

Trio for Strings
on a purpose-selected tone row
Op.51

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1. Grave sostenuto $\text{♩} = 25$

Violin $\text{♩} = 25$
pp *Pizz.*
Viola $\text{♩} = 25$
pp
Violoncello $\text{♩} = 25$
pp *Pizz.* *arco*

5 Allegretto con anima $\text{♩} = 110$

Vln. $\text{♩} = 110$
Vla. $\text{♩} = 110$
p *Pizz. p*
Vc. $\text{♩} = 110$
Pizz. p

7

Vln. $\text{♩} = 110$
arco
Vla. $\text{♩} = 110$
Pizz.
Vc. $\text{♩} = 110$
arco
arco

2

9

Vln.

Vla.

Pizz.

Vc.

11

Vln.

Vla.

arco

Vc.

13

Vln.

Vla.

Vc.

15

Vln.

Vla.

Vc.

mp

mp

A musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into four staves, each representing one of the three instruments. The music spans five measures, numbered 9, 11, 13, and 15 from top to bottom. Measure 9: Violin plays eighth-note pairs with a grace note; Viola plays two eighth notes followed by a fermata; Cello plays eighth-note pairs. Measure 11: Violin plays eighth-note pairs; Viola plays eighth notes with an 'arco' instruction; Cello plays eighth-note pairs. Measure 13: Violin plays eighth-note pairs; Viola holds a note over the measure; Cello plays eighth-note pairs. Measure 15: Violin plays eighth-note pairs; Viola rests; Cello plays eighth-note pairs. Dynamics 'Pizz.' (pizzicato) and 'mp' (mezzo-forte) are indicated.

17

Vln.

Vla.

Vc.

mp

mf

mf

mf

21

Vln.

Vla.

Vc.

mp

p

mp

p

mp

28

Vln.

Vla.

Vc.

p

mp

p

mp

p

32

Vln.

Vla.

Vc.

Pizz.

arco

Pizz.

arco

Pizz.

arco

4

38

Vln.

Vla.

Vc.

mp

42

Vln.

Vla.

Vc.

mf

mf

44

Vln.

Vla.

Vc.

mp

mf

mp

mp

47

Vln.

Vla.

Vc.

mf

mf

mf

51

Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) starting at measure 51. The Violin has a sustained note with a grace note. The Viola plays a sixteenth-note pattern. The Cello has a sustained note with a grace note.

55

Vln. Vla. Vc.

mp

Musical score for strings (Violin, Viola, Cello) starting at measure 55. The Violin plays eighth notes. The Viola and Cello play sixteenth-note patterns. Dynamics: mezzo-forte (mp) for Violin, mezzo-forte (mp) for Viola.

57

Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) starting at measure 57. The Violin plays eighth notes. The Viola plays sixteenth-note patterns. The Cello has a sustained note with a grace note. Dynamic: mezzo-forte (mp) for Cello.

60

Vln. Vla. Vc.

mf *f* *mf*

Musical score for strings (Violin, Viola, Cello) starting at measure 60. The Violin plays eighth notes. The Viola plays sixteenth-note patterns. The Cello plays eighth notes. Dynamics: mezzo-forte (mf) for Violin/Viola, forte (f) for Cello, mezzo-forte (mf) for Violin/Viola/Cello.

6

66

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pizz. *mf* *Pizz.*

70

Vln. - -

Vla. - -

Vc. - -

arco *Pizz.* arco

arco *Pizz.* arco

Pizz. arco

73

Vln. - -

Vla. - -

Vc. - -

Pizz.

77

Vln. - -

Vla. - -

Vc. - -

79

Vln.

Vla.

Vc.

f

f

f arco

82

Vln.

Vla.

Vc.

ff

ff

86

Vln.

Vla.

Vc.

f

mf

mf

mf

89

-50

Vln.

Vla.

Vc.

mp Pizz.

p

pp arco

mp Pizz.

p

pp arco

pp arco

5

5

5

96 2. Larghissimo ♩=20

Vln. Vla. Vc.

100

Vln. Vla. Vc.

103

Vln. Vla. Vc.

105

Vln. Vla. Vc.

106

Vln. *p*

Vla.

Vc.

9

107

Vln.

Vla.

Vc.

108

Vln.

Vla.

Vc.

$\text{♩} = 50$

pp *ppp*

pp *ppp*

112 3. Presto $\text{♩} = 175$

Vln.

Vla. *mp*

Vc. *mp*

10

122

Vln. Vla. Vc.

132

Vln. Vla. Vc.

142

Vln. Vla. Vc.

153

Vln. Vla. Vc.

163

Vln. Vla. Vc.

mf

mf

mf

174

Vln. Vla. Vc.

mf

186

Vln. Vla. Vc.

mp

mp

mp

198

Vln. Vla. Vc.

mf

12

209

Vln.

Vla.

Vc.

222

Vln.

Vla.

Vc.

234

Vln.

Vla.

Vc.

247

Vln.

Vla.

Vc.

This musical score page contains four systems of music for string instruments. The instruments listed are Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score is numbered 12 at the top left. The first system begins at measure 209, featuring sustained notes and grace notes. The second system begins at measure 222, showing eighth-note patterns. The third system begins at measure 234, featuring sixteenth-note patterns. The fourth system begins at measure 247, which includes dynamic markings (mf) and sixteenth-note patterns. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes, along with slurs and ties to indicate performance style.

257

Vln. Vla. Vc.

This section shows measures 257 through 266. The Violin (Vln.) plays eighth-note pairs with grace notes. The Viola (Vla.) and Cello (Vc.) provide harmonic support with eighth-note patterns. Measure 257 starts with a dynamic of $\text{F} \#$.

267

Vln. Vla. Vc.

This section shows measures 267 through 276. The Violin (Vln.) features sixteenth-note patterns. The Viola (Vla.) and Cello (Vc.) continue their eighth-note harmonic patterns. Measure 267 starts with a dynamic of $\text{F} \#$.

279

Vln. Vla. Vc.

This section shows measures 279 through 288. The Violin (Vln.) has eighth-note pairs with grace notes. The Viola (Vla.) and Cello (Vc.) provide harmonic support. Measure 279 starts with a dynamic of $\text{F} \#$.

291

Vln. Vla. Vc.

This section shows measures 291 through 299. The Violin (Vln.) has eighth-note pairs with grace notes. The Viola (Vla.) and Cello (Vc.) provide harmonic support. Measure 291 starts with a dynamic of $\text{F} \#$.

14

301

Vln.
Vla.
Vc.

313

Vln.
Vla.
Vc.

326

Vln.
Vla.
Vc.

340

Vln.
Vla.
Vc.

349

Vln. Vla. Vc.

359

Vln. Vla. Vc.

Allegro ♩.=15

373

Vln. Vla. Vc.

384

Vln. Vla. Vc.

16

395

Vln. Vla. Vc.

mf

mf

mf

405

Vln. Vla. Vc.

mf

417

Vln. Vla. Vc.

mp

mp

429

Vln. Vla. Vc.

mp

440

Vln.

Vla.

Vc.

mf

f

ff

452

Vln.

Vla.

Vc.

mp

464

Vln.

Vla.

Vc.

mp

p

476

Vln.

Vla.

Vc.

p

487

Vln.
Vla.
Vc.

499

Vln.
Vla.
Vc.

511

Vln.
Vla.
Vc.

mp

524

Vln.
Vla.
Vc.

mf

538

Vln. Vla. Vc.

mp

mp

mp

553

Vln. Vla. Vc.

Tempo I $\text{♩} = 175$

$\text{♩} = 175$

565

Vln. Vla. Vc.

$\text{♩} = 175$

575

Vln. Vla. Vc.

$\text{♩} = 175$

20

584

Vln. Vla. Vc.

mf

596

Vln. Vla. Vc.

606

Vln. Vla. Vc.

618

Vln. Vla. Vc.

f f ff

This image displays a musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score is divided into four staves, each representing a different measure or section of the music. Measure 584 starts with the Vln. and Vla. playing eighth-note patterns with grace notes, while the Vc. rests. The dynamics are marked 'mf' at both ends of this section. Measure 596 begins with all three instruments playing eighth-note patterns with grace notes. Measure 606 continues this pattern. Measure 618 introduces a dynamic change, starting with 'f' for the Vln. and Vla., followed by 'ff' for all three instruments. The Vc. part remains mostly rests throughout the score.

21
Allegro moderato

633

Vln.
Vla.
Vc.

mf
mf
mf

646

Vln.
Vla.
Vc.

657

Vln.
Vla.
Vc.

670

Vln.
Vla.
Vc.

mp
mp
mp

22

683

Vln.
Vla.
Vc.

696

Vln.
Vla.
Vc.

711

Vln.
Vla.
Vc.

724

Vln.
Vla.
Vc.

Musical score for strings (Vln., Vla., Vc.) showing four staves of music:

- Measure 735:** Vln. plays eighth-note pairs. Vla. and Vc. play eighth-note pairs with grace notes. Dynamics: *mp*.
- Measure 750:** Vln. and Vla. play eighth-note pairs with grace notes. Vc. rests. Dynamics: *p*, *tr*. Vln. and Vla. play eighth-note pairs with grace notes. Vc. plays eighth-note pairs. Dynamics: *tr*, *p*, *tr*, *tr*, *tr*.
- Measure 764:** Vln. rests. Vla. and Vc. play eighth-note pairs with grace notes. Dynamics: *mp*.
- Measure 779:** Vln. plays eighth-note pairs with grace notes. Vla. and Vc. play eighth-note pairs. Dynamics: *mp*.

794

Vln.
Vla.
Vc.

809 **Tempo I** $\text{d} = 175$

Vln.
Vla.
Vc.

820

Vln.
Vla.
Vc.

830

Vln.
Vla.
Vc.

Musical score for strings (Vln., Vla., Vc.) showing four staves of music from measures 840 to 873.

Measure 840: Dynamics *f*. Measures show eighth-note patterns with slurs and grace notes.

Measure 852: Dynamics *mf*. Measures show eighth-note patterns with slurs and grace notes.

Measure 862: Measures show eighth-note patterns with slurs and grace notes.

Measure 873: Measures show eighth-note patterns with slurs and grace notes.

883

Vln.

Vla.

Vc.

f

f

895

Vln.

Vla.

Vc.

906

Vln.

Vla.

Vc.

mf

mf

mf

917

Vln.

Vla.

Vc.

928

Vln.

Vla.

Vc.

939

Vln.

Vla.

Vc.

953

Presto assai $\text{d} = 190$

Vln.

Vla.

Vc.

967

Vln.

Vla.

Vc.

980

Vln. Vla. Vc.

990

Vln. Vla. Vc.

1002

Vln. Vla. Vc.

mp *poco a poco cresc. al...*

mp *poco a poco cresc. al...*

mp *poco a poco cresc. al...*

1012

Vln. Vla. Vc.

1022

Vln. Vla. Vc.

Musical score for measures 1022. The score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 1022 begins with a dynamic of $\text{F} \#$. The Violin and Viola play eighth-note patterns with grace notes, while the Cello provides harmonic support with sustained notes. The music continues with a series of eighth-note patterns and grace notes across all three instruments.

1032

Vln. Vla. Vc.

Musical score for measures 1032. The score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 1032 begins with a dynamic of $\text{F} \#$. The Violin and Viola play eighth-note patterns with grace notes, while the Cello provides harmonic support with sustained notes. The music continues with a series of eighth-note patterns and grace notes across all three instruments.

1042

Vln. Vla. Vc.

mf poco a poco cresc. al...

mf poco a poco cresc. al...

mf poco a poco cresc. al...

Musical score for measures 1042. The score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 1042 begins with a dynamic of $\text{F} \#$. The Violin and Viola play eighth-note patterns with grace notes, while the Cello provides harmonic support with sustained notes. The music features dynamics *mf*, *poco a poco cresc.*, and *al...* (allegro).

1053

Vln. Vla. Vc.

Musical score for measures 1053. The score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 1053 begins with a dynamic of $\text{F} \#$. The Violin and Viola play eighth-note patterns with grace notes, while the Cello provides harmonic support with sustained notes.

30

1066

Vln.
Vla.
Vc.

1078

Vln.
Vla.
Vc.

f *sempre* *cresc.*
f *sempre* *cresc.*
sempre *cresc.*

1087

Vln.
Vla.
Vc.

1097

Tempo I = 175

Vln.
Vla.
Vc.

ff
ff

mf
mf
mf

1110

Vln. Vla. Vc.

1125

Vln. Vla. Vc.

1133

Vln. Vla. Vc.

p

$\text{♩} = 12$

1140 4. Andante solenne $\text{♩} = 80$

Vln. Vla. Vc.

$\text{♩} = 80$

mp

mp

3

1146

Vln.
Vla.
Vc.

1153

Vln.
Vla.
Vc.

1160

Vln.
Vla.
Vc.

1168

Vln.
Vla.
Vc.

1175

Vln. Vla. Vc.

mp

mp

1181

Vln. Vla. Vc.

p

p

p

1187

Vln. Vla. Vc.

*b*8

1195

Vln. Vla. Vc.

pp

pp

pp

1201

Vln.

Vla.

Vc.

1205

Vln.

Vla.

Vc.

1212

Vln.

Vla.

Vc.

1219

Vln.

Vla.

Vc.

1224

Vln. Vla. Vc.

b $\textcircled{\text{o}}$ $\textcircled{\text{o}}$ $\textcircled{\text{o}}$ $\textcircled{\text{o}}$

1232

Vln. Vla. Vc.

b $\textcircled{\text{o}}$ $\textcircled{\text{o}}$ $\textcircled{\text{o}}$ $\textcircled{\text{o}}$ $\textcircled{\text{o}}$ $\textcircled{\text{o}}$

pp pp pp

1239

Vln. Vla. Vc.

p p p

1245

Vln. Vla. Vc.

pp 3 pp 3

1250

Vln. Vla. Vc.

p

pp

1256

Vln. Vla. Vc.

p

p

1260

Vln. Vla. Vc.

mp

1264

Vln. Vla. Vc.

mp

mp

1268

Vln.

Vla.

Vc.

p

1272

Vln.

Vla.

Vc.

1277

Vln.

Vla.

Vc.

mp

1282

Vln.

Vla.

Vc.

38

1286

Vln. Vla. Vc.

1290

Vln. Vla. Vc.

1294

Vln. Vla. Vc.

1299

Vln. Vla. Vc.

1305

Vln.
Vla.
Vc.

1311

Vln.
Vla.
Vc.

1316

Vln.
Vla.
Vc.

1322

Vln.
Vla.
Vc.

40

Allegro $\text{d}=125$

1329

Vln.

Vla.

Vc.

poco a poco cresc. al...

poco a poco cresc. al...

poco a poco cresc. al...

1337

Vln.

Vla.

Vc.

1343

Vln.

Vla.

Vc.

1348

Vln.

Vla.

Vc.

1354

Vln. Vla. Vc.

1358

Vln. Vla. Vc.

1362

Vln. Vla. Vc.

1366

Vln. Vla. Vc.

1370

Vln.

Vla.

Vc.

1373

Vln.

Vla.

Vc.

1377

Vln.

Vla.

Vc.

1382

Vln.

Vla.

Vc.

1385

Vln. Vla. Vc.

1390

Vln. Vla. Vc.

ff

1394

Vln. Vla. Vc.

1398

Vln. Vla. Vc.

(b)

1403

Vln. *f subito* *poco a poco dim. al...*

Vla. *f* *poco a poco dim. al...*

Vc. *f* *poco a poco dim. al...*

1408

Vln.

Vla.

Vc.

1412

Vln.

Vla.

Vc.

1416

Vln.

Vla.

Vc.

1420

Vln. Vla. Vc.

45

1423

Vln. Vla. Vc.

1427

Vln. Vla. Vc.

3

1433

Vln. Vla. Vc.

tr~~~~~

p 3

p 3 3

pp

pp

46

1441

Vln. (tr) ~~~~~

Vla. (tr) ~~~~~

Vc. tr ~~~~~ pizz. arco

pp mp mp

1445

Vln. ♭ ♯ ♮ ♯ ♮ ♯

Vla. ♭ ♭ ♭ ♭ ♭ ♭

Vc. ♭ ♭ ♭ ♭ ♭ ♭