

Trio

for Piano and Strings No.3
on a purpose-selected tone row
Op.61

in memoriam
Richard Lynn Kerr
(8 Aug 1915-23 Dec 2014)

Marshall M Kerr

1. Allegro ingarbugliata ♩=140

Violin *mf*

Violoncello *mf*

Piano

The first system of the musical score is for measures 1-4. It features three staves: Violin (top), Violoncello (middle), and Piano (bottom). The time signature is 4/4. The Violin part begins with a melodic line starting on G4, moving through A4, Bb4, and C5, with a dynamic marking of *mf*. The Violoncello part provides a harmonic accompaniment with a similar melodic contour. The Piano part is currently silent, indicated by rests on both the treble and bass staves.

5

Vln. *mp*

Vc.

Pno.

The second system of the musical score covers measures 5-8. The Violin part continues its melodic line, marked with a dynamic of *mp*. The Violoncello part has a long, sustained note in the first measure, followed by rests. The Piano part remains silent with rests on both staves. The system concludes with a double bar line.

10

Vln.

Vc.

Pno.

mf

mf

15

Vln.

Vc.

Pno.

mf

21

Vln.

Vc.

Pno.

mp

mf

mp

mp

mp

26

Vln. *mf*

Vc.

Pno. *mf*

Measures 26-30. Violin and Viola parts are mostly rests with a melodic phrase in measure 29. Piano part features a triplet in measure 27 and a triplet in measure 28.

31

Vln. *f*

Vc. *f*

Pno. *f*

mf Allegro molto ♩=160

Measures 31-35. Violin and Viola parts play a rhythmic eighth-note pattern. Piano part has a complex texture with many beamed notes.

36

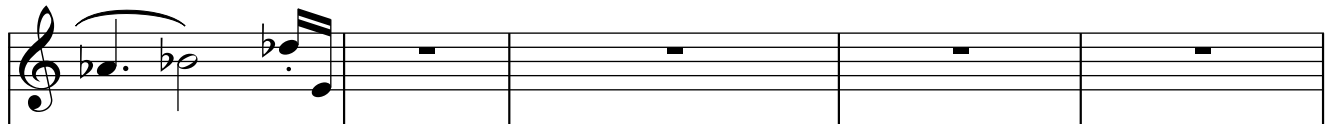
Vln. *mf*

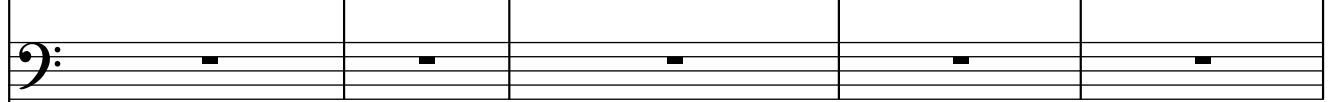
Vc.

Pno. *mf*

Measures 36-40. Violin and Viola parts have rests until measure 39. Piano part has a melodic line in the bass clef.


42


Vln. 


Vc. 

Pno. 

47

Vln. 

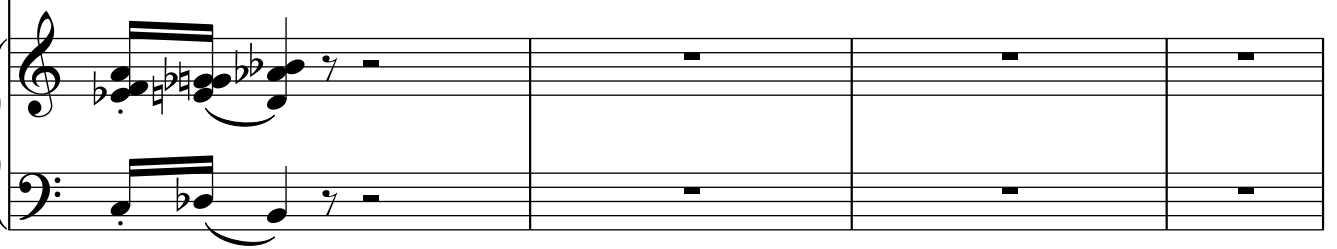
Vc. 

Pno. 

51

Vln. 

Vc. 

Pno. 

55

Vln. *mf*

Vc. *mf*

Pno. *mf*

58

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

6

65

Vln.

Vc.

Pno.

68

Vln.

Vc.

Pno.

72

Presto ♩=180

Vln.

Vc.

Pno.

f

Presto ♩=180

77

Vln.

Vc.

Pno.

81

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

90

Vln. *mf*

Vc. *mf*

Pno.

Detailed description: This system covers measures 90 to 96. The Violin (Vln.) part begins with a rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes. The Viola (Vc.) part starts with a rest, then plays a rhythmic pattern of eighth notes. The Piano (Pno.) part is silent, indicated by whole rests in both staves. The dynamic marking *mf* (mezzo-forte) is present for both Vln. and Vc. A long slur spans across the Vln. and Vc. parts from measure 90 to 96.

97

Vln.

Vc.

Pno. *mp*

Detailed description: This system covers measures 97 to 102. The Violin (Vln.) part is mostly silent, with a few notes in measure 97 and a melodic phrase in measure 102. The Viola (Vc.) part is silent. The Piano (Pno.) part is active, playing a melodic line in the bass clef. The dynamic marking *mp* (mezzo-piano) is present for the Piano part. A long slur spans across the Vln. and Vc. parts from measure 97 to 102.

103

Vln.

Vc. *mp*

Pno.

Detailed description: This system covers measures 103 to 108. The Violin (Vln.) part is active, playing a melodic line. The Viola (Vc.) part is also active, playing a melodic line. The Piano (Pno.) part is silent, indicated by whole rests in both staves. The dynamic marking *mp* (mezzo-piano) is present for the Vc. part. A long slur spans across the Vln. and Vc. parts from measure 103 to 108.

108

Vln.

Vc.

Pno.

p

p

113

Vln.

Vc.

Pno.

120

Presto assai ♩=200

Vln.

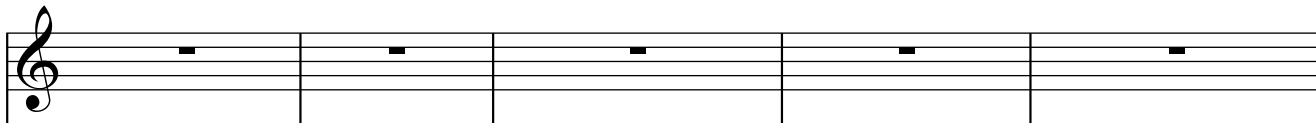
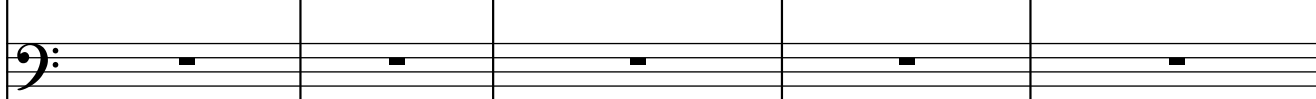
Vc.


Presto assai ♩=200

f

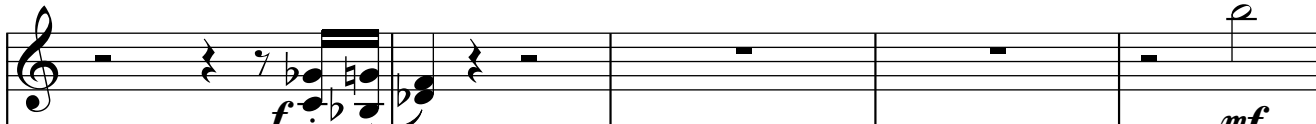
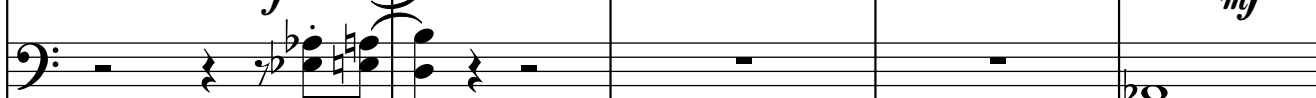
Pno.

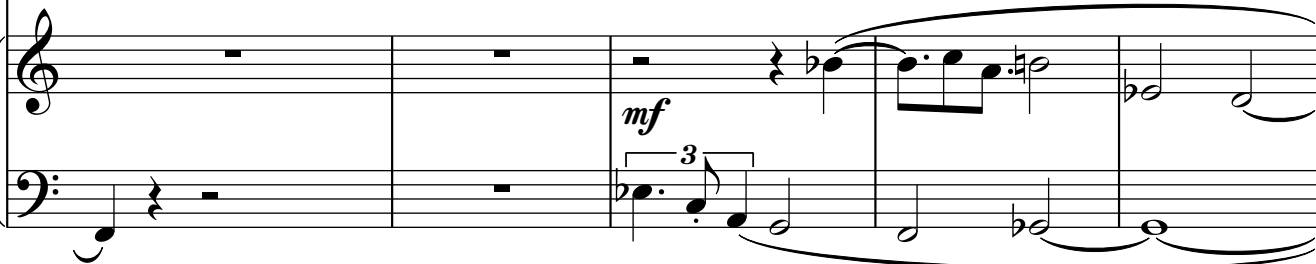
125

Vln.  Vc. 

Pno. 

130

Vln.  Vc. 

Pno. 

135

Vln.  Vc. 

Pno. 

140

Vln.

Vc.

Pno.

140

f

141

142

143

f

Detailed description: This system covers measures 140 to 143. The Violin part (Vln.) begins at measure 140 with a melodic line in treble clef, marked with a forte (*f*) dynamic. The Viola part (Vc.) is in bass clef and has rests in measures 140 and 141, followed by a melodic line in measure 142. The Piano part (Pno.) is in grand staff; the right hand has a sustained chord in measure 140 and a melodic line starting in measure 143, while the left hand plays a rhythmic accompaniment. Measure numbers 140, 141, 142, and 143 are indicated at the start of their respective staves.

144

Vln.

Vc.

Pno.

144

f

mf

145

146

147

148

mf

Detailed description: This system covers measures 144 to 148. The Violin part (Vln.) starts at measure 144 with a melodic line in treble clef. The Viola part (Vc.) is in bass clef and features a melodic line with a triplet in measure 148. The Piano part (Pno.) is in grand staff; the right hand has a melodic line with a triplet in measure 148, and the left hand provides a rhythmic accompaniment. Measure numbers 144, 145, 146, 147, and 148 are indicated at the start of their respective staves.

149

Vln.

Vc.

Pno.

149

mf

150

151

152

153

Detailed description: This system covers measures 149 to 153. The Violin part (Vln.) starts at measure 149 with a melodic line in treble clef, marked with a mezzo-forte (*mf*) dynamic. The Viola part (Vc.) is in bass clef and has a melodic line. The Piano part (Pno.) is in grand staff and features a complex rhythmic accompaniment in both hands. Measure numbers 149, 150, 151, 152, and 153 are indicated at the start of their respective staves.

154

Vln. *mp*

Vc.

Pno. *mp*

158

Vln.

Vc. *mp*

Pno.

162

Vln.

Vc. *mf*

Pno.

166

Vln. *mf*

Vc.

Pno. *mf*

170

Vln.

Vc.

Pno.

174

Vln. *mp*

Vc. *mp*

Pno. *mp*

14

178

Vln.

Vc.

Pno.

180

Vln.

Vc.

Pno.

183

Vln.

Vc.

Pno.

186

Vln.

Vc.

Pno.

mf

mf

mf

190

Vln.

Vc.

Pno.

f

f

f

195

Vln.

Vc.

Pno.

ff

ff

199

Vln.

Vc.

Pno.

ff

203

Vln.

Vc.

Pno.

207

Vln.

Vc.

Pno.

f

f

211

Vln.

Vc.

Pno.

215

Vln.

Vc.

Pno.

mf

219

Vln.

Vc.

Pno.

mf

224

Vln.

Vc.

Pno.

229

Vln.

Vc.

f

Pno.

236

Vln.

Vc.

Pno.

f

241

Vln. *mf*

Vc. *mf*

Pno. *mf*

248

Vln.

Vc.

Pno.

256

Prestissimo ♩=220

Vln. *sempre mf*

Vc. *sempre mf*

Pno. *sempre mf*

Prestissimo ♩=220

20

260

Vln.

Vc.

Pno.

264

Vln.

Vc.

Pno.

268

Vln.

Vc.

Pno.

273

Vln.

Vc.

Pno.

273-277

278

Vln.

Vc.

Pno.

mp

278-280

281

Vln.

Vc.

Pno.

281-283

285

Vln.

Vc.

Pno.

Musical score for measures 285-288. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature has two flats (B-flat and E-flat). Measure 285 features a triplet in the piano part. The violin and viola parts have melodic lines with some rests. The piano part is more active with chords and moving lines.

289

Vln.

Vc.

Pno.

mf

Musical score for measures 289-292. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature has two flats. Measure 289 features a *mf* dynamic marking. The violin and viola parts have melodic lines with some rests. The piano part is more active with chords and moving lines.

293

Vln.

Vc.

Pno.

Musical score for measures 293-296. The system includes Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature has two flats. Measure 293 features a *mf* dynamic marking. The violin and viola parts have melodic lines with some rests. The piano part is more active with chords and moving lines.

297

Vln.

Vc.

Pno.

300

Vln.

Vc.

Pno.

304

Vln.

Vc.

Pno.

24

308

Vln.

Vc.

Pno.

311

Vln.

Vc.

Pno.

314

Vln.

Vc.

Pno.

ff

317

Vln.

Vc.

Pno.

320

Vln.

Vc.

Pno.

323

Vln.

Vc.

Pno.

poco a poco

poco a poco dim. al...

poco a poco

Detailed description: This page of a musical score contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system starts at measure 317. The Violin part features a melodic line with a long slur. The Viola part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The second system starts at measure 320. The Violin part continues its melodic line. The Viola part has a more active role with eighth-note patterns. The Piano part features a prominent sixteenth-note figure in the right hand. The third system starts at measure 323. The Violin part has a long, sustained note. The Viola part has a melodic line with a slur. The Piano part continues its sixteenth-note pattern. Performance markings include 'poco a poco' in the Viola part and 'poco a poco dim. al...' in the Viola part, and 'poco a poco' in the Piano part.

26

326

Vln.

Vc.

Pno.

dim. al...

330

Vln.

Vc.

Pno.

334

Vln.

Vc.

Pno.

337

Vln.

Vc.

Pno.

341

Vln.

Vc.

Pno.

345

Vln.

Vc.

Pno.

28

349

Vln.

Vc.

Pno.

353

Vln.

Vc.

Pno.

357

Vln.

Vc.

Pno.

362

Vln.

Vc.

Pno.

367

Vln.

Vc.

Pno.

mp

mp

374

Vln.

Vc.

Pno.

p

p

381

Vln.

Vc.

Pno.

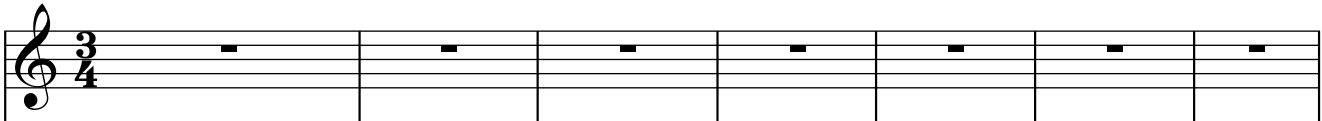
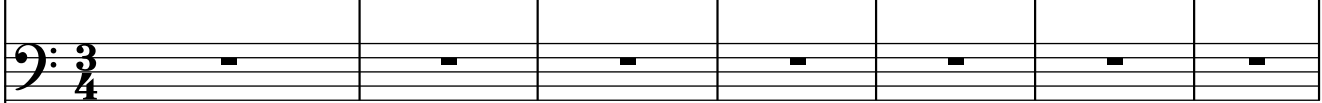
386

Vln.

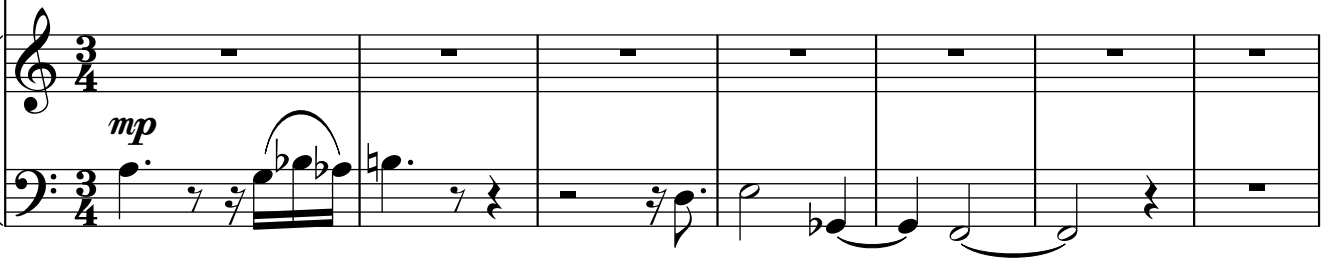
Vc.

Pno.

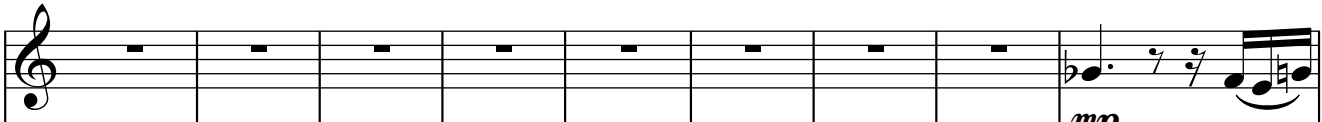
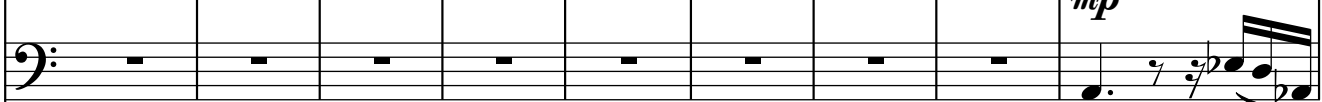
392 2. Retreat March ♩=270

Vln. 
Vc. 

2. Retreat March ♩=270

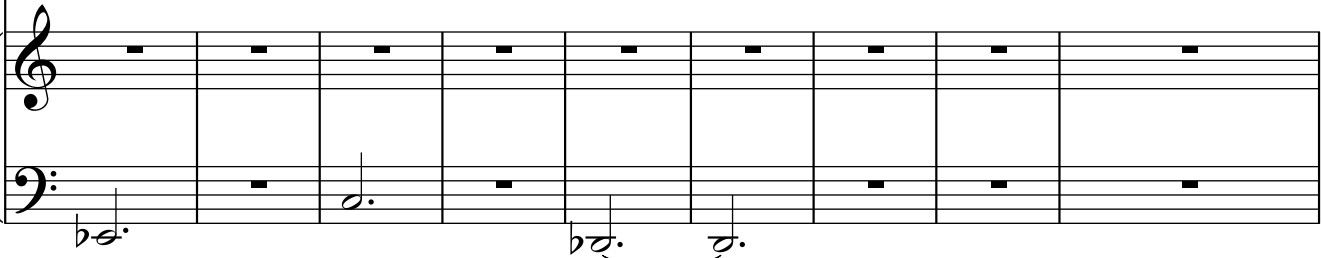
Pno. 
mp

399

Vln. 
Vc. 


mp

mp

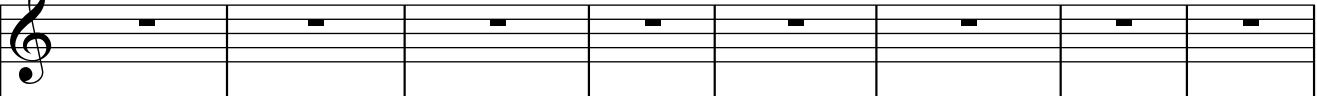

Pno. 


408

Vln. 
Vc. 

Pno. 

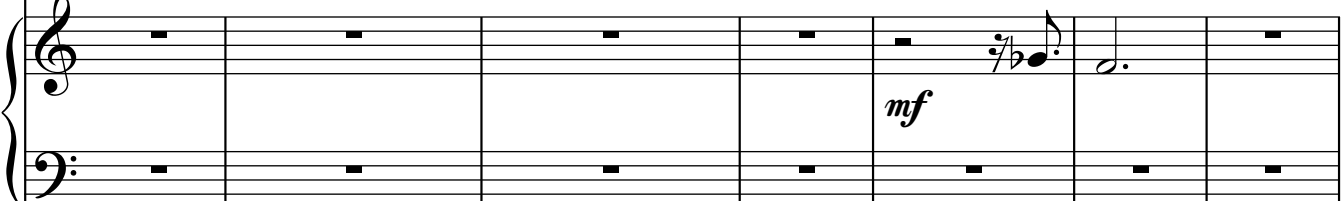
415

Vln.  Vc. 

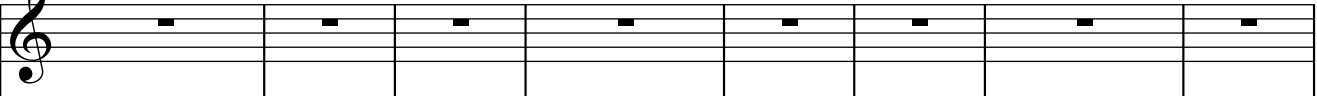
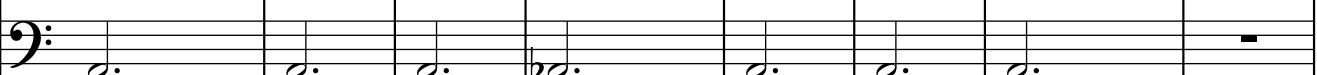
Pno. 


423

Vln.  Vc. 

Pno. 

430

Vln.  Vc. 

Pno. 

438

Vln. *mf*

Vc. *mf*

Pno. *mf*

446

Vln.

Vc.

Pno.

454

Vln.

Vc.

Pno. *mp*

462

Vln.

Vc.

Pno.

Detailed description: This system covers measures 462 to 469. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part has a melodic line in the right hand starting with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand has rests. A slur covers the right-hand notes from measure 463 to 466.

470

Vln.

Vc.

Pno.

Detailed description: This system covers measures 470 to 478. The Violin (Vln.) and Viola (Vc.) parts have melodic lines. The Piano (Pno.) part has a complex accompaniment. The Violin and Viola parts start with a half note G4 and a quarter note F4. The Piano part has a melodic line in the right hand and a bass line in the left hand. A slur covers the right-hand notes from measure 471 to 474.

479

Vln.

Vc.

Pno.

Detailed description: This system covers measures 479 to 486. The Violin (Vln.) and Viola (Vc.) parts have melodic lines. The Piano (Pno.) part has a complex accompaniment. The Violin and Viola parts start with a half note G4 and a quarter note F4. The Piano part has a melodic line in the right hand and a bass line in the left hand. A slur covers the right-hand notes from measure 480 to 483.

487

Vln. *mp*

Vc. *mp*

Pno.

492

Vln.

Vc.

Pno.

498

Vln. *mf*

Vc. *mf*

Pno. *mf*

507

Vln.

Vc.

Pno.

512

Vln.

Vc.

Pno.

514

Vln.

Vc.

Pno.

517

Vln.

Vc.

Pno.

523

Vln.

Vc.

Pno.

Pizz.

Pizz.

532

Vln.

Vc.

Pno.

arco

arco

537

Vln.

Vc.

Pno.

545 **Poco più mosso** ♩=300

Vln.

Vc.

mp
Poco più mosso ♩=300

Pno.

552

Vln.

Vc.

Pno.

559

Vln. *mp*

Vc.

Pno.

564

Vln.

Vc.

Pno.

573

Vln.

Vc.

Pno.

40

578

Vln.

Vc.

Pno.

586

Vln.

Vc.

Pno.

590

Vln.

Vc.

Pno.

596 *mf*

Vln.

Vc.

Pno.

603

Vln.

Vc.

Pno.

612 *mp*

Vln.

Vc.

Pno.

42

620

Vln.

Vc.

Pno.

This system contains measures 620 through 625. The Violin (Vln.) part begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Viola (Vc.) part starts with a half note G3, followed by a dotted half note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The Piano (Pno.) part consists of rests in both staves for all six measures.

626

Vln.

Vc.

Pno.

This system contains measures 626 through 630. The Violin (Vln.) part starts with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Viola (Vc.) part starts with a half note G3, followed by a dotted half note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The Piano (Pno.) part consists of rests in both staves for all five measures.

630

Vln.

Vc.

Pno.

mp

This system contains measures 630 through 634. The Violin (Vln.) and Viola (Vc.) parts consist of rests in both staves for all five measures. The Piano (Pno.) part begins with a mezzo-piano (*mp*) dynamic. The right hand starts with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand starts with a half note G3, followed by a dotted half note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

634 **Più mosso ancora** ♩=330

Vln. *mf*

Vc. *mf*

Pno. *mf*

638

Vln.

Vc.

Pno.

645

Vln.

Vc.

Pno.

650

Vln.

Vc.

Pno.

656

Vln.

Vc.

Pno.

661

Vln.

Vc.

Pno.

666

Vln.

Vc.

Pno.

674

Vln.

Vc.

Pno.

683

Vln.

Vc.

Pno.

690

Vln.

Vc.

Pno.

Violin and Viola parts: Measure 690 has rests. Measure 691 has notes: Vln. (G4, A4), Vc. (B3, C4). Measure 692 has rests. Measure 693 has notes: Vln. (Bb4), Vc. (B3). Measure 694 has rests. Measure 695 has notes: Vln. (A4), Vc. (A3). Measure 696 has notes: Vln. (G4), Vc. (G3).

Piano part: Measure 690 has notes: C4, B3, A3, G3. Measure 691 has notes: F3, E3, D3, C3. Measure 692 has notes: B2, A2, G2, F2. Measure 693 has notes: E2, D2, C2, B1. Measure 694 has notes: A1, G1, F1, E1. Measure 695 has notes: D1, C1, B0, A0. Measure 696 has notes: G0, F0, E0, D0.

697

Vln.

Vc.

Pno.

mp Pizz.

mp Pizz.

mp

Violin and Viola parts: Measure 697 has notes: Vln. (Bb4), Vc. (B3). Measure 698 has rests. Measure 699 has notes: Vln. (A4), Vc. (A3). Measure 700 has rests. Measure 701 has notes: Vln. (G4), Vc. (G3). Measure 702 has notes: Vln. (F4), Vc. (F3). Measure 703 has notes: Vln. (E4), Vc. (E3). Measure 704 has notes: Vln. (D4), Vc. (D3).

Piano part: Measure 697 has notes: Bb4, A4, G4, F4. Measure 698 has notes: E4, D4, C4, B3. Measure 699 has notes: A3, G3, F3, E3. Measure 700 has notes: D3, C3, B2, A2. Measure 701 has notes: G2, F2, E2, D2. Measure 702 has notes: C2, B1, A1, G1. Measure 703 has notes: F1, E1, D1, C1. Measure 704 has notes: B0, A0, G0, F0.

705

Vln.

Vc.

Pno.

p

arco f

p

arco f

p

f

Violin and Viola parts: Measure 705 has notes: Vln. (G4), Vc. (G3). Measure 706 has rests. Measure 707 has rests. Measure 708 has rests. Measure 709 has notes: Vln. (F4), Vc. (F3). Measure 710 has notes: Vln. (E4), Vc. (E3). Measure 711 has notes: Vln. (D4), Vc. (D3). Measure 712 has notes: Vln. (C4), Vc. (C3).

Piano part: Measure 705 has notes: Bb4, A4, G4, F4. Measure 706 has notes: E4, D4, C4, B3. Measure 707 has notes: A3, G3, F3, E3. Measure 708 has notes: D3, C3, B2, A2. Measure 709 has notes: G2, F2, E2, D2. Measure 710 has notes: C2, B1, A1, G1. Measure 711 has notes: F1, E1, D1, C1. Measure 712 has notes: B0, A0, G0, F0.

711

Vln.

Vc.

Pno.

716

Vln.

Vc.

Pno.

ff

ff

722 **Tempo II** ♩=300

Vln.

Vc.

Pno.

Tempo II ♩=300

726

Vln. 

Vc. 

Pno. 

733

Vln. 

Vc. 

Pno. 

738

Vln. 

Vc. 

Pno. 

740

Vln.

Vc.

Pno.

743

Vln.

Vc.

Pno.

mf

749

Vln.

Vc.

Pno.

50

758

Vln. *mp*

Vc.

Pno. *mp*

766

Vln.

Vc.

Pno.

774 **Tempo I** ♩=270

Vln. *mp*

Vc. *mp*

Pno. *mp*

Tempo I ♩=270

778

Vln.

Vc.

Pno.

785

Vln.

Vc.

Pno.

790

Vln.

Vc.

Pno.

796

Vln.  Vc.  Pno. 

802

Vln.  Vc.  Pno. 

806

Vln.  Vc.  Pno. 

813

Vln.

Vc.

Pno.

819

Vln.

Vc.

Pno.

824

Vln.

Vc.

Pno.

54

832 **Poco meno mosso** ♩=240

Vln. 

Vc. 

Pno. 

838

Vln. 

Vc. 

Pno. 

846

Vln. 

Vc. 

Pno. 

852

Vln.

Vc.

Pno.

858

Vln.

Vc.

Pno.

p

p

864 **Meno mosso ancora** ♩=210

Vln.

Vc.

Pno.

Meno mosso ancora ♩=210

56

870

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 6/4 time and consists of six measures. The Violin and Viola parts are silent, indicated by horizontal lines on their staves. The Piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs and accents. The key signature has one flat (B-flat).

Vln. **Vc.** **Pno.**

6/4 6/4 6/4

876 3. **Lentissimo** $\text{♩} = 20$

Vln. *pp* *poco a poco* *cresc. al...*

Vc. *pp* *poco a poco* *cresc. al...*

Pno. *pp* *poco a poco* *cresc. al...*

880

Vln.

Vc.

Pno.

884

Vln.

Vc.

Pno.

887

Vln.

Vc.

Pno.

p

p

Detailed description: This system covers measures 887 and 888. The Violin (Vln.) part begins in measure 887 with a melodic line of eighth and sixteenth notes, ending with a double bar line and repeat sign. The Viola (Vc.) part plays a similar melodic line in the bass clef, also ending with a double bar line and repeat sign. The Piano (Pno.) part is mostly silent, with a few chords appearing in measure 888, marked with a piano (*p*) dynamic.

889

Vln.

Vc.

Pno.

p

poco a poco

dim. al...

poco a poco

dim. al...

poco a poco

dim. al...

Detailed description: This system covers measures 889 through 892. The Violin (Vln.) part starts in measure 889 with a melodic line marked *p*. It features a *poco a poco* dynamic change and a *dim. al...* instruction. The Viola (Vc.) part mirrors this dynamic structure. The Piano (Pno.) part has a *poco a poco* dynamic change and a *dim. al...* instruction. The system concludes with a double bar line and repeat sign.

893

Vln.

Vc.

Pno.

Detailed description: This system covers measures 893 through 896. The Violin (Vln.) and Viola (Vc.) parts are mostly silent, with some notes in measure 893. The Piano (Pno.) part plays a melodic line in the right hand and a bass line in the left hand, continuing the musical texture.

896

Vln.

Vc.

Pno.

899

Vln.

Vc.

Pno.

pp

pp

pp

902

Vln.

Vc.

Pno.

Più mosso $\text{♩} = 30$

p

p

60

903

Vln. *poco a poco cresc. al...*

Vc. *p poco a poco cresc. al...*

Pno. *poco a poco cresc. al...*

904

Vln.

Vc.

Pno.

906

Vln.

Vc.

Pno.

907

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of one flat. Measures 907-909. Measure 907: quarter rest, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 908: quarter rest, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 909: quarter rest, quarter rest, eighth note G4, eighth note F4, quarter rest.

Viola: Bass clef, key signature of one flat. Measures 907-909. Measure 907: quarter rest, quarter rest, quarter note G2, quarter note F2. Measure 908: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 909: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Piano: Grand staff, key signature of one flat. Measures 907-909. Measure 907: eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 908: eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 909: eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest.

908

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of one flat. Measures 908-909. Measure 908: eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 909: eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest.

Viola: Bass clef, key signature of one flat. Measures 908-909. Measure 908: eighth note G2, eighth note F2, quarter rest, eighth note G2, eighth note F2, quarter rest. Measure 909: eighth note G2, eighth note F2, quarter rest, eighth note G2, eighth note F2, quarter rest.

Piano: Grand staff, key signature of one flat. Measures 908-909. Measure 908: quarter rest, quarter rest, quarter rest, quarter rest. Measure 909: quarter rest, quarter rest, quarter rest, quarter rest.

910

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of one flat. Measures 910-911. Measure 910: eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest. Measure 911: eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest.

Viola: Bass clef, key signature of one flat. Measures 910-911. Measure 910: eighth note G2, eighth note F2, quarter rest, eighth note G2, eighth note F2, quarter rest. Measure 911: eighth note G2, eighth note F2, quarter rest, eighth note G2, eighth note F2, quarter rest.

Piano: Grand staff, key signature of one flat. Measures 910-911. Measure 910: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 911: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

912

Vln.

Vc.

Pno.

913

Vln.

Vc.

Pno.

914

Vln.

Vc.

Pno.

mp

916 **Largo ma non troppo** $\text{♩} = 40$

Vln. *mp*

Vc. *mp*

Pno. **Largo ma non troppo** $\text{♩} = 40$

Vln. *poco a poco dim. al...*

Vc. *poco a poco dim. al...*

Pno. *poco a poco dim. al...*

Vln.

Vc.

Pno.

64

922

Vln.

Vc.

Pno.

This system contains measures 922 and 923. The Violin part (Vln.) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and accents. The Viola part (Vc.) is in the bass clef, providing a harmonic accompaniment with slurs. The Piano part (Pno.) is shown in grand staff notation, with both treble and bass clefs, featuring a complex accompaniment with slurs and accents.

924

Vln.

Vc.

Pno.

This system contains measures 924 and 925. The Violin part (Vln.) continues the melodic line with slurs. The Viola part (Vc.) provides a steady accompaniment. The Piano part (Pno.) features a more active accompaniment with slurs and accents.

926

Vln.

Vc.

Pno.

This system contains measures 926 and 927. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vc.) is mostly silent, with some initial notes. The Piano part (Pno.) has a complex accompaniment with slurs and accents.

928

Vln. 

Vc. 

Pno. 

929

Vln. 

Vc. 

Pno. 

930

Vln. 

Vc. 

Pno. 

66

931

Vln. 

Vc. 

Pno. 

932

Vln. 

Vc. 

Pno. *p* 

933

Vln. *p* 

Vc. 

Pno. 

934 **Lentississimo** $\text{♩} = 15$

Vln. *pp* *poco a poco* *cresc. al...*

Vc. *pp* *poco a poco* *cresc. al...*

Pno. **Lentississimo** $\text{♩} = 15$ *cresc. al...*

938

Vln.

Vc.

Pno.

942

Vln.

Vc.

Pno.

68

945

Vln.

Vc.

Pno.

p

947

Vln.

Vc.

Pno.

p

poco a poco

dim. al...

951

Vln.

Vc.

Pno.

954

Vln.

Vc.

Pno.

Detailed description: This system contains measures 954, 955, and 956. The Violin (Vln.) part is in treble clef with a key signature of one flat. It features a melodic line with slurs and ties. The Viola (Vc.) part is in bass clef with a key signature of one flat, mirroring the violin's line. The Piano (Pno.) part consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano accompaniment includes chords and moving lines, with slurs and ties. The key signature is one flat throughout.

957

Vln.

Vc.

Pno.

pp

pp

pp

Detailed description: This system contains measures 957, 958, and 959. The Violin (Vln.) part is in treble clef with a key signature of one flat. It features a melodic line with slurs and ties. The Viola (Vc.) part is in bass clef with a key signature of one flat, mirroring the violin's line. The Piano (Pno.) part consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano accompaniment includes chords and moving lines, with slurs and ties. The key signature is one flat throughout. The dynamic marking *pp* (pianissimo) is present in the second and third measures of each instrument part.

70

960 **4. Presto amabile** ♩.=180

Vln. *mf*

Vc. *mf*

Pno. *mf*

966

Vln.

Vc.

Pno.

972

Vln.

Vc.

Pno.

977

Vln.

Vc.

Pno.

mp

982

Vln.

Vc.

Pno.

mp

987

Vln.

Vc.

Pno.

992

Vln.

Vc.

Pno.

996

Vln.

Vc.

Pno.

1001

Vln.

Vc.

Pno.

1006

Vln.

Vc.

Pno.

1011

Vln.

Vc.

Pno.

1017

Vln.

Vc.

Pno.

p

p

74

1022

Vln. *mp*

Vc. *mp*

Pno. *mp*

1028

Vln. *mf*

Vc. *mf*

Pno. *mf*

1033

Vln. *mf*

Vc. *mf*

Pno. *mf*

1037

Vln.

Vc.

Pno.

1043

Vln.

Vc.

Pno.

1051

mp

Vln.

Vc.

mp

Pno.

1057

Vln. *p*

Vc. *p* *f*

Pno. *p* *f*

1063

Vln. *f*

Vc.

Pno.

1067


Vln.

Vc.

Pno.

1072

Vln. 

Vc. 

Pno. 

1076

Vln. 

Vc. 

Pno. 

ff

1083

Vln. 

Vc. 

Pno. 

f

78

1090

Vln.

Vc.

Pno.

f

mf

mp

1098

Vln.

Vc.

Pno.

p

p

1106 **Poco più mosso** ♩.=185

Vln.

Vc.

Pno.

mp

Poco più mosso ♩.=185

mp


1113

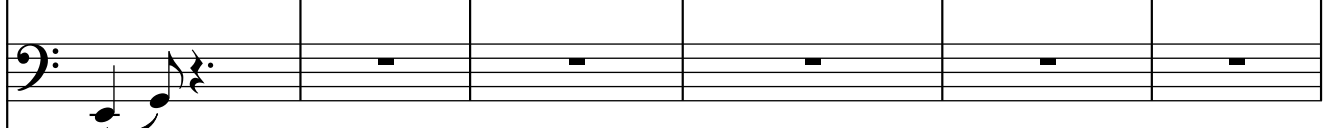
Vln. 


Vc. 

Pno. 

1120

Vln. 

Vc. 

Pno. 

1126

Vln. 

Vc. 

Pno. 

80

1133

Vln. *mf*

Vc. *mf*

Pno. *mf*

1141

Vln.

Vc.

Pno.

1149

Vln.

Vc.

Pno.

1155

Vln.

Vc.

Pno.

1162

Vln.

Vc.

Pno.

mp

mf

mp

mf

1169

Vln.

Vc.

Pno.

mp

1176

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of two flats. Measures 1176-1182. Slurs and ties connect notes across measures.

Viola: Bass clef, key signature of two flats. Measures 1176-1182. Dotted notes and rests.

Piano: Grand staff, key signature of two flats. Measures 1176-1182. Mostly rests.

1183

Vln.

Vc.

Pno.

Violin: Treble clef, key signature of two flats. Measures 1183-1188. Slurs and ties connect notes across measures.

Viola: Bass clef, key signature of two flats. Measures 1183-1188. Slurs and ties connect notes across measures.

Piano: Grand staff, key signature of two flats. Measures 1183-1188. Mostly rests.

1189

Vln.

Vc.

Pno.

mp

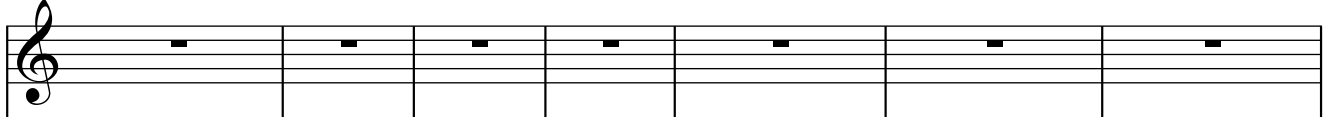
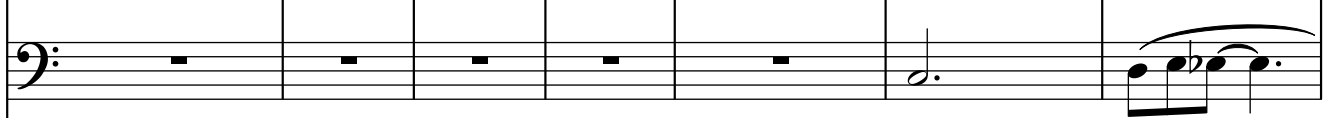
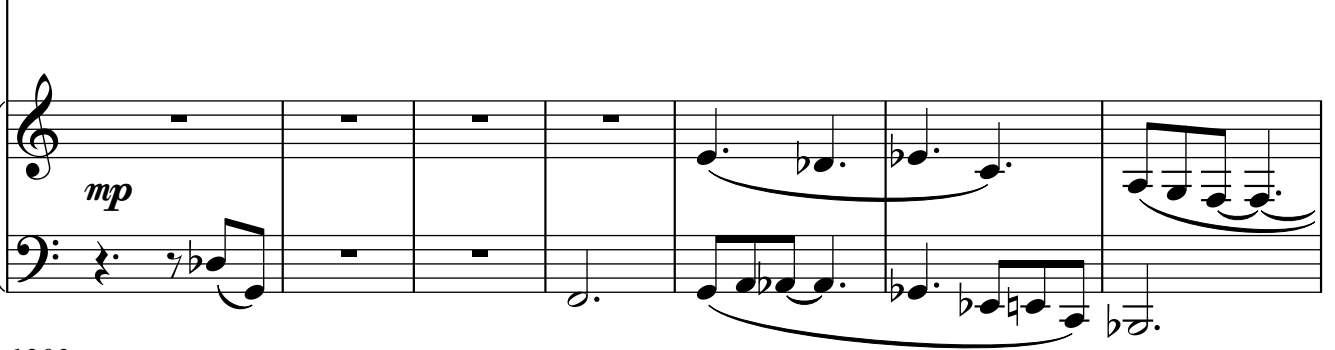
mf

Violin: Treble clef, key signature of two flats. Measures 1189-1194. Slurs and ties connect notes across measures. Dynamic *mp* is present.

Viola: Bass clef, key signature of two flats. Measures 1189-1194. Slurs and ties connect notes across measures. Dynamic *mp* is present.

Piano: Grand staff, key signature of two flats. Measures 1189-1194. Slurs and ties connect notes across measures. Dynamic *mf* is present.

1196

Vln.  Vc.  Pno. *mp* 

1203

Vln.  Vc.  Pno. 

1208

Vln.  Vc.  Pno. 

1214

Vln.

Vc.

Pno.

1219

Vln.

Vc.

Pno.

1225

Vln.

Vc.

mf

Pno.

mf

1233

Vln. *f*

Vc. *f*

Pno. *f*

1242

Vln.

Vc.

Pno.

1250 **Presto molto** ♩.=190

Vln. *mf*

Vc. *mf*

Pno. *mf*

Presto molto ♩.=190

1256

Vln. 

Vc. 

Pno. 

1262

Vln. 

Vc. 

Pno. 

1267

Vln. 

Vc. 

Pno. 

1272

Vln.

Vc.

Pno.

ff

ff

This system contains measures 1272 through 1276. The Violin (Vln.) part begins with a whole rest in measure 1272, followed by a melodic line starting in measure 1273. The Violoncello (Vc.) part also has a whole rest in measure 1272, then enters in measure 1273 with a melodic line. The Piano (Pno.) part features a complex rhythmic accompaniment in the right hand and a bass line in the left hand. A forte (*ff*) dynamic marking is present in both the Vln. and Vc. staves.

1277

Vln.

Vc.

Pno.

This system contains measures 1277 through 1281. The Vln. part continues its melodic line. The Vc. part has a whole rest in measure 1277, then enters in measure 1278. The Pno. part continues its accompaniment. The key signature has one flat.

1282

Vln.

Vc.

Pno.

This system contains measures 1282 through 1286. The Vln. part continues its melodic line. The Vc. part continues its melodic line. The Pno. part continues its accompaniment. The key signature has one flat.

1287

Vln. 

Vc. 

Pno. 


1292

Vln. 

Vc. 

Pno. 

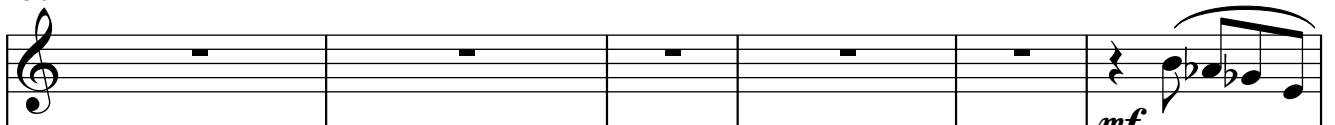
1297

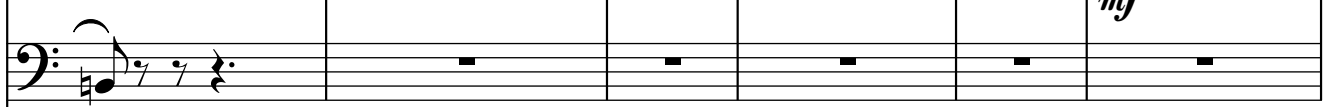
Vln. 

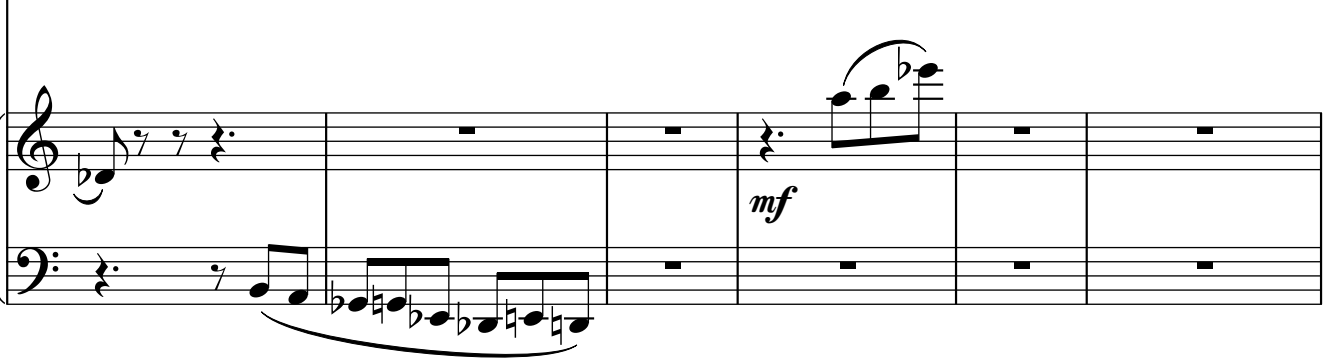
Vc. 

Pno. 

1302

Vln.  *mf*

Vc. 

Pno.  *mf*

1308

Vln. 

Vc.  *mf*

Pno. 

1313

Vln.  *mp*

Vc. 

Pno. 

90

1319

Musical score for measures 1319-1323. The score is in 3/4 time and features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat).
- **Vln.:** Measure 1319 has a whole note B-flat. Measure 1320 has a whole rest. Measure 1321 has a quarter rest followed by a quarter note G. Measure 1322 has a half note G tied to the next measure. Measure 1323 has a whole rest.
- **Vc.:** Measure 1319 has a whole rest. Measure 1320 has a quarter rest followed by a quarter note B-flat. Measure 1321 has a whole rest. Measure 1322 has a quarter rest followed by a quarter note G. Measure 1323 has a whole rest.
- **Pno.:** Measure 1319 has a whole rest. Measure 1320 has a half note G tied to the next measure. Measure 1321 has a half note G tied to the next measure. Measure 1322 has a half note G tied to the next measure. Measure 1323 has a whole rest.
Dynamics: *mp* (mezzo-piano) is indicated in measures 1320 and 1321.

1324

Musical score for measures 1324-1328. The score is in 3/4 time and features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat).
- **Vln.:** Measure 1324 has a half note G tied to the next measure. Measure 1325 has a whole rest. Measure 1326 has a whole rest. Measure 1327 has a whole rest. Measure 1328 has a whole rest.
- **Vc.:** Measure 1324 has a quarter rest followed by a quarter note B-flat. Measure 1325 has a whole rest. Measure 1326 has a quarter rest followed by a quarter note G. Measure 1327 has a whole rest. Measure 1328 has a quarter rest followed by a quarter note G.
- **Pno.:** Measure 1324 has a half note G tied to the next measure. Measure 1325 has a half note G tied to the next measure. Measure 1326 has a half note G tied to the next measure. Measure 1327 has a half note G tied to the next measure. Measure 1328 has a whole rest.

1329

Musical score for measures 1329-1333. The score is in 3/4 time and features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat).
- **Vln.:** Measures 1329-1333 have whole rests.
- **Vc.:** Measure 1329 has a whole rest. Measure 1330 has a quarter rest followed by a quarter note G. Measure 1331 has a quarter rest followed by a quarter note B-flat. Measure 1332 has a quarter rest followed by a quarter note G. Measure 1333 has a whole rest.
- **Pno.:** Measure 1329 has a half note G tied to the next measure. Measure 1330 has a half note G tied to the next measure. Measure 1331 has a half note G tied to the next measure. Measure 1332 has a half note G tied to the next measure. Measure 1333 has a whole rest.

1336

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Detailed description: This system covers measures 1336 to 1342. The Violin (Vln.) part begins in measure 1336 with a melodic line marked *mf*, which transitions to *f* in measure 1340. The Viola (Vc.) part follows a similar pattern, also marked *mf* and *f*. The Piano (Pno.) part provides accompaniment, with *mf* in measure 1336 and *f* in measure 1340. The key signature has one flat, and the time signature is 4/4.

1343

Vln. *mp*

Vc. *mf* *mp*

Pno. *mf* *mp*

Detailed description: This system covers measures 1343 to 1349. The Violin (Vln.) part is mostly silent until measure 1347, where it enters with a melodic phrase marked *mp*. The Viola (Vc.) part plays a rhythmic accompaniment of eighth notes, marked *mf* until measure 1347, then *mp*. The Piano (Pno.) part also plays eighth notes, marked *mf* until measure 1347, then *mp*. The key signature has one flat, and the time signature is 4/4.

1350

Vln. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This system covers measures 1350 to 1356. The Violin (Vln.) part is silent until measure 1353, where it enters with a melodic line marked *mf*. The Viola (Vc.) part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Piano (Pno.) part also plays eighth notes, marked *mf*. The key signature has one flat, and the time signature is 4/4.

1355

Vln.

Vc.

Pno.

1359

Vln.

Vc.

Pno.

mp

mp

1364

Vln.

Vc.

Pno.

1370

Vln.

Vc.

Pno.

mf

mf

Detailed description: This system covers measures 1370 to 1376. The Violin (Vln.) and Violoncello (Vc.) parts are in the upper system, and the Piano (Pno.) part is in the lower system. The key signature has one flat (B-flat). The Vln. part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then rests. The Vc. part begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then rests. The Pno. part has a similar melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in both the Vln. and Pno. staves.

1377

Vln.

Vc.

Pno.

f

f

f

Detailed description: This system covers measures 1377 to 1383. The Vln. and Vc. parts are in the upper system, and the Pno. part is in the lower system. The Vln. part starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The Vc. part starts with a half rest, followed by quarter notes G3, A3, Bb3, and C4. The Pno. part has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in all three staves.

1384

Vln.

Vc.

Pno.

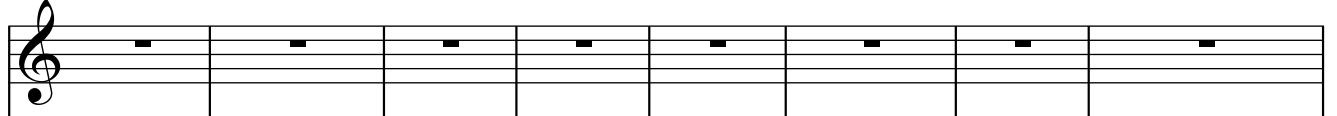
mf

f

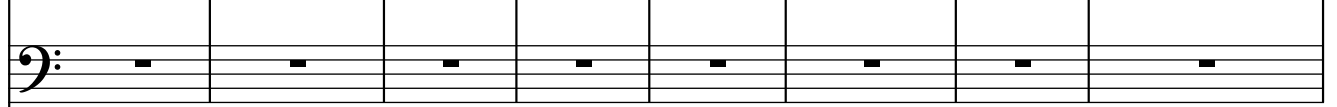
Detailed description: This system covers measures 1384 to 1390. The Vln. and Vc. parts are in the upper system, and the Pno. part is in the lower system. The Vln. part is silent until measure 1384, where it begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Vc. part is silent until measure 1384, where it begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Pno. part has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the Pno. staff, and a dynamic marking of *f* (forte) is present in both the Vln. and Vc. staves.

1392

Vln.




Vc.



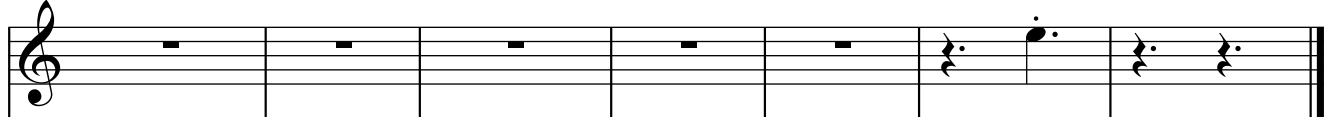
Pno.

ff

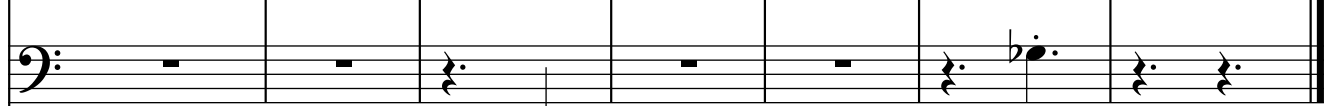


1400

Vln.



Vc.



Pno.

