

# Triskaidecatet

for 13 solo instruments  
on a tone row by Arnold Schoenberg (Op.37)  
Op.13

Marshall M Kerr

1. Piano ♩=280

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Triangle

Piano

*espressione a tutti il piacere del gruppo*

*mf*

1. Piano ♩=280

Violin

Viola

Violoncello

7

Pno.

7 8 9 10 11 12 13 14

15

Pno.

15 16 17 18 19 20 21 22 23

24

Pno.

2. Plus Violin

24 25 26 27 28 29 30 31

Vln.

2. Plus Violin

24 25 26 27 28 29 30 31

32

Pno.

32 33 34 35 36 37 38 39 40

Vln.

32 33 34 35 36 37 38 39 40

41

Hn.

3. Plus Horn

*mf*

41 42 43 44 45 46 47 48 49 50

Pno.

41 42 43 44 45 46 47 48 49 50

Vln.

3. Plus Horn

41 42 43 44 45 46 47 48 49 50

50

Hn.

Pno.

Vln.

58

Cl. **4. Plus Clarinet**

Hn.

Pno.

Vln. **4. Plus Clarinet**

66

Cl.

Hn.

Pno.

Vln.

75

Cl.  
Hn.  
Pno.  
Vln.

Detailed description: This system contains measures 75 through 84. It features four staves: Clarinet (Cl.), Horn (Hn.), Piano (Pno.), and Violin (Vln.). The Clarinet and Violin parts have long, sweeping melodic lines with various ornaments and slurs. The Horn part provides harmonic support with chords and some melodic fragments. The Piano part has a more active role with chords and moving lines in both hands.

85

Cl.  
Hn.  
Pno.  
Vln.

Detailed description: This system contains measures 85 through 92. It features four staves: Clarinet (Cl.), Horn (Hn.), Piano (Pno.), and Violin (Vln.). The Clarinet part continues with melodic development. The Horn part has more frequent melodic entries. The Piano part maintains a steady accompaniment. The Violin part has a more active role with melodic lines.

93 **5. Plus Violoncello**

Cl.  
Hn.  
Pno.  
Vln.  
Vc.

Detailed description: This system contains measures 93 through 100. It features five staves: Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Violoncello part is introduced with a melodic line. The other instruments continue their respective parts, with the Clarinet and Violin parts showing more melodic activity.

101

Cl.

Hn.

Pno.

Vln.

Vc.

109

Pno.

Vc.

117

6. Plus Flute

Fl.

Cl.

Pno.

Vc.

126

Fl.  
Cl.  
Hn.  
Vln.  
Vc.

This system contains measures 126 through 133. The Flute part has a whole rest in measure 126, followed by a quarter rest and a quarter note in measure 127, and then whole rests. The Clarinet part has a quarter rest in measure 126, followed by a quarter note in measure 127, and then whole rests. The Horn part has a quarter rest in measure 126, followed by a quarter note in measure 127, and then a melodic line in measure 128. The Violin part has a quarter rest in measure 126, followed by a quarter note in measure 127, and then a melodic line in measure 128. The Violoncello part has a quarter rest in measure 126, followed by a quarter note in measure 127, and then a melodic line in measure 128.



134

Fl.  
Cl.  
Hn.  
Pno.  
Vln.  
Vc.

This system contains measures 134 through 141. The Flute part has a whole rest in measure 134, followed by a quarter rest and a quarter note in measure 135, and then a melodic line in measure 136. The Clarinet part has a quarter rest in measure 134, followed by a quarter note in measure 135, and then whole rests. The Horn part has a quarter rest in measure 134, followed by a quarter note in measure 135, and then a melodic line in measure 136. The Piano part has a quarter rest in measure 134, followed by a quarter note in measure 135, and then a chordal accompaniment in measure 136. The Violin part has a quarter rest in measure 134, followed by a quarter note in measure 135, and then a melodic line in measure 136. The Violoncello part has a quarter rest in measure 134, followed by a quarter note in measure 135, and then a melodic line in measure 136.

142

7. Plus Tuba

Musical score for measures 142-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tuba (Tba.), and Piano (Pno.). The Tuba part features a prominent melodic line with a long note in measure 145. The Piano part provides harmonic support with chords and moving lines.

7. Plus Tuba

Musical score for measures 142-149, continuing from the previous system. It includes parts for Violin (Vln.) and Viola (Vc.). The Violin part has a melodic line with some rests, while the Viola part provides a steady accompaniment.



150

Musical score for measures 150-157. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tuba (Tba.), and Piano (Pno.). The Flute part has a melodic line with a long note in measure 150. The Tuba part has a melodic line with a long note in measure 150. The Piano part provides harmonic support with chords and moving lines.

158

8. Plus Bassoon

Musical score for measures 158-165. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tba.). The second system includes Violin (Vln.) and Viola (Vc.). The title "8. Plus Bassoon" is centered above the second system. The Flute part has a melodic line with a long note in measure 160. The Bassoon part has a melodic line with a long note in measure 160. The Trombone part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with a long note in measure 160.



166

Musical score for measures 166-173. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Piano (Pno.). The Flute part has a melodic line with a long note in measure 166. The Clarinet part has a melodic line with a long note in measure 166. The Bassoon part has a melodic line with a long note in measure 166. The Horn part has a melodic line with a long note in measure 166. The Piano part has a rhythmic pattern of eighth notes.



175

Fl.  
Cl.  
Bsn.  
Hn.  
Tba.  
Pno.  
Vln.  
Vc.

183

**9. Plus Oboe**

Fl.  
Ob.  
Cl.  
Hn.  
Tba.  
Pno.  
Vln.  
Vc.

**9. Plus Oboe**

191

Fl.  
Ob.  
Cl.  
Pno.

This system contains measures 191 through 198. The Flute part has rests in measures 191-194 and enters in measure 195 with a melodic line. The Oboe part has a melodic line starting in measure 192. The Clarinet part has rests throughout. The Piano part has a chordal accompaniment in the first measure and rests thereafter.



199

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tba.  
Pno.  
Vln.  
Vc.

This system contains measures 199 through 206. The Flute, Oboe, and Clarinet parts have melodic lines. The Bassoon part has a melodic line starting in measure 200. The Horn and Trombone parts have rests until measure 205, where they enter with a melodic line. The Piano part has rests until measure 205, where it has a chordal accompaniment. The Violin and Viola parts have rests until measure 205, where they enter with a melodic line.

208

Ob.

Bsn.

Pno.



216 **10. Plus Trombone** ♩=280

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Pno.

**10. Plus Trombone** ♩=280

Vln.

Vc.

This musical score page contains ten staves for various instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a slur over the first two measures. The Oboe (Ob.) staff also uses a treble clef and one sharp, with a similar melodic line. The Clarinet (Cl.) staff is in treble clef with one sharp, mirroring the other woodwinds. The Bassoon (Bsn.) staff is in bass clef with one sharp, providing a lower register accompaniment. The Horn (Hn.) staff is in treble clef with one sharp, playing a rhythmic pattern. The Trombone (Tbn.) and Tuba (Tba.) staves are in bass clef with one sharp, with the tuba playing a low, sustained note. The Piano (Pno.) staff is shown in grand staff (treble and bass clefs) with one sharp, playing a simple harmonic accompaniment. The Violin (Vln.) and Viola (Vc.) staves are in treble and bass clefs respectively, with one sharp, playing a simple harmonic accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

233 11. Plus Viola

Fl. Ob. Cl. Bsn.

Hn. Tbn. Tba.

Pno.

11. Plus Viola

Vln. Vla. Vc.

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vln.

Vla.

Vc.

249

Tpt.

Tbn.

Vla.

**12. Plus Trumpet**

258

Hn.

Tpt.

Tbn.

Tba.

265

Fl.  
Ob.  
Cl.  
Tpt.  
Tbn.  
Tba.

Detailed description: This system contains measures 265 through 270. The Flute (Fl.) part has rests in measures 265 and 266, followed by a melodic line in measures 267-270. The Oboe (Ob.) part has rests in measures 265 and 266, followed by a melodic line in measures 267-270. The Clarinet (Cl.) part has a melodic line in measures 265-266, followed by rests in measures 267-270. The Trumpet (Tpt.) part has a melodic line in measures 265-266, followed by rests in measures 267-270. The Trombone (Tbn.) part has rests in measures 265 and 266, followed by a melodic line in measures 267-270. The Tuba (Tba.) part has a bass line in measures 265-270.

270

Fl.  
Ob.  
Cl.  
Bsn.

Detailed description: This system contains measures 270 through 275. The Flute (Fl.) part has a melodic line in measure 270, followed by rests in measures 271-275. The Oboe (Ob.) part has rests in measures 270 and 271, followed by a melodic line in measures 272-275. The Clarinet (Cl.) part has rests in measures 270 and 271, followed by a melodic line in measures 272-275. The Bassoon (Bsn.) part has a melodic line in measures 270-271, followed by rests in measures 272-275.

Hn.  
Tpt.  
Tbn.  
Tba.

Detailed description: This system contains measures 275 through 280. The Horn (Hn.) part has rests in measures 275 and 276, followed by a melodic line in measures 277-280. The Trumpet (Tpt.) part has rests in measures 275 and 276, followed by a melodic line in measures 277-280. The Trombone (Tbn.) part has rests in measures 275 and 276, followed by a melodic line in measures 277-280. The Tuba (Tba.) part has rests in measures 275 and 276, followed by a melodic line in measures 277-280.

Vln.  
Vla.  
Vc.

Detailed description: This system contains measures 280 through 285. The Violin (Vln.) part has rests in measures 280 and 281, followed by a melodic line in measures 282-285. The Viola (Vla.) part has rests in measures 280 and 281, followed by a melodic line in measures 282-285. The Violoncello (Vc.) part has rests in measures 280 and 281, followed by a melodic line in measures 282-285.

13. Plus Triangle

Fl. Ob. Cl. Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with eighth notes and slurs. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a lower, more sustained melodic line.

Hn. Tpt. Tbn. Tba.

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn and Trumpet parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide a steady bass line with sustained notes.

Tri. Pno.

Musical score for Triangle (Tri.) and Piano (Pno.). The Triangle part is mostly silent with a few rhythmic accents. The Piano part features a complex rhythmic accompaniment with sixteenth notes in the right hand and chords in the left hand.

13. Plus Triangle

Vln. Vla. Vc.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts play a melodic line with slurs and dynamics. The Violoncello part provides a rhythmic accompaniment with eighth notes.



285

This musical score page contains measures 285 through 289. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic figures. The piano part features a steady accompaniment with chords and moving lines in both hands.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Ob.** (Oboe): Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Cl.** (Clarinet): Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Bsn.** (Bassoon): Bass clef, starting with a whole rest, followed by a quarter note G3, a quarter note A3, and a half note B3.
- Hn.** (Horn): Treble clef, playing a sixteenth-note figure: G4, A4, B4, A4, G4, F4, E4, D4.
- Tpt.** (Trumpet): Treble clef, playing a sixteenth-note figure: G4, A4, B4, A4, G4, F4, E4, D4.
- Tbn.** (Tenor Trombone): Bass clef, playing a half note G3.
- Tba.** (Tuba): Bass clef, playing a half note G3.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a series of chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vln.** (Violin): Treble clef, playing a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4.
- Vla.** (Viola): Bass clef, playing a half note G3.
- Vc.** (Violoncello): Bass clef, playing a half note G3.

295

This musical score page contains measures 295 through 300. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Oboe (Ob.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Clarinet (Cl.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Bassoon (Bsn.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Horn (Hn.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Trumpet (Tpt.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Trombone (Tbn.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Tuba (Tba.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Piano (Pno.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Violin (Vln.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Viola (Vla.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.
- Violoncello (Vc.):** Measures 295-296 feature a melodic line with eighth notes and sixteenth notes. In measure 297, it has a whole rest. In measure 298, it plays a half note. In measure 299, it has a whole rest. In measure 300, it plays a half note.

300

Fl.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vla.  
Vc.

307

Fl.

Hn.

Pno.

Vln.

Vla.

Vc.

==

Detailed description: This block contains the musical score for measures 307 through 311. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Horn (Hn.), the third for Piano (Pno.), the fourth for Violin (Vln.), the fifth for Viola (Vla.), and the sixth for Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a long note in measure 307, followed by a melodic line in measure 308. The Horn part has a long note in measure 307, followed by a melodic line in measure 308. The Piano part has a long note in measure 307, followed by a melodic line in measure 308. The Violin part has a melodic line in measure 307, followed by a melodic line in measure 308. The Viola part has a melodic line in measure 307, followed by a melodic line in measure 308. The Violoncello part has a melodic line in measure 307, followed by a melodic line in measure 308. A double bar line is present at the end of measure 311.

312

Fl.

Hn.

Tpt.

Tbn.

Pno.

Vln.

Vla.

Vc.

Detailed description: This block contains the musical score for measures 312 through 316. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.), the second for Horn (Hn.), the third for Trumpet (Tpt.), the fourth for Trombone (Tbn.), the fifth for Piano (Pno.), the sixth for Violin (Vln.), the seventh for Viola (Vla.), and the eighth for Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line in measure 312, followed by a melodic line in measure 313. The Horn part has a melodic line in measure 312, followed by a melodic line in measure 313. The Trumpet part has a melodic line in measure 312, followed by a melodic line in measure 313. The Trombone part has a melodic line in measure 312, followed by a melodic line in measure 313. The Piano part has a long note in measure 312, followed by a melodic line in measure 313. The Violin part has a melodic line in measure 312, followed by a melodic line in measure 313. The Viola part has a melodic line in measure 312, followed by a melodic line in measure 313. The Violoncello part has a melodic line in measure 312, followed by a melodic line in measure 313.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Triangle (Tri.). The Flute part begins with a whole note rest, followed by a melodic line in the next two measures. The Oboe and Clarinet parts enter in the second measure with a rhythmic pattern. The Bassoon part has a low, sustained note in the second measure. The Trumpet part has a melodic line in the first measure. The Trombone part has a melodic line in the first measure, followed by a sustained note in the fourth measure. The Tuba part has a sustained note in the fourth measure. The Triangle part has a whole note rest in the first measure, followed by a whole note in the eighth measure.

325

This musical score page contains the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Tbn.** (Tenor Trombone): Bass clef, melodic line with slurs and accents.
- Tba.** (Bass Trombone): Bass clef, melodic line with slurs and accents.
- Pno.** (Piano): Bass clef, accompaniment with chords and slurs.
- Vln.** (Violin): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.

334

Fl.  
Ob.  
Cl.  
Pno.  
Vln.  
Vla.  
Vc.

This system contains measures 334 through 342. The Flute (Fl.) part has a melodic line with a sharp sign above the notes. The Oboe (Ob.) and Clarinet (Cl.) parts have whole notes. The Piano (Pno.) part has a bass line with a few notes at the end. The Violin (Vln.) part has a complex melodic line with many accidentals and slurs. The Viola (Vla.) and Violoncello (Vc.) parts have whole notes.

343

Vln.

This system contains measure 343. The Violin (Vln.) part has a complex melodic line with many accidentals and slurs.

353

Fl.  
Cl.  
Hn.  
Tpt.  
Vln.  
Vla.  
Vc.

This system contains measures 353 through 361. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs and accents. The Horn (Hn.) and Trumpet (Tpt.) parts have whole notes. The Violin (Vln.) part has a complex melodic line with many accidentals and slurs. The Viola (Vla.) and Violoncello (Vc.) parts have whole notes.



361

Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the woodwinds and violins, and bass clef for the trombone, viola, and cello. The key signature has one sharp (F#). The score shows various musical notations including rests, eighth notes, quarter notes, and slurs. The page number 361 is at the top left, and 25 is at the top right.

369

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vla.

Vc.

379

Fl.  
Cl.  
Hn.  
Tpt.  
Tri.  
Vln.  
Vla.  
Vc.

Detailed description: This page of a musical score contains measures 379 through 382. The score is for a woodwind and string ensemble. The Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.) parts are in treble clef. The Trombone (Tri.) part is in alto clef. The Violin (Vln.) part is in treble clef, the Viola (Vla.) part is in alto clef, and the Violoncello (Vc.) part is in bass clef. The key signature has one sharp (F#). In measure 379, the Flute, Clarinet, and Horn parts have whole rests, while the Trumpet and Trombone parts have whole rests. The Violin part begins with a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. The Viola part has a whole rest. The Violoncello part has a whole rest. In measure 380, the Flute, Clarinet, and Horn parts have whole rests. The Trumpet and Trombone parts have quarter notes. The Violin part continues its melodic line. The Viola part has a whole rest. The Violoncello part has a whole rest. In measure 381, the Flute, Clarinet, and Horn parts have whole rests. The Trumpet and Trombone parts have quarter notes. The Violin part continues its melodic line. The Viola part has a whole rest. The Violoncello part has a whole rest. In measure 382, the Flute, Clarinet, and Horn parts have whole rests. The Trumpet and Trombone parts have quarter notes. The Violin part has a whole note. The Viola part has a whole rest. The Violoncello part has a whole note.

This musical score page contains 12 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is organized into three systems. The first system (Fl., Ob., Cl., Bsn.) shows mostly rests, with some notes appearing in the final two measures. The second system (Hn., Tpt., Tbn., Tba.) features more activity, with the Horn and Tuba parts having melodic lines and the Trombone and Trumpet parts providing harmonic support. The third system (Vln., Vla., Vc.) shows the Violin part with a melodic line, while the Viola and Violoncello parts provide a harmonic foundation. The notation includes various note values, rests, and dynamic markings.

395

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vla.  
Vc.

403

Pno.

408

Pno.

413

Pno.

418

This musical score page features 13 staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The fifth system is for the Piano (Pno.), showing both treble and bass clef parts with complex melodic and harmonic lines. The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into five measures. Measures 1-3 show most instruments with rests, while measures 4 and 5 contain active musical notation for several instruments, including the woodwinds, brass, piano, and strings.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests in the first four measures, then plays a half note G#4 in the fifth measure.
- Ob.** (Oboe): Rests in the first four measures, then plays a half note G#4 in the fifth measure.
- Cl.** (Clarinet): Rests in the first four measures, then plays a half note G#3 in the fifth measure.
- Hn.** (Horn): Rests in the first two measures, then plays a rhythmic pattern of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4, E4) in the third and fourth measures, and a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3, D3) in the fifth measure.
- Tpt.** (Trumpet): Rests in the first two measures, then plays a rhythmic pattern of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4, E4) in the third and fourth measures, and a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3, D3) in the fifth measure.
- Tbn.** (Trombone): Rests in the first two measures, then plays a half note G#3 in the third, fourth, and fifth measures.
- Tba.** (Tuba): Rests in the first two measures, then plays a half note G#3 in the third measure, a half note F#3 in the fourth measure, and a half note G#3 in the fifth measure.
- Pno.** (Piano): Plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3) in the first two measures, then rests in the remaining three measures.
- Vln.** (Violin): Rests in the first four measures, then plays a half note G#4 in the fifth measure.
- Vla.** (Viola): Rests in the first four measures, then plays a half note G#3 in the fifth measure.
- Vc.** (Violoncello): Rests in the first four measures, then plays a half note G#3 in the fifth measure.



428

This musical score page, numbered 428, contains measures 428 through 435. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The piano part features a complex texture with multiple voices in both hands, including chords and melodic fragments. The overall texture is dense and rhythmic.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 34-36 are silent. In measure 37, it plays a quarter note G4, followed by an eighth note A4, and a quarter note B4.
- Ob. (Oboe):** Measures 34-36 are silent. In measure 37, it plays a quarter note G4, followed by an eighth note A4, and a quarter note B4.
- Cl. (Clarinet):** Measures 34-36 are silent. In measure 37, it plays a quarter note G3, followed by an eighth note A3, and a quarter note B3.
- Hn. (Horn):** Measures 34-36 are silent. In measure 37, it plays a quarter note G3, followed by an eighth note A3, and a quarter note B3.
- Tba. (Trombone):** Measures 34-36 are silent. In measure 37, it plays a quarter note G2, followed by an eighth note A2, and a quarter note B2.
- Tri. (Triangle):** Measures 34-36 are silent. In measure 37, it plays a single quarter note G2.
- Pno. (Piano):** Measures 34-36 feature complex chords in the right hand and a bass line in the left hand. In measure 37, the right hand plays a quarter note G4, followed by an eighth note A4, and a quarter note B4. The left hand plays a quarter note G3, followed by an eighth note A3, and a quarter note B3.
- Vla. (Viola):** Measures 34-36 are silent. In measure 37, it plays a quarter note G3, followed by an eighth note A3, and a quarter note B3.
- Vc. (Violin):** Measures 34-36 are silent. In measure 37, it plays a quarter note G2, followed by an eighth note A2, and a quarter note B2.

443

Musical score for measures 443-448, featuring woodwinds, brass, piano, and violin.

**Ob.** (Oboe): Treble clef. Measures 443-448: mostly rests, with notes in measures 445 and 448.

**Cl.** (Clarinet): Treble clef. Measures 443-448: notes in measures 443, 444, 446, 447, and 448.

**Bsn.** (Bassoon): Bass clef. Measures 443-448: notes in measures 445 and 448.

**Hn.** (Horn): Treble clef. Measures 443-448: notes in measures 445, 446, 447, and 448.

**Tpt.** (Trumpet): Treble clef. Measures 443-448: notes in measures 443, 444, and 445.

**Tbn.** (Trombone): Bass clef. Measures 443-448: notes in measures 443, 444, and 445.

**Tba.** (Tuba): Bass clef. Measures 443-448: notes in measures 445 and 448.

**Pno.** (Piano): Treble clef. Measures 443-448: notes in measures 445 and 446.

**Vln.** (Violin): Treble clef. Measures 443-448: notes in measures 443, 444, 445, and 448.

Fl.

Ob.

Cl.

Bsn.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a melodic line in the third measure, featuring eighth and sixteenth notes. The Oboe part has a rhythmic pattern of eighth notes in the first two measures. The Clarinet part has a single note in the first measure and a melodic phrase in the last two measures. The Bassoon part has a single note in the third measure and another in the fourth measure.

Hn.

Tpt.

Tbn.

Tba.

This system contains the staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn part has a melodic line in the last two measures. The Trumpet part has a rhythmic pattern of eighth notes in the first two measures. The Trombone part has a single note in the second measure and another in the fourth measure. The Tuba part has a single note in the second measure and another in the fourth measure.

Pno.

This system contains the grand staff for Piano (Pno.). The right hand has a melodic line in the first two measures, and the left hand has a bass line in the second measure.

Vln.

Vla.

Vc.

This system contains the staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part has a melodic line in the last two measures. The Viola part has a rhythmic pattern of eighth notes in the second two measures. The Violoncello part has a rhythmic pattern of eighth notes in the second two measures.

459

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 459 through 466. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a dynamic marking of *p* at the beginning of measure 459. The Clarinet part features a melodic line with a slur over measures 459-460 and another slur over measures 464-466. The Piano part has a complex accompaniment with chords and moving lines in both hands. The other instruments (Ob., Bsn., Hn., Tpt., Tbn., Tba., Vln., Vla., Vc.) provide harmonic support with sustained notes and rests.

467

Fl.

Ob.

Cl.

Bsn.

This block contains the woodwind section of the score for measures 467 through 474. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with a repeat sign at the beginning and end. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet part including a key signature change to one sharp (F#) in measure 471. The Bassoon part provides a bass line with some rests.

Hn.

Tpt.

Tbn.

Tba.

This block contains the brass section of the score for measures 467 through 474. It includes staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn and Trumpet parts have complex melodic lines with many accidentals. The Trombone and Tuba parts provide a bass line with some rests.

Vln.

Vla.

Vc.

This block contains the string section of the score for measures 467 through 474. It includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part has a melodic line with a repeat sign. The Viola and Violoncello parts provide a bass line with some rests.

475

Fl.

Bsn.

Tba.

Vln.

This block contains the woodwind and string sections of the score for measures 475 through 478. It includes staves for Flute (Fl.), Bassoon (Bsn.), Tuba (Tba.), and Violin (Vln.). The Flute part has a melodic line with a repeat sign. The Bassoon part has a bass line with some rests. The Tuba part has a bass line with some rests. The Violin part has a melodic line with a repeat sign.

483

This musical score page contains measures 483 through 488. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Oboe (Ob.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Clarinet (Cl.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Bassoon (Bsn.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Horn (Hn.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Trumpet (Tpt.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Trombone (Tbn.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Tuba (Tba.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Triangle (Tri.):** Remains silent throughout the entire passage.
- Piano (Pno.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Violin (Vln.):** Plays a melodic line starting in measure 483 with a half note G#4, followed by quarter notes A#4, B4, and A#4, ending with a half note G#4 in measure 488.
- Viola (Vla.):** Remains silent until measure 488, where it plays a half note chord of G#4, A#4, and B4.
- Violoncello (Vc.):** Plays a melodic line starting in measure 483 with a half note G#3, followed by quarter notes A#3, B3, and A#3, ending with a half note G#3 in measure 488.

Fl.  
Ob.  
Cl.  
Hn.  
Tbn.  
Pno.  
Vln.  
Vc.

This musical score page contains eight staves for different instruments. The Flute (Fl.) staff is mostly silent with a few notes in the final measure. The Oboe (Ob.) staff has a melodic line starting in the second measure. The Clarinet (Cl.) staff features a complex melodic line with many slurs and ties. The Horn (Hn.) staff has a melodic line with slurs. The Trombone (Tbn.) staff has a melodic line with slurs. The Piano (Pno.) staff has a simple accompaniment with slurs. The Violin (Vln.) staff has a melodic line with slurs. The Violoncello (Vc.) staff has a bass line with slurs. The music is written in a key with one sharp (F#) and a common time signature.



501

This musical score page contains measures 501 through 508. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Enters in measure 503 with a half note G4, followed by a half note F#4 in measure 504. Re-enters in measure 508 with a quarter note G4, quarter note F#4, and quarter note E4.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Plays a half note G4 in measure 501, followed by a half note F#4 in measure 504. Re-enters in measure 508 with a quarter note G4, quarter note F#4, and quarter note E4.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Tuba (Tba.):** Remains silent throughout the measures.
- Piano (Pno.):** Provides harmonic support with chords in measures 503, 504, and 508. Measure 503 features a G4-F#4 dyad in the right hand and a G4-F#4 dyad in the left hand. Measure 504 features a G4-F#4-E4 triad in the right hand and a G4-F#4-E4 triad in the left hand. Measure 508 features a G4-F#4-E4 triad in the right hand and a G4-F#4-E4 triad in the left hand.
- Violin (Vln.):** Remains silent in measures 501-504, then plays a half note G4 in measure 505, followed by a half note F#4 in measure 506. Re-enters in measure 508 with a quarter note G4, quarter note F#4, and quarter note E4.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Plays a half note G3 in measure 501, followed by a half note F#3 in measure 502. Re-enters in measure 508 with a quarter note G3, quarter note F#3, and quarter note E3.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, mostly rests with a melodic phrase in the final measure.
- Ob.** (Oboe): Treble clef, mostly rests with a melodic phrase in the final measure.
- Cl.** (Clarinet): Treble clef, mostly rests with a melodic phrase in the final measure.
- Bsn.** (Bassoon): Bass clef, mostly rests with a melodic phrase in the final measure.
- Hn.** (Horn): Treble clef, mostly rests with a melodic phrase in the final measure.
- Tpt.** (Trumpet): Treble clef, mostly rests with a melodic phrase in the final measure.
- Tbn.** (Tenor Trombone): Bass clef, mostly rests with a melodic phrase in the final measure.
- Tba.** (Tuba): Bass clef, mostly rests with a melodic phrase in the final measure.
- Pno.** (Piano): Grand staff (treble and bass clefs), providing harmonic support with chords and arpeggios.
- Vln.** (Violin): Treble clef, mostly rests with a melodic phrase in the final measure.
- Vla.** (Viola): Bass clef, mostly rests with a melodic phrase in the final measure.
- Vc.** (Violoncello): Bass clef, playing a continuous melodic line throughout the page.

518

Fl.

Hn.

Tba.

Pno.

Vc.

Detailed description: This system contains five staves. The Flute staff has rests for the first four measures, followed by a half note G#4 and a dotted half note G#4 in the fifth measure. The Horn staff has rests for the first four measures, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4 in the fifth measure. The Trombone staff has rests for the first four measures, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3 in the fifth measure. The Piano staff has rests for the first four measures, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3 in the fifth measure. The Violoncello staff has a continuous melodic line with eighth and sixteenth notes, including slurs and ties.

525

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln.

Vla.

Vc.

Detailed description: This system contains eleven staves. Measures 525-526 show the Flute, Oboe, Clarinet, and Bassoon playing a sustained chord of G#4, F#4, and E4. In measure 527, the Clarinet and Bassoon play a melodic line starting on G#4. In measure 528, the Flute, Oboe, Horn, Trumpet, Trombone, and Bassoon play a sustained chord of G#4, F#4, and E4. In measure 529, the Flute, Oboe, Horn, Trumpet, Trombone, and Bassoon play a sustained chord of G#4, F#4, and E4. The Violin and Viola staves play a melodic line starting on G#4. The Violoncello staff has a continuous melodic line with eighth and sixteenth notes, including slurs and ties.

530

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln.

Vla.

Vc.

Fl.

Tri.

Pno.

536

544

Musical score for measures 544-551. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vc.). The second system includes Horn (Hn.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vc.). The music is in a key with one sharp (F#) and a common time signature. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a lower melodic line. The Horn and Trumpet parts are mostly silent, with some notes in the later measures. The Violin and Viola parts have a rhythmic accompaniment.



552

Musical score for measures 552-559. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Violin (Vln.) and Viola (Vc.). The music is in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Horn part has a melodic line with slurs and accents. The Trombone and Tuba parts have a rhythmic accompaniment. The Violin and Viola parts have a rhythmic accompaniment.

560

Fl. Ob. Cl. Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a melodic line starting with a half note G4 (with a sharp sign) and a slur over the next three notes: A4, B4, and C5. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and accidentals.

Hn. Tpt. Tbn. Tba.

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn part has a melodic line with a slur over the final four notes: G4, F4, E4, and D4. The other instruments provide harmonic support.

Pno.

Musical score for Piano (Pno.). The piano part features a complex texture with multiple chords and melodic lines in both the right and left hands.

Vln. Vla. Vc.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violoncello part has a melodic line starting with a half note G2 (with a sharp sign) and a slur over the next three notes: F2, E2, and D2. The Violin and Viola parts provide harmonic support.

568

Fl.

Hn.

Tpt.

Tbn.

Tba.

Vln.

Vla.

Vc.

Fl.

Ob.

Cl.

Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a melodic line starting in the fifth measure with notes G4, A4, B4, and C5. The Oboe part has a single note G4 in the fourth measure. The Clarinet part has a single note G3 in the third measure. The Bassoon part has a single note G2 in the first measure.

Hn.

Tpt.

Tbn.

Tba.

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn part has a single note G4 in the fourth measure. The Trumpet part has notes G4 in the fifth and sixth measures. The Trombone part has a single note G3 in the third measure. The Tuba part has a single note G2 in the first measure.

Pno.

Musical score for Piano (Pno.). The right hand has a single note G4 in the second measure. The left hand has a single note G2 in the second measure.

Vla.

Vc.

Musical score for Viola (Vla.) and Violin (Vc.). The Viola part features a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Violin part features a complex accompaniment with many notes, including G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



581

Fl.  
Cl.  
Hn.  
Tbn.  
Pno.  
Vln.  
Vla.  
Vc.

Detailed description: This system contains measures 581 through 588. The Flute (Fl.) part has a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the notes. The Clarinet (Cl.) part has a melodic line with notes G3, A3, B3, and C4. The Horn (Hn.) part has a melodic line with notes G2, A2, B2, and C3. The Trombone (Tbn.) part has a melodic line with notes G2, A2, B2, and C3. The Piano (Pno.) part has a melodic line with notes G3, A3, B3, and C4. The Violin (Vln.) part has a melodic line with notes G4, A4, B4, and C5. The Viola (Vla.) part has a melodic line with notes G3, A3, B3, and C4. The Violoncello (Vc.) part has a melodic line with notes G2, A2, B2, and C3. A double bar line is present at the end of measure 588.

590

Fl.  
Cl.  
Hn.  
Tba.  
Tri.  
Pno.  
Vln.  
Vc.

Detailed description: This system contains measures 590 through 597. The Flute (Fl.) part has a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the notes. The Clarinet (Cl.) part has a melodic line with notes G3, A3, B3, and C4. The Horn (Hn.) part has a melodic line with notes G2, A2, B2, and C3. The Trombone (Tbn.) part has a melodic line with notes G2, A2, B2, and C3. The Triangle (Tri.) part has a melodic line with notes G2, A2, B2, and C3. The Piano (Pno.) part has a melodic line with notes G3, A3, B3, and C4. The Violin (Vln.) part has a melodic line with notes G4, A4, B4, and C5. The Violoncello (Vc.) part has a melodic line with notes G2, A2, B2, and C3. A double bar line is present at the end of measure 597.

598

Musical score for measures 598-605. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line starting in measure 598, with a slur over measures 599-601. The Clarinet part has a similar melodic line. The Horn part has a melodic line starting in measure 600. The Trombone part has a melodic line starting in measure 600. The Tuba part has a melodic line starting in measure 600. The Piano part has a melodic line starting in measure 600. The Violin part has a melodic line starting in measure 600. The Viola part has a melodic line starting in measure 600. The score ends in measure 605 with a final cadence.

606

Fl.  
Ob.  
Cl.  
Hn.  
Tba.  
Pno.  
Vln.  
Vla.  
Vc.

Detailed description: This system of musical notation covers measures 606 through 614. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts have melodic lines with slurs and accents. The Trombone part has a more active, rhythmic line. The Piano part provides harmonic support with chords and single notes. The Violin and Cello parts have melodic lines with slurs. The Oboe and Viola parts are mostly silent, indicated by rests. The Horn part has a few notes in the later measures. The key signature has one sharp (F#) and the time signature is 4/4.

615

Fl.  
Ob.  
Cl.  
Hn.  
Tba.  
Pno.  
Vln.  
Vc.

Detailed description: This system of musical notation covers measures 615 through 623. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The Flute and Oboe parts have melodic lines with slurs and accents. The Trombone part has a more active, rhythmic line. The Piano part provides harmonic support with chords and single notes. The Violin and Cello parts have melodic lines with slurs. The Clarinet and Horn parts are mostly silent, indicated by rests. The key signature has one sharp (F#) and the time signature is 4/4.

624

Ob.

Cl.

Bsn.

632

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

640

Fl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Tri.  
Pno.

Detailed description: This is a page of a musical score, page 53, starting at measure 640. The score is for a woodwind and brass ensemble with piano accompaniment. The instruments are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Triangle (Tri.), and Piano (Pno.). The Flute part features a melodic line with eighth notes and slurs. The Bassoon part has rests followed by a final note. The Horn, Trumpet, and Trombone parts play sustained notes with slurs. The Tuba part has a few notes with slurs. The Triangle part has a rhythmic pattern of vertical strokes. The Piano part has a bass line with a few notes and slurs. The score is written in a key with one sharp (F#) and a common time signature (C).

649

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln.

Vla.

Vc.

657

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln.  
Vla.  
Vc.

Detailed description: This page of a musical score contains measures 657 through 660. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). In measure 657, the Flute, Clarinet, and Bassoon play a melodic line starting with a half note G4 (with a sharp sign above it) and moving to F4, E4, and D4. The Horns play a half note G4. The Trombones and Tubas play a half note G2. In measure 658, the Flute, Clarinet, and Bassoon continue their line with quarter notes D4, C4, and B3. The Horns play a half note G4. The Trombones and Tubas play a half note G2. In measure 659, the Flute, Clarinet, and Bassoon play quarter notes A3, G3, and F3. The Horns play a half note G4. The Trombones and Tubas play a half note G2. In measure 660, the Flute, Clarinet, and Bassoon play quarter notes E3, D3, and C3. The Horns play a half note G4. The Trombones and Tubas play a half note G2. The Violoncello part has a half note G2 in measure 660.

666

Fl.  
Cl.  
Bsn.  
Hn.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vc.



674

Tbn.  
Pno.  
Vln.  
Vc.



682

Pno.

Vln.

Vla.

Vc.

Detailed description: This musical score page contains measures 682 through 687. The Pno. part begins with a complex chordal texture in the right hand and a simple bass line in the left hand. The Vln. part is silent until measure 685, where it enters with a melodic line. The Vla. part is silent until measure 685, where it enters with a melodic line. The Vc. part is silent until measure 685, where it enters with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Pno. part has a treble clef and a bass clef. The Vln. part has a treble clef. The Vla. part has an alto clef. The Vc. part has a bass clef. The Pno. part has a treble clef and a bass clef. The Vln. part has a treble clef. The Vla. part has an alto clef. The Vc. part has a bass clef.

689

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 689 to 698. The Flute part (Fl.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Oboe part (Ob.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Clarinet part (Cl.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Bassoon part (Bsn.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Horn part (Hn.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Trumpet part (Tpt.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Trombone part (Tbn.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Tuba part (Tba.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Piano part (Pno.) has a rhythmic accompaniment in the left hand and a melodic line in the right hand starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Violin part (Vln.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Viola part (Vla.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694. The Violoncello part (Vc.) has a melodic line starting in measure 689 with a sharp sign and a fermata, continuing through measures 690-694.

699

Fl.

Ob.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Pno.

Vln.

Vla.

Vc.

Fl.

Ob.

Cl.

Bsn.

This block contains the first four staves of the orchestral score. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Oboe (Ob.) staff is also in treble clef with the same key signature. The Clarinet (Cl.) staff is in treble clef with the same key signature. The Bassoon (Bsn.) staff is in bass clef with the same key signature. The music features a melodic line in the woodwinds, with various note values and rests.

Hn.

Tpt.

Tbn.

Tba.

This block contains the next four staves of the orchestral score. The Horn (Hn.) staff is in treble clef with a key signature of one sharp. The Trumpet (Tpt.) staff is in treble clef with the same key signature. The Trombone (Tbn.) staff is in bass clef with the same key signature. The Tuba (Tba.) staff is in bass clef with the same key signature. The music features a melodic line in the brass instruments, with various note values and rests.

Vln.

Vla.

Vc.

This block contains the final three staves of the orchestral score. The Violin (Vln.) staff is in treble clef with a key signature of one sharp. The Viola (Vla.) staff is in alto clef with a key signature of one sharp. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp. The music features a melodic line in the strings, with various note values and rests.

717

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 61, contains measures 717 through 724. The score is arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system is for Piano (Pno.). The fourth system is for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 717, the woodwinds and strings play a chord of F#4, G4, and B4. The Oboe and Violin parts have a melodic line starting in measure 720. The Piano part has a chordal accompaniment starting in measure 720. The score ends with a double bar line at the end of measure 724.

725

Musical score for measures 725-731. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Treble clef. Measures 725-726: quarter notes G4, A4, B4. Measure 727: quarter rest, quarter note B4. Measure 728: quarter note B4. Measures 729-731: whole rests.
- Bsn.:** Bass clef. Measures 725-727: whole rests. Measure 728: quarter note G2, quarter note G2, tied. Measure 729-731: whole rests.
- Pno.:** Bass clef. Measure 725: quarter note G2, quarter note G2, quarter note F2. Measure 726: quarter note E2, quarter note D2. Measure 727: quarter note C2, quarter note B1. Measures 728-731: whole rests.
- Vln.:** Treble clef. Measures 725-726: quarter notes G4, A4, B4. Measure 727: quarter rest, quarter note B4. Measure 728: quarter note B4. Measures 729-731: whole rests.
- Vla.:** Alto clef. Measures 725-727: whole rests. Measure 728: quarter notes G4, A4, B4. Measure 729: quarter notes C5, B4, A4, G4. Measure 730: quarter notes F4, E4, D4, C4. Measure 731: quarter notes B3, A3, G3, F3.
- Vc.:** Bass clef. Measures 725-727: whole rests. Measure 728: quarter notes G2, A2, B2. Measure 729: quarter notes C3, B2, A2, G2. Measure 730: quarter notes F2, E2, D2, C2. Measure 731: quarter notes B1, A1, G1, F1.

732

This musical score page features seven staves for woodwinds, brass, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The piano part (Pno.) is shown in grand staff notation. The string section (Vln., Vla., Vc.) is shown in three staves. The score is divided into measures, with various musical notations including notes, rests, and accidentals. The woodwinds and brass play melodic lines, while the piano and strings provide harmonic support. The string parts for Violin and Viola feature long, sustained notes with phrasing slurs.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Ob.** (Oboe): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Cl.** (Clarinet): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Bsn.** (Bassoon): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Hn.** (Horn): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Tpt.** (Trumpet): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Tbn.** (Trombone): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Tba.** (Tuba): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Pno.** (Piano): Features a complex accompaniment with a melodic line in the right hand and a sustained bass line in the left hand.
- Vln.** (Violin): Plays a rhythmic pattern in measures 2 and 4.
- Vla.** (Viola): Plays a rhythmic pattern in measures 2 and 4.
- Vc.** (Violoncello): Plays a rhythmic pattern in measures 2 and 4.



744

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vla.  
Vc.

This musical score page, numbered 744, contains measures 744 through 748. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features complex textures with multiple voices and dynamic markings.

This musical score page contains measures 750 through 754 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 750-751: whole notes G4 and A4. Measures 752-754: rests.
- Oboe (Ob.):** Measures 750-751: whole notes G4 and A4. Measures 752-754: rests.
- Clarinet (Cl.):** Measures 750-751: whole notes G3 and A3. Measures 752-754: rests.
- Bassoon (Bsn.):** Measures 750-751: whole notes G3 and A3. Measures 752-754: rests.
- Horn (Hn.):** Measures 750-751: quarter notes G4, A4, B4. Measures 752-754: whole notes G4 and A4.
- Trumpet (Tpt.):** Measures 750-751: whole notes G4 and A4. Measures 752-754: quarter notes G4, A4, B4.
- Trombone (Tbn.):** Measures 750-751: whole notes G3 and A3. Measures 752-754: quarter notes G3, A3, B3.
- Tuba (Tba.):** Measures 750-751: whole notes G2 and A2. Measures 752-754: quarter notes G2, A2, B2.
- Triangle (Tri.):** Measures 750-751: rests. Measure 752: whole note G2. Measures 753-754: rests.
- Piano (Pno.):** Measures 750-751: whole notes G3 and A3. Measures 752-754: whole notes G3 and A3.
- Violin (Vln.):** Measures 750-751: whole notes G4 and A4. Measures 752-754: whole notes G4 and A4.
- Viola (Vla.):** Measures 750-751: quarter notes G4, A4, B4. Measures 752-754: rests.
- Violoncello (Vc.):** Measures 750-751: whole notes G3 and A3. Measures 752-754: whole notes G3 and A3.

758

This musical score page features seven systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system is for Piano (Pno.). The fourth system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and piano provide harmonic support. The page number 758 is located at the top left, and the page number 67 is at the top right.

Fl. Ob. Cl. Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a quarter rest followed by a quarter note G4. The Oboe part begins with a quarter rest followed by a quarter note G4. The Clarinet part begins with a quarter rest followed by a quarter note G4. The Bassoon part begins with a quarter note G2. All parts have rests for the remainder of the system.

Hn. Tpt. Tbn. Tba.

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn part begins with a quarter note G4. The Trumpet part begins with a quarter rest followed by a quarter note G4. The Trombone part begins with a quarter note G2. The Tuba part begins with a quarter note G2. All parts have rests for the remainder of the system.

Pno.

Musical score for Piano (Pno.). The right hand part begins with a quarter rest followed by a quarter note G4. The left hand part begins with a quarter note G2. All parts have rests for the remainder of the system.

Vln. Vla. Vc.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part begins with a quarter note G4. The Viola part begins with a quarter rest followed by a quarter note G4. The Violoncello part begins with a quarter note G2. All parts have rests for the remainder of the system.

772

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 772, 773, and 774. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The piano (Pno.) part is shown in grand staff notation. The string section consists of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key with one sharp (F#) and a common time signature. In measure 772, the woodwinds and strings play sustained notes. In measure 773, the woodwinds and strings continue with sustained notes, while the piano has a low, sustained accompaniment. In measure 774, there is a significant melodic development: the Clarinet and Violin play a sixteenth-note melodic line, the Bassoon and Horn play sustained notes, the Trumpet and Tuba play sustained notes, and the piano provides a more active accompaniment with chords and moving lines. The strings continue with sustained notes.

70

779

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vla.  
Vc.



786

Fl.  
Ob.  
Cl.

793

Fl.  
Cl.  
Bsn.

This system contains measures 793 through 801. The Flute part has rests. The Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 801. The Bassoon part has rests until measure 801, where it plays a low note.

802

Fl.  
Ob.  
Cl.  
Bsn.

This system contains measures 802 through 811. The Flute, Oboe, and Clarinet parts have rests until measure 811, where they play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a trill in measure 811.

Hn.  
Tpt.  
Tbn.  
Tba.

This system contains measures 802 through 811. The Horn, Trumpet, Trombone, and Tuba parts have rests until measure 811, where they play a rhythmic pattern of eighth notes.

Tri.

This system contains measures 802 through 811. The Triangle part has a single sustained note in measure 802 and rests for the remainder of the system.

Pno.

This system contains measures 802 through 811. The Piano part has rests until measure 811, where it plays a complex chordal texture.

Vln.  
Vla.  
Vc.

This system contains measures 802 through 811. The Violin, Viola, and Violoncello parts have rests until measure 805, where they begin a melodic line with a trill in measure 811.

Musical score for a symphony orchestra, measures 812-817. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and quarter notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Vln.** (Violin): Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and quarter notes, often with slurs and ties, suggesting a steady, forward-moving texture.



820

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vla.

Detailed description: This page of a musical score covers measures 820 through 827. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin (Vln.), and Viola (Vla.). The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent, with some notes appearing in measures 825-827. The brass section (Hn., Tpt., Tbn., Tba.) has more activity, with Horns and Tubas playing sustained notes and Trumpets/Trombones playing melodic lines. The Piano (Pno.) plays a simple accompaniment in the bass register. The Violin (Vln.) and Viola (Vla.) play a melodic line with some slurs and ties. The score is written in a standard musical notation with a common time signature.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff shows a melodic line with a slur over the final two measures. The Oboe (Ob.) staff has a more active line with a slur over the final two measures. The Clarinet (Cl.) and Bassoon (Bsn.) staves provide harmonic support with sustained notes. The Horn (Hn.) and Trombone (Tba.) staves have a melodic line with a slur over the first two measures. The Piano (Pno.) staff shows a simple harmonic accompaniment. The Violin (Vln.) and Viola (Vla.) staves have a melodic line with a slur over the first two measures. The Cello (Vc.) staff has a simple harmonic accompaniment.

836

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vla.  
Vc.

This page of a musical score, numbered 836, contains 8 measures of music for a full orchestra. The instruments are arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system is for the Piano (Pno.), and the fourth system is for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in treble clef for the Flute, Oboe, Horn, Trumpet, and Violin, and in bass clef for the Clarinet, Bassoon, Trombone, Tuba, Piano, Viola, and Cello. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a long, sweeping melodic line in the Flute part, which is mirrored in the Oboe, Clarinet, and Bassoon parts. The Piano part provides harmonic support with chords and moving lines. The strings (Violin, Viola, Cello) play a steady accompaniment. The page number 75 is located in the top right corner.

845

Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Pno.  
Vln.  
Vc.

Detailed description: This system contains measures 845 through 853. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is written in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with a long note in measure 845. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn, Trumpet, and Trombone parts provide harmonic support with chords and moving lines. The Piano part has a simple bass line. The Violin and Viola parts play a melodic line with a long note in measure 845.

854

Bsn.  
Tpt.  
Tbn.  
Tba.  
Tri.  
Pno.  
Vln.

Detailed description: This system contains measures 854 through 862. The instrumentation includes Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Triangle (Tri.), Piano (Pno.), and Violin (Vln.). The music continues in the same key and time signature. The Bassoon part has a melodic line with a long note in measure 854. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Tuba part has a simple bass line. The Triangle part is silent. The Piano part has a simple bass line. The Violin part has a melodic line with a long note in measure 854.

864

Musical score for measures 864-870. The system includes four staves: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn part features a melodic line starting in measure 865. The Trumpet part has a melodic line starting in measure 865. The Trombone part has a melodic line starting in measure 865. The Tuba part has a melodic line starting in measure 865. The key signature has one sharp (F#).

871

Musical score for measures 871-876. The system includes five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Flute part features a melodic line starting in measure 871. The Clarinet part has a melodic line starting in measure 871. The Horn part has a melodic line starting in measure 871. The Trumpet part has a melodic line starting in measure 871. The Trombone part has a melodic line starting in measure 871. The Tuba part has a melodic line starting in measure 871. The key signature has one sharp (F#).

877

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vc.

Detailed description: This page of a musical score contains measures 877 through 882. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Violoncello (Vc.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. Measure 877 shows the Flute and Bassoon with melodic lines, while the Oboe and Clarinet have rests. In measure 878, the Oboe and Clarinet enter with melodic lines, and the Bassoon continues its line. Measures 879-882 show various instrumental entries and rests, with the Trombone and Tuba playing sustained notes in the lower register. The Violoncello part is mostly silent, with a final note in measure 882.

884

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
Vln.  
Vla.  
Vc.

The musical score is arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system is for the Piano (Pno.). The fourth system is for the strings, including Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A dynamic marking of *f* (forte) is present in the Clarinet part at measure 885. The key signature has one sharp (F#).

Musical score for measures 891-894, featuring woodwinds, brass, piano, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in four systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- System 2:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- System 3:** Piano (Pno.).
- System 4:** Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score shows a complex texture with various rhythmic patterns and melodic lines. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand. The overall mood is dramatic and intense.



895

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 895, contains measures 895 through 900. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system is for the Piano (Pno.). The fourth system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving bass lines.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with slurs and accents.
- Tba.** (Tuba): Bass clef, playing a melodic line with slurs and accents.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of staves, with the first system containing four staves (Fl., Ob., Cl., Bsn.), the second system containing four staves (Hn., Tpt., Tbn., Tba.), the third system containing two staves (Pno.), and the fourth system containing three staves (Vln., Vla., Vc.).

904

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 904, contains measures 904 through 908. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system is for the Piano (Pno.). The fourth system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The key signature has one sharp (F#), and the time signature is common time (C).

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Pno.

Vln. Vla. Vc.

914

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

Pno.

Vln.

Vla.

Vc.