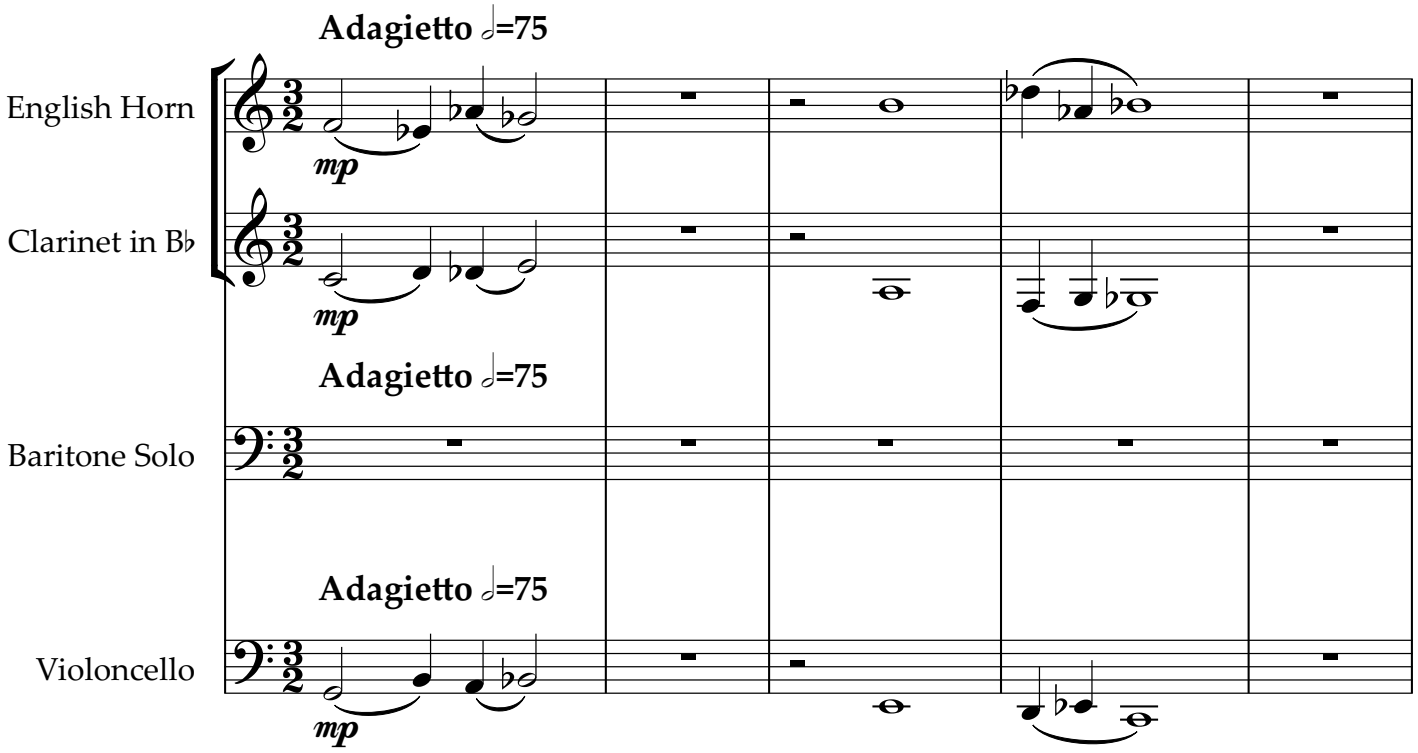
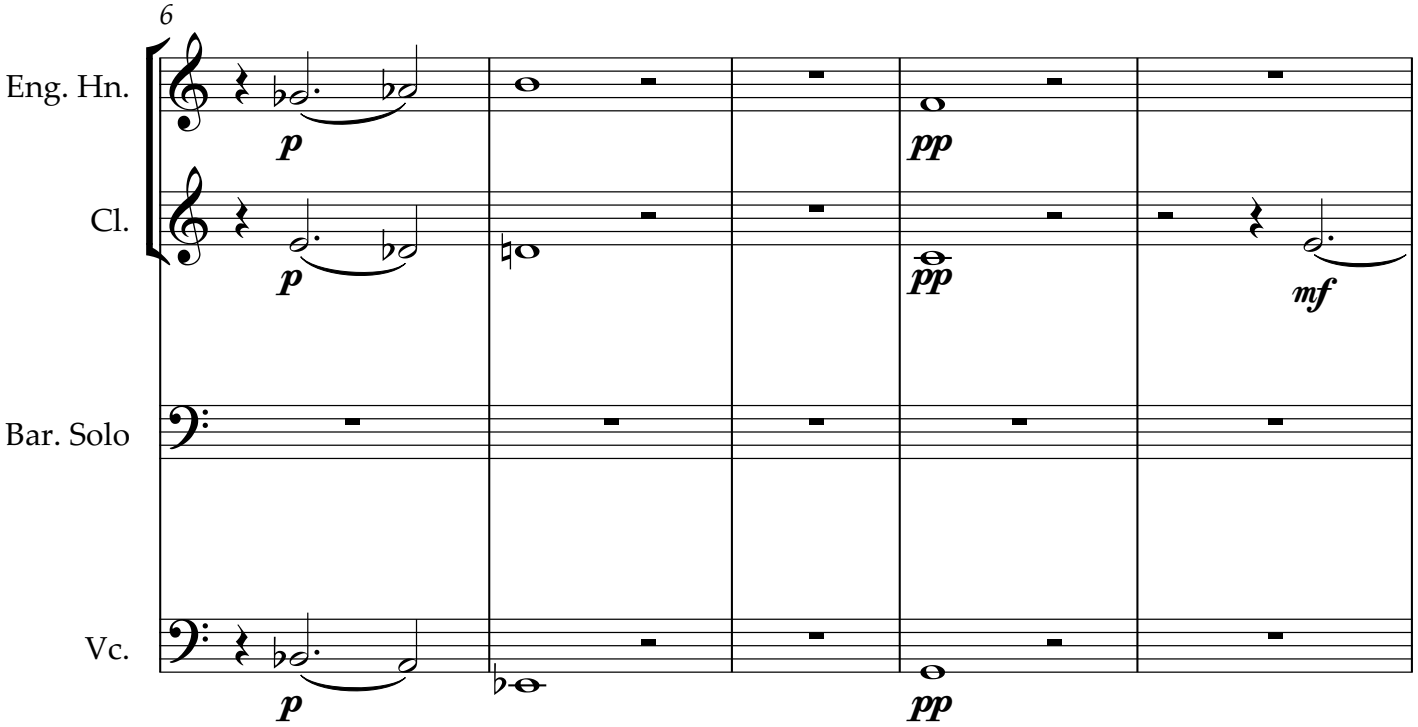
A fellow of infinite jest, Op.123

on a purpose-selected tone row

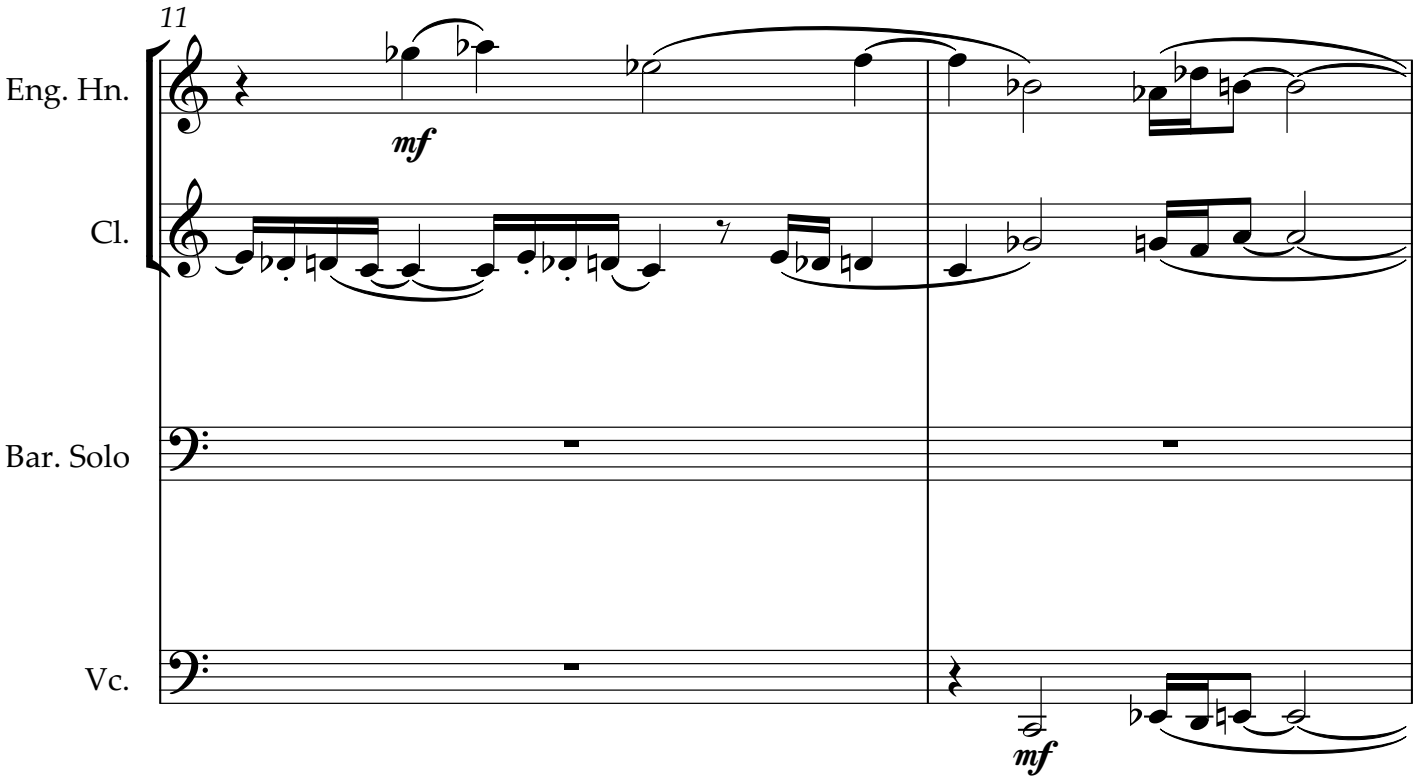
Hamlet, Act 5, Scene 1

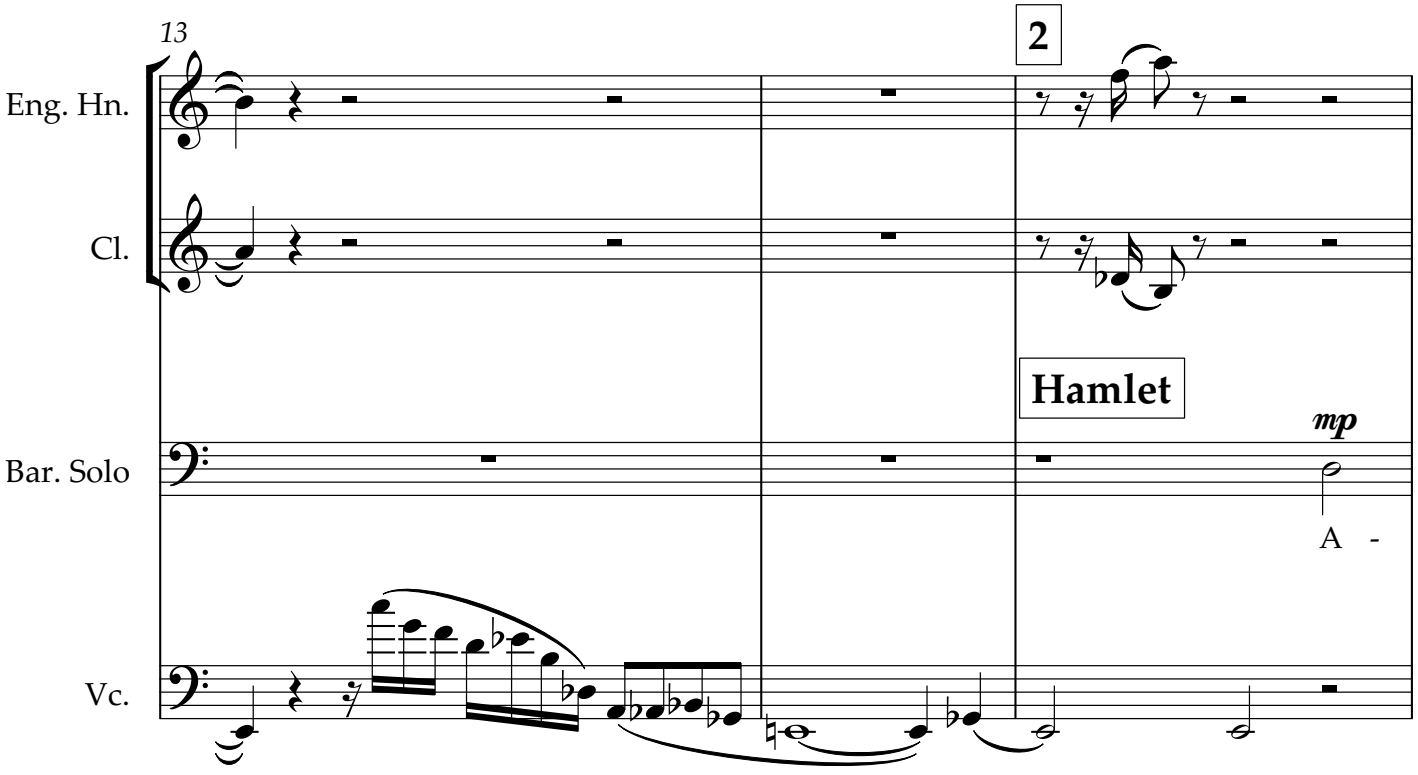
Marshall M Kerr

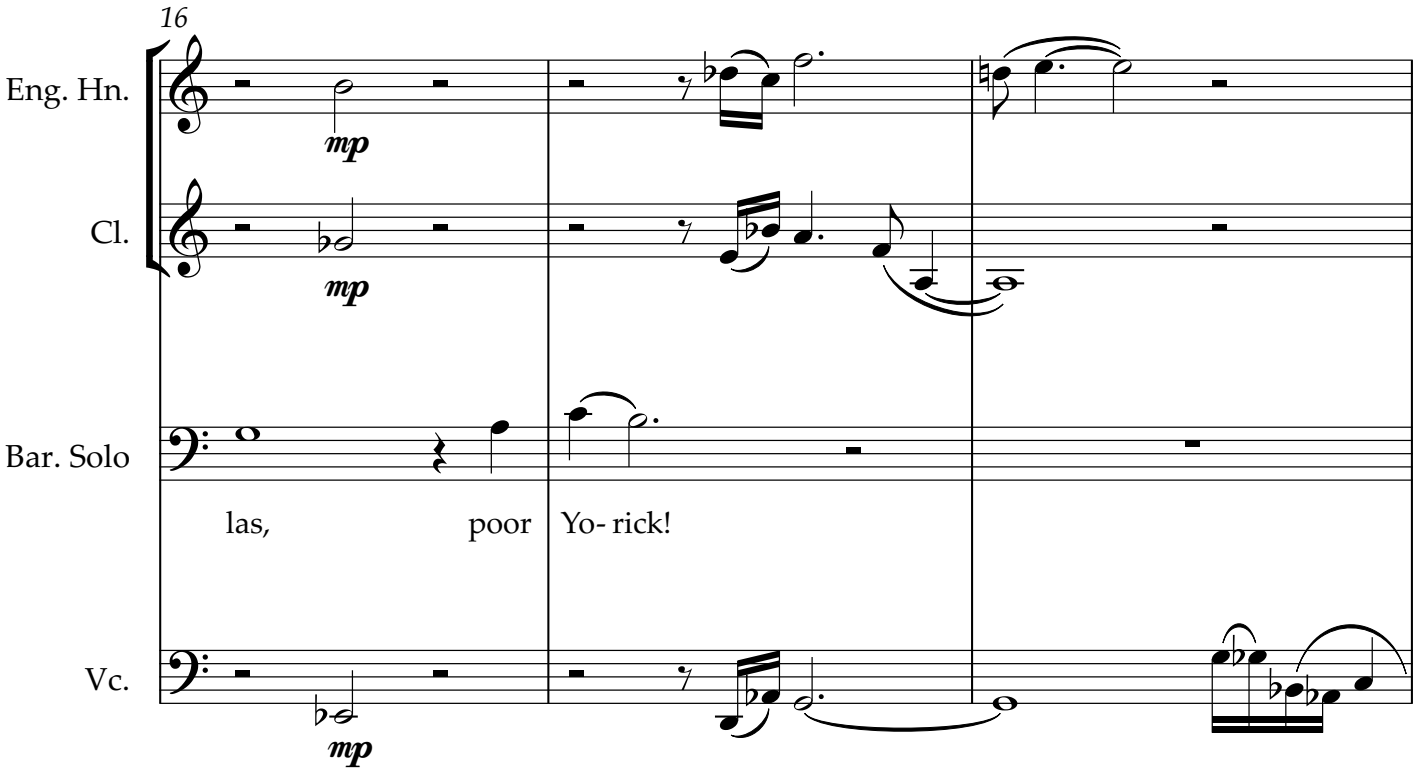


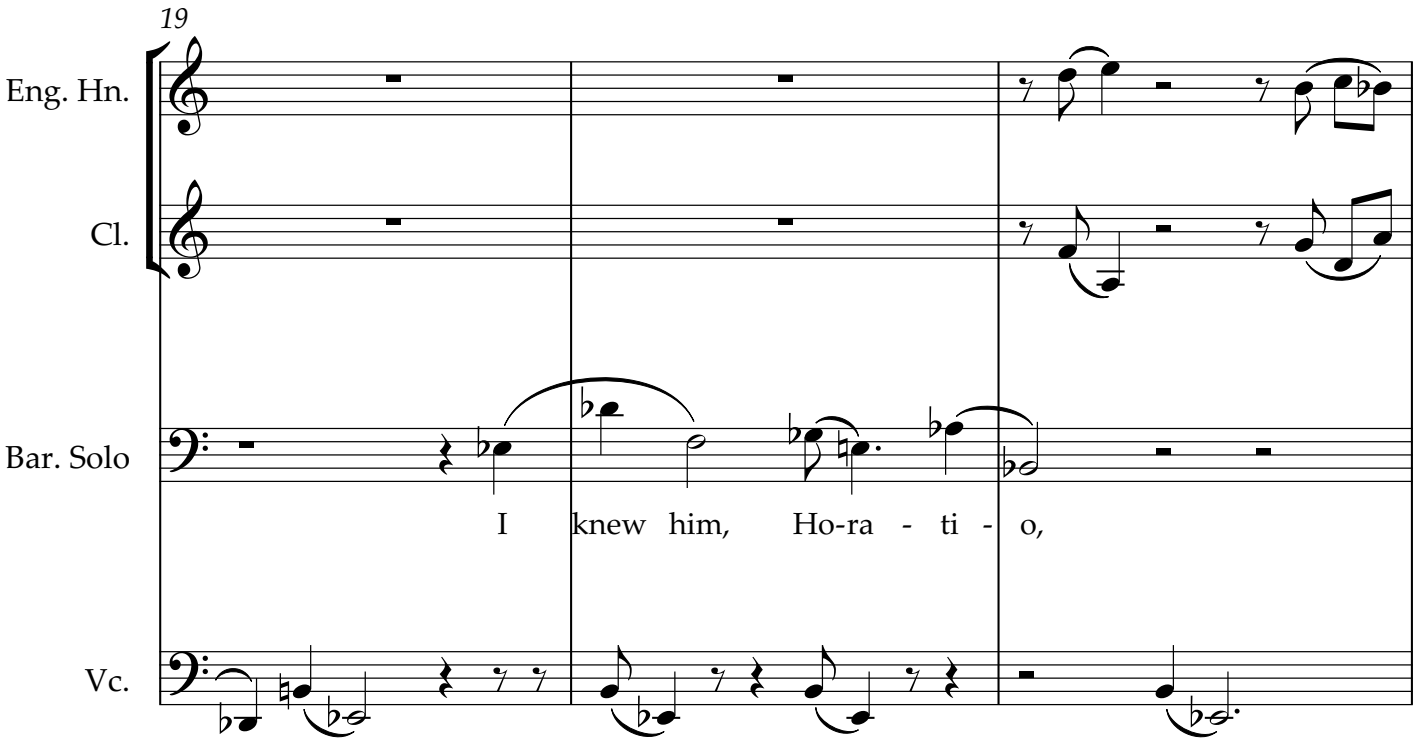


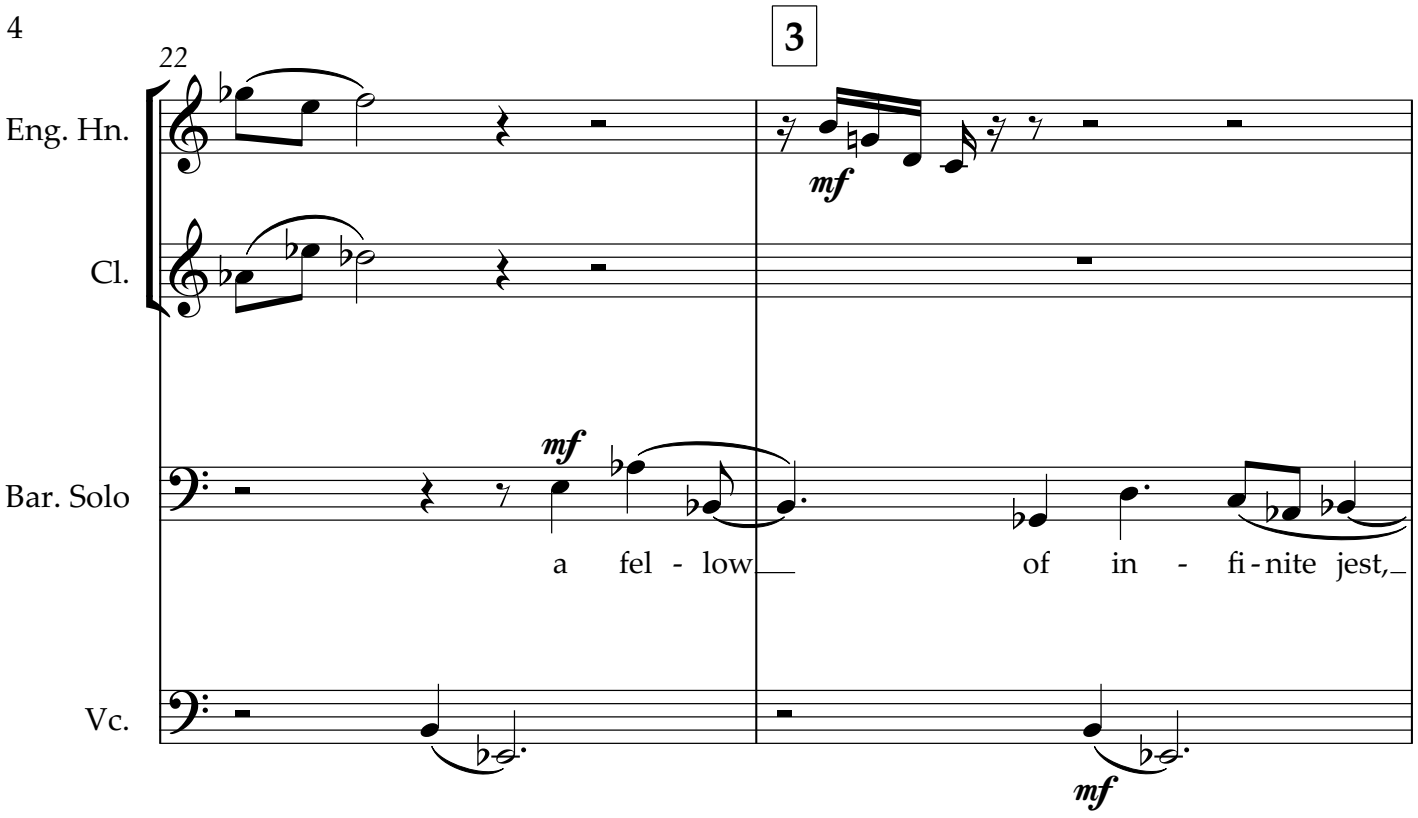
15 May 2026

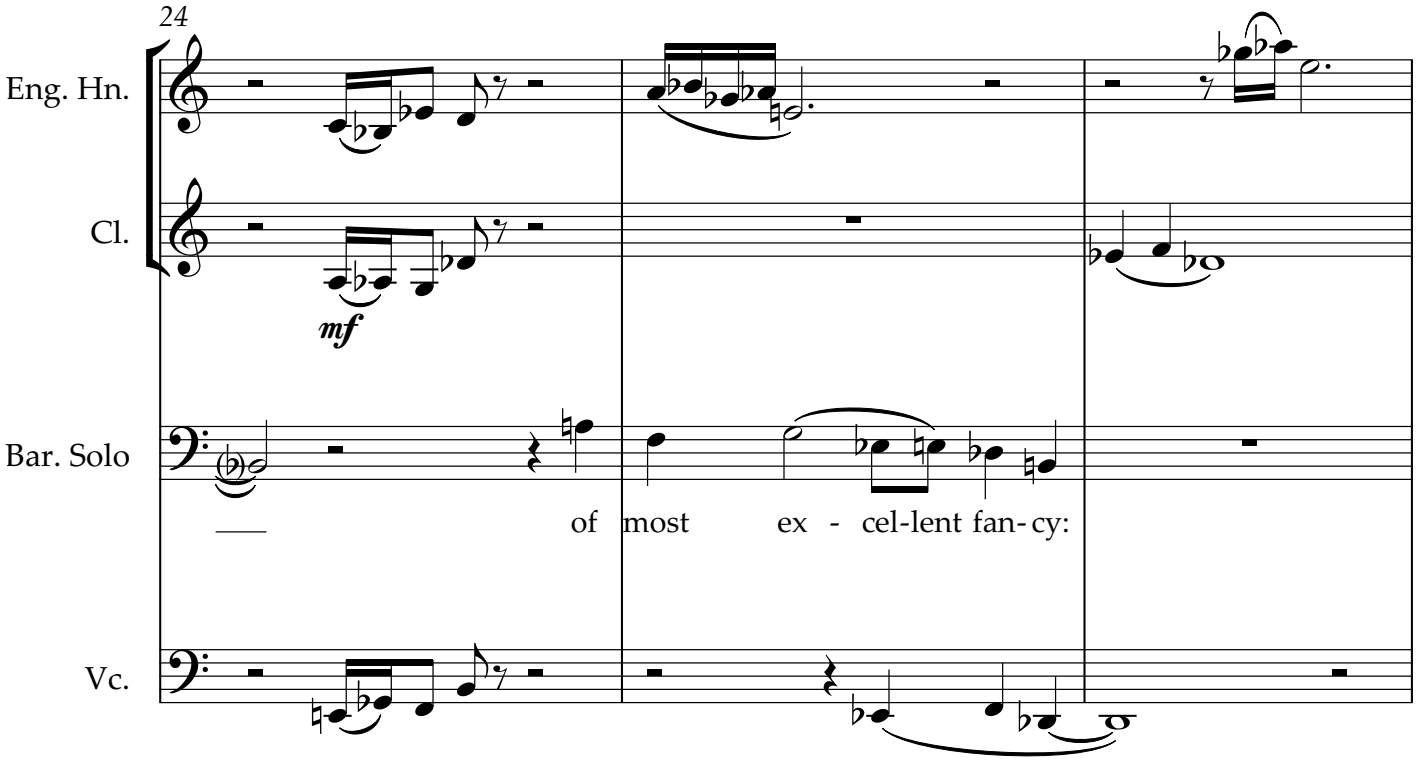

11
Eng. Hn.
mf
Cl.
Bar. Solo
Vc.
mf

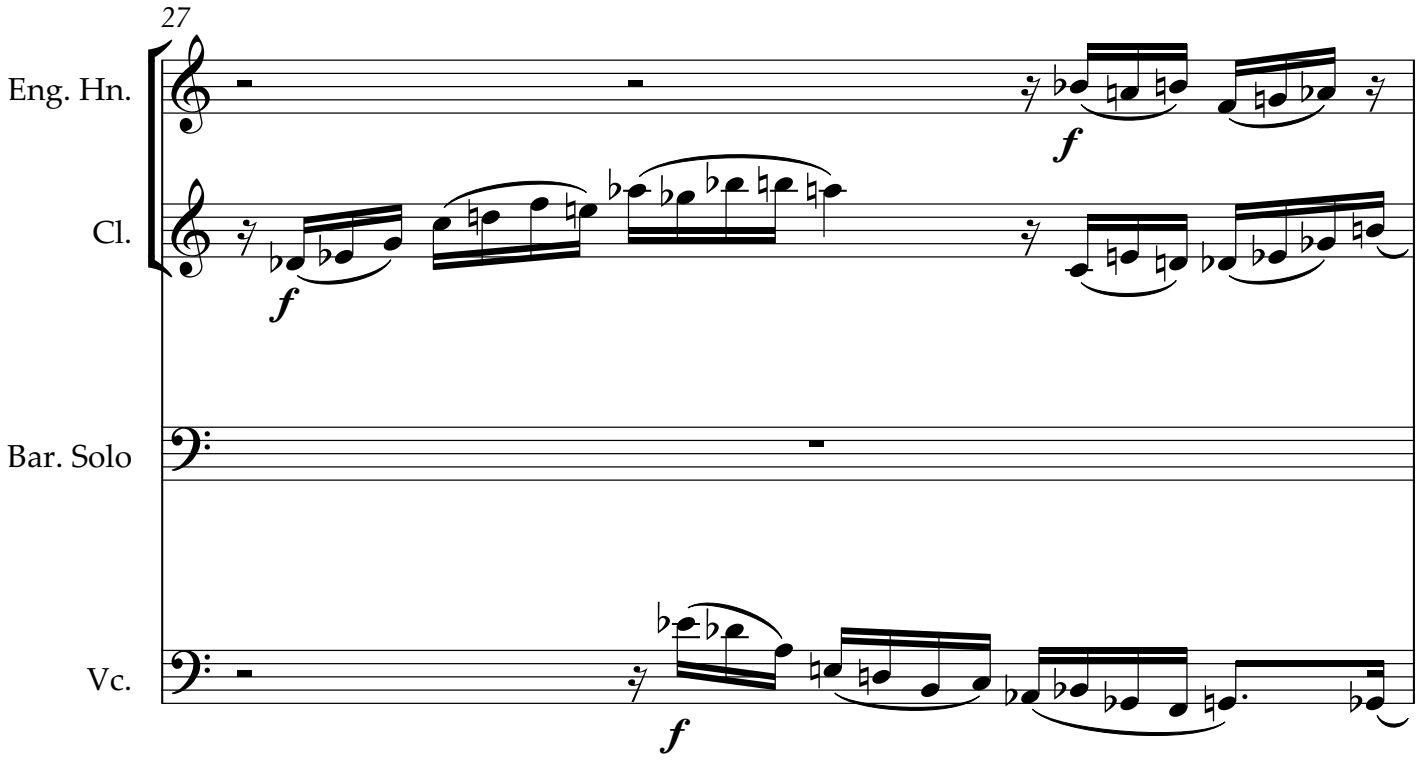

13
2
Eng. Hn.
Cl.
Hamlet
mp
Bar. Solo
A -
Vc.

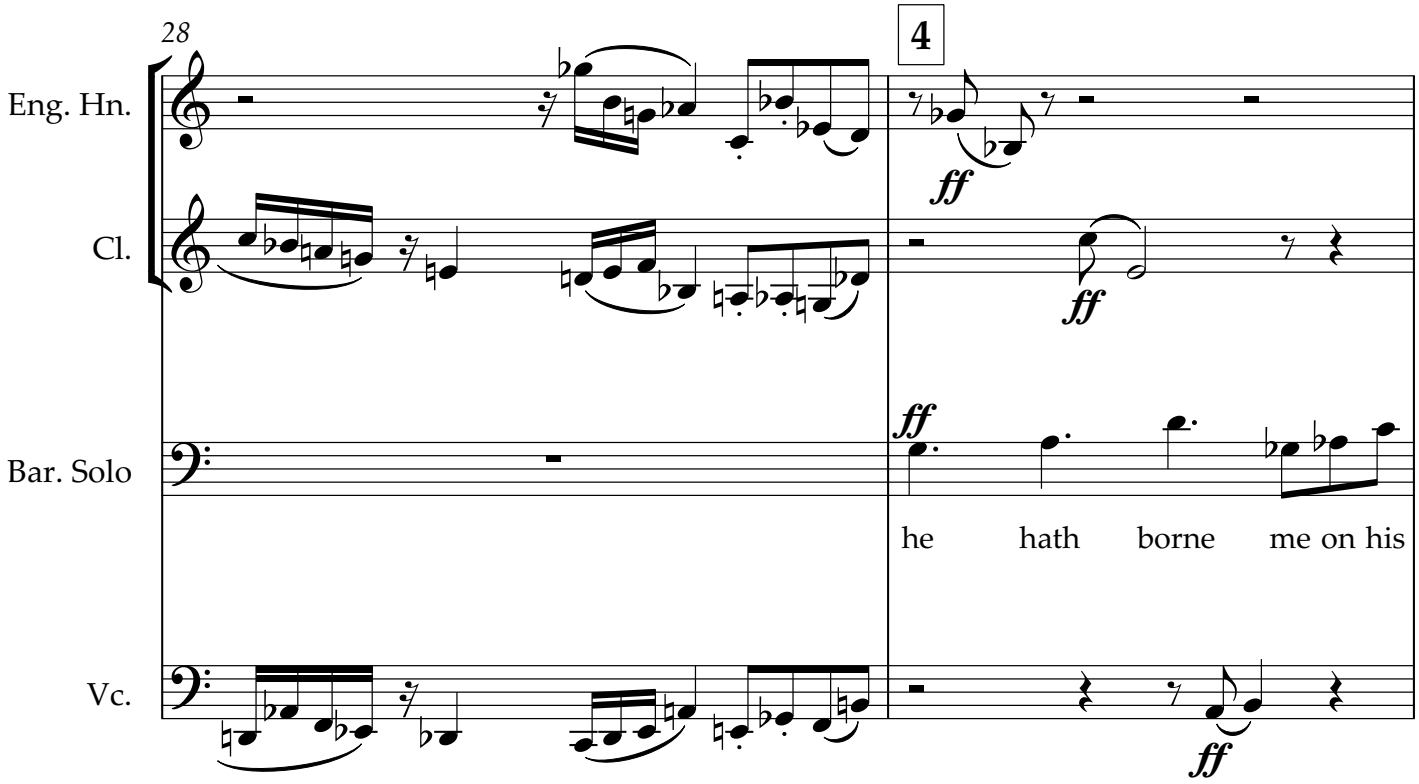

16
Eng. Hn.
mp
Cl.
mp
Bar. Solo
las, poor Yo- rick!
Vc.
mp

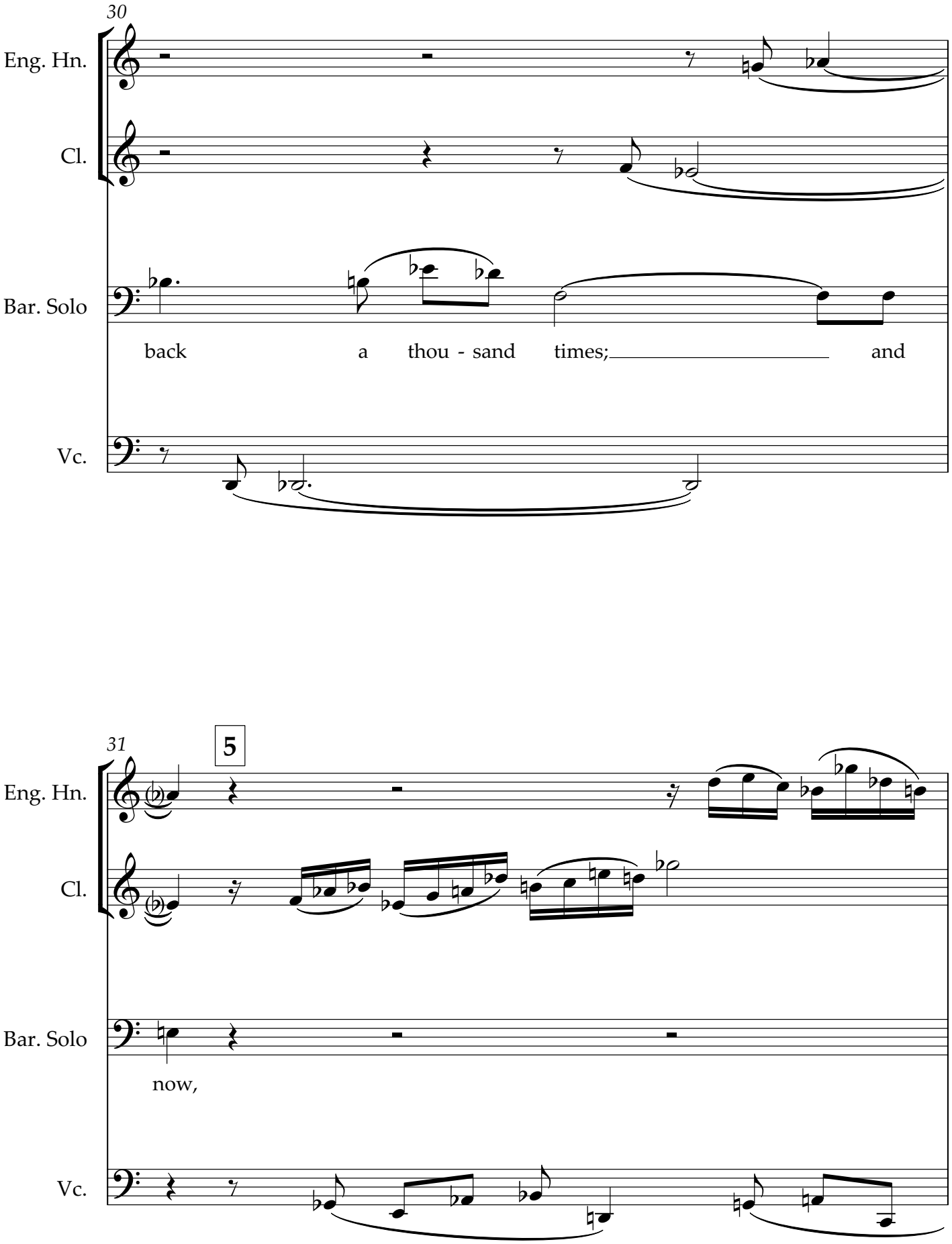

19
Eng. Hn.
Cl.
Bar. Solo
I knew him, Ho-ra - ti - o,
Vc.

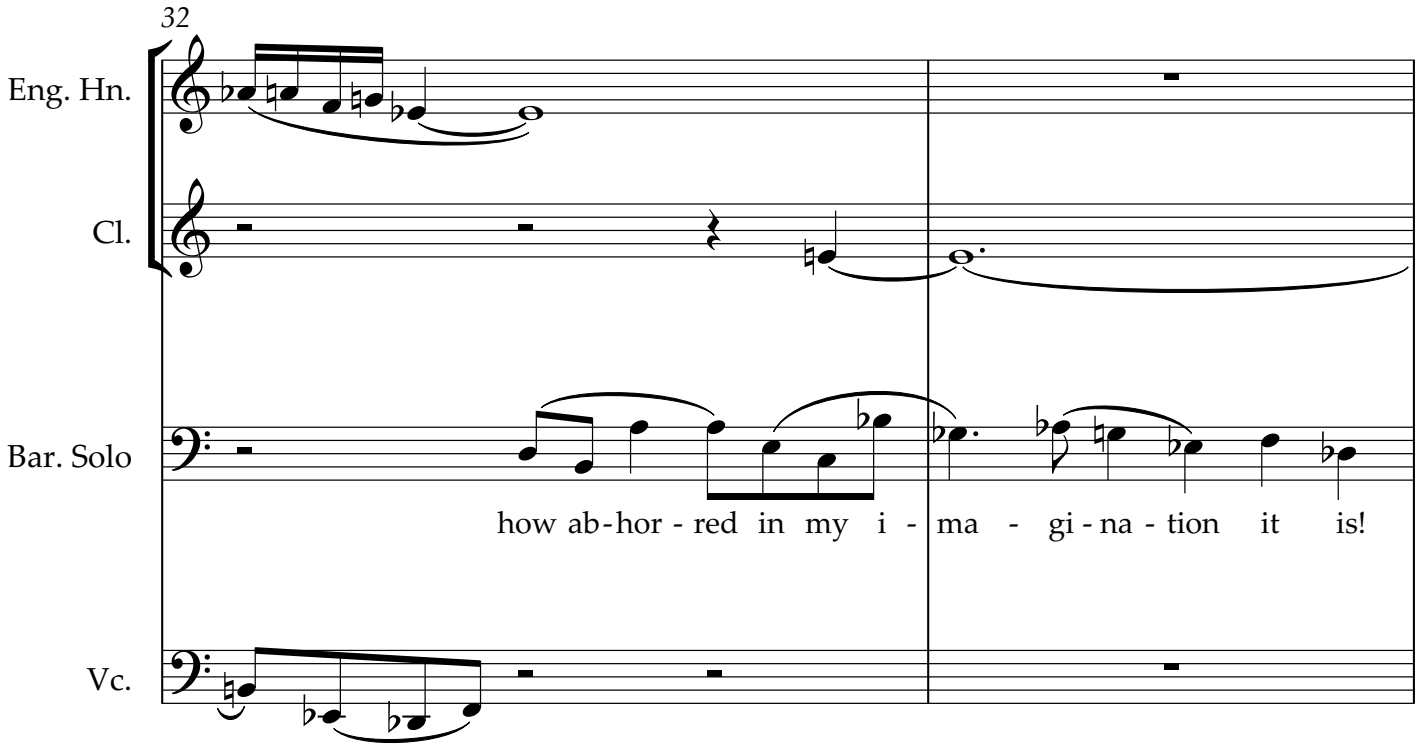

3
22
Eng. Hn.
Cl.
Bar. Solo
Vc.
mf
mf
mf
a fel - low of in - fi - nite jest,

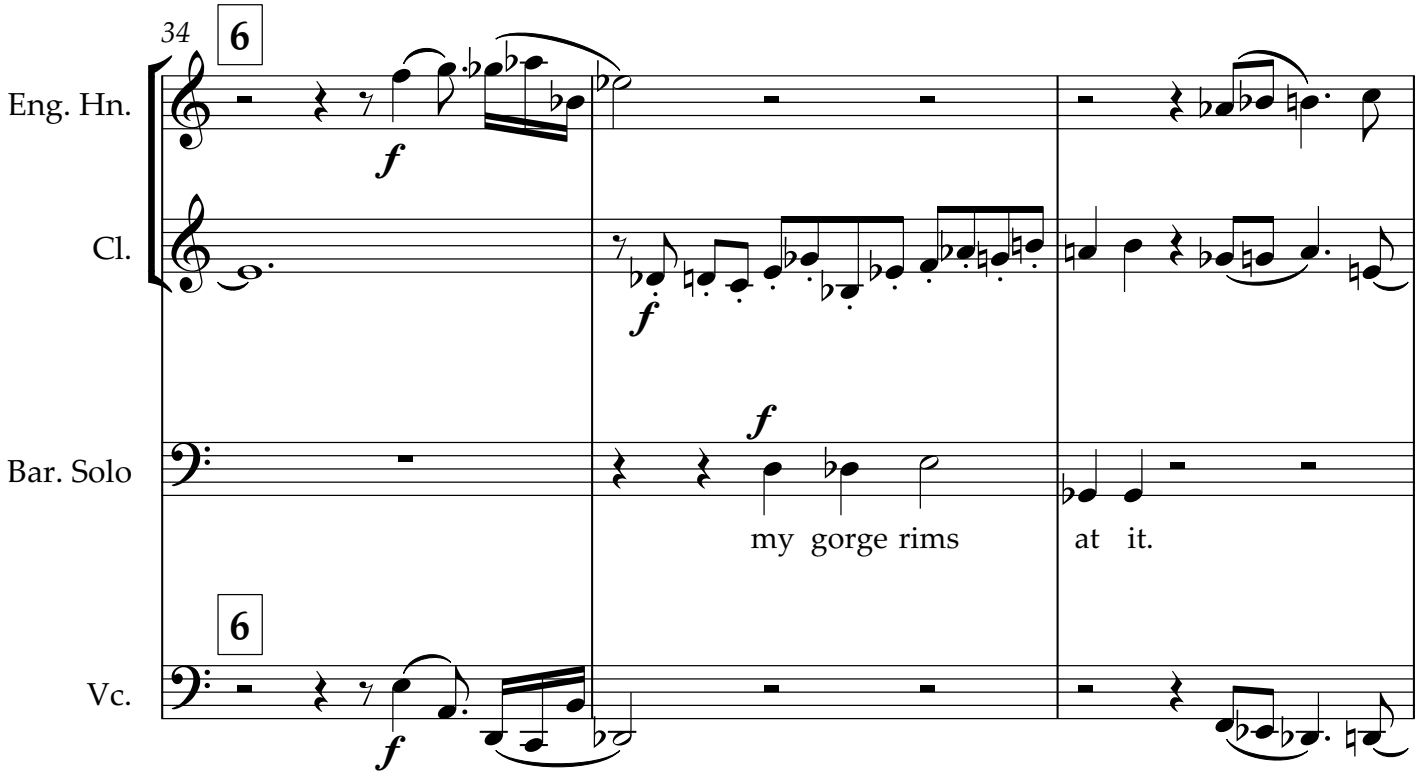

24
Eng. Hn.
Cl.
Bar. Solo
Vc.
mf
of most ex - cel-lent fan - cy:

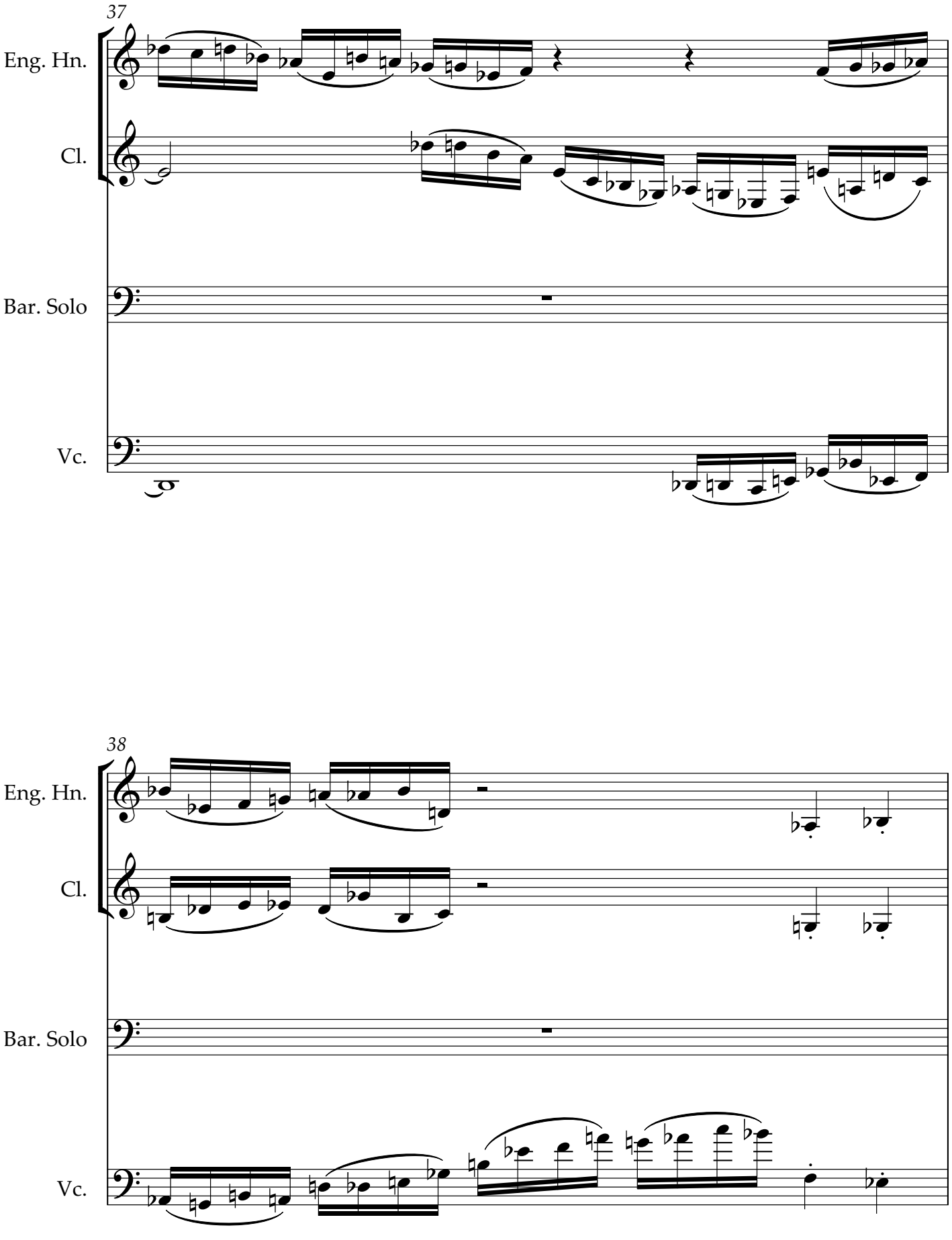

27
Eng. Hn.
Cl.
Bar. Solo
Vc.
f
f
f

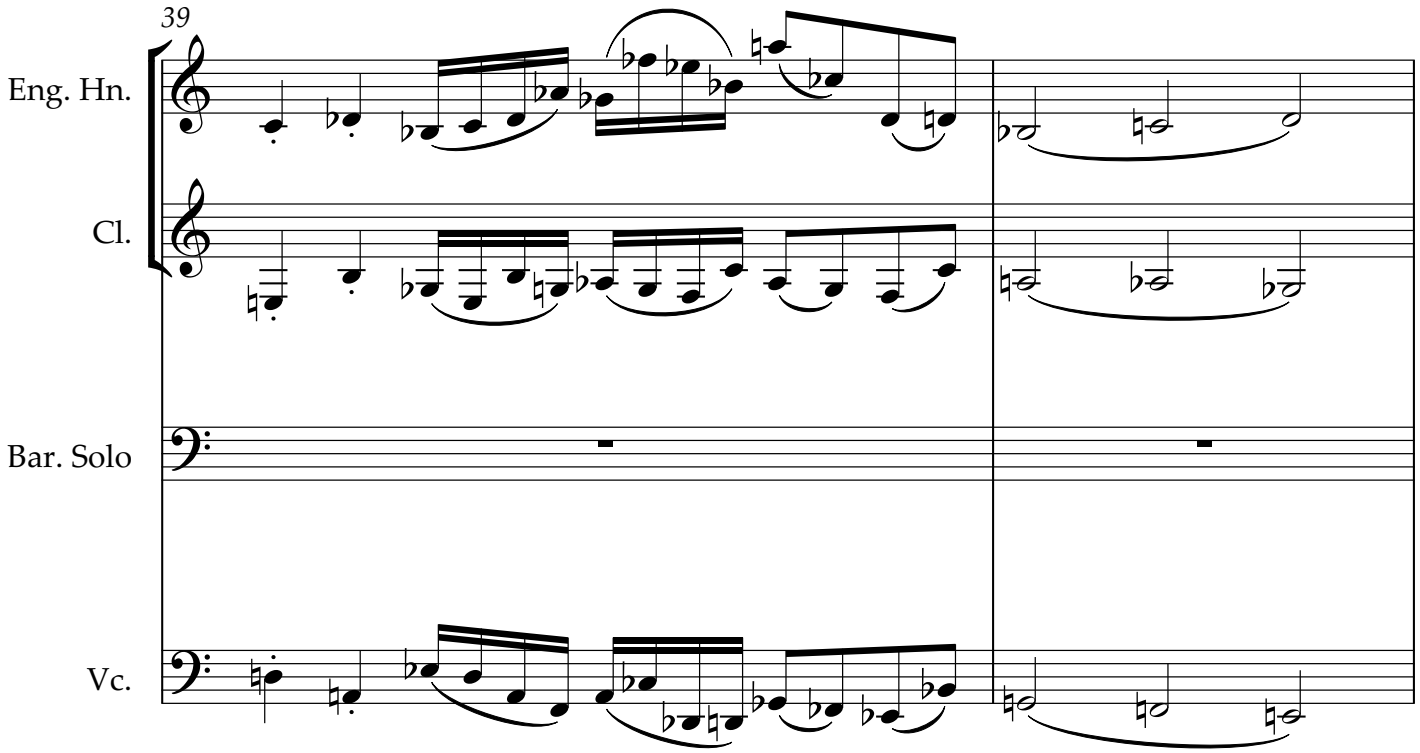

28
4
Eng. Hn.
Cl.
Bar. Solo
Vc.
ff
ff
ff
ff
he hath borne me on his

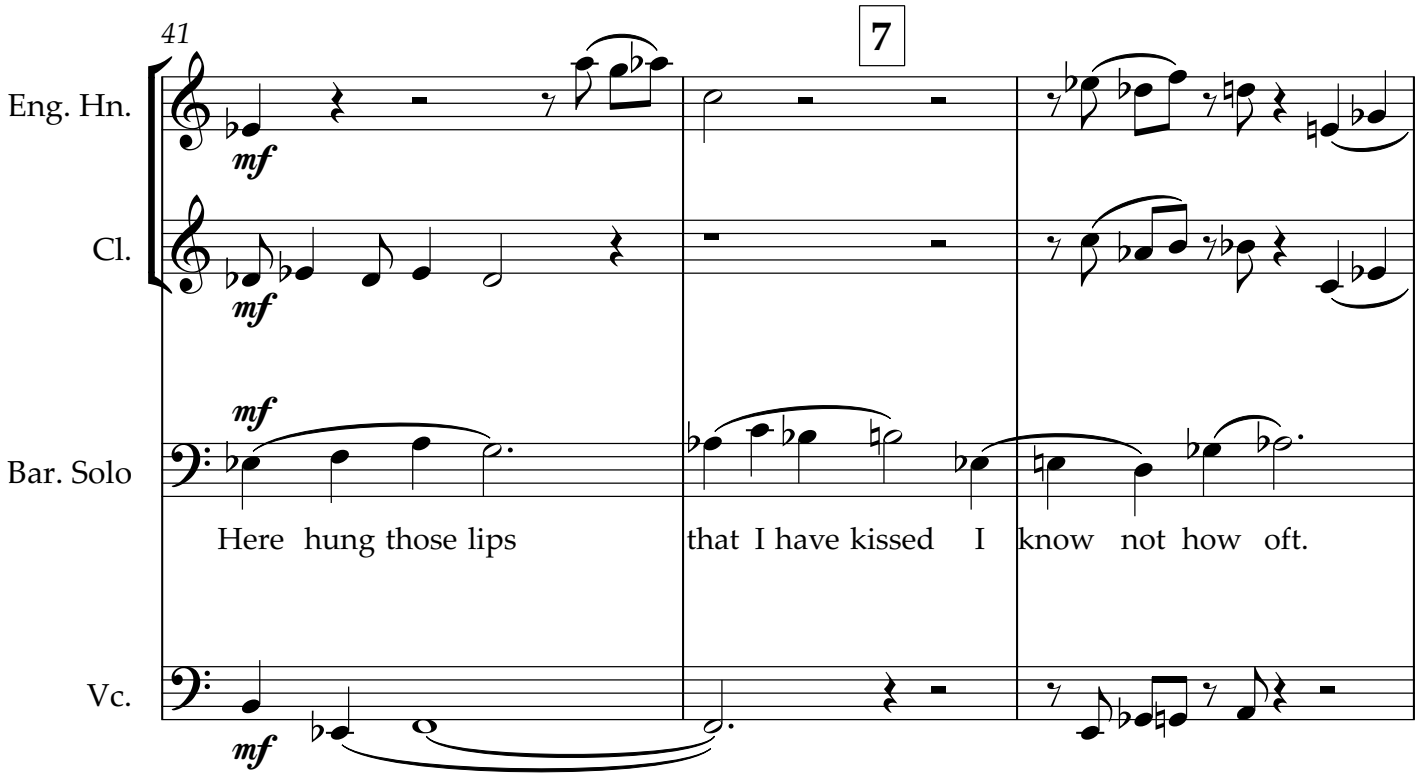

30
Eng. Hn.
Cl.
Bar. Solo
back a thou - sand times; and
Vc.
31
5
Eng. Hn.
Cl.
Bar. Solo
now,
Vc.

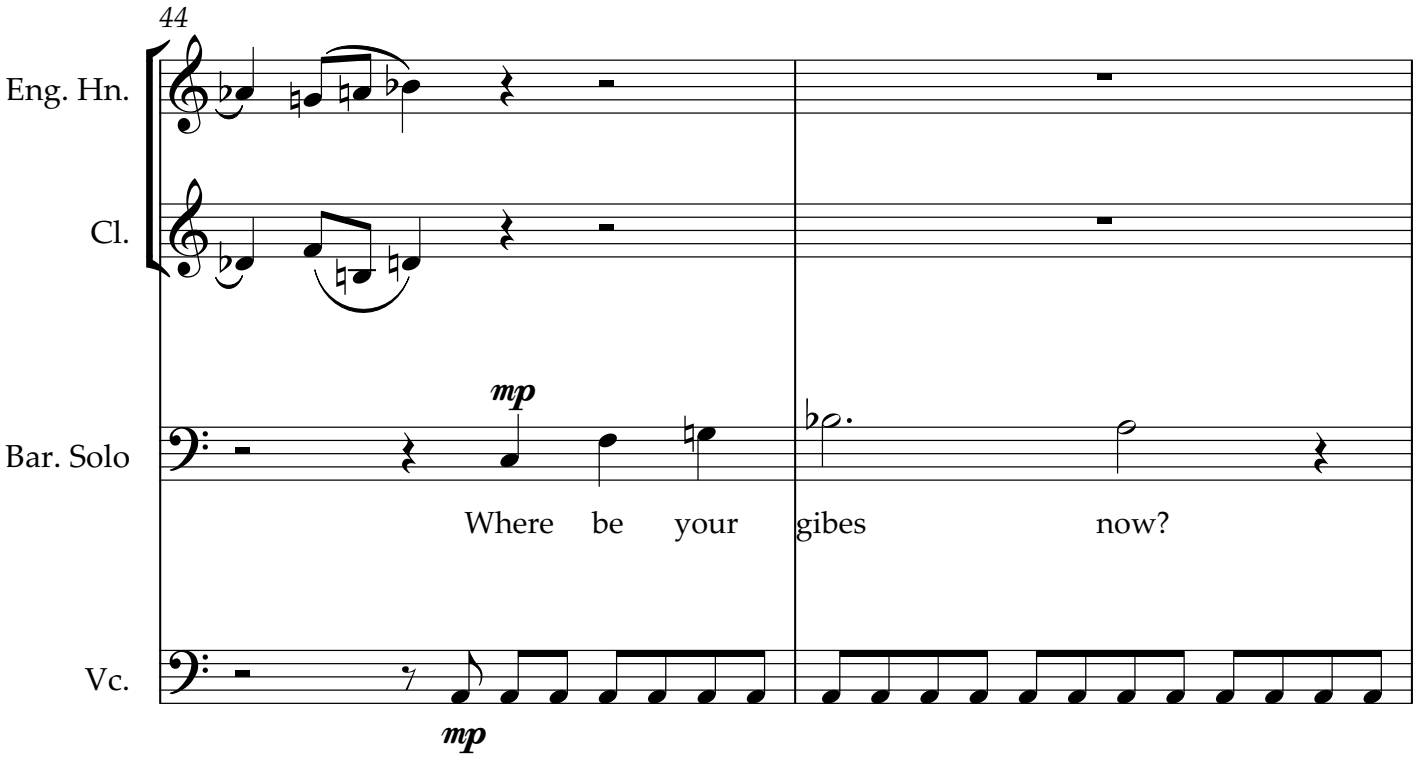

32
Eng. Hn.
Cl.
Bar. Solo
how ab-hor - red in my i - ma - gi - na - tion it is!
Vc.

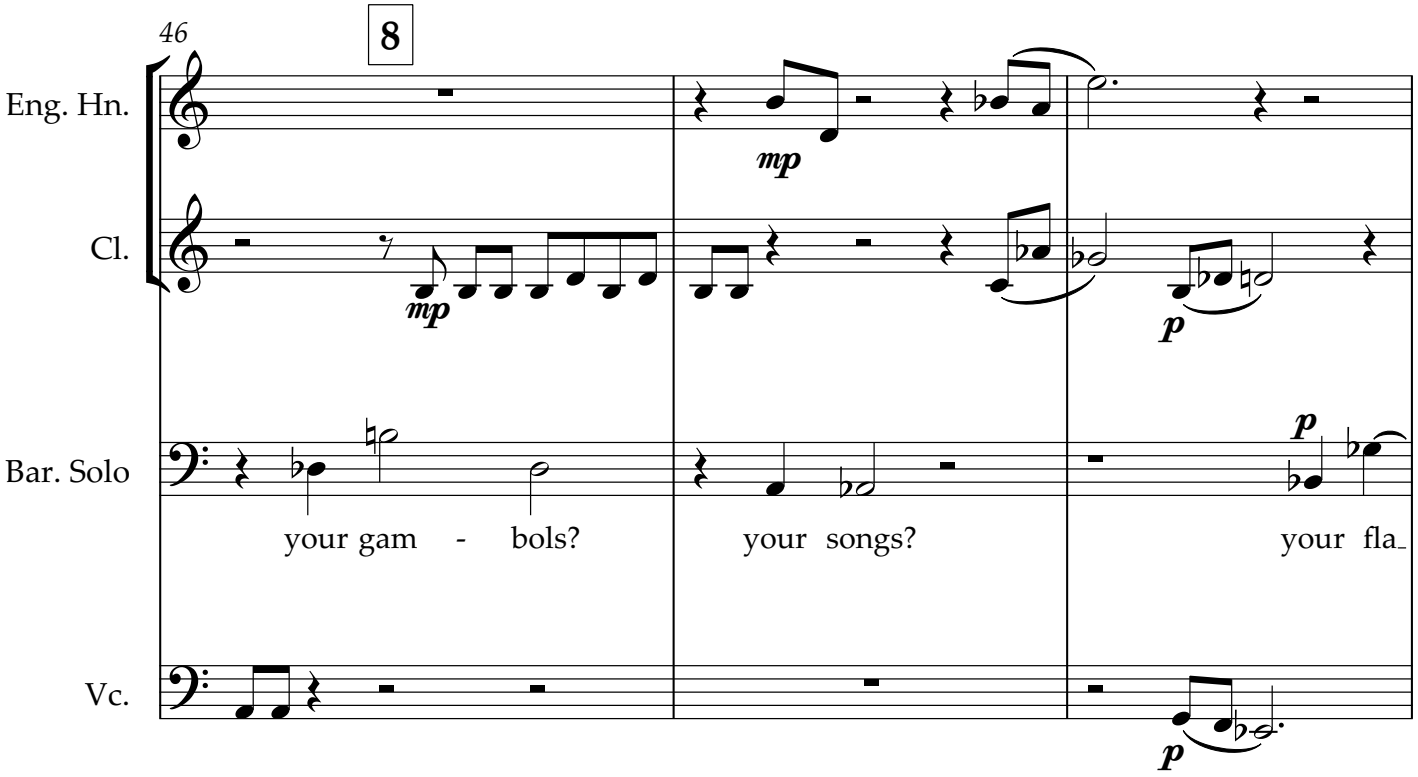

34
6
Eng. Hn.
f
Cl.
f
f
Bar. Solo
my gorge rims at it.
6
Vc.
f

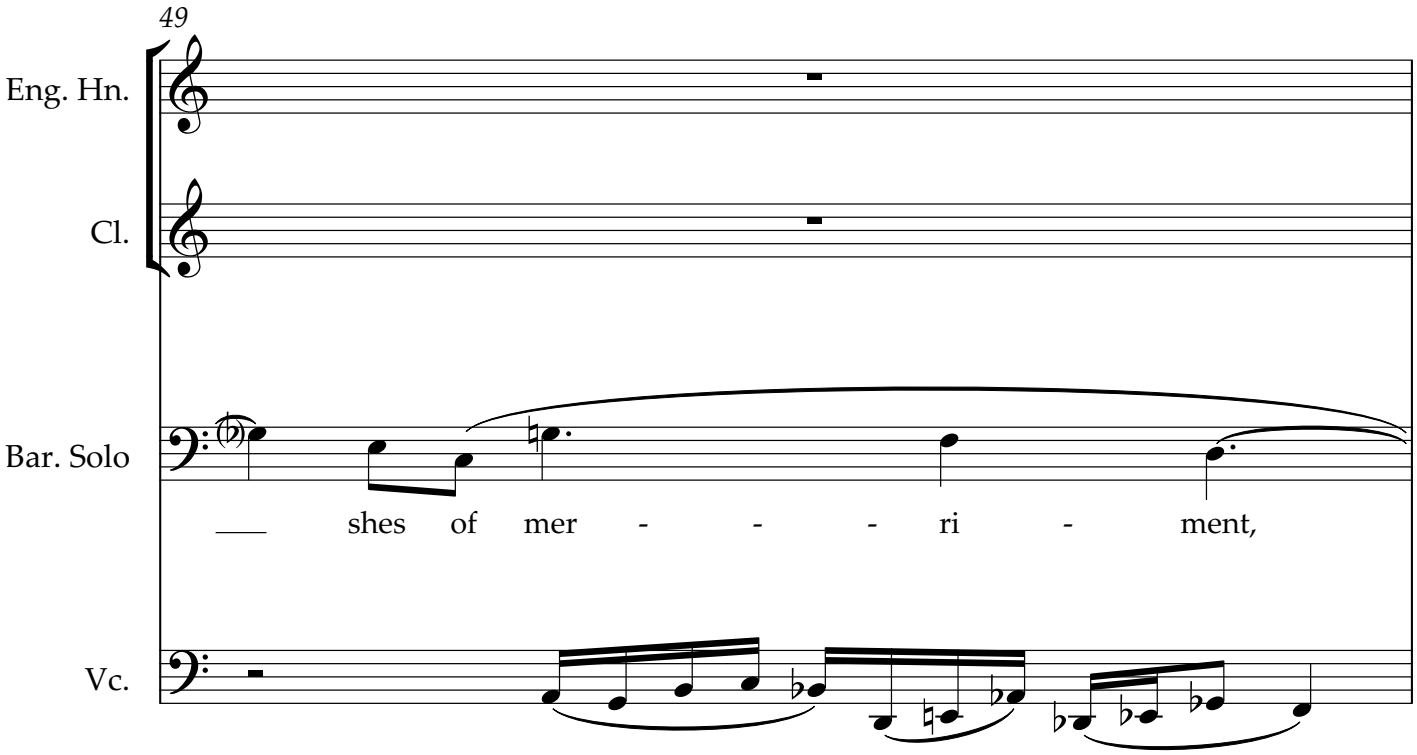

37
Eng. Hn.
Cl.
Bar. Solo
Vc.
38
Eng. Hn.
Cl.
Bar. Solo
Vc.

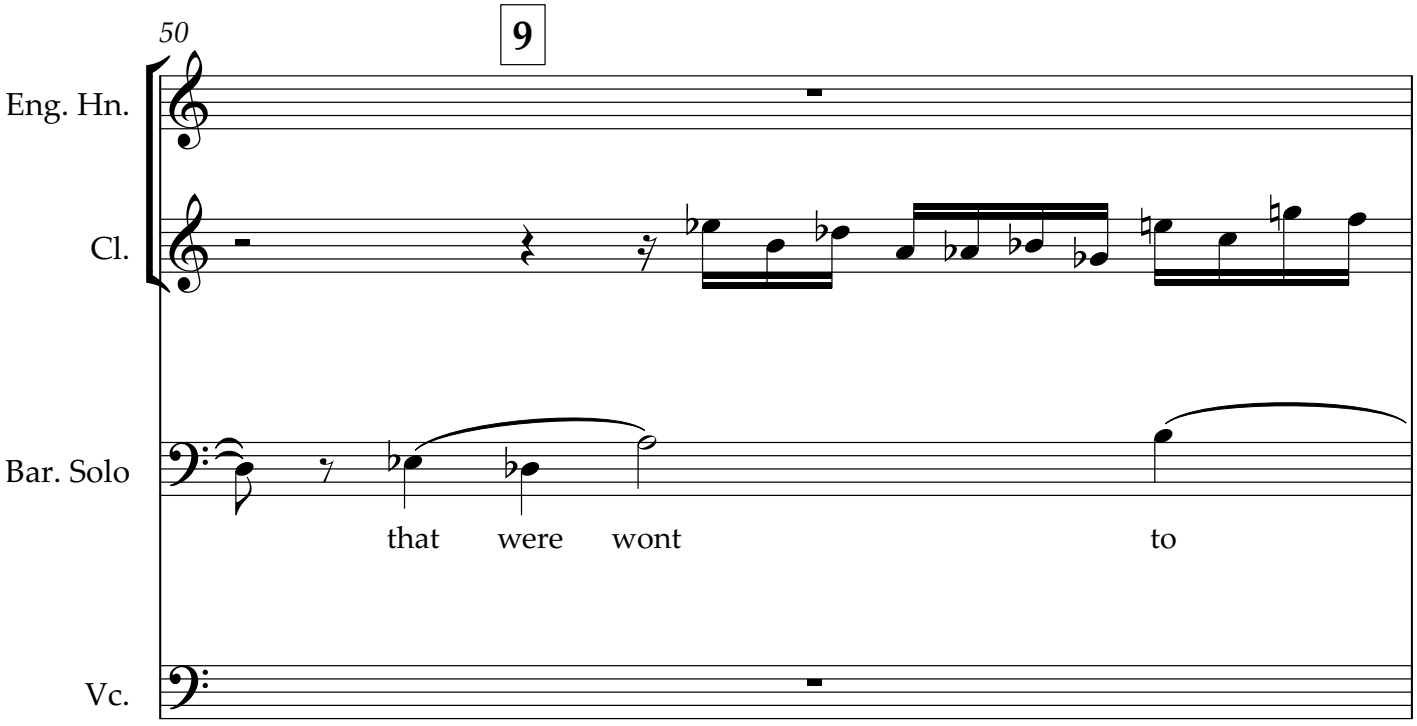

39
Eng. Hn.
Cl.
Bar. Solo
Vc.

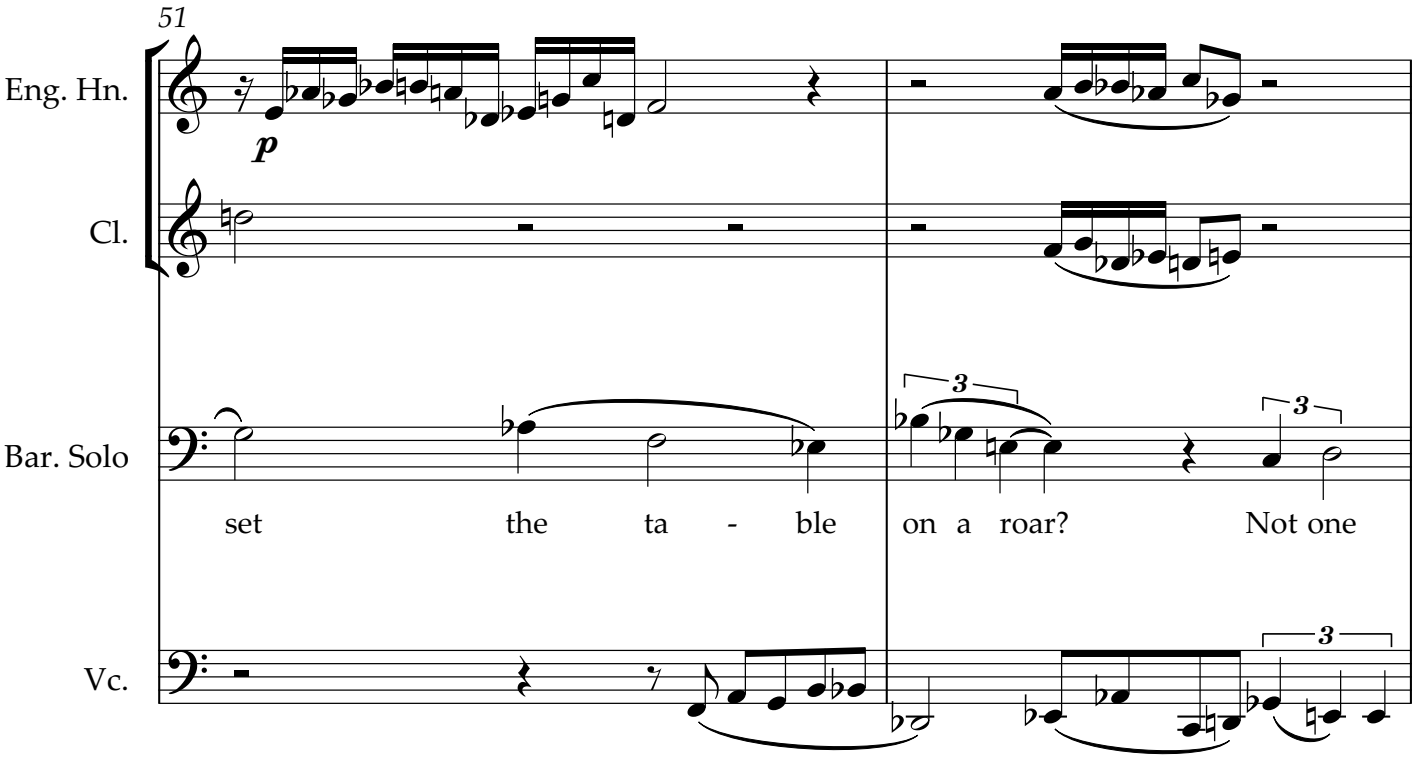

41
7
Eng. Hn.
Cl.
Bar. Solo
Vc.
mf
Here hung those lips
that I have kissed I know not how oft.

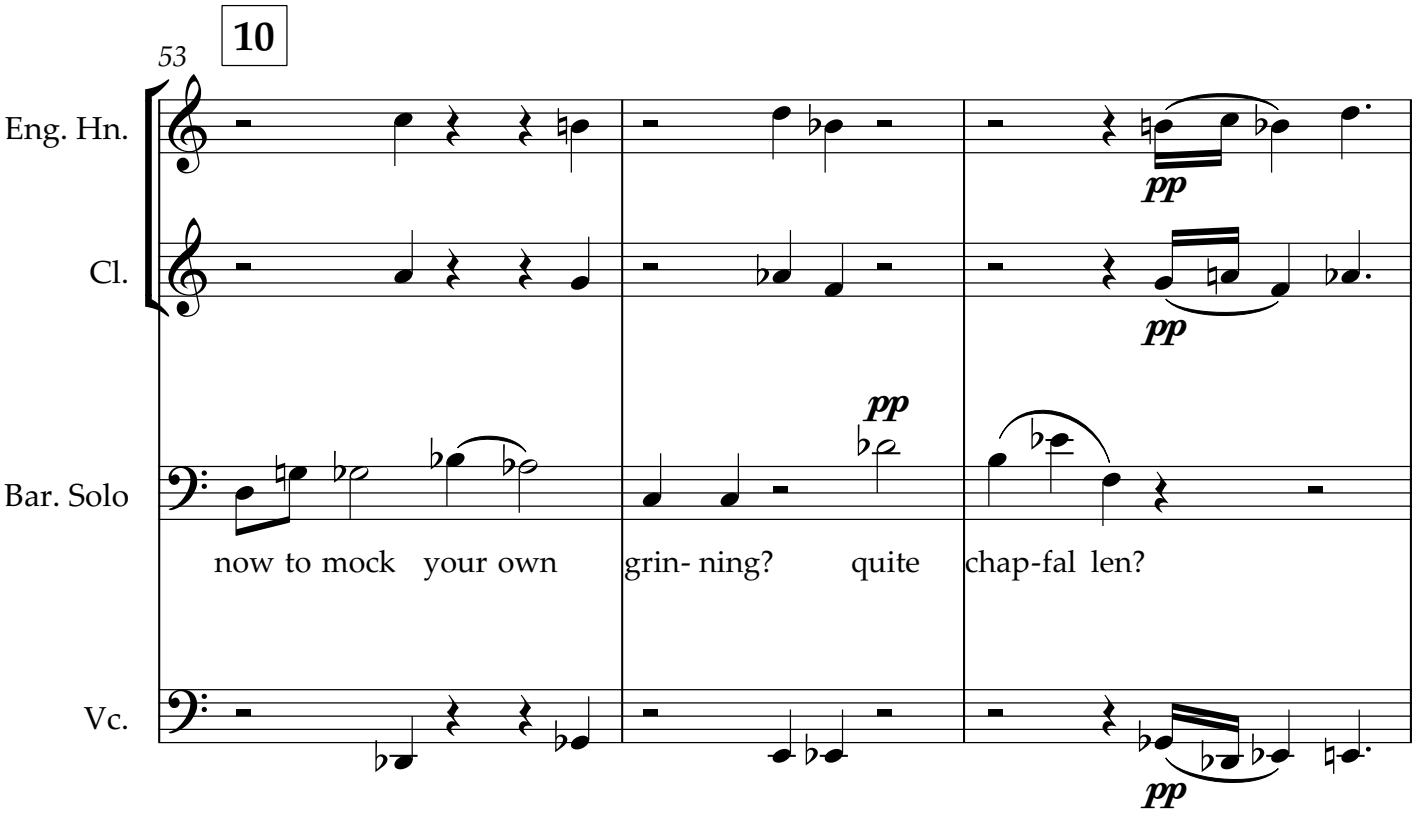

44
Eng. Hn.
Cl.
Bar. Solo
Vc.
mp
Where be your gibes now?
mp

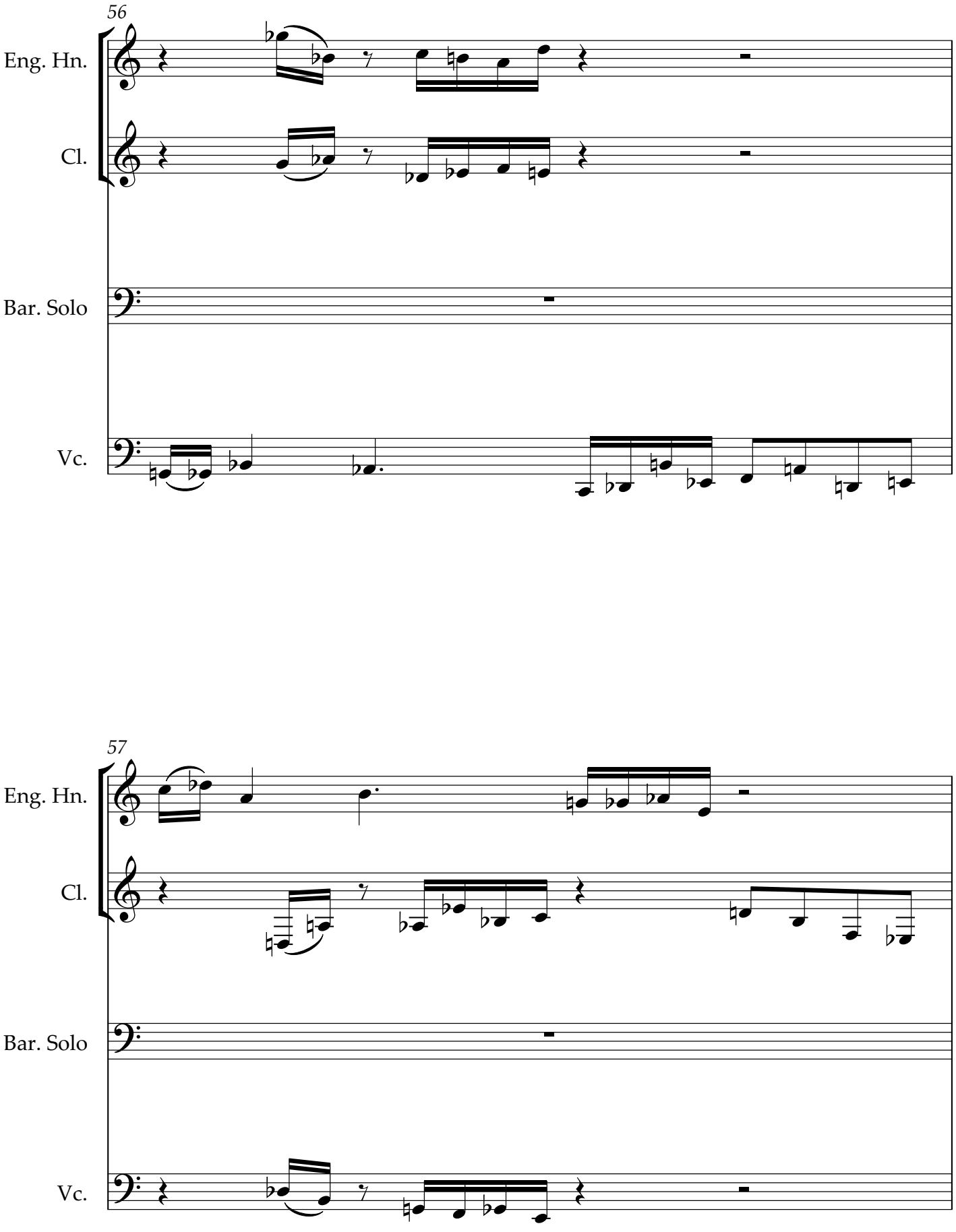

46
8
Eng. Hn.
Cl.
Bar. Solo
Vc.
mp
mp
p
p
p
your gam - bols?
your songs?
your fla_

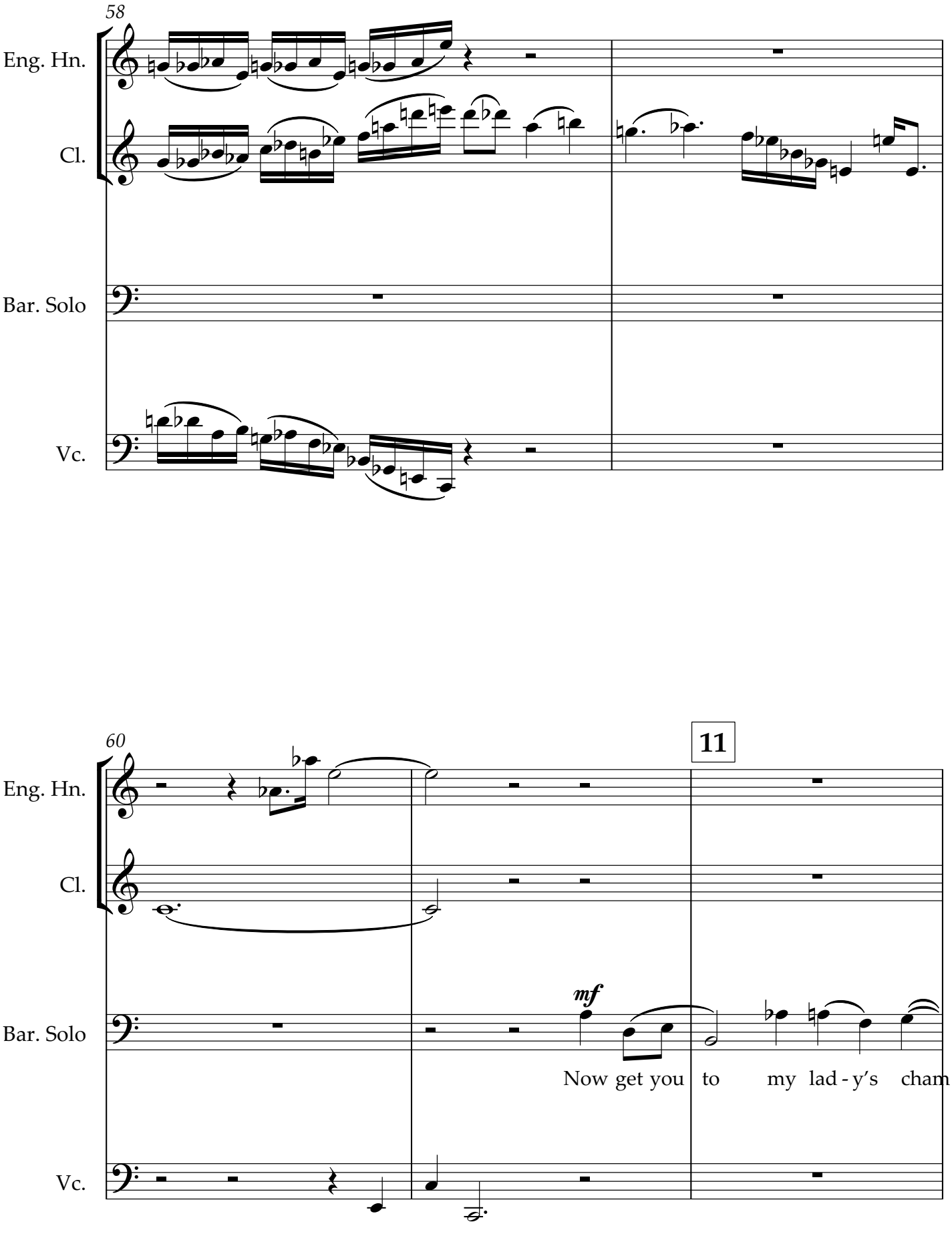

49
Eng. Hn.
Cl.
Bar. Solo
shes of mer - - - ri - ment,
Vc.

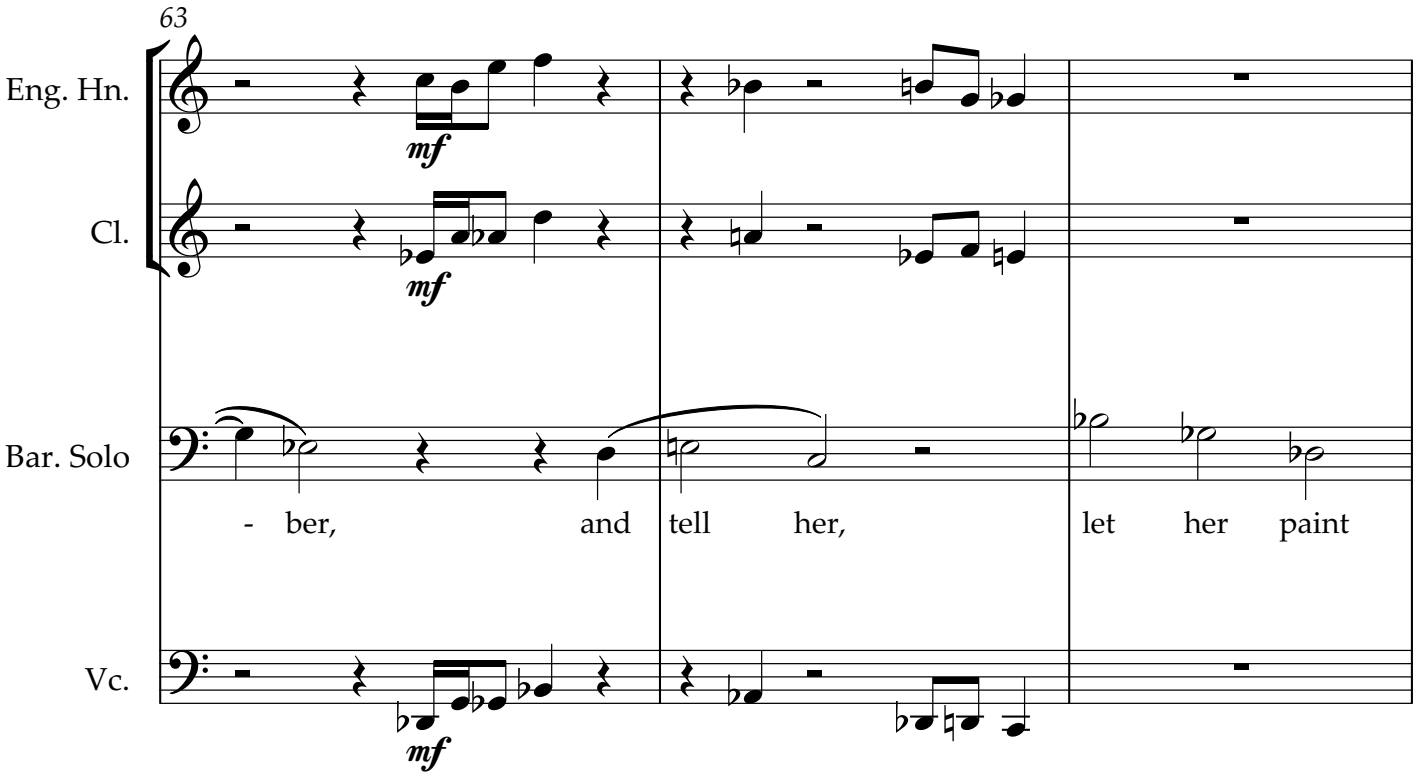

50
9
Eng. Hn.
Cl.
Bar. Solo
that were wont to
Vc.

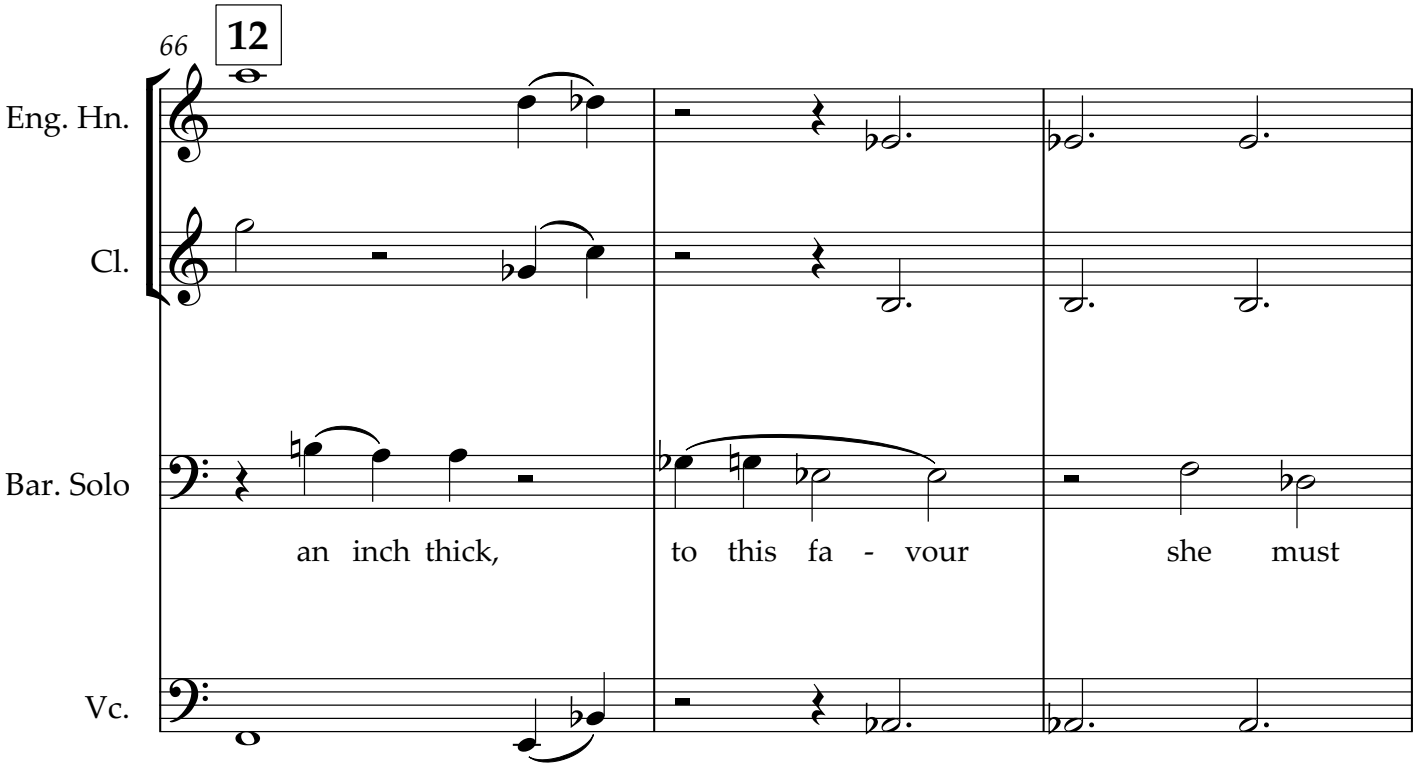

51
Eng. Hn.
Cl.
Bar. Solo
Vc.
p
3
3
3
set the ta - ble on a roar? Not one

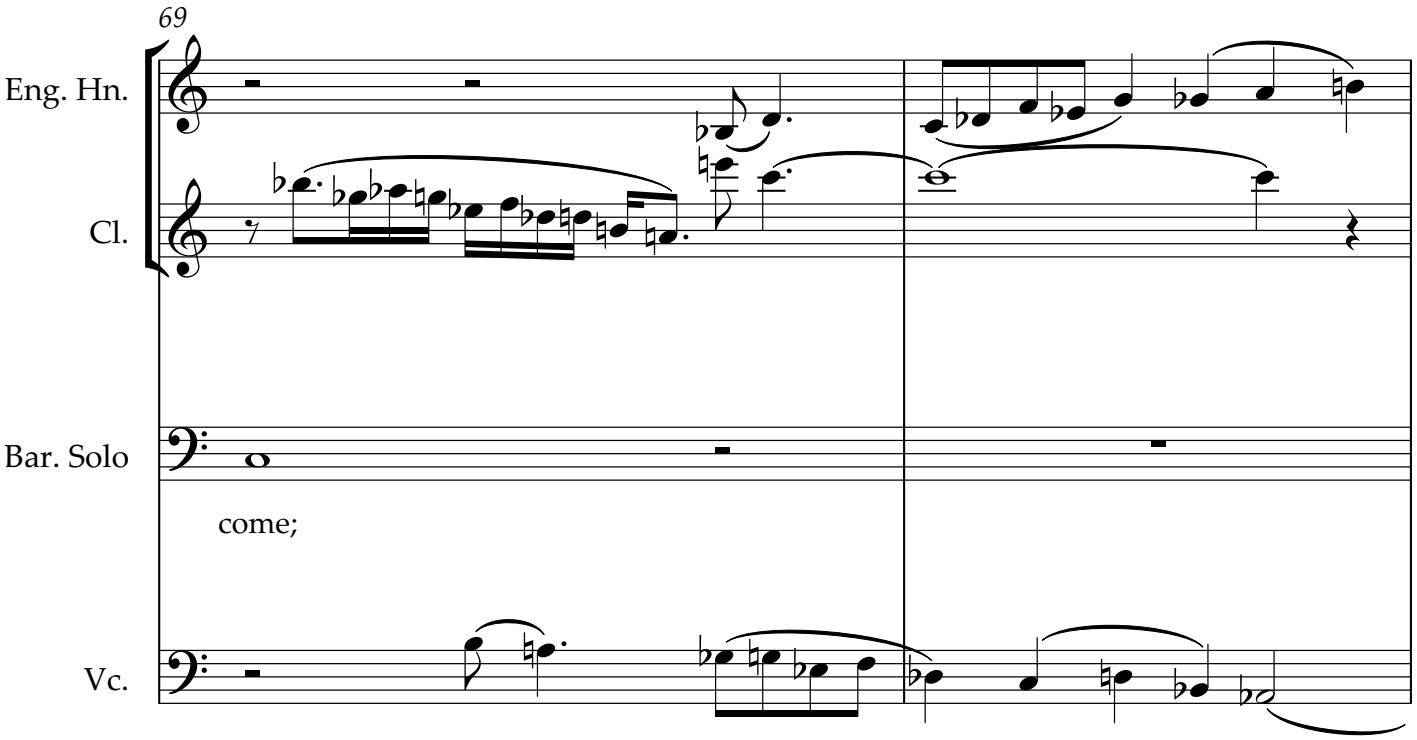

10
53
Eng. Hn.
Cl.
Bar. Solo
Vc.
pp
pp
pp
pp
now to mock your own grin- ning? quite chap-fal len?

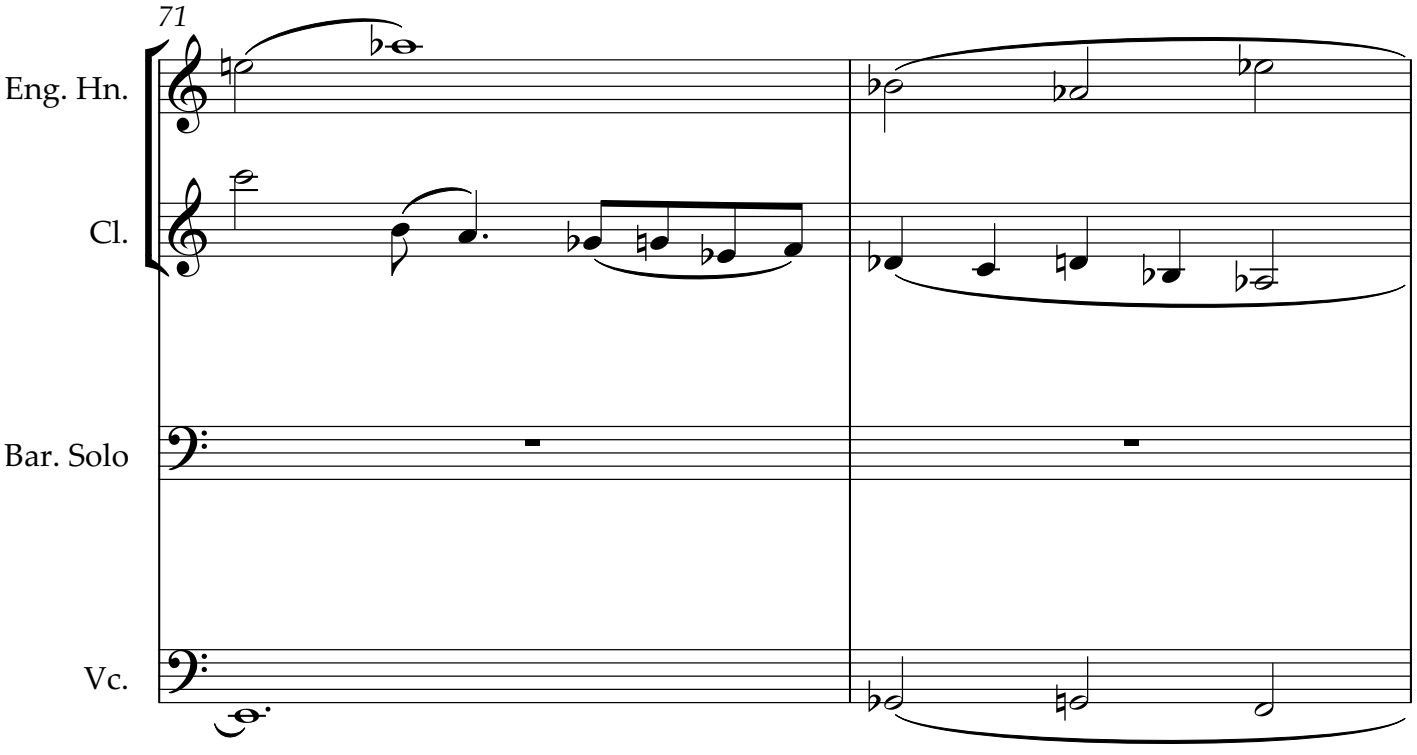

56
Eng. Hn.
Cl.
Bar. Solo
Vc.
57
Eng. Hn.
Cl.
Bar. Solo
Vc.

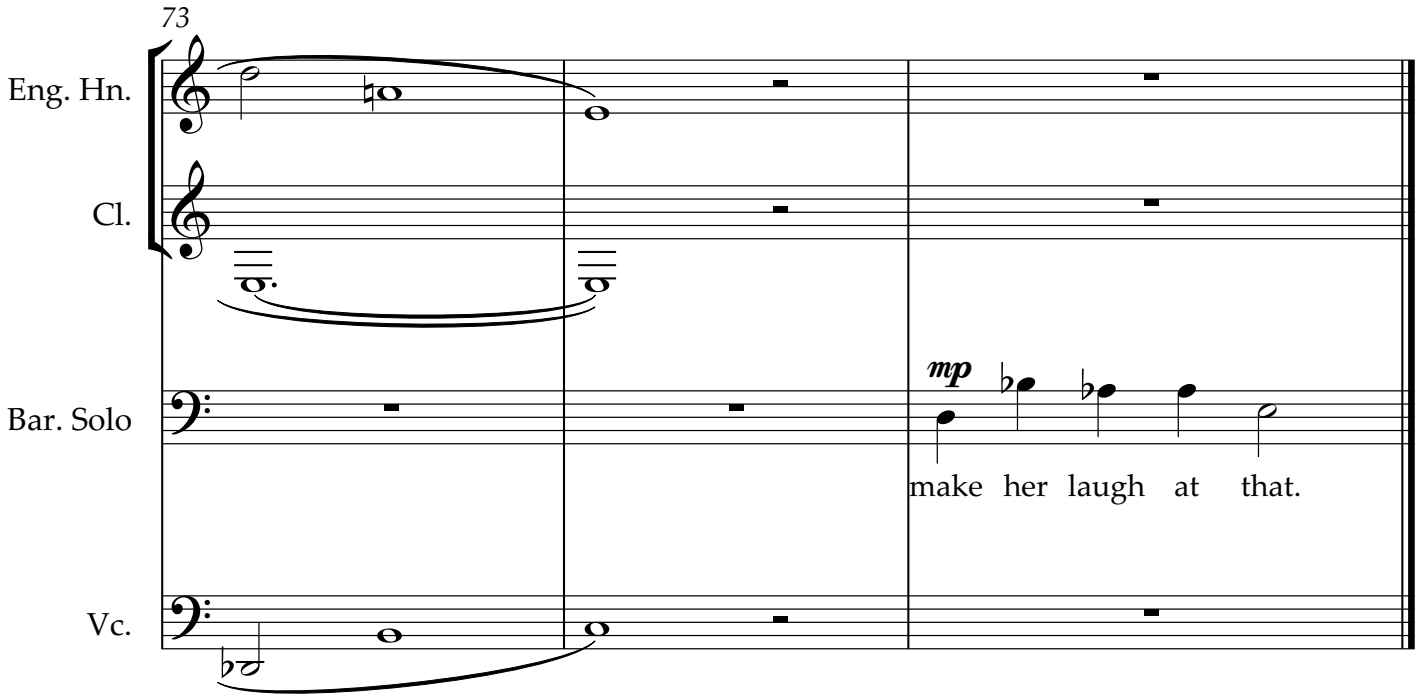

58
Eng. Hn.
Cl.
Bar. Solo
Vc.
60
11
mf
Now get you to my lad - y's cham


63
Eng. Hn.
Cl.
Bar. Solo
Vc.
mf
mf
mf
- ber, and tell her, let her paint


66
12
Eng. Hn.
Cl.
Bar. Solo
Vc.
an inch thick, to this fa - vour she must


69
Eng. Hn.
Cl.
Bar. Solo
come;
Vc.


71
Eng. Hn.
Cl.
Bar. Solo
Vc.


73
Eng. Hn.
Cl.
Bar. Solo
Vc.
mp
make her laugh at that.

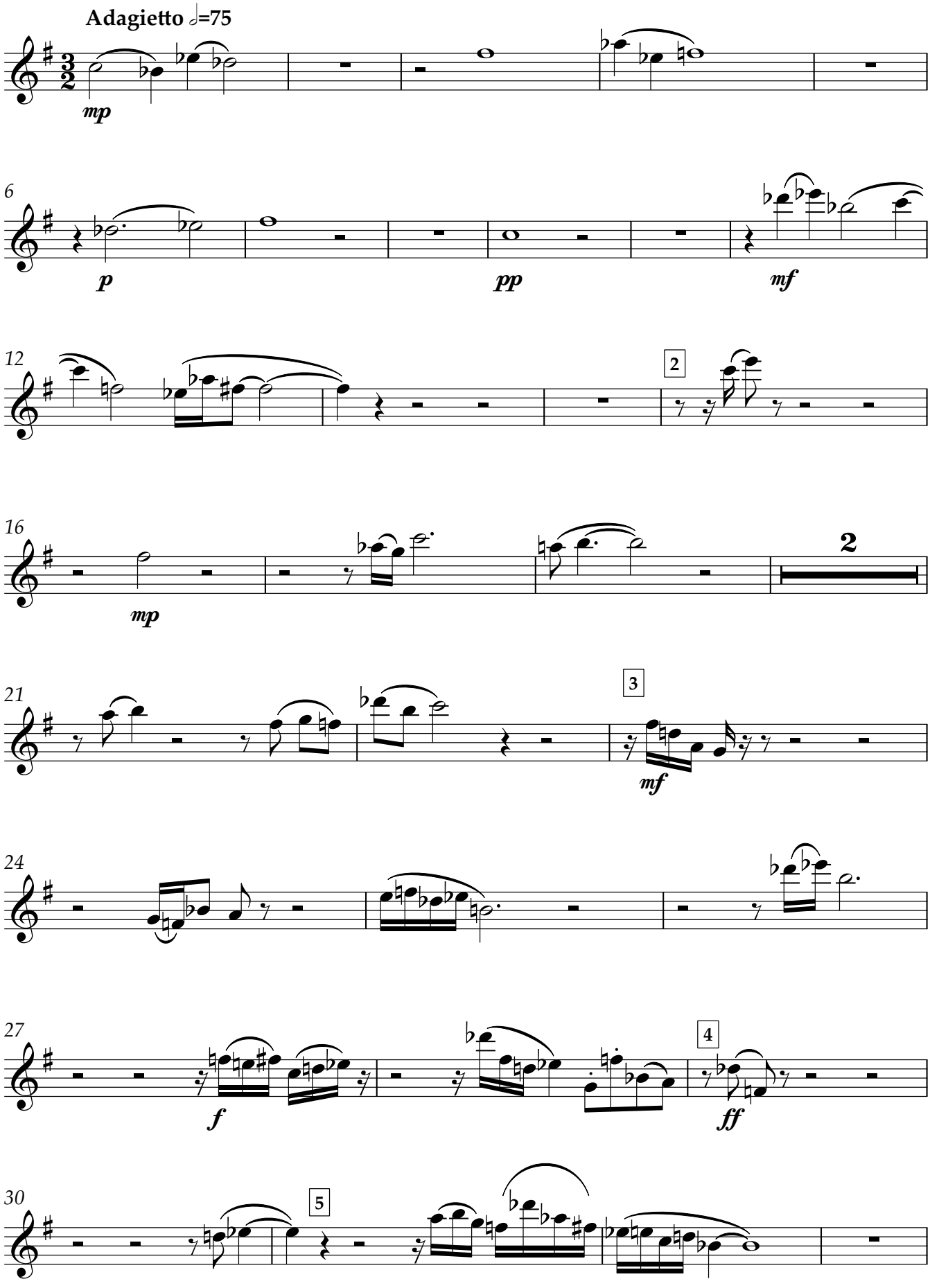
English Horn

A fellow of infinite jest, Op.123

on a purpose-selected tone row

Hamlet, Act 5, Scene 1

Marshall M Kerr



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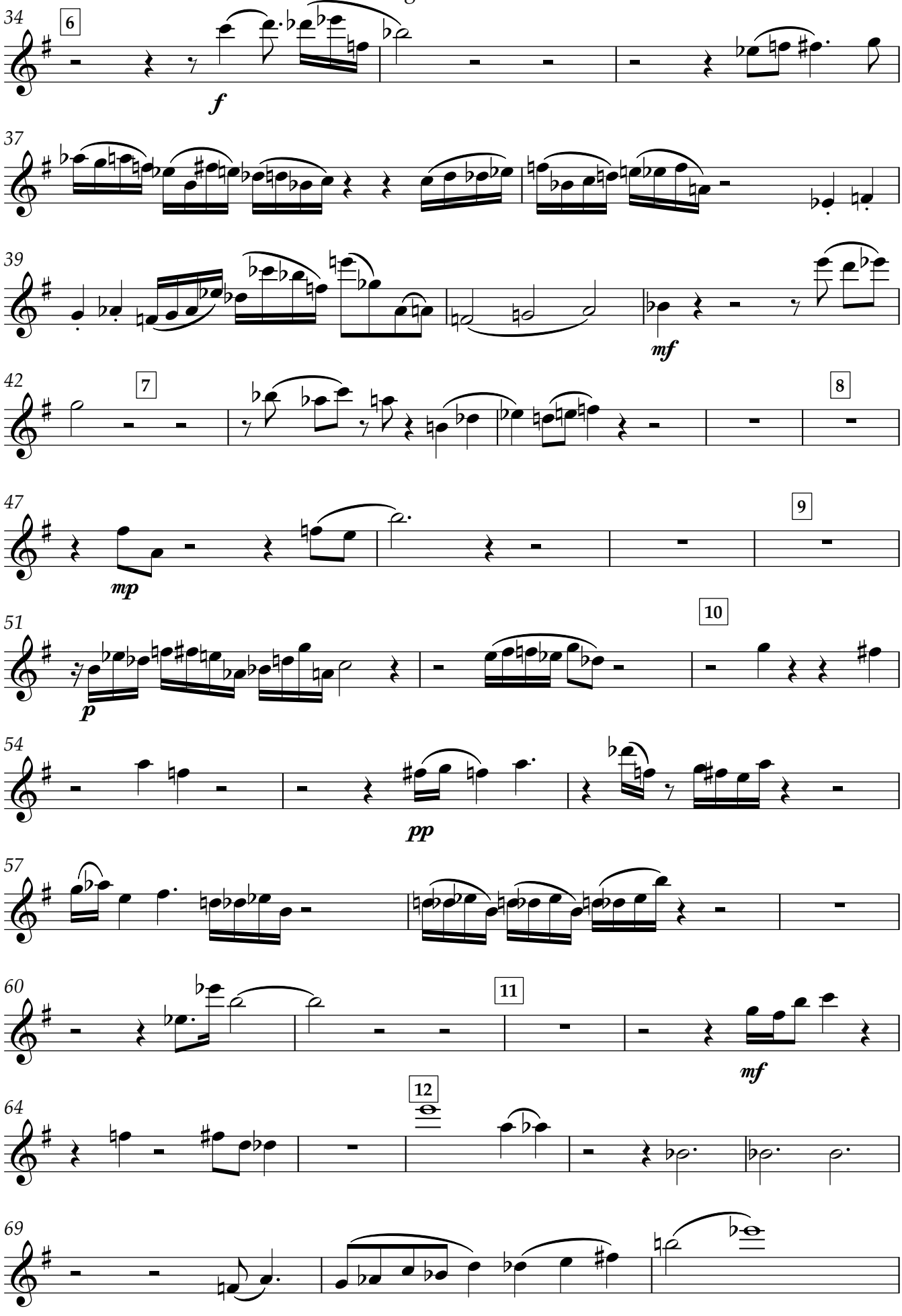

34
6
f
37
39
mf
42
7
8
47
mp
9
51
p
10
54
pp
57
60
11
mf
64
12
69

72

Clarinet in B♭

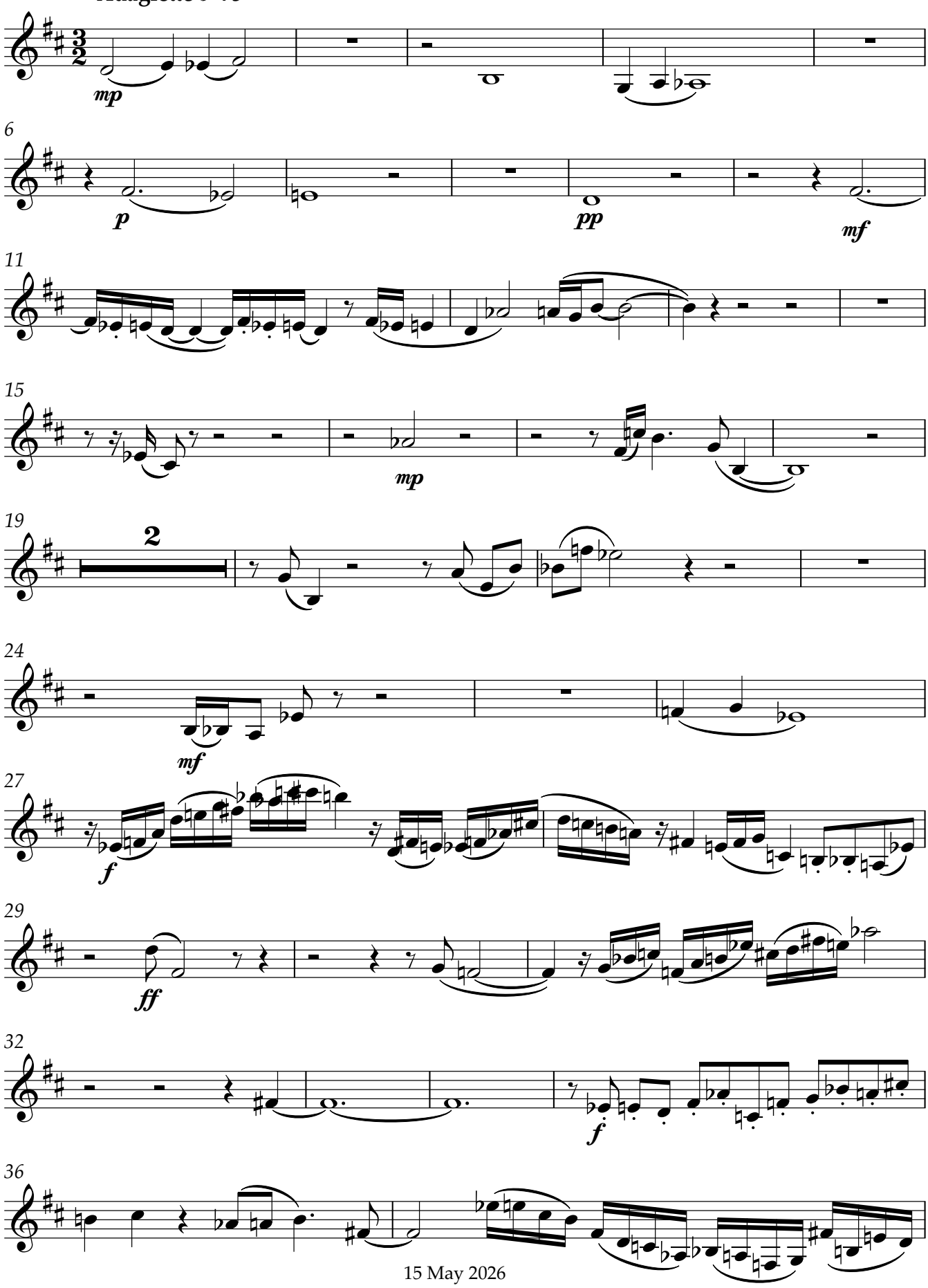
A fellow of infinite jest, Op.123

on a purpose-selected tone row

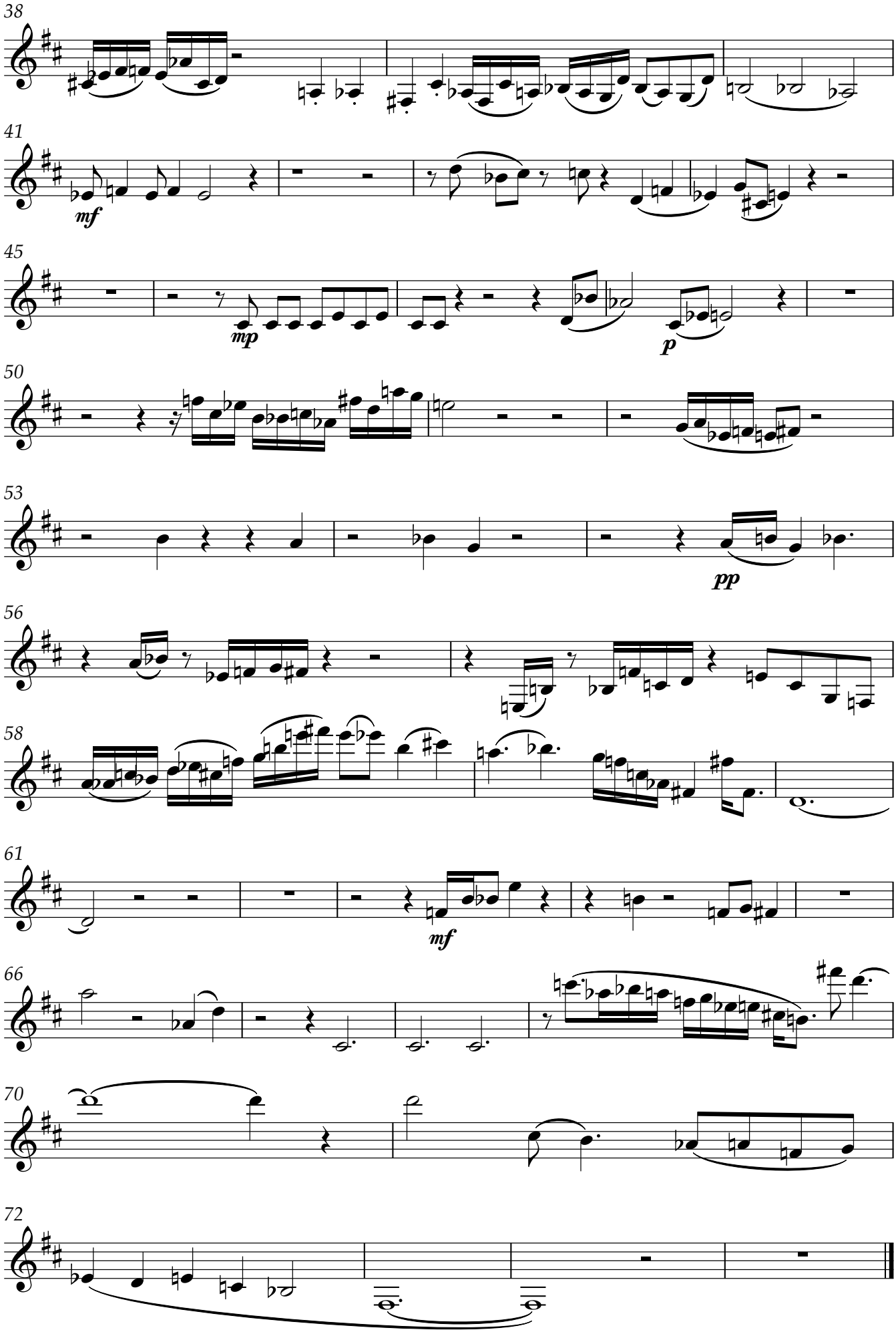
Hamlet, Act 5, Scene 1

Marshall M Kerr

Adagietto ♩=75



V.S.


38
41
mf
45
mp
p
50
53
pp
56
58
61
mf
66
70
72

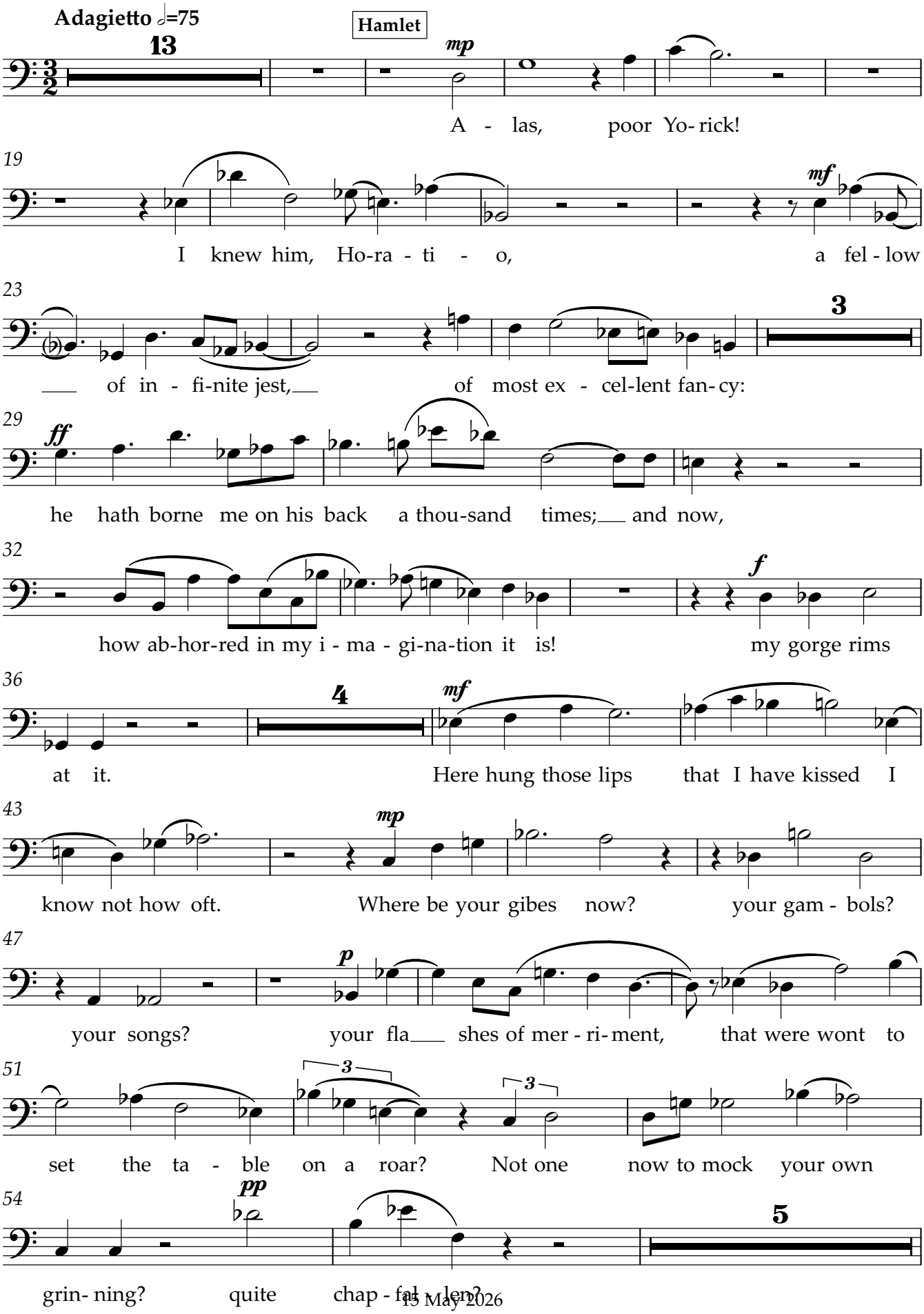
A fellow of infinite jest, Op.123

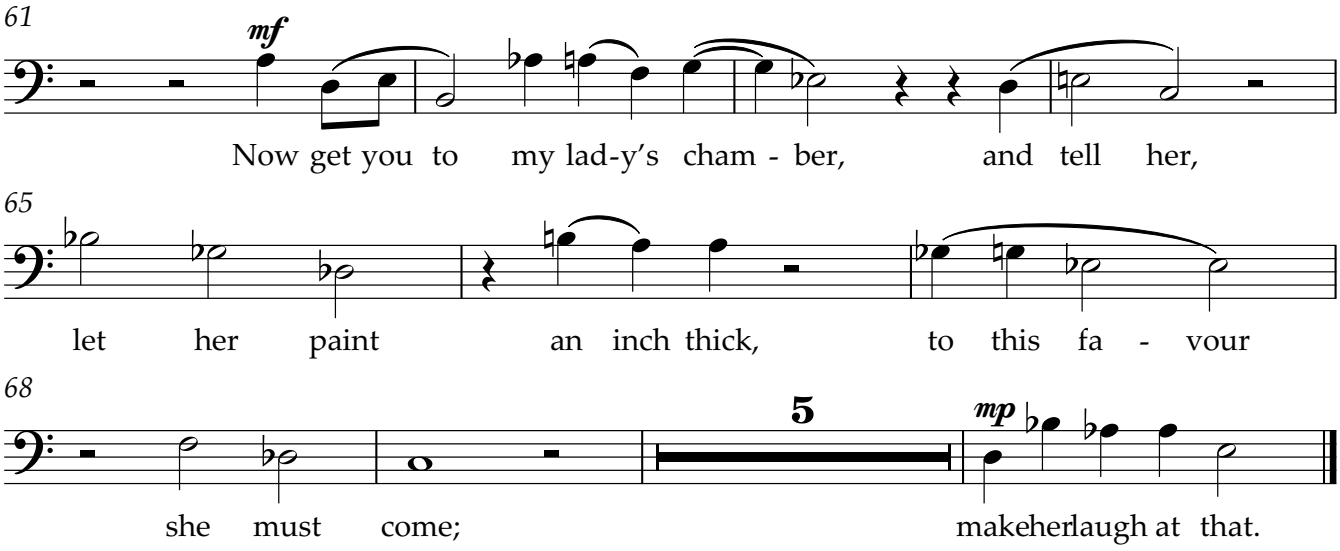
Baritone Solo

on a purpose-selected tone row

Hamlet, Act 5, Scene 1

Marshall M Kerr




61
mf
Now get you to my lad-y's cham - ber, and tell her,
65
let her paint an inch thick, to this fa - vour
68
5
mp
she must come; makeherlaugh at that.

Violoncello

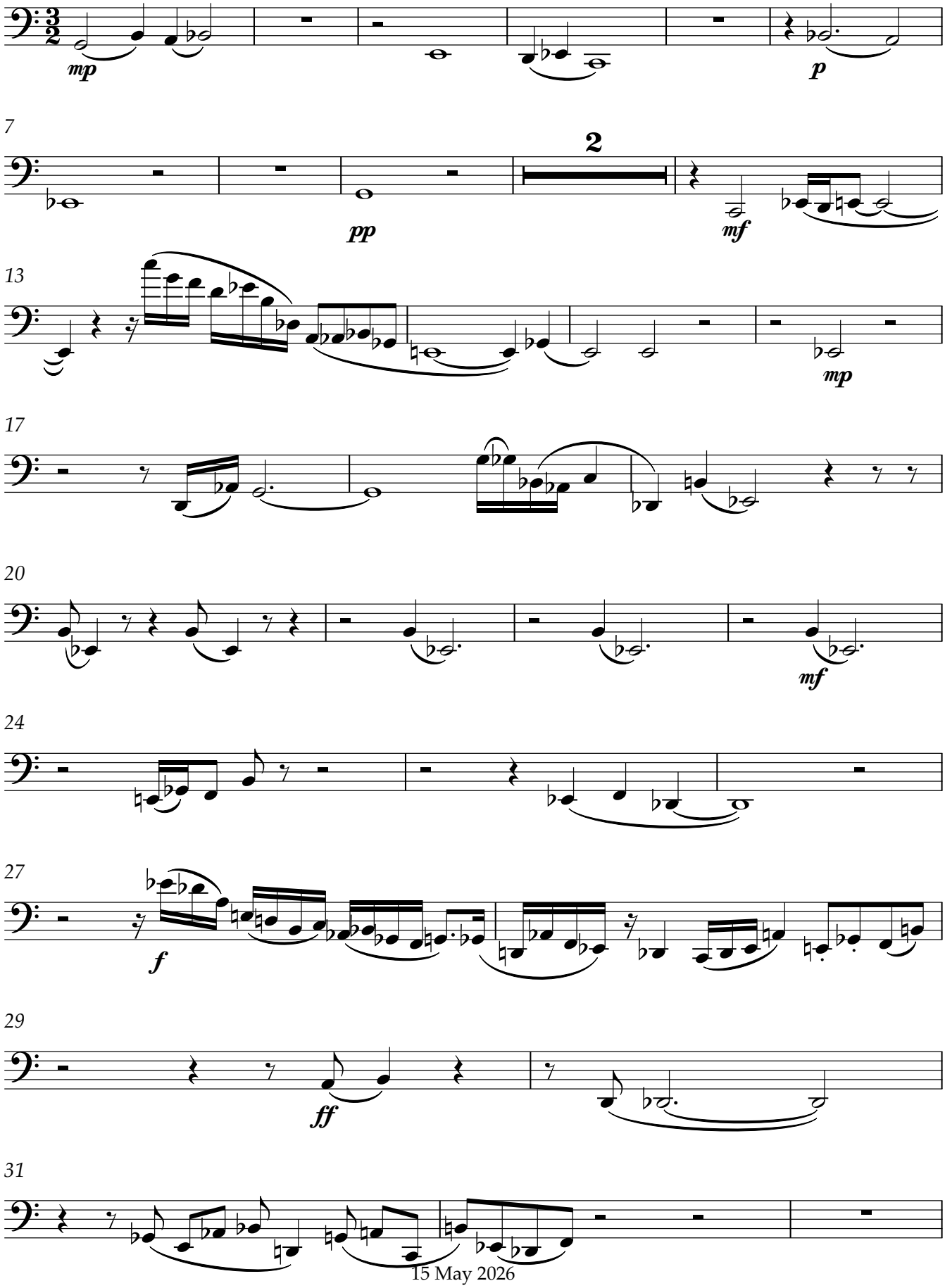
A fellow of infinite jest, Op.123

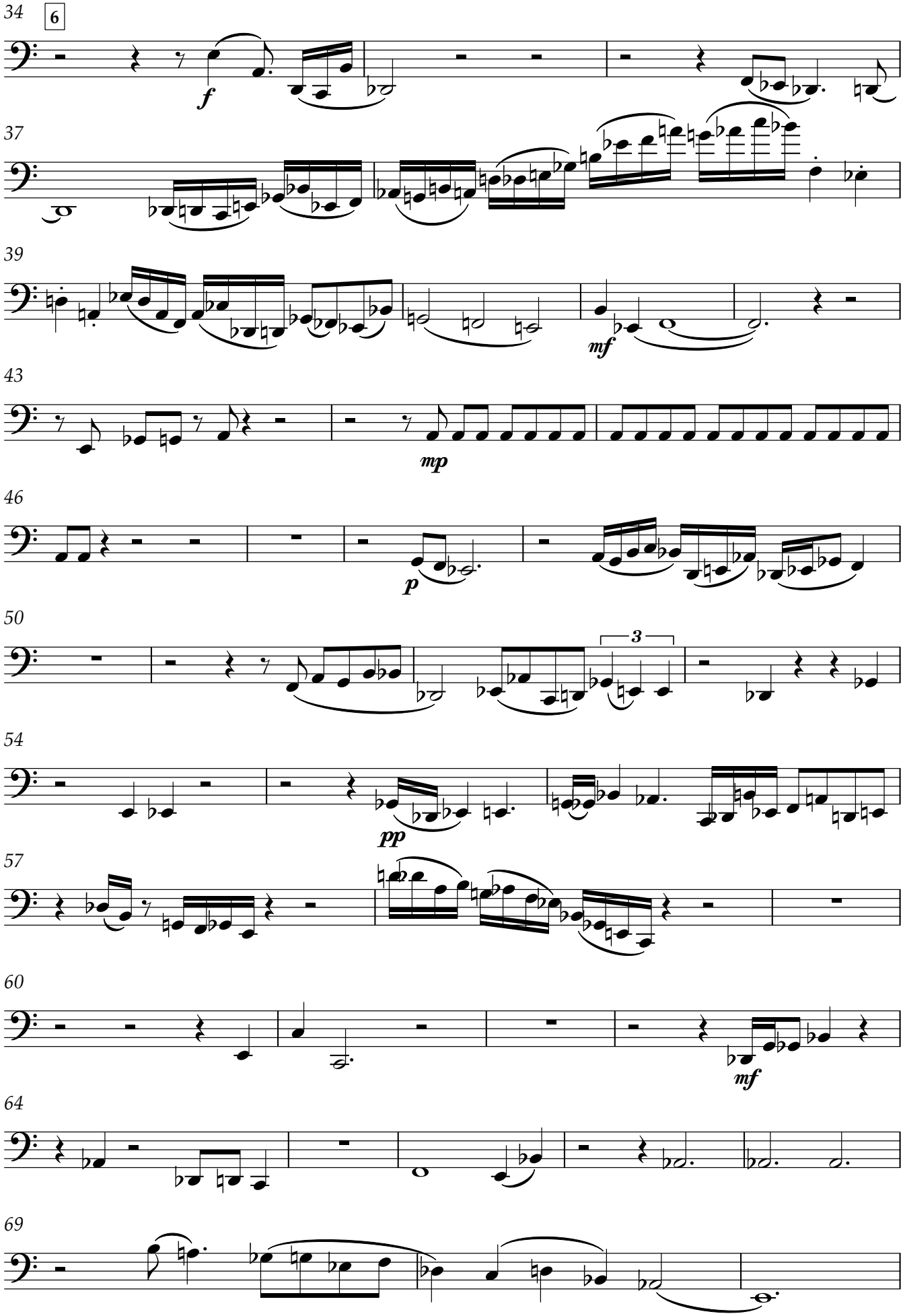
on a purpose-selected tone row

Hamlet, Act 5, Scene 1

Marshall M Kerr

Adagietto ♩=75




34
6
f
37
39
mf
43
mp
46
p
50
3
54
pp
57
60
mf
64
69

72