

The Dollar/Yen Cross

A Transcription with Voluntaries

Marshall M Kerr

$\text{♩} = 318$

Flute

Oboe

Bass Clarinet in B \flat

Bassoon *f*

Contrabassoon

Horn in F

Trombone

Tuba

Piano *mp*

Organ

$\text{♩} = 318$

Violin

Viola

Violoncello

Contrabass

Fl. ff $\text{♩} = 40$

Ob. ff

B. Cl. ff

Bsn. ff

Cbsn. ff

Hn. ff

Tpt. ff

Tbn. ff

Tba. ff

Timp. ff 3

Pno. ff

Org. ff

Vln. 1 ff $\text{♩} = 40$

Vla. ff

Vc. ff

Cb. ff

Detailed description of the musical score: This page contains the musical notation for measures 9 through 12 of an orchestral piece. The score is arranged in systems for various instruments. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are marked ff (fortissimo). The percussion section includes Timpani (ff) and Organ (ff). The string section (Violin 1, Viola, Violoncello, Contrabass) is also marked ff . The tempo is indicated as $\text{♩} = 40$. The key signature has three sharps (F#, C#, G#). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes. The Organ part features long, sustained notes with a fermata. The Timpani part has a triplet of sixteenth notes in measure 11. The string parts provide a dense harmonic texture.

13 $\text{♩} = 368$

Tpt. *f* *poco a poco dim. al...*

Timp. *f*

Pno. *f* *poco a poco dim. al...*

Org. *f* *poco a poco dim. al...*

20 $\text{♩} = 342$ *poco a poco*

Bsn. *f* *dim. al...*

Tpt. *dim. al...*

Pno. *f*

Org. *f*

29

Bsn. *f*

Org. *f*

38

Bsn. *f*

Org. *f*

48

Bsn. *f*

Org. *f*

57

Bsn. *f*

Org. *f*

66

Bsn. [Bass clef staff with notes and slurs]

Tpt. [Treble clef staff with notes and slurs]

Org. [Bass clef staff with notes and slurs]



74

Bsn. [Bass clef staff with notes and slurs]

Tpt. [Treble clef staff with notes and slurs]

Org. [Bass clef staff with notes and slurs]



82

Bsn. [Bass clef staff with notes and slurs]

Tpt. [Treble clef staff with notes and slurs]

Org. [Bass clef staff with notes and slurs]



90

Bsn. [Bass clef staff with notes and slurs]

Tpt. [Treble clef staff with notes and slurs]

Pno. [Treble clef staff with notes and slurs]

Org. [Bass clef staff with notes and slurs]



98

Tpt. [Treble clef staff with notes and slurs]

Pno. [Treble clef staff with notes and slurs]

Org. [Bass clef staff with notes and slurs]

106

Tpt.

Pno.

Org.

114

Tpt.

Pno.

Org.

122

Tpt.

Pno.

Org.

130

Tpt.

Pno.

Org.

138

Pno.

Org.

147

Pno.

Org.

156

Pno.

Org.

164

Tpt.

Pno.

Org.

172

Tpt.

Pno.

Org.

180

Tpt.

Pno.

Org.

189

Tpt.

Pno.

Org.

198

Tpt.

Pno.

Org.

206

Tpt.

Pno.

Org.

214

Tpt.

Pno.

Org.

222

Tpt.

Pno.

Org.

231

Tpt.

Pno.

Org.

240

Pno.

Org.

249

Pno.

Org.

258

Tpt.

Pno.

Org.

266

Tpt.

Pno.

Org.

275

Bsn. [Bass clef staff with rests]

Tpt. [Trumpet staff with eighth and sixteenth notes]

Pno. [Piano staff with bass clef, chords, and a *mp* dynamic marking]

Org. [Organ staff with eighth notes]



283

Bsn. [Bass clef staff with eighth notes]

Tpt. [Trumpet staff with eighth notes]

Org. [Organ staff with eighth notes]



292

Bsn. [Bass clef staff with eighth notes]

Tpt. [Trumpet staff with eighth notes]

Org. [Organ staff with eighth notes]



300

Bsn. [Bass clef staff with eighth notes]

Tpt. [Trumpet staff with eighth notes]

Org. [Organ staff with eighth notes]



308

Bsn. [Bass clef staff with eighth notes]

Tpt. [Trumpet staff with eighth notes]

Org. [Organ staff with eighth notes]

316

Bsn. Tpt. Org.

This system contains measures 316 through 323. The Bassoon (Bsn.) part features a melodic line with various intervals and slurs. The Trumpet (Tpt.) part has a more complex line with many slurs and ties. The Organ (Org.) part provides a steady accompaniment with a series of slurred notes.

324

Bsn. Tpt. Org.

This system contains measures 324 through 332. The Bassoon (Bsn.) part continues its melodic line. The Trumpet (Tpt.) part is mostly silent, indicated by a series of rests. The Organ (Org.) part continues with its accompaniment.

333

Bsn. Org.

This system contains measures 333 through 340. The Bassoon (Bsn.) part has a melodic line. The Organ (Org.) part has a more active accompaniment with slurs and ties.

341

Bsn. Org.

This system contains measures 341 through 350. The Bassoon (Bsn.) part has a melodic line. The Organ (Org.) part has a more active accompaniment with slurs and ties.

351

Bsn. Org.

This system contains measures 351 through 359. The Bassoon (Bsn.) part has a melodic line. The Organ (Org.) part has a more active accompaniment with slurs and ties.

360

Bsn. Tpt. Org.

This system contains measures 360 through 367. The Bassoon (Bsn.) part has a melodic line. The Trumpet (Tpt.) part has a melodic line with many slurs and ties. The Organ (Org.) part has a more active accompaniment with slurs and ties.

368

Bsn. Tpt. Org.

This system contains measures 368 through 375. The Bassoon (Bsn.) part has a melodic line. The Trumpet (Tpt.) part has a melodic line with many slurs and ties. The Organ (Org.) part has a more active accompaniment with slurs and ties.

376

Bsn. 
Tpt. 
Org. 



384

Bsn. 
Tpt. 
Org. 






393

Bsn. 
Tpt. 
Org. 



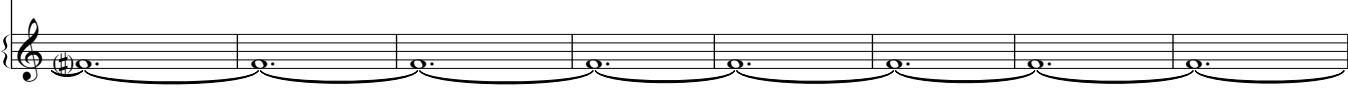


401

Bsn. 
Tpt. 
Org. 






409

Bsn. 
Tpt. 
Org. 



417

Bsn. 
Tpt. 
Org. 

426

Bsn.

Tpt.

Org.

434

Bsn.

Org.

443

Bsn.

Org.

452

Bsn.

Org.

461

Bsn.

Org.

470

Bsn.

Tpt.

Org.

478

Bsn.

Tpt.

Org.

486

Bsn.

Tpt.

Org.



494

Bsn.

Tpt.

Org.



502

Bsn.

Tpt.

Org.



511

Bsn.

Tpt.

Org.



519

Bsn.

Tpt.

Org.

528

Bsn.

Tpt.

Org.

536

Bsn.

Tpt.

Org.

545

Bsn.

Org.

554

Bsn.

Org.

563

Bsn.

Tpt.

Org.




572

Bsn.

Tpt.

Org.

581

Bsn. 
Tpt. 
Org. 
pp



590

Bsn. 
Org. 



599

Bsn. 
Org. 



608

Bsn. 
Org. 



618

Bsn. 
Org. 





627

Bsn. 
Org. 





636

Bsn. 
Org. 



646

Bsn. 
Org. 

656

Bsn. *pp*

Org. *pp*

The image shows a musical score for two instruments: Bsn. (Bassoon) and Org. (Organ). The Bsn. part is written in a bass clef and consists of a series of eighth notes, each with a slur above it, indicating a continuous melodic line. The Org. part is also in a bass clef and features a series of eighth notes, each with a slur below it, suggesting a sustained or arpeggiated accompaniment. Both parts are marked with the dynamic *pp* (pianissimo). The score is numbered 656 at the top left and 15 at the top right.