

# Concerto for Violin No.2

on a purpose-selected tone row  
Op.25

Marshall M Kerr

**1. Andante espansivo**  $\text{♩} = 90$

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Musical score for orchestra, page 2, starting at measure 12. The score includes staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinete Alto)
- Cl. (Clarinete)
- Cl. (Clarinete)
- B. Cl. (Clarinete Baixo)
- Bsn. (Bassoon)
- Cbsn. (Contrabaixo)
- Hn. (Horn)
- C Tpt. (Trompete)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violino 1)
- Vln. 2 (Violino 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabaixo)

The score features various musical notations, including rests, notes, slurs, and dynamics. The dynamic *mf* (mezzo-forte) is indicated in several places, such as in the Flute, Horn, Trombone, Timpani, and Violin parts. The score is written in a standard musical notation style with a key signature of one sharp (F#).

22

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

3

3

3

31

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

45

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

57

C. A.  
Vln.

66

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 66 through 71 of a symphony. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet (two parts), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet (C), Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin (first and second), Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

74

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vec. *mp*

Cb. *mp*

83

Ob. *mp*

C. A. *mp*

Cl. *mp*

Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vec. *mp*

Cb. *mp*

94

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Ve. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 94, 95, and 96. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon) is marked *p* and plays a rhythmic pattern of quarter notes with rests. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is also marked *p*. The Violin 1 part features a melodic line with a triplet in measure 95. The Viola part has a triplet in measure 94. The Violoncello and Contrabass parts have triplets in measure 94. The score is written in a key with one sharp (F#) and a 4/4 time signature.



105

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Vln. Vln. 1 Vln. 2 Vla. Vc. Cb.

*p* *p* *p*

This musical score page, numbered 105, contains 18 staves of music. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, eighth notes, quarter notes, and triplets. Dynamic markings such as *p* (piano) are present in the Horn, Trumpet, Trombone, and Tuba parts. The woodwind section (Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., Cbsn.) has a consistent rhythmic pattern of eighth notes with rests. The brass section (Hn., C Tpt., Tbn., Tba.) has more complex rhythmic patterns, including triplets and longer note values. The string section (Vln., Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and some melodic movement.

117

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 117, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, two Clarinets, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. The string section includes Violin (1 and 2), Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes, rests, and articulations across 12 measures. The Piccolo part begins in measure 117 with a series of eighth notes. The Flute and Oboe parts have similar rhythmic patterns. The Clarinet and Bass Clarinet parts feature more melodic lines. The Bassoon and Contrabassoon parts have a more rhythmic, eighth-note pattern. The Horn, Trumpet, Trombone, and Tuba parts have a steady, rhythmic accompaniment. The Violin, Viola, Violoncello, and Contrabass parts have a more melodic and harmonic accompaniment.

128

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.

Vln.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

150

Picc. *mp*

Fl. *mp*

Ob.

Cl.

Cl.

B. Cl. *mp*

Bsn.

Tbn.

Tba. *mp*

Vln. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

*mp*

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

168

Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

183

Musical score for measures 183-188. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamic marking *mf* is present throughout. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the strings and woodwinds, with some woodwinds playing a rhythmic pattern.

194

Musical score for measures 194-199. The score includes parts for Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamic marking *mf* is present throughout. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the Violin part, with triplets and a triplet of eighth notes. The other instruments provide harmonic support.

205

The musical score consists of ten staves. The top four staves are for Hn., C Tpt., Tbn., and Tba., each with a treble or bass clef. The bottom six staves are for Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb., with various clefs. The score includes various musical notations such as notes, rests, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 205-208, and the second system contains measures 209-212. The Hn., C Tpt., and Tbn. parts feature triplets in measures 205, 206, 209, and 210. The Vln. part has a melodic line with slurs and accents. The Vln. 1, Vln. 2, Vla., Vc., and Cb. parts provide harmonic support with sustained notes and slurs.



216

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. C. A. Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tba.

Vln. Vln. 1 Vln. 2 Vla. Vc. Cb.

Hn. C Tpt. Tbn. Tba.

Vln. Vln. 1 Vln. 2 Vla. Vc. Cb.

243

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Vln. *mp*

Vc. *mp*

Cb. *mp*

255

Fl. *mf*

Bsn. *mf*

Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

265

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

278

Fl.  
C. A.  
B. Cl.  
C Tpt.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

288

Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

297

Picc.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 297 through 303. The score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass (Cbsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part begins in measure 297 with a triplet of eighth notes. The Oboe part has a melodic line starting in measure 299. The Clarinet in A part has a melodic line starting in measure 297. The Clarinet part has a melodic line starting in measure 299. The Bass Clarinet part has a melodic line starting in measure 299. The Contrabass part has a rhythmic pattern of eighth notes. The Horn part has a melodic line starting in measure 300. The Cor Anglais part has a melodic line starting in measure 300. The Trombone part has a melodic line starting in measure 300. The Tuba part has a melodic line starting in measure 300. The Violin 1 part has a melodic line starting in measure 297. The Violin 2 part has a melodic line starting in measure 297. The Viola part has a melodic line starting in measure 297. The Violoncello part has a melodic line starting in measure 297. The Contrabass part has a rhythmic pattern of eighth notes.

This page of a musical score, page 22, contains rehearsal mark 305. It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- C. A.** (Clarinet in A): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with grace notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line with grace notes.
- Hn.** (Horn): Treble clef, playing a melodic line with grace notes.
- C Tpt.** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with grace notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with grace notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with grace notes.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with grace notes.
- Vla.** (Viola): Bass clef, playing a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with grace notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with grace notes.

314

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

326

C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.

This block contains the woodwind staves for measures 326 through 336. The instruments listed are C. A., Cl., Cl., B. Cl., and Bsn. The notation includes various rhythmic patterns and melodic lines, with some notes marked with accidentals.

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This block contains the string staves for measures 326 through 336. The instruments listed are Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The notation shows sustained notes and melodic lines, with some notes marked with accidentals.

337

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.

This block contains the woodwind staves for measures 337 through 345. The instruments listed are Picc., Fl., Ob., C. A., Cl., and Cl. The notation includes various rhythmic patterns and melodic lines, with some notes marked with accidentals.

346

Vln.  
Cl.  
Cl.  
B. Cl.

This block contains the string and woodwind staves for measures 346 through 354. The instruments listed are Vln., Cl., Cl., and B. Cl. The notation shows sustained notes and melodic lines, with some notes marked with accidentals.

355

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This block contains the string staves for measures 355 through 363. The instruments listed are Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The notation includes triplets and melodic lines, with some notes marked with accidentals.



364

Fl.

Cl.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

374

Fl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tba.

Vln.

*mf*

*mf*

*mf*

*mf*

384

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

C Tpt.

Tbn.

Tba.

Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

392

Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Detailed description: This system contains the first seven staves of a musical score, numbered 392. The instruments listed are Flute, Oboe, Cor Anglais, Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The notation includes rests for most instruments, with some activity in the Clarinet (second), Bass Clarinet, and Bassoon parts.

Hn.  
C Tpt.  
Tbn.

Detailed description: This system contains the next three staves: Horn, C Trumpet, and Trombone. All three parts show rests throughout the measures.

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system contains the final six staves: Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin part features a complex melodic line with many accidentals and a fermata. The other string parts provide harmonic support with triplets and sustained notes.

403

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

*mf*

Detailed description: This system contains the next nine staves, numbered 403. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The Piccolo part has a melodic line starting with a *mf* dynamic marking. The Flute part has a similar melodic line. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

414

Fl.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score contains measures 414 through 418. The woodwind section (Flute, Clarinet in A, Clarinet, Clarinet in C, Bass Clarinet, Bassoon) features a melodic line starting in measure 414 with a half note G4, followed by a quarter note A4, and a triplet of eighth notes (B4, A4, G4) in measure 415. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment of eighth notes. The Violin 1 part has a triplet of eighth notes (G4, A4, B4) in measure 418. The Viola part has a triplet of eighth notes (G3, A3, B3) in measure 418. The Violoncello and Contrabass parts have a triplet of eighth notes (G2, A2, B2) in measure 418. The score is written in 2/4 time with a key signature of one sharp (F#).

423

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Vln. Vln. 1 Vln. 2 Vla. Vc. Cb.

433

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

440

Picc. *mp* 3

Fl. *mp* 3

Ob. *mp* 3

C. A. *mp* 3

Cl. *mp* 3

Cl. *mp*

B. Cl. *mp*

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

452

Cl.

B. Cl.

Bsn.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

466

Hn.

C Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

478

Fl.

Tbn.

Tba.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*



491

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*

498

Picc.  
Fl.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

505

Ob.  
Cl.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*



513

C. A.  
Cl.  
Cl.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

522

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. *quasi cadenza* <sup>3</sup>

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

532

Vln. <sup>3</sup>

546

Vln. <sup>3</sup>

558

Vln. <sup>3</sup>

568

Vln. <sup>3</sup>

580

Vln. <sup>3</sup>

591

Vln. <sup>3</sup>

605

Vln.

611

C. A.

Cl.

quasi tutti

Vln.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

616

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

621

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



651

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 651 through 655. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part has a melodic line starting in measure 651. The Flute and Oboe parts have melodic lines starting in measure 654. The Clarinet in A part has a melodic line starting in measure 651. The Clarinet and Bass Clarinet parts have melodic lines starting in measure 653. The Violin, Viola, and Violoncello parts have a rhythmic accompaniment of eighth notes starting in measure 651. The Contrabass part has a melodic line starting in measure 653.

660

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



668

Picc. Fl. Ob. C. A. Cl. Cbsn. Hn. C Tpt. Tba. Vln. Vln. 2 Vla. Vc. Cb.

This musical score page contains measures 668 through 671. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Piccolo part features a rhythmic pattern of eighth notes with a sharp sign. The Flute part is mostly silent, with a melodic entry in measure 671. The Oboe part plays a rhythmic eighth-note pattern. The Cor Anglais part has a melodic line with a sharp sign. The Clarinet and Bassoon parts have melodic lines with a sharp sign. The Horn part plays a rhythmic eighth-note pattern. The Trumpet and Trombone parts have melodic lines with a sharp sign. The Violin part has a complex melodic line with a sharp sign. The Viola part has a rhythmic eighth-note pattern. The Violoncello part has a rhythmic eighth-note pattern. The Contrabass part has a rhythmic eighth-note pattern.

672

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is in the upper half, the brass section (Horn, Trumpet, Trombone, Tuba) is in the middle, and the string section (Violin, Viola, Violoncello, Contrabass) is in the lower half. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin part includes a complex, multi-measure phrase with many accidentals. The overall texture is dense and rhythmic.



687

Picc. *p*

Fl. *p*

Hn. *p*

C Tpt. *p*

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

700

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn. *p*

Cbsn. *p*

C Tpt.

Tbn. *p*

Tba. *p*

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

707

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 707 through 710. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with measure 707, marked with a rehearsal mark. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is consistently used for the woodwinds and strings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Piccolo part has a short melodic phrase in measure 710. The strings play a rhythmic pattern of eighth notes in the lower register.

713

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Vln. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score contains measures 713, 714, and 715. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln.), Violin 2 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures by vertical bar lines.

716

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 716, 717, and 718. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Flute and Oboe parts have similar rhythmic patterns. The Clarinet in A part has a melodic line with eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Contrabassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with eighth notes. The Trumpet in C part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a melodic line with eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes.

719

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. C Tpt. Vln. Vln. 1 Vln. 2 Vla. Vc.

This musical score block covers measures 719 to 721. It features a full orchestral ensemble including Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, Horn, Trumpet in C, Violin, Violin 1, Violin 2, Viola, and Cello. The notation includes various rhythmic values, accidentals, and dynamic markings across the staves.

722

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. Vln. Vln. 1 Vln. 2 Vla.

This musical score block covers measures 722 to 724. The instrumentation is similar to the previous block but omits the Cello. The notation continues with complex rhythmic patterns and melodic lines for the various instruments.



725

Fl.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

732

Cl.  
Cl.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

738

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

746

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Vln.

Cb.



751

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Vln.

Vln. 1

Vln. 2

Vla.

754

Picc. *p*

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

*p*

*p*

*p*

*p*

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

757

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Vln.

763 3. Presto ♩=180

Fl. *mf*

Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

772

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

784

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

794

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

802

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

818

Cl.

Cl.

Vln.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

830

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

842

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Tbn.  
Tba.  
Vln.  
Vla.  
Vc.  
Cb.

This musical score covers measures 842 to 857. It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Clarinet (two staves), Bass Clarinet, Bassoon, and Contrabassoon. A brass section includes Trombone and Tuba. The string section consists of Violin, Viola, Violoncello, and Contrabass. The score shows various melodic lines and rhythmic patterns across these instruments.

858

Fl.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Vln.

This musical score covers measures 858 to 863. It features a woodwind section with Flute, Cor Anglais, Clarinet (two staves), Bass Clarinet, Bassoon, and Contrabassoon. The string section consists of Violin. The score shows various melodic lines and rhythmic patterns across these instruments.



867

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

This system contains measures 867 through 872. The Piccolo (Picc.) and Flute (Fl.) parts begin with a melodic phrase in measure 867. The Oboe (Ob.) and Clarinet in A (C. A.) parts have a similar melodic line. The Clarinet in C (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) parts enter in measure 870 with a rhythmic pattern. The Contrabassoon (Cbsn.) part has a steady bass line. The strings are not visible in this system.

Hn.  
C Tpt.  
Tbn.  
Tba.

This system contains measures 873 through 878. The Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts enter in measure 873 with a rhythmic pattern. The strings are not visible in this system.

Vln.

This system contains measures 879 through 882. The Violin (Vln.) part has a melodic line with some chromaticism. The strings are not visible in this system.

883

Fl.  
C. A.  
Cl.  
Hn.  
C Tpt.  
Tbn.  
Tba.

This system contains measures 883 through 888. The Flute (Fl.), Clarinet in A (C. A.), and Clarinet in C (Cl.) parts have melodic lines. The Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts have a steady bass line. The strings are not visible in this system.

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Ve.  
Cb.

This system contains measures 889 through 894. The Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.) parts have melodic lines. The strings are not visible in this system.

894

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This block contains the musical score for measures 894 through 906. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, Horn, Trumpet in C, Trombone, Tuba, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various melodic lines and rests across these instruments.

907

Ob.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.

This block contains the musical score for measures 907 through 915. The instrumentation includes Oboe, Bass Clarinet, Bassoon, Horn, Trumpet in C, Trombone, Tuba, and Violin. The score continues with melodic and rhythmic patterns for these instruments.

919

Musical score for measures 919-926. The score includes parts for Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Tuba part is mostly silent. The Violin 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple bass line.

927

Musical score for measures 927-934. The score includes parts for Horn (Hn.), Trumpet in C (C Tpt.), Tuba (Tbn.), Trombone (Tba.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Horn and Trumpet in C parts play a melodic line with quarter and eighth notes. The Tuba and Trombone parts play a rhythmic accompaniment of eighth notes. The Violin 2, Viola, Violoncello, and Contrabass parts play a simple bass line.

942

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 60 and starting at measure 942, contains the staves for the woodwind and string sections. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet in C, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The brass instruments have more sustained, melodic lines. The overall texture is dense and intricate.

949

Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 949 through 958. The instrumentation includes Flute, Oboe, Clarinet in A, Clarinet, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn, Cornet in C, Trombone, Tuba, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various melodic lines and rhythmic patterns across these instruments.

959

Ob.  
B. Cl.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 959 through 968. The instrumentation includes Oboe, Bass Clarinet, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score continues the musical themes from the previous block, with specific melodic entries for the Oboe and Bass Clarinet.

974

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score covers measures 974 to 986. It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. A brass section includes Horns, C Trumpets, Trombones, and Tubas. The string section consists of Violins, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. A double bar line is present at the end of measure 986.

991

Picc.  
Ob.  
Cl.  
B. Cl.  
Vln.

This musical score covers measures 991 to 1000. It features a woodwind section with Piccolo, Oboe, Clarinet in C, and Bass Clarinet, and a string section with Violins. The woodwinds play melodic lines, while the strings provide harmonic support. The score concludes with a double bar line at the end of measure 1000.

1000

Picc.

Ob.

C. A.

Cl.

B. Cl.

Hn.

C Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1010

C. A.

Cl.

Cl.

B. Cl.

Vln.

1027

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1045

Hn.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system of music covers measures 1045 to 1060. The Horns (Hn.) part is mostly silent, with a few notes at the end. The Trombones (Tbn.) and Tubas (Tba.) play a rhythmic pattern of eighth notes. The Violins (Vln.) play a complex melodic line with many slurs and ties. The Viola (Vla.) and Cello (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns.



1061

B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Vln.

Detailed description: This system of music covers measures 1061 to 1072. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a melodic line. The Horns (Hn.) and Trumpets (C Tpt.) play a rhythmic pattern. The Violins (Vln.) play a complex melodic line with many slurs and ties.



1073

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Vln.

Detailed description: This system of music covers measures 1073 to 1084. The Piccolo (Picc.) and Flute (Fl.) play a melodic line. The Oboe (Ob.) and Clarinet (Cl.) play a rhythmic pattern. The Violins (Vln.) play a complex melodic line with many slurs and ties.



1083

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Detailed description: This system contains the first nine staves of a musical score. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines with slurs and ties. The Oboe (Ob.) and Clarinet in A (C. A.) parts also have melodic lines. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have more rhythmic, eighth-note patterns. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts have lower, more sustained lines.

Hn.  
C Tpt.  
Tbn.  
Tba.

Detailed description: This system contains the next four staves. The Horn (Hn.) part has a melodic line. The Cor Anglais (C Tpt.) part has a rhythmic pattern. The Trombone (Tbn.) and Tuba (Tba.) parts have lower, sustained lines.

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system contains the next six staves. The Violin (Vln.) part has a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with slurs. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic patterns.

1097

Fl.  
Ob.  
C. A.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system contains the next nine staves. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines. The Clarinet in A (C. A.) part has a rhythmic pattern. The Violin (Vln.) part has a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with slurs. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic patterns.

1109

Picc.  
Fl.  
Cl.  
Cl.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical system covers measures 1109 to 1123. It features a woodwind section with Piccolo, Flute, Clarinet, and Bassoon, and a string section with Violin, Viola, Violoncello, and Contrabass. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.



1124

Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical system covers measures 1124 to 1138. It includes Horn, Trumpet, Trombone, and Tuba parts, along with the string section. The brass instruments have melodic lines, and the strings continue with their harmonic and rhythmic accompaniment.

1137

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tba.

Vln.

This page contains the musical score for measures 1146 through 1151. The score is arranged in a standard orchestral format with the following instruments and staves from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Cor Anglais)
- Cl. (Clarinets - two staves)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (Trumpets in C)
- Tbn. (Trombones)
- Tba. (Tuba)
- Vln. (Violins - two staves)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. The Piccolo part has a prominent melodic line starting in measure 1146. The woodwinds and strings provide harmonic support and texture throughout the passage.

1161

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score, numbered 1161, contains 18 staves for various instruments. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon parts have rests until measure 1162, where they enter with specific melodic lines. The Clarinet in A and Clarinet in C parts play a rhythmic accompaniment. The Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes. The Timpani part has a single note in measure 1162 marked *mf*. The Violin, Viola, Violoncello, and Contrabass parts play a complex, moving accompaniment throughout the measures.

1172

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



1182

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1199

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This system contains measures 1199 through 1216. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1 part has a melodic line with some rests. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabasso part has a simple bass line. There are double bar lines at the beginning and end of the system.

1217

Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This system contains measures 1217 through 1225. It features ten staves: Flute, Oboe, Cor Anglais, Clarinet, Clarinet, Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Flute, Oboe, and Cor Anglais parts have rests. The Clarinet and Bass Clarinet parts have melodic lines. The Violin 1, Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment. The Contrabasso part has a simple bass line. There are double bar lines at the beginning and end of the system.

1226

Ob.  
C. A.  
Cl.  
B. Cl.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This system contains measures 1226 through 1234. It features nine staves: Oboe, Cor Anglais, Clarinet, Bass Clarinet, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Oboe, Cor Anglais, and Bass Clarinet parts have melodic lines. The Violin, Violin 1, Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment. The Contrabasso part has a simple bass line. There are double bar lines at the beginning and end of the system.

1238

Cl.  
Cl.  
B. Cl.  
Bsn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



1247

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1255

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Hn.  
C Tpt.  
Tbn.  
Tba.

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 1255 through 1262. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, C Trumpet, Trombone, Tuba, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various melodic lines and rests for these instruments.

Hn.  
C Tpt.  
Tbn.  
Tba.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 1263 through 1270. The instruments listed on the left are Horn, C Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various melodic lines and rests for these instruments.

1263

Hn.  
C Tpt.  
Tbn.  
Tba.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 1271 through 1278. The instruments listed on the left are Horn, C Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various melodic lines and rests for these instruments.

1275

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*

This page of a musical score, page 76, covers measures 1285 through 1292. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Cbsn.) features a steady eighth-note pulse. The woodwinds and strings play complex rhythmic patterns, with the Piccolo and Flute parts showing more melodic activity. The strings provide a dense harmonic and rhythmic foundation. A dynamic marking of *f* (forte) is present in the Violin 1 part at measure 1292.

1293

Fl.  
Ob.  
Cl.  
Cl.  
B. Cl.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score covers measures 1293 to 1306. It features a woodwind section with Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds have various melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation.



1307

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Vln.

This musical score covers measures 1307 to 1310. It features a woodwind section with Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The string section includes Violin. The woodwinds have various melodic and harmonic parts, while the string provides a rhythmic and harmonic foundation.

1318

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. 2  
Vc.

1325

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Horn, Trumpet, Trombone, Tuba) is in the lower staves. The score shows complex rhythmic patterns and melodic lines for each instrument, with many notes beamed together and frequent rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

1332

Ob.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.

Detailed description: This system contains six staves for woodwinds. The Oboe (Ob.) has a melodic line starting at measure 1332 with a series of eighth notes and slurs. The Bassoon (Bsn.) has a rhythmic accompaniment of eighth notes. The Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are mostly rests, with some notes in the Tbn. and Tba. parts.

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system contains six staves for strings. The Violin (Vln.) has a complex melodic line with many slurs and ties. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and some rhythmic patterns.

1344

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system contains six staves for strings. The Violin (Vln.) has a melodic line with slurs and ties. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and some rhythmic patterns.

1361

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This system contains six staves for strings. The Violin (Vln.) has a melodic line with slurs and ties. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and some rhythmic patterns.



1384

Ob.  
C. A.  
B. Cl.  
Bsn.  
Cb. sn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1401

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cb. sn.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score page, numbered 82 and marked with measure 1412, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes the Horn, Trumpet in C, Trombone, and Tuba. The third system contains the Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The Piccolo part begins with a melodic line, while the woodwinds and strings provide harmonic support. The strings play a steady, rhythmic accompaniment.

1425

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*poco a poco decresc. al...*

*poco a poco decresc. al...*

*poco a poco decresc. al...*

*poco a poco decresc. al...*

*poco a poco decresc. al...*

*poco a poco decresc. al...*

1450

Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

1470

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*