

Quintet for Flute

Piano and Strings
on a purpose-selected tone row
Op.30

Marshall M Kerr

1. Allegro ma non troppo $\text{♩}=160$

Flute *pp poco a poco cresc al...*

Piano *pp poco a poco cresc al...*

Violin *pp poco a poco cresc al...*

Viola *pp poco a poco cresc al...*

Violoncello *pp poco a poco cresc al...*

Fl. *pp poco a poco cresc al...*

Pno. *pp poco a poco cresc al...*

Vln. *pp poco a poco cresc al...*

Vla. *pp poco a poco cresc al...*

Vc. *pp poco a poco cresc al...*

Fl. *pp poco a poco cresc al...*

Pno. *pp poco a poco cresc al...*

Vln. *pp poco a poco cresc al...*

Vla. *pp poco a poco cresc al...*

Vc. *pp poco a poco cresc al...*

18

This section starts with a flute solo (measures 18-19) followed by a piano entry (measures 20-21). The strings enter in measure 22, providing harmonic support. Measure 23 concludes with a forte dynamic.

Fl.
Pno.
Vln.
Vla.
Vc.

24

The flute continues its melodic line (measures 24-25). The piano provides harmonic support with sustained notes and chords (measures 26-27). The strings re-enter in measure 28, maintaining the harmonic foundation.

Fl.
Pno.
Vln.
Vla.
Vc.

29

The flute has a sustained note (measure 29). The piano follows with sustained notes (measures 30-31). The strings enter with eighth-note patterns (measures 32-33). The flute concludes with a melodic flourish (measure 34).

Fl.
Pno.
Vln.
Vla.
Vc.

37

Fl.

Pno.

Vln. *mp poco a poco cresc al...*

Vla. *mp poco a poco cresc al...*

Vc. *mp poco a poco cresc al...*

42

Fl.

Pno. $\begin{array}{c} \text{G} \\ \text{F} \\ \text{E} \\ \text{D} \end{array}$ $\begin{array}{c} \text{A} \\ \text{G} \\ \text{F} \\ \text{E} \end{array}$ $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \\ \text{G} \end{array}$ $\begin{array}{c} \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$

Vln.

Vla.

Vc.

46

Fl.

Pno.

Vln.

Vla.

Vc.

50

Fl. *f poco a poco decresc al...*

Pno. *f poco a poco decresc al...*

Vln. *f poco a poco decresc al...*

Vla. *f poco a poco decresc al...*

Vc. *f poco a poco decresc al...*

56

Fl.

Pno.

Vln.

Vla.

Vc.

61

Fl.

Pno.

Vln.

Vla.

Vc.

66

Fl.

Pno.

Vln.

Vla.

Vc.

73

Fl.

Pno.

Vln.

Vla.

Vc.

p attacca

p attacca

p attacca

p attacca

82 2. Presto assai $\text{♩} = 220$

Fl. $\text{♩} = 220$
 Pno. $\text{♩} = 220$

2. Presto assai $\text{♩} = 220$

Vln. $\text{♩} = 220$
 Vla. $\text{♩} = 220$
 Vc. $\text{♩} = 220$

Fl. $\text{♩} = 220$
 Pno. $\text{♩} = 220$

Vln. $\text{♩} = 220$
 Vla. $\text{♩} = 220$
 Vc. $\text{♩} = 220$

Fl. $\text{♩} = 220$
 Pno. $\text{♩} = 220$

Vln. $\text{♩} = 220$
 Vla. $\text{♩} = 220$
 Vc. $\text{♩} = 220$

135

This section starts with a flute solo (measures 135-136) followed by a piano reduction (measures 137-138). Measures 139-148 feature sustained notes from the piano and rhythmic patterns from the strings (Violin, Viola, Cello).

Fl.
Pno.
Vln.
Vla.
Vc.

149

This section begins with a flute solo (measures 149-150) followed by a piano reduction (measures 151-152). Measures 153-166 feature sustained notes from the piano and rhythmic patterns from the strings (Violin, Viola, Cello).

Fl.
Pno.
Vln.
Vla.
Vc.

167

This section starts with a flute solo (measures 167-168) followed by a piano reduction (measures 169-170). Measures 171-184 feature sustained notes from the piano and rhythmic patterns from the strings (Violin, Viola, Cello).

Fl.
Pno.
Vln.
Vla.
Vc.

183

Fl.

Pno.

Vln.

Vla.

Vc.

201

Fl.

Pno.

Vln.

Vla.

Vc.

222

Fl.

Pno.

Vln.

Vla.

Vc.

238

This musical score page shows measures 238 through the end of the section. The instrumentation includes Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute has a melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. The strings (Violin, Viola, Cello) play sustained notes or simple harmonic patterns. Measure 238 ends with a forte dynamic. Measures 239-240 show the Flute continuing its melodic line, while the Piano and strings provide harmonic context. Measure 241 begins with a piano dynamic, followed by a sustained note from the Flute and a rhythmic pattern from the strings.

256

This musical score page shows measures 256 through the end of the section. The instrumentation remains the same: Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute has a melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. The strings (Violin, Viola, Cello) play sustained notes or simple harmonic patterns. Measure 256 ends with a forte dynamic. Measures 257-258 show the Flute continuing its melodic line, while the Piano and strings provide harmonic context. Measure 259 begins with a piano dynamic, followed by a sustained note from the Flute and a rhythmic pattern from the strings.

273

This musical score page shows measures 273 through the end of the section. The instrumentation remains the same: Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute has a melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. The strings (Violin, Viola, Cello) play sustained notes or simple harmonic patterns. Measure 273 ends with a forte dynamic. Measures 274-275 show the Flute continuing its melodic line, while the Piano and strings provide harmonic context. Measure 276 begins with a piano dynamic, followed by a sustained note from the Flute and a rhythmic pattern from the strings.

293

Fl.

Pno.

Vln.

Vla.

Vc.

311

Fl.

Pno.

Vln.

Vla.

Vc.

326

Fl.

Pno.

Vln.

Vla.

Vc.

341

Fl.

Pno.

Vln.

Vla.

Vc.

355

Fl.

Pno.

Vln.

Vla.

Vc.

375

Fl.

Pno.

Vln.

Vla.

Vc.

399

This section of the score begins with a rest in measure 399. The Flute (Fl.) enters with a melodic line consisting of eighth and sixteenth notes. The Piano (Pno.) joins in with eighth-note chords. Measures 400 and 401 continue with similar patterns. In measure 402, the Flute has a sustained note. Measures 403 and 404 show the Flute and Piano continuing their respective parts. Measures 405 through 417 feature continuous eighth-note patterns from all four instruments.

418

Measure 418 starts with a melodic line from the Flute. The Piano provides harmonic support with eighth-note chords. Measures 419 and 420 continue with eighth-note patterns. Measure 421 features a sustained note from the Flute. Measures 422 and 423 show the Flute and Piano continuing. Measures 424 through 436 feature continuous eighth-note patterns from all four instruments.

438

Measure 438 begins with a melodic line from the Flute. The Piano provides harmonic support with eighth-note chords. Measures 439 and 440 continue with eighth-note patterns. Measure 441 features a sustained note from the Flute. Measures 442 and 443 show the Flute and Piano continuing. Measures 444 through 456 feature continuous eighth-note patterns from all four instruments.

455

Fl.

Pno.

Vln.

Vla.

Vc.

475

Fl.

Pno.

Vln.

Vla.

Vc.

490

Fl.

Pno.

Vln.

Vla.

Vc.

504 3. Largo $\text{♩}=40$

Fl. *pp*

Pno. *pp*

Vln.

Vla.

Vc. *pp*

508

Fl.

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

511

Fl. *sffz*

Pno. *sffz*

Vln. *sffz*

Vla. *sffz*

Vc. *sffz* *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

515 Fl. Pno.

Vln. Vla. Vc.

517 Fl. Pno.

Vln. Vla. Vc.

This musical score page contains three staves of music for orchestra and piano, numbered 515, 516, and 517. The instrumentation includes Flute (Fl.), Piano (Pno.), Violin (Vln.), Cello (Vc.), and Double Bass (Vla.). Measure 515 starts with the flute playing a sixteenth-note pattern, followed by a piano dynamic 'p'. Measures 516 and 517 show the violin, cello, and double bass playing sustained notes with grace notes, while the piano provides harmonic support with sustained chords. Measure 518 begins with a piano dynamic 'pp'.

521 4. Andante ingenuo $\text{♩}=90$

Fl. $\text{♩}=90$
 Pno. $\text{♩}=90$

Vln. $\text{♩}=90$
 Vla. $\text{♩}=90$
 Vc. $\text{♩}=90$

528

Fl.
 Pno.

Vln.
 Vla.
 Vc.

536

Fl.
 Pno.

Vln.
 Vla.
 Vc.

543

This section of the score begins at measure 543. The Flute (Fl.) and Piano (Pno.) play sustained notes. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) provide harmonic support with sustained notes and rhythmic patterns. The Vln. has a prominent eighth-note pattern in the middle of the measure. The Vla. and Vc. play sustained notes throughout the section.

551

This section begins at measure 551. The Flute (Fl.) and Piano (Pno.) play sustained notes. The Violin (Vln.) and Viola (Vla.) play eighth-note patterns. The Cello (Vc.) plays sustained notes. The Vln. has a melodic line with eighth-note pairs. The Vla. and Vc. play sustained notes throughout the section.

562

This section begins at measure 562. The Flute (Fl.) and Piano (Pno.) play sustained notes. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) play eighth-note patterns. The Vln. and Vla. have melodic lines with eighth-note pairs. The Vc. plays sustained notes throughout the section. Dynamics include *mf* (mezzo-forte) markings.

572

Fl.

Pno.

Vln.

Vla.

Vc.

580

Fl.

Pno.

Vln.

Vla.

Vc.

588

Fl.

Pno.

Vln.

Vla.

Vc.

596

Fl.

Pno.

Vln.

Vla.

Vc.

605

Fl. *mp*

Pno. *mp*

Vln.

Vla. *mp*

Vc. *mp*

attacca

attacca

attacca

attacca

attacca

$\frac{2+3+2}{8}$

$\frac{2+3+2}{8}$

$\frac{2+3+2}{8}$

613

5. Tempo amorfo $\lambda=315$

Fl. *mf*
 Pno. *mf*
 Vln. *mf*
 Vla. *mf*
 Vc. *mf*

5. Tempo amorfo $\lambda=315$

621

Fl.
 Pno.
 Vln.
 Vla.
 Vc.

629

Fl.
 Pno.
 Vln.
 Vla.
 Vc.

637

Fl.

Pno.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

646

Fl.

Pno.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

657

Fl.

Pno.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

667

This musical score page shows measures 667 through 670. The instrumentation includes Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 667 starts with a rest for Flute and Piano, followed by a dynamic *mf*. The Flute has a sixteenth-note pattern starting on the third beat. The Piano begins its part on the second beat with eighth-note pairs. Measures 668 and 669 show the Flute continuing its sixteenth-note patterns, while the Piano provides harmonic support. Measure 670 begins with a dynamic *mf* for Vln., Vla., and Vc., followed by a sustained note and a sixteenth-note pattern.

671

This musical score page shows measures 671 through 674. The instrumentation remains the same. Measure 671 features a sixteenth-note pattern from the Flute. Measures 672 and 673 continue this pattern, with the Piano providing harmonic context. Measure 674 begins with a dynamic *mf* for Vln., Vla., and Vc., followed by sustained notes and sixteenth-note patterns.

675

This musical score page shows measures 675 through 678. The instrumentation is the same. Measures 675 and 676 feature sixteenth-note patterns from the Flute and Piano. Measures 677 and 678 continue these patterns, with the Flute's line becoming more melodic and expressive.

680

Fl.

Pno.

Vln.

Vla.

Vc.

688

Fl.

Pno.

Vln.

Vla.

Vc.

696

Fl.

Pno.

Vln.

Vla.

Vc.

703

A musical score for orchestra and piano. The score consists of five staves. The top staff is Flute (Fl.), followed by a dynamic instruction *p*. The second staff is Piano (Pno.), with a dynamic *p* at the beginning. The third staff is Violin (Vln.), the fourth is Cello (Vcl.), and the fifth is Double Bass (Vla.). The music is in common time (indicated by a '4'). Measure 1 starts with a rest for Flute and Pno., followed by eighth-note patterns for Vln., Vcl., and Vla. Measure 2 begins with a dynamic *p* for Pno. Measures 3-4 show eighth-note patterns for all instruments. Measures 5-6 continue the eighth-note patterns. Measures 7-8 conclude the section.

710 6. Allegretto $\text{♩} = 110$

Fl.

Pno. *pp* *mp*

Vln. *p*

Vla.

Vc. *p*

6. Allegretto $\text{♩} = 110$

Fl. *mp*

Pno.

Vln. *mp*

Vla.

Vc. *p*

723

Fl.

Pno.

Vln. *p*

Vla.

Vc. *mp*

733

Fl. *p* *mf*

Pno. *p* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

746

Fl.

Pno.

Vln.

Vla.

Vc.

756

Fl.

Pno.

Vln.

Vla.

Vc.

766

Fl.

Pno.

Vln.

Vla.

Vc.

776

Fl.

Pno.

Vln.

Vla.

Vc.

784

Fl.

Pno.

Vln.

Vla.

Vc.

This musical score page contains two systems of music, each consisting of six staves. The top system starts at measure 776 and includes parts for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The bottom system starts at measure 784 and also includes parts for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). Measure 776 begins with a rest followed by eighth-note patterns in the piano and violins. Measures 777-783 show various melodic lines in the strings and piano, with some eighth-note patterns and grace notes. Measure 784 begins with dynamic markings *p* and *pp* in the flute and piano respectively. Measures 785-787 continue with melodic lines in the strings and piano, maintaining the dynamic levels indicated.

7. Presto ma non troppo $\text{♩} = 170$

Fl.

Pno.

7. Presto ma non troppo $\text{♩} = 170$

Vln.

Vla.

Vc.

p poco a poco cresc al...

802

Fl.

Pno.

mp poco a poco cresc al...

Vln.

Vla.

Vc.

mp poco a poco cresc al...

808

Fl.

Pno.

mf poco a poco cresc al...

Vln.

Vla.

Vc.

813

Fl.

Pno.

Vln.

Vla.

Vc.

818

Fl.

Pno.

Vln.

Vla.

Vc.

823

Fl.

Pno.

Vln.

Vla.

Vc.

828

This section of the score spans measures 828 through 833. The Flute and Piano are silent. The Violin, Cello, and Double Bass play eighth-note patterns. The Violin's pattern consists of eighth-note pairs connected by slurs. The Cello and Double Bass play eighth-note pairs with some grace notes. Measures 828-829 show the Violin and Double Bass. Measures 830-831 show the Cello and Double Bass. Measure 832 shows all three instruments together. Measure 833 shows the Violin and Double Bass again.

834

This section of the score spans measures 834 through 839. The Flute and Piano are silent. The Violin, Cello, and Double Bass play eighth-note patterns. The Violin's pattern consists of eighth-note pairs connected by slurs. The Cello and Double Bass play eighth-note pairs with some grace notes. Measures 834-835 show the Violin and Double Bass. Measures 836-837 show the Cello and Double Bass. Measures 838-839 show the Violin and Double Bass.

840

This section of the score spans measures 840 through 845. The Flute and Piano play eighth-note patterns. The Flute's pattern consists of eighth-note pairs connected by slurs. The Piano's pattern consists of eighth-note pairs with grace notes. Measures 840-841 show the Flute and Piano. Measures 842-843 show the Flute and Piano. Measures 844-845 show the Flute and Piano.

848

Fl.

Pno.

Vln.

Vla.

Vc.

855

Fl.

Pno.

Vln.

Vla.

Vc.

p poco a poco cresc al...

mp poco a poco

pp

864

Fl.

Pno.

Vln.

Vla.

Vc.

cresc al...

mp poco a poco cresc al...

870

Fl.

Pno.

Vln.

Vla.

Vc.

mf poco a poco cresc al...

876

Fl.

Pno.

Vln.

Vla.

Vc.

mf poco a poco cresc al...

881

Fl.

Pno.

Vln.

Vla.

Vc.

f poco a poco cresc al...

886

Fl.

Pno.

Vln.

Vla.

Vc.

891

Fl.

Pno.

Vln.

Vla.

Vc.

899

Fl.

Pno.

Vln.

Vla.

Vc.

906

This section contains five staves. The Flute (Fl.) has a single note on the first measure. The Piano (Pno.) has a sixteenth-note pattern. The Violin (Vln.) has a sixteenth-note pattern. The Cello (Vc.) has a sixteenth-note pattern. The Bass (Vla.) has a sustained note.

915

This section contains five staves. The Flute (Fl.) has a sixteenth-note pattern. The Piano (Pno.) has a sixteenth-note pattern. The Violin (Vln.) is silent. The Cello (Vc.) has a sixteenth-note pattern. The Bass (Vla.) has a sixteenth-note pattern.

924

This section contains five staves. The Flute (Fl.) has a sixteenth-note pattern. The Piano (Pno.) has a sixteenth-note pattern. The Violin (Vln.) is silent. The Cello (Vc.) has a sixteenth-note pattern. The Bass (Vla.) has a sixteenth-note pattern.

930

Fl.

Pno.

Vln.

Vla.

Vc.

935

Fl.

Pno.

Vln.

Vla.

Vc.

940

Fl.

Pno.

Vln.

Vla.

Vc.

945

This section of the score shows five staves. The Flute (Fl.) has a continuous line of eighth-note pairs. The Piano (Pno.) has eighth-note pairs in the bass and sustained notes in the treble. The Violin (Vln.) has eighth-note pairs. The Viola (Vla.) and Cello (Vc.) have sustained notes.

951

This section shows the same five instruments. The Flute has eighth-note pairs. The Piano is silent. The Violin has eighth-note pairs. The Viola and Cello have sustained notes.

959

This section shows the Flute, Piano, and Violin silent. The Viola and Cello play eighth-note pairs.

965

Fl.

Pno.

Vln.

Vla.

Vc.

971

Fl.

Pno.

Vln.

Vla.

Vc.

978

Fl.

Pno.

Vln.

Vla.

Vc.

986

A musical score page showing measures 986 through the end of the section. The score includes parts for Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The instrumentation changes between measures. In measures 986-987, Flute and Piano play sustained notes. From measure 988 onwards, Violin, Viola, and Cello/Bass play a recurring melodic line. The Violin has a prominent role, particularly in measure 989 where it plays eighth-note patterns. The Viola provides harmonic support with sustained notes. The Cello/Bass provides bassline support. Dynamics are indicated by *pp* (pianissimo) markings. Measure 990 concludes with a single eighth note on the violin.

995 8. Adagio $\text{♩} = 70$

Fl.

Pno.

Vln.

Vla.

Vc.

8. Adagio $\text{♩} = 70$

1002

Fl.

Pno.

Vln.

Vla.

Vc.

1009

Fl.

Pno.

Vln.

Vla.

Vc.

40

1017

Fl.

Pno.

Vln.

Vla.

Vc.

1024

Fl.

Pno.

Vln.

Vla.

Vc.

1031

Fl.

Pno.

Vln.

Vla.

Vc.

1035

A musical score for orchestra and piano. The score consists of five staves. From top to bottom: Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The flute has a melodic line with grace notes and a fermata. The piano provides harmonic support with sustained notes. The violin and viola play sustained notes. The cello/bass provides harmonic support with sustained notes and a sixteenth-note bass line. Measure numbers 1035 and 1036 are indicated above the staff. Time signatures change from 6/8 to 8/8.

1040 9. Presto $\text{d} = 210$

Fl.

Pno. *mp*

Vln. *mp*

Vla.

Vc. *mp*

1048

Fl. *mp*

Pno.

Vln. *Pizz.*

Vla. *Pizz.*

Vc. *Pizz.*

1057

Fl.

Pno.

Vln. *arco*

Vla. *arco*

Vc. *arco*

1066 43

Fl.

Pno.

Vln. *p*

Vla. *p*

Vc. *p*

1076

Fl.

Pno.

Vln.

Vla.

Vc.

1088

Fl.

Pno.

Vln. *mp*

Vla. *mp*

Vc. *mp*

1098

Fl.

Pno.

Vln.

Vla.

Vc.

III3

Fl.

Pno.

Vln. Pizz.

Vla. Pizz.

Vc. Pizz.

1123

Fl.

Pno.

Vln.

Vla.

Vc.

II133

Fl.

Pno.

Vln.

Vla.

Vc.

II143

Fl.

Pno.

Vln.

Vla.

Vc.

poco a poco decresc al...

II157

Fl.

Pno.

Vln.

Vla.

Vc.

II72

Fl. *p*

Pno. *p*

Vln.

Vla. *mp*

Vc. *mp*

p *Pizz.*
Pizz. p

p Pizz.

II84

Fl.

Pno.

Vln.

Vla.

Vc.

II93

Fl.

Pno.

Vln.

Vla.

Vc.

1204

Fl.

Pno.

Vln.

Vla.

Vc.

1217

Fl.

Pno.

Vln.

Vla.

Vc.

1225

Fl.

Pno.

Vln.

Vla.

Vc.

pp poco a poco cresc al...

arco

pp poco a poco cresc. al...

poco cresc. al...

arco

pp poco a poco cresc al...

1233

Fl.

Pno.

Vln.

Vla.

Vc.

1241

Fl.

Pno.

Vln.

Vla.

Vc.

1252

Fl.

Pno.

Vln.

Vla.

Vc.

1262 10. Allegretto meccanico $\text{♩}=200$

Fl. $3+2+2$
Pno. $3+2+2$

10. Allegretto meccanico $\text{♩}=200$

Vln. $3+2+2$
Vla. $3+2+2$
Vc. $3+2+2$

1270

Fl. $\ddot{\text{3}}$
Pno. $\ddot{\text{3}}$

Vln. $\ddot{\text{3}}$
Vla. $\ddot{\text{3}}$
Vc. $\ddot{\text{3}}$

1278

Fl. $\ddot{\text{3}}$
Pno. $\ddot{\text{3}}$

Vln. $\ddot{\text{3}}$
Vla. $\ddot{\text{3}}$
Vc. $\ddot{\text{3}}$

50

1282

This section consists of five staves. The Flute (Fl.) has three notes with grace notes. The Piano (Pno.) has sustained notes with grace notes. The Violin (Vln.) has sixteenth-note patterns. The Viola (Vla.) has eighth-note patterns. The Cello (Vc.) has eighth-note patterns.

54

1286

This section consists of five staves. The Flute (Fl.) has sixteenth-note patterns. The Piano (Pno.) has sustained notes with grace notes. The Violin (Vln.) is silent. The Viola (Vla.) is silent. The Cello (Vc.) has eighth-note patterns.

58

1292

This section consists of five staves. The Flute (Fl.) has sixteenth-note patterns with dynamics *mp*. The Piano (Pno.) has sustained notes with grace notes and dynamics *mp*. The Violin (Vln.) has sixteenth-note patterns with dynamics *mp*. The Viola (Vla.) has eighth-note patterns with dynamics *mp*. The Cello (Vc.) has eighth-note patterns.

1297

This musical score page shows five staves. The Flute (Fl.) has a melodic line with grace notes and a sharp sign. The Piano (Pno.) provides harmonic support with sustained notes and chords. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) staves are mostly silent, with the Vln. having a single note at the end of the measure.

1304

This page continues the musical score. The Flute has a melodic line with grace notes and a sharp sign. The Piano provides harmonic support with sustained notes and chords. The dynamic marking *mf* appears above the piano staff. The Violin, Viola, and Cello staves have melodic lines with grace notes and sharp signs, and the dynamic marking *mf* appears below the cello staff.

1312

This page continues the musical score. The Flute has a melodic line with grace notes and a sharp sign. The Piano provides harmonic support with sustained notes and chords. The dynamic marking *mp* appears above the piano staff. The Violin, Viola, and Cello staves have melodic lines with grace notes and sharp signs, and the dynamic marking *mp* appears below the cello staff.

1315

Fl.

Pno.

Vln.

Vla.

Vc.

attacca

1320 11. Andante quasi adagio $\text{♩} = 80$

Fl.

Pno.

11. Andante quasi adagio $\text{♩} = 80$

Vln.

Vla.

Vc.

1332

Fl.

Pno.

Vln.

Vla.

Vc.

1338

Fl.

Pno.

Vln.

Vla.

Vc.

1345

Fl. Pno. Vln. Vla. Vc.

This section starts with a flute solo (measures 1-2) followed by a piano entry (measures 3-4). The strings enter with eighth-note patterns (measures 5-6). The piano continues with eighth-note chords (measures 7-8). Dynamics: *mp*, *mp*, *mp*, *mp*.

1351

Fl. Pno. Vln. Vla. Vc.

The flute has a melodic line (measures 1-2) followed by piano eighth-note chords (measures 3-4). The strings play eighth-note patterns (measures 5-6). The piano continues with eighth-note chords (measures 7-8). Dynamics: *p*, *p*, *p*, *p*.

1360

Fl. Pno. Vln. Vla. Vc.

The flute has a melodic line (measures 1-2) followed by piano eighth-note chords (measures 3-4). The strings play eighth-note patterns (measures 5-6). The piano continues with eighth-note chords (measures 7-8). Dynamics: *p*, *p*, *p*, *p*.

1365 *f.*

Fl. *mp*

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

p

p

attacca

attacca

attacca

attacca

attacca

This musical score page contains five staves of music. The top staff is for the Flute (Fl.), the second for the Piano (Pno.), the third for the Violin (Vln.), the fourth for the Cello (Vcl.), and the bottom for the Double Bass (Vla.). The time signature is common time (indicated by '4'). The key signature changes throughout the measure. Measure 1365 begins with a forte dynamic (f.) for the flute, followed by eighth-note pairs. The piano part consists of eighth-note chords. The violin, cello, and double bass all play eighth-note patterns. Dynamics include mezzo-forte (mp), piano (p), and 'attacca' (attack). The measure ends with a repeat sign, indicating a return to a previous section or section of the piece.

1373 12. Vivacissimo $\text{♩}=180$

Fl.

Pno.

12. Vivacissimo $\text{♩}=180$

Vln.

Vla.

Vc.

1380

Fl.

Pno.

Vln.

Vla.

Vc.

1388

Fl.

Pno.

Vln.

Vla.

Vc.

1397

This musical score page shows five staves. The Flute (Fl.) and Piano (Pno.) staves begin with rests. The Flute then plays a melodic line consisting of eighth and sixteenth notes, with dynamics *mp*. The Piano provides harmonic support with eighth-note chords. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) staves are mostly silent, with the exception of the Cello's bass line at the bottom of the page.

1408

This page continues the musical score. The Flute and Piano maintain their parts from the previous measure. The Violin, Viola, and Cello enter with eighth-note patterns. The Violin has dynamics *mf* and *mp*. The Cello has a dynamic *mf* at the beginning of its line. The overall texture becomes more active with the addition of these three instruments.

1423

This page shows the final section of the score. The Flute and Piano continue their established patterns. The Violin, Viola, and Cello provide harmonic and melodic support. The Violin's line features eighth-note patterns with grace notes. The Cello's bass line is prominent throughout. The overall effect is a rich, layered sound with clear harmonic structure.

1437

Fl.
Pno.
Vln.
Vla.
Vc.

1447

Fl.
Pno.
Vln.
Vla.
Vc.

1453

Fl.
Pno.
Vln.
Vla.
Vc.

1462

Fl.

Pno.

Vln.

Vla.

Vc.

1476

Fl.

Pno.

Vln.

Vla.

Vc.

1488

Fl.

Pno.

Vln.

Vla.

Vc.

60

1502

This musical score page shows two staves. The top staff is for the Flute (Fl.), which plays a melodic line with grace notes and slurs. The bottom staff is for the Piano (Pno.), which provides harmonic support with sustained notes and chords. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 61.

This page contains three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support with sustained notes. The instrumentation remains the same throughout this section.

1513

This page shows the Flute and Piano again. The Flute has a melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. The instrumentation remains the same.

This page features the Violin, Viola, and Cello. The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support. The instrumentation remains the same.

1523

This page shows the Flute and Piano. The Flute has a melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. The instrumentation remains the same.

This page features the Violin, Viola, and Cello. The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support. The instrumentation remains the same.

1534

Fl.

Pno.

Vln.

Vla.

Vc.

1544

Fl.

Pno.

Vln.

Vla.

Vc.

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into two main sections: measures 1534-1543 and measures 1544-1553. In the first section, the Flute and Piano play prominent roles, with the Flute often taking melodic lines and the Piano providing harmonic support through sustained notes and chords. The strings (Violin, Viola, Cello) also contribute to the texture with their own patterns of eighth and sixteenth notes. In the second section, the Flute continues its melodic role, while the Piano becomes even more central, featuring complex patterns of sustained notes and chords. The strings provide harmonic and rhythmic support throughout both sections.