

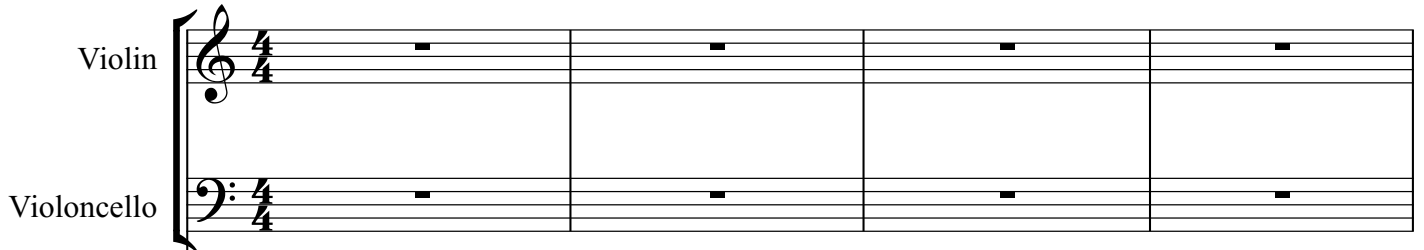
Trio
for Piano and Strings
"The Half-Palindrome"
on a randomly-generated tone row
Op.17

Marshall M Kerr

I. Allegro assai ♩=150

Violin

Violoncello



I. Allegro assai ♩=150

Piano



5

Vln.

Vc.

Pno.



10

Vln. *mf*

Vc.

Pno.

15

Vln.

Vc.

Pno.

19

Vln.

Vc.

Pno.

23

Vln.

Vc.

Pno.

27

Vln.

Vc.

Pno.

31

Vln.

Vc.

Pno.

35

Vln.

Vc.

Violin and Viola parts for measures 35-38. The Violin part (Vln.) is in the treble clef and features a rhythmic eighth-note pattern with a melodic line. The Viola part (Vc.) is in the bass clef and provides a harmonic accompaniment with a similar rhythmic pattern. The key signature has two flats (B-flat and E-flat).

Pno.

Piano accompaniment (Pno.) for measures 35-38. The piano part is mostly silent, with some chords appearing in the final measure of the system.

39

Vln.

Vc.

Violin and Viola parts for measures 39-42. The Violin part (Vln.) continues with a melodic line, featuring a slur over measures 40-41. The Viola part (Vc.) continues with its accompaniment. The key signature remains two flats.

Pno.

Piano accompaniment (Pno.) for measures 39-42. The piano part becomes more active, with chords and melodic fragments in both staves.

43

Vln.

Vc.

Violin and Viola parts for measures 43-46. The Violin part (Vln.) features a melodic line with a slur over measures 44-45. The Viola part (Vc.) continues with its accompaniment. The key signature remains two flats.

Pno.

Piano accompaniment (Pno.) for measures 43-46. The piano part features a complex texture with chords and melodic lines in both staves.

59

Vln.

Vc.

Violin and Viola parts for measures 59-62. The Violin part (treble clef) has a whole rest in measures 59-61 and enters in measure 62 with a quarter note G4, followed by eighth notes A4 and B4. The Viola part (bass clef) has a whole rest in measures 59-61 and enters in measure 62 with a quarter note G3, followed by eighth notes A3 and B3. The key signature has one flat (Bb).

Pno.

Piano part for measures 59-62. The right hand (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand (bass clef) has a whole rest in measures 59-61 and enters in measure 62 with a quarter note G3, followed by eighth notes A3 and B3. The key signature has one flat (Bb).

63

Vln.

Vc.

Violin and Viola parts for measures 63-66. The Violin part (treble clef) has a whole rest in measures 63-65 and enters in measure 66 with a quarter note G4, followed by eighth notes A4 and B4. The Viola part (bass clef) has a whole rest in measures 63-65 and enters in measure 66 with a quarter note G3, followed by eighth notes A3 and B3. The key signature has one flat (Bb).

Pno.

Piano part for measures 63-66. The right hand (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand (bass clef) has a whole rest in measures 63-65 and enters in measure 66 with a quarter note G3, followed by eighth notes A3 and B3. The key signature has one flat (Bb).

67

Vln.

Vc.

Violin and Viola parts for measures 67-70. The Violin part (treble clef) has a whole rest in measure 67 and enters in measure 68 with a quarter note G4, followed by eighth notes A4 and B4. The Viola part (bass clef) has a whole rest in measure 67 and enters in measure 68 with a quarter note G3, followed by eighth notes A3 and B3. The key signature has one flat (Bb).

Pno.

Piano part for measures 67-70. The right hand (treble clef) has a whole rest in measures 67-70. The left hand (bass clef) has a whole rest in measures 67-70. The key signature has one flat (Bb).

72

Vln.

Vc.

Piano part: Treble clef, key signature of two flats. Measures 72-76 show a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

77

Vln.

Vc.

Violin part: Treble clef, key signature of two flats. Measures 77-80 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Viola part: Bass clef, key signature of two flats. Measures 77-80 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Pno.

Piano part: Treble and Bass clefs, key signature of two flats. Measures 77-80 show rests in both staves.

81

Vln.

Vc.

Violin part: Treble clef, key signature of two flats. Measures 81-84 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Viola part: Bass clef, key signature of two flats. Measures 81-84 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Pno.

Piano part: Treble and Bass clefs, key signature of two flats. Measures 81-84 show rests in both staves.

85

Vln.

Vc.

Pno.

89

Vln.

Vc.

Pno.

94

Vln.

Vc.

Pno.

99

Vln.

Vc.

This system contains measures 99 through 102. The Violin (Vln.) part is mostly silent, with a few notes in the final measure. The Viola (Vc.) part begins with a half note G2, followed by a quarter rest, and ends with a quarter note G2.

Pno.

This system contains measures 99 through 102 for the Piano (Pno.) part. The right hand has a half note chord of G2 and Bb2 in measure 100, followed by a quarter rest. The left hand has a half note chord of G2 and Bb2 in measure 99, followed by a quarter rest.

103

Vln.

Vc.

This system contains measures 103 and 104. Both Violin and Viola parts play a rhythmic eighth-note pattern. The Violin part has a melodic line with accidentals, while the Viola part has a more rhythmic accompaniment.

Pno.

This system contains measures 103 and 104 for the Piano part. The right hand plays a rhythmic eighth-note accompaniment, and the left hand plays a similar pattern with some chordal support.

105

Vln.

Vc.

This system contains measures 105 and 106. The Violin part has a melodic line with eighth notes and rests. The Viola part has a rhythmic accompaniment with eighth notes and rests.

Pno.

This system contains measures 105 and 106 for the Piano part. The right hand continues the rhythmic accompaniment, and the left hand provides harmonic support with eighth notes and rests.

107

Vln.

Vc.

Pno.

109

Vln.

Vc.

Pno.

111

Vln.

Vc.

Pno.

114

Vln.

Vc.

Violin and Viola parts for measures 114-115. The Violin part (Vln.) is in the treble clef and features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 115. The Viola part (Vc.) is in the bass clef and provides harmonic support with chords and single notes.

Pno.

Piano part for measures 114-115. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment.

116

Vln.

Vc.

Violin and Viola parts for measures 116-117. Both parts feature more active melodic lines with eighth and sixteenth notes, showing a more rhythmic and melodic development.

Pno.

Piano part for measures 116-117. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chordal accompaniment in the right hand.

118

Vln.

Vc.

Violin and Viola parts for measures 118-121. Measure 118 shows a trill in the Violin part. The Viola part has a melodic line with a trill in measure 121. The Violin part ends with a trill in measure 121.

Pno.

Piano part for measures 118-121. The piano accompaniment features chords and moving lines in both hands, supporting the melodic development of the strings.

Vln. *122*

Vc. *(tr)*

Pno.

Vln. *126*

Vc. *tr*

Pno.

Vln. *129*

Vc. *tr*

Pno.

134

Vln.

Vc.

Pno.

138

Vln.

Vc.

Pno.

140

Vln.

Vc.

Pno.

142

Vln.

Vc.

Trills (tr) are present in both parts. The Viola part has a long trill in the second measure.

Pno.

Trills (tr) are present in both the right and left hands of the piano part.

145

Vln.

Vc.

Measures 145-148. The Viola part has a trill (tr) in measure 147.

Pno.

Trills (tr) are present in both the right and left hands of the piano part.

149

Vln.

Vc.

Measures 149-152. The Viola part has a trill (tr) in measure 150.

Pno.

Measures 149-152. The piano part consists of rests in both the right and left hands.

154

Vln.

Vc.

Musical notation for measures 154-157, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts feature a melodic line with some rests. The key signature has two flats (B-flat and E-flat).

Pno.

Musical notation for measures 154-157, Piano part. The piano part is in grand staff (treble and bass clefs). It features a complex texture with many notes, including a prominent tremolo in the right hand. The key signature has two flats.

158

Vln.

Vc.

Musical notation for measures 158-161, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts feature a melodic line with some rests. The key signature has two flats.

Pno.

Musical notation for measures 158-161, Piano part. The piano part is in grand staff (treble and bass clefs). It features a complex texture with many notes, including a prominent tremolo in the right hand. The key signature has two flats.

160

Vln.

Vc.

Musical notation for measures 160-163, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts feature a melodic line with some rests. The key signature has two flats.

Pno.

Musical notation for measures 160-163, Piano part. The piano part is in grand staff (treble and bass clefs). It features a complex texture with many notes, including a prominent tremolo in the right hand. The key signature has two flats.

162

Vln.

Vc.

Pno.

(tr)

tr

164

Vln.

Vc.

Pno.

166

Vln.

Vc.

Pno.

169

Vln.

Vc.

Pno.

172

Vln.

Vc.

Pno.

174

Vln.

Vc.

Pno.

177

Vln.

Vc.

Pno.

182

Vln.

Vc.

Pno.

187

Vln.

Vc.

Pno.

191

Vln.

Vc.

This system contains measures 191 through 194. The Violin part (Vln.) is written in a treble clef and features a melodic line with eighth and sixteenth notes, including some slurs and ties. The Viola part (Vc.) is written in a bass clef and provides a harmonic accompaniment with quarter and eighth notes, some of which are tied across measures.

Pno.

This system shows the piano accompaniment (Pno.) for measures 191-194. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff is active, playing a rhythmic accompaniment of eighth and sixteenth notes, while the treble staff contains whole rests.

195

Vln.

Vc.

This system contains measures 195 through 197. The Violin part (Vln.) continues its melodic line with eighth notes and includes a slur over a phrase in measure 196. The Viola part (Vc.) continues its accompaniment with quarter and eighth notes, featuring a slur in measure 196.

Pno.

This system shows the piano accompaniment (Pno.) for measures 195-197. The bass staff is active with eighth and sixteenth notes, while the treble staff has whole rests in measures 195 and 196, followed by some activity in measure 197.

198

Vln.

Vc.

This system contains measures 198 through 201. The Violin part (Vln.) features a melodic line with eighth notes and a long slur spanning measures 199 and 200. The Viola part (Vc.) continues its accompaniment with quarter notes and rests.

Pno.

This system shows the piano accompaniment (Pno.) for measures 198-201. Both the treble and bass staves are active, playing chords and moving lines. The bass staff has a prominent melodic line with eighth notes, while the treble staff provides harmonic support with chords and moving lines.

203

Vln.

Vc.

Pno.

Musical score for measures 203-205. The Violin (Vln.) part begins with a melodic line of eighth notes, followed by a more complex rhythmic pattern. The Viola (Vc.) part provides a rhythmic accompaniment with eighth notes and rests. The Piano (Pno.) accompaniment consists of chords in the right hand and a moving bass line in the left hand.

206

Vln.

Vc.

Pno.

Musical score for measures 206-207. The Violin (Vln.) part continues with a rhythmic pattern of eighth notes. The Viola (Vc.) part has a similar rhythmic pattern with eighth notes and rests. The Piano (Pno.) accompaniment is mostly rests in both staves.

208

Vln.

Vc.

Pno.

Musical score for measures 208-211. The Violin (Vln.) part has rests in the first two measures, followed by a melodic line. The Viola (Vc.) part has a similar pattern with rests and a melodic line. The Piano (Pno.) accompaniment is active with chords in the right hand and a moving bass line in the left hand.

210

Vln.

Vc.

Pno.

213

Vln.

Vc.

Pno.

215

Vln.

Vc.

Pno.

217

Vln.

Vc.

Pno.

220

Vln.

Vc.

Pno.

tr

224

Vln.

Vc.

Pno.

tr

226

Vln.

Vc.

Pno.

(tr)

229

Vln.

Vc.

Pno.

231

Vln.

Vc.

Pno.

233

Vln.

Vc.

Pno.

This system contains measures 233 and 234. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Viola part uses a bass clef. The Piano part is written in grand staff notation with both treble and bass clefs. The music consists of eighth and sixteenth notes, with some slurs and ties.

234

Vln.

Vc.

Pno.

This system contains measures 234 and 235. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part continues with eighth and sixteenth notes. The Viola part has a more active line with many sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

235

Vln.

Vc.

Pno.

This system contains measures 235 and 236. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin part has a melodic line with a long slur. The Viola part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes and chords.

237

Vln.

Vc.

Pno.

Musical score for measures 237-238. The Violin (Vln.) and Viola (Vc.) parts have rests in the first measure and enter in the second measure. The Piano (Pno.) accompaniment is active in both measures.

239

Vln.

Vc.

Pno.

Musical score for measures 239-240. The Violin (Vln.) and Viola (Vc.) parts have rests in the first measure and enter in the second measure. The Piano (Pno.) accompaniment is active in both measures.

241

Vln.

Vc.

Pno.

Musical score for measures 241-242. The Violin (Vln.) and Viola (Vc.) parts have rests in the first measure and enter in the second measure. The Piano (Pno.) accompaniment is active in both measures.

243

Vln.

Vc.

Pno.

245

Vln.

Vc.

Pno.

247

Vln.

Vc.

Pno.

II. Lento semplice $\text{♩} = 12$

249

Vln. *mp*

Vc. *mp*

Pno. *mp*

252

Vln.

Vc.

Pno.

255

Vln.

Vc.

Pno.

256

Vln.

Vc.

Musical notation for measures 256-257, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts feature a series of chords and melodic fragments, with some notes beamed together. The key signature has one flat (B-flat).

Pno.

Musical notation for measures 256-257, Piano accompaniment. The piano part (Pno.) is shown in two staves, treble and bass clef. It features a complex texture with many beamed notes and rests, creating a rhythmic accompaniment for the strings.

258

Vln.

Vc.

Musical notation for measures 258-259, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. The notation is more active, with many beamed notes and slurs, indicating a more complex melodic line.

Pno.

Musical notation for measures 258-259, Piano accompaniment. The piano part (Pno.) is shown in two staves, treble and bass clef. It continues the complex texture with many beamed notes and rests.

259

Vln.

Vc.

Musical notation for measures 259-260, Violin and Viola parts. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. The notation is highly active, with many beamed notes and slurs, indicating a complex melodic line.

Pno.

Musical notation for measures 259-260, Piano accompaniment. The piano part (Pno.) is shown in two staves, treble and bass clef. It continues the complex texture with many beamed notes and rests.

260

Vln.

Vc.

Pno.

261

Vln.

Vc.

Pno.

264

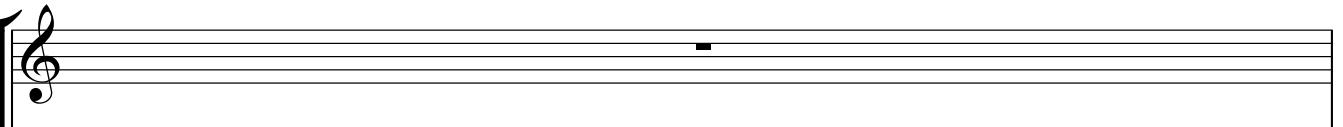
Vln.


Vc.

Pno.

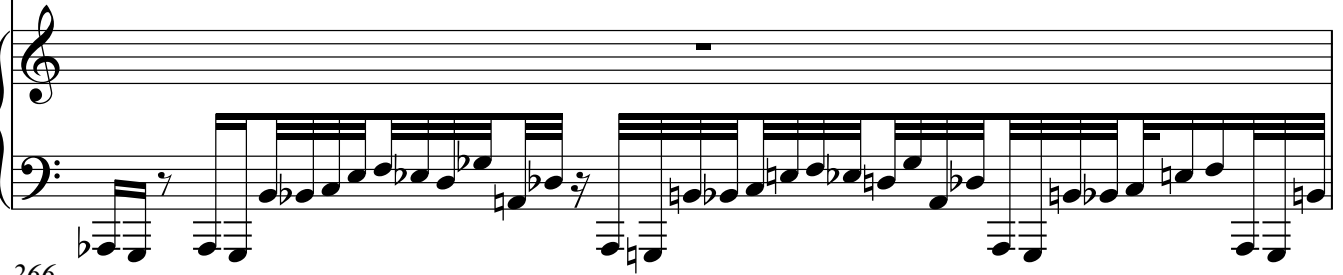
30

265 **Doppio movimento** $\text{♩} = 24$

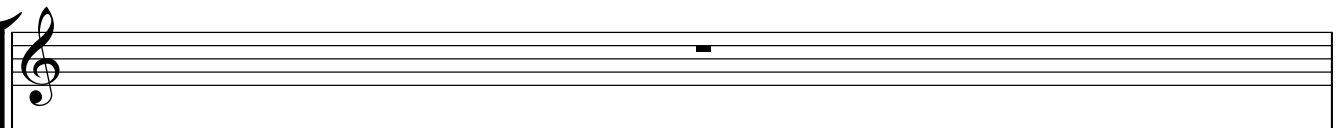
Vln. 

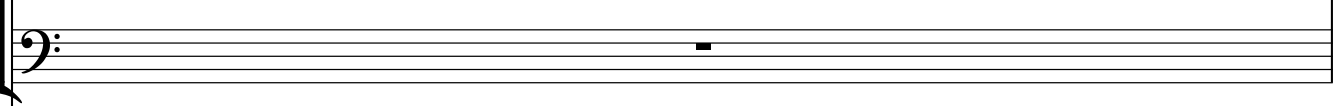
Vc. 

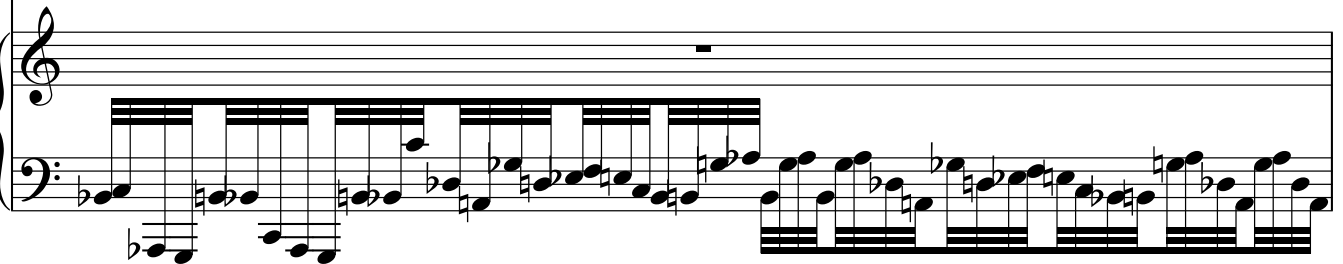
Doppio movimento $\text{♩} = 24$

Pno. 


266


Vln. 

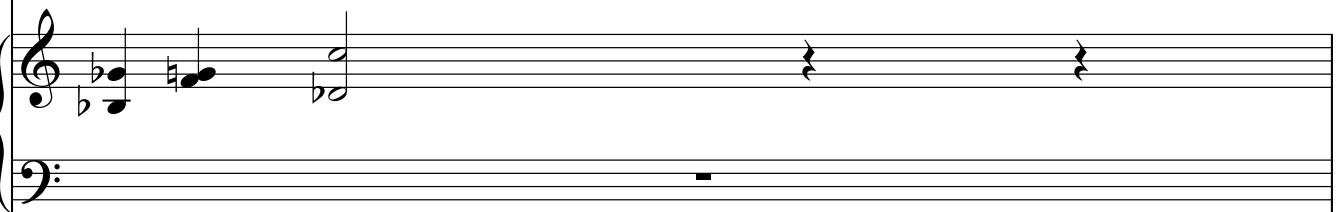
Vc. 

Pno. 

267

Vln. 

Vc. 

Pno. 

268

Vln.

Vc.

Pno.

Violin and Viola parts: Measures 268-269. Violin (Vln.) and Viola (Vc.) parts feature dense sixteenth-note passages. The Violin part starts with a treble clef and a key signature of one flat. The Viola part starts with a bass clef and a key signature of one flat. The Piano (Pno.) part consists of sparse accompaniment with chords and single notes in both staves.

269

Vln.

Vc.

Pno.

Violin and Viola parts: Measures 270-271. Violin (Vln.) and Viola (Vc.) parts continue with sixteenth-note patterns. The Violin part has a treble clef and a key signature of one flat. The Viola part has a bass clef and a key signature of one flat. The Piano (Pno.) part includes chords and moving lines in both staves.

270

Vln.

Vc.

Pno.

Violin and Viola parts: Measures 272-273. Violin (Vln.) and Viola (Vc.) parts feature very dense sixteenth-note passages. The Violin part has a treble clef and a key signature of one flat. The Viola part has a bass clef and a key signature of one flat. The Piano (Pno.) part is also dense with sixteenth-note patterns in both staves.

271

Vln.

Vc.

Pno.

272

Vln.

Vc.

Pno.

273

Vln.

Vc.

Pno.

274

Vln.

Vc.

Pno.

This system covers measures 274 and 275. The Violin (Vln.) part features a complex, rhythmic pattern of sixteenth notes, often beamed in groups of four. The Viola (Vc.) part mirrors this complexity with similar sixteenth-note figures, including some rests. The Piano (Pno.) accompaniment is more restrained, consisting of quarter notes and rests in both the right and left hands.

275

Vln.

Vc.

Pno.

This system covers measures 275 and 276. The Violin (Vln.) part continues with dense sixteenth-note passages. The Viola (Vc.) part also maintains a busy texture with sixteenth notes and rests. The Piano (Pno.) accompaniment remains sparse, with few notes in the right hand and more in the left hand.

276

Vln.

Vc.


Pno.

This system covers measures 276 and 277. The Violin (Vln.) part concludes with a final sixteenth-note pattern. The Viola (Vc.) part also concludes with similar sixteenth-note figures. The Piano (Pno.) accompaniment remains sparse, with few notes in the right hand and more in the left hand.

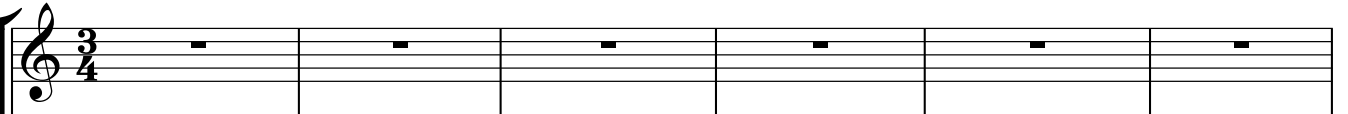
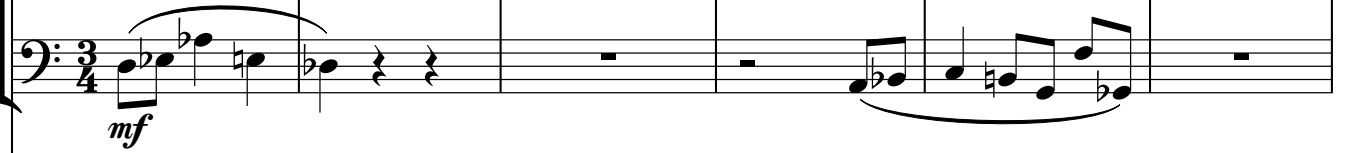
277 **Tempo I** ♩.=12

Vln.  Vc. 

Tempo I ♩.=12

Pno. 

279 **III. Scherzo** ♩.=180

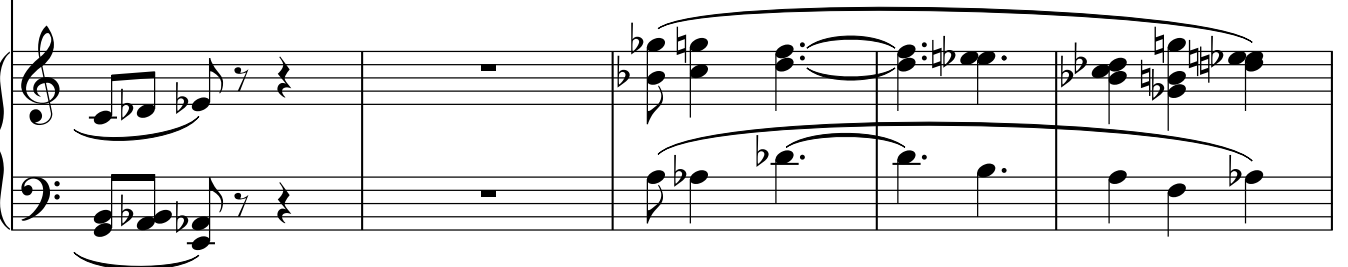
Vln.  Vc. 
mf

III. Scherzo ♩.=180

Pno. 
mf

285

Vln.  Vc. 
mf

Pno. 

290

Vln.

Vc.

Pno.

296

Vln.

Vc.

Pno.

302

Vln.

Vc.

Pno.

308

Vln.

Vc.

Pno.

313

Vln.

Vc.

Pno.

319

Vln.

Vc.

Pno.

325

Vln.

Vc.

Pno.

331

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

336

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

342

Vln.

Vc.

Pno.

348

Vln.

Vc.

Pno.

353

Vln.

Vc.

Pno.

358

Vln.

Vc.

Pno.

363

Vln.

Vc.

Pno.

369

Vln.

Vc.

Pno.

This page of a musical score contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 358-362):** The Violin part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Viola part provides a rhythmic accompaniment with eighth notes and rests. The Piano part has a complex texture with sixteenth-note patterns in both hands, including slurs and ties.
- System 2 (Measures 363-368):** The Violin part is mostly silent, with a few notes in the final measure. The Viola part has a sparse accompaniment with eighth notes and rests. The Piano part continues with rhythmic accompaniment, featuring slurs and ties.
- System 3 (Measures 369-373):** The Violin part resumes with a melodic line similar to the first system. The Viola part has a rhythmic accompaniment. The Piano part has a more active role, with chords and melodic fragments in both hands.

375

Vln.

Vc.

Pno.

Musical score for measures 375-379. The Violin (Vln.) part features a melodic line starting at measure 375, with a slur and a fermata. The Viola (Vc.) part has a similar melodic line. The Piano (Pno.) part has a bass line with a slur and a fermata.

380

Vln.

Vc.

Pno.

Musical score for measures 380-384. The Violin (Vln.) part features a melodic line starting at measure 380, with a slur and a fermata. The Viola (Vc.) part has a similar melodic line. The Piano (Pno.) part has a bass line with a slur and a fermata.

385

Vln.

Vc.

Pno.

Musical score for measures 385-389. The Violin (Vln.) part features a melodic line starting at measure 385, with a slur and a fermata. The Viola (Vc.) part has a similar melodic line. The Piano (Pno.) part has a bass line with a slur and a fermata.

391

Vln.

Vc.

Violin and Violoncello parts for measures 391-396. The Violin part (Vln.) begins at measure 391 with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Violoncello part (Vc.) is mostly silent, with a few notes in measure 396: G2, F2, E2, D2.

Pno.

Piano part for measures 391-396. The right hand (RH) is mostly silent, with some chords in measure 396. The left hand (LH) has a few notes: G2, F2, E2, D2 in measure 391, and G2, F2, E2, D2 in measure 392.

397

Vln.

Vc.

Violin and Violoncello parts for measures 397-401. The Violin part (Vln.) has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Violoncello part (Vc.) has a bass line: G2, F2, E2, D2, C2, B1, A1, G1.

Pno.

Piano part for measures 397-401. The right hand (RH) has chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand (LH) has a bass line: G2, F2, E2, D2, C2, B1, A1, G1.

402

Vln.

Vc.

Violin and Violoncello parts for measures 402-406. The Violin part (Vln.) has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Violoncello part (Vc.) has a bass line: G2, F2, E2, D2, C2, B1, A1, G1.

Pno.

Piano part for measures 402-406. The right hand (RH) has chords: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand (LH) has a bass line: G2, F2, E2, D2, C2, B1, A1, G1.

407

Vln.

Vc.

Pno.

412

Vln.

Vc.

Pno.

418

Vln.

Vc.

Pno.

424

Vln.

Vc.

Pno.

Detailed description: This system covers measures 424 to 431. The Violin part begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Violoncello part starts with a half note G3, followed by a quarter rest, then a half note F3, and a quarter rest. The Piano accompaniment features a simple harmonic structure with chords in the right hand and moving lines in the left hand.

432

Trio ♩=140

Vln.

Vc.

Pno.

Detailed description: This system covers measures 432 to 436. The tempo is marked as Trio ♩=140. The Violin part has a melodic line with a triplet of eighth notes in measure 435. The Violoncello part has a triplet of eighth notes in measure 436. The Piano accompaniment features a rhythmic pattern of triplets in the bass line.

437

Vln.

Vc.

Pno.

Detailed description: This system covers measures 437 to 444. The Violin part has a melodic line with a triplet of eighth notes in measure 437. The Violoncello part has a triplet of eighth notes in measure 437. The Piano accompaniment features a complex rhythmic pattern with triplets in both hands.

441

Vln.

Vc.

Pno.

445

Vln.

Vc.

Pno.

448

Vln.

Vc.

Pno.

451

Vln.

Vc.

Pno.

3 3 3

3 3

3

456

Vln.

Vc.

Pno.

3 3 3

3 3 3

3 3 3

462

Vln.

Vc.

Pno.

3 3

3 3 3

3 3 3 3 3

46

466

Vln.

Vc.

Pno.

470

Vln.

Vc.

Pno.

475

Vln.

Vc.

Pno.

482 **Presto** ♩=200

Vln.

Vc.

Presto ♩=200

Pno.

489

Vln.

Vc.

Pno.

495

Vln.

Vc.

Pno.

501

Vln.

Vc.

Pno.

506

Vln.

Vc.

Pno.

511

Vln.

Vc.

Pno.

518 IV. Andante con moto ♩=100

Vln. *mf*

Vc. *mf*

IV. Andante con moto ♩=100

Pno. *mf*

522

Vln.

Vc.

Pno.

524

Vln.

Vc.

Pno.

50

526

Vln.

Vc.

Pno.

528

Vln.

Vc.

Pno.

530

Vln.

Vc.

Pno.

532

Vln.

Vc.

Violin and Viola parts for measures 532-533. The Violin part (Vln.) is in the treble clef and the Viola part (Vc.) is in the bass clef. Both parts feature a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat (B-flat).

Pno.

Piano part for measures 532-533. The right hand (RH) and left hand (LH) play a complex accompaniment with eighth and sixteenth notes, often in a rhythmic pattern that complements the string parts.

533

Vln.

Vc.

Violin and Viola parts for measures 533-534. The Violin part (Vln.) is in the treble clef and the Viola part (Vc.) is in the bass clef. The melodic lines continue with eighth and sixteenth notes, maintaining the key signature of one flat.

Pno.

Piano part for measures 533-534. The accompaniment continues with intricate rhythmic patterns in both hands, supporting the string melody.

534

Vln.

Vc.

Violin and Viola parts for measures 534-535. The Violin part (Vln.) is in the treble clef and the Viola part (Vc.) is in the bass clef. This system shows a continuation of the melodic development with some triplet figures.

Pno.

Piano part for measures 534-535. The piano accompaniment features a dense texture of eighth and sixteenth notes, providing a rich harmonic and rhythmic foundation for the string parts.

536

Vln.

Vc.

Pno.

539

Vln.

Vc.

Pno.

tr

541

Vln.

Vc.

Pno.

(tr)

544

Vln.

Vc.

Pno.

tr

548

Vln.

Vc.

Pno.

550

Vln.

Vc.

Pno.

This musical score page contains three systems of music, numbered 544, 548, and 550. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 544:** The Violin and Viola parts begin with a rest, followed by a melodic phrase. The Piano part has a rest in the first two measures, then a trill (tr) in the third measure, and a descending melodic line in the fourth measure.
- System 548:** The Violin part has a rest in the first two measures, then a melodic phrase with slurs. The Viola part has a rest in the first two measures, then a melodic phrase with slurs. The Piano part has a melodic phrase in the first measure, a rest in the second, and a melodic phrase in the third.
- System 550:** The Violin part has a melodic phrase with slurs and a fermata. The Viola part has a melodic phrase with slurs. The Piano part has a melodic phrase with slurs and a fermata.

552

Vln.

Vc.

Pno.

554

Vln.

Vc.

Pno.

557

Vln.

Vc.

Pno.

559

Vln.

Vc.

Pno.

561

Vln.

Vc.

Pno.

Allegro assai ♩=150

564

Vln.

Vc.

Pno.

56

569

Vln.

Vc.

Pno.

572

Vln.

Vc.

Pno.

576

Vln.

Vc.

Pno.

581

Vln.

Vc.

Pno.

586

Vln.

Vc.

Pno.

590

Vln.

Vc.

Pno.

593

Vln.

Vc.

This system contains measures 593 and 594. The Violin part (Vln.) begins with a fermata on a whole note G4 in the first measure, followed by a whole rest. In the second measure, it plays a half note G4, a half note A4, and a half note B4, all beamed together. The Violoncello part (Vc.) starts with a quarter rest, followed by a sixteenth-note triplet of G3, A3, and B3, then a quarter note G3, a quarter note F3, and a quarter note E3. In the second measure, it plays a half note G3, a half note F3, and a half note E3, all beamed together.

Pno.

This system contains measures 593 and 594 for the Piano part (Pno.). In measure 593, the right hand plays a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. The left hand plays a half note G3, a half note F3, and a half note E3, all beamed together. In measure 594, the right hand has a whole rest. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together, followed by a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together.

595

Vln.

Vc.

This system contains measures 595 and 596. The Violin part (Vln.) plays a half note G4, a half note A4, and a half note B4, all beamed together. In measure 596, it plays a half note G4, a half note F4, and a half note E4, all beamed together. The Violoncello part (Vc.) plays a half note G3, a half note F3, and a half note E3, all beamed together. In measure 596, it plays a half note G3, a half note F3, and a half note E3, all beamed together.

Pno.

This system contains measures 595 and 596 for the Piano part (Pno.). In measure 595, the right hand has a whole rest. The left hand plays a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together, followed by a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together. In measure 596, the right hand plays a half note G4, a half note F4, and a half note E4, all beamed together. The left hand plays a half note G3, a half note F3, and a half note E3, all beamed together.

599

Vln.

Vc.

This system contains measures 599 and 600. The Violin part (Vln.) plays a half note G4, a half note A4, and a half note B4, all beamed together. In measure 600, it plays a half note G4, a half note F4, and a half note E4, all beamed together. The Violoncello part (Vc.) plays a half note G3, a half note F3, and a half note E3, all beamed together. In measure 600, it plays a half note G3, a half note F3, and a half note E3, all beamed together.

Pno.

This system contains measures 599 and 600 for the Piano part (Pno.). In measure 599, the right hand plays a half note G4, a half note A4, and a half note B4, all beamed together. The left hand plays a half note G3, a half note F3, and a half note E3, all beamed together. In measure 600, the right hand plays a half note G4, a half note F4, and a half note E4, all beamed together. The left hand plays a half note G3, a half note F3, and a half note E3, all beamed together.

601

Vln.

Vc.

Pno.

603

Vln.

Vc.

Pno.

605

Vln.

Vc.

Pno.

60

607

Vln.

Vc.

Pno.

tr

tr

tr

610

Vln.

Vc.

Pno.

tr

614

Vln.

Vc.

Pno.

tr

620

Vln. *tr* *tr* *tr*

Vc. *(tr)* *tr*

Pno. *tr* *tr* *tr* *tr*

623

Vln.

Vc.

Pno. *(tr)* *(tr)*

626

Vln.

Vc.

Pno.

628

Vln.

Vc.

Pno.

632

Vln.

Vc.

Pno.

637

Vln.

Vc.

Pno.

640

Vln.

Vc.

(tr)

t63

Pno.

(tr)

644

Vln.

Vc.

tr

Pno.

tr

648

Vln.

Vc.

Pno.

650

Vln.

Vc.

Pno.

652

Vln.

Vc.

Pno.

655

Vln.

Vc.

Pno.

657

Vln.

Vc.

Pno.

Violin and Viola parts: Melodic line with slurs and ties, starting on a whole note and continuing through the measures. Piano accompaniment: Dense, rhythmic texture in both hands, featuring eighth and sixteenth notes.

659

Vln.

Vc.

Pno.

Violin and Viola parts: Mostly rests, with some notes in the first measure. Piano accompaniment: Melodic line in the right hand and rhythmic accompaniment in the left hand.

661

Vln.

Vc.

Pno.

Violin and Viola parts: Melodic line with slurs and ties, starting on a whole note and continuing through the measures. Piano accompaniment: Dense, rhythmic texture in both hands, featuring eighth and sixteenth notes.

66

663

Vln.

Vc.

Tempo I ♩=100

This system contains measures 663 to 665 for the Violin (Vln.) and Viola (Vc.) parts. Both instruments play a continuous eighth-note pattern with a melodic line. The key signature has one flat (B-flat). The tempo is marked 'Tempo I' with a quarter note equal to 100 beats per minute. Measure 665 ends with a fermata.

Pno.

Tempo I ♩=100

This system contains measures 663 to 665 for the Piano (Pno.) part. The piano plays a rhythmic accompaniment of eighth notes. In measure 665, there is a dynamic marking of *mp* (mezzo-piano) and a fermata over the final chord.

666

Vln.

Vc.

mp

This system contains measures 666 to 668 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part has a dynamic marking of *mp* in measure 667. The Viola part also has a dynamic marking of *mp* in measure 667. Both parts play a melodic line with some rests.

Pno.

This system contains measures 666 to 668 for the Piano (Pno.) part. The piano plays a rhythmic accompaniment of eighth notes. In measure 667, there is a dynamic marking of *mp* (mezzo-piano).

671

Vln.

Vc.

This system contains measures 671 to 673 for the Violin (Vln.) and Viola (Vc.) parts. Both instruments play a melodic line with some rests. The key signature has one flat (B-flat).

Pno.

This system contains measures 671 to 673 for the Piano (Pno.) part. The piano plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

676

Vln.

Vc.

Pno.

680

Vln.

Vc.

Pno.

684

Vln.

Vc.

Pno.

68

688

Vln.

Vc.

Pno.

This system covers measures 688 to 692. It features three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Vln. staff begins with a melodic line in measure 688, which is then sustained with a fermata through measures 689 and 690. The Vc. staff provides a bass line that also sustains through measures 689 and 690. The Pno. staff is mostly silent, with some accompaniment appearing in measures 691 and 692.

693

Vln.

Vc.

Pno.

This system covers measures 693 to 697. The Vln. staff has a melodic line starting in measure 695. The Vc. staff has a bass line starting in measure 695. The Pno. staff has a melodic line starting in measure 693, which is sustained through measure 694.

698

Vln.

Vc.

Pno.

This system covers measures 698 to 702. The Vln. staff has a melodic line starting in measure 698. The Vc. staff has a bass line starting in measure 698. The Pno. staff has a melodic line starting in measure 698, which is sustained through measure 699.

702

Vln.

Vc.

Violin and Viola parts for measures 702-705. The Violin part (Vln.) is in the upper staff, and the Viola part (Vc.) is in the lower staff. Both parts feature melodic lines with various intervals and rests. The key signature has two flats, and the time signature is 4/4.

Pno.

Piano part for measures 702-705. The piano part is written in grand staff notation, with the right hand in the upper staff and the left hand in the lower staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

706

Vln.

Vc.

Violin and Viola parts for measures 706-709. The Violin part (Vln.) is in the upper staff, and the Viola part (Vc.) is in the lower staff. The Violin part has a melodic line with a slur over measures 707-708. The Viola part has a more rhythmic line with some slurs.

Pno.

Piano part for measures 706-709. The piano part is written in grand staff notation. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are some rests in the right hand.

710

Vln.

Vc.

Violin and Viola parts for measures 710-713. The Violin part (Vln.) is in the upper staff, and the Viola part (Vc.) is in the lower staff. The Violin part has a melodic line with a slur over measures 711-712. The Viola part has a more rhythmic line with some slurs.

Pno.

Piano part for measures 710-713. The piano part is written in grand staff notation. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are some rests in the right hand.

70

714

Vln.

Vc.

Pno.

This system covers measures 714 to 717. The Violin (Vln.) part begins with a rest in measure 714, followed by a melodic line in measures 715 and 716, and a final phrase in measure 717. The Viola (Vc.) part plays a continuous eighth-note accompaniment throughout. The Piano (Pno.) part is silent, indicated by whole rests in both staves.

718

Vln.

Vc.

Pno.

This system covers measures 718 to 721. The Violin (Vln.) part has a rest in measure 718, then enters with a melodic line in measure 719, continuing through measures 720 and 721. The Viola (Vc.) part plays a melodic line with some rests. The Piano (Pno.) part is active, providing harmonic support with chords and moving lines in both staves.

722

Vln.

Vc.

Pno.

This system covers measures 722 to 725. The Violin (Vln.) part features a melodic line with a long slur across measures 722 and 723, and continues in measures 724 and 725. The Viola (Vc.) part plays a melodic line with some rests. The Piano (Pno.) part is active, providing harmonic support with chords and moving lines in both staves.

726

Vln.

Vc.

This system contains measures 726 through 729. The Violin part (Vln.) is written in a treble clef and features a melodic line with eighth and sixteenth notes, including some grace notes. The Viola part (Vc.) is written in a bass clef and provides a harmonic accompaniment with a mix of quarter and eighth notes.

Pno.

This system shows the piano accompaniment for measures 726-729. The right hand (treble clef) is mostly silent, while the left hand (bass clef) plays a complex, rhythmic accompaniment with chords and moving lines.

730

Vln.

Vc.

This system contains measures 730 through 733. The Violin part continues its melodic line, while the Viola part provides a steady accompaniment. The music concludes with a fermata in the final measure.

Pno.

This system shows the piano accompaniment for measures 730-733. Both the right and left hands are mostly silent, with only a few notes appearing at the end of the system.

734

Vln.

Vc.

This system contains measures 734 through 737. The Violin part is mostly silent, with a few notes appearing in the final measure. The Viola part provides a rhythmic accompaniment with a mix of quarter and eighth notes.

Pno.

This system shows the piano accompaniment for measures 734-737. The right hand (treble clef) plays a complex, rhythmic accompaniment with chords and moving lines, while the left hand (bass clef) provides a steady accompaniment.

739

Vln.

Vc.

Pno.

743

Vln.

Vc.

Pno.

747

Vln.

Vc.

Pno.

752

Vln.

Vc.

Pno.

Grave ♩=50

757

Vln.

Vc.

Pno.

Grave ♩=50

762

Vln.

Vc.

Pno.