

Concerto for Viola

on a purpose-selected tone row
Op.36

Tillägnad Anton Kouba från Kristinehamn och Paris

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1. Andante patetico $\text{♩} = 100$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Triangle

Antique Cymbals

Orchestral Bells

1. Andante patetico $\text{♩} = 100$

Viola

Violin 1

Violin 2

Viola

Violoncello

Contrabass

13

Picc. *pp* *p*

Fl. *p*

Ob.

C. A. *p*

Cl. *pp* *p*

Cl. *p*

B. Cl. *pp* *p*

Bsn. *p*

Cbsn. *p*

Hn.

C Tpt.

Tbn.

Tba.

Timp. *p*

Tri. *pp*

A. Cym.

Orch. Bells

Vla. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 13. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets in C, Trombones, and Tuba. The percussion section includes Timpani, Triangle, and Cymbals. The strings section includes Orchestral Bells, Violins (1 and 2), Viola, and Cello/Double Bass. The score features various dynamics such as *pp* (pianissimo) and *p* (piano). The Piccolo part begins with a *pp* dynamic and a *p* dynamic later. The Flute part has a *p* dynamic. The Clarinet in A part has a *p* dynamic. The Clarinet in Bb part has *pp* and *p* dynamics. The Bass Clarinet part has *pp* and *p* dynamics. The Bassoon part has a *p* dynamic. The Contrabassoon part has a *p* dynamic. The Timpani part has a *p* dynamic. The Triangle part has a *pp* dynamic. The Viola part has a *p* dynamic. The Violin 1 part has a *p* dynamic. The Violin 2 part has a *p* dynamic. The Viola part has a *p* dynamic. The Cello/Double Bass part has a *p* dynamic.

Musical score for orchestra and woodwinds, measures 31-80. The score includes parts for Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Anvil (A. Cym.), Orchestral Bells (Orch. Bells), Violins (Vla.), Flute (Fl.), Clarinet in A (C. A.), and Piccolo (Picc.).

Measures 31-40: Horns, Trumpets, Trombones, and Tubas play a sustained chord marked *pp*. Anvil and Orchestral Bells play a rhythmic pattern marked *p*. Violins play a melodic line marked *p*.

Measures 41-50: Flute and Clarinet in A play melodic lines marked *pp*. Horns, Trumpets, Trombones, and Tubas play a sustained chord marked *pp*. Violins continue their melodic line marked *pp*.

Measures 51-60: Piccolo and Clarinet in A play melodic lines marked *pp*. Horns, Trumpets, Trombones, and Tubas play a sustained chord marked *pp*. Violins continue their melodic line marked *pp*.

Measures 61-70: Horns, Trumpets, Trombones, and Tubas play a sustained chord marked *pp*. Violins continue their melodic line marked *pp*.

Measures 71-80: Clarinet in A plays a melodic line marked *p*. Violins play a melodic line marked *p*. The tempo changes to *Piu mosso* with a metronome marking of $\text{♩} = 107$.

96

Musical score for measures 96-111. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Timpani (Timp.). The Piccolo part begins with a *p* dynamic. The Flute and Oboe parts enter in measure 100 with a *p* dynamic. The Clarinet and Bass Clarinet parts have a *p* dynamic in measure 97. The Bassoon and Contrabassoon parts have a *p* dynamic in measure 98. The Timpani part has a *p* dynamic in measure 100. The score features various melodic lines with slurs and ties.



112

Musical score for measures 112-127. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Timpani (Timp.). The Horn and Trombone parts enter in measure 115 with a *mp* dynamic. The Timpani part has a *mp* dynamic in measure 115. The score features various melodic lines with slurs and ties.

126

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vla.

Ve.

Cb.

142

Vla.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

154

Vla.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

168

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

186

Picc. Fl. Ob. C. A. Cl. Cl. Bsn.

pp *pp* *pp*

This system contains measures 186 through 198. The Piccolo and Flute parts have melodic lines with *pp* dynamics. The Oboe part has a melodic line starting in measure 192 with *pp* dynamics. The Bassoon part has a melodic line with *pp* dynamics. The Clarinet in A and Clarinet in C parts are mostly silent, with some notes appearing in measures 192-198.

199

Ob. C. A. Cl. Hn. C Tpt. Tbn. Tba.

pp *pp* *pp*

This system contains measures 199 through 213. The Oboe part has a melodic line with *pp* dynamics. The Horn part has a melodic line with *pp* dynamics. The Trumpet in C part has a melodic line with *pp* dynamics. The Trombone and Tuba parts have melodic lines with *pp* dynamics.

214

Picc. Fl. Ob. C. A. Cl. Hn. C Tpt. Tbn. Tba. Vla.

pp *pp* *pp* *pp* *pp* *pp*

This system contains measures 214 through 228. The Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Horn, Trumpet in C, Trombone, and Tuba parts all have melodic lines with *pp* dynamics. The Viola part has a melodic line with *pp* dynamics.

288

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Timp. *mp*

Tri. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 288 to 291. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Timpani, Triangle, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The Piccolo part begins in measure 288 with a melodic line marked *mp*. The Flute, Oboe, and Clarinet in A parts have long, sustained notes. The Bassoon and Contrabassoon parts have more active, rhythmic lines. The Violin 1 part starts with a *p* dynamic and then moves to *mp*. The Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. The Triangle part has a simple rhythmic pattern. The Timpani part has a single note in measure 291. The page number 288 is at the top left, and the page number 9 is at the top right.

295

Musical score for measures 295-303. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Timpani, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes with long slurs. The timpani part features a rhythmic pattern of eighth notes. The dynamic marking *mp* is present at the end of the section.



304

Musical score for measures 304-312. The score includes parts for Timpani, Auxiliary Cymbal, and strings (Viola, Violin 1, Violin 2, Viola, Violoncello, Contrabass). The timpani and auxiliary cymbal parts are mostly rests. The strings play a complex rhythmic pattern starting in measure 304, with dynamic markings *mf* and *f*. The Viola part has a melodic line with slurs. The Violin 1 and 2 parts have rhythmic patterns with slurs. The Violoncello and Contrabass parts have rhythmic patterns with slurs.

311

Musical score for measures 311-318. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics are marked *mf* (mezzo-forte). The score shows various musical notations including rests, notes, and slurs.



319

Musical score for measures 319-326. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), and Viola (Vla.). The dynamics are marked *mp* (mezzo-piano). The score shows various musical notations including rests, notes, and slurs.

329

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Hn.
Tbn.
Vla.

mp

mp

mp

340

Picc.
Fl.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.

mp

mp

p

350

Piu mosso $\text{♩} = 112$

C. A.
Hn.
Vla.

p

pp

Piu mosso $\text{♩} = 112$

364

Picc. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Timp. *pp*

Vla. *pp*

Ve. *pp*

Cb. *pp*

Detailed description: This system of musical notation covers measures 364 to 378. It features a woodwind section with Piccolo, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The strings include Timpani, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained, melodic lines with a *pp* (pianissimo) dynamic. The Piccolo and Oboe parts have long, sweeping lines. The Cor Anglais and Clarinet in A parts have more rhythmic, eighth-note patterns. The Bassoon and Contrabassoon parts have long, sustained notes. The Timpani part has a simple, rhythmic pattern. The Viola, Violoncello, and Contrabass parts have long, sustained notes.

379

Picc.

Fl. *pp*

Ob. *pp*

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Ve.

Cb.

Detailed description: This system of musical notation covers measures 379 to 400. It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The strings include Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained, melodic lines with a *pp* (pianissimo) dynamic. The Flute and Oboe parts have long, sweeping lines. The Cor Anglais and Clarinet in A parts have more rhythmic, eighth-note patterns. The Bassoon and Contrabassoon parts have long, sustained notes. The Timpani part has a simple, rhythmic pattern. The Violin 1 and Violin 2 parts have long, sustained notes. The Viola, Violoncello, and Contrabass parts have long, sustained notes.

391

Score for measures 391-406. Instruments include Hn., C Tpt., Tbn., Tba., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic development across the measures.



407

Score for measures 407-412. Instruments include Fl., Ob., C. A., Cl., Cl., Bsn., Vla., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music continues with long, flowing lines. A dynamic marking of *p* (piano) is present in several staves, including Fl., C. A., Cl., Bsn., Vla., Vln. 1, Vln. 2, Vla., Vc., and Cb.

418

p

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 418 to 422. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *p* (piano) is present at the beginning of measure 418. The Piccolo part has a melodic line starting in measure 418. The Flute part has a melodic line starting in measure 419. The Oboe part has a melodic line starting in measure 420. The Clarinet in A part has a melodic line starting in measure 421. The Clarinet in C part has a melodic line starting in measure 422. The Bass Clarinet part has a melodic line starting in measure 423. The Bassoon part has a melodic line starting in measure 424. The Contrabassoon part has a melodic line starting in measure 425. The Viola part has a melodic line starting in measure 426. The Violin 1 part has a melodic line starting in measure 427. The Violin 2 part has a melodic line starting in measure 428. The Viola part has a melodic line starting in measure 429. The Violoncello part has a melodic line starting in measure 430. The Contrabass part has a melodic line starting in measure 431.

426

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

435

Hn.
C Tpt.
Tbn.
Tba.

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

449

Picc. *mf* *poco a poco* *decresc al...*

Fl. *mf* *poco a poco* *decresc al...*

Ob. *mf* *poco a poco* *decresc al...*

C. A. *poco a poco* *mf* *poco a poco* *decresc al...*

Cl. *mf* *poco a poco* *decresc al...*

Cl. *mf* *poco a poco* *decresc al...*

B. Cl. *mf* *poco a poco* *decresc al...*

Bsn. *mf* *poco a poco* *decresc al...*

Hn. *mf* *poco a poco* *decresc al...*

C Tpt. *mf* *poco a poco* *decresc al...*

Tbn. *mf* *poco a poco* *decresc al...*

Tba. *mf* *poco a poco* *decresc al...*

Vla. *mf* *poco a poco* *decresc al...*

Ve. *mf* *poco a poco* *decresc al...*

Cb. *mf* *poco a poco* *decresc al...*

Tempo II ♩=107

459

Picc. *decresc al...*

Fl. *decresc al...*

Ob. *decresc al...*

C. A. *decresc al...*

Cl. *decresc al...*

Cl. *decresc al...*

B. Cl. *decresc al...*

Bsn. *decresc al...*

Hn. *decresc al...*

C Tpt. *decresc al...*

Tbn. *decresc al...*

Vla. *decresc al...*

467

Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1

mf

mp

Detailed description: This page of a musical score covers measures 467 through 472. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Cornet in Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Viola (Vla.), and Violin 1 (Vln. 1). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play sustained notes with some melodic movement. The brass section (Bsn., Cbsn., Hn., C Tpt., Tbn., Tba.) has a more active role, with some instruments playing rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

477

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *poco a poco* *decresc al...*

Detailed description: This page of a musical score covers measures 477 to 481. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (Bb major or F minor) and a 4/4 time signature. The Piccolo part has a melodic line starting in measure 478. The Flute part has a melodic line starting in measure 479. The Oboe part has a melodic line starting in measure 477. The Clarinet in A part has a melodic line starting in measure 479. The Clarinet in Bb part has a melodic line starting in measure 477. The Bass Clarinet part has a melodic line starting in measure 479. The Bassoon part has a melodic line starting in measure 479. The Horn part has a melodic line starting in measure 477. The Trumpet part has a melodic line starting in measure 477. The Trombone part has a melodic line starting in measure 477. The Tuba part has a melodic line starting in measure 477. The Viola part has a melodic line starting in measure 477. The Violin 1 part has a melodic line starting in measure 477. The Violin 2 part has a melodic line starting in measure 477. The Viola part has a melodic line starting in measure 477. The Violoncello part has a melodic line starting in measure 477. The Contrabass part has a melodic line starting in measure 477. The dynamic markings are *mp* at the beginning of measure 477, *poco a poco* at the beginning of measure 478, and *decresc al...* at the beginning of measure 479.

483

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tba.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 20, begins at measure 483. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Horn, Trumpet in C, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The Piccolo part is mostly silent, with a few notes in the final measure. The Flute and Oboe play sustained notes with some melodic movement. The Clarinets and Bass Clarinet play rhythmic patterns. The Horns play sustained notes. The Trumpets and Trombones play melodic lines. The Tubas play sustained notes. The Violins play melodic lines with various articulations. The Viola plays sustained notes. The Violoncello and Contrabass play rhythmic patterns.

492

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p



503

Hn.
Vla.

p

518

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
A. Cym.
Vla.

p

533

Molto meno mosso $\text{♩} = 79$

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.

p

mp

Molto meno mosso $\text{♩} = 79$

mp

542

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Vla.

Vln. 1 *mp*

Vln. 2 *mp*

Detailed description: This system of musical notation covers measures 542, 543, and 544. It includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Viola, Violin 1, and Violin 2. The music features various melodic lines and textures, with dynamic markings of *mp* (mezzo-piano) throughout. Measure 542 shows a Piccolo entry with a sixteenth-note pattern. Measures 543 and 544 continue with complex rhythmic patterns and melodic development across the woodwind and string sections.



545

Ob.

B. Cl.

Bsn.

Cbsn.

Hn. *mp*

C Tpt. *mp*

Vla.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system of musical notation covers measures 545, 546, and 547. It includes staves for Oboe, Bass Clarinet, Bassoon, Contrabassoon, Horn, Cornet in Eb, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and melodic development. Dynamic markings of *mp* (mezzo-piano) are present. Measure 545 features a Horn entry with a melodic line. Measures 546 and 547 show further development of the woodwind and string parts.

557

This page of a musical score contains measures 557 through 560. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations including rests, eighth and sixteenth notes, and long melodic lines with slurs. A dynamic marking of *mp* (mezzo-piano) is present in measure 560. The woodwinds and strings play sustained notes, while the flutes and clarinets have more active parts.

558

Picc. *mp*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *p*

C Tpt. *p*

Tri. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Ve. *p*

Cb. *p*

564

Picc.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

Detailed description: This page of a musical score covers measures 564 through 567. The instrumentation includes Piccolo, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horn, C Trumpet, Timpani, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo part begins with a melodic line in measure 564, marked with a *p* dynamic. The Oboe and Bassoon parts have long, sustained notes. The Clarinet and Bass Clarinet parts have rhythmic patterns. The Horn and C Trumpet parts have sustained notes. The Timpani part has a steady rhythm. The Viola part has a melodic line. The Violin 1 and Violin 2 parts have sustained notes. The Viola, Violoncello, and Contrabass parts have sustained notes. The score is written in a standard musical notation style with various dynamics and articulations.

569

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Timp.

A. Cym.

Orch. Bells

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mf

mf

576

Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Vla.
Vln. 2
Vla.
Vc.
Cb.

mf

This system contains measures 576 and 577. The woodwind section includes Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, and Bassoon. The string section includes Viola, Violin 2, Violoncello, and Contrabass. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mf* is present in the Violoncello part.



578

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

This system contains measures 578 and 579. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The string section includes Viola, Violin 1, Violin 2, Violoncello, and Contrabass. The woodwinds continue their melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mf* is present in the Violin 1 part.

580

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Vla.
Vln. 1
Vln. 2
Vla.
Ve.
Cb.

Detailed description: This page of a musical score covers measures 580 through 583. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Contrabass, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Measures 580 and 581 show various woodwind and string entries. Measure 582 features a prominent woodwind section with multiple instruments playing sustained notes. Measure 583 continues the woodwind and string textures. The bottom of the page shows the beginning of measure 584, which is partially cut off.

593

Musical score for measures 593-596. The score includes parts for Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Trombone, Violin 1, Violin 2, Viola, and Cello. The music features a melodic line in the Clarinet in A and Bass Clarinet, and a rhythmic accompaniment in the Bassoon and Trombone. The dynamic marking *mp* is present.



597

Musical score for measures 597-600. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horn, Trombone, Viola, Violin 1, Violin 2, Viola, and Cello. The music features a melodic line in the Flute and Clarinet in Bb, and a rhythmic accompaniment in the Bassoon and Trombone. The dynamic marking *mp* is present.

603

Hn.

Vla.

Vln. 1

608

Picc.

Cl.

Cl.

Vla.

Vln. 2

Vln.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 603 to 608. The instruments are Horn (Hn.), Viola (Vla.), Violin 1 (Vln. 1), Piccolo (Picc.), Clarinet (Cl.), Violin 2 (Vln. 2), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat and a 3/4 time signature. Measures 603-605 are marked with a double bar line on the left. Measure 606 features a *mp* dynamic marking. The bottom of the page shows a large brace spanning measures 607 and 608, indicating a section of the score.

611

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Tba. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp

Detailed description: This page of a musical score covers measures 611, 612, and 613. The Piccolo (Picc.) part begins in measure 611 with a melodic line. The Flute (Fl.) and Oboe (Ob.) parts have rests in measure 611 but enter in measure 612 with a melodic line. The Clarinet in A (C. A.) part has a rest in measure 611 and enters in measure 612 with a melodic line. The Clarinet in C (Cl.) parts have rests throughout. The Bassoon (B. Cl.) part has a melodic line in measure 611. The Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts have rests throughout. The Viola (Vla.) part has a melodic line in measure 611. The Violin 1 (Vln. 1) part has a melodic line in measure 611. The Violin 2 (Vln. 2) part has a melodic line in measure 611. The Viola (Vla.) part has a melodic line in measure 611. The Violoncello (Vc.) part has a melodic line in measure 611. The Contrabass (Cb.) part has a melodic line in measure 611. The dynamic marking *mp* is present in the lower woodwind and brass sections in measure 613.

615

Picc.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



625

Tempo I ♩=100

C. A.
Cl.
Cl.
B. Cl.
Hn.
Vla.
Cb.

640

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Timp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Ve. *pp*

Cb. *pp*

654

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 654 at the top left, contains measures 654 through 658. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Horn, Trumpet in C, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments have rests in the first four measures, with the Horn, Trumpet, and Trombone parts beginning in measure 658. The strings play a rhythmic accompaniment throughout the measures.

690

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.

This block contains the woodwind section of the score for measures 690-695. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The music features various melodic lines with slurs and ties across the measures.

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This block contains the string section of the score for measures 690-695. The instruments listed are Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music consists of sustained melodic lines with slurs.



699

Hn.
C Tpt.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This block contains the brass and string section of the score for measures 699-704. The instruments listed are Horn, C Trumpet, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The brass parts (Horn and C Trumpet) are marked with a piano (*p*) dynamic. The string parts continue with melodic lines.

723

Cl. *poco a poco*

Cl. *poco a poco*

B. Cl. *cresc. al...*

Bsn. *cresc. al...*

Hn. *cresc. al...*

C Tpt. *cresc. al...*

Tbn. *cresc. al...*

Tba. *cresc. al...*

Vla. *cresc. al...*

Vln. 1

Vln. 2

Vla. *cresc. al...*

Vec. *cresc. al...*

Cb.

Detailed description: This page of a musical score covers measures 723 and 724. The woodwind section (Cl., B. Cl., Bsn., Hn., C Tpt., Tbn., Tba.) is marked with *cresc. al...* and *poco a poco*. The brass section (Hn., C Tpt., Tbn., Tba.) also has *cresc. al...* markings. The string section (Vln. 1, Vln. 2, Vla., Vec., Cb.) features a complex rhythmic pattern with many accidentals. The score is written in a key with one flat and a 4/4 time signature.

This musical score page contains 15 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in G (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The Flute and Oboe parts begin with a *poco a poco* marking and a *cresc. al...* instruction. The Clarinet in G part also features a *cresc. al...* instruction. The Piccolo part has a *poco a poco* marking in the third measure. The strings play a rhythmic accompaniment of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

728

This page of a musical score contains measures 728, 729, and 730. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn.) feature long, sustained notes with a *cresc. al...* marking. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The brass parts (Hn., C Tpt., Tbn., Tba.) have more active melodic lines. The page number 43 is in the top right corner, and the measure number 728 is at the top left.

731

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score contains measures 731, 732, and 733. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Piccolo part has a long, sustained note in measure 731. The Flute and Oboe parts have long, sustained notes in measure 732. The Clarinet in Bb part has a complex, rhythmic pattern in measure 731. The Bass Clarinet part has a long, sustained note in measure 732. The Bassoon part has a long, sustained note in measure 733. The Horn part has a long, sustained note in measure 733. The Trumpet in C part has a long, sustained note in measure 733. The Trombone part has a long, sustained note in measure 733. The Viola part has a long, sustained note in measure 733. The Violin 1 part has a long, sustained note in measure 733. The Violin 2 part has a long, sustained note in measure 733. The Violoncello part has a long, sustained note in measure 733. The Contrabass part has a long, sustained note in measure 733.

734

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 734, 735, and 736. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one flat (Bb). The score features a variety of musical textures, including long melodic lines for the Oboe and Bass Clarinet, rhythmic patterns for the Flute and Cello, and dense harmonic support from the strings and woodwinds. Measure 734 shows the beginning of a phrase with a Piccolo entry. Measure 735 features a complex interplay of woodwinds and strings. Measure 736 concludes the section with a final chordal texture.

737

Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tba.

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 737, 738, and 739. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.). The brass section includes Trumpet in C (C Tpt.), Trombone (Tbn.), and Trombone in B-flat (Tba.). The string section includes Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins.

740

Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

Detailed description: This page of a musical score covers measures 740, 741, and 742. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass section (Horn and Trombone) are primarily playing sustained notes with long slurs. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) have more active parts. The Violin 1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin 2 part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement. A dynamic marking of *mf* (mezzo-forte) is present in the Bassoon part at the beginning of measure 741.

743

Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 743, 744, and 745. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.) and Trombone (Tba.). The string section includes Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). In measure 743, the Clarinet in A and Clarinet parts have melodic lines. In measure 744, the Trombone part has a melodic line. In measure 745, the Viola and Violoncello parts have melodic lines. The Flute, Oboe, Bass Clarinet, Bassoon, Contrabassoon, Horn, and Violin parts are mostly silent or have rests.

746

Picc. Fl. Cl. Cl. B. Cl. Bsn. Tbn. Tba. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *poco a poco*

mf *poco a poco*

mf *poco a poco*

mf *poco a poco*

mf *poco a poco*

748

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

cresc al...

cresc al...

cresc al...

cresc al...

cresc al...

cresc al...

Detailed description: This page of a musical score covers measures 748, 749, and 750. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, ties, and dynamic markings. The strings are marked with *cresc al...* (crescendo allargando). The woodwinds and brass have complex rhythmic patterns, including sixteenth and thirty-second notes, and some instruments like the Piccolo and Bassoon play rapid sixteenth-note passages.

751

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vla.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Detailed description: This page of a musical score contains measures 751 and 752. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet in C, Trombone, Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is written in a key signature of two flats and a common time signature. Measure 751 shows the beginning of a melodic phrase in the Flute and Oboe, with the Clarinet in A and Bassoon providing harmonic support. Measure 752 continues this phrase, with the Bass Clarinet and Contrabassoon also contributing to the texture. The strings play a steady accompaniment throughout both measures.

753

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 753 and 754. The score is arranged in a standard orchestral format with 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes across the bar lines between measures 753 and 754. The Piccolo part has a melodic line in measure 754. The Flute part has a melodic line in measure 753. The Oboe part has a melodic line in measure 753. The Cor Anglais part has a melodic line in measure 753. The Clarinet parts have melodic lines in measure 753. The Bass Clarinet part has a melodic line in measure 753. The Bassoon part has a melodic line in measure 753. The Contrabassoon part has a melodic line in measure 753. The Horn part has a melodic line in measure 753. The Trumpet part has a melodic line in measure 753. The Trombone part has a melodic line in measure 753. The Tuba part has a melodic line in measure 753. The Violin 1 part has a melodic line in measure 753. The Violin 2 part has a melodic line in measure 753. The Viola part has a melodic line in measure 753. The Violoncello part has a melodic line in measure 753. The Contrabass part has a melodic line in measure 753.

755

This page of a musical score, numbered 53, contains measures 755 and 756. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, rests in both measures.
- Fl.** (Flute): Treble clef, plays a melodic line starting in measure 755.
- Ob.** (Oboe): Treble clef, plays a melodic line starting in measure 755.
- C. A.** (Clarinets): Treble clef, plays a rhythmic accompaniment.
- Cl.** (Clarinets): Treble clef, plays a rhythmic accompaniment.
- Cl.** (Clarinets): Treble clef, plays a rhythmic accompaniment.
- B. Cl.** (Bassoon): Bass clef, plays a rhythmic accompaniment.
- Bsn.** (Bassoon): Bass clef, plays a rhythmic accompaniment.
- Cbsn.** (Contrabassoon): Bass clef, plays a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, rests in both measures.
- C Tpt.** (Trumpet): Treble clef, rests in both measures.
- Tbn.** (Trombone): Bass clef, rests in both measures.
- Tba.** (Tuba): Bass clef, plays a melodic line starting in measure 755.
- Vla.** (Viola): Bass clef, rests in both measures.
- Vln. 1** (Violin 1): Treble clef, rests in both measures.
- Vln. 2** (Violin 2): Treble clef, rests in both measures.
- Vla.** (Viola): Bass clef, rests in both measures.
- Vc.** (Violoncello): Bass clef, plays a melodic line starting in measure 755.
- Cb.** (Contrabass): Bass clef, rests in both measures.

757

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
C Tpt.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 757 and 758. The score is arranged in a standard orchestral format with parts for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet and Trombone. The string section includes Viola, Violin 1, Violin 2, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 54 is located in the top left corner, and the measure number 757 is at the top left of the staff.

759

This page of a musical score, numbered 55, contains measures 759 through 761. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line in measure 759.
- Fl.** (Flute): Treble clef, playing a melodic line in measure 759.
- Ob.** (Oboe): Treble clef, playing a melodic line in measure 759.
- C. A.** (Clarinet in A): Treble clef, playing a melodic line in measure 759.
- Cl.** (Clarinet in C): Treble clef, playing a melodic line in measure 759.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line in measure 759.
- Bsn.** (Bassoon): Bass clef, playing a melodic line in measure 759.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line in measure 759.
- Hn.** (Horn): Treble clef, playing a sustained chord in measure 759.
- C Tpt.** (Trumpet): Treble clef, playing a sustained chord in measure 759.
- Tbn.** (Trombone): Bass clef, playing a sustained chord in measure 759.
- Tba.** (Tuba): Bass clef, playing a sustained chord in measure 759.
- Vla.** (Viola): Bass clef, playing a sustained chord in measure 759.
- Vln. 1** (Violin 1): Treble clef, playing a sustained chord in measure 759.
- Vln. 2** (Violin 2): Treble clef, playing a sustained chord in measure 759.
- Vc.** (Violoncello): Bass clef, playing a sustained chord in measure 759.
- Cb.** (Contrabass): Bass clef, playing a sustained chord in measure 759.

The score features various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 55 is located in the top right corner, and the measure number 759 is in the top left corner.

762

Musical score for measures 762-772. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The music features various dynamics including *f* (forte) and *p* (piano).

773

Musical score for measures 773-787. The score includes parts for Horn (Hn.) and Viola (Vla.). Measure 788 is marked as a "Quasi cadenza" with a tempo marking of $\text{♩} = 100$. Dynamics include *p* (piano).

788

Musical score for measures 788-804. The score includes parts for Viola (Vla.). Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

805

Musical score for measures 805-821. The score includes parts for Viola (Vla.). Dynamics include *p* (piano).

822

Musical score for measures 822-837. The score includes parts for Viola (Vla.). Dynamics include *pp* (pianissimo), $\text{♩} = 107$, *p* (piano), and *mp* (mezzo-piano).

838

Musical score for measures 838-854. The score includes parts for Viola (Vla.). Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

853

Musical score for measures 853-868. The score includes parts for Viola (Vla.). Dynamics include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano).

867 $\text{♩} = 100$
Vla. *p* *mp*

883 $\text{♩} = 107$
Vla. *p* *pp* *p*

896 $\text{♩} = 112$
Vla. *mp* *mf* *mp*

907 $\text{♩} = 107$
Vla. *p* *pp* *p* *pp* *p*

919
Vla. *mp* *p*

934 $\text{♩} = 79$
Vla. *pp* *p*

946 $\text{♩} = 100$
Vla. *pp* *p* *mp*

954
Vla. *mf* *f* *ff*

964 $\text{♩} = 79$
Vla. *f*

969
Picc. *pp*
Fl. *pp*
Ob. *pp*
C. A. *pp*
B. Cl. *pp*
A. Cym. *p*
Vla. *pp* *pp*

978

Picc.
Fl.
Ob.
C. A.
Cl.
Cl. *pp*
Cl. *pp*
B. Cl.
Bsn.
Cbsn. *pp*
Hn.
Vla. *pp*



987

C. A.
Hn. *pp*
C Tpt. *pp*
Tbn. *pp*
Tba. *pp*
Timp. *pp* *attacca*
Vla. *attacca*
Vln. 1 *pp*
Vln. 2 *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*

997 2. Lento ma non troppo ♩=60

Hn.

Timp.

Tri.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp



1006

Picc.

Fl.

C. A.

Bsn.

Timp.

Tri.

A. Cym.

Orch. Bells

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

1015

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

A. Cym.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

1025

Picc.
Fl.
C. A.
Cl.
Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Tri.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p
pp
pp

1035

Tri.
A. Cym.
Orch. Bells
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp

1042

Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Orch. Bells
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



1050

Ob.
Timp.
Orch. Bells
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1060

Timp.
Tri.
A. Cym.
Orch. Bells
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1070

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1080

Picc. Fl. Ob. C. A. Cl. Cl. Hn. Vla.

pp

pp

Detailed description: This is a page of a musical score, page 64, starting at measure 1080. The score is for a woodwind and string section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Horn (Hn.), and Viola (Vla.). The Piccolo, Flute, and Horn parts begin with a rest and then enter at measure 1080 with a melodic line of eighth notes. The Oboe, Clarinet in A, and Clarinet in C parts also begin with a rest and enter at measure 1080 with a similar melodic line. The Viola part begins with a rest and enters at measure 1080 with a melodic line of eighth notes. The dynamics are marked *pp* (pianissimo) for the Piccolo, Flute, and Horn parts. The score is written in a common time signature and features a variety of note values and rests.

3. Presto comodamente ♩.=180

1093

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Orch. Bells *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

1101

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

A. Cym.

Orch. Bells

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

fmf

1108

Picc.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Timp.
A. Cym.
Orch. Bells
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1115

Ob.
C. A.
Cl.
Cl.
B. Cl.
Orch. Bells
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1138

Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

1145

This musical score page contains measures 1145 through 1150. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violoncello (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The music is written in a standard orchestral layout with a grand staff for each instrument.

1168

Musical score for measures 1168-1175. The score includes parts for Horn, Trumpet, Trombone, Tuba, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and melodic lines across the instruments.



1176

Musical score for measures 1176-1186. The score includes parts for Horn, Tuba, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and melodic lines.



1187

Musical score for measures 1187-1196. The score includes parts for Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and melodic lines. A dynamic marking of *p* (piano) is present at the beginning of the section.

1195

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1202

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1211

C. A.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1226

C. A.

Cl.

Vla.

1237

Ob.

C. A.

Cl.

Vla.

1250

Ob.
C. A.
Cl.
Bsn.
Tbn.
Tba.
Timp.
A. Cym.
Orch. Bells
Vla.

pp
pp
pp
pp
pp



1264

Fl.
Cl.
Bsn.
Hn.
Tbn.
Timp.
Vla.

pp
pp
pp

1277

Picc. *pp* *p*

Fl. *p*

Ob. *pp* *p*

C. A. *p*

Cl. *p*

Cl. *pp* *p*

B. Cl. *p*

Bsn. *pp*

Hn.

Timp.

A. Cym.

Orch. Bells

Vla. *p*

1292

Cl. *p*

Cl. *p*

B. Cl. *p*

Vla. *p*

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Cb. *p*

1303

Vla.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

1312

Vla.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 mp

1321

Hn.
 C Tpt.
 mp
 Vla.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

1329

Hn.
 C Tpt.
 Vla.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

1337

Hn.

C Tpt.

Tbn.

Tba.

mp

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



1348

Picc.

Fl.

Ob.

Hn.

C Tpt.

Tbn.

Tba.

mf

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

1356

This musical score page contains measures 1356 through 1361. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 1356 with a melodic line.
- Ob.**: Oboe, playing a melodic line in measure 1356.
- C. A.**: Clarinet in A, playing a melodic line in measure 1356 with a *mf* dynamic.
- Cl.**: Clarinet in C, playing a melodic line in measure 1356 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line in measure 1356 with a *mf* dynamic.
- Bsn.**: Bassoon, playing a melodic line in measure 1356 with a *mf* dynamic.
- Cbsn.**: Contrabassoon, playing a melodic line in measure 1356 with a *mf* dynamic.
- Hn.**: Horn, playing a sustained note in measure 1356.
- C Tpt.**: Cornet in F, playing a sustained note in measure 1356.
- Tbn.**: Trombone, playing a sustained note in measure 1356.
- Tba.**: Tuba, playing a sustained note in measure 1356.
- Vla.**: Viola, playing a melodic line in measure 1356.
- Vln. 1**: Violin 1, playing a melodic line in measure 1356.
- Vln. 2**: Violin 2, playing a melodic line in measure 1356.
- Vc.**: Violoncello, playing a melodic line in measure 1356.
- Cb.**: Contrabass, playing a melodic line in measure 1356.

The score continues through measures 1357 to 1361, with various instruments playing melodic and harmonic parts. Dynamics such as *mf* are indicated throughout. The page concludes with measure 1361.

1363

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1370

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1378

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Vla. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

1418

Fl.
Ob.
C. A.
Hn.
C Tpt.
Tbn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp
pp
pp



1433

Ob.
C. A.
Cl.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p
p
p

1445

Musical score for measures 1445-1454. The score includes parts for Timp., Vla., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features a complex melodic line in the Violin I part and sustained harmonic accompaniment in the other instruments.



1455

Musical score for measures 1455-1470. The score includes parts for Timp., Vla., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music continues with intricate melodic and harmonic development.



1471

Musical score for measures 1471-1480. The score includes parts for Timp., Vla., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music concludes with sustained harmonic textures.

1486

Fl.
C. A.
Bsn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



1502

Picc.
Fl.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1516

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Cbsn. *mp*

Timp.

Vla. *mp*

1525

Picc.

Cl. *p*

Hn. *p*

Vla. *p*

1540

C. A. *p*

Hn.

Timp. *pp*

Vla.

1559

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp.

Tri. *pp*

Vla. *pp*

1575

Hn.
C Tpt.
Tbn.
Tba. *pp*
Tri.
Vla.

1592

Fl. *p*
Cl. *p*
Cl. *p*
Bsn. *p*
Vla. *p*
Vln. 1 *p*
Vln. 2 *p*
Vc. *p*
Cb. *p*

1605

Picc. *p*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Detailed description: This system of musical notation covers measures 1605 to 1610. It includes staves for Piccolo, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The Piccolo and Clarinet in A parts begin with a piano (*p*) dynamic. The Clarinet, Bass Clarinet, Bassoon, and Contrabass parts also feature piano dynamics at various points. The music consists of melodic lines with some rests and dynamic markings.

Vla. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system of musical notation covers measures 1605 to 1610. It includes staves for Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Viola, Violin 1, Violin 2, and Contrabasso parts begin with a piano (*p*) dynamic. The Viola and Violoncello parts also feature piano dynamics at various points. The music consists of melodic lines with some rests and dynamic markings.



1620

Vla. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system of musical notation covers measures 1620 to 1625. It includes staves for Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Viola, Violin 1, Violin 2, and Contrabasso parts begin with a piano (*p*) dynamic. The Viola and Violoncello parts also feature piano dynamics at various points. The music consists of melodic lines with some rests and dynamic markings.

1636

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Orch. Bells *p*

Vla. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

1654

This musical score page, numbered 91, covers measures 1654 to 1656. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Cymbals, and Orchestral Bells. The woodwinds and strings play sustained melodic lines, while the percussion provides rhythmic support. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is written in a key with one flat and a common time signature.

Instrumentation and Dynamics:

- Picc.**: *mp* (measures 1654-1655), *mf* (measure 1656)
- Fl.**: *mp* (measures 1654-1655), *mf* (measure 1656)
- Ob.**: *mf* (measures 1654-1656)
- C. A.**: *mf* (measures 1654-1656)
- Cl.**: *mf* (measures 1654-1656)
- Cl.**: *mf* (measures 1654-1656)
- B. Cl.**: *mf* (measures 1654-1656)
- Bsn.**: *mf* (measures 1654-1656)
- Cbsn.**: *mf* (measures 1654-1656)
- Hn.**: *mf* (measures 1654-1656)
- C Tpt.**: *mf* (measures 1654-1656)
- Tbn.**: *mf* (measures 1654-1656)
- Tba.**: *mf* (measures 1654-1656)
- Timp.**: *mp* (measures 1654-1655), *mf* (measures 1656)
- A. Cym.**: *mp* (measures 1654-1655), *mf* (measures 1656)
- Orch. Bells**: *mp* (measures 1654-1655), *mf* (measures 1656)
- Vla.**: *mf* (measures 1654-1656)
- Vln. 1**: *mf* (measures 1654-1656)
- Vln. 2**: *mf* (measures 1654-1656)
- Vla.**: *mf* (measures 1654-1656)
- Ve.**: *mf* (measures 1654-1656)
- Cb.**: *mf* (measures 1654-1656)

1669

Musical score for measures 1669-1680. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Auxiliary Cymbal (A. Cym.), Orchestra Bells (Orch. Bells), and Viola (Vla.). The music is in a key with one flat and a 4/4 time signature. The dynamic markings are *mp* (mezzo-piano) for most instruments, with *p* (piano) for the Timpani and *mp* for the Viola. The Viola part features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

1681

Musical score for measures 1681-1694. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), and Viola (Vla.). The dynamic markings are *mp* (mezzo-piano) for the Flute, Clarinet, and C Trumpet, and *p* (piano) for the Viola. The Viola part continues with its complex rhythmic pattern.

1695

Musical score for measures 1695-1708. The score includes parts for Horn (Hn.), Timpani (Timp.), Orchestra Bells (Orch. Bells), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The dynamic markings are *p* (piano) for the Horn, Timpani, Orchestra Bells, Violin 1, Violin 2, Violoncello, and Contrabass, and *mp* (mezzo-piano) for the Viola. The Viola part continues with its complex rhythmic pattern.

1710

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

A. Cym. *p*

Vla. *p*

Vln. 1

Vln. 2

Vla. *p*

Ve. *p*

Cb. *p*

Detailed description: This musical score block covers measures 1710 to 1725. It features a woodwind section with Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, and Bass Clarinet, all playing a melodic line starting in measure 1710. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with sustained notes and some movement. The dynamic marking *p* (piano) is consistently used throughout the section.



1726

Fl.

Cl. *p*

Cl. *p*

Hn. *pp*

C. Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Vla. *pp*

Detailed description: This musical score block covers measures 1726 to 1731. The woodwinds (Flute, Clarinet in C, and Clarinet in Bb) continue their melodic line. The brass section (Horn, Trumpet in C, Trombone, and Tuba) and the Viola play a sustained harmonic accompaniment. The dynamic markings are *p* for the woodwinds and *pp* (pianissimo) for the brass and Viola. A double bar line is present at the end of measure 1731.

1744

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.

p



1752

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Vln. I

p

1760

This page of a musical score, numbered 95, covers measures 1760 through 1765. It features a large ensemble of instruments:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Dynamic Markings:** The *p* (piano) marking is prominently used throughout the score, particularly in the strings and woodwinds.
- Articulation:** Slurs and accents are used to shape phrases across various instruments.
- Instrumental Roles:** The strings provide a rhythmic and harmonic foundation, while the woodwinds and brass contribute to the melodic and textural complexity.

1767

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1775

Picc.
Fl.
Hn.
C Tpt.
Tbn.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1783

Picc.
Fl.
Ob.
C. A.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 1783 through 1788. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Horn, Trumpet in C, Trombone, and Tuba. The second system includes Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part begins with a melodic line in measure 1783, which is then taken up by the Flute, Oboe, and Clarinet in A in subsequent measures. The strings provide a rhythmic accompaniment with eighth-note patterns. The Viola part features a prominent melodic line with slurs and ties. The Violin 1 and Violin 2 parts play a similar rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide a steady bass line.

1790

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1800

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf* tr

Tri. *mf*

A. Cym. *mf*

Orch. Bells

Vla. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf*

1812

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Tri.
A. Cym.
Orch. Bells
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

1824

Cl.
B. Cl.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 1824 through 1828. The score is arranged in a system with eight staves. The top three staves are for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Timpani (Timp.). The bottom five staves are for Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and timpani have sparse parts, with the Cl. and B. Cl. playing a melodic line starting in measure 1824. The strings play a more active role, with the Vln. 1 and Vln. 2 parts featuring rhythmic patterns and melodic lines. The Vc. and Cb. provide a steady bass line. The score concludes with a double bar line at the end of measure 1828.

1835

This page of a musical score contains measures 1835 through 1842. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- Fl.** (Flute): Treble clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- Ob.** (Oboe): Treble clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- C. A.** (Cor Anglais): Treble clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- Cl.** (Clarinet): Treble clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- Cl.** (Clarinet): Treble clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- B. Cl.** (Bass Clarinet): Treble clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- Bsn.** (Bassoon): Bass clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- Cbsn.** (Contrabassoon): Bass clef, rests in measures 1835-1837, then plays a melodic line starting in measure 1838.
- Hn.** (Horn): Treble clef, plays a melodic line throughout.
- C Tpt.** (C Trumpet): Treble clef, plays a melodic line throughout.
- Tbn.** (Trombone): Bass clef, plays a melodic line throughout.
- Tba.** (Tuba): Bass clef, plays a melodic line throughout.
- A. Cym.** (A. Cymbal): Treble clef, rests in measures 1835-1837, then plays a short melodic phrase in measure 1842, marked with a forte (*f*) dynamic.
- Vla.** (Viola): Bass clef, plays a melodic line throughout.
- Vln. 1** (Violin I): Treble clef, plays a melodic line throughout.
- Vln. 2** (Violin II): Treble clef, plays a melodic line throughout.
- Vla.** (Viola): Bass clef, plays a melodic line throughout.
- Vc.** (Violoncello): Bass clef, plays a melodic line throughout.
- Cb.** (Cello): Bass clef, plays a melodic line throughout.

1843

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Tri.
A. Cym.
Orch. Bells
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score, numbered 103, contains measures 1843 through 1852. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), and Cymbal (A. Cym.). The Orchestrated Bells (Orch. Bells) part begins with a dynamic marking of *f*. The string section includes Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brasses play sustained notes, often with slurs, while the strings play a rhythmic pattern. The Piccolo and Triangle parts are mostly silent, with the Triangle playing a few notes in measure 1852. The Cymbal part has a few notes in measure 1843. The Orchestrated Bells part has a few notes in measure 1843. The string parts have a rhythmic pattern of eighth notes.

1855

This musical score page contains measures 1855 through 1858. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), and Bassoon (Bn.).
- Brass:** Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including rests, notes, and slurs. A dynamic marking of *mf* (mezzo-forte) is present in measures 1857 and 1858 across several instruments, including the Horn, Violin 1, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes and melodic lines throughout the measures.

This musical score page, labeled 105, contains rehearsal mark 1867. It features a full orchestral ensemble including woodwinds (Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Cornet in C, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a Viola part. The music begins at rehearsal mark 1867 and continues for several measures. The score is written for various instruments, with dynamic markings such as *mf* (mezzo-forte) and accents indicating performance instructions. The notation includes eighth notes, quarter notes, and slurs, set against a key signature of one flat and a 2/4 time signature.

1874

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Hn.

Tbn.

Tba.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

1881

This musical score page contains measures 1881 through 1888. The instrumentation includes two Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

1889

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

1898

Picc. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Cbsn. *mp*

Hn.

C Tpt.

Tbn.

Tba.

Vla. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

1905

Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

1912

Picc. *mp*

Fl.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Vla.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

1920

Musical score for measures 1920-1924. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 1920-1921: Flute, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon are silent. Horns play a half-note chord. Trumpets and Trombones play a half-note chord. Tubas play a half-note chord. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes.

Measures 1922-1924: The woodwinds and brass instruments enter with a melodic line marked *p* (piano). The string section continues with the rhythmic accompaniment.

1930

p

p

p

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1936

Picc.
Fl.
C. A.
Hn.
C Tpt.
Tbn.
Tba.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1943

This page of a musical score, numbered 115, features the year 1943 at the top left. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C. A.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinets): Two staves, both in treble clef, playing melodic lines with slurs.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line with slurs.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs.
- C Tpt.** (Cornet Trumpet): Treble clef, playing a melodic line with slurs.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with slurs.
- Tba.** (Tuba): Bass clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vln. 1** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. 2** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Cello): Bass clef, playing a melodic line with slurs.

The score is written in a single system with multiple staves. The notation includes various note values, rests, and slurs, indicating a complex and melodic orchestral passage.

1954

C. A.
 Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 C Tpt.
 Vla.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mp
mp
mp
mp

Musical score for page 116, featuring various instruments including C.A., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Vla., Vln. 1, Vln. 2, Vc., and Cb. The score includes dynamics such as *mp*.

1968

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Orch. Bells

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

1985

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tri.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

2000

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Orch. Bells
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2017

C Tpt.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2031

C Tpt.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

p

2052

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

2074

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri. *mf*

A. Cym. *mf*

Orch. Bells *mf*

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* Pizz.