

But, Soft! What Light, Op119

in a purpose-selected tone row

Romeo and Juliet, Act 2 Scene 2

Marshall M Kerr

Allegro ma non troppo ♩=125

English Horn

Tenor Solo

Viola

Violoncello

mp

mp

8

Eng. Hn.

T. Solo

Vla.

Vc.

mp

13

Eng. Hn.

T. Solo

Vla.

Vc.

p

p

19

Eng. Hn.

T. Solo

Vla.

Vc.

Romeo *mp*

But, soft!— what light

mp

mp

25

Eng. Hn.

T. Solo

Vla.

Vc.

through yon-der window breaks? It is—

mf

mf

mf

29

Eng. Hn.

T. Solo

Vla.

Vc.

— the east, and Ju-li-et is the sun.

35

Eng. Hn.

T. Solo

Vla.

Vc.

A-rise, fair sun, and kill the en-vious moon,

39

Eng. Hn.

T. Solo

Vla.

Vc.

who is al-read-y sick and pale with grief that

42

Eng. Hn.

T. Solo

Vla.

Vc.

8

thou her maid art far more fair than she:—

4

f

46

Eng. Hn.

T. Solo

Vla.

Vc.

8

be not her maid, since she is en - vi - ous;

mf

mf

mf

51

Eng. Hn.

T. Solo

Vla.

Vc.

8

her ves-tal li - ve - ry is but sick and green

5

55

Eng. Hn.

T. Solo

Vla.

Vc.

f

f

and none butfools do wear it; cast it off.

59

Eng. Hn.

T. Solo

Vla.

Vc.

f

tr

p

tr

mp

It is my la -

63

Eng. Hn.

T. Solo

Vla.

Vc.

p

p

- dy, O, it is my love!

67

Eng. Hn.

T. Solo

Vla.

Vc.

mp **6** *mp*

O, that she knew she were!

72

Eng. Hn.

T. Solo

Vla.

Vc.

mf *mf*

She speaks yet she says no - thing: what of that?

77

Eng. Hn.

T. Solo

Vla.

Vc.

mp *mp*

Her eye

80

Eng. Hn.

T. Solo

Vla.

Vc.

dis - cour - ses; I will ans - wer it.

83

Eng. Hn.

T. Solo

Vla.

Vc.

p 7 I am too bold,

88

Eng. Hn.

T. Solo

Vla.

Vc.

mp 'tis not to me she speaks:

93

Eng. Hn.

T. Solo *mf*

two of the fair-est stars in all the hea-ven,

Vla. *mf*

Vc.

98

Eng. Hn.

T. Solo *mf*

hav-ing some bus - i - ness, do en-treat her eyes

Vla.

Vc. *mf*

103

Eng. Hn.

T. Solo

to twin - kle in theirspheres till they re-turn.

Vla.

Vc.

108

Eng. Hn.

T. Solo

Vla.

Vc.

mp

mp

What if her eyes were there,

113

Eng. Hn.

T. Solo

Vla.

Vc.

9

mp

they in her head?

116

Eng. Hn.

T. Solo

Vla.

Vc.

mf

mf

mf

The bright-ness of her cheek would shame those stars,

119

Eng. Hn. *mf*

T. Solo

Vla.

Vc.

as day - light doth a lamp; her eyes in hea-ven

123

Eng. Hn.

T. Solo

Vla.

Vc.

would through the air-y re - gion__stream so bright

128

Eng. Hn.

T. Solo

Vla.

Vc.

that birds wouldsing and think it were not

132

Eng. Hn.

T. Solo

Vla.

Vc.

mf

mp

mp

— night.

See, how she

137

Eng. Hn.

T. Solo

Vla.

Vc.

11

leans

her cheek

u - pon

her hand!

141

Eng. Hn.

T. Solo

Vla.

Vc.

p

p

p

p

O, that I were a glove

u - pon that hand,

146

Eng. Hn.

T. Solo

Vla.

Vc.

that I might touch that cheek!

150

Eng. Hn.

T. Solo

Vla.

Vc.

12 *mp* *p*

English Horn

But, Soft! What Light, Op119

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Romeo and Juliet, Act 2 Scene 2

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Allegro ma non troppo ♩=125

7 *mp*

14 *p* *mf*

28 *f*

38

44 *mf*

52 *f*

59 *p*

66 *mp*

75 *mf*

78 *mp*

English Horn

90 *mp* **6** *mf*

101 *mf*

108 *mp* **4**

116 *mf* **3**

124 *f* **2**

130 *mf* *mp*

136 **2**

143 *p* **2**

149 *mp* *p*

But, Soft! What Light, Op119

Tenor Solo

in a purpose-selected tone row

Romeo and Juliet, Act 2 Scene 2

Marshall M Kerr

Allegro ma non troppo ♩=125

18 **2** **2** **mp** **Romeo**

But, soft!_ what light

through yon-der win-dow breaks? It is_ the east, and Ju-li-et

_ is the sun. A-rise, fair sun, and kill the en-vi-ous

moon, who is al-read-y sick and pale with grief that thou her maid

art far more fair than she:_ be not her maid,

since she is en - vi-ous; her ves-tal li - ve - ry is but sick and green

and none but fools do wear it; cast it off.

p It is my la - dy, O, it is my love! **mp** O, that she

6 **2** **mf** knew she were! She speaks

yet she says no - thing: **2** what of that?

18 December 2023

Tenor Solo

79 *mp* Her eye dis-cour-ses; I will ans-wer it. I

86 7 *mp* am too bold, 'tis not to me she speaks: two of the

94 fair-eststars in all the hea-ven, hav-ing some bus-i-

100 ness, do en-treat her eyes to twin-kle in theirspheres

106 till they re turn. What if her eyes were there,

114 9 *mf* they in her head? The bright-ness of her cheek wouldshame those stars,

119 as day-light doth a lamp; her eyes in hea-ven would through

125 the air-y re-gion_ stream so bright that birds wouldsing and

131 think it were not__ night. See, how she leans her cheek u-

139 pon her hand! O, that I were a glove u-pon that

145 hand, that I might touch that cheek!

12 **6**

But, Soft! What Light, Op119

Viola

in a purpose-selected tone row

Romeo and Juliet, Act 2 Scene 2

Marshall M Kerr

Allegro ma non troppo ♩=125

1
8
mp

9
15
mp

16
25
p

26
34
mp *mf*

35
44
f *mf*

51
58
f
tr

59
66
mp *p*

67
76
mp *mf*

77
79
mp

80
84
mp

2

Viola

87

p *mf*

98

106

mp *mf*

118

mf

127

f *mf*

134

mp

140

p

149

mp *p*

82

Musical staff 1: Bass clef, measures 82-87. Includes a double bar line with '2' above it and a dynamic marking 'p'.

88

Musical staff 2: Bass clef, measures 88-97. Includes a double bar line with '11' above it and a dynamic marking 'mf'.

105

Musical staff 3: Bass clef, measures 105-116. Includes double bar lines with '6' and '3' above them and a dynamic marking 'mp'.

117

Musical staff 4: Bass clef, measures 117-125. Includes a double bar line with '4' above it and a dynamic marking 'mf'.

126

Musical staff 5: Bass clef, measures 126-133. Includes a double bar line with '4' above it and dynamic markings 'f' and 'mf'.

134

Musical staff 6: Bass clef, measures 134-139. Includes a double bar line with '2' above it and a dynamic marking 'mp'.

140

Musical staff 7: Bass clef, measures 140-147. Includes a double bar line with '2' above it and a dynamic marking 'p'.

148

Musical staff 8: Bass clef, measures 148-153. Includes dynamic markings 'mp' and 'p'.