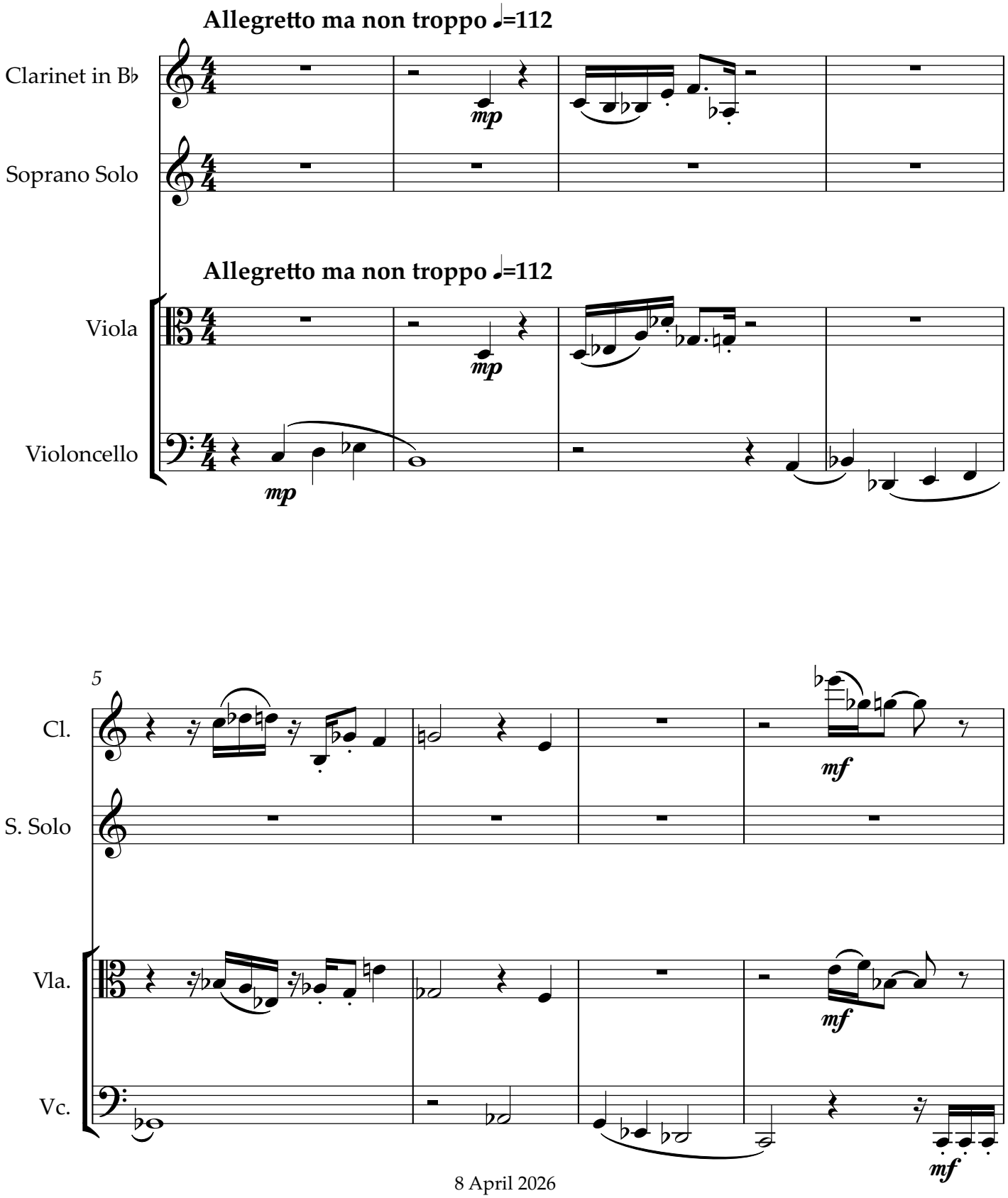
If love be blind, Op.121

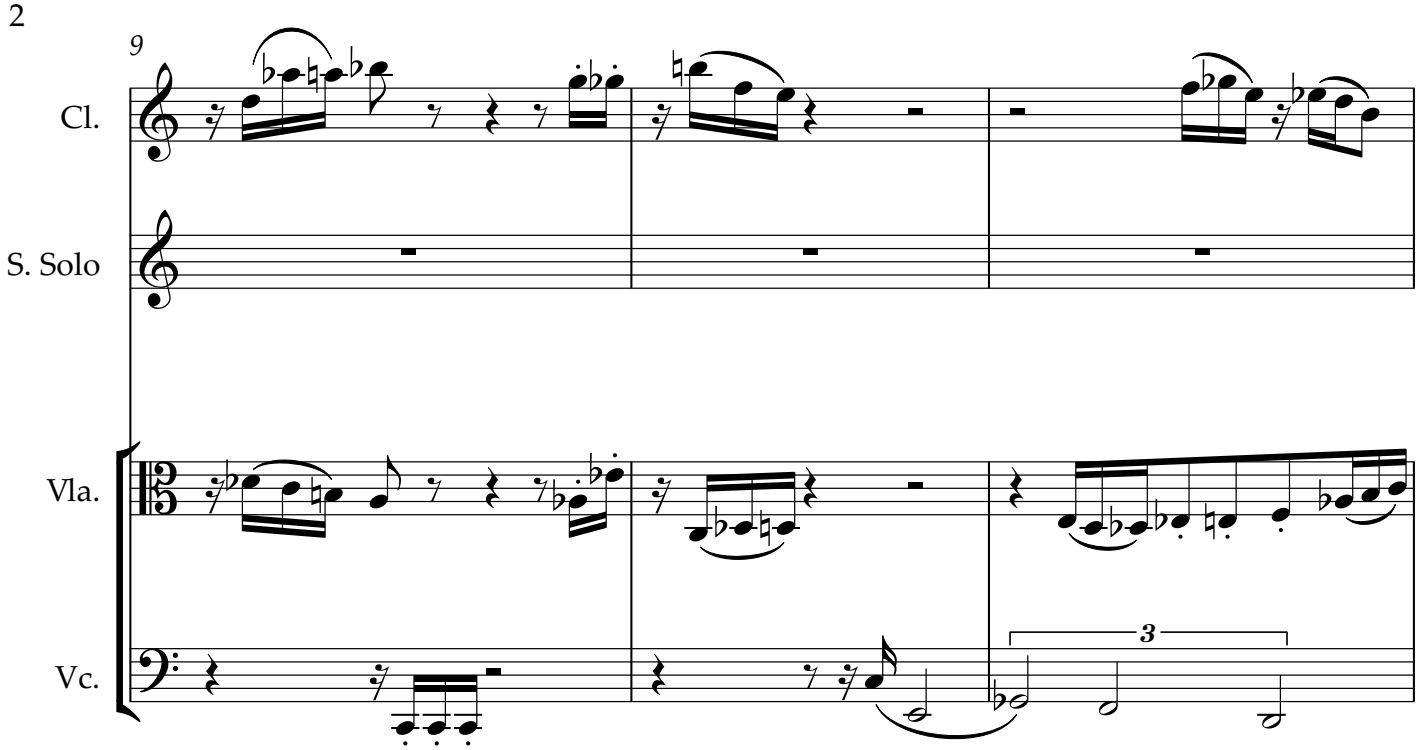
Romeo and Juliet, Act 2 Scene 5

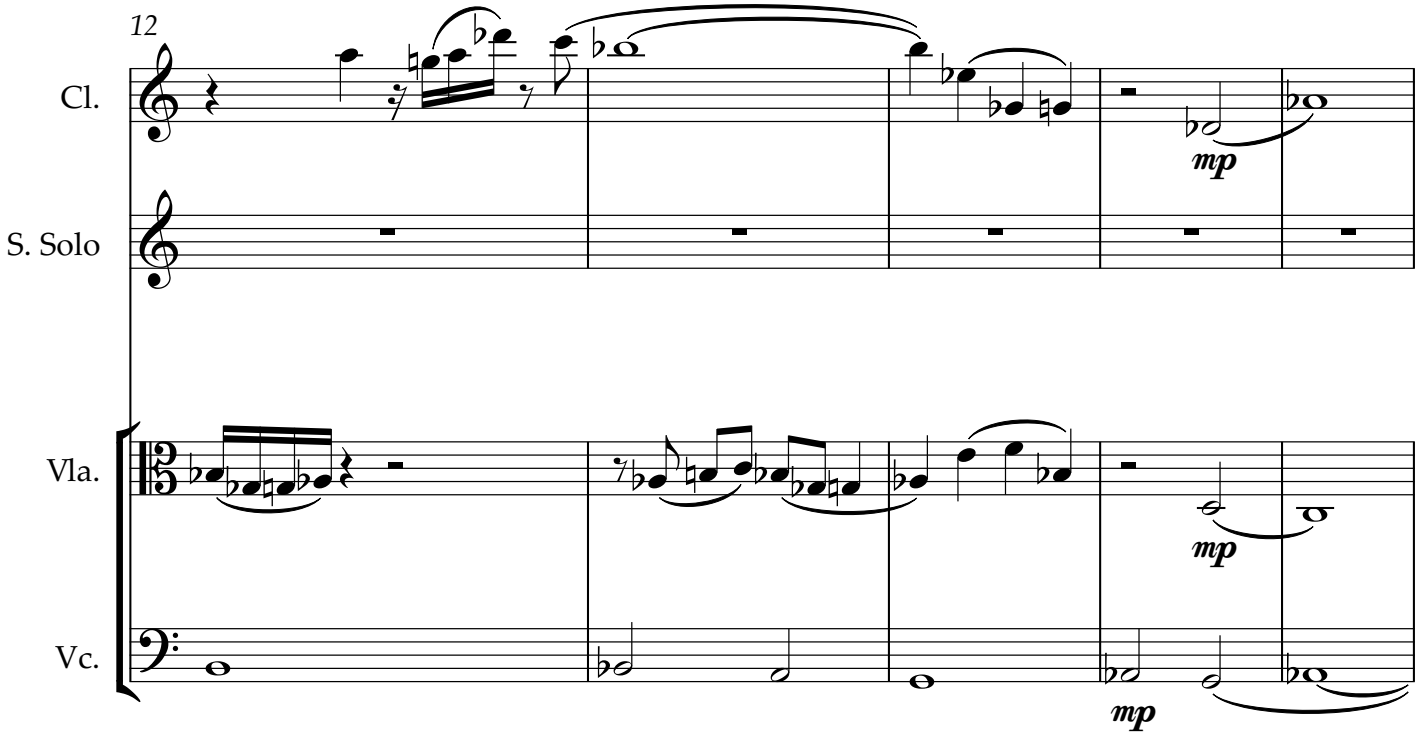
for Brandi Fitzgerald-Wills

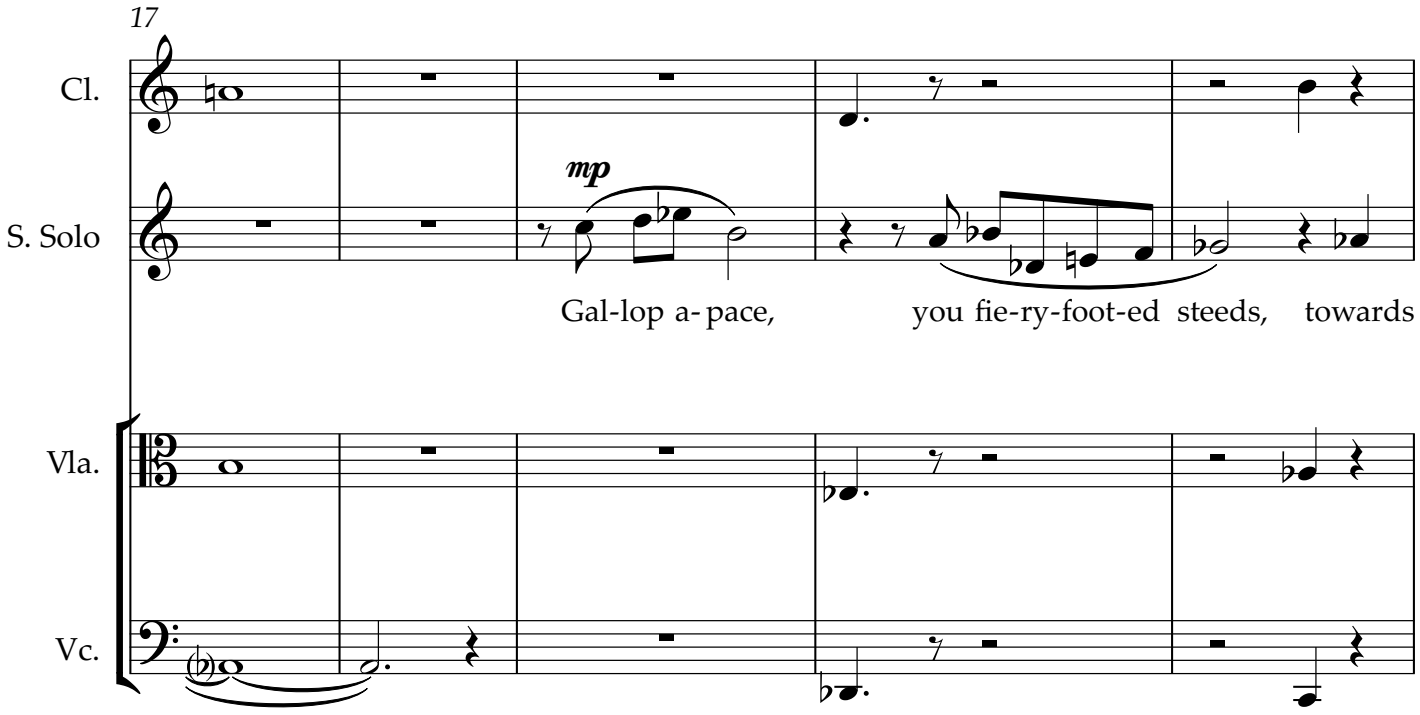
Marshall M Kerr

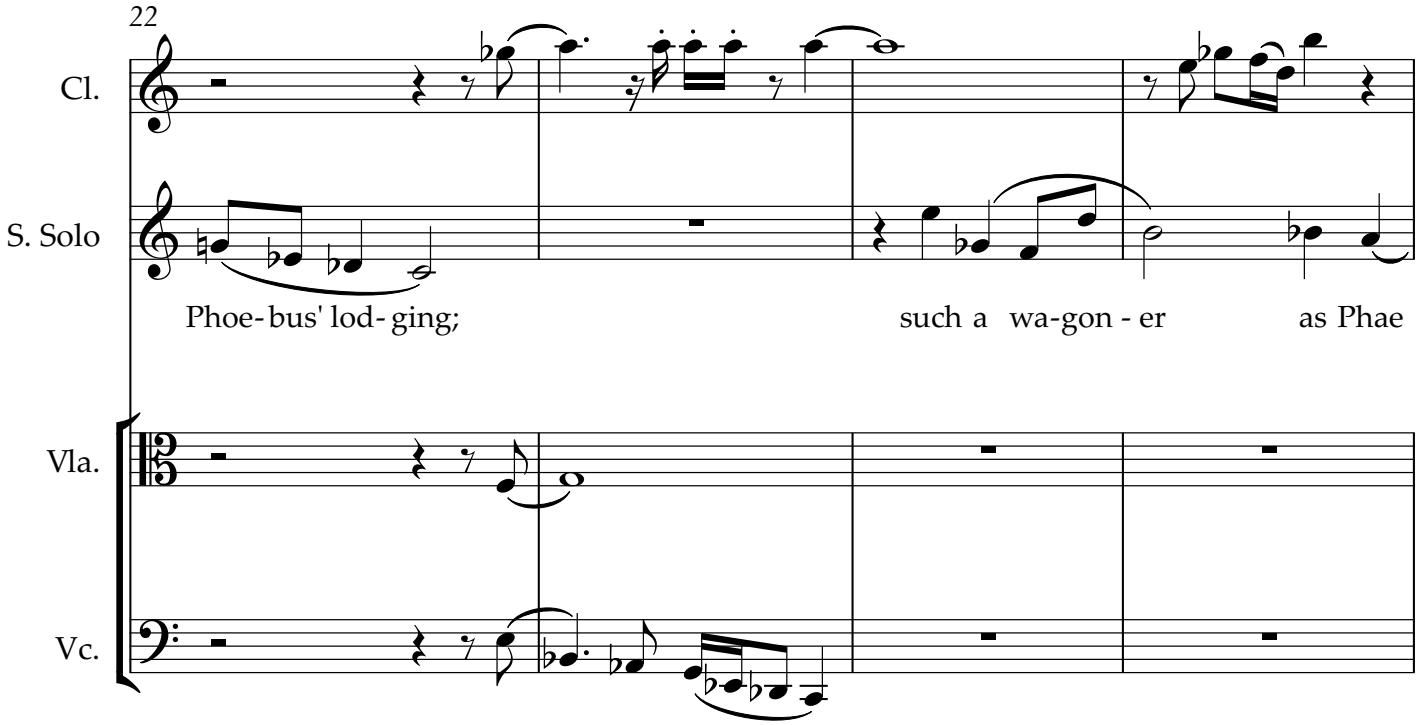


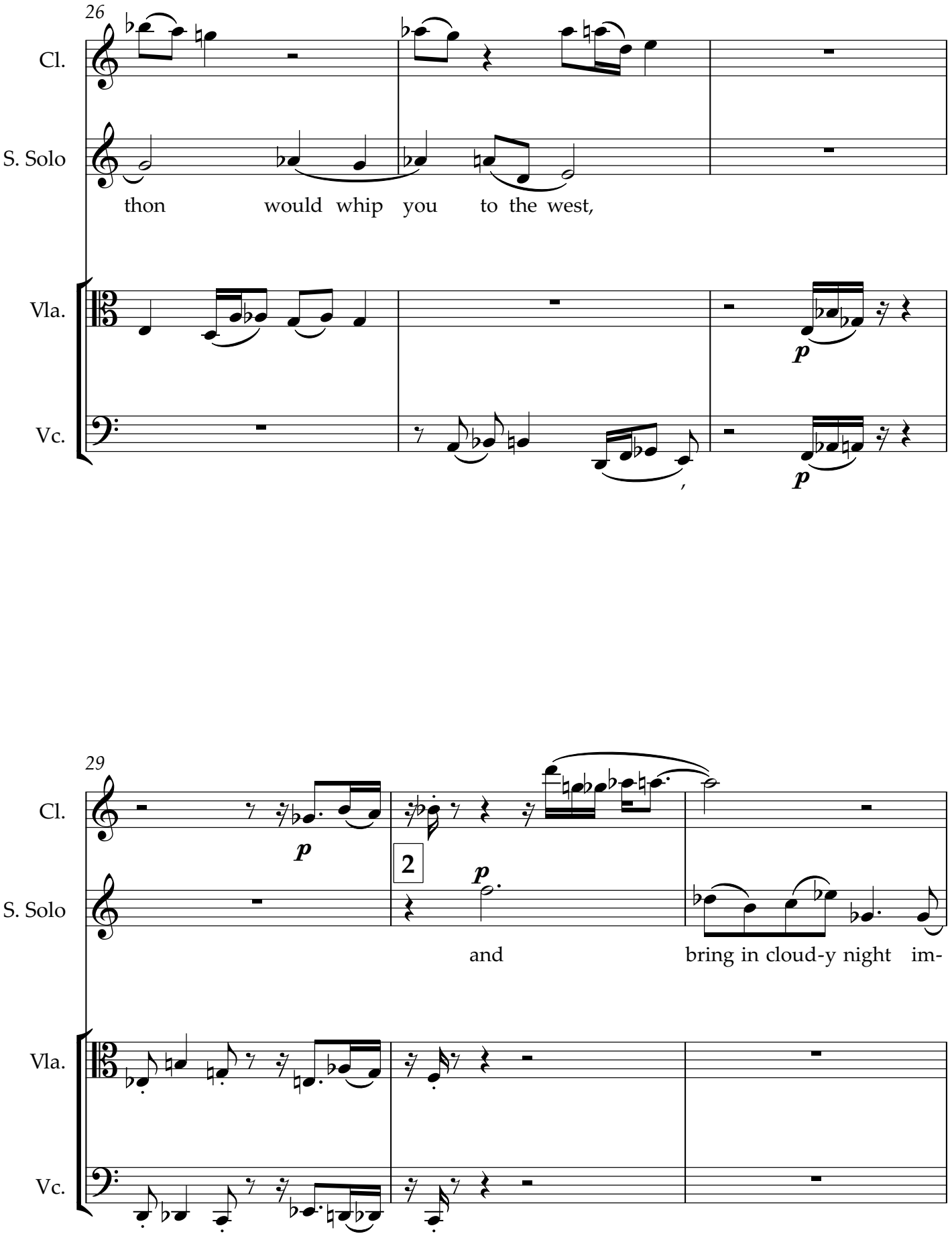
8 April 2026

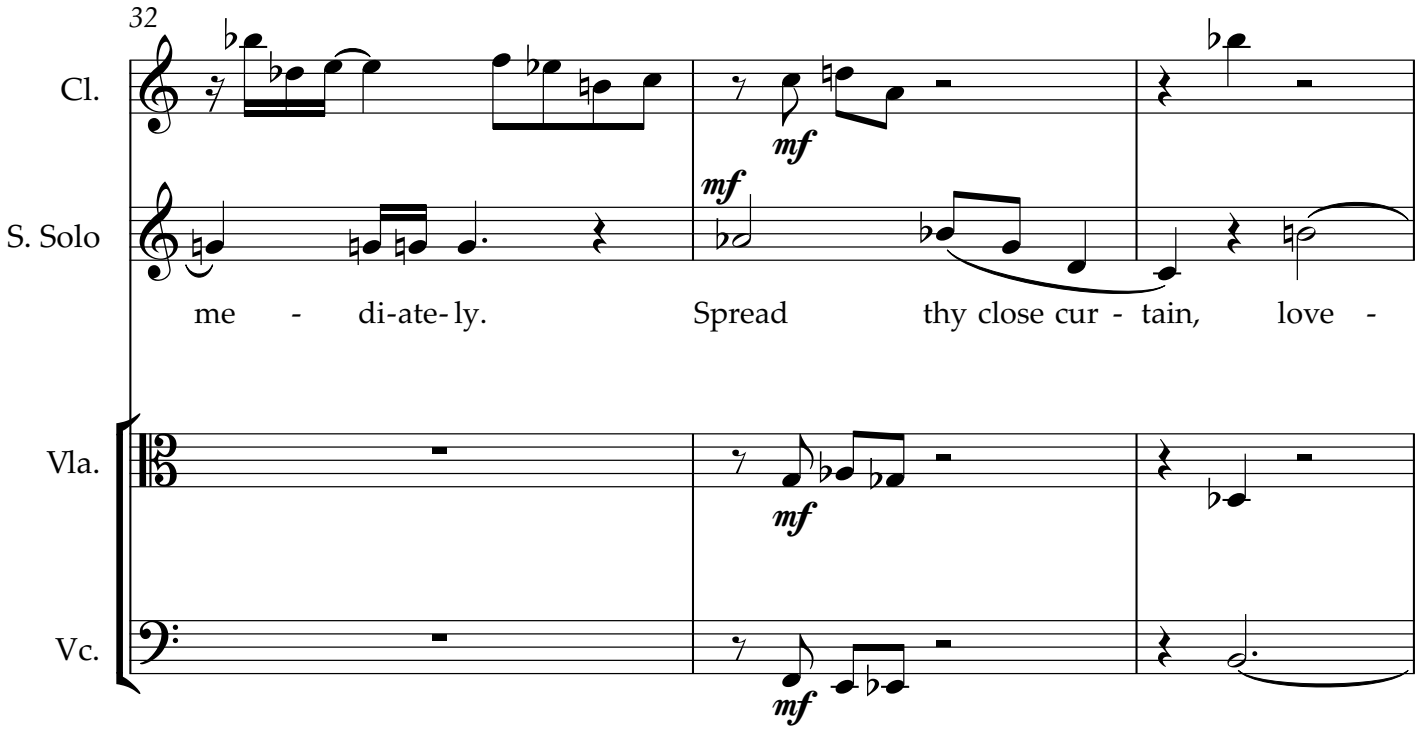

9
Cl.
S. Solo
Vla.
Vc.
3

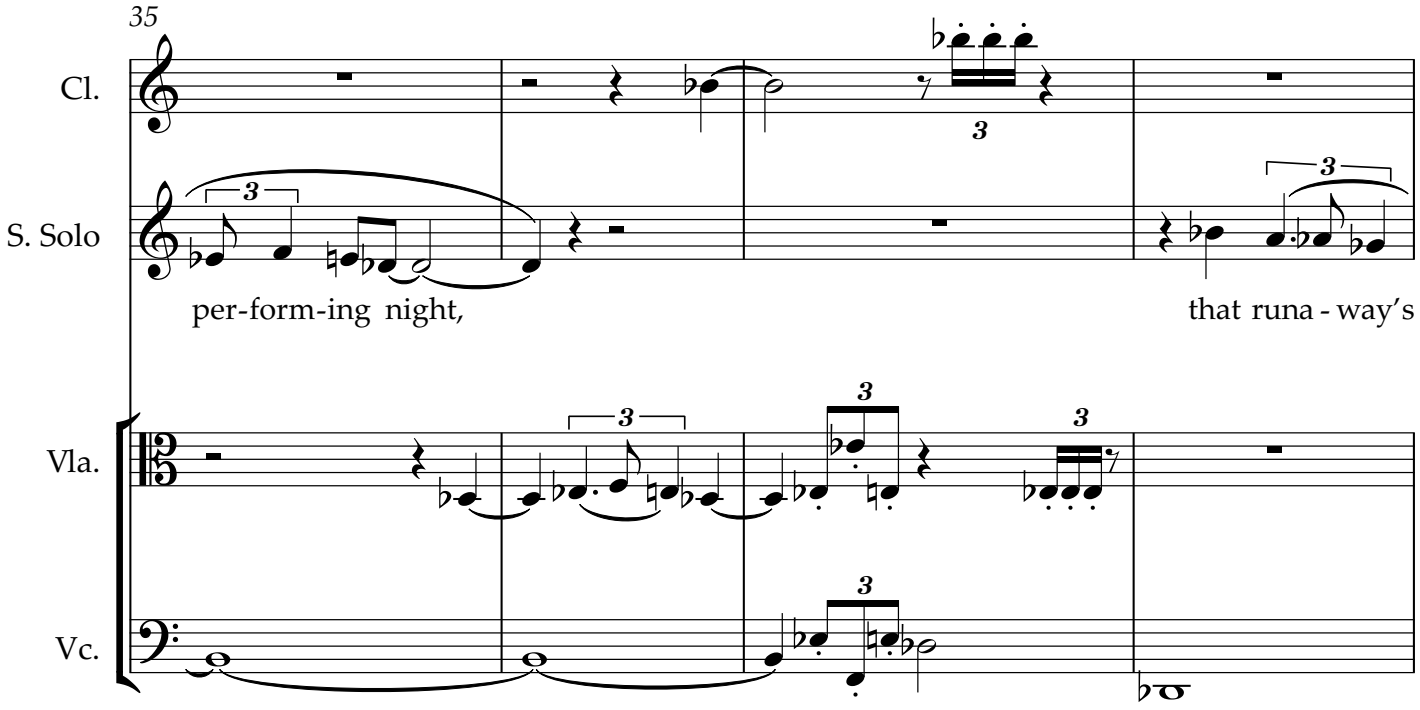

12
Cl.
S. Solo
Vla.
Vc.
mp
mp
mp

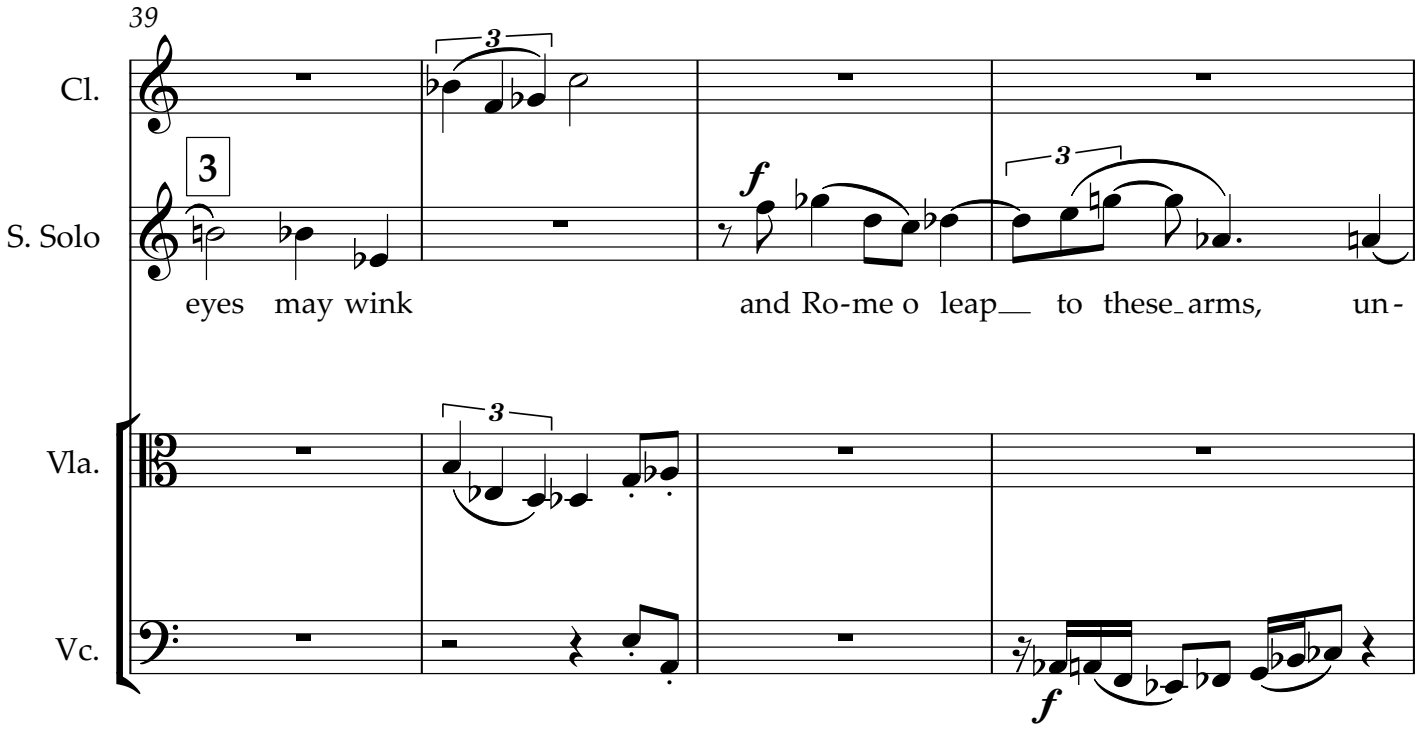

17
Cl.
S. Solo
mp
Gal-lop a- pace, you fie-ry-foot-ed steeds, towards
Vla.
Vc.

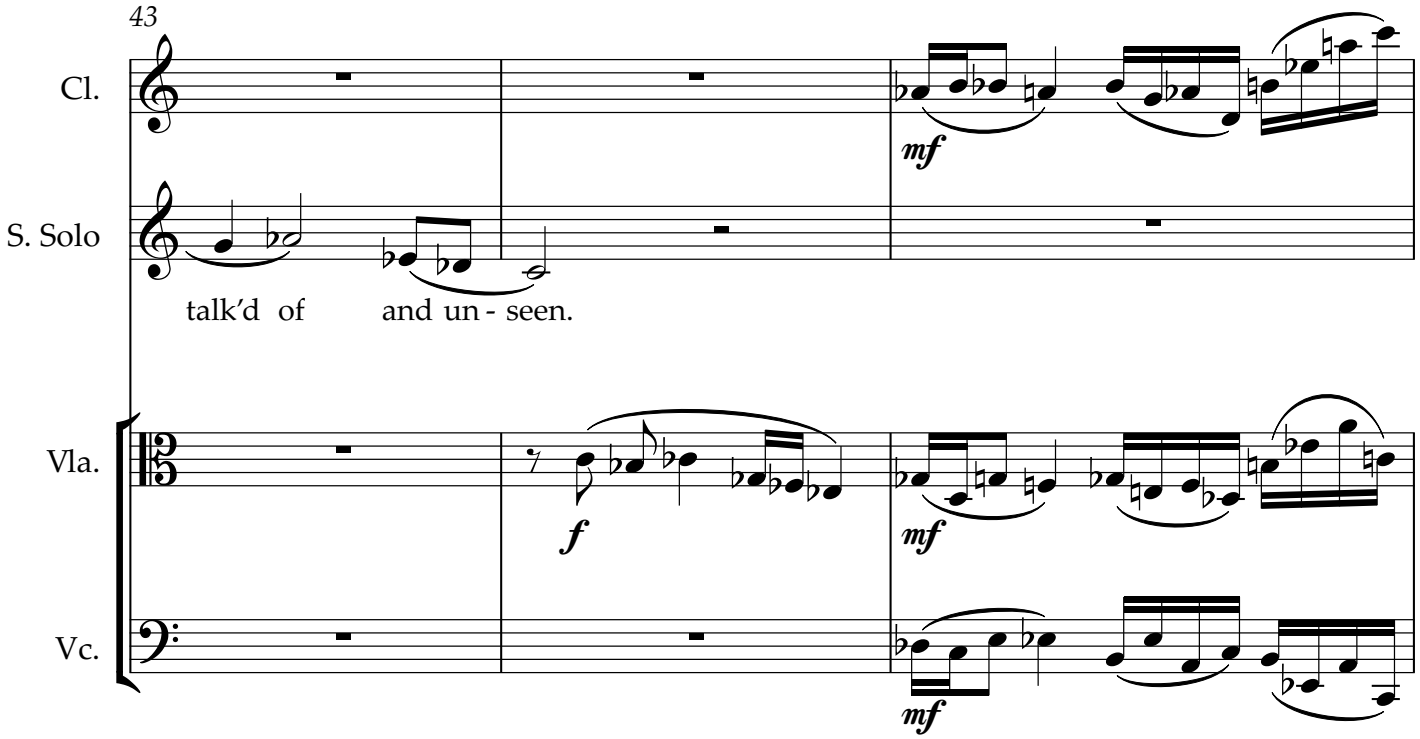

22
Cl.
S. Solo
Phoe- bus' lod- ging; such a wa-gon - er as Phae
Vla.
Vc.

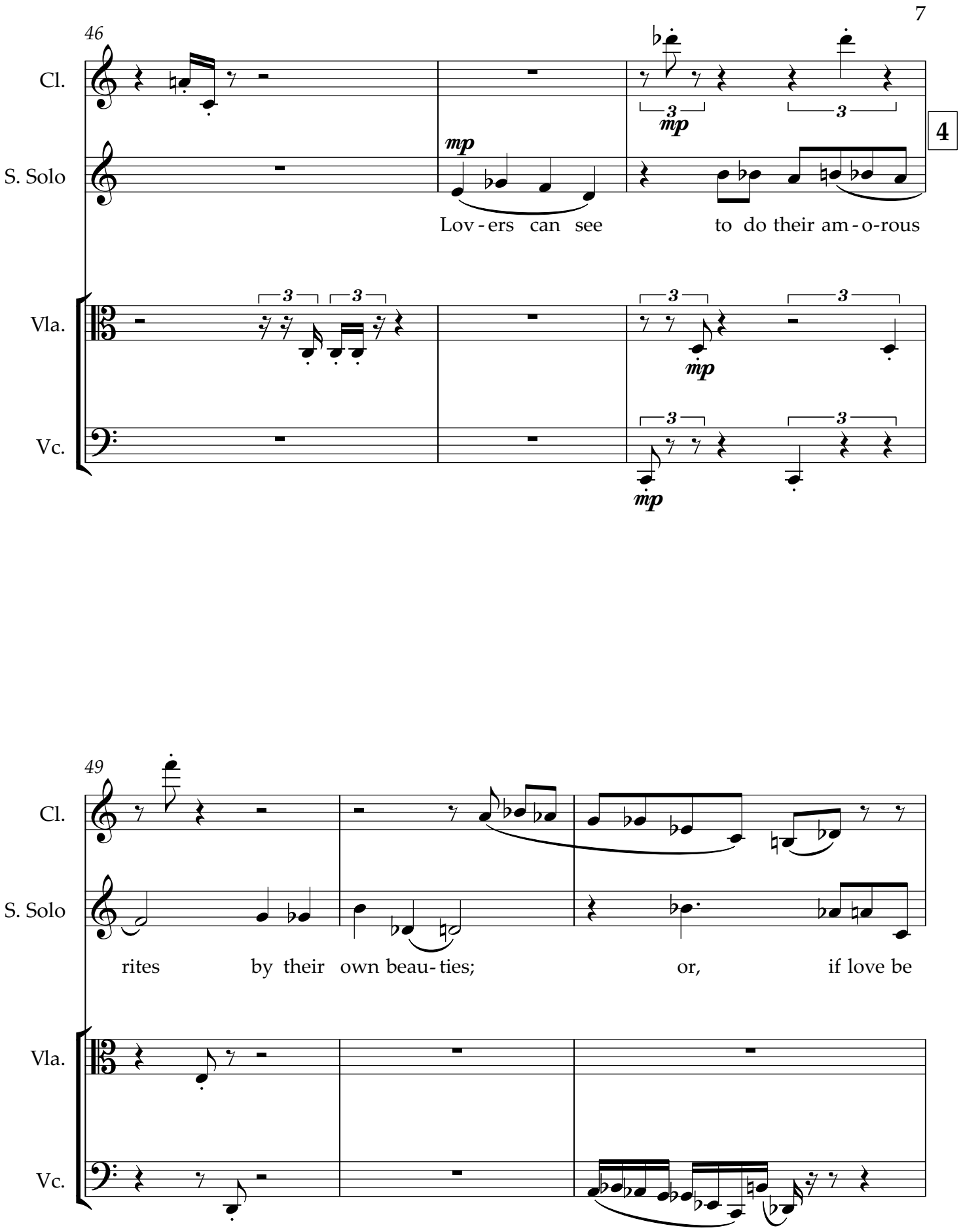

26
Cl.
S. Solo
thon would whip you to the west,
Vla.
Vc.
p
p
29
Cl.
S. Solo
Vla.
Vc.
p
2
p
and
bring in cloud-y night im-

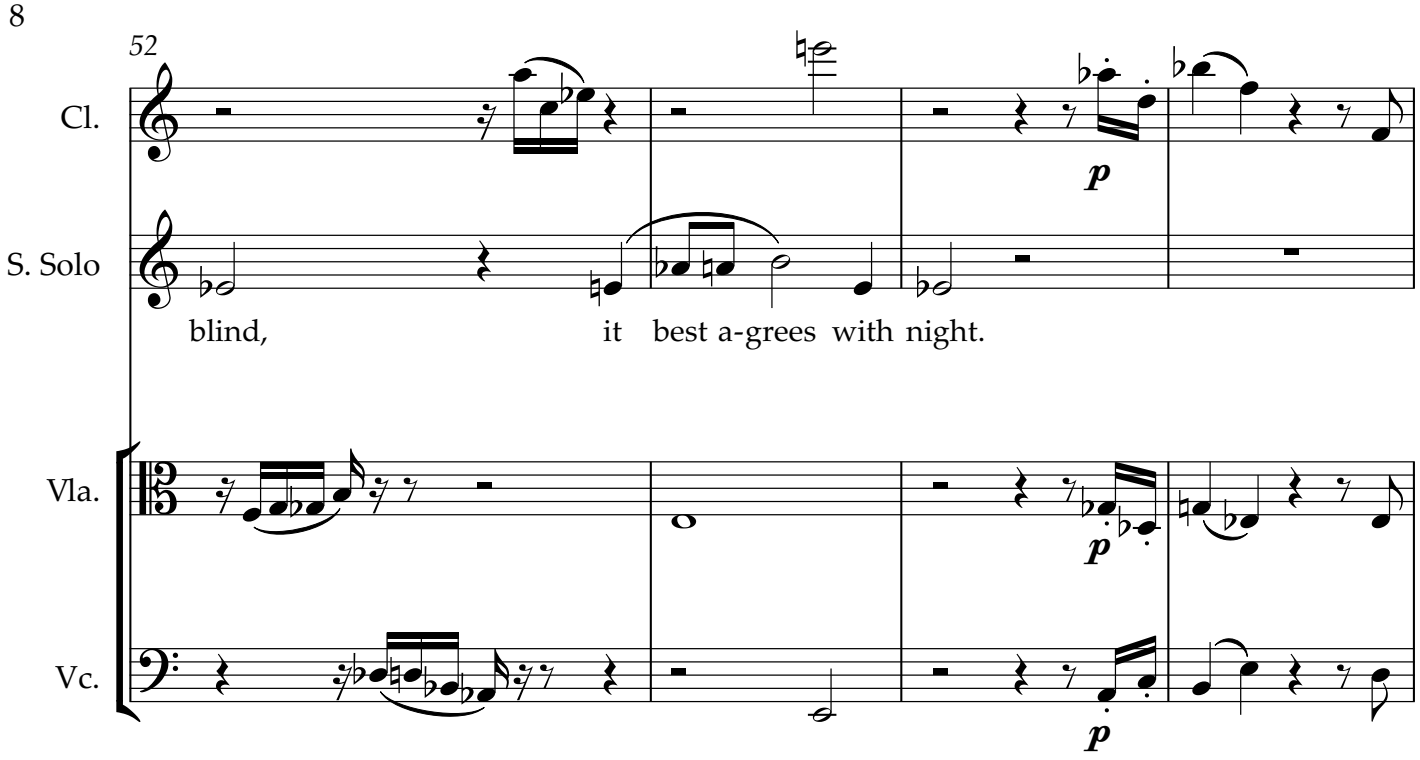

32
Cl.
S. Solo
Vla.
Vc.
mf
me - di-ate-ly. Spread thy close cur - tain, love -

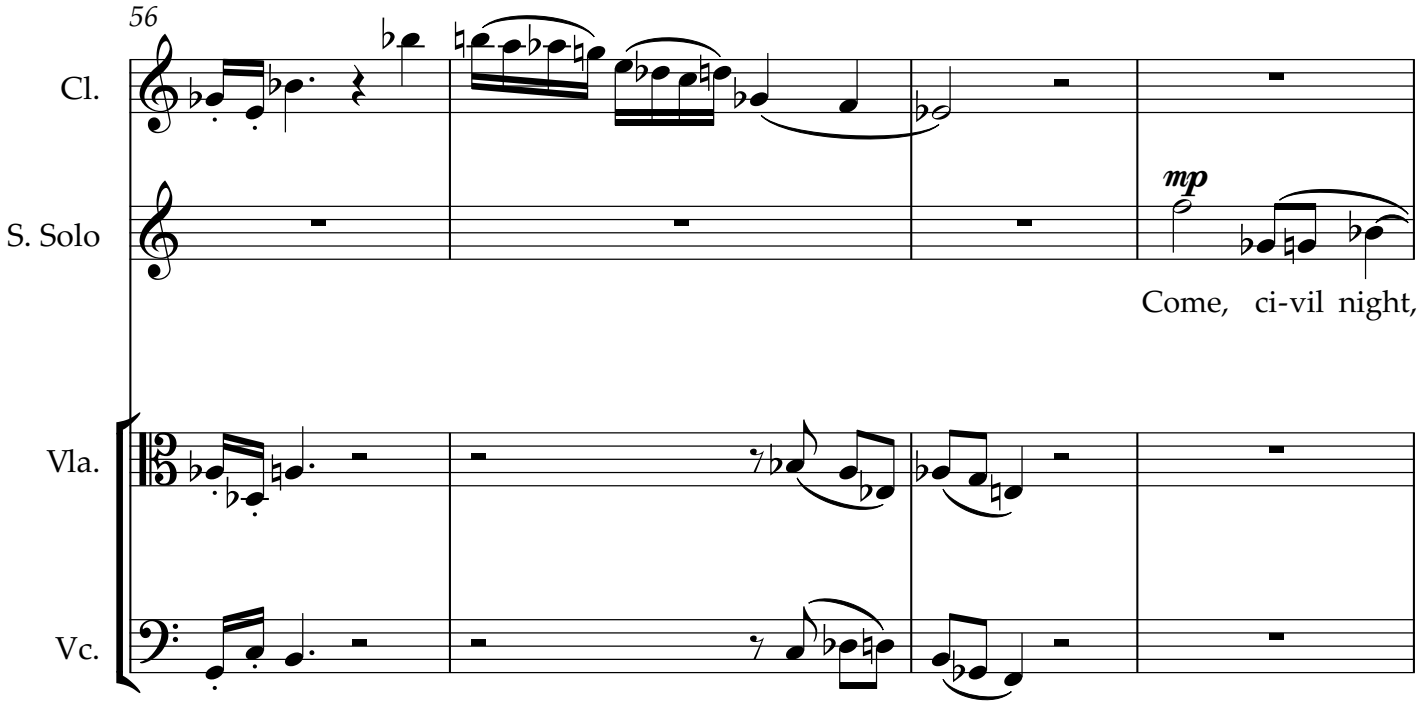

35
Cl.
S. Solo
Vla.
Vc.
3
per-form-ing night, that runa - way's

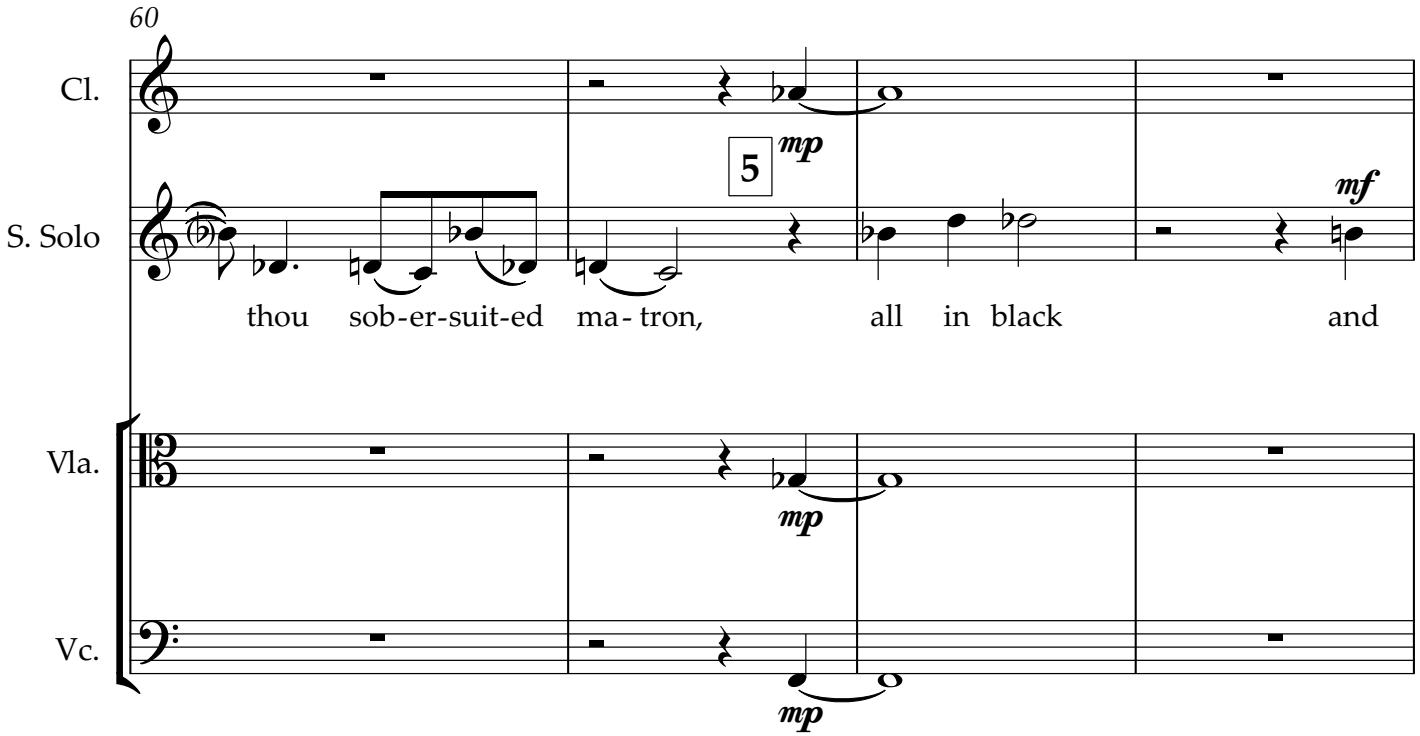

39
Cl.
S. Solo
Vla.
Vc.
3
eyes may wink
and Ro-me o leap to these arms, un-
f
f

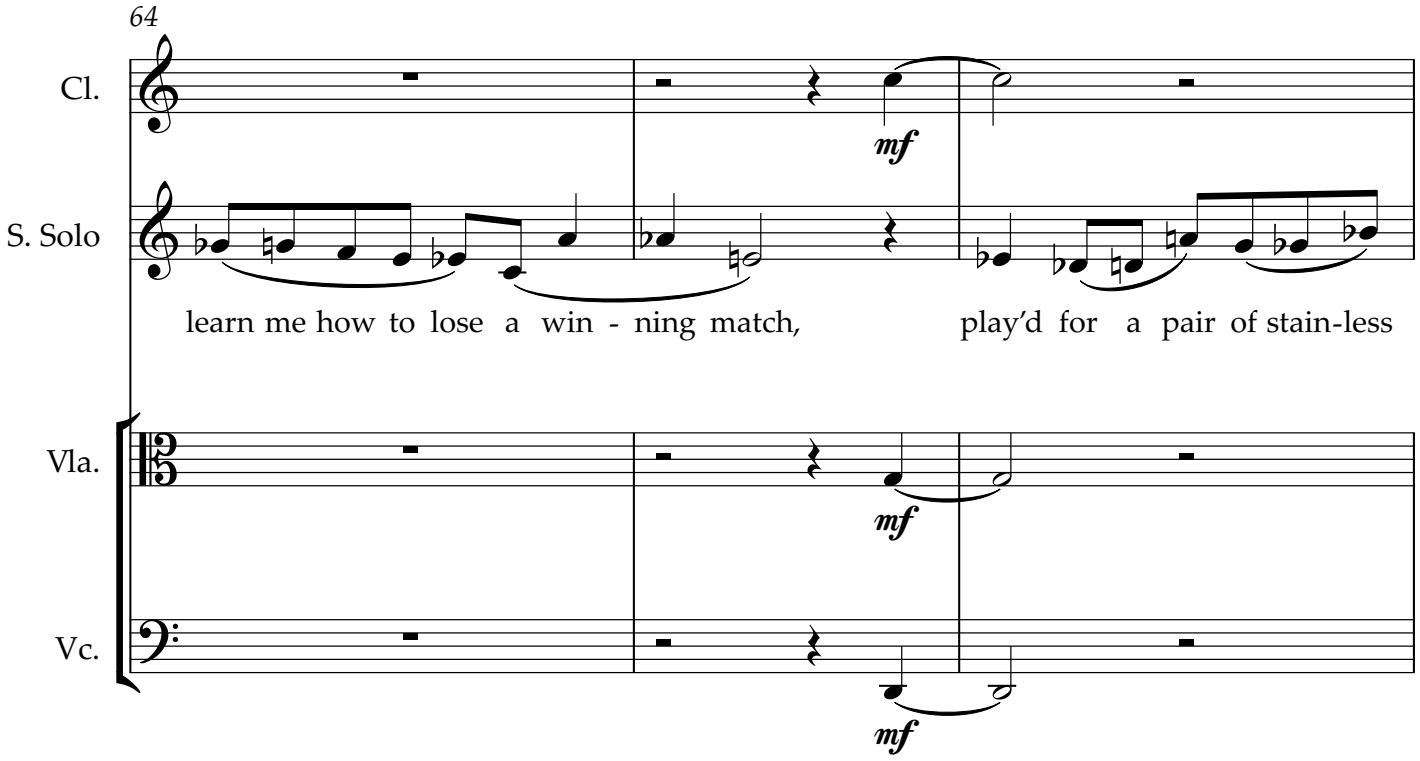

43
Cl.
S. Solo
Vla.
Vc.
talk'd of and un - seen.
mf
f
mf
mf

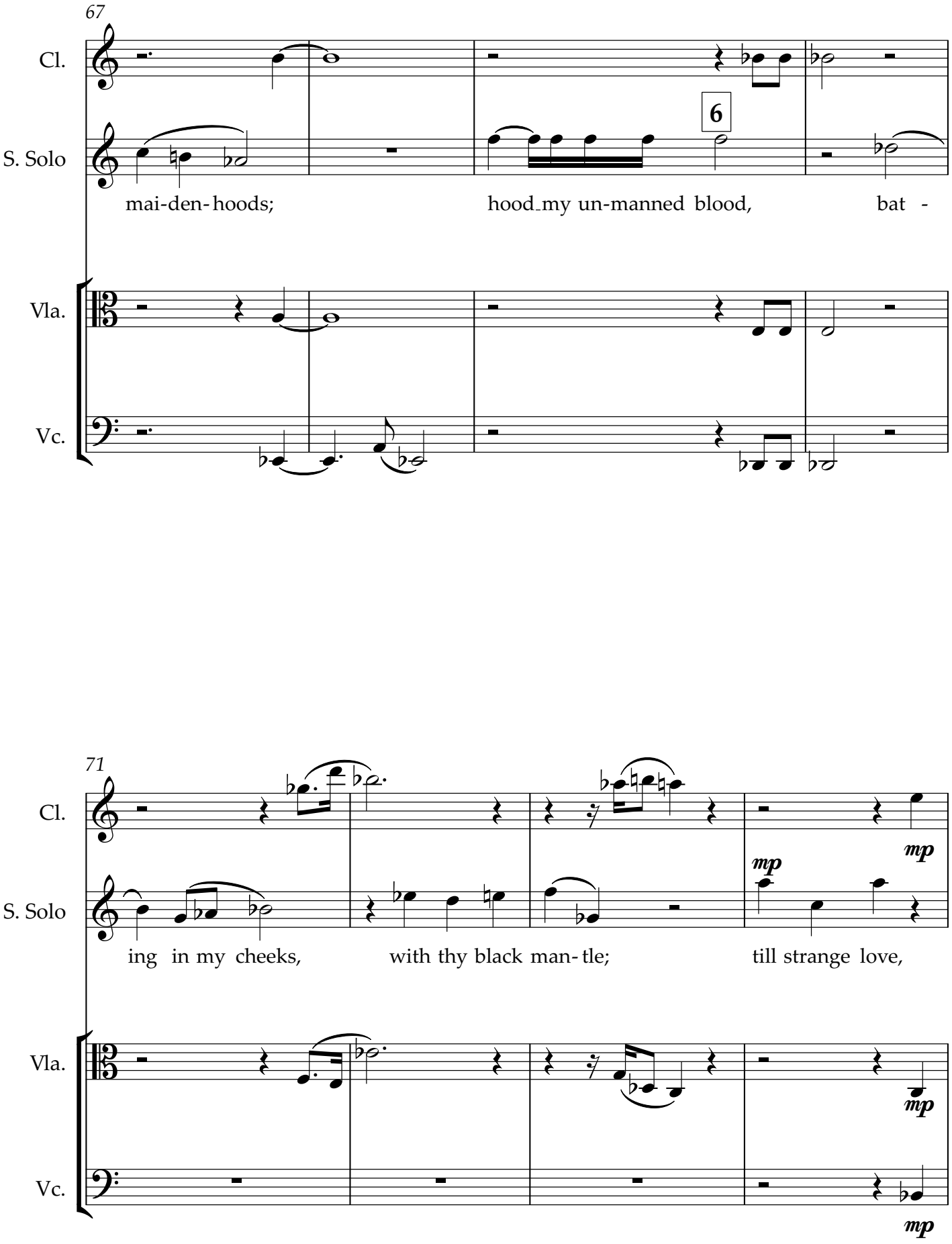

46
Cl.
S. Solo
Vla.
Vc.
mp
mp
mp
mp
3
4
Lov - ers can see to do their am - o-rous
49
Cl.
S. Solo
Vla.
Vc.
rites by their own beau - ties; or, if love be

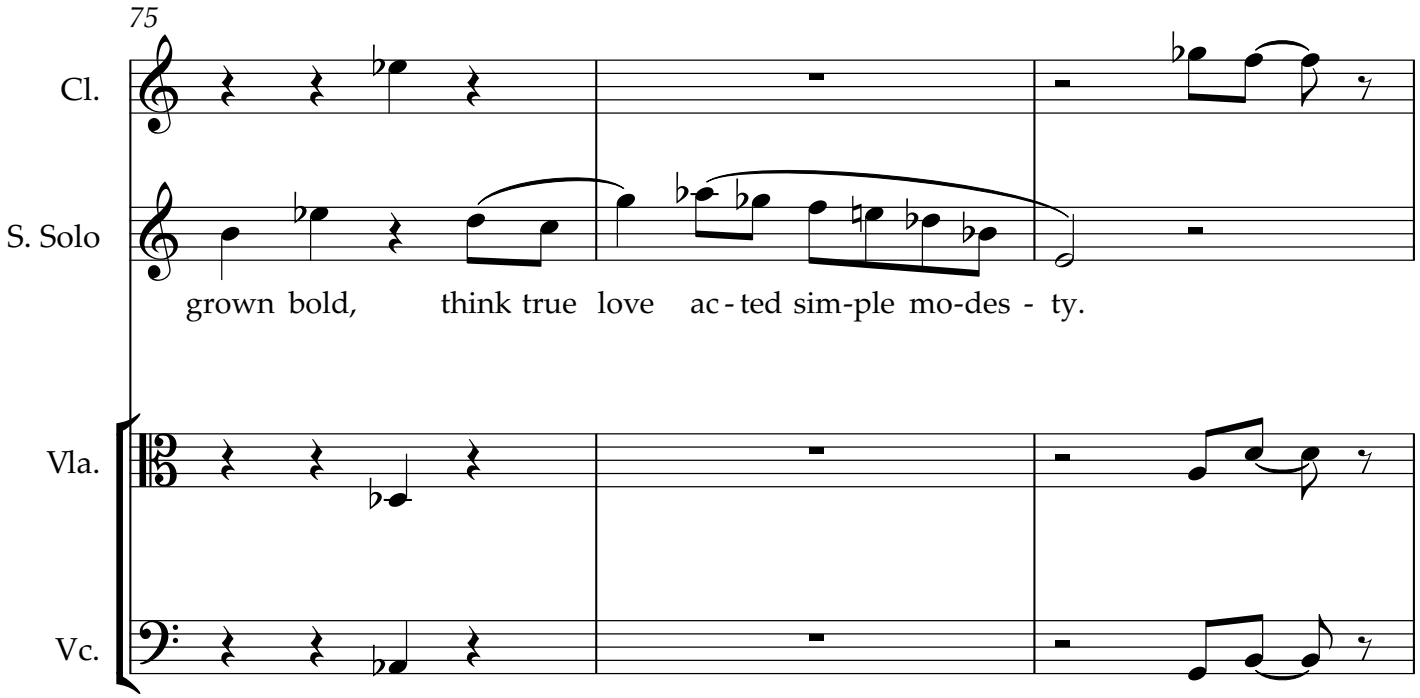

52
Cl.
S. Solo
blind, it best a-grees with night.
Vla.
Vc.
p
p
p

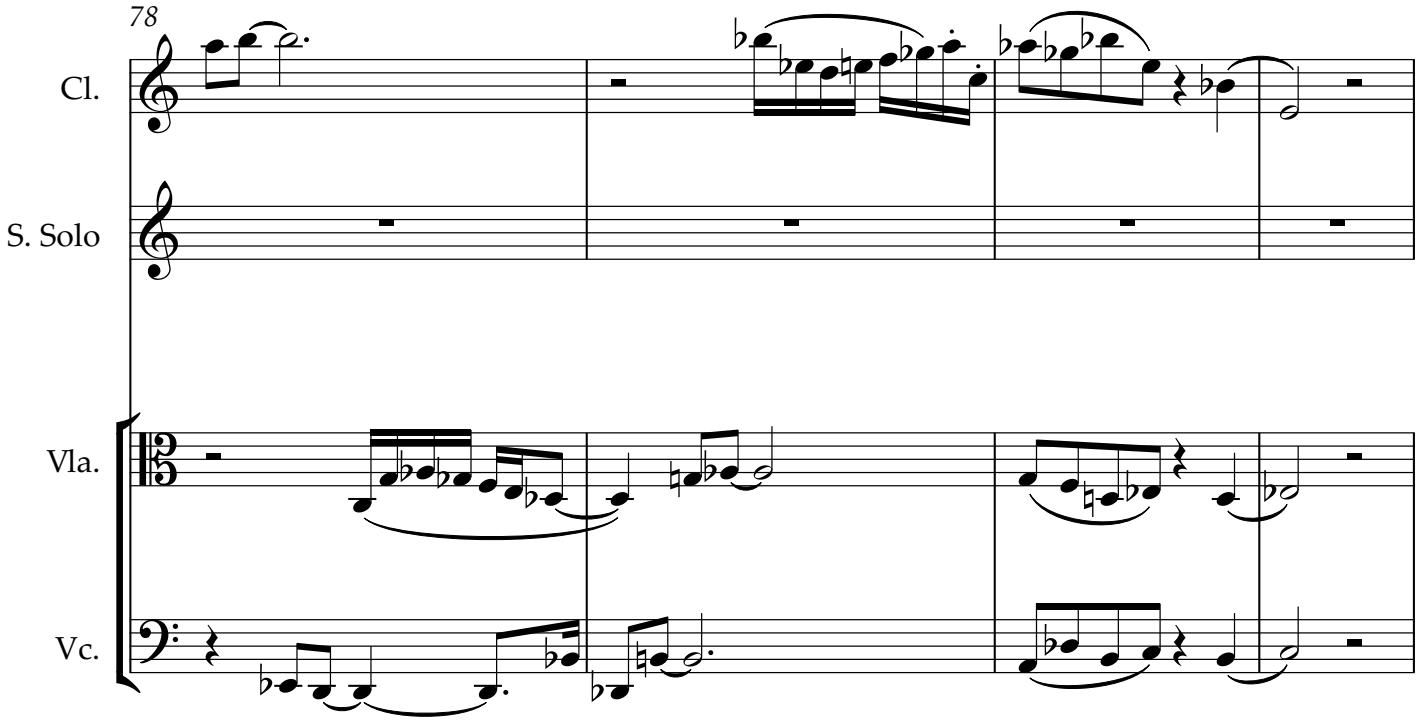

56
Cl.
S. Solo
mp
Come, ci-vil night,
Vla.
Vc.

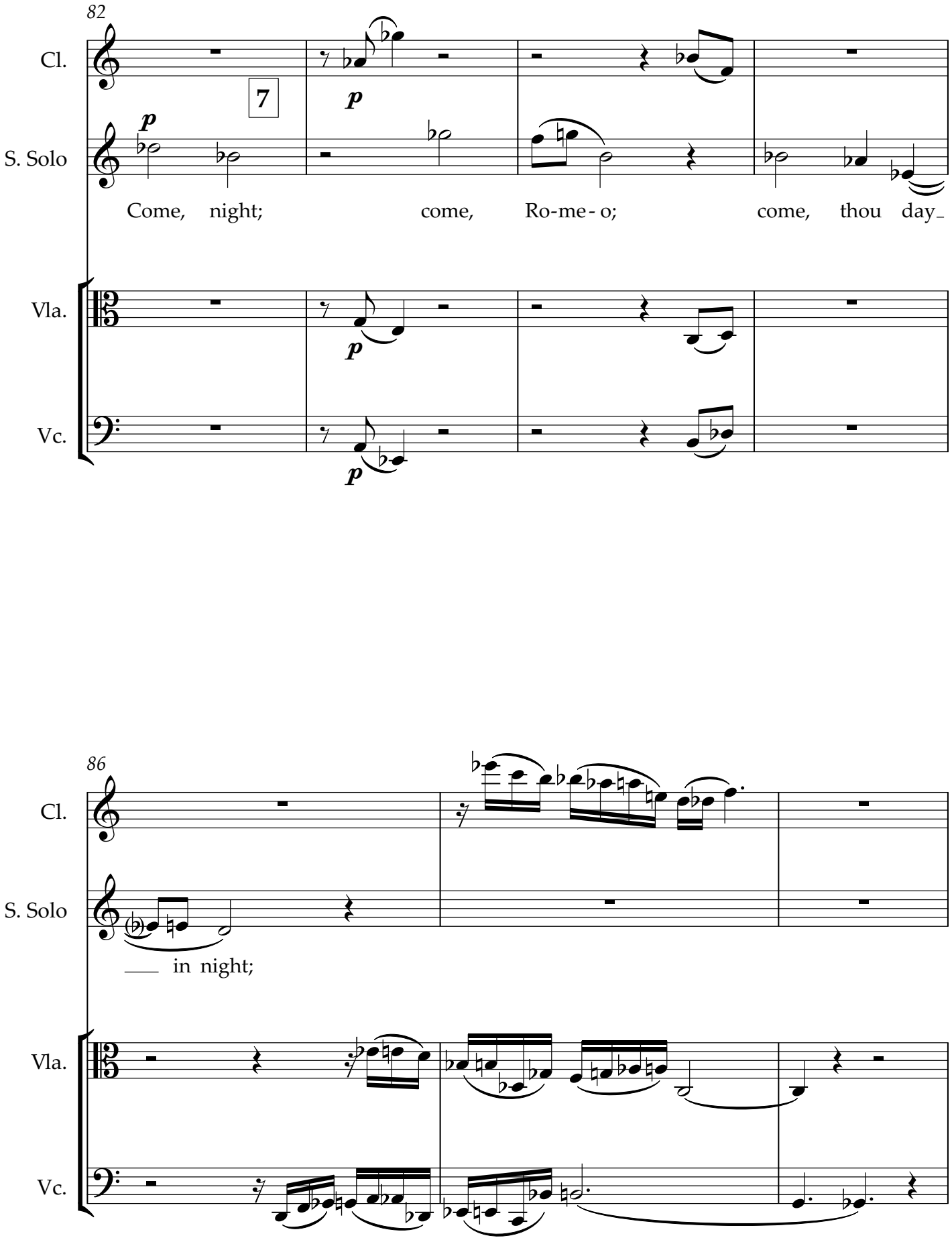

60
Cl.
S. Solo
Vla.
Vc.
5
mp
mf
thou sob-er-suit-ed ma- tron, all in black and

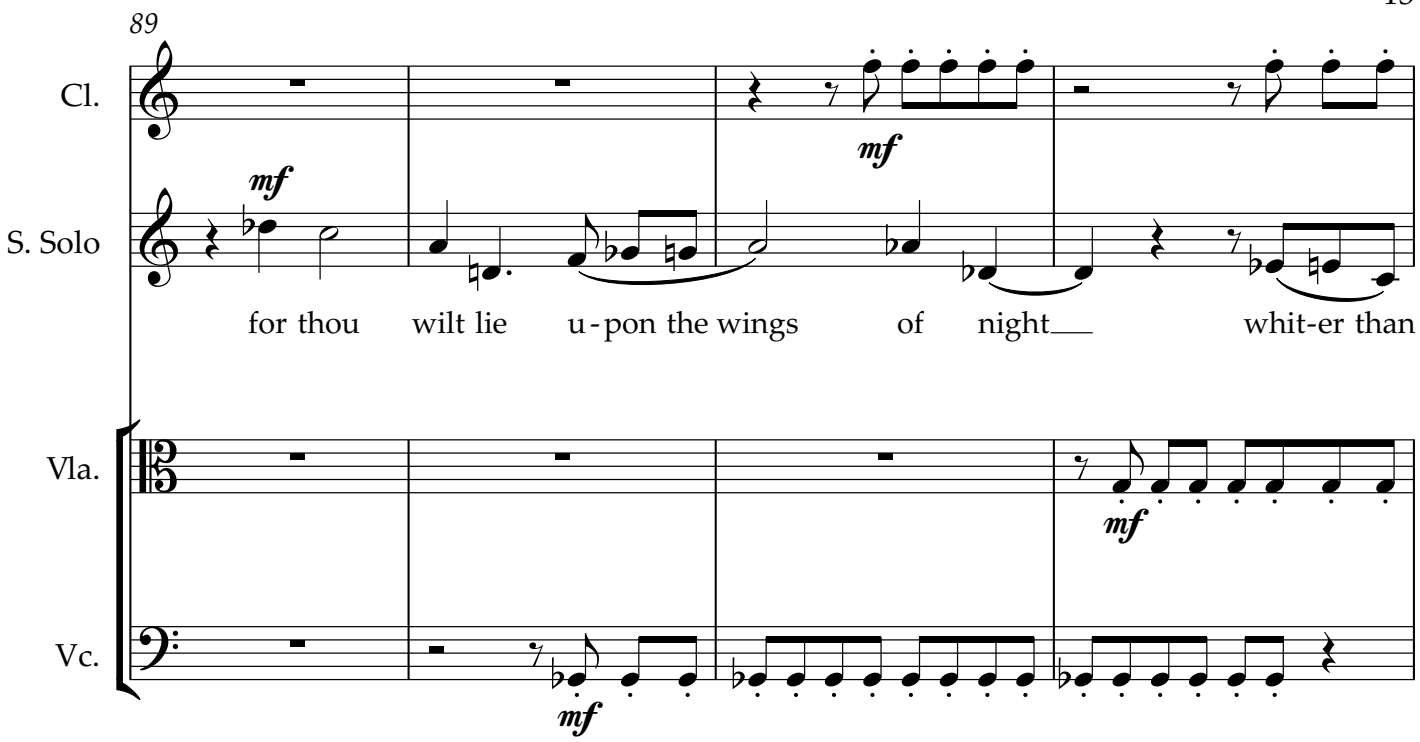

64
Cl.
S. Solo
Vla.
Vc.
mf
learn me how to lose a win - ning match, play'd for a pair of stain-less

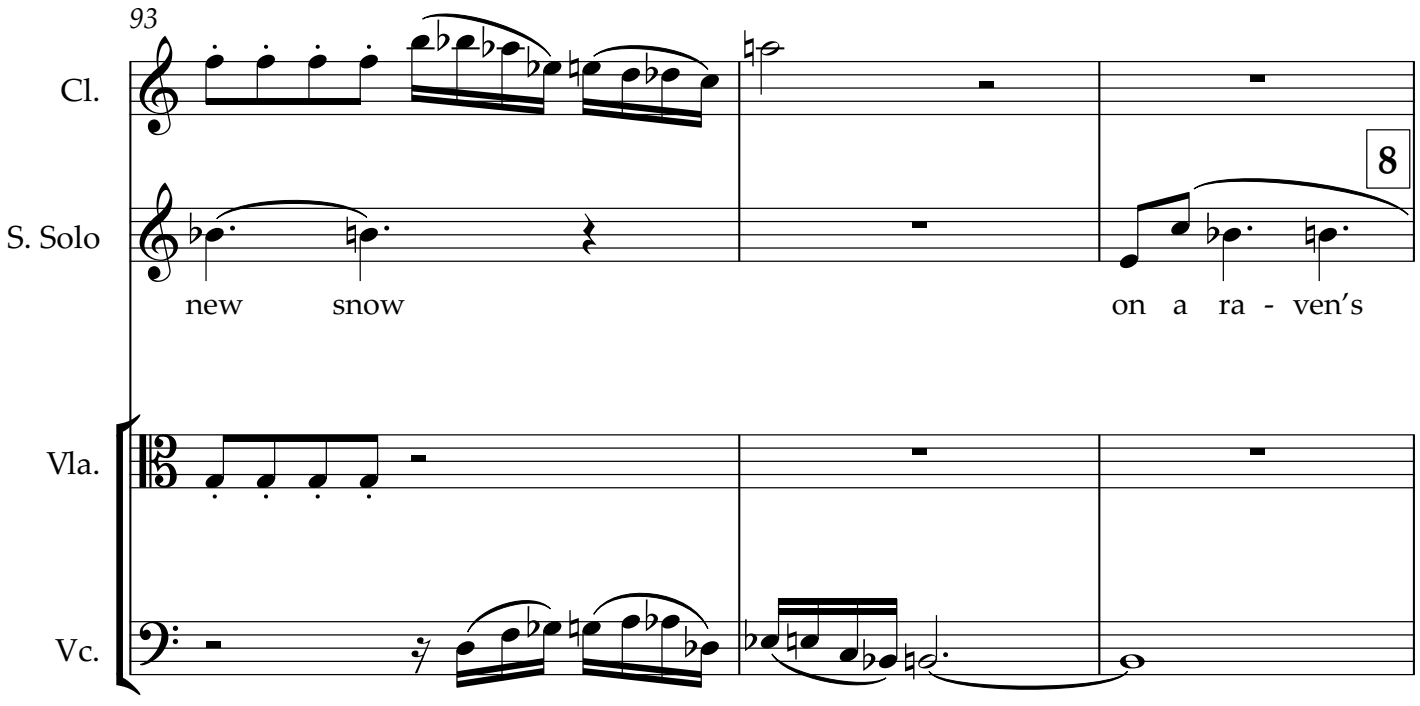

67
Cl.
S. Solo
6
mai-den-hoods;
hood_my un-manned blood,
bat -
Vla.
Vc.
71
Cl.
S. Solo
mp
mp
ing in my cheeks,
with thy black man-tle;
till strange love,
Vla.
mp
Vc.
mp

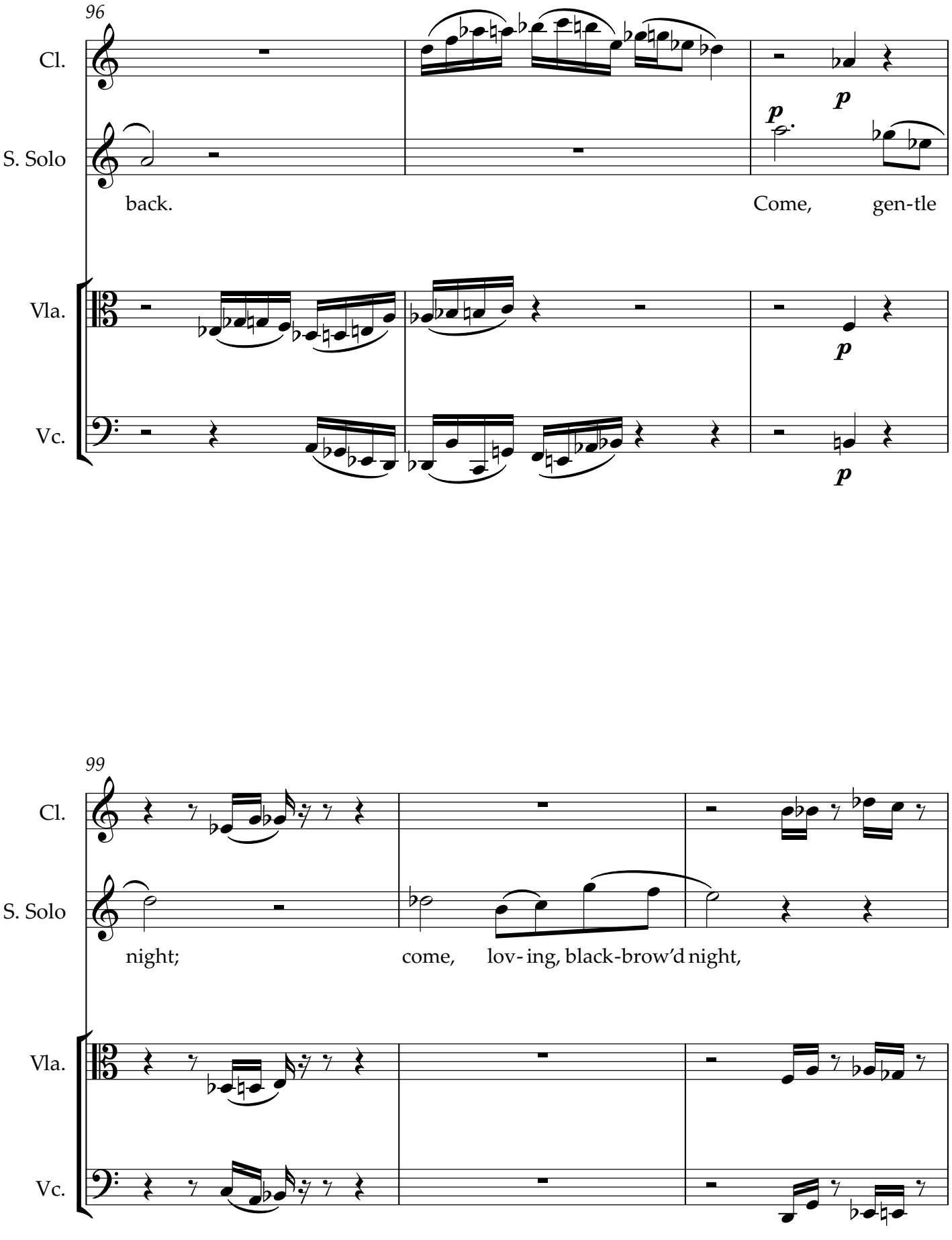

75
Cl.
S. Solo
grown bold, think true love ac - ted sim-ple mo-des - ty.
Vla.
Vc.

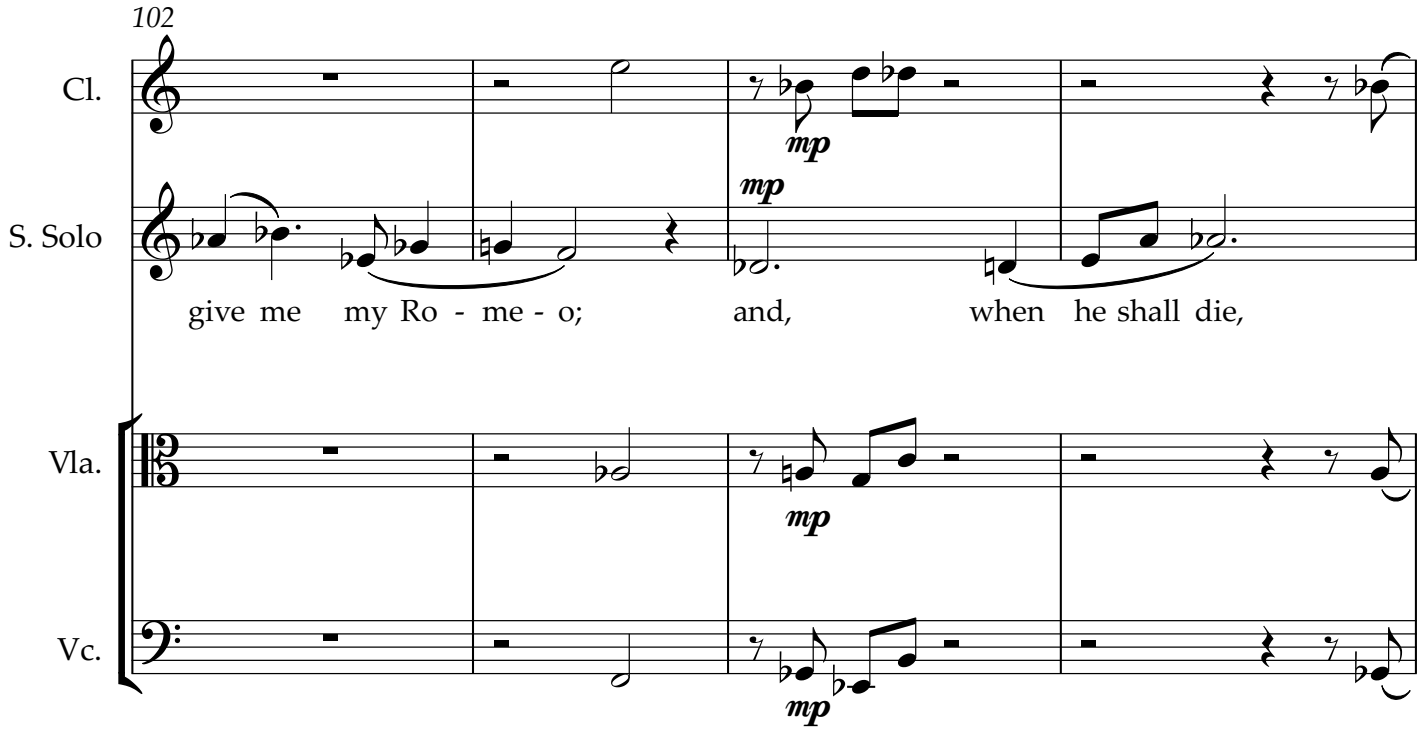

78
Cl.
S. Solo
Vla.
Vc.

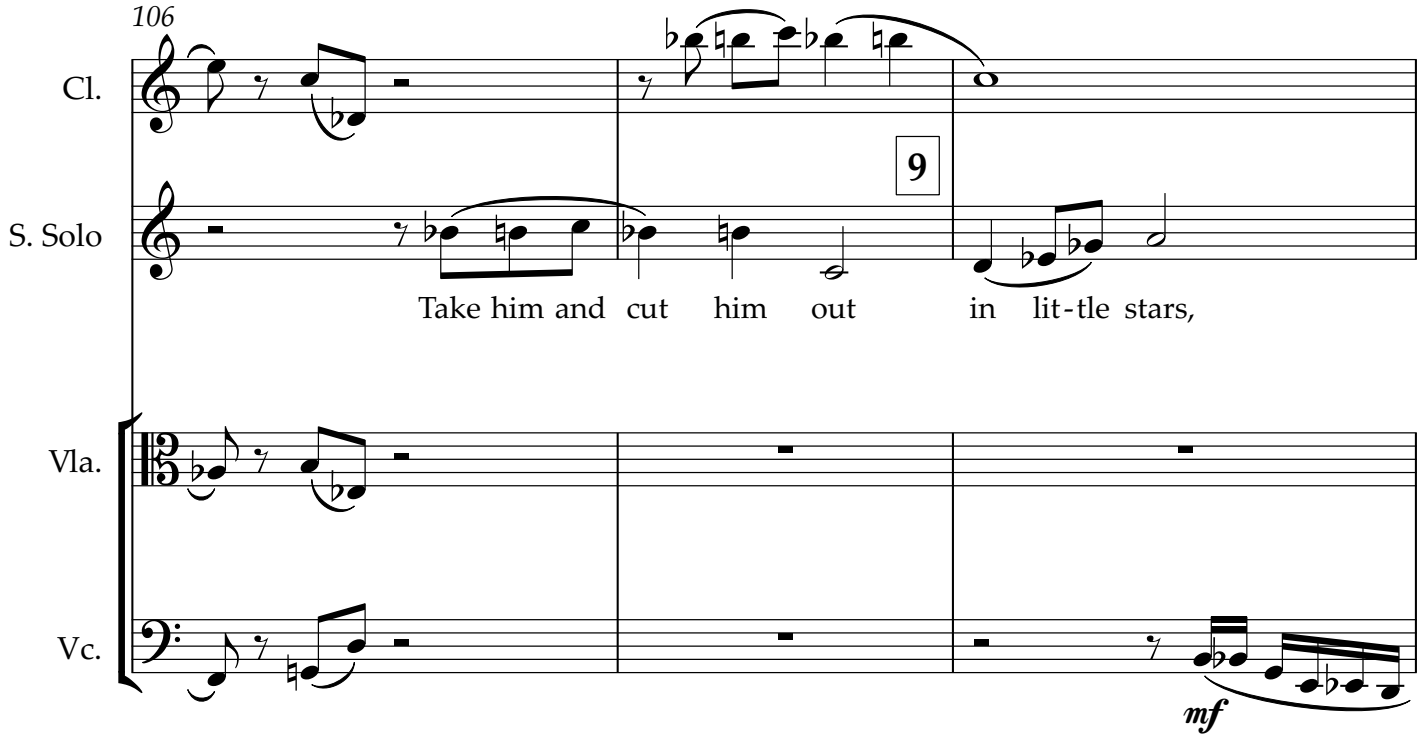

82
Cl.
7
p
S. Solo
p
Come, night; come, Ro-me-o; come, thou day_
Vla.
p
Vc.
p
86
Cl.
S. Solo
___ in night;
Vla.
Vc.

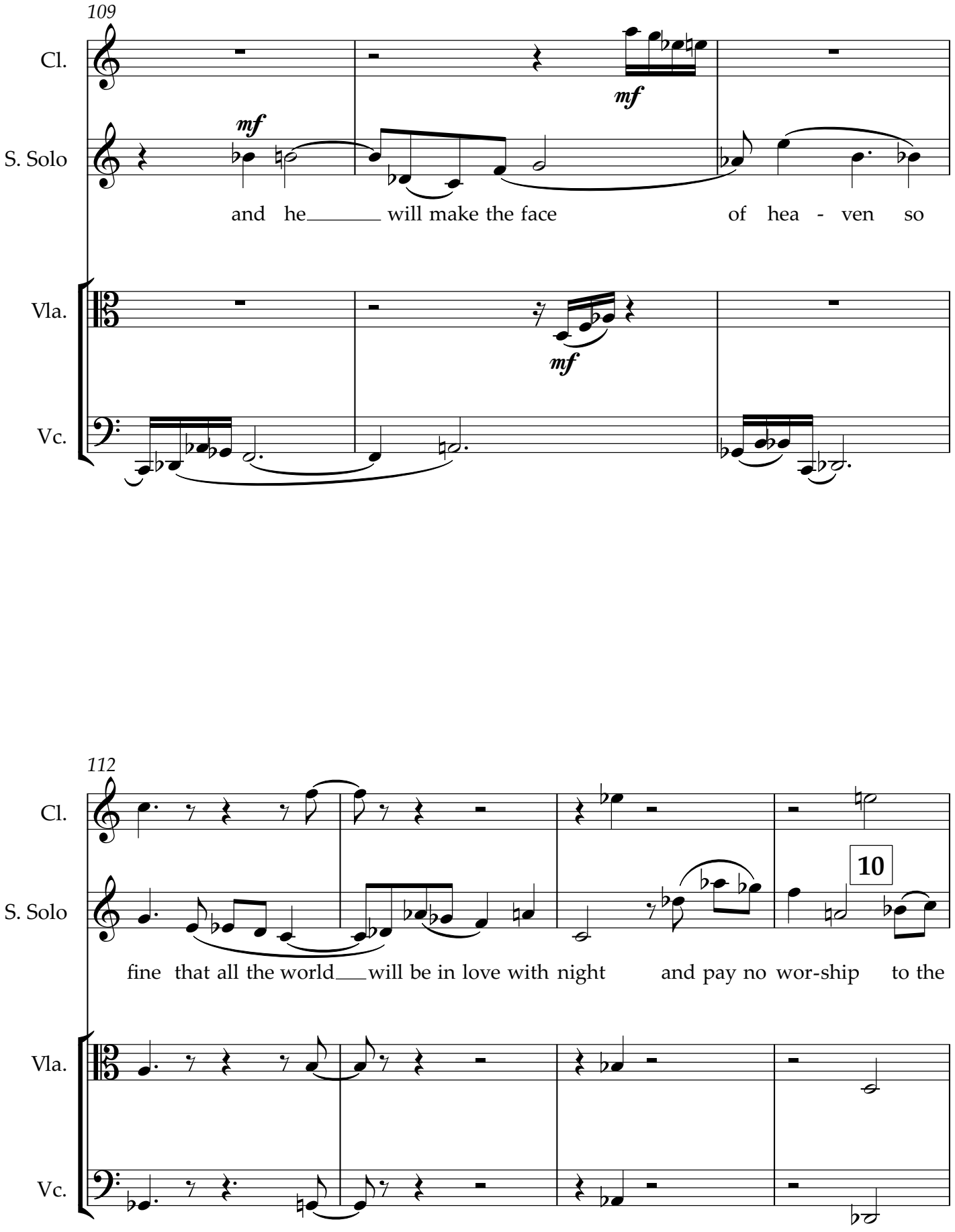

89
Cl.
S. Solo
Vla.
Vc.
mf
mf
mf
mf
for thou wilt lie u - pon the wings of night whit-er than

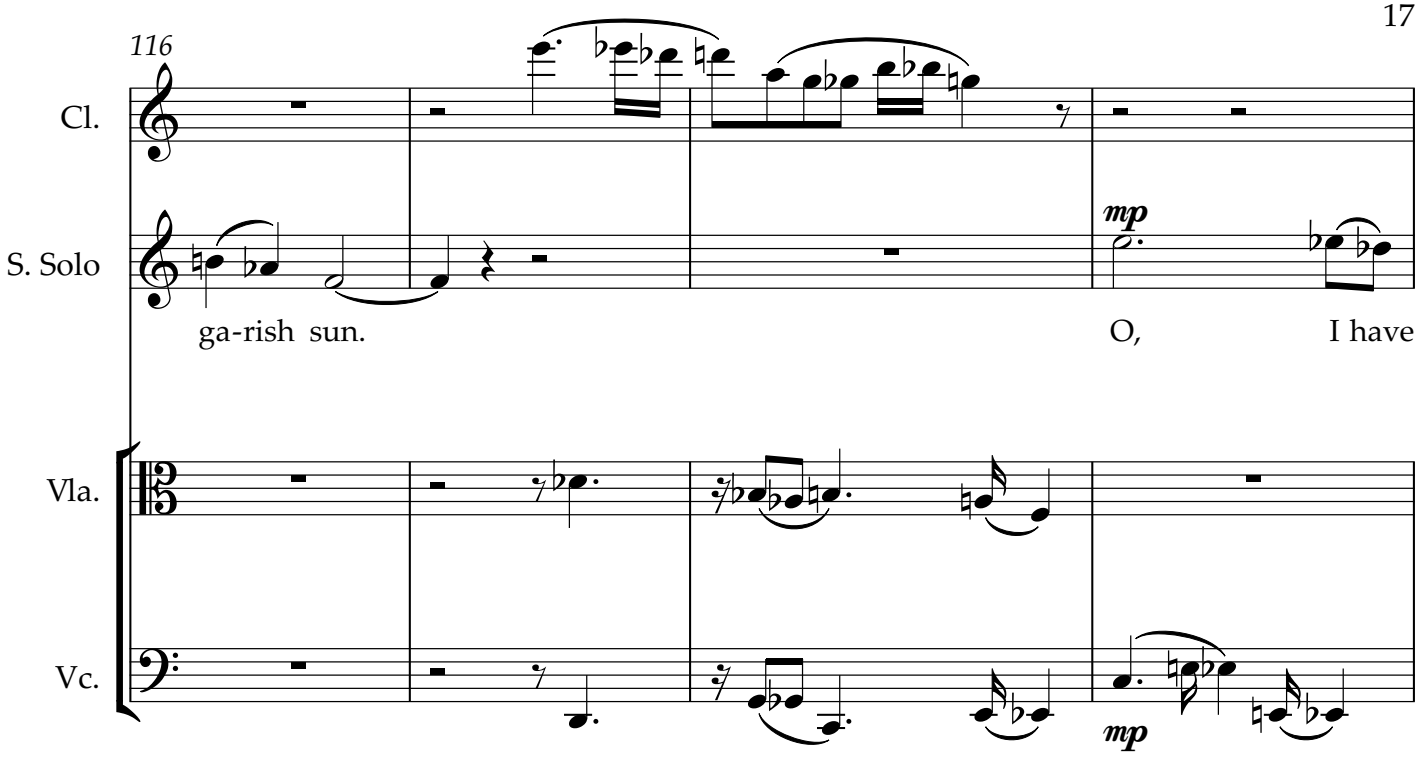

93
Cl.
S. Solo
Vla.
Vc.
8
new snow
on a ra - ven's

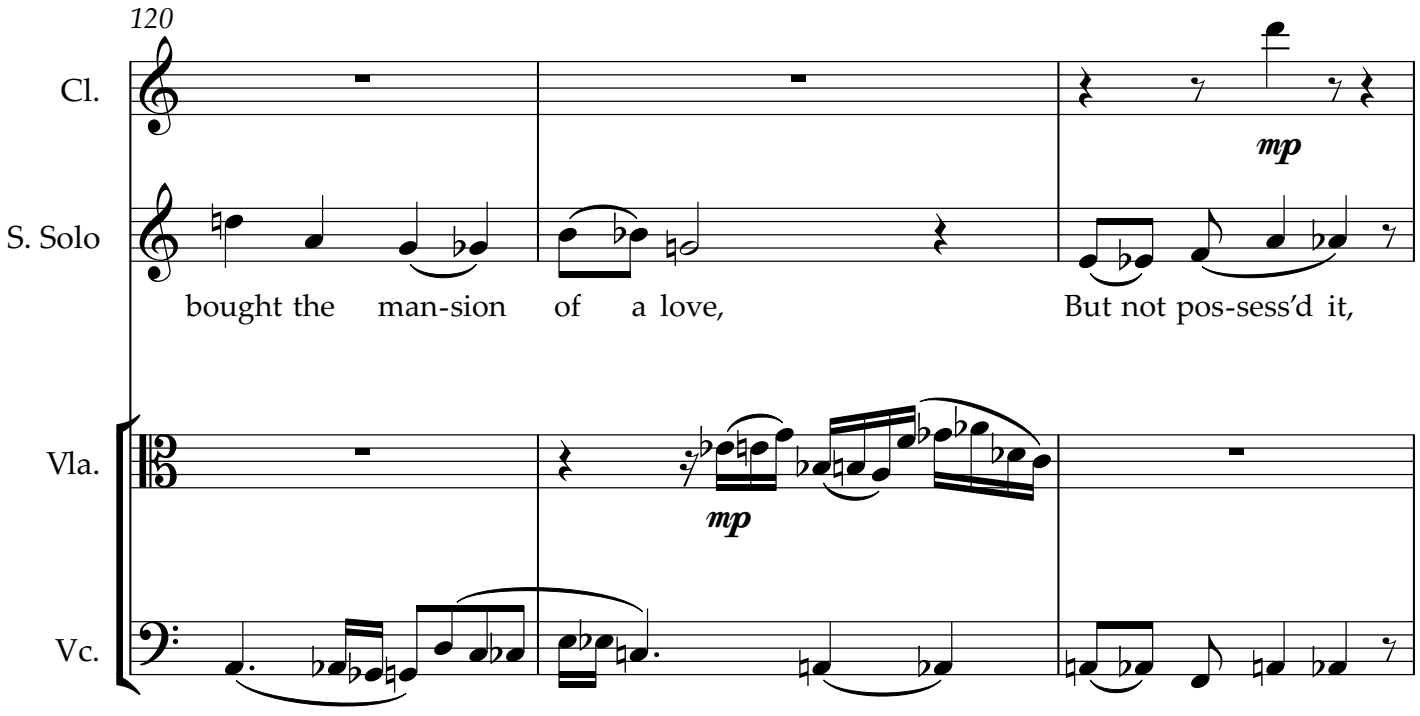

96
Cl.
S. Solo
back.
Come, gen-tle
Vla.
Vc.
p
99
night;
come, lov- ing, black-brow'd night,

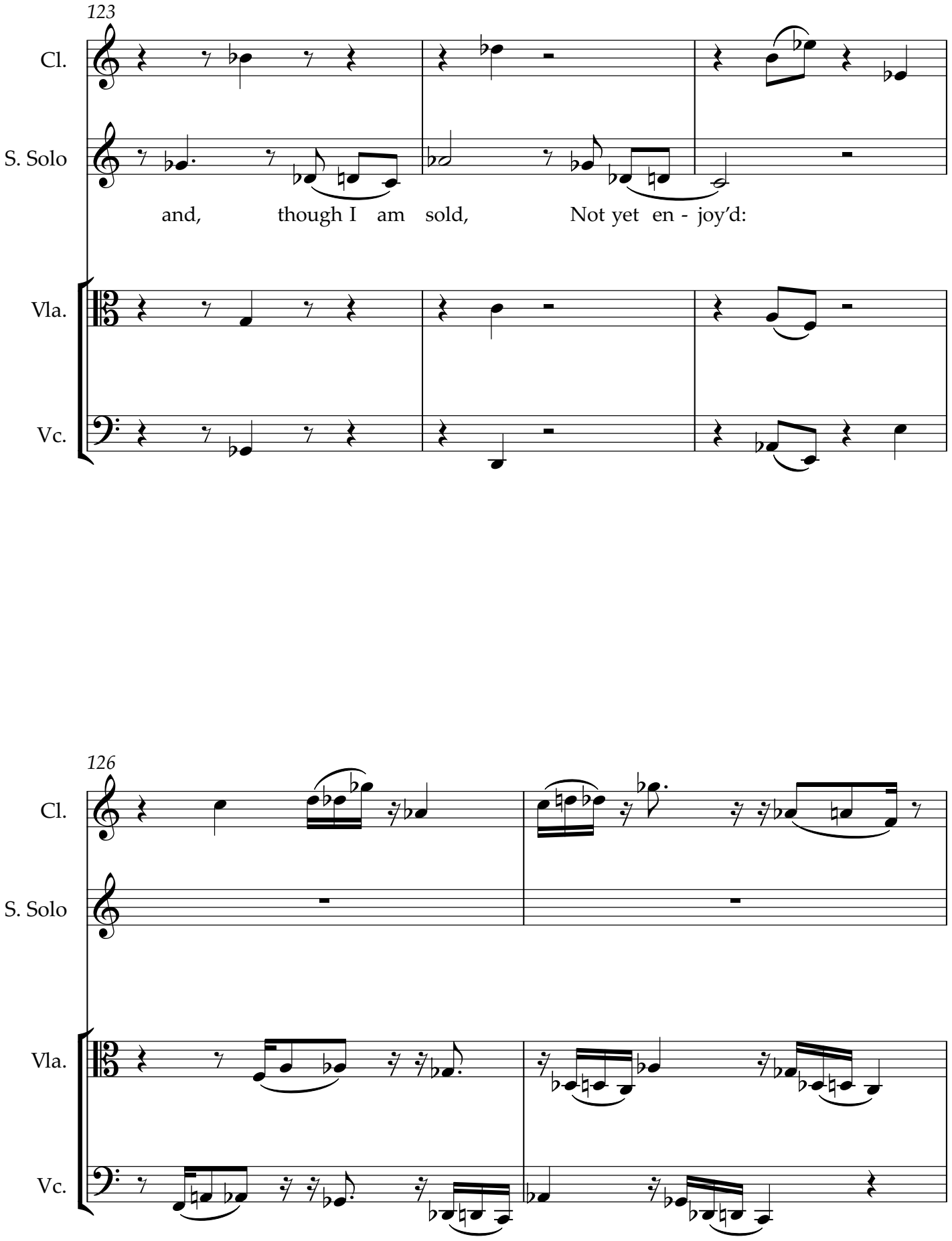

102
Cl.
S. Solo
Vla.
Vc.
mp
mp
mp
mp
give me my Ro - me - o; and, when he shall die,

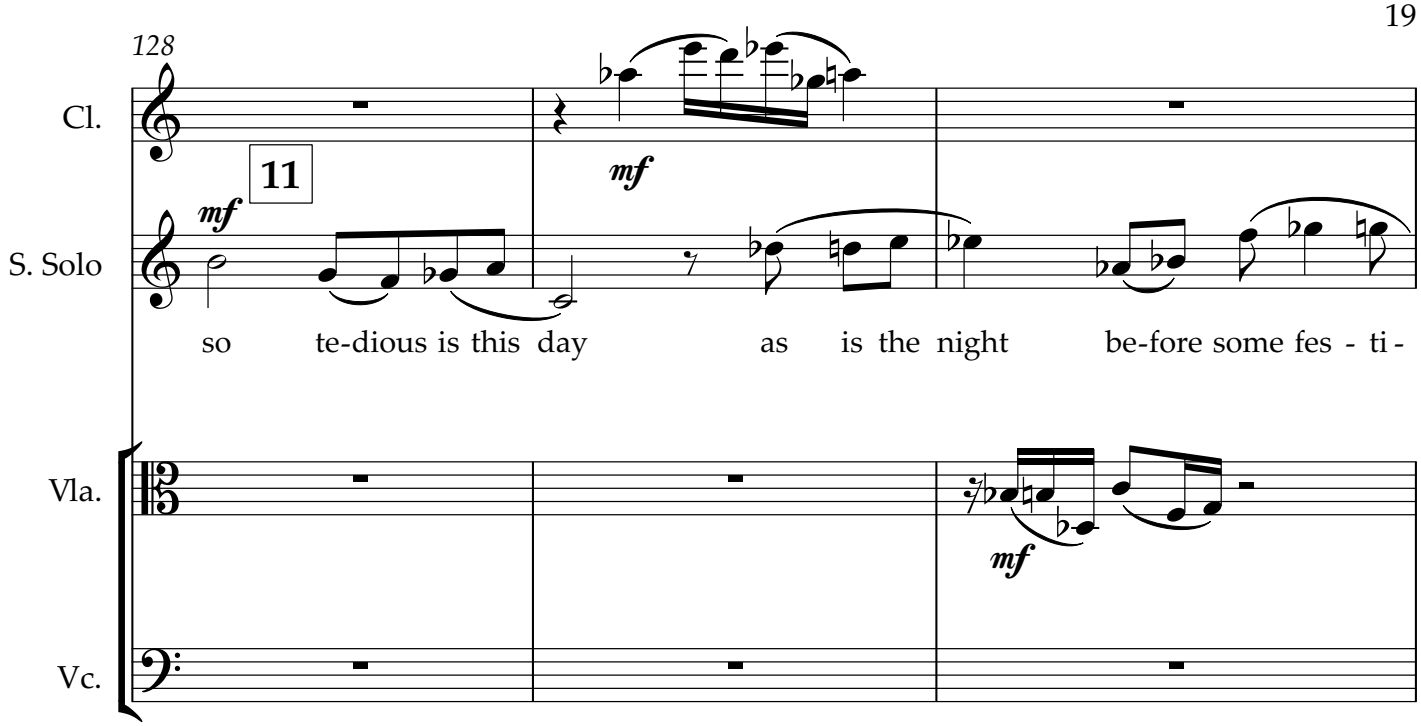

106
Cl.
S. Solo
Vla.
Vc.
9
Take him and cut him out in lit-tle stars,
mf

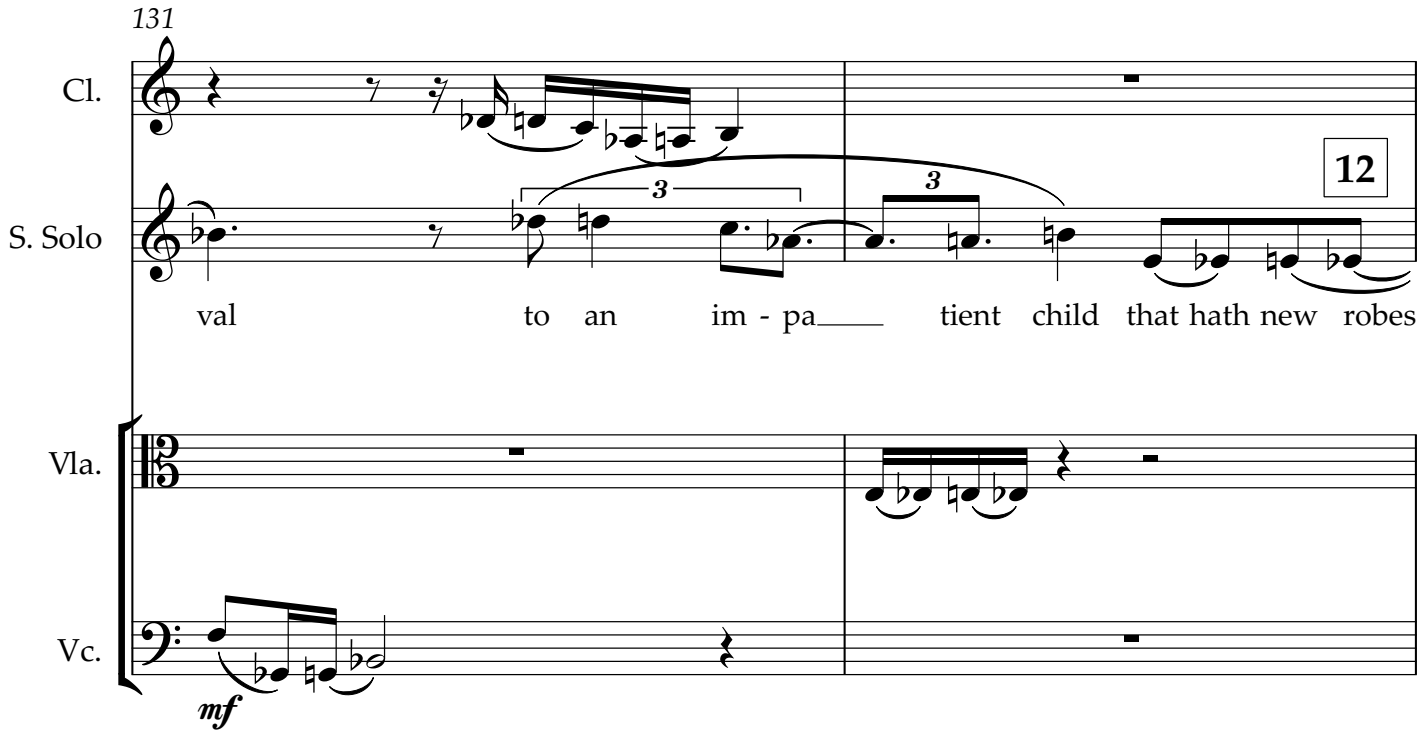

109
Cl.
S. Solo
Vla.
Vc.
mf
mf
mf
and he will make the face of hea - ven so
112
Cl.
S. Solo
Vla.
Vc.
10
fine that all the world will be in love with night and pay no wor-ship to the

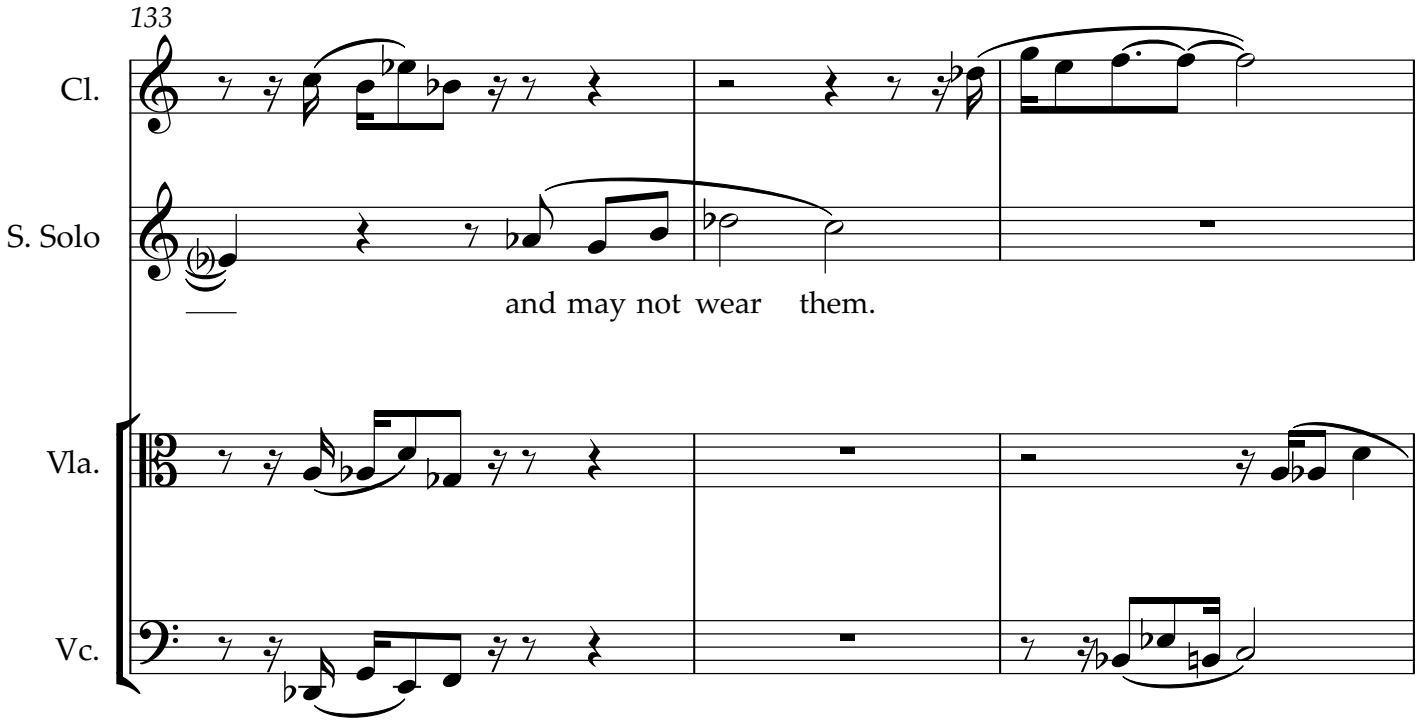

116
Cl.
S. Solo
mp
ga-rish sun.
O, I have
Vla.
Vc.
mp

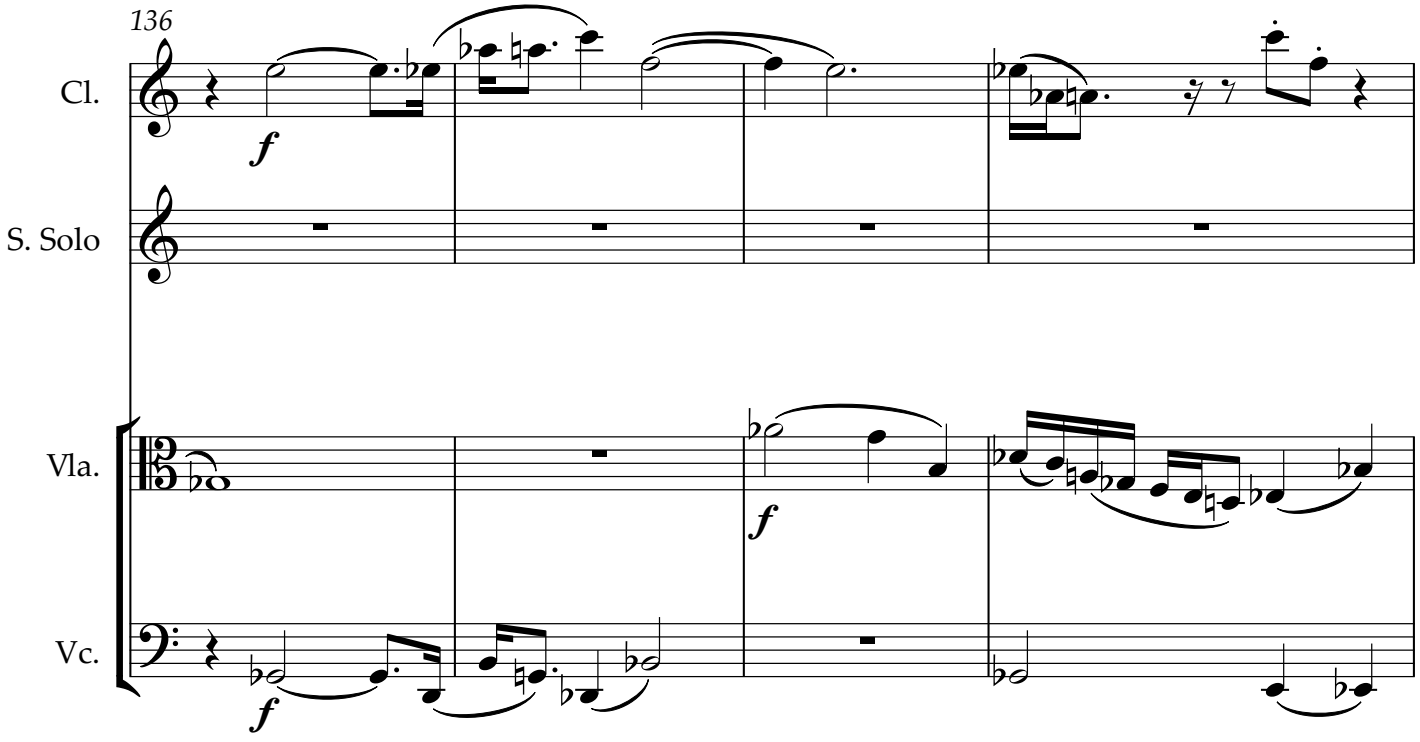

120
Cl.
mp
S. Solo
bought the man-sion of a love,
But not pos-sess'd it,
Vla.
mp
Vc.

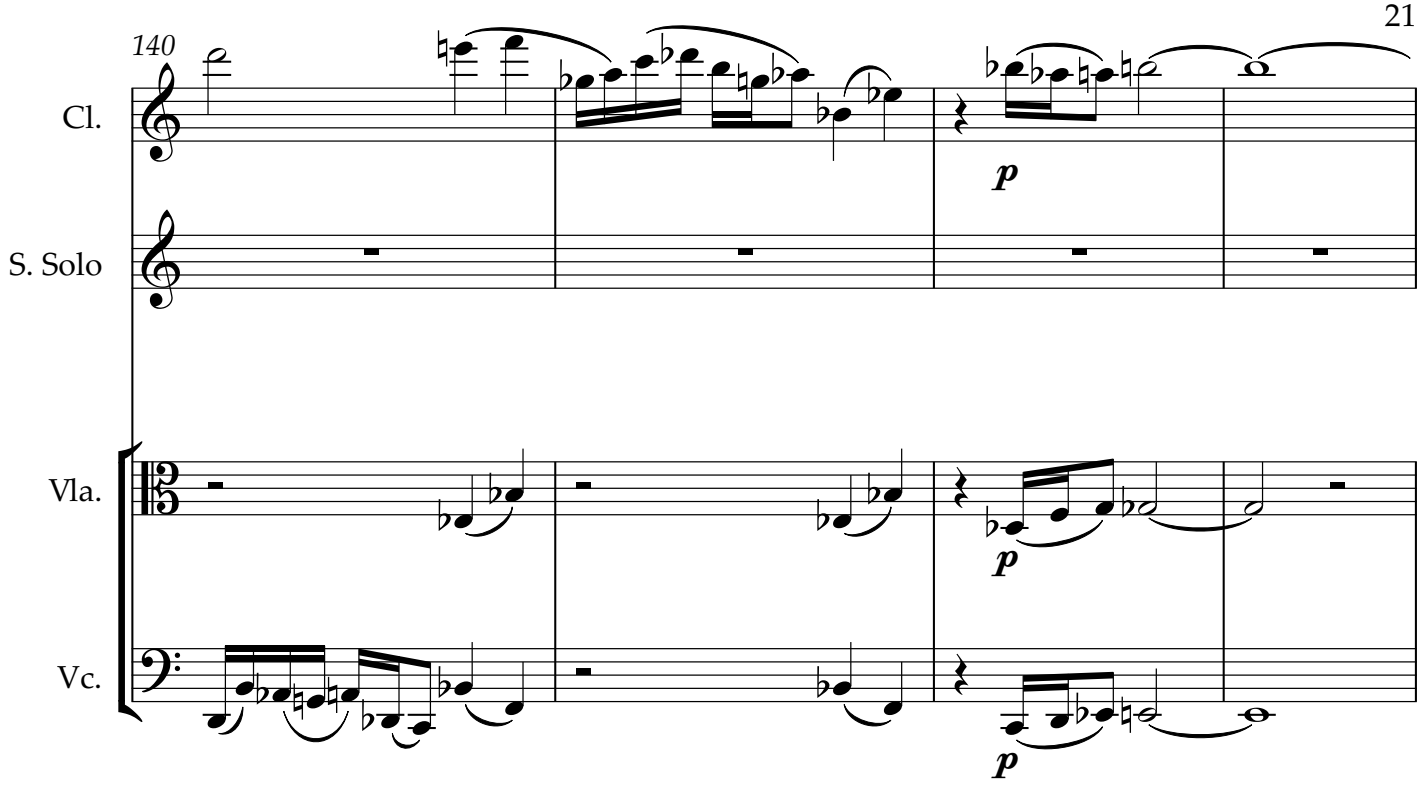

123
Cl.
S. Solo
and, though I am sold, Not yet en - joy'd:
Vla.
Vc.
126
Cl.
S. Solo
Vla.
Vc.

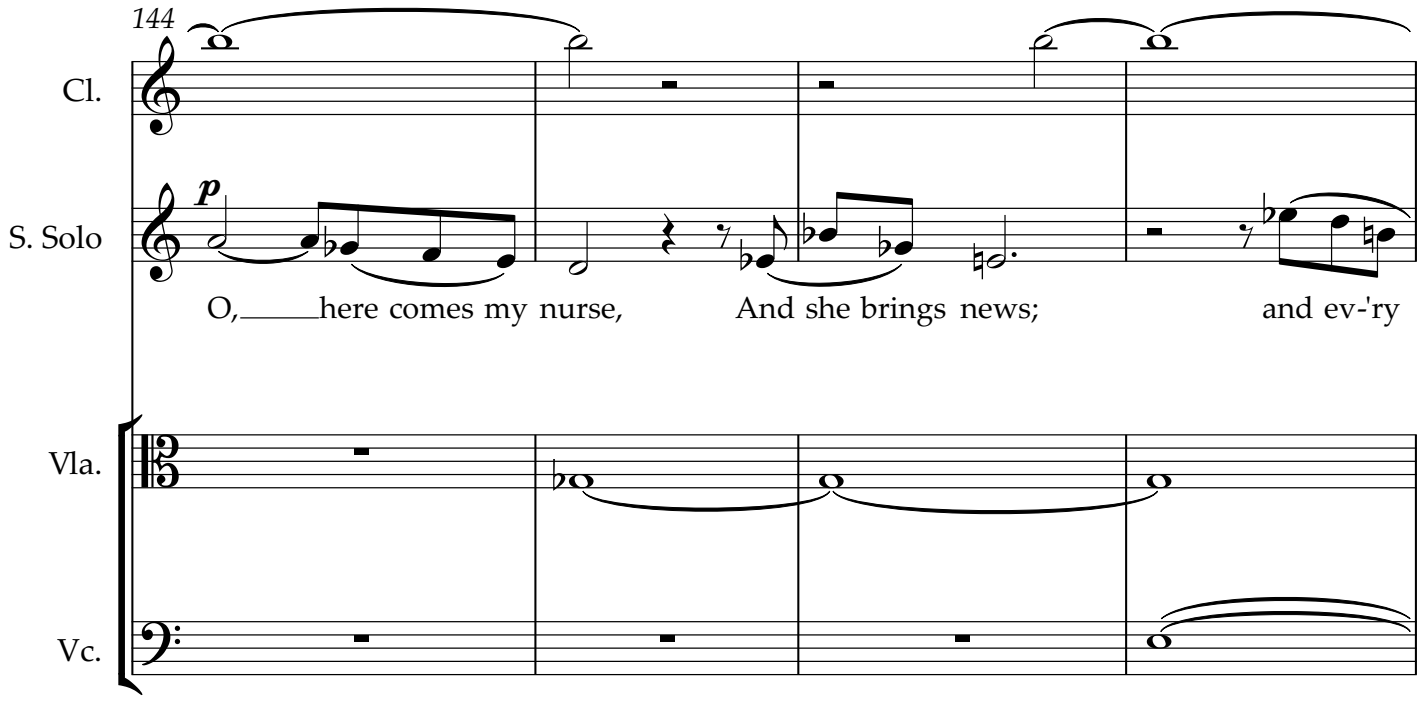

128
Cl.
11
mf
mf
S. Solo
so te-dious is this day as is the night be-fore some fes - ti -
Vla.
mf
Vc.

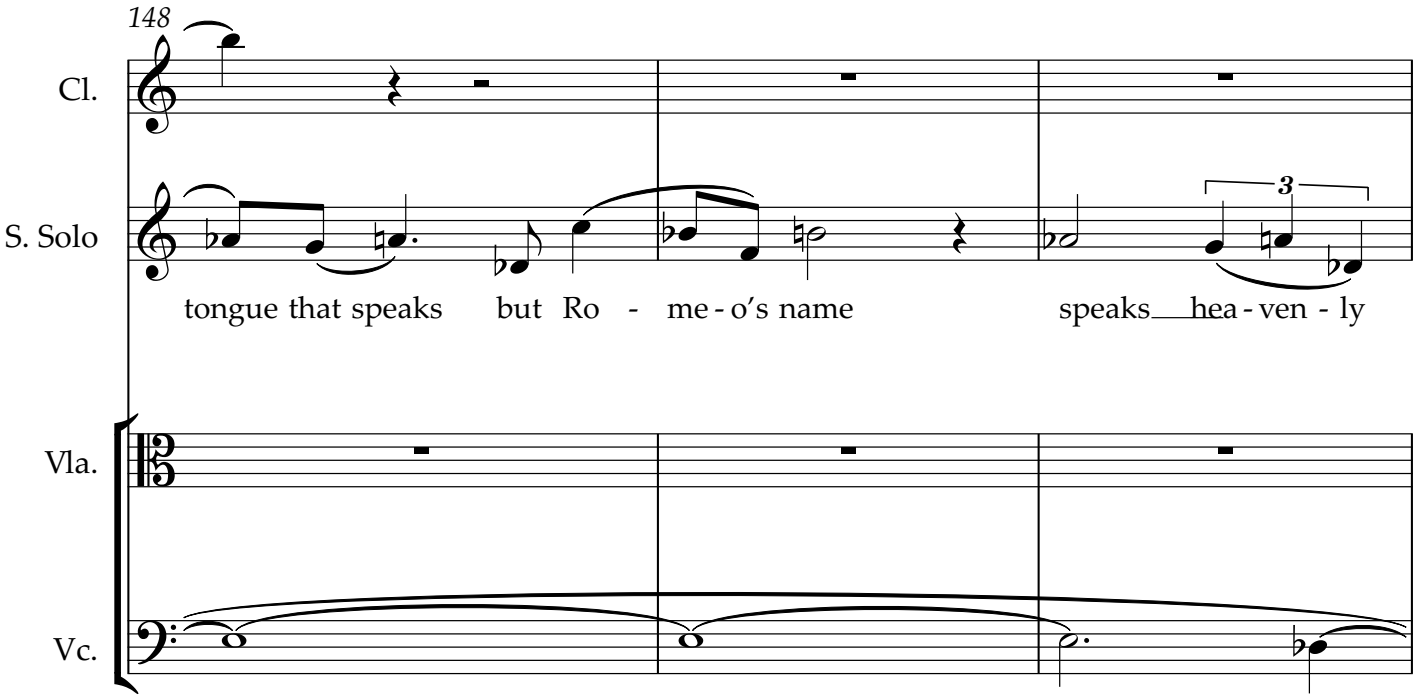

131
Cl.
12
3
3
S. Solo
val to an im - pa___ tient child that hath new robes
Vla.
Vc.
mf

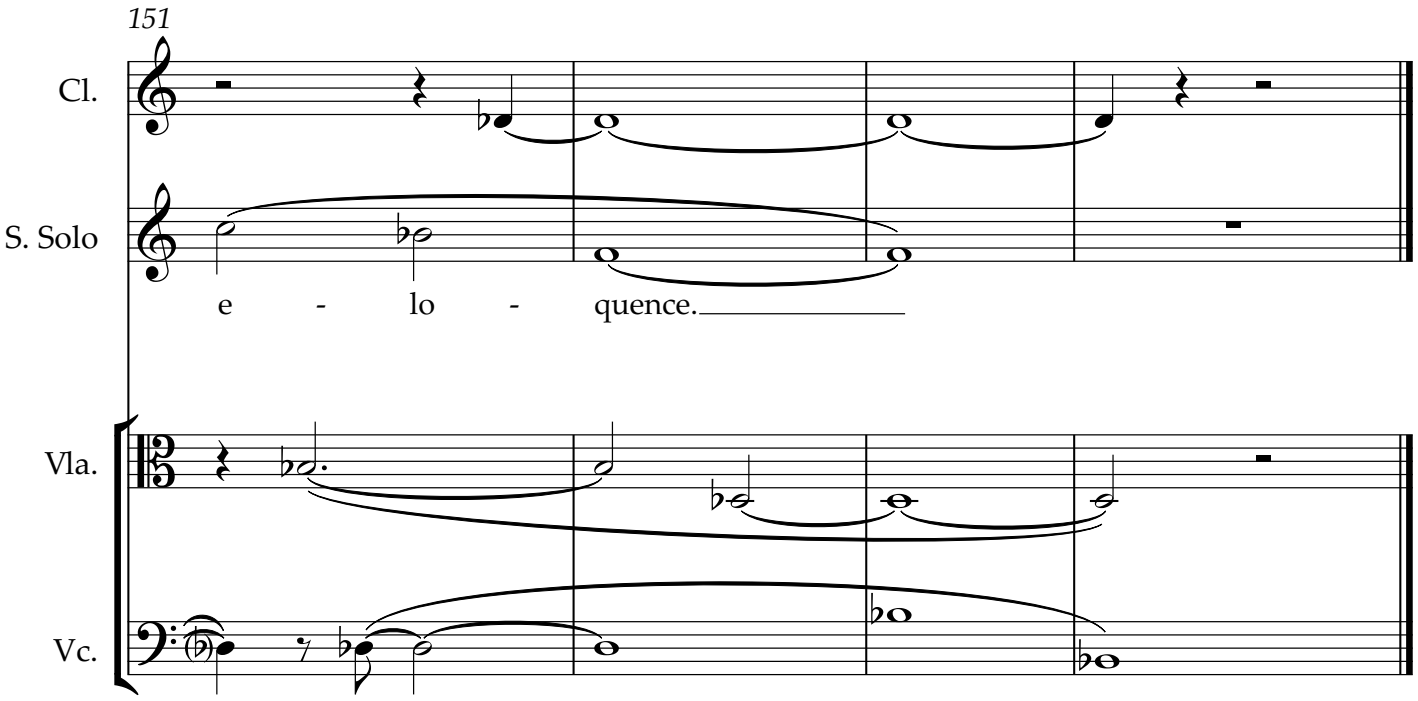

133
Cl.
S. Solo
and may not wear them.
Vla.
Vc.


136
Cl.
f
S. Solo
Vla.
f
Vc.
f


140
Cl.
S. Solo
Vla.
Vc.
p
p
p


144
Cl.
S. Solo
Vla.
Vc.
p
O, here comes my nurse, And she brings news; and ev-'ry


148
Cl.
S. Solo
3
tongue that speaks but Ro - me - o's name speaks hea - ven - ly
Vla.
Vc.


151
Cl.
S. Solo
e - lo - quence.
Vla.
Vc.

for Brandi Fitzgerald-Wills

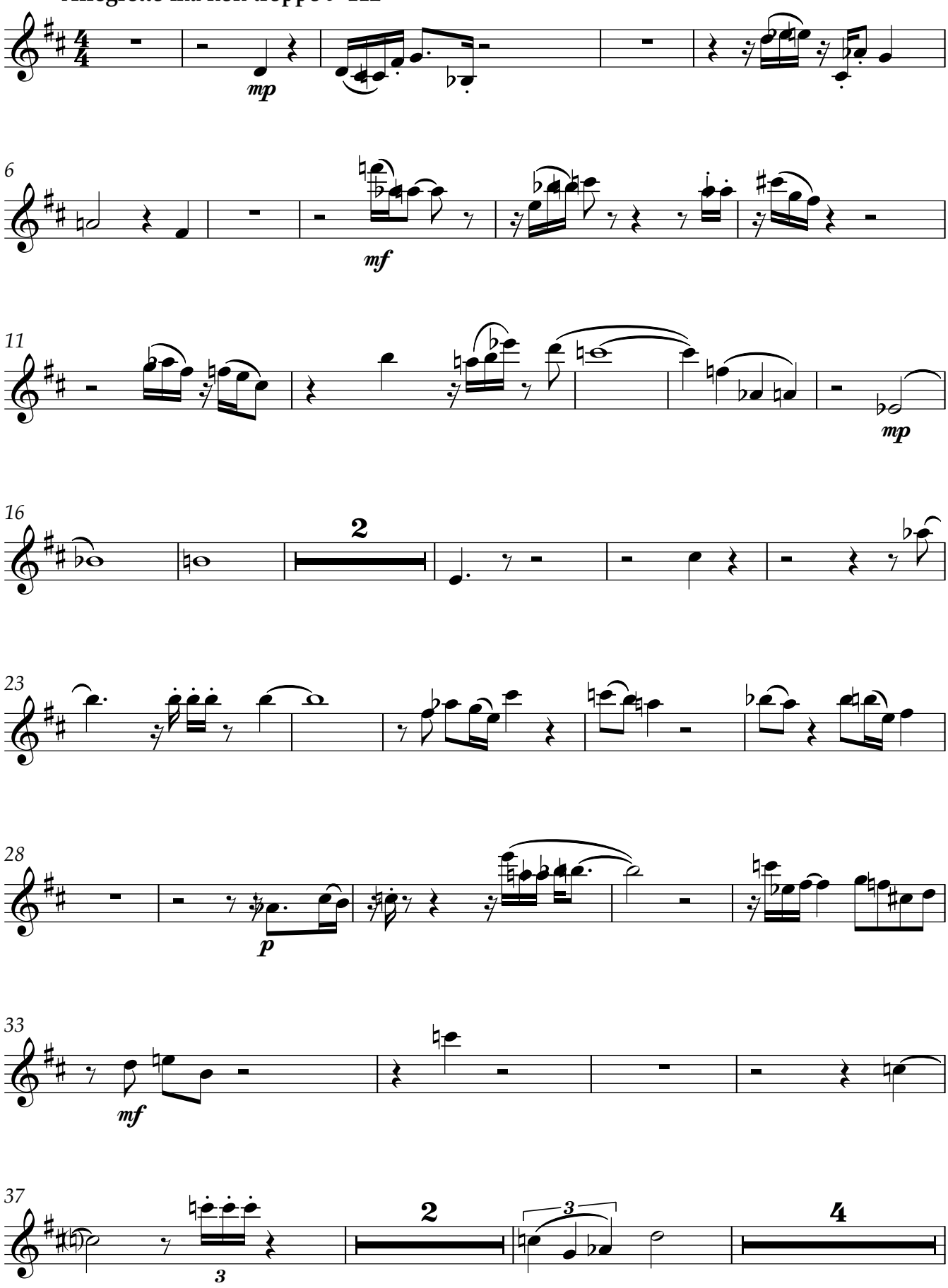
If love be blind, Op.121

Romeo and Juliet, Act 2 Scene 5

Clarinet in B♭

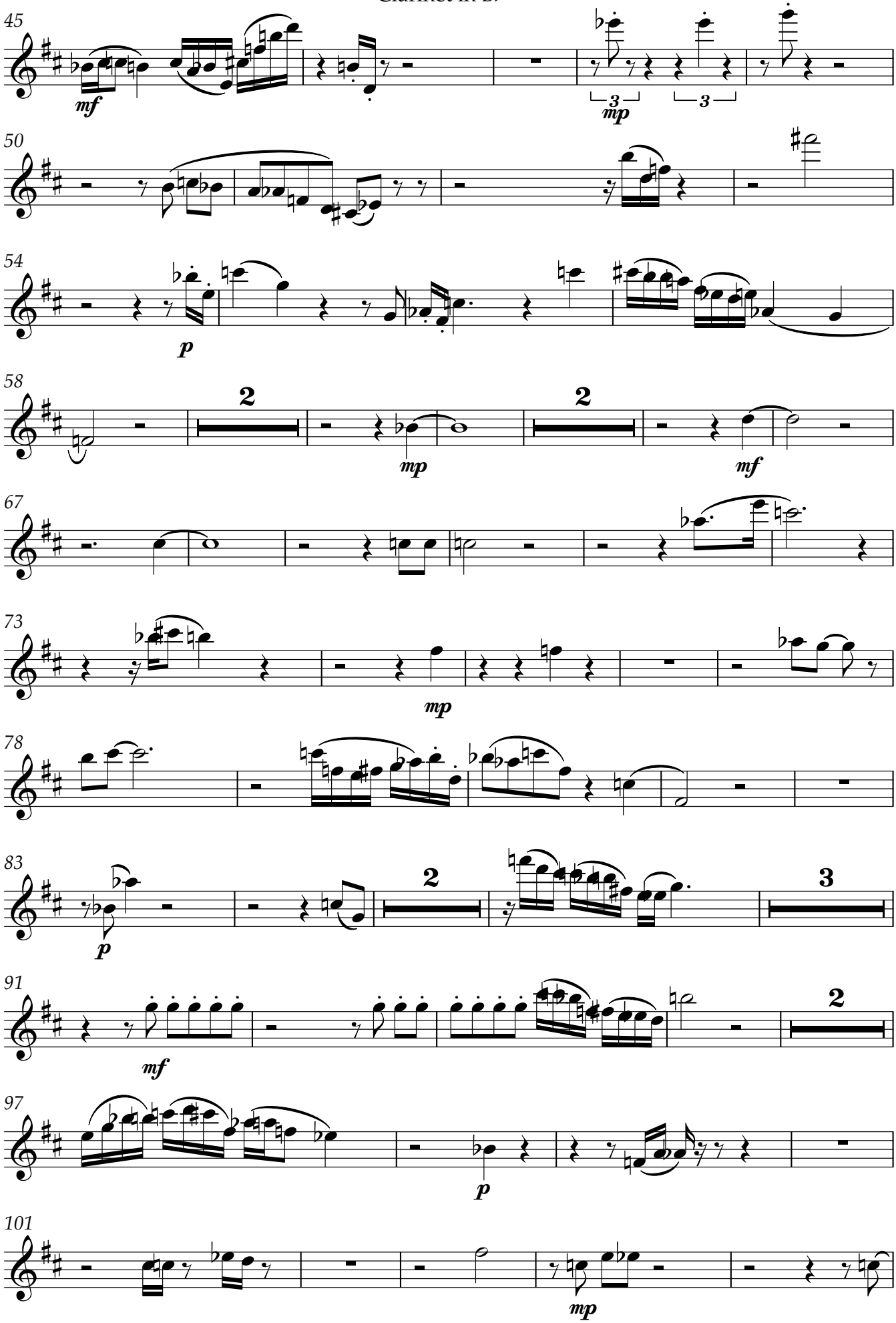
Marshall M Kerr

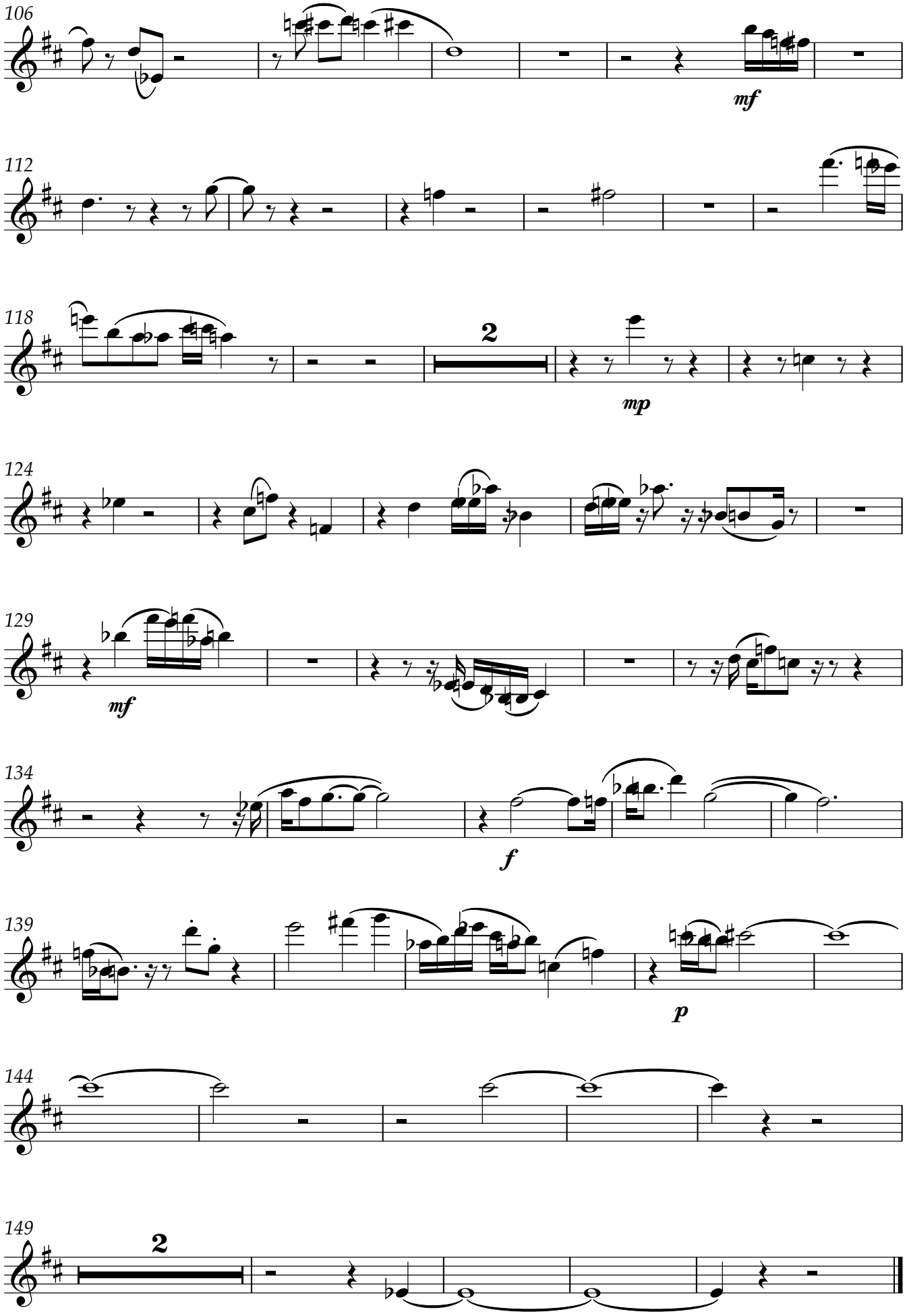
Allegretto ma non troppo ♩=112



8 April 2026

Clarinet in B♭




106
mf
112
118
2
mp
124
129
mf
134
f
139
p
144
149
2

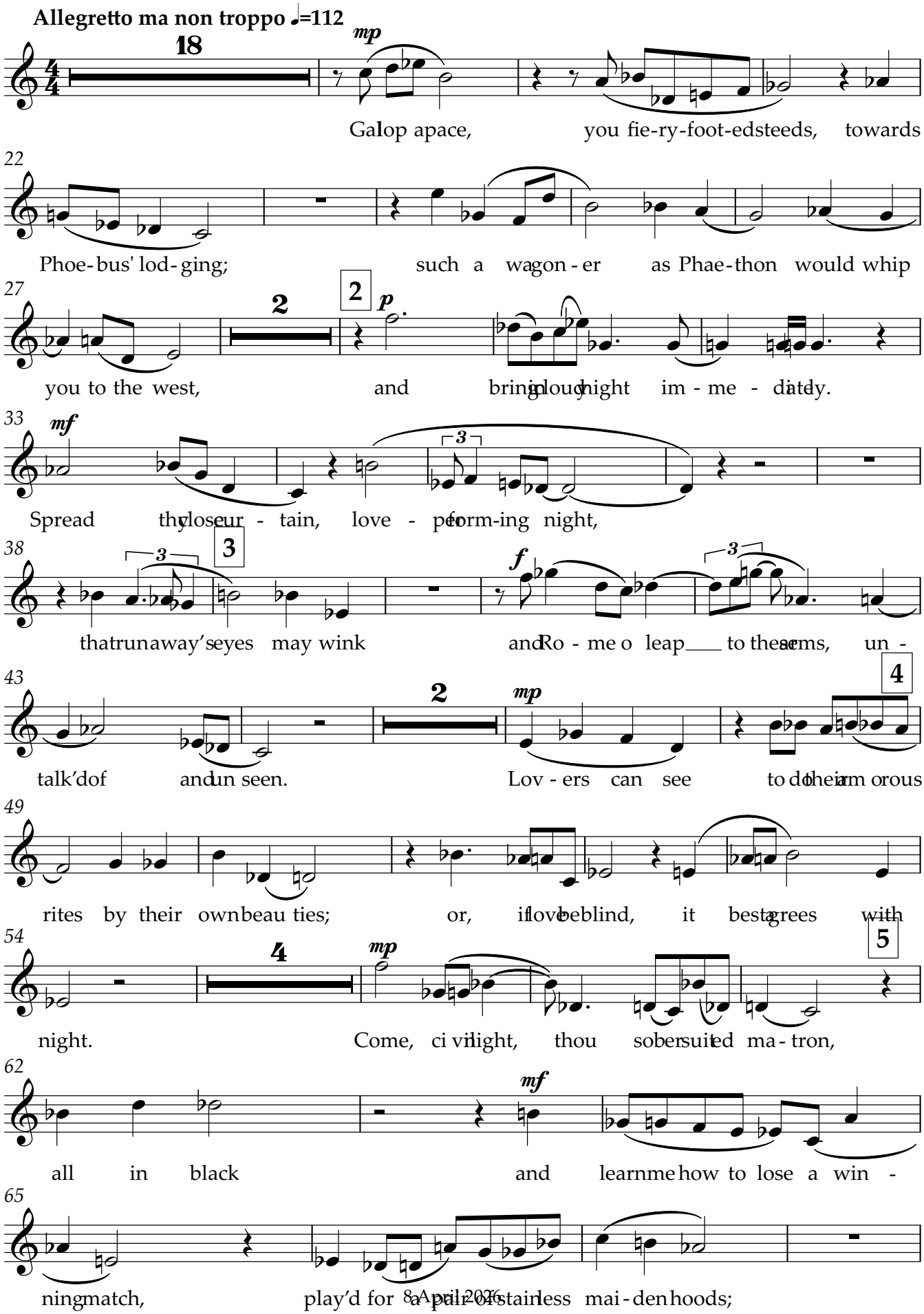
for Brandi Fitzgerald-Wills

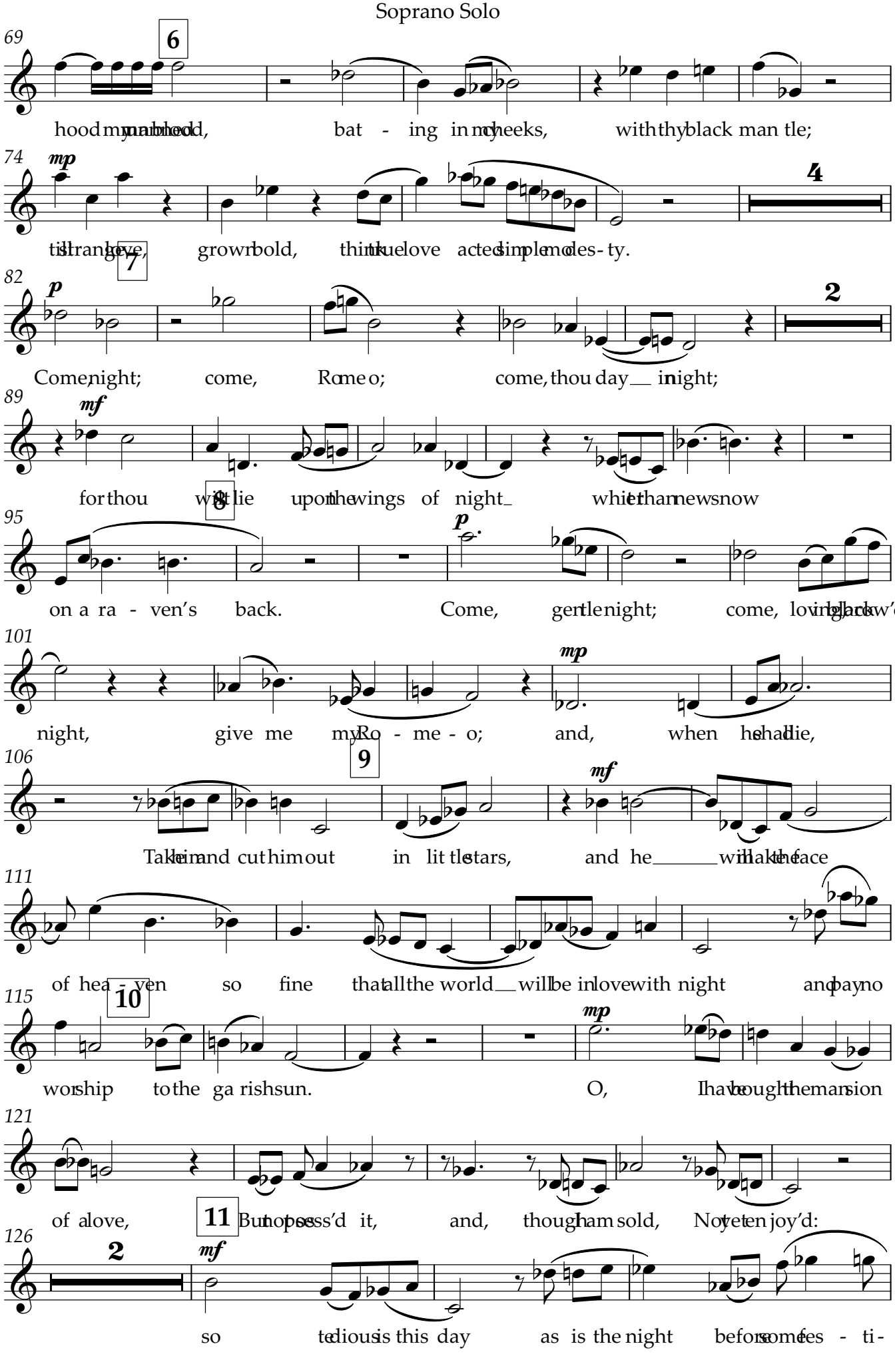
If love be blind, Op.121

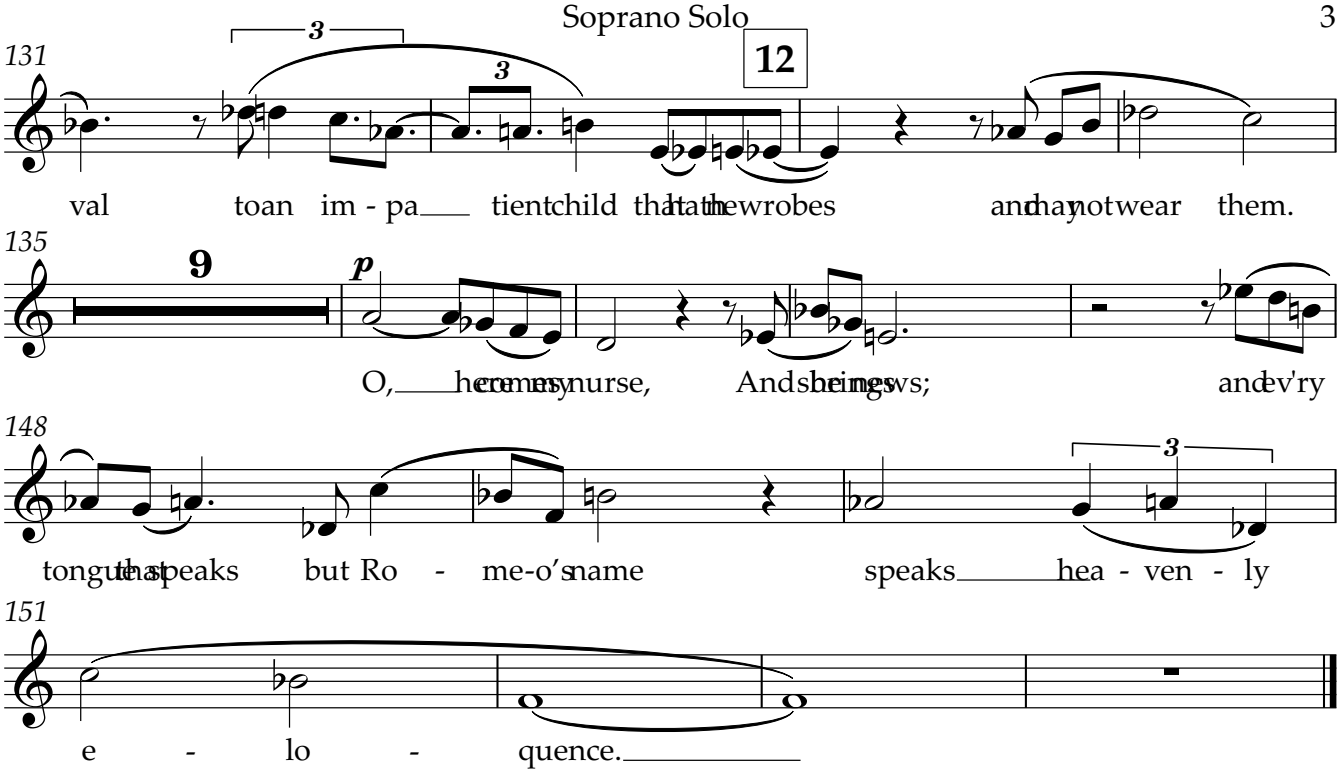
Romeo and Juliet, Act 2 Scene 5

Soprano Solo

Marshall M Kerr




69
6
hood my unblood, bat - ing in my cheeks, with thy black man tle;
74
mp
4
till strange love, grown bold, think true love acted simple des - ty.
7
82
p
2
Come, night; come, Rome o; come, thou day in night;
89
mf
for thou will lie upon the wings of night whiter than new snow
8
95
p
on a ra - ven's back. Come, gentle night; come, loving, black w'd
101
mp
night, give me my Ro - me - o; and, when he shall die,
9
106
mf
Take him and cut him out in lit tle stars, and he will make the face
111
of hea - ven so fine that all the world will be in love with night and pay no
10
115
mp
wor ship to the ga rish sun. O, I have bought the man sion
121
of a love, But not pos ss'd it, and, though I am sold, Not yet en joy'd:
11
126
2
mf
so te dious is this day as is the night before some fes - ti -


131
12
val toan im - pa tientchild that hathewrobes andmaynotwear them.
135
9
p
O, hermaynurse, Andshebringsnews; andev'ry
148
tongue that speaks but Ro - me-o'sname speaks hea - ven - ly
151
e - lo - quence.

for Brandi Fitzgerald-Wills

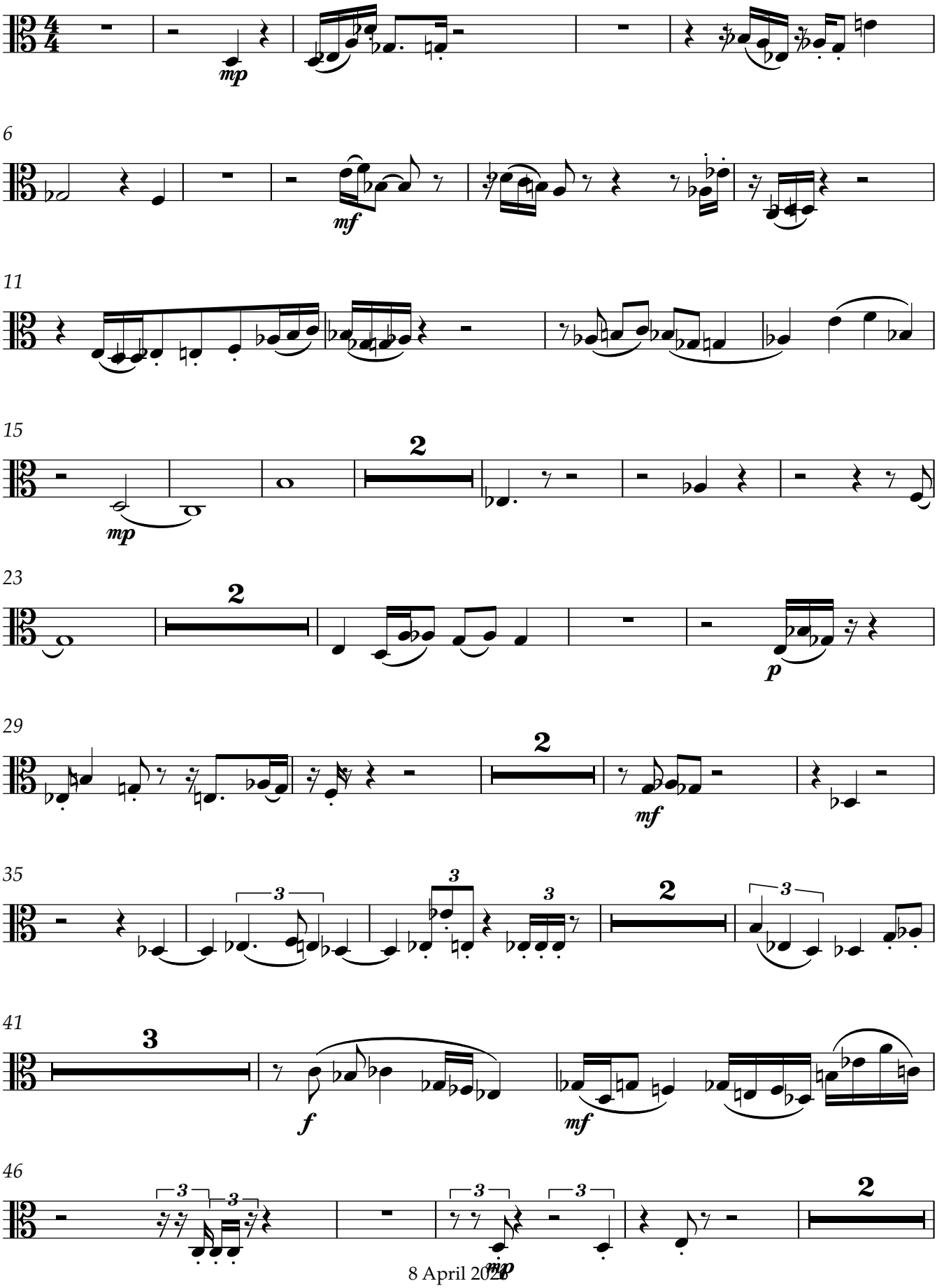
If love be blind, Op.121

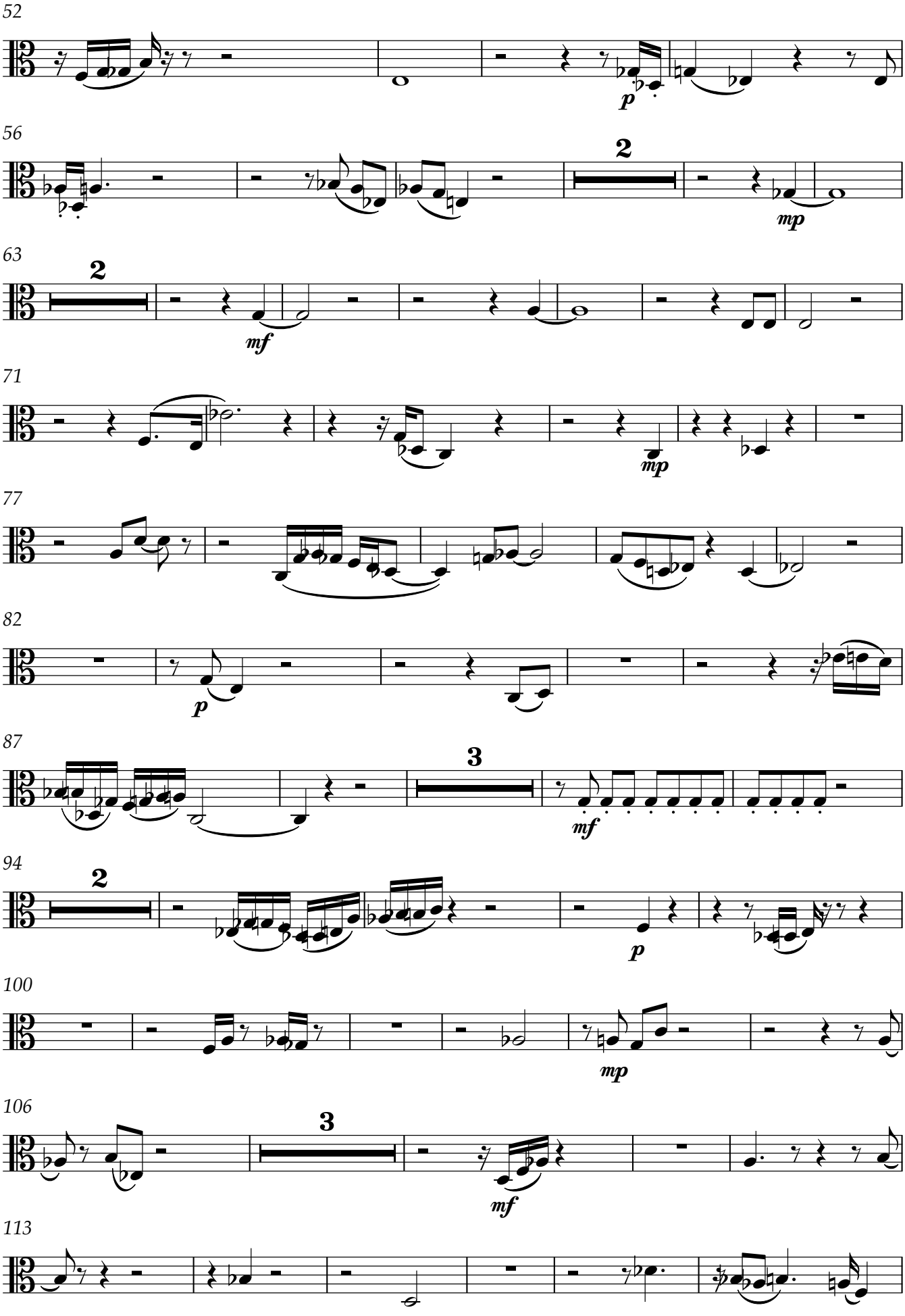
Romeo and Juliet, Act 2 Scene 5

Viola

Marshall M Kerr

Allegretto ma non troppo ♩=112




52
p
56
2
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63
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mf
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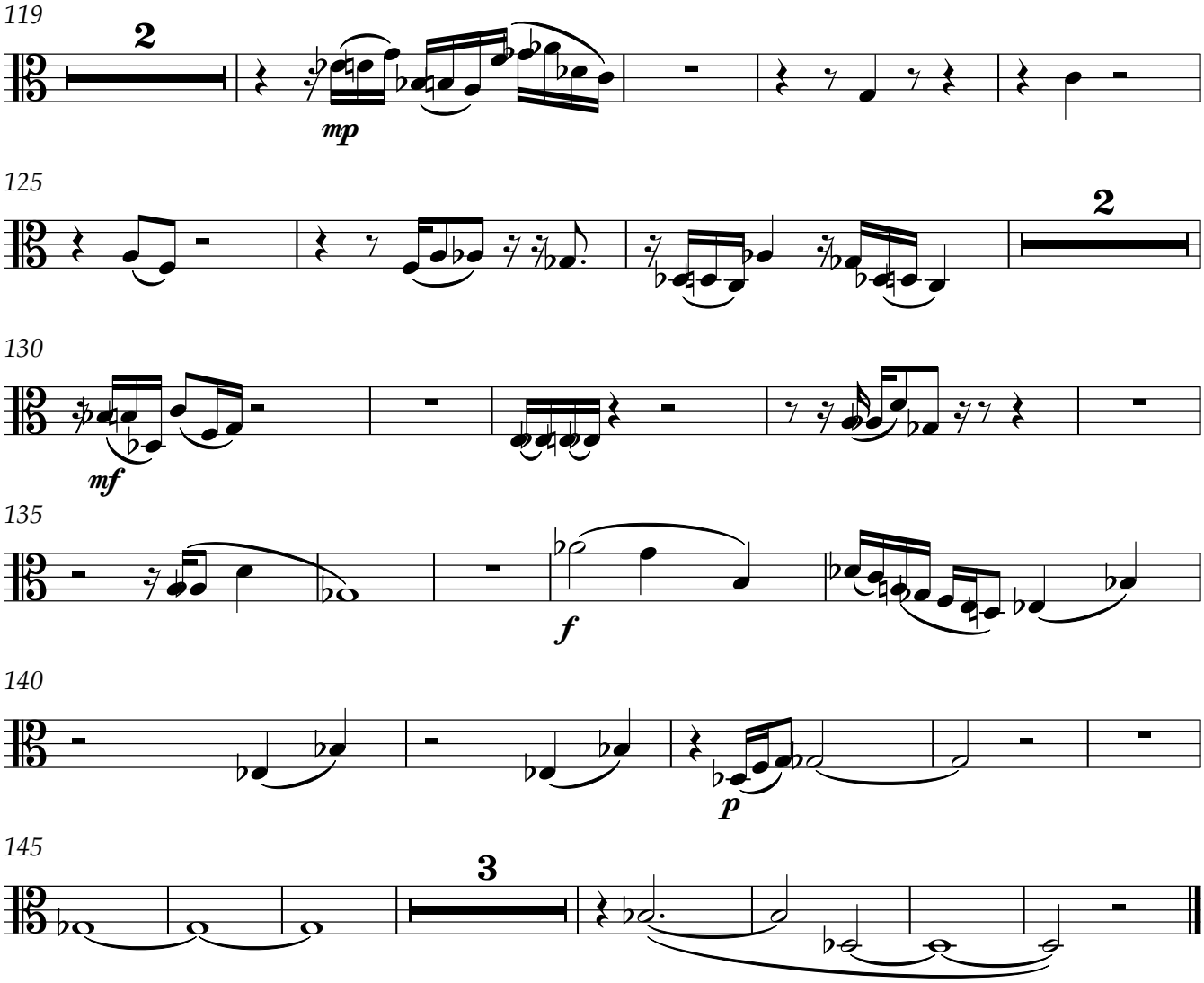
mp
77
82
p
87
3
mf
94
2
p
100
mp
106
3
mf
113


119
2
mp
125
2
130
mf
135
f
140
p
145
3

for Brandi Fitzgerald-Wills

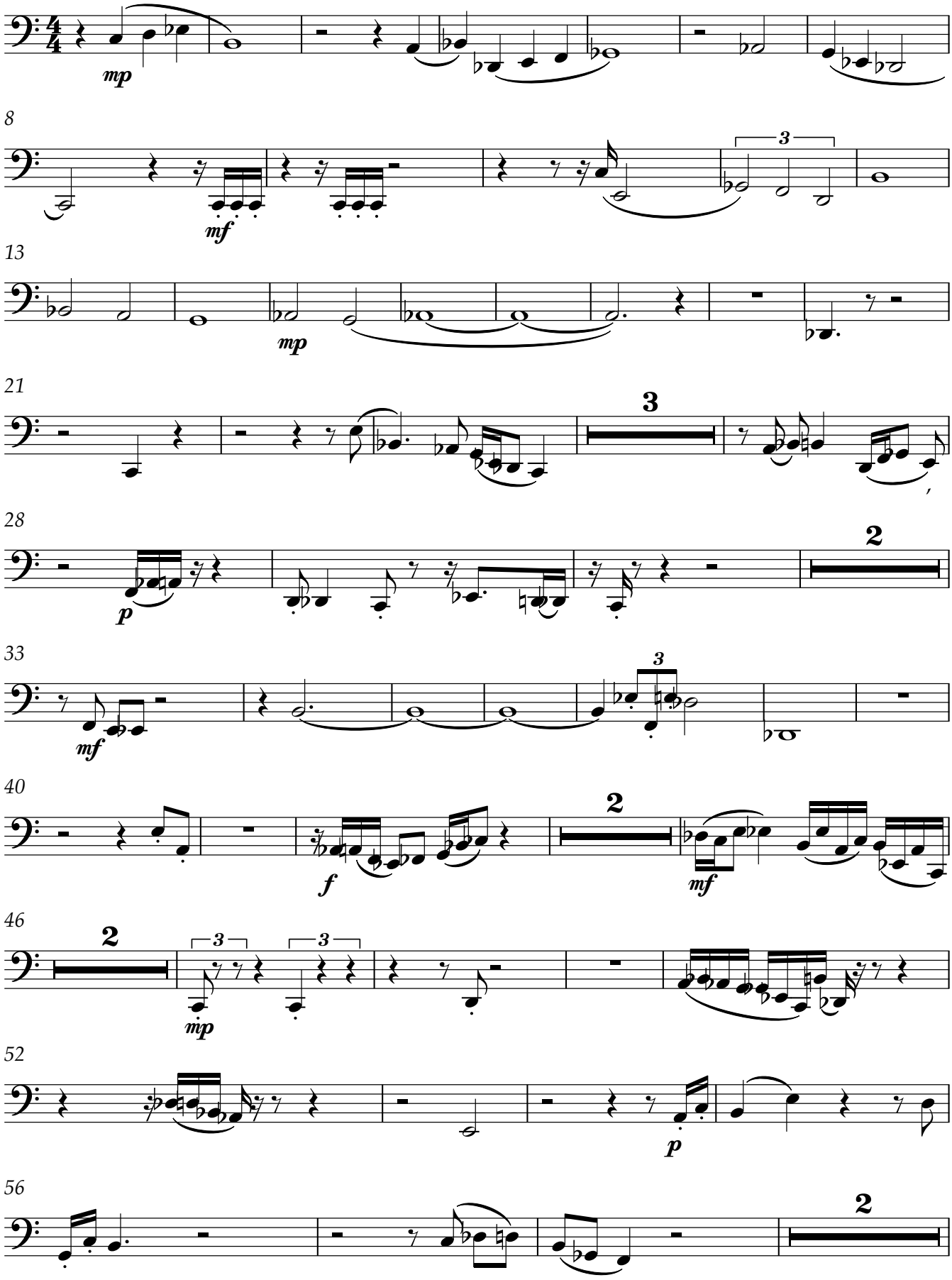
If love be blind, Op.121

Romeo and Juliet, Act 2 Scene 5

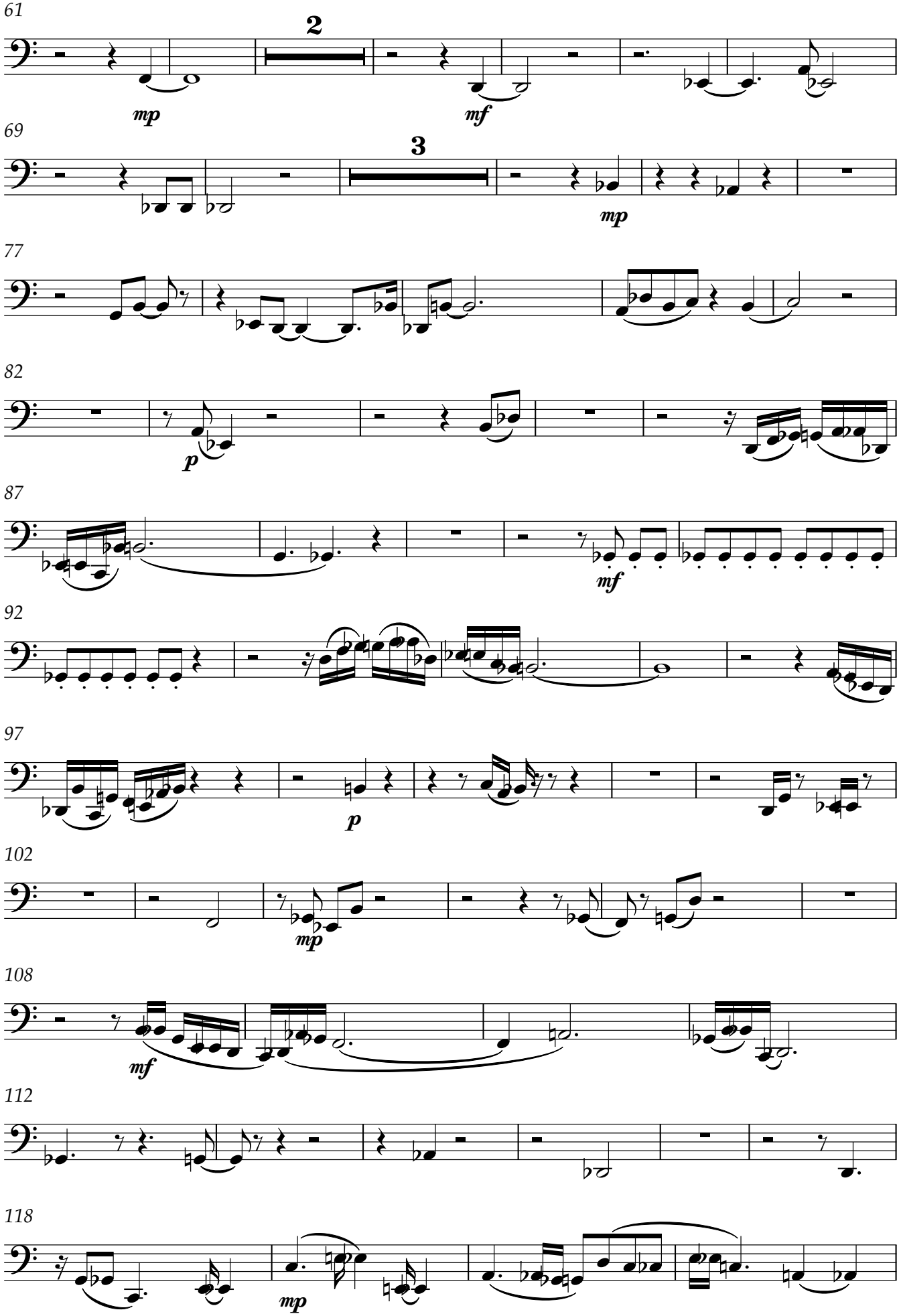
Violoncello

Marshall M Kerr

Allegretto ma non troppo ♩=112



8 April 2026


61
2
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mf
69
3
mp
77
82
p
87
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112
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mp

122

126

3

mf

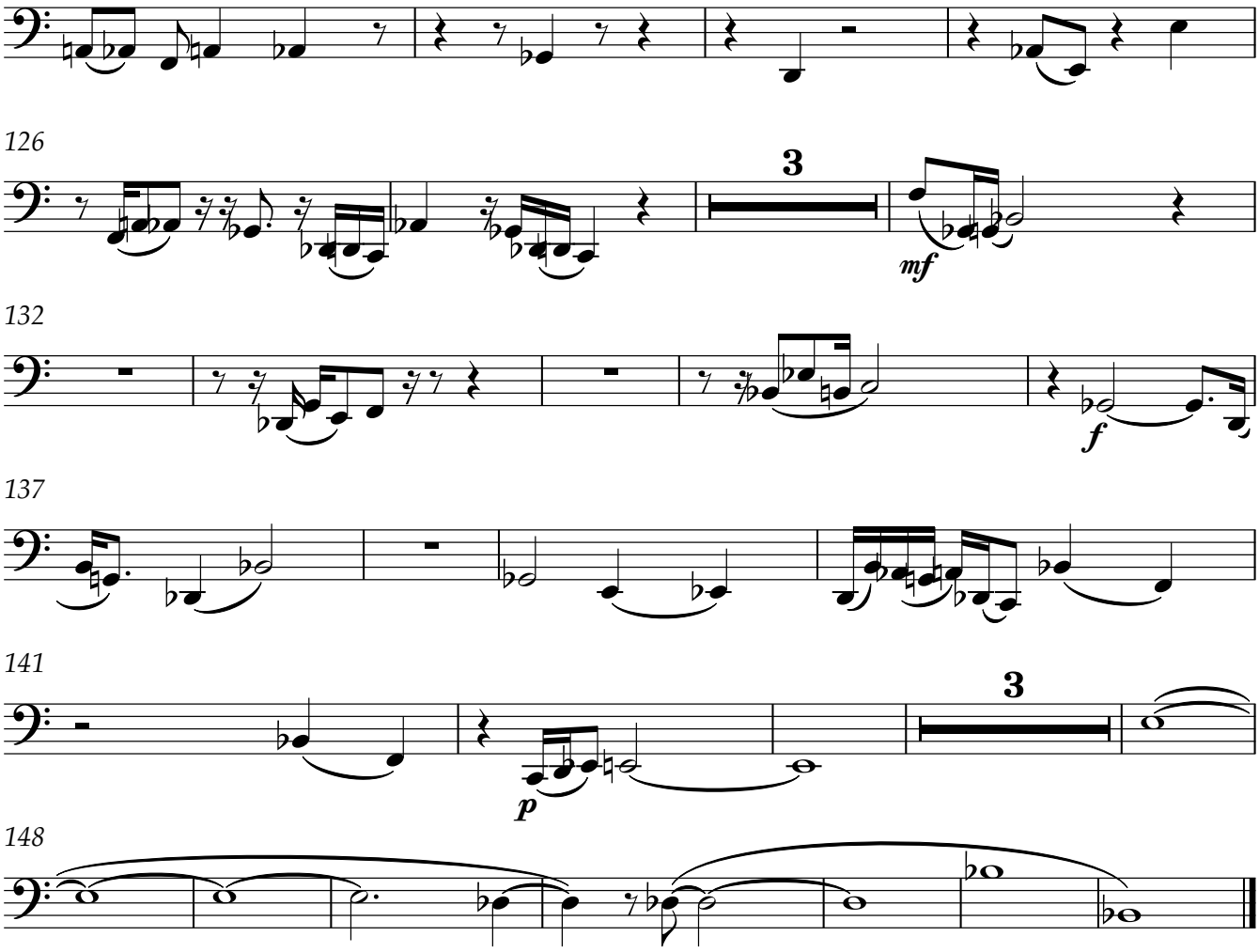
132

f

137

141

3

p

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