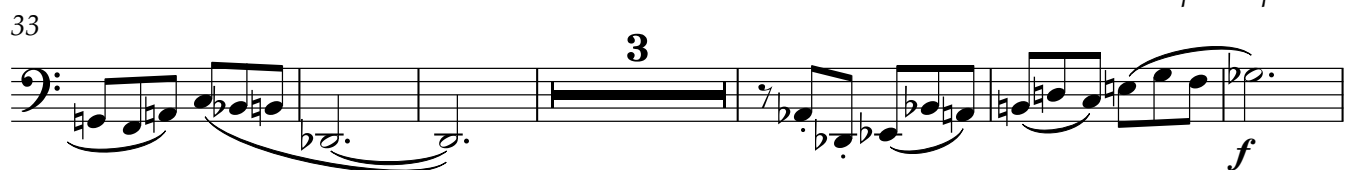
Bassoon

on a purpose-selected tone row

The Tempest, Act 2 Scene 2

Marshall M Kerr

Andante ♩=108



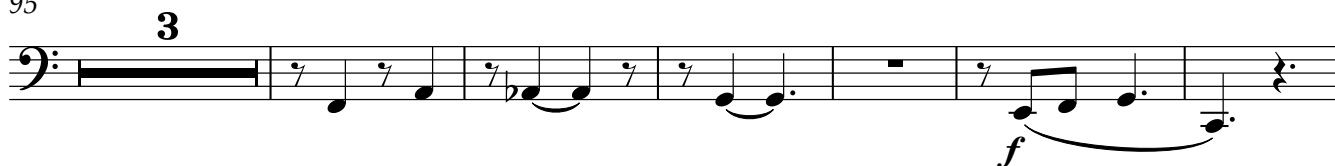
82



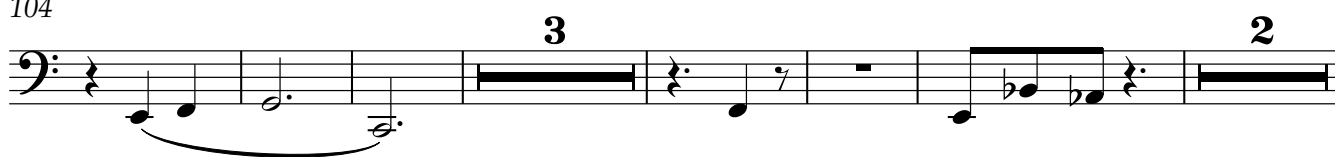
88



95



104



115



121



Like apes that mow and chatter, Op.124

Cornet in B $\flat$

on a purpose-selected tone row

The Tempest, Act 2 Scene 2

Marshall M Kerr

Andante $\text{♩} = 108$

mf

8

mp

15

p

23

mp

33

poco a poco cresc.al...

40

f

ff

48

2

poco a poco dim.al...

55

2

64

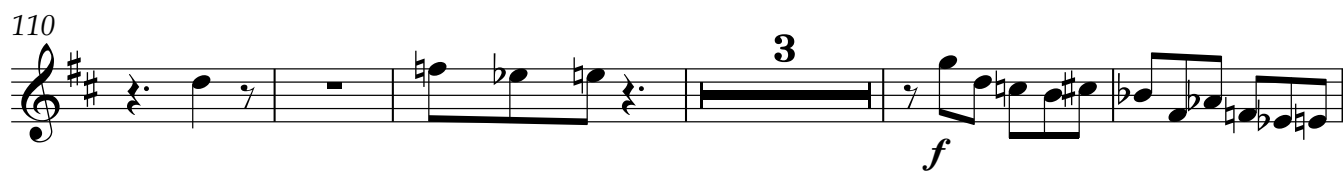
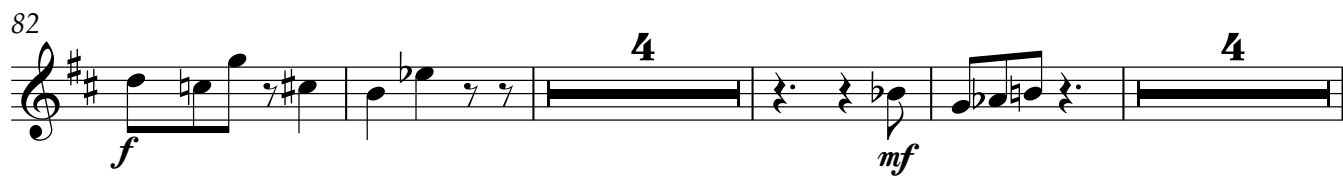
71

p

ff

2

4



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Tenor Solo

on a purpose-selected tone row

The Tempest, Act 2 Scene 2

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Andante $\text{♩} = 108$ **21** Caliban **3** *mp*

All the in - fec tions that the

27 *poco a poco cresc.al...* **4**

sun sucks up From bogs, fens, flats, on Pro-spe-ro fall

36 *f* **5** **8**

and make him by inch - meal a di-sease!_

51 *ff* *poco a poco dim.al...*

His spi-rits hear me and yet I needs must curse. But

59 **6**

they'll nor pinch, fright me with ur - chin-shows, pitch me i' the mire, not

67 **7** *p*

lead me like a fire - brand, in the dark out of my way,

75 *ff* **8** *f*

un - less he bid 'em; but For e - very

79 **9**

tri - fle are they u - pon me;

84 *mf* 10

Some time like apes that mow and chatter at me and after bite

91 *f*

me, then like hedge-hogs which lie tumbling in my bare foot

98 11 *ff*

way and mount their pricks at my foot fall; some time am I

105 12 **2**

all wound withadders who with cloven tongues do

111 **15**

hiss me in to madness.