

Sonata for Violoncello

and Piano, No.3
on a purpose-selected tone row,
Op.68

Marshall M Kerr

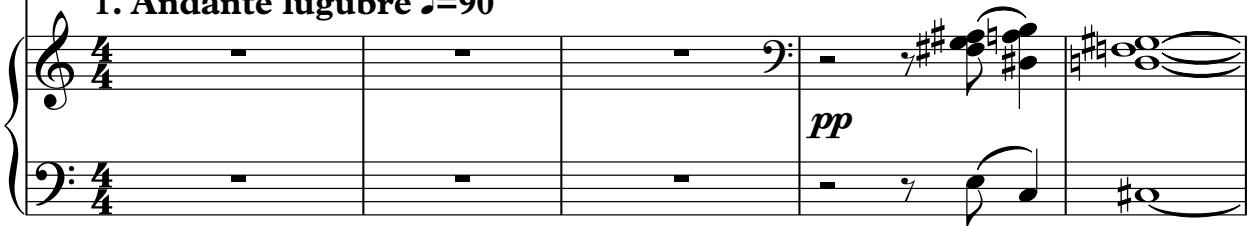
1. Andante lugubre $\text{♩} = 90$

Violoncello



1. Andante lugubre $\text{♩} = 90$

Piano

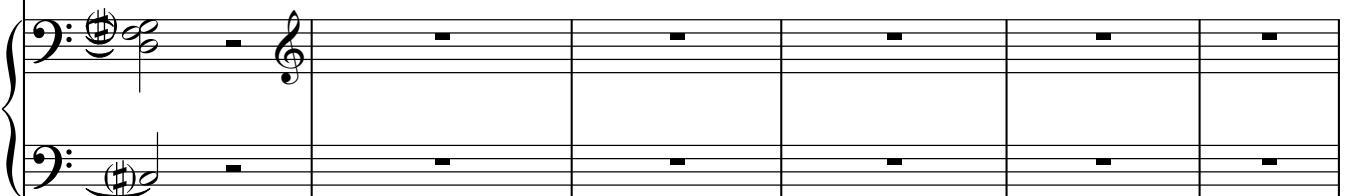


6

Vc.

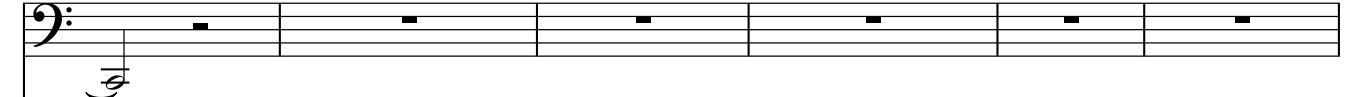


Pno.

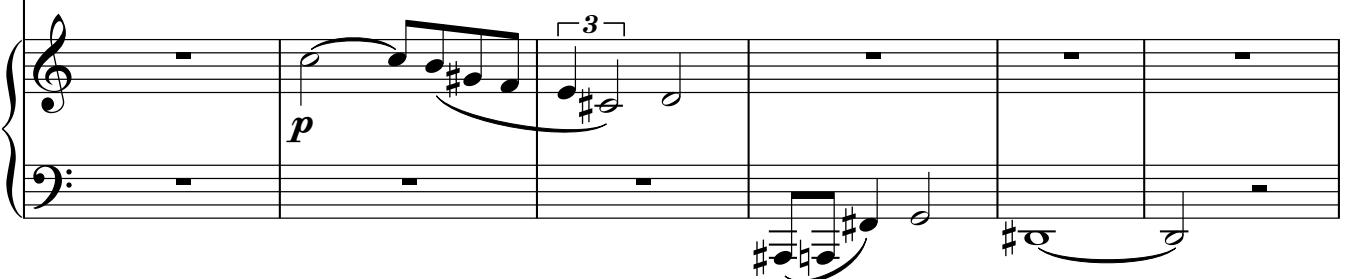


12

Vc.



Pno.



2

18

Vc.

Pno.

25 Allegro ma non troppo $\text{♩}=125$

Vc.

p Allegro ma non troppo $\text{♩}=125$

Pno.

p Allegro ma non troppo $\text{♩}=125$

31

Vc.

mp

Pno.

Allegro ma non troppo $\text{♩}=125$

36

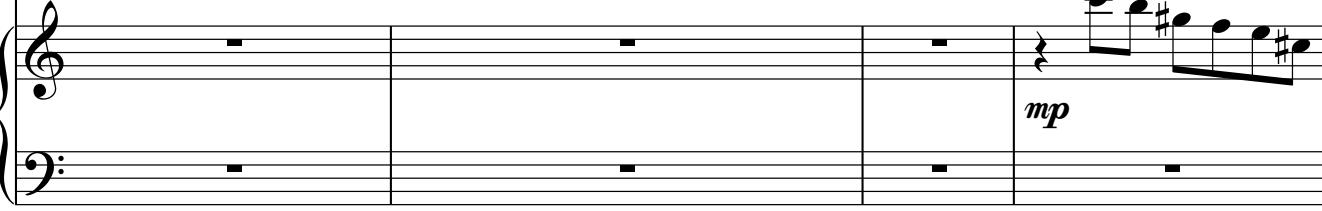
Vc.

Pno.

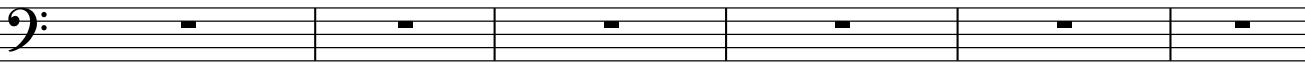
Allegro ma non troppo $\text{♩}=125$

41

Vc. 

Pno. 

45

Vc. 

Pno. 

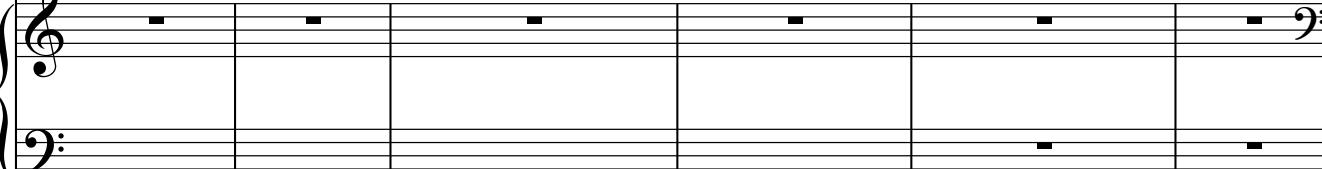
p

51 **Allegro molto** $\text{♩} = 160$

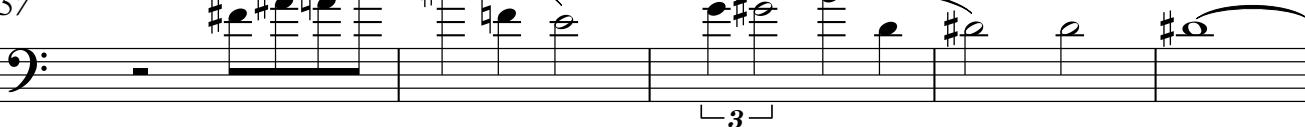
Vc. 

mf

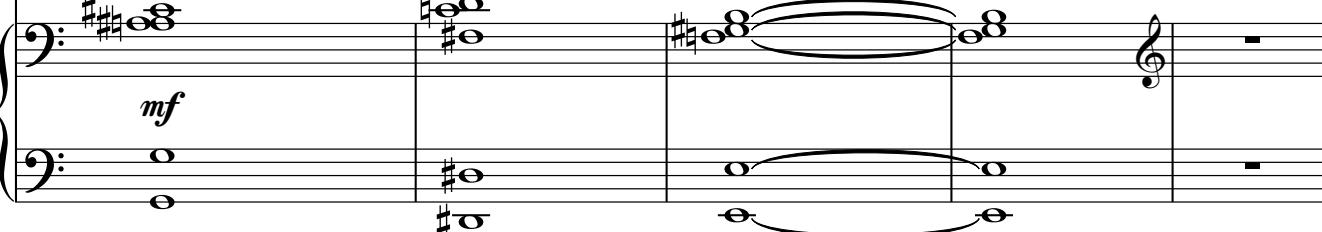
Allegro molto $\text{♩} = 160$

Pno. 

57

Vc. 

3

Pno. 

4

62

Vc.

Pno.

67

Vc.

Pno.

70

Vc.

Pno.

74

Vc.

Pno.

81

Vc.

Pno.

87

Vc.

Pno.

92

Vc.

Pno.

98

Vc.

Pno.

6

103

Vc.

Pno.

108

Vc.

114

Pno.

118

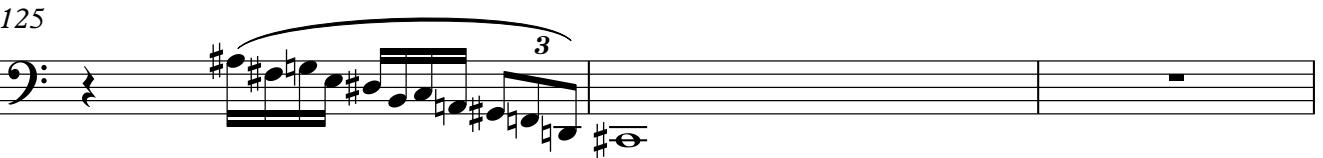
Vc.

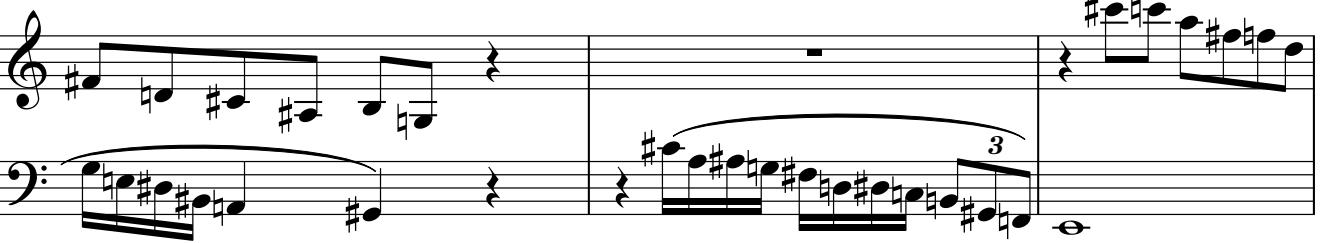
122

Vc. 

Pno. 

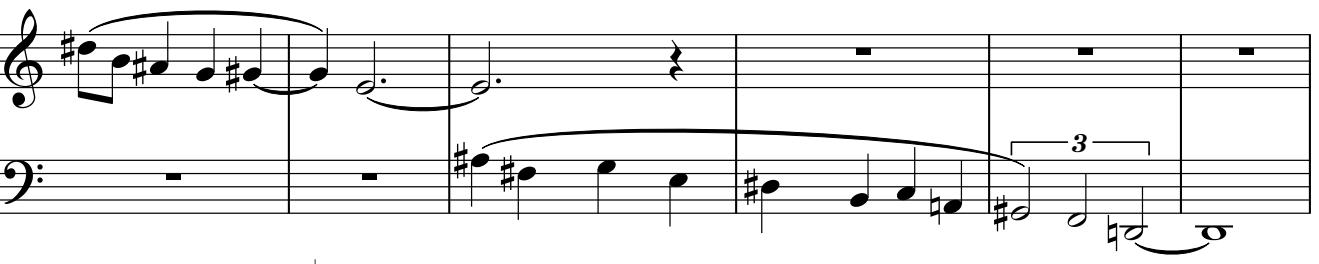
125

Vc. 

Pno. 

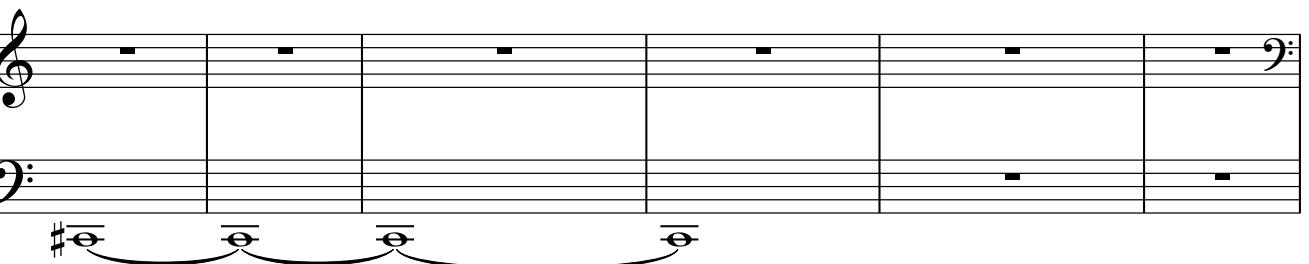
128

Vc. 

Pno. 

134 **Presto molto** $\text{♩}=195$

Vc. 

Pno. 

8

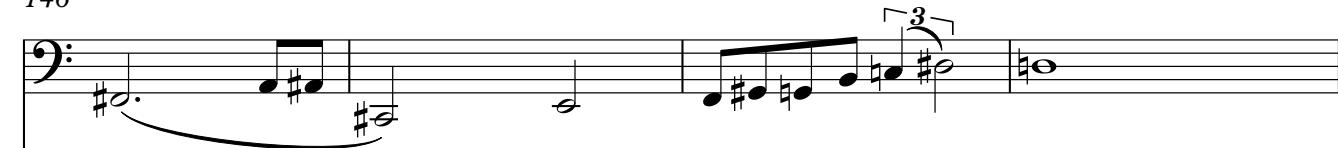
140

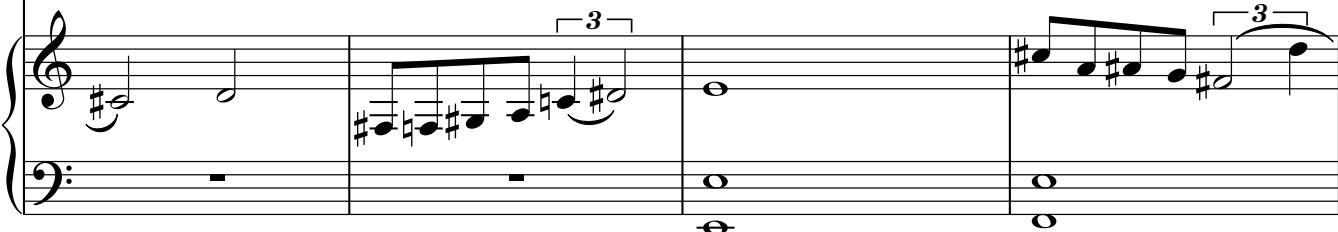
Vc. 

Pno. 

f

146

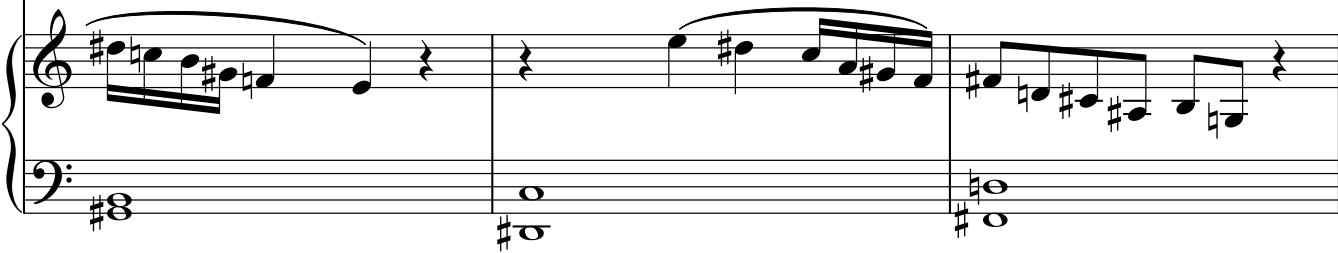
Vc. 

Pno. 

f

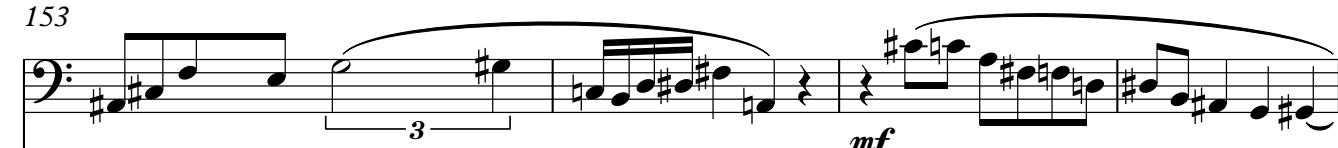
150

Vc. 

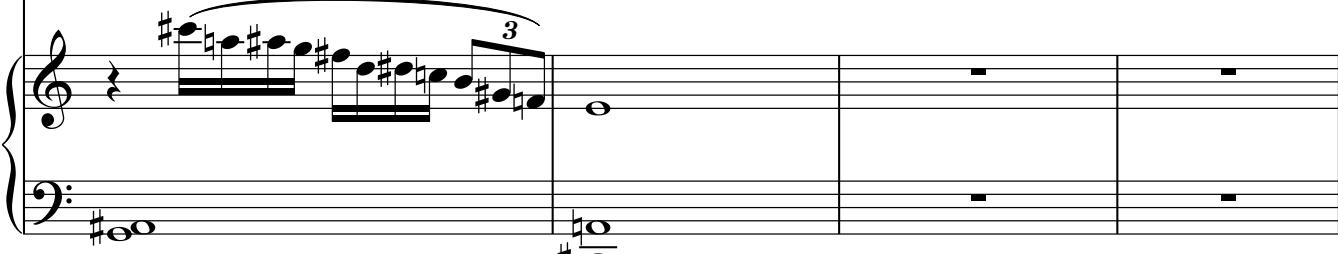
Pno. 

#8

153

Vc. 

mf

Pno. 

#8

157

Vc.

Pno. *mf*

163

Vc.

Pno.

170

Vc.

Pno.

175

Vc.

Pno. *p*

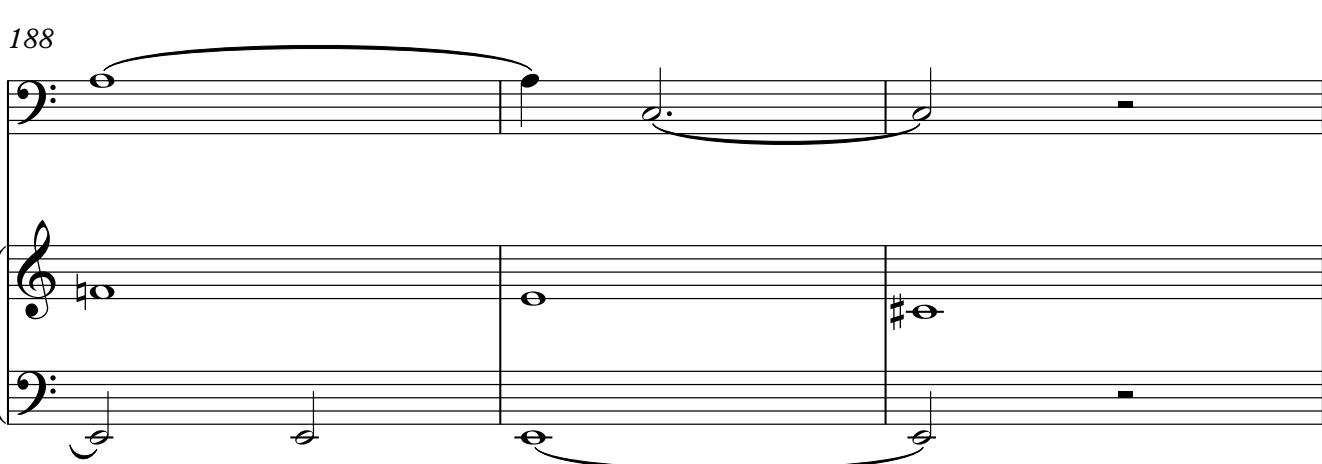
10

181

Vc. 

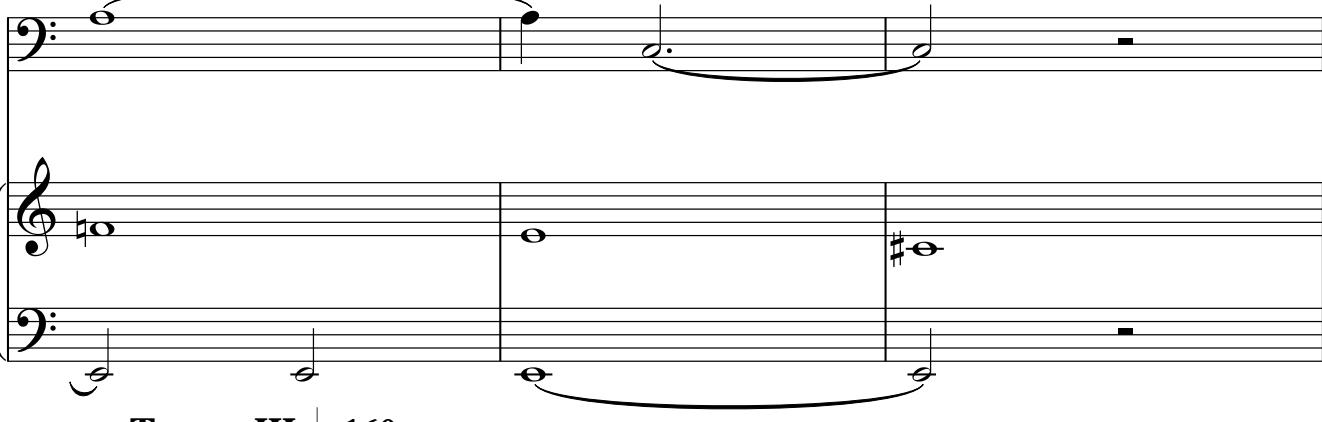
Pno. 

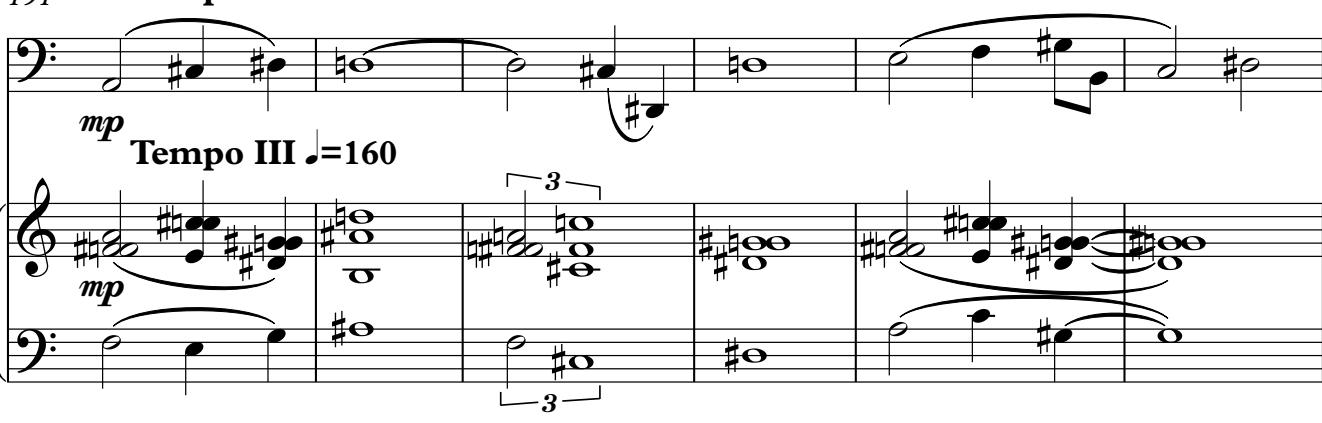
186

Vc. 

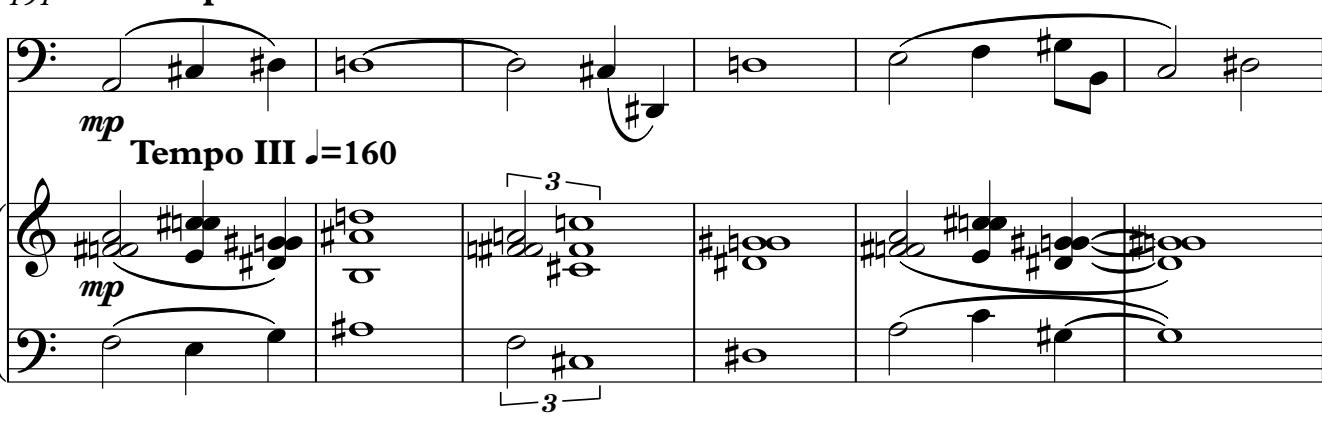
Pno. 

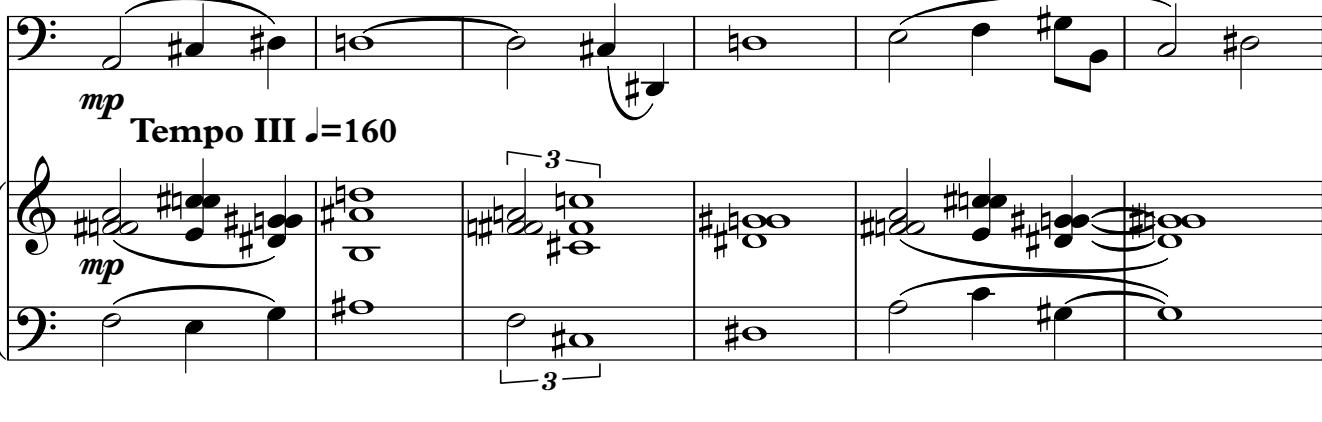
188

Vc. 

Pno. 

191 **Tempo III** $\text{♩}=160$

Vc. 

Pno. 

197

Vc.

Pno.

201

Vc.

Pno.

205

Vc.

Pno.

208

Vc.

Pno.

12

211

Vc. Pno.

214

Vc. Pno.

217 **Tempo II** $\text{♩}=125$

Vc. Pno.

Tempo II $\text{♩}=125$

223

Vc. Pno.

229

Musical score for Violin (Vc.) and Piano (Pno.) showing measures 11-12.

Vc. (Violin):

- Measure 11: Bass clef, 2/4 time. Notes: eighth note (dotted), sixteenth note pair (two sharps), eighth note (slur), eighth note.
- Measure 12: Notes: eighth note, sixteenth note pair (two sharps), eighth note, sixteenth note pair (two sharps), eighth note (with a bracket under three notes), eighth note.

Pno. (Piano):

- Measure 11: Treble clef, 2/4 time. Notes: eighth note, eighth note.
- Measure 12: Notes: eighth note pair (two sharps), eighth note (slur), eighth note, eighth note pair (two sharps), eighth note (slur), eighth note (with a bracket under three notes).

233

Musical score for Violin (Vc.) and Piano (Pno.) showing measures 11-12. The Violin part consists of eighth-note patterns with grace notes. The Piano part features sustained notes and eighth-note chords. Measure 11 ends with a fermata over the piano's eighth-note chord. Measure 12 begins with a piano dynamic of 8.

236

Musical score for Violin (Vc.) and Piano (Pno.) showing measures 11-12. The score consists of two staves. The top staff is for the Violin, which starts with a sixteenth-note pattern (F#-G#-A#-B#) followed by a sustained note (B#). The bottom staff is for the Piano, featuring a treble clef and bass clef, with a dynamic marking of ff . The piano part includes a sixteenth-note pattern (E-F#-G#-A#-B#-C#) and a sustained note (B#). Measure 12 begins with a sixteenth-note pattern (D-E-F#-G#-A#-B#) followed by a sustained note (B#).

238

Tempo I $\text{♩}=90$

238

Vc.

dim. al...

Tempo I $\text{♩}=90$

Pno.

dim. al...

14

243

Vc. 3 3+2+3 8

Pno. 3+2+3 8

250 2. Scherzo ♩=340

Vc. 3+2+3 8

Pno. 3+2+3 8

254

Vc.

Pno.

259

Vc.

Pno.

264

Vc.

Pno.

269

Vc.

Pno.

273

Vc.

Pno.

277

Vc.

Pno.

16

282

Vc.

Pno.

287

Vc.

Pno.

292

Vc.

Pno.

295

Vc.

Pno.

298

Vc.

Pno.

302

Vc.

Pno.

306

Vc.

Pno.

310

Vc.

Pno.

314

Vc.

Pno.

318

Vc.

Pno.

323 **Trio** $\text{d} = 100$

Vc.

Pno.

327

Vc.

Pno.

332

Vc.

Pno.

336

Vc.

Pno.

340

Vc.

Pno.

344

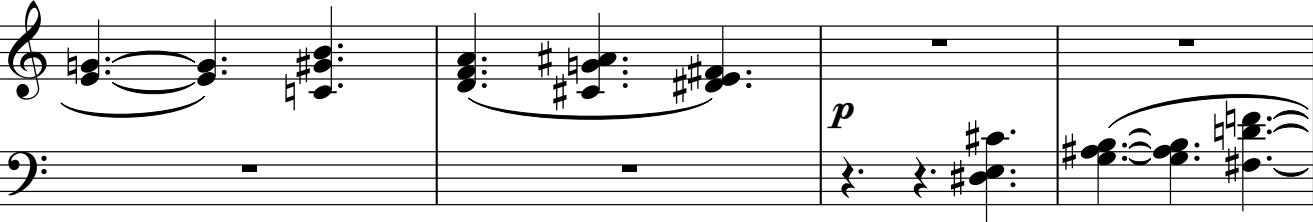
Vc.

Pno.

20

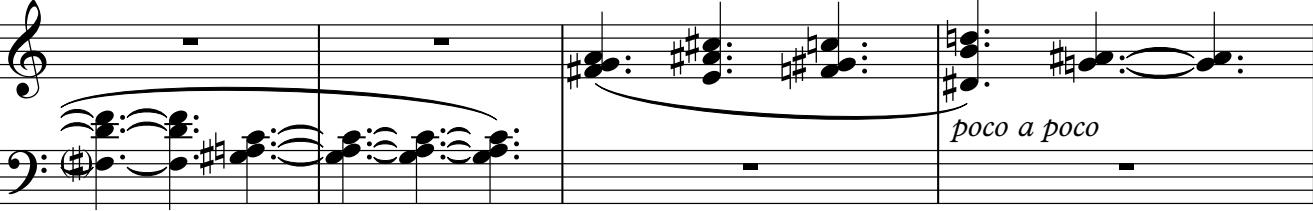
347

Vc. 

Pno. 

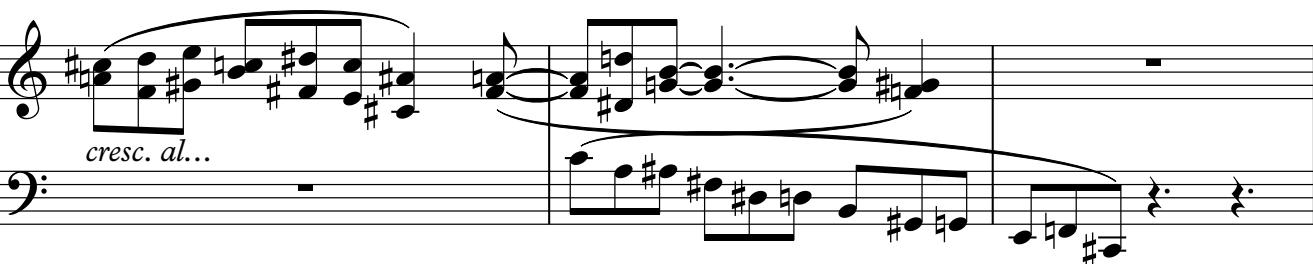
351

Vc. 

Pno. 

355

Vc. 

Pno. 

358

Vc. 

Pno. 

361

Vc. Pno.

364

Vc. Pno.

367

Vc. Pno.

370

Vc. Pno.

374

Vc.

Pno.

378

Vc.

p

Pno.

p

382

Vc.

mp

Pno.

387

Vc.

p

mp

Pno.

p

392

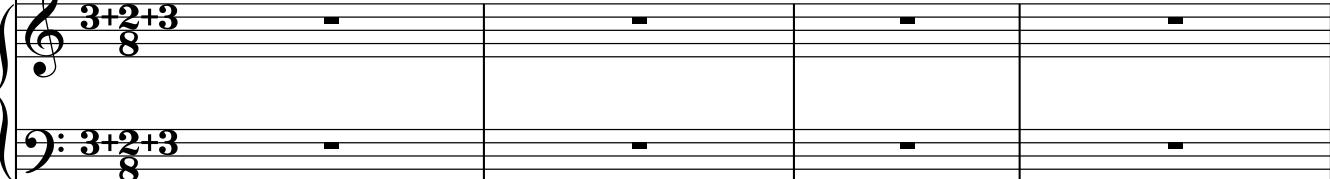
Vc. 

Pno. 

396

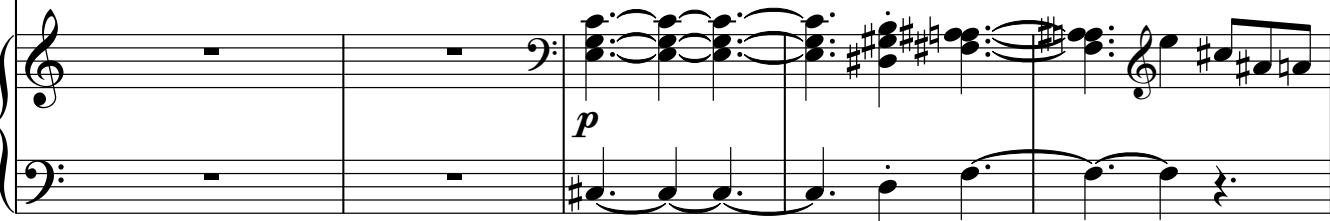
Tempo I $\text{♪}=340$

Vc. 

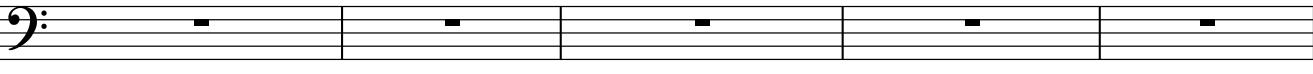
Pno. 

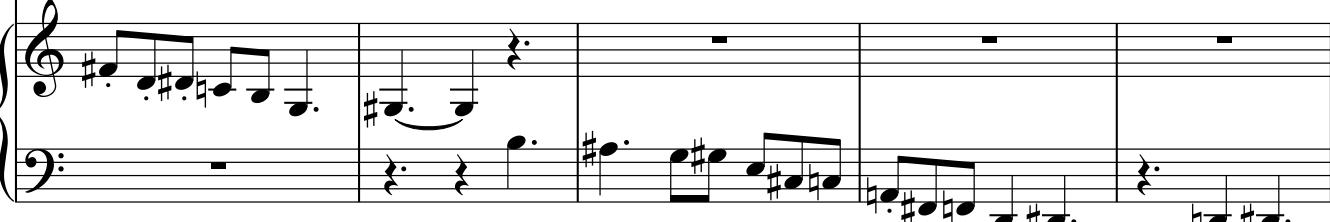
400

Vc. 

Pno. 

405

Vc. 

Pno. 

410

Vc.

Pno.

mp

mp

415

Vc.

Pno.

419

Vc.

Pno.

p

p

423

Vc.

Pno.

poco a poco

428

Vc.

Pno.

poco a poco

cresc. al...

433

Vc.

Pno.

438

Vc.

Pno.

442

Vc.

Pno.

445

Vc.

Pno.

f

poco a poco dim. al...

450

Vc.

Pno.

poco a poco dim. al...

454

Vc.

Pno.

458

Vc.

Pno.

462

Vc.

Pno.

Measures 462: Vc. (single note), Pno. (chords).

466

Vc.

Pno.

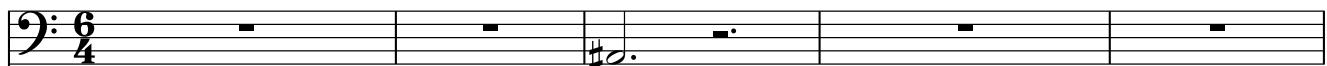
Measures 466: Vc. (bass line), Pno. (chords). Measure 466 ends with a key signature of 6/4.

28

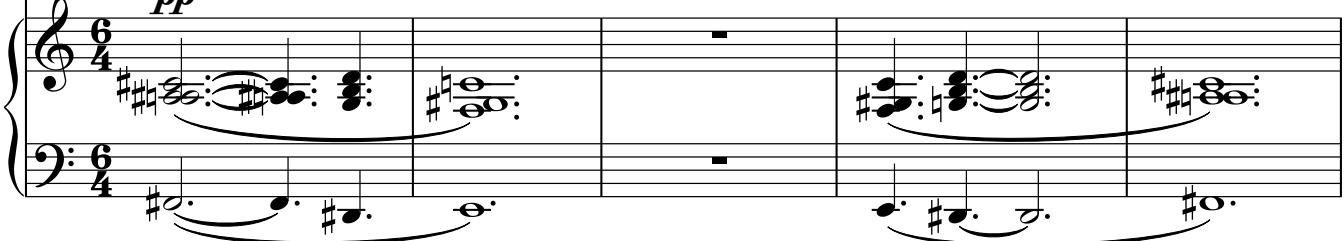
470

3. Lento $\text{d} = 40$

Vc.

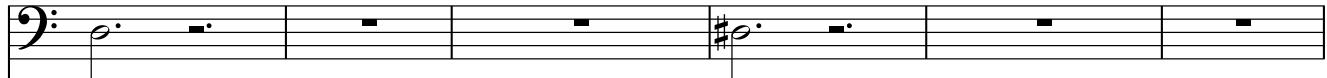
3. Lento $\text{d} = 40$
pp

Pno.



475

Vc.

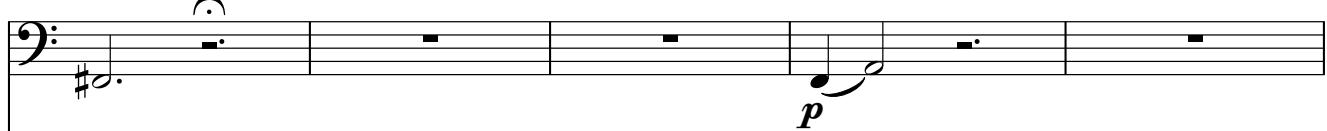


Pno.



481

Vc.

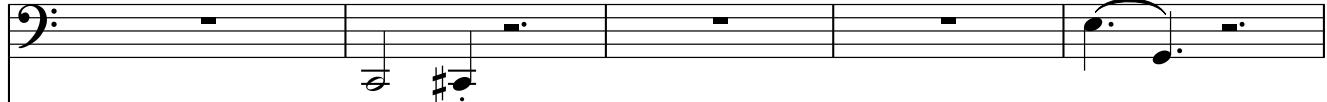


Pno.



486

Vc.



Pno.



491

Vc.

Pno.

496

Vc.

Pno.

502

Vc.

Pno.

507

Vc.

Pno.

30

511

Vc.

Pno.

515

Vc.

Pno.

519

Vc.

Pno.

524

Vc.

Pno.

528

Vc.

Pno.

p

530

Vc.

Pno.

p

532

Vc.

Pno.

pp

535

Vc.

Pno.

pp

32

537

Vc.

Pno.

539

Vc.

Pno.

541

Vc.

p

Pno.

544

Vc.

mp

Pno.

33

547 Vc. Pno.

549 Vc. Pno.

p

553 Vc. Pno.

pp

559 Vc. Pno.

p

564

Vc.

Pno.

568

Vc.

Pno.

572

Vc.

Pno.

576

Vc.

Pno.

582

Vc.

Pno.

587

Vc.

Pno.

592

Vc.

Pno.

597

Vc.

Pno.

36

603

Vc.

Pno.

609

Vc.

Pno.

613

Vc.

p_{pp}

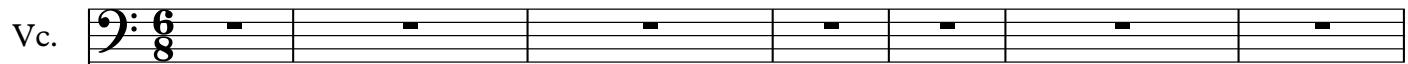
Pno.

p_{pp}

attacca

$\frac{6}{8}$

$\frac{6}{8}$

616 4. Presto molto $\text{d} = 195$ 

Pno.

4. Presto molto $\text{d} = 195$

623

Vc.

Pno.

630

Vc.

Pno.

634

Vc.

Pno.

641

Vc.

Pno.

647

Vc.

Pno.

655

Vc.

Pno.

664

Vc.

Pno.

669

Vc.

Pno.

674

Vc.

Pno.

679

Vc.

Pno.

683

Vc.

Pno.

40

690

Vc.

Pno.

695

Vc.

Pno.

702

Vc.

Pno.

709

Vc.

Pno.

715

Vc.

Pno.

721

Vc.

f

Pno.

728

Vc.

Pno.

733

Vc.

Pno.

This musical score page contains four systems of music for strings and piano. The first system (measures 715-716) features the Cello (Vc.) and Piano (Pno.). The second system (measures 721-722) includes dynamics and a forte dynamic (f) for the piano. The third system (measures 728-729) and fourth system (measures 733-734) continue the musical dialogue between the two instruments.

738

Vc.

Pno.

743

Vc.

Pno.

748

Vc.

Pno.

756

Vc.

Pno.

764

Vc.

Pno.

Pno.

770

Vc.

pp

Pno.

Pno.

774

Vc.

Pno.

780

Vc.

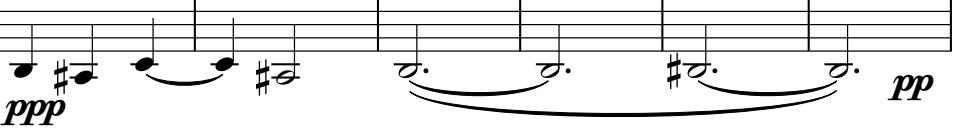
p

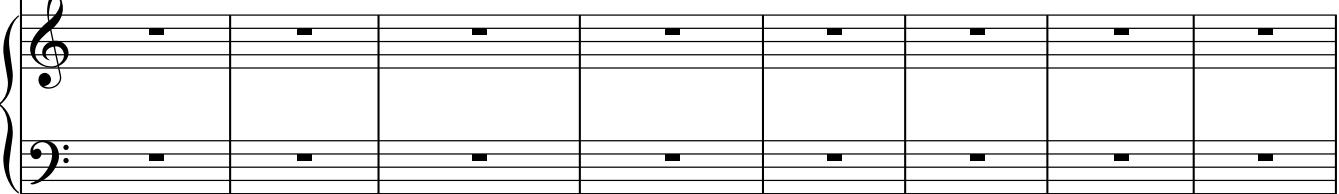
Pno.

Pno.

44

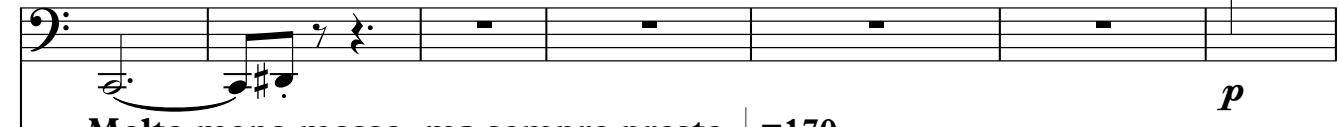
785

Vc. 

Pno. 

Molto meno mosso, ma sempre presto $\text{♩} = 170$

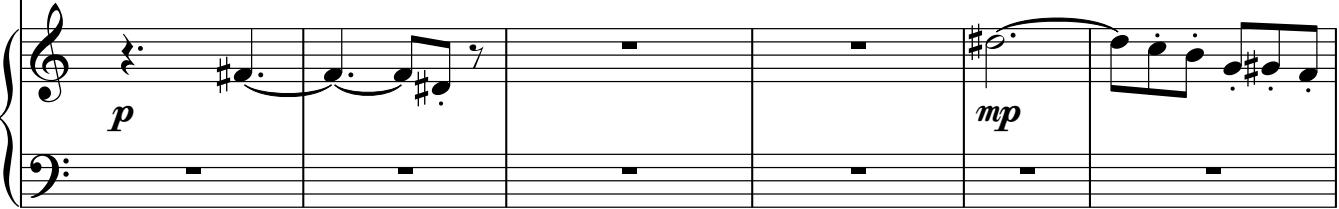
793

Vc. 

Pno. 

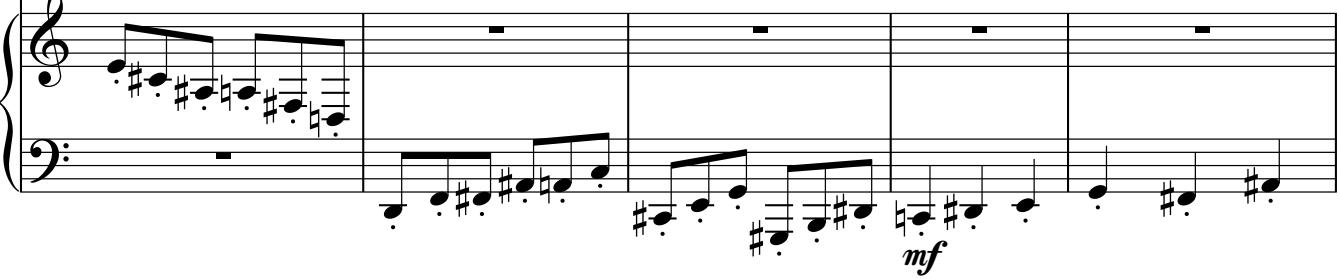
800

Vc. 

Pno. 

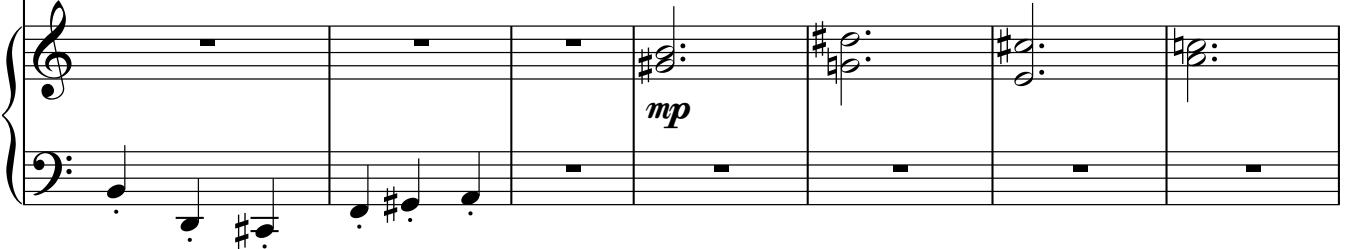
806

Vc. 

Pno. 

811

Vc. 

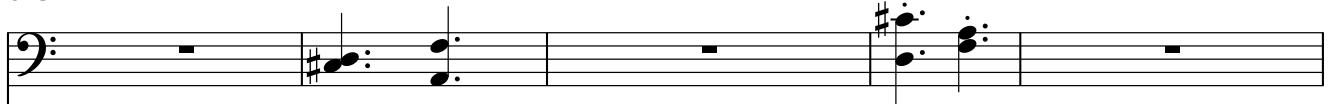
Pno. 

818

Vc. 

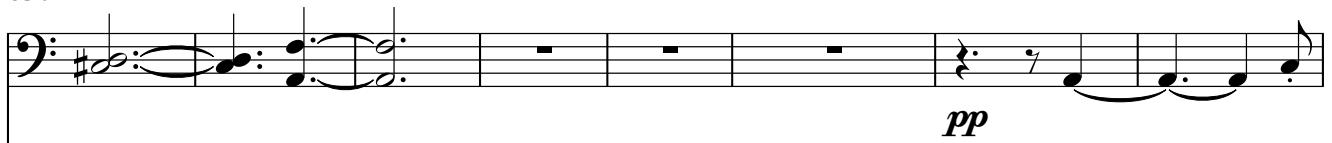
Pno. 

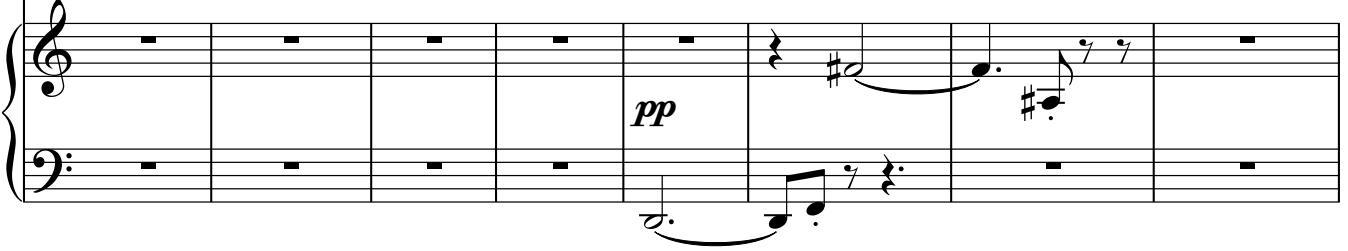
825

Vc. 

Pno. 

830

Vc. 

Pno. 

838

Vc.

Pno.

This section consists of two staves. The top staff is for the Cello (Vc.), showing eighth-note patterns. The bottom staff is for the Piano (Pno.), showing eighth-note chords. Measure 838 starts with a rest followed by a sixteenth-note rest, then an eighth-note followed by a sixteenth-note rest. Measure 839 begins with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measures 840-841 show similar patterns. Measure 842 starts with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measure 843 ends with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note.

845

Vc.

Pno.

This section consists of two staves. The top staff is for the Cello (Vc.), showing eighth-note patterns. The bottom staff is for the Piano (Pno.), showing eighth-note chords. Measure 845 starts with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measure 846 begins with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measures 847-848 show similar patterns. Measure 849 starts with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measure 850 ends with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note.

851

Vc.

Pno.

This section consists of two staves. The top staff is for the Cello (Vc.), showing eighth-note patterns. The bottom staff is for the Piano (Pno.), showing eighth-note chords. Measure 851 starts with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measure 852 begins with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measures 853-854 show similar patterns. Measure 855 starts with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measure 856 ends with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note.

857

Vc.

Pno.

This section consists of two staves. The top staff is for the Cello (Vc.), showing eighth-note patterns. The bottom staff is for the Piano (Pno.), showing eighth-note chords. Measure 857 starts with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measure 858 begins with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measures 859-860 show similar patterns. Measure 861 starts with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note. Measure 862 ends with a sixteenth-note rest, followed by an eighth-note, a sixteenth-note rest, and an eighth-note.

863

Vc.

Pno.

869

Vc.

mp

p

Pno.

878

Vc.

Pno.

883

Vc.

mp

Pno.

889

Vc.

Pno.

895

Vc.

Pno.

903

Vc.

Pno.

912

Vc.

Pno.

920

Vc.

Pno.

dim. al...

927

Vc.

Pno.

934

Vc.

Pno.

tr

f.

f.

940

Vc.

Pno.

tr

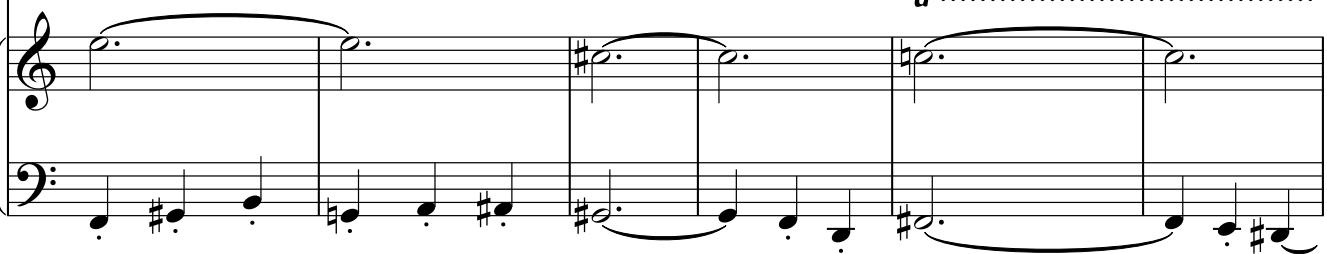
(tr)

tr

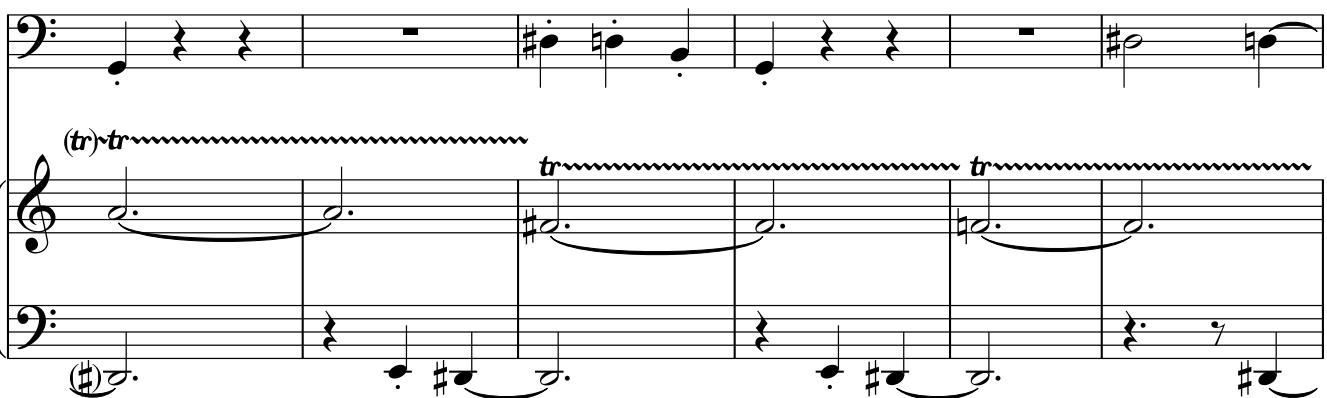
50

946

Vc. 

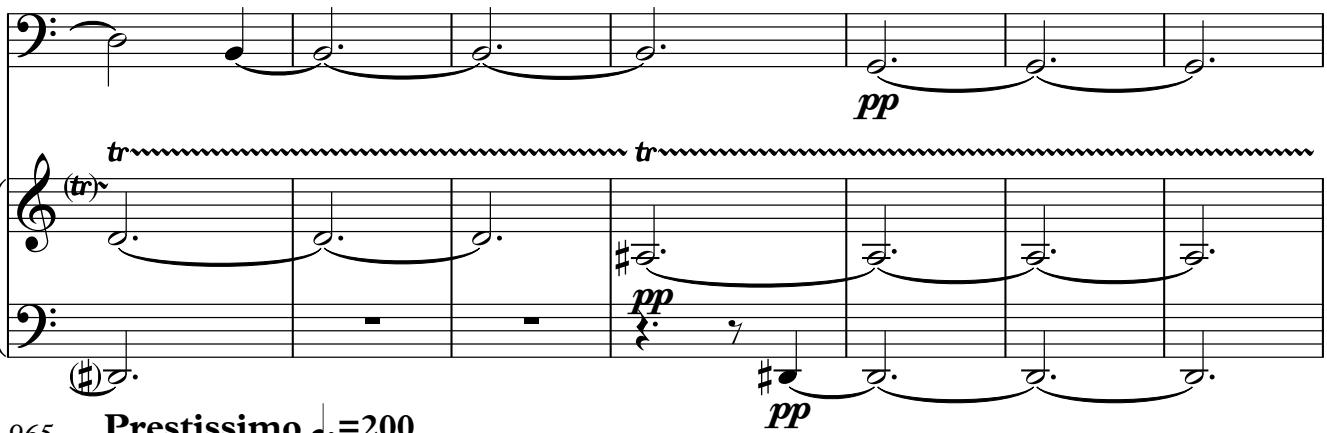
Pno. 

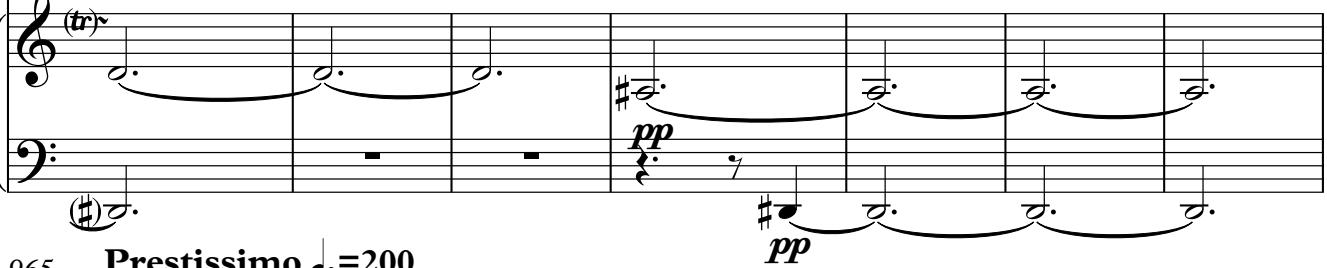
952

Vc. 

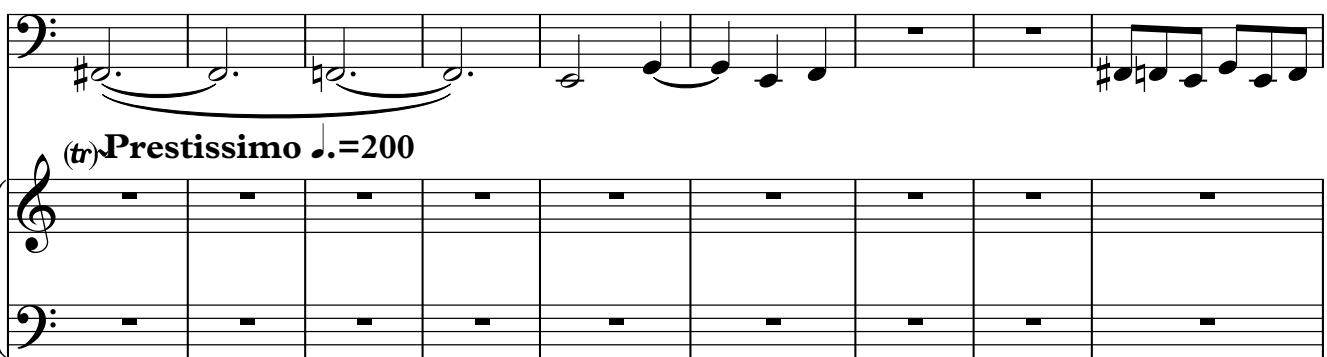
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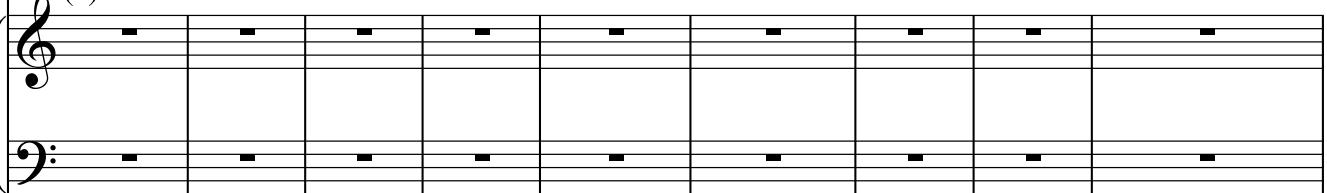
958

Vc. 

Pno. 

965 **Prestissimo** $\text{♩} = 200$ *pp**pp*

Vc. 

Pno. 

974

Vc.

Pno.

982

Vc.

Pno.

986

Vc.

Pno.

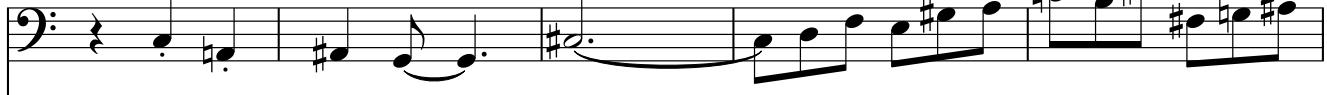
990

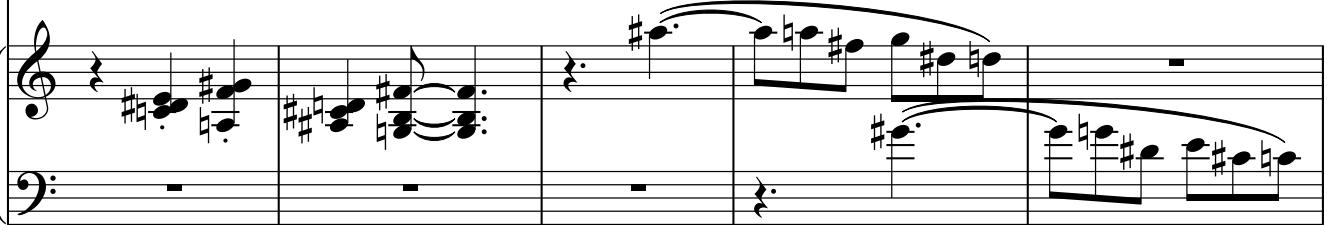
Vc.

Pno.

Vc. 

Pno. 

Vc. 

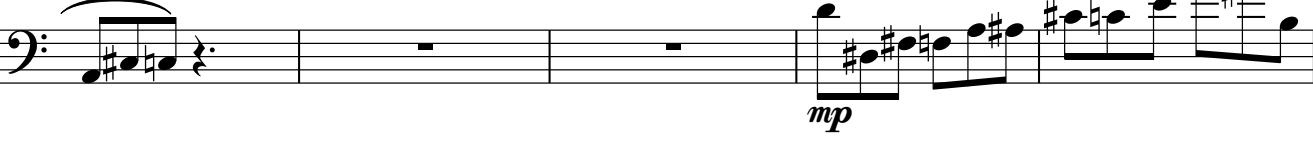
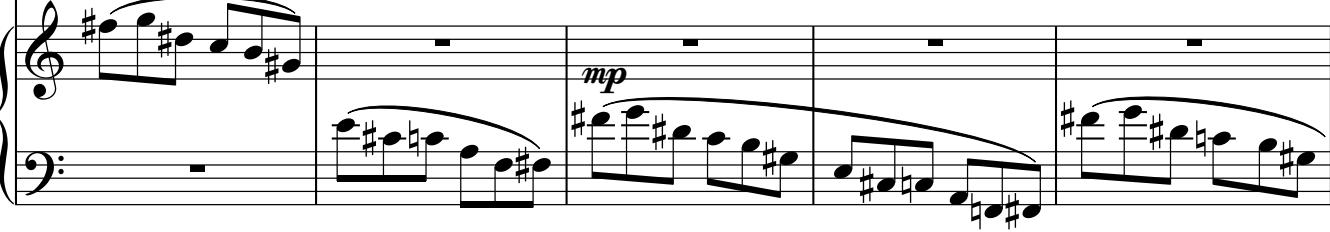
Pno. 

Vc. 

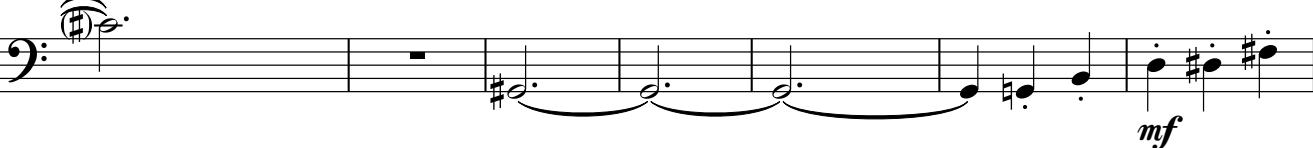
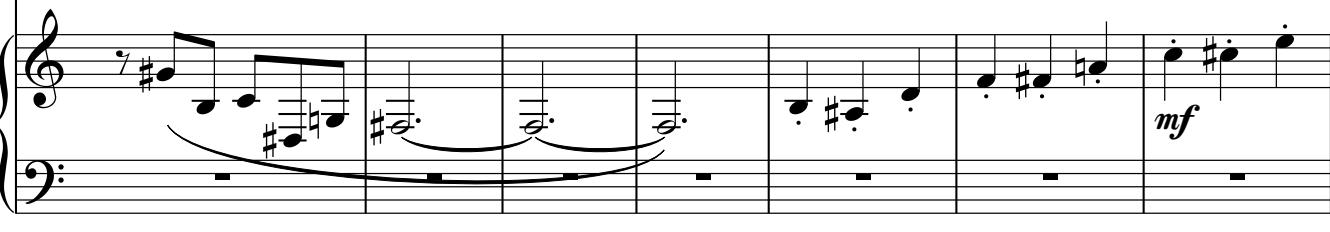
Pno. 

Vc. 

Pno. 

1022 53
 Vc. 
 Pno. 

1027
 Vc. 
 Pno. 

1032
 Vc. 
 Pno. 

1039
 Vc. 
 Pno. 

54

1044

Vc. 

Pno. 

mp

1051

Vc. 

Pno. 

p

1058

Vc. 

Pno. 

p

1064

Vc. 

Pno. 

pp

1071

Vc. *poco a poco* *cresc. al...*

Pno. *poco a poco* *cresc. al...*

1076

Vc.

Pno.

1081

Vc.

Pno.

1086

Vc.

Pno.

This musical score page contains six systems of music for Cello (Vc.) and Piano (Pno.).

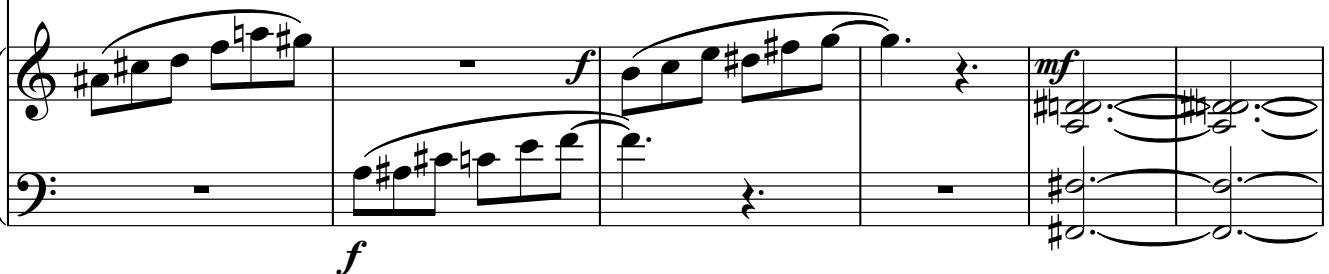
- System 1 (Measures 1071-1075):** The Cello (Vc.) and Piano (Pno.) play eighth-note patterns. The Cello starts with a sustained note followed by eighth-note pairs. The piano follows with eighth-note pairs. Dynamic markings include "poco a poco" and "cresc. al...".
- System 2 (Measure 1076):** The Cello (Vc.) plays eighth-note patterns.
- System 3 (Measure 1081):** The Cello (Vc.) and Piano (Pno.) play eighth-note patterns.
- System 4 (Measure 1086):** The Cello (Vc.) and Piano (Pno.) play eighth-note patterns.

The score uses standard musical notation with stems, beams, and rests. Measure numbers 1071, 1076, 1081, and 1086 are indicated above the staves. The page number 55 is located in the top right corner.

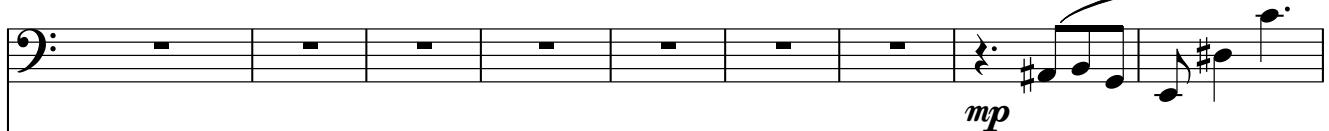
56

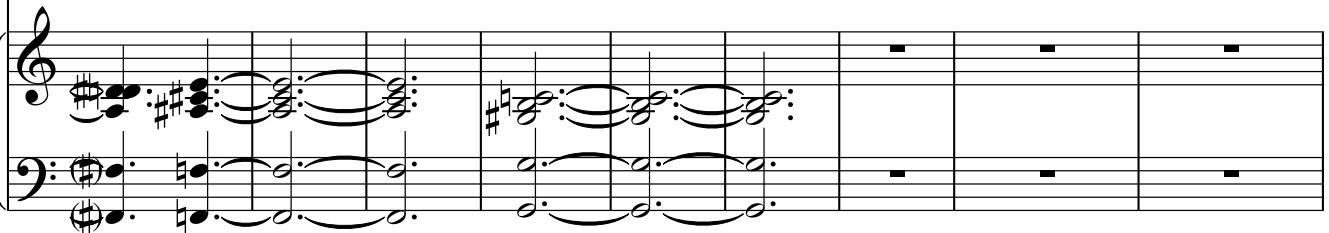
1091

Vc. 

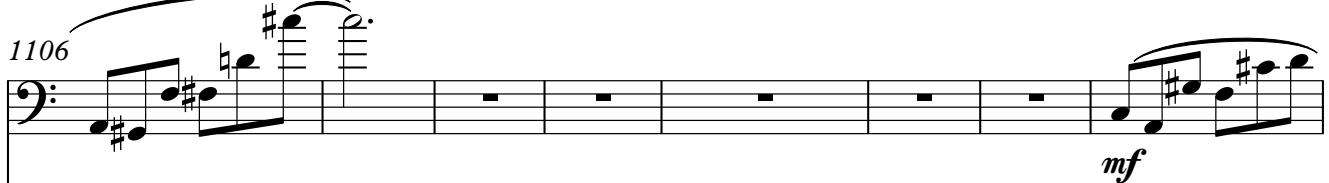
Pno. 

1097

Vc. 

Pno. 

1106

Vc. 

Pno. 

1114

Vc. 

Pno. 

1120

Vc. Pno. The bassoon part consists of a single eighth note followed by a sixteenth-note pattern of (F#-G#-A#-B#). The piano part features a sustained eighth note followed by a sixteenth-note pattern of (F#-G#-A#-B#).

1126

Vc. Pno. The bassoon part consists of a eighth-note pattern of (F#-G#-A#-B#). The piano part features a sixteenth-note pattern of (F#-G#-A#-B#) followed by a sustained eighth note.

1130

Vc. Pno. The bassoon part consists of a eighth-note pattern of (F#-G#-A#-B#). The piano part features a sixteenth-note pattern of (F#-G#-A#-B#) followed by a sustained eighth note.

1135

Vc. Pno. The bassoon part consists of a eighth-note pattern of (F#-G#-A#-B#). The piano part features a sixteenth-note pattern of (F#-G#-A#-B#) followed by a sustained eighth note.

58

1139

Vc.

Pno.

1144

Vc.

Pno.

1149

Vc.

Pno.

1149

Vc.

1155

Vc.

Pno.

Violoncello

Sonata for Violoncello

and Piano, No.3

on a purpose-selected tone row,

Op.68

Marshall M Kerr

1. Andante lugubre $\text{♩}=90$

Musical score for Violoncello and Piano, Op. 68, Movement 1, Andante lugubre. The score consists of two staves. The top staff is for the Cello, starting with a dynamic of pp . The bottom staff is for the Piano. Measure 1 starts with a series of eighth notes followed by a measure of rests. Measure 2 begins with a dynamic of p . Measures 3-4 show a continuation of the melodic line. Measure 5 ends with a fermata over the piano part.

8

12

Continuation of the musical score. The Cello part continues with eighth-note patterns. The piano part has a sustained note. Measure 8 ends with a fermata over the piano part. Measure 9 begins with a dynamic of p .

25

Allegro ma non troppo $\text{♩}=125$

Continuation of the musical score. The Cello part starts with a dynamic of p . The piano part has a sustained note. Measure 25 ends with a fermata over the piano part. Measure 26 begins with a dynamic of p .

32

2

Continuation of the musical score. The Cello part starts with a dynamic of mp . The piano part has a sustained note. Measure 32 ends with a fermata over the piano part. Measure 33 begins with a dynamic of mp .

39

Continuation of the musical score. The Cello part starts with a dynamic of mp . The piano part has a sustained note. Measure 39 ends with a fermata over the piano part. Measure 40 begins with a dynamic of mp .

42

7

Continuation of the musical score. The Cello part starts with a dynamic of mp . The piano part has a sustained note. Measure 42 ends with a fermata over the piano part. Measure 43 begins with a dynamic of mp .

51

Allegro molto $\text{♩}=160$

2

Continuation of the musical score. The Cello part starts with a dynamic of mf . The piano part has a sustained note. Measure 51 ends with a fermata over the piano part. Measure 52 begins with a dynamic of mf .

58

9

Continuation of the musical score. The Cello part starts with a dynamic of mf . The piano part has a sustained note. Measure 58 ends with a fermata over the piano part. Measure 59 begins with a dynamic of mf .

Violoncello

72

78

86

93

100

107

114

119

124

127

134 Presto molto ♩=195
2

f

Violoncello

3

141

148

154

159

167

173

180

186

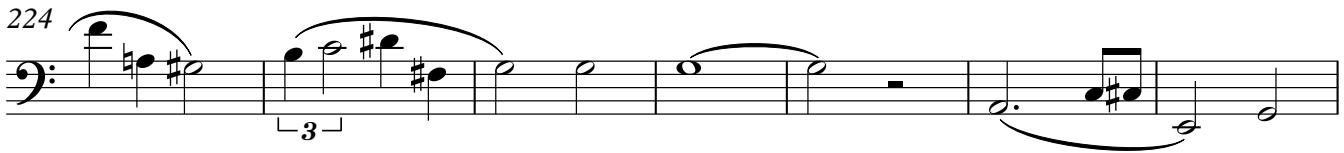
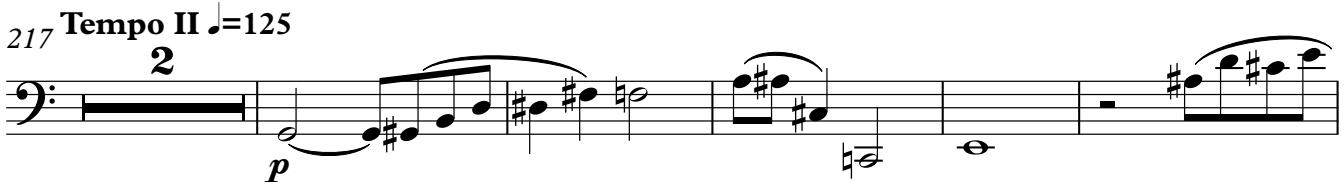
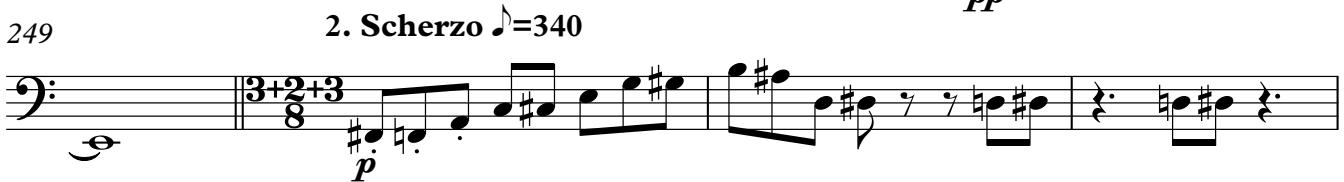
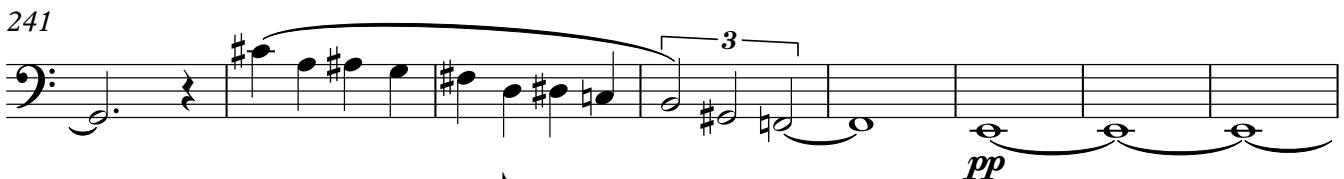
191 **Tempo III** $\text{♩} = 160$

197

202

V.S.

Violoncello

**Tempo I** ♩=90

Violoncello

5

277

3

285

290

3

f

296

301

2

mp

308

p

312

pp

320

2

p

327

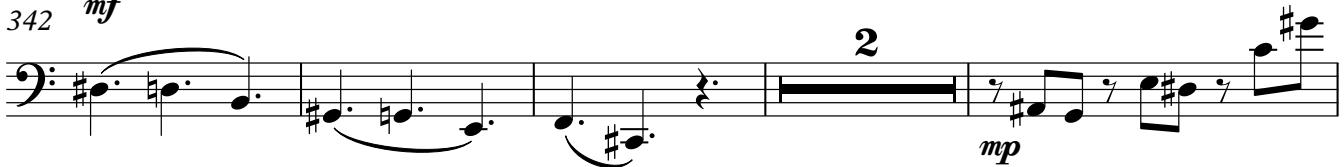
mp

332

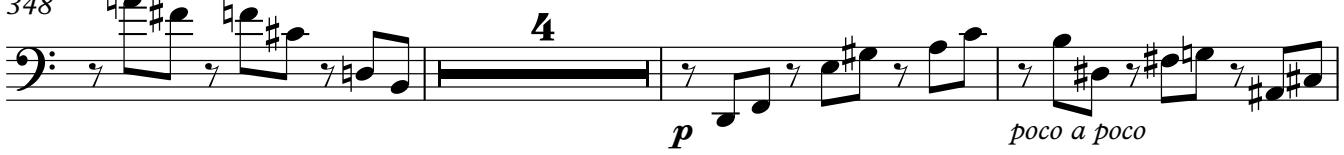
2

Violoncello

338

342 *mf*

348



355



360



364



369



373



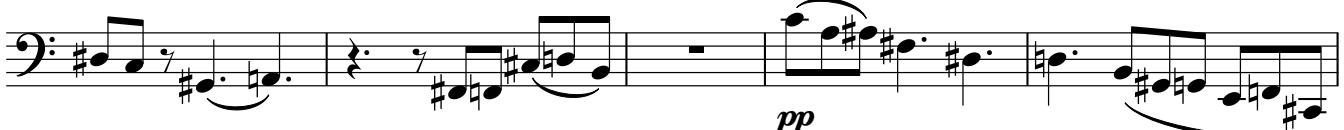
378



384



389



Violoncello

7

394

2**Tempo I ♩=340**

394

2

Tempo I ♩=340

p

399

10

399

10

mp

413

413

p

423

3

423

3

p *poco a poco*

cresc. al...

431

431

436

4

436

4

p

444

444

f

447

2

447

f

Violoncello

452

poco a poco *dim. al...*

457

461

4

p

470 3. Lento $\text{d} = 40$

2 2 2

pp

479

2 2 2

p

488

2 2 2

mp

495

8

mp

508

514

p

518

pp

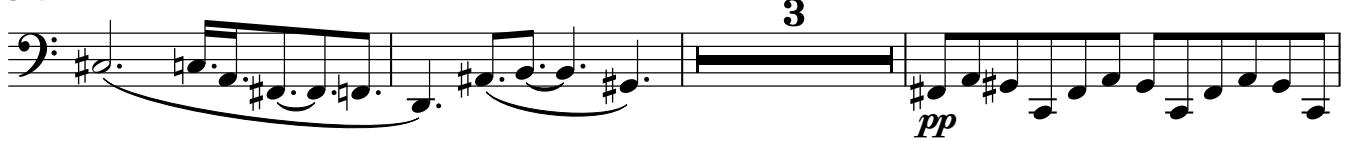
523

p

Violoncello

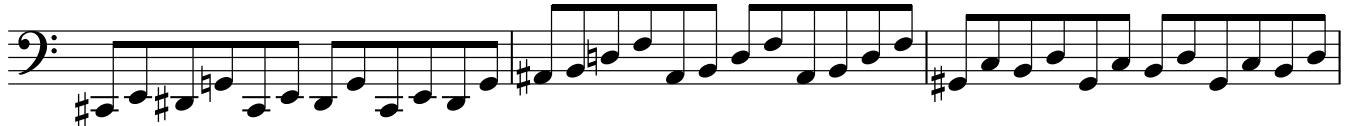
9

529



3

535



538



541



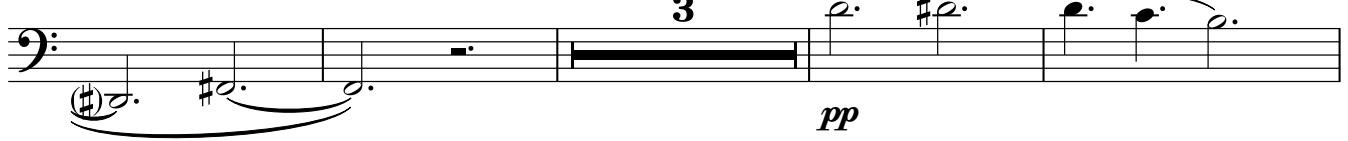
545



548



552



559



564



568



573



7

10

Violoncello

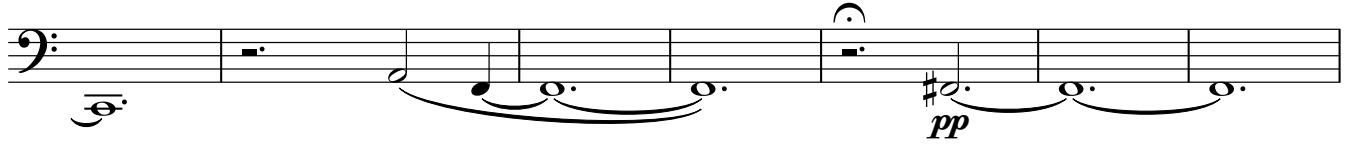
584



590



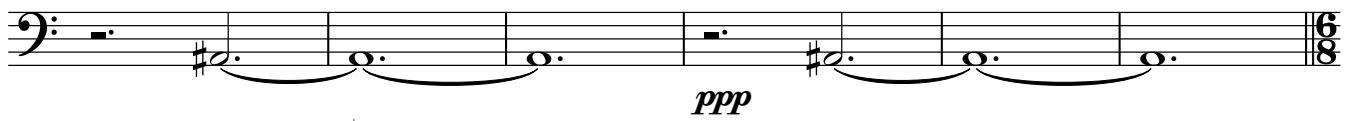
597



604



610

616 4. Presto molto $\text{d} = 195$ **19**

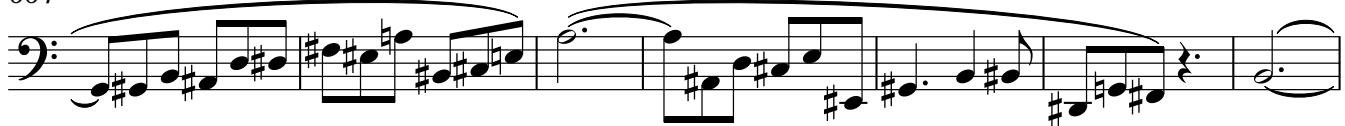
640



647



664



671



677



Violoncello

11

684 **3**

694 **4**

704 **2**

714

721 **f**

730 **2**

737

744 **mf**

751 **2**

763

768 **8**

This block contains ten staves of musical notation for cello, spanning measures 684 to 768. The notation includes various note heads, stems, and beams. Measure 684 starts with a sustained note followed by eighth-note pairs. Measure 694 features sixteenth-note patterns. Measure 704 includes a dynamic marking 'mf'. Measure 714 shows eighth-note pairs. Measure 721 has a dynamic 'f'. Measure 730 includes a dynamic '2'. Measure 744 ends with a dynamic 'mf'. Measure 751 includes dynamics 'mp' and 'p'. Measure 763 shows eighth-note pairs. Measure 768 ends with a dynamic '8'.

Violoncello

Violoncello

13

875



882



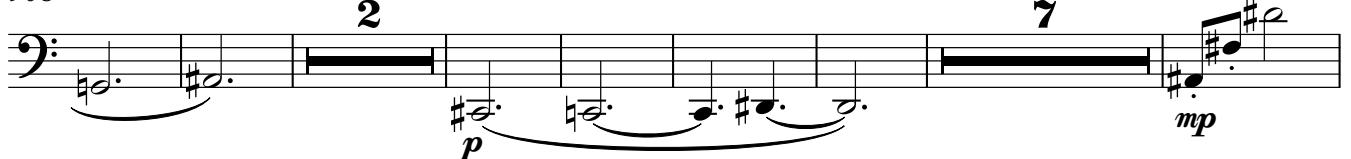
891



899



908



924



935



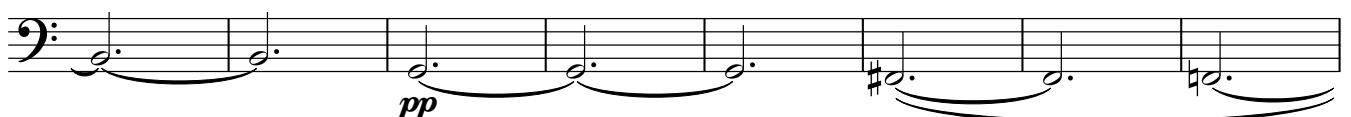
944



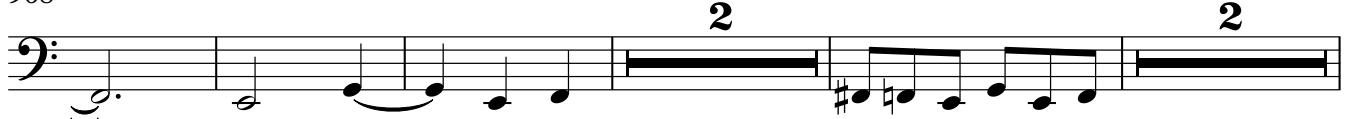
951



960

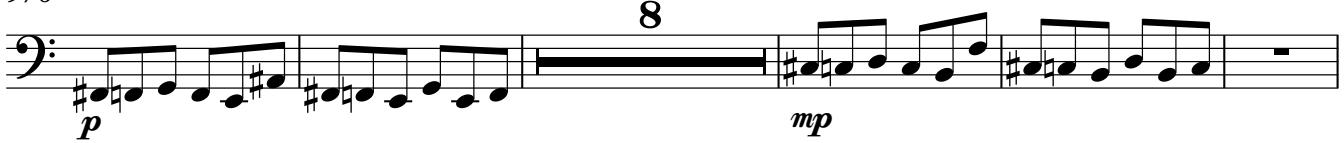
Prestissimo $\text{♩} = 200$ 

968



Violoncello

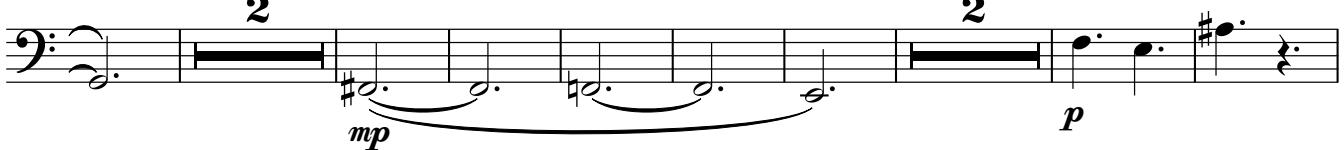
976



989



995



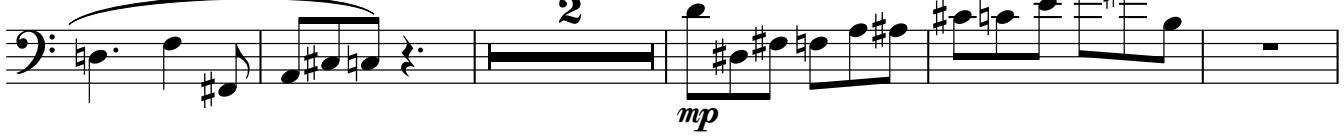
1007



1014



1021



1028



1037



1043



1052



4

p

1062



3

pp

Violoncello

15

1071 *poco a poco cresc. al...*

1078 2

1085

1092 9 *mp*

1106 5 *mf*

1117

1124 4

1134

1141

1148 *ff*

1155

Sonata for Violoncello

Piano

and Piano, No.3

on a purpose-selected tone row,

Marshall M Kerr

1. Andante lugubre $\text{♩}=90$

Op.68

Musical score for piano, page 10, measures 3-6. The score consists of two staves. The top staff uses treble clef and 4/4 time, starting with a whole rest. Measure 3 ends with a whole rest. Measure 4 begins with a whole rest, followed by a dynamic marking *pp*, and then a melodic line consisting of eighth and sixteenth notes. Measure 5 starts with a whole rest, followed by a melodic line with eighth and sixteenth notes. Measure 6 starts with a whole rest. The bottom staff uses bass clef and 4/4 time, mirroring the top staff's rests and dynamics.

13

Musical score for piano, page 15, measures 11-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 11 starts with a dynamic **p**. The melody in the treble staff features a sixteenth-note figure followed by eighth notes. Measure 12 begins with a sixteenth-note figure in the bass staff. The score includes measure numbers 11 and 12, and rehearsal marks 3 and 3.

19

A musical score for piano. The top staff uses a treble clef and shows a single melodic line consisting of six quarter notes. The bottom staff uses a bass clef and provides harmonic information, showing a sequence of chords: A major (A-C-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D#-F#). The score is set on a five-line staff with a common time signature.

25

Allegro ma non troppo $\text{♩}=125$

1

Musical score for piano, page 25, measures 11-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 11 starts with a dynamic **p**. Measures 11 and 12 are in common time. Measure 11 ends with a double bar line and a repeat sign. Measure 12 begins with a measure repeat sign. Measure 12 ends with a single bar line.

31

A musical score for piano in G major (two sharps) and common time. The left hand (bass) rests in measure 9. The right hand (treble) plays a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measures 10 begin with a rest. The right hand then plays a sixteenth-note pattern: F, E, G, F, A, G, B, A. Measures 11 and 12 show a continuation of this pattern.

2

Piano

44

mp

p

3

50 Allegro molto $\text{♩} = 160$

2

mf

2

59

3

66

3

69

3

2

2

74

mp

4

p

4

3

8

8

Piano

3

84

3

mp

93

p

99

3

106

mp

113

mf

117

2

2

Piano

122

126

129

134 **Presto molto** $\text{♩}=195$

143

149

Piano

5

153

Piano

153

3

2

2

mf

3

159

4

4

3

3

170

177

p

3

182

3

186

V.S.

6

Piano

Tempo III ♩=160

191

198

202

207

210

216

Tempo II ♩=125

2

2

p

Piano

7

225

Musical score for piano, page 7, measure 225. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The key signature is one sharp. The melody is primarily in the right hand, with harmonic support from the left hand.

232

Musical score for piano, page 7, measure 232. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The key signature changes to one sharp. The melody is primarily in the right hand, with harmonic support from the left hand.

235

Musical score for piano, page 7, measure 235. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The key signature changes to one sharp. The melody is primarily in the right hand, with harmonic support from the left hand.

238 **Tempo I** ♩=90

Musical score for piano, page 7, measure 238. The score consists of two staves. The top staff is in common time (indicated by '2') and the bottom staff is in common time (indicated by '2'). The key signature changes to one sharp. The melody is primarily in the right hand, with harmonic support from the left hand. The dynamic is *dim. al...*

247

2. Scherzo ♩=340**6**

Musical score for piano, page 7, measure 247. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The key signature changes to one sharp. The melody is primarily in the right hand, with harmonic support from the left hand. The dynamic is *pp*. The measure ends with a repeat sign and the instruction $3+2+3$ over a common time signature.

Piano

256

Piano score showing measures 256-260. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 256 starts with a forte dynamic (f) in A major, followed by a piano dynamic (p) in E major. Measures 257-259 show a continuation of the melodic line in E major, with various note heads and stems.

261

Piano score showing measures 261-265. The melody continues in E major, featuring eighth-note patterns and rests. The bass line provides harmonic support.

267

Piano score showing measures 267-271. The dynamic shifts to *mp* (mezzo-forte). The melody becomes more rhythmic, with sixteenth-note patterns and grace notes.

272

Piano score showing measures 272-276. The dynamic is *mf* (mezzo-forte). The melody includes eighth-note chords and grace notes. Measure 276 ends with a fermata over the first note of the next measure.

278

Piano score showing measures 278-282. The dynamic is *f* (forte). The melody consists of eighth-note chords. Measure 282 ends with a fermata over the first note of the next measure, followed by a repeat sign and the number "3".

286

Piano score showing measures 286-290. The dynamic is *p* (piano). The melody features eighth-note chords and grace notes. Measure 290 ends with a fermata over the first note of the next measure.

Piano

9

290

294

298

mf

A musical score for piano, page 303. The left hand is playing a melodic line in G major, featuring grace notes and slurs. The right hand provides harmonic support with sustained notes and chords. The dynamic marking 'mp' is present.

Musical score for piano, page 307. The score consists of two staves: a treble staff and a bass staff. The bass staff is in common time and has a key signature of one sharp (F#). It features a series of eighth and sixteenth note patterns. The treble staff is mostly blank, with a few short vertical dashes indicating rests or specific performance techniques.

10

Piano

312

317

323 Trio $\text{d} = 100$

333

342

346

Piano

11

350

Piano score showing measures 350-354. The treble and bass staves are shown. Measure 350 starts with a rest followed by eighth-note chords. Measure 351 has eighth-note chords with grace notes. Measures 352-353 show eighth-note chords with slurs. Measure 354 ends with a dynamic marking *poco a poco*.

355

Piano score showing measures 355-359. The treble and bass staves are shown. Measure 355 has eighth-note chords with slurs. Measure 356 shows eighth-note chords with grace notes. Measures 357-359 show eighth-note chords with slurs.

358

Piano score showing measures 358-360. The treble and bass staves are shown. Measures 358-359 show eighth-note chords with slurs. Measure 360 shows eighth-note chords with slurs.

361

Piano score showing measures 361-364. The treble and bass staves are shown. Measures 361-363 show eighth-note chords with slurs. Measure 364 shows eighth-note chords with slurs.

365

Piano score showing measures 365-368. The treble and bass staves are shown. Measures 365-367 show eighth-note chords with slurs. Measure 368 shows eighth-note chords with slurs.

369

Piano score showing measures 369-372. The treble and bass staves are shown. Measures 369-371 show eighth-note chords with slurs. Measure 372 ends with a dynamic marking *mp*.

V.S.

Piano

373

377

381

391

396 **Tempo I** $\text{♩} = 340$

405

Piano

13

410

mp

Piano score page 13, measure 410. Treble and bass staves. Treble staff has a single note at the beginning. Bass staff has eighth-note pairs followed by a fermata over two notes.

416

p

Piano score page 13, measure 416. Treble and bass staves. Treble staff has a single note. Bass staff has eighth-note pairs.

422

poco a poco

Piano score page 13, measure 422. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

428

cresc. al...

3

3

Piano score page 13, measure 428. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

434

Piano score page 13, measure 434. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Piano

439

Piano

443

2

f

2

448

poco a poco

dim. al...

453

#

458

#

463

#

Piano

15

466

Piano

2

2

p

6

6

4

470 3. Lento $\text{d} = 40$

pp

6

6

4

476

6

6

4

p

483

6

6

4

mp

489

6

6

4

5

493

6

6

4

5

Piano

500

p

504

mp

509

p

513

p

518

pp

525

p

Piano

17

529

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 529 starts with eighth-note pairs in the treble staff, followed by a rest. The bass staff has eighth-note pairs starting with a sharp. Measure 530 begins with a rest in the treble staff, followed by eighth-note pairs in the bass staff.

531

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 531 features eighth-note pairs in the treble staff with grace notes above them. The bass staff has eighth-note pairs with sharps. Measure 532 continues with eighth-note pairs in the treble staff and bass staff.

534

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 534 starts with a rest in the treble staff, followed by eighth-note pairs with dynamics *pp*. The bass staff has eighth-note pairs. Measure 535 continues with eighth-note pairs in both staves.

538

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 538 features eighth-note pairs in the treble staff with grace notes. The bass staff has eighth-note pairs with sharps. Measure 539 continues with eighth-note pairs in both staves.

541

This musical score page for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 541 starts with a rest in the treble staff, followed by eighth-note pairs in the bass staff with dynamics *p*. Measure 542 continues with eighth-note pairs in both staves.

Piano

545

mp

This piano score shows two staves. The treble staff has a continuous eighth-note pattern starting at measure 545. The bass staff has a single eighth note at the beginning of measure 545, followed by a rest. Measure 546 begins with a rest in the treble staff, followed by a sixteenth-note pattern.

547

p

This piano score shows two staves. The treble staff has a rest at the start of measure 547. The bass staff has a eighth-note pattern starting with a quarter note at the beginning of the measure.

551

pp

This piano score shows two staves. The treble staff features a complex eighth-note pattern with grace notes. The bass staff has a eighth-note pattern starting with a quarter note at the beginning of the measure.

557

pp

This piano score shows two staves. The treble staff has a rest at the start of measure 557. The bass staff has a eighth-note pattern starting with a quarter note at the beginning of the measure.

563

p

This piano score shows two staves. The treble staff has a rest at the start of measure 563. The bass staff has a eighth-note pattern starting with a quarter note at the beginning of the measure.

568

mp

This piano score shows two staves. The treble staff has a eighth-note pattern starting with a quarter note at the beginning of the measure. The bass staff has a eighth-note pattern starting with a quarter note at the beginning of the measure.

Piano

19

572

576

581

6

590

mp

p

596

602

Piano

608

612

616 4. Presto molto $\text{d} = 195$

623

630

634 2

Piano

21

643

4 6

659

666

671

676

680

Piano

685

Piano

691

3

3

mp

699

Piano

707

mf

715

Piano

721

Piano

Piano

23

728

This section shows four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 728 starts with a rest in the treble and a sixteenth-note pattern in the bass. Measures 729-730 show eighth-note patterns in the bass with grace notes in the treble. Measure 731 has a sixteenth-note pattern in the bass with grace notes in the treble.

733

This section shows five measures of piano music. Measures 733-735 feature eighth-note patterns in the bass with grace notes in the treble. Measure 736 has a sixteenth-note pattern in the bass with grace notes in the treble. Measure 737 ends with a fermata over the bass note.

738

This section shows five measures of piano music. Measures 738-740 feature eighth-note patterns in the bass with grace notes in the treble. Measure 741 has a sixteenth-note pattern in the bass with grace notes in the treble. Measure 742 ends with a fermata over the bass note.

744

This section shows five measures of piano music. Measures 744-746 feature eighth-note patterns in the bass with grace notes in the treble. Measure 747 has a sixteenth-note pattern in the bass with grace notes in the treble. Measure 748 ends with a fermata over the bass note.

749

This section shows five measures of piano music. Measures 749-753 are in common time. Measure 749 starts with a dynamic *mf*. Measures 750-752 show eighth-note chords in the treble and bass. Measure 753 ends with a fermata over the bass note. The measure numbers 2 and 2 are written above the staff.

755

This section shows five measures of piano music. Measures 755-758 are in common time. Measure 755 starts with a dynamic *mp*. Measures 756-758 show eighth-note chords in the treble and bass. Measure 759 ends with a fermata over the bass note. The measure numbers 10 and 10 are written above the staff.

Piano

770

2

2

774

778

Molto meno mosso, ma sempre presto $\text{d} = 170$

15 2

pp

800

p

2

mp

807

mf

814

mp

p

Piano

25

823

Musical score for piano page 25, measure 823. The treble and bass staves show various note patterns, including a series of eighth notes in the bass staff followed by a melodic line in the treble staff.

829

4

4

pp

Musical score for piano page 25, measure 829. The treble and bass staves show eighth-note patterns. Measure 829 ends with a dynamic marking 'pp' (pianissimo). Measures 830 and 831 begin with '4' above the staves, indicating a 4-measure repeat sign.

838

Musical score for piano page 25, measure 838. The treble and bass staves show eighth-note patterns. Measure 838 ends with a melodic line in the treble staff.

846

p

Musical score for piano page 25, measure 846. The treble and bass staves show eighth-note patterns. Measure 846 ends with a dynamic marking 'p' (piano).

852

Musical score for piano page 25, measure 852. The treble and bass staves show eighth-note patterns. Measure 852 ends with a melodic line in the treble staff.

858

Musical score for piano page 25, measure 858. The treble and bass staves show eighth-note patterns. Measure 858 ends with a melodic line in the treble staff.

V.S.

Piano

863

869

mp

2

2

p

878

mp

884

891

900

2

2

Piano

27

910

2

920

dim. al...

7

932

938

tr

tr

tr

944 (tr)

tr

tr

952 (tr)

tr

tr

tr

V.S.

Piano

Prestissimo $\text{J.=}200$ **15**

961 *tr.*
(tr.)

982

2**2**

987

10**10**

1002

2**2***p*

1010

1015

Piano

29

1020

Piano

1020

mp

1025

1025

1031

1031

mf

1039

1039

mp

1046

1046

f

1051

1051

f

Piano

1057

Piano score showing measures 1057 through 1060. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1057 starts with a dynamic *p*. Measures 1058 and 1059 show eighth-note patterns. Measure 1060 begins with a forte dynamic, followed by a melodic line with grace notes.

3

3

1066

Piano score showing measures 1066 through 1069. The dynamic is *pp*. The bass line consists of eighth-note patterns. The melody is more prominent in measure 1068, with the instruction *poco a poco*.

1072

Piano score showing measures 1072 through 1075. The dynamic *cresc. al...* indicates a渐强。The bass line features eighth-note patterns, and the melody consists of sixteenth-note figures.

1077

Piano score showing measures 1077 through 1080. The bass line continues with eighth-note patterns. The melody is more sustained in this section.

1082

Piano score showing measures 1082 through 1085. The bass line and melody continue with eighth-note patterns, maintaining the rhythmic texture established earlier.

1087

Piano score showing measures 1087 through 1090. The bass line and melody continue with eighth-note patterns, concluding the page.

Piano

31

1092

A musical score for piano. The left hand is playing eighth-note chords in the bass clef staff, while the right hand plays sixteenth-note patterns in the treble clef staff. Measure 1092 ends with a dynamic *f*. Measure 1093 begins with a measure rest followed by a sixteenth-note pattern.

1100

The score continues with the right hand playing sixteenth-note patterns. Measures 1100-1101 show a sixteenth-note pattern followed by a measure rest. Measures 1102-1103 show a sixteenth-note pattern followed by a dynamic *mp*. Measures 1104-1105 show a sixteenth-note pattern followed by a measure rest. Measures 1106-1107 show a sixteenth-note pattern followed by a measure rest. Measures 1108-1109 show a sixteenth-note pattern followed by a measure rest. Measures 1110-1111 show a sixteenth-note pattern followed by a measure rest. Measures 1112-1113 show a sixteenth-note pattern followed by a measure rest. Measures 1114-1115 show a sixteenth-note pattern followed by a measure rest.

1116

The score continues with the right hand playing sixteenth-note patterns. Measures 1116-1117 show a sixteenth-note pattern followed by a measure rest. Measures 1118-1119 show a sixteenth-note pattern followed by a measure rest. Measures 1120-1121 show a sixteenth-note pattern followed by a measure rest.

1120

The score continues with the right hand playing sixteenth-note patterns. Measures 1120-1121 show a sixteenth-note pattern followed by a measure rest. Measures 1122-1123 show a sixteenth-note pattern followed by a measure rest. Measures 1124-1125 show a sixteenth-note pattern followed by a measure rest.

Piano

1126

This section contains six staves of piano music. Measures 1126-1130 show a melodic line in the treble clef with harmonic support in the bass. Measure 1130 includes dynamic markings *p* and *f*. Measures 1136-1142 show a continuation of the melodic line with more complex harmonic patterns. Measure 1142 features a dynamic *ff*. Measures 1148-1154 conclude the section with a final melodic flourish.

1130

1136

1142

1148

1154

Piano

33

