

Symphony
on a purpose-selected tone row
Op.33

Marshall M Kerr

1. Alla breve con moto $\text{♩} = 93$

Piccolo 1.2
Flute 1.2.3
Alto Flute
Oboe 1.2.3.4
Cor Anglais 1.2
Clarinet in Eb
Clarinet in D
Clarinet in Bb 1.2.3
Clarinet in A 1.2.3
Bassoon 1.2.3.4
Contrabassoon 1.2
Horn in F 1-8
Trumpet in D
Trumpet in C 1.2.3.4
Bass Trumpet in Eb
Trombone 1.2.3
Tenor Tuba in Bb 1.2
Bass Tuba in F
Timpani
Tam-tam
Triangle
Tambourine
Guiro
Antique Cymbals
Violin I
Violin II
Viola
Violoncello
Double Bass

8

Fl.

A. Fl.

D. Cl.

Bass Tba.

Timp.

Tri.

Tamb.

Gro.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ob.

C. A.

Bsn.

Tba.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

||

28

28

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

39

The musical score consists of eleven staves for various instruments. The first four staves are woodwinds: Flute (Fl.), Alto Flute (A. Fl.), Eb Clarinet (Eb Cl.), and D Clarinet (D Cl.). The fifth staff is Percussion (Timp.), the sixth is Triangle (Tri.), and the seventh is Cymbal (A. Cym.). The last four staves are strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Db.). The score begins at measure 39. Dynamics are marked as *mf* (mezzo-forte) throughout. The woodwinds and strings play melodic lines, while the percussion and triangle provide rhythmic accompaniment. The cymbal has a short melodic phrase in the first measure. The strings enter in the second measure with a sustained harmonic accompaniment.

44

Picc. *mf*

Fl. *mf*

A. Fl.

Ob. *mf*

E♭ Cl.

D Cl.

Bsn. *poco a poco dim al*

Hn. *mf*

Vln. I *poco a poco dim al*

Vln. II *poco a poco dim al*

Vla. *poco a poco dim al*

Vc. *poco a poco dim al*

Db. *poco a poco dim al*

51

Fl.
A. Fl.
E♭ Cl.
D Cl.
Cl.
Hn.
D Tpt. *mf*
C Tpt. *mf*
Bass Tpt. *mf*
Tbn. *mf*
Tba. *mf*
Bass Tba. *mf*
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 51, contains staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), E-flat Clarinet (E♭ Cl.), D Clarinet (D Cl.), and Clarinet (Cl.). The brass section includes Horn (Hn.), D Trumpet (D Tpt.), C Trumpet (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Trombone (Tba.), and Bass Trombone (Bass Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass parts feature rhythmic patterns and melodic lines, with some parts marked *mf* (mezzo-forte). The string parts provide a harmonic and rhythmic foundation with sustained notes and moving lines.

69

This musical score page includes the following instruments and parts:

- Picc.
- Fl.
- A. Fl.
- Ob.
- C. A.
- E♭ Cl.
- D Cl.
- Cl.
- Cl.
- Bsn.
- Cbsn.
- Hn.
- D Tpt.
- C Tpt.
- Bass Tpt.
- Tbn.
- Tba.
- Bass Tba.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is marked with *p* (piano) in several places, including the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts. The woodwinds and strings play melodic lines with various articulations and dynamics.

80

Musical score for measures 80-84. The score includes parts for Bsn., Tri., Tamb., Gro., A. Cym., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *mp*, *mf*, *f*, and *p*. The woodwinds and strings play sustained chords, while the percussion instruments have specific rhythmic patterns.

85

Musical score for measures 85-89. The score includes parts for Fl., C. A., Eb Cl., Cl., Cl., Bsn., A. Cym., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *f* and *mf*. The woodwinds play melodic lines, and the strings play a complex, rhythmic accompaniment.

88

Picc. Fl. Ob. C. A. Cl. Bsn. Hn. A. Cym. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 88, 89, and 90. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon) has a dynamic marking of *f* in measure 88. The brass section (Horn, Trumpet, Trombone) has a dynamic marking of *f* in measure 89. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a dynamic marking of *f* in measure 89. The score includes various musical notations such as notes, rests, and slurs.

91

Cbsn. *f*

Hn.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 91, 92, and 93. The Cbsn. part begins with a dynamic marking of *f* and plays a melodic line. The Hn. and A. Cym. parts are mostly silent, with some initial notes. The Vln. I and II parts play a complex, rhythmic melody with many accidentals. The Vla. part plays a similar rhythmic pattern. The Vc. part plays a steady eighth-note accompaniment. The Db. part provides a low-frequency accompaniment with some sustained notes.



94

Ob.

C. A.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 94, 95, and 96. The Ob. and C. A. parts play a melodic line. The Bsn. part plays a rhythmic accompaniment. The Cbsn. part is silent. The Vln. I and II parts play a complex, rhythmic melody with many accidentals. The Vla. part plays a similar rhythmic pattern. The Vc. part plays a steady eighth-note accompaniment. The Db. part provides a low-frequency accompaniment with some sustained notes.

97

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 97, 98, and 99. The Piccolo part (Picc.) is mostly silent, with a short melodic phrase in measure 99. The Flute (Fl.) part features a melodic line with a long slur across measures 98 and 99. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex, rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.) part plays a similar rhythmic pattern in the lower register. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic foundation with sustained notes and a few rhythmic figures.

100

This musical score page, numbered 100, is divided into two systems. The first system includes woodwind and brass instruments: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Horn (Hn.), Trumpet in D (D Tpt.), Trumpet in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Trombone (Tba.), and Bass Trombone (Bass Tba.). The second system includes Percussion (Timp.) and Strings (Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.)). The score features complex woodwind passages with trills and grace notes, and a brass section with sustained chords and dynamic markings such as *f* and *mf*. The percussion part includes trill patterns, and the strings provide harmonic support with sustained notes and rhythmic patterns.

106

Musical score for orchestra, measures 106-111. The score is arranged in systems with instrument labels on the left.
Measures 106-108: Piccolo and Flute play a rapid ascending scale.
Measures 106-108: Clarinet in A, Clarinet in C, and Bassoon play sustained notes.
Measures 109-111: Clarinet in C, Bassoon, and Contrabassoon play a melodic line.
Measures 109-111: Horns, Trumpets, Trombones, and Tubas play sustained notes.
Measure 110: Timpani has a trill.
Measures 110-111: Violins I and II, Viola, and Double Bass play a melodic line, marked *mf*.

114

Picc. *mf*

Fl.

A. Fl.

C. A. *mf*

Tri. *mf*

Gro. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Picc.

Fl.

A. Fl.

Ob. *mf*

D. Cl. *mf*

Bsn. *mf*

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

127

Picc.
A. Fl.
Ob.
D. Cl.
Cl.
Cl.
Bsn.
Cbsn.
Tri.
Gro.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf

Detailed description: This page of a musical score covers measures 127 through 131. The instrumentation includes Piccolo, Alto Flute, Oboe, D. Clarinet, Clarinet (two staves), Bassoon, Contrabassoon, Triangle, Gong, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement. The percussion parts feature rhythmic patterns with accents. Dynamic markings of *mf* (mezzo-forte) are present in the Clarinet, Bassoon, and Contrabassoon parts.

136

Picc. *mp*

C. A. *mp*

Cl.

Bsn.

Cbsn.

Tri. *mp*

Gro. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

144

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tri. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

154

This musical score page (154) is divided into four systems of staves. The first system includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C, Bassoon, and Contrabassoon. The second system includes Horn, Drum Trumpet in D, Trumpet in C, Bass Trumpet, Trombone, Tuba, and Bass Trombone. The third system includes Timpani, Tom-tom, Triangle, Tambourine, Gong, and Anvil. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The woodwinds and brass sections have complex rhythmic patterns, while the strings play sustained, melodic lines.

165

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Tri.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

p

This page of a musical score, numbered 165, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet in D, Trumpet in C, Bass Trumpet, Trombone, Tuba, and Bass Tuba. Percussion includes Triangle and Anvil. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some melodic lines.

172

Picc.
Fl.
A. Fl.
Ob.
C. A.
E♭ Cl.
D Cl.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 172, covers measures 172 through 175. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, and D Clarinet. The brass section consists of Horns, D Trumpets, C Trumpets, Bass Trumpet, Trombone, Tuba, and Bass Trombone. The percussion section features Timpani and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo part begins with a rest in measure 172, followed by a melodic line in measure 173. The Flute and Alto Flute parts have similar melodic lines. The Oboe, Cor Anglais, E-flat Clarinet, and D Clarinet parts have more complex rhythmic patterns. The Horns, Trumpets, Trombone, Tuba, and Bass Trombone parts feature sustained notes and slurs. The Timpani part has a simple rhythmic pattern. The Triangle part has a simple rhythmic pattern. The Violin I part has a complex melodic line. The Violin II part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Double Bass part has a simple melodic line.

190

Picc. *mp* *mf*

Fl. *mp* *mf*

A. Fl. *mp* *mf*

Ob. *mp* *mf*

C. A. *mf*

E♭ Cl. *mf*

D. Cl. *mf*

Cl. *mp* *mf*

Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mf*

Hn. *mf*

D Tpt. *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Tri. *mf*

205

Picc. *f*

Fl.

A. Fl.

Ob. *f*

C. A.

E♭ Cl.

D Cl.

Bsn. *f*

Hn.

Tba. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 through 210. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Eb Clarinet, D Clarinet, Bassoon, Horns, Trombones, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 205 begins with a Piccolo entry marked *f* (forte), playing a series of eighth notes. The Oboe also enters in measure 205 with a *f* dynamic. The Bassoon and Trombones have *f* markings in measure 206. The Horns play a melodic line starting in measure 205. The Violins and Viola play sustained notes with some melodic movement. The Violoncello and Double Bass provide a harmonic foundation with sustained notes and some rhythmic patterns. The score uses various musical notations including slurs, ties, and dynamic markings.

211

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.

Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.

Vln. I
Vln. II
Vla.
Vc.
Db.

220

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 220 to 224. The woodwind section includes Piccolo, Flute (with a triplet in measure 220), Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets in D, C, and Bass, Trombones, and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds, and sustained harmonic textures in the brass and strings.

228

This page of a musical score, numbered 228, contains 8 measures of music for a full orchestra. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Drum Trumpet (D Tpt.), Trumpet (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*. The key signature has one sharp (F#), and the time signature is 4/4. The music shows a progression of chords and melodic lines across the measures.

239

Ob. *ff*

Cl.

Bsn.

Cbsn. *ff*

Hn.

Bass Tpt.

Bass Tba. *ff*

Timp.

Tri. *f*

Tamb. *f*

Gro. *f*

A. Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 239 through 244. The instrumentation includes woodwinds (Oboe, Clarinet, Bassoon, Contrabassoon, Horn), brass (Bass Trumpet, Bass Trombone), percussion (Tympani, Triangle, Tambourine, Gong, Anvil), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the percussion instruments have specific rhythmic patterns. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The Oboe and Contrabassoon have melodic lines starting in measure 240. The Bass Trombone has a low, sustained note in measure 240. The Triangle, Tambourine, and Gong have rhythmic accents in measures 240-242. The Anvil has a rhythmic pattern in measure 244. The strings play a sustained harmonic in measures 240-242, with the Violoncello and Double Bass having melodic lines in measures 243-244.

245

Fl. *ff*

A. Fl. *ff*

Ob.

C. A. *ff*

E♭ Cl. *ff*

D Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Tba.

Bass Tba.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 245, 246, and 247. The woodwind section includes Flute (Fl.), Flute in A (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (E♭ Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trombone (Tba.) and Bass Trombone (Bass Tba.). The string section includes Cymbal (A. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play complex, often chromatic passages, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

248

Picc. *ff*

Fl.

A. Fl.

Ob.

C. A.

D. Cl.

Cl.

Cl.

Bsn.

Hn.

Tba.

Bass Tba.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 248, 249, and 250. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo part begins in measure 248 with a forte (*ff*) dynamic, playing a sustained chord. The Flute part also has a forte (*ff*) dynamic in measure 248. The Oboe, Clarinet in A, and Bassoon parts have melodic lines starting in measure 249. The Clarinet in D and Clarinet in C parts have melodic lines starting in measure 250. The Horn, Trombone, and Bass Trombone parts have melodic lines starting in measure 250 with a forte (*ff*) dynamic. The Cymbal part has a rhythmic pattern starting in measure 248. The Violin I and Violin II parts have melodic lines starting in measure 248. The Viola, Violoncello, and Double Bass parts have melodic lines starting in measure 248. The score is written in a key signature of one sharp (F#) and a common time signature (C).

251

Picc. Fl. A. Fl. Ob. D. Cl. Cl. Bsn. Cbsn. Hn. Tbn. Bass Tbn. A. Cym. Vln. I Vln. II Vla. Vc. Db.

ff

Detailed description: This page of a musical score, numbered 251, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), D. Clarinet (D. Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tbn.), and Bass Trumpets (Bass Tbn.). The string section includes Cymbals (A. Cym.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play complex, rhythmic patterns with many accidentals. The Piccolo and D. Clarinet parts feature long, sustained notes. The Cbsn. part has a dynamic marking of *ff* (fortissimo). The Horns play sustained chords. The Bass Trumpets and Bass Trumpets play sustained notes. The Cymbals play a rhythmic pattern. The Violins and Viola play complex, rhythmic patterns. The Violoncello and Double Bass play complex, rhythmic patterns.

254

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn. Bass Tpt. Tbn. Tba. Vln. I Vln. II Vla. Vc. Db.

ff

ff

ff

Detailed description: This page of a musical score covers measures 254, 255, and 256. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Bass Trombone, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with frequent accidentals. Dynamic markings of *ff* (fortissimo) are present in measures 255 and 256 for several instruments. The Piccolo part has a rest in measure 254 and enters in measure 255. The Oboe and Cor Anglais parts have *ff* markings in measure 256. The Bassoon part has *ff* markings in measure 256. The Viola part has a *ff* marking in measure 254. The Violoncello and Double Bass parts have *ff* markings in measure 256. The Trombone and Tuba parts have *ff* markings in measure 256. The Violin I and II parts have *ff* markings in measure 256. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

257

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

264

This page of a musical score, numbered 264, features a variety of orchestral instruments. The upper section includes woodwinds: Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The middle section contains brass instruments: Horns (Hn.), Trumpets in D (D Tpt.), Trumpets in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The lower section includes the percussion section with Timpani (Timp.) and the string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns, including trills in the timpani part.

273

Picc. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

D Cl. *f*

Hn. *f*

Tri. *f*

Gro. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 273 to 276. The instrumentation includes Piccolo, Flute (A), Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Horns (French and English), Triangle, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is consistently used across most parts. The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide rhythmic support. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Horns play sustained notes with some melodic movement. The Triangle and Snare Drum have specific rhythmic patterns. The Violins play melodic lines with long notes and some slurs. The Viola, Violoncello, and Double Bass provide a harmonic foundation with sustained notes and some melodic movement.

279

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn.

D Tpt.

Bass Tpt.

Tbn.

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

284

Picc. A. Fl. Ob. C. A. D Cl. Cl. Bsn. Hn. D Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Tri. Gro. Vln. I Vln. II Vla. Vc. Db.

f

This page of a musical score, numbered 284, contains 18 staves. The woodwind section includes Piccolo, Alto Flute, Oboe, Cor Anglais, D Clarinet, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Bass Trombone. The percussion section includes Triangle and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation. The brass instruments are mostly silent, with some sustained notes in the Bass Trombone and Bass Trombone parts.

292

Picc.

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tba.

Bass Tba.

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

301

Picc. *mp*

Ob. *mp*

C. A. *mp*

Tri. *mp*

Gro. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

308

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tba. *mp*

Tri. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

318

Cl.

Bsn.

Hn.

Tba.

Timp.

Tri.

Gro.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

327

C. A.

Hn.

Bass Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

336

p

Picc.

A. Fl.

Ob.

E♭ Cl.

D Cl.

Cl.

Bsn.

Hn.

D Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

344

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

Bsn. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Bass Tba. *mp*

A. Cym.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 344 to 353. The Piccolo part has a single note in measure 353. The Flute, Oboe, Clarinet, Bassoon, Bass Trombone, and Trombone parts feature melodic lines with slurs and accents, all marked *mp*. The Bass Trombone part has a long slur across measures 344-353. The String section (Violins I and II, Viola, Violoncello, and Double Bass) plays a consistent melodic line with slurs and accents, also marked *mp*. The A. Cym. part has a single note in measure 344.

364

Picc.
 Fl.
 A. Fl.
 Ob.
 Eb Cl.
 D Cl.
 Bsn.
 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
mp

The musical score consists of 13 staves. The Piccolo part is mostly silent. The Flute and A. Flute parts have simple melodic lines. The Oboe part features a more complex melodic line starting in measure 366. The Eb Clarinet and D Clarinet parts play rhythmic patterns. The Bassoon part has a melodic line. The Horn part plays a melodic line. The Violin I and II parts play melodic lines with some slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The dynamic *mp* is indicated in several places.

369

Picc.
A. Fl.
C. A.
D. Cl.
Cl.
Cl.
Bsn.
Hn.
D Tpt.
C Tpt.
Tba.
Bass Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

mp

Detailed description: This page of a musical score covers measures 369 to 378. The score is arranged in a system with 17 staves. The instruments are: Piccolo (Picc.), Alto Flute (A. Fl.), Clarinet in A (C. A.), Clarinet in D (D. Cl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in D (D. Tpt.), Trumpet in C (C. Tpt.), Trombone (Tba.), Bass Trombone (Bass Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. Measures 369-371 feature a Piccolo melodic line with a slur and a fermata. Measures 372-378 show a variety of textures, including woodwind entries, brass accompaniment, and string accompaniment. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and fermatas.

379

Picc.
Fl.
C. A.
Eb Cl.
D Cl.
Cl.
Bsn.
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 379 to 382. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in A (C. A.), Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical textures, including a prominent triplet in the Flute part in measure 380, and sustained harmonic support from the strings and brass. The Piccolo part has a melodic line in measure 381. The woodwinds and strings play in a key with one sharp (F#) and a common time signature.

386

Fl.

Ob.

C. A.

Cl.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 386-391 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Horn (Hn.), Trumpet in D (D Tpt.), Trumpet in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Trombone in Bass (Tba.), and Bass Trombone (Bass Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various musical notations such as notes, rests, and slurs across these instruments.

396

Cl.

Bsn.

Hn.

D Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tri.

Tamb.

Gro.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

406

Picc. *mf*

C. A. *mf*

D. Cl. *mf*

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 406, 407, and 408. The Piccolo part has rests in measures 406 and 407, then enters in measure 408 with a melodic phrase marked *mf*. The Clarinet in A part has a melodic line starting in measure 406, marked *mf*. The Clarinet in D part has a melodic line starting in measure 407, marked *mf*. The Bassoon part has a melodic line starting in measure 407, marked *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line with a few notes.



409

Picc.

Ob. *mf*

C. A.

D. Cl.

Cl. *mf*

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 409, 410, and 411. The Piccolo part has rests in measures 409 and 410, then enters in measure 411 with a melodic phrase. The Oboe part has a melodic line starting in measure 409, marked *mf*. The Clarinet in A part has a melodic line starting in measure 410. The Clarinet in D part has a melodic line starting in measure 410. The Clarinet in C part has a melodic line starting in measure 410, marked *mf*. The Bassoon part has a melodic line starting in measure 410, marked *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line with a few notes.

412

Picc.

Fl. *mf*

Ob.

C. A.

D Cl.

Cl. *mf*

Bsn.

Tbn.

Bass Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

415

Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Bass Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score, numbered 415, contains measures 415 through 417. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), and Clarinet (Cl.). The brass section includes Bass Trombone (Bass Tpt.), Trombone (Tbn.), and Trombone (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large slur is present over the string parts in measures 415 and 416. The key signature has one sharp (F#) and the time signature is 4/4.

418

Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 418, 419, and 420. The woodwind section includes Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), and Clarinet (Cl.). The brass section includes Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Trumpet (Tba.), and Bass Trombone (Bass Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments.

421

Picc.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Tbn.

Bass Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains measures 421 through 425 of a symphonic work. The Piccolo part (measures 421-424) is mostly silent, with a short melodic phrase in measure 425. The Oboe part (measures 421-424) plays a melodic line that concludes in measure 425. The Cor Anglais (measures 421-424) plays a rhythmic pattern of eighth notes. The Eb Clarinet (measures 421-424) plays a rhythmic pattern of eighth notes. The D Clarinet (measures 421-424) plays a rhythmic pattern of eighth notes. The Clarinet (measures 421-424) plays a melodic line that concludes in measure 425. The Bassoon (measures 421-424) plays a melodic line that concludes in measure 425. The Trombone (measures 421-424) plays a sustained note. The Bass Trombone (measures 421-424) plays a sustained note. The Timpani (measures 421-424) plays a rhythmic pattern of eighth notes. The Violin I (measures 421-424) plays a melodic line that concludes in measure 425. The Violin II (measures 421-424) plays a melodic line that concludes in measure 425. The Viola (measures 421-424) plays a melodic line that concludes in measure 425. The Violoncello (measures 421-424) plays a melodic line that concludes in measure 425. The Double Bass (measures 421-424) plays a melodic line that concludes in measure 425.

426

Picc.

A. Fl. *mp*

C. A. *mp*

Cl. *mp*

Bsn. *mp*

Timp. (tr) *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

435

Picc. *mp*

A. Fl.

Ob. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Hn. *mp*

Tri. *mp*

Gro. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

441

Picc. *mp*

Fl. *mp*

A. Fl.

Ob. *mp*

C. A.

E♭ Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

D Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Bass Tba. *mp*

Tri.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 441, contains staves for a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a melodic line marked *mp*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with chords and sustained notes, also marked *mp*. The Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (Bass Tba.) parts enter with rhythmic patterns, marked *mp*. The string section (Violin I and II, Viola, Cello, and Double Bass) plays a sustained harmonic accompaniment. The Percussion section (Triangle and Gong) has sparse, rhythmic entries. The score is written in a standard musical notation with various clefs and dynamic markings.

447

Picc.
A. Fl.
Ob.
C. A.
D Cl.
Cl.
Bsn.
Hn.
Tba.
Bass Tba.
Tri.
Gro.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 447 through 452. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in D, Bassoon, Horn, Trombone, Bass Trombone, Triangle, Gong, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part features a rhythmic pattern of eighth notes in measures 447 and 448, followed by a melodic line. The Flute part has a melodic line with a slur over measures 449 and 450. The Oboe part has a melodic line with a slur over measures 449 and 450. The Clarinet in A part has a melodic line with a slur over measures 449 and 450. The Clarinet in D part has a melodic line with a slur over measures 449 and 450. The Bassoon part has a melodic line with a slur over measures 449 and 450. The Horn part has a melodic line with a slur over measures 449 and 450. The Trombone part has a melodic line with a slur over measures 449 and 450. The Bass Trombone part has a melodic line with a slur over measures 449 and 450. The Triangle part has a rhythmic pattern of eighth notes. The Gong part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a slur over measures 449 and 450. The Violin II part has a melodic line with a slur over measures 449 and 450. The Viola part has a melodic line with a slur over measures 449 and 450. The Violoncello part has a melodic line with a slur over measures 449 and 450. The Double Bass part has a melodic line with a slur over measures 449 and 450.

456

Musical score for measures 456-464. The score is arranged in a system with 13 staves. The instruments are: Picc. (Piccolo), Ob. (Oboe), C. A. (Cor Anglais), Cl. (Clarinet), Hn. (Horn), Bass Tba. (Bass Trombone), Tri. (Trumpet), Gro. (Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *p* (piano) is indicated in several places, including measures 456, 458, 460, 462, and 464. A double bar line is present at the end of measure 464.

465

Musical score for measures 465-473. The score is arranged in a system with 10 staves. The instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. A. (Cor Anglais), Tri. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *p* (piano) is indicated in several places, including measures 465, 467, 469, 471, and 473. A double bar line is present at the end of measure 473.

473

Fl.

Cl.

Bsn.

Hn.

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

484 2. Scherzo. Presto ma non tanto $\text{♩} = 180$

A. Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Timp. *mf*

Tamb. *mf*

Gro. *mf*

A. Cym. *mf*

Picc. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mf*

Tamb. *mf*

Gro. *mf*

A. Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

519

Hn.
Tba.
Timp.
Tamb.
Gro.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 519 through 524. The instrumentation includes Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Tamb.), Gong (Gro.), and Anvil (A. Cym.) in the upper section, and Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) in the lower section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The upper section features rhythmic patterns with eighth and sixteenth notes, while the lower section consists of a dense, rhythmic accompaniment of eighth notes with various slurs and ties. The page number '519' is located at the top left of the first staff.

528

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Timp. *mp*

Tamb. *mp*

Gro. *mp*

A. Cym. *mp*

538

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Hn.
Timp.
Tamb.
Gro.
A. Cym.

Detailed description: This page of a musical score covers measures 538 through 542. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Clarinet, Bassoon, Horn, Timpani, Tambourine, Gong, and Anvil. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo and Flute parts are mostly rests. The Alto Flute, Oboe, and Bassoon parts have melodic lines starting in measure 539. The D Clarinet and Clarinet parts have melodic lines starting in measure 540. The Horn and Timpani parts have melodic lines starting in measure 541. The Tambourine, Gong, and Anvil parts have rhythmic patterns throughout the measures.

549

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Timp.
Tamb.
Gro.
A. Cym.

mp

mp

mp

Detailed description: This page of a musical score covers measures 549 through 552. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Horn, Trombone, Tuba, Timpani, Tambourine, Snare Drum, and Cymbal. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part begins in measure 549 with a melodic line. The Flute and Bassoon parts have a similar melodic line starting in measure 550. The Clarinet in A and Clarinet in C parts also have melodic lines starting in measure 550. The Horn, Trombone, and Tuba parts have a melodic line starting in measure 550, with a dynamic marking of *mp*. The Timpani part has a melodic line starting in measure 550. The Tambourine, Snare Drum, and Cymbal parts have a melodic line starting in measure 550.

559

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Timp. *mf*

Tamb. *mf*

Gro. *mf*

A. Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 559, contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), D Clarinet (D Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Contrabassoon (Cbsn.), Timpani (Timp.), and Snare Drum (Gro.). The percussion section includes Tambourine (Tamb.) and Cymbal (A. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds, brass, and strings. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

567

Picc.
Fl.
A. Fl.
Ob.
C. A.
E♭ Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Tamb.
Gro.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

577

Hn.

C Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tamb.

Gro.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 577 through 584. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Trombones (Tba.), and Bass Trombones (Bass Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Tamb.), and Gong (Gro.). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional notation style with standard musical symbols and clefs.

586

Picc. *poco a poco*

Fl. *poco a poco*

A. Fl. *poco a poco*

Ob. *poco a poco* *decresc al...*

C. A. *poco a poco* *decresc al...*

E♭ Cl. *poco a poco* *decresc al...*

D Cl. *poco a poco* *decresc al...*

Cl. *poco a poco* *decresc al...*

Cl. *poco a poco* *decresc al...*

Bsn. *poco a poco* *decresc al...*

Cbsn. *poco a poco* *decresc al...*

Hn. *poco a poco* *decresc al...*

Timp. *poco a poco* *decresc al...*

Gro. *poco a poco* *decresc al...*

A. Cym. *poco a poco* *decresc al...*

Trio. Presto molto ♩=212

595

Picc. *decresc al...*

Fl.

A. Fl. *decresc al...*

Ob. *mp*

C. A.

E♭ Cl.

Cl. *mp*

Bsn. *mp*

Hn.

Tamb. *decresc al...*
poco a poco

Gro. *poco a poco decresc al...*

Trio. Presto molto ♩=212

Vln. I *poco a poco* *mp*

Vln. II *poco a poco* *mp*

Vla. *poco a poco* *mp*

Vc. *poco a poco* *mp*

Db. *poco a poco* *mp*

608

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob.

E♭ Cl. *mp*

Bsn.

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

619

Picc. *mp*

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Bsn. *mp*

Cbsn.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 619 through 622. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Bassoon, Bass Trombone, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part begins in measure 619 with a dynamic marking of *mp* and features a melodic line with a slur. The Flute and Bassoon parts also have *mp* markings. The Bass Trombone part has a *mp* marking in measure 620. The string section (Violins, Viola, Violoncello, and Double Bass) provides harmonic support with various rhythmic patterns and slurs. The Viola and Violoncello parts have a *mp* marking in measure 620. The Double Bass part has a *mp* marking in measure 621. The score concludes in measure 622 with various notes and rests across all instruments.

629

Fl.
A. Fl.
Ob.
Hn.
Bass Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This musical score covers measures 629 to 636. The Flute (Fl.) and Alto Flute (A. Fl.) parts are mostly rests. The Oboe (Ob.) plays a melodic line starting in measure 629. The Horn (Hn.) part begins in measure 630. The Bass Trombone (Bass Tpt.) and Trombone (Tbn.) parts have rests until measure 630, then play a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex, fast-moving melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Double Bass (Db.) part plays a simple rhythmic pattern.

637

Hn.
Bass Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This musical score covers measures 637 to 644. The Horn (Hn.) part begins in measure 637. The Bass Trombone (Bass Tpt.) and Trombone (Tbn.) parts have rests until measure 637, then play a melodic line. The Trombone (Tbn.) part has a long note in measure 638. The Trombone (Tbn.) and Trombone (Tba.) parts play a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex, fast-moving melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Double Bass (Db.) part plays a simple rhythmic pattern.

648

Ob.
C. A.
Eb Cl.
Bsn.
Hn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 648 to 651. The woodwind section (Ob., C. A., Eb Cl., Bsn.) is mostly silent, with some activity in measures 649-651. The brass section (Hn., Tba.) plays a rhythmic pattern of eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a steady eighth-note accompaniment. A double bar line is present at the end of measure 651.

662

Fl.
Ob.
Bsn.
Hn.
Tbn.
Tba.
Bass Tba.
Vln. II

Detailed description: This system of musical notation covers measures 662 to 665. The Flute (Fl.) plays a complex melodic line with many accidentals. The Bassoon (Bsn.) plays a sustained note. The Horns (Hn.) and Trombones (Tbn., Tba., Bass Tba.) play sustained notes with some movement. The Violin II (Vln. II) plays a simple melodic line. A double bar line is present at the end of measure 665.

673

Picc.
D Cl.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This system of musical notation covers measures 673 to 682. It includes staves for Piccolo (Picc.), D Clarinet (D Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part has a few notes in measures 673-675. The D Clarinet part has a melodic line starting in measure 673. The Violin I part has a melodic line starting in measure 673. The Violin II part has a melodic line starting in measure 673. The Viola part has a melodic line starting in measure 673. The Violoncello part has a melodic line starting in measure 673. The Double Bass part has a melodic line starting in measure 673. The key signature has two sharps (F# and C#).



683

E♭ Cl.
Cl.
Bsn.
Hn.
D Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

Detailed description: This system of musical notation covers measures 683 to 692. It includes staves for E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), D Trumpet (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The E-flat Clarinet part has a melodic line starting in measure 683. The Clarinet part has a melodic line starting in measure 683. The Bassoon part has a melodic line starting in measure 683. The Horn part has a melodic line starting in measure 683. The D Trumpet part has a melodic line starting in measure 683. The Violin I part has a melodic line starting in measure 683. The Violin II part has a melodic line starting in measure 683. The Viola part has a melodic line starting in measure 683. The Violoncello part has a melodic line starting in measure 683. The Double Bass part has a melodic line starting in measure 683. The key signature has two sharps (F# and C#). A dynamic marking of *mp* (mezzo-piano) is present in measure 683.

693

C. A. *poco a poco cresc al...*

E♭ Cl. *poco a poco cresc al...*

D Cl. *poco a poco cresc al...*

Cl. *poco a poco cresc al...*

Cl. *poco a poco cresc al...*

Bsn. *poco a poco cresc al...*

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I *poco a poco cresc al...*

Vln. II *poco a poco cresc al...*

Vla. *poco a poco cresc al...*

Vc. *poco a poco cresc al...*

Db. *poco a poco cresc al...*

704

Picc. *poco a poco* *cresc al...*

Fl. *poco a poco* *cresc al...*

A. Fl. *poco a poco* *cresc al...*

Ob. *poco a poco* *cresc al...*

C. A.

Cl.

Bsn.

Cbsn. *poco a poco* *cresc al...*

Vln. I

Vln. II

Vla.

Vc.

Db.

712

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco

cresc. al...

Detailed description: This page of a musical score covers measures 712 through 718. The score is arranged in two systems. The first system includes Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Eb Clarinet, D Clarinet, Clarinet, and Bassoon. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part begins in measure 715 with a rhythmic pattern of eighth notes. The Flute and Alto Flute parts have similar rhythmic patterns. The Oboe part features a melodic line with a crescendo starting in measure 715, marked 'poco a poco' and 'cresc. al...'. The Clarinet in A part has a melodic line with a crescendo starting in measure 715. The Eb Clarinet, D Clarinet, and Clarinet parts have rhythmic patterns. The Bassoon part has a melodic line. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts have rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

720

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 720 through 727. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment with eighth-note patterns.

728

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

Detailed description: This page of a musical score, numbered 728, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section consists of Horns, three types of Trumpets (D, C, and Bass), Trombone, and Bass Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present at the end of the section.

Tempo I ♩=180

740

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

D Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

D Tpt. *ff*

C Tpt. *ff*

Bass Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Bass Tba. *ff*

Timp. *ff* *trm* *f*

T.-t. *f*

Tri. *f*

Tamb. *f*

Gro. *f*

A. Cym. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Tempo I ♩=180

755

Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

mf

Detailed description: This system contains measures 755 through 763. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola, Violoncello, and Double Bass parts play a harmonic accompaniment of quarter notes. The dynamic marking *mf* (mezzo-forte) is present in the Viola, Violoncello, and Double Bass staves.

764

Fl.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

mp

mp

mp

mp

Detailed description: This system contains measures 764 through 772. It features six staves: Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part enters in measure 764 with a melodic line. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola, Violoncello, and Double Bass parts play a harmonic accompaniment of quarter notes. The dynamic marking *mp* (mezzo-piano) is present in the Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass staves.

776 Presto ♩=196

Ob. *mp*

C. A. *mp*

Bsn. *mp*

Hn. *mp*

Timp. *mp* *mf*

T.-t. *mf*

Tri. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db. *mp*

mp Presto ♩=196

Detailed description: This page of a musical score covers measures 776 to 780. The tempo is marked 'Presto' with a metronome marking of ♩=196. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Trombones (T.-t.), Trumpets (Tri.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with a mezzo-piano (*mp*) dynamic. The Clarinet in A has a melodic line starting in measure 776. The Timpani and Trombones have rhythmic patterns, with the Trombones playing a melodic line in measure 780. The Viola and Violoncello have a melodic line starting in measure 776. The Double Bass has a melodic line starting in measure 776. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

790

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Timp. *mf*

T.-t. *mf*

Tamb. *mf*

Gro. *mf*

A. Cym. *mf*

Detailed description: This page of a musical score covers measures 790 to 794. It features a variety of instruments including woodwinds, brass, and percussion. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked with a mezzo-forte (*mf*) dynamic. The Horns, Timpani, Tom-tom, Tambourine, Gong, and Agitated Cymbals also have *mf* markings. The score includes various musical notations such as slurs, ties, and rests, indicating a complex and textured orchestral passage.

802

Picc. *f*

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Timp.

Tamb.

Gro.

A. Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

811

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Gro.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
mf

822

Picc. Fl. A. Fl. Ob. C. A. Hn. Tbn. Tba. Timp. Tamb. Gro. A. Cym. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 822 through 827. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Horn, Trombone, Trombone, Timpani, Snare Drum, Gong, Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes snare drum, gong, and cymbal patterns. The double bass part features a steady eighth-note accompaniment.

830

Picc.

Fl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Timp.

Tamb.

Gro.

A. Cym.

Vc.

Db.

Detailed description: This page of a musical score covers measures 830 through 837. The instrumentation includes Piccolo, Flute, Clarinet in D, Clarinet in C, Bassoon, Contrabass, Horns (three parts), Timpani, Snare Drum, Cymbal, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part has a melodic line starting in measure 837. The Flute part features a complex rhythmic pattern with slurs and ties. The Clarinet in D part has a melodic line with slurs. The Clarinet in C part has a rhythmic pattern with slurs. The Bassoon part has a rhythmic pattern with slurs. The Contrabass part has a rhythmic pattern with slurs. The Horns part has a rhythmic pattern with slurs. The Timpani part has a rhythmic pattern with slurs. The Snare Drum part has a rhythmic pattern with slurs. The Cymbal part has a rhythmic pattern with slurs. The Violoncello part has a rhythmic pattern with slurs. The Double Bass part has a rhythmic pattern with slurs.

839

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Tamb.
Gro.
A. Cym.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 839. The Piccolo part has a melodic line starting with a quarter note G4, followed by eighth notes. The Flute part has a melodic line starting with a quarter note G4. The Alto Flute part has a melodic line starting with a quarter note G4. The Oboe and Cor Anglais parts have melodic lines starting with a quarter note G4. The E-flat Clarinet part has a melodic line starting with a quarter note G4. The D Clarinet part has a melodic line starting with a quarter note G4. The Clarinet part has a melodic line starting with a quarter note G4. The Bassoon part has a melodic line starting with a quarter note G4. The Horn part has a melodic line starting with a quarter note G4. The Trumpet part has a melodic line starting with a quarter note G4. The Trombone part has a melodic line starting with a quarter note G4. The Bass Trombone part has a melodic line starting with a quarter note G4. The Snare Drum part has a melodic line starting with a quarter note G4. The Cymbal part has a melodic line starting with a quarter note G4. The score continues for six measures, ending at measure 844.

848

Fl.

A. Fl.

Ob.

C. A.

D Cl.

Bsn.

Hn.

D Tpt.

C Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tamb.

Gro.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 848 to 852. The score is arranged in systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), D Clarinet (D Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (D Tpt., C Tpt.), Trombone (Tbn., Tba.), and Bass Trombone (Bass Tba.). The third system includes Timpani (Timp.), Snare Drum (Tamb.), and Gong (Gro.). The fourth system includes Cymbal (A. Cym.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features various melodic lines, harmonic textures, and rhythmic patterns across these instruments.

856

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tamb.

Gro.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 856-865 features a variety of instruments. The woodwinds include Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E♭ Clarinet, D Clarinet, Clarinet in C, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets in C, Trombones, Trombones, Bass Trombone, and Timpani. Percussion includes Tambourine, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and various articulations and phrasing slurs.

866

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Tamb.
Gro.
Vln. I
Vln. II
Vla.
Vc.
Db.

875

This page of a musical score, numbered 875, contains the following instruments and parts:

- Picc.** (Piccolo): Rests in measures 875-879, then plays a melodic line in measure 880.
- Fl.** (Flute): Rests in measures 875-879, then plays a melodic line in measure 880.
- A. Fl.** (Alto Flute): Rests in measures 875-879, then plays a melodic line in measure 880.
- Ob.** (Oboe): Rests in measures 875-879, then plays a melodic line in measure 880.
- C. A.** (Cor Anglais): Rests in measures 875-879, then plays a melodic line in measure 880.
- Cl.** (Clarinet): Rests in measures 875-879, then plays a melodic line in measure 880.
- Bsn.** (Bassoon): Rests in measures 875-879, then plays a melodic line in measure 880.
- Cbsn.** (Contrabassoon): Rests in measures 875-879, then plays a melodic line in measure 880.
- Hn.** (Horn): Plays a rhythmic accompaniment of eighth notes in measures 875-879, then rests in measure 880.
- D Tpt.** (Trumpet): Plays a rhythmic accompaniment of eighth notes in measures 875-879, then rests in measure 880.
- C Tpt.** (Trumpet): Plays a rhythmic accompaniment of eighth notes in measures 875-879, then rests in measure 880.
- Bass Tpt.** (Trumpet): Plays a rhythmic accompaniment of eighth notes in measures 875-879, then rests in measure 880.
- Tbn.** (Trombone): Rests in measures 875-879, then plays a melodic line in measure 880.
- Tba.** (Tuba): Rests in measures 875-879, then plays a melodic line in measure 880.
- Bass Tba.** (Euphonium): Rests in measures 875-879, then plays a melodic line in measure 880.
- Timp.** (Timpani): Plays a rhythmic accompaniment of eighth notes in measures 875-879, then rests in measure 880.
- Tamb.** (Tambourine): Rests in measures 875-879, then plays a melodic line in measure 880.
- Gro.** (Gong): Rests in measures 875-879, then plays a melodic line in measure 880.
- A. Cym.** (Cymbal): Rests in measures 875-879, then plays a melodic line in measure 880.
- Vln. I** (Violin I): Rests in measures 875-879, then plays a melodic line in measure 880.
- Vln. II** (Violin II): Rests in measures 875-879, then plays a melodic line in measure 880.
- Vla.** (Viola): Rests in measures 875-879, then plays a melodic line in measure 880.
- Vc.** (Violoncello): Rests in measures 875-879, then plays a melodic line in measure 880.
- Db.** (Double Bass): Rests in measures 875-879, then plays a melodic line in measure 880.

884

A. Fl.

Ob.

C. A.

Eb Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tamb.

Gro.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 94 and starting at measure 884, features a large ensemble of instruments. The woodwind section includes A. Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, C Trumpets, Trombones, Trombones, Bass Trombone, and Timpani. Percussion includes Tambourine, Gong, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

893

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tba.

Timp.

A. Cym.

Detailed description: This page of a musical score, numbered 893, contains staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) and Alto Flute (A. Fl.) staves have rests until measure 895, where they play a melodic line. The Oboe (Ob.) and Cor Anglais (C. A.) staves have rests until measure 896, where they play a melodic line. The E♭ Clarinet (E♭ Cl.) and D Clarinet (D Cl.) staves have rests until measure 897, where they play a melodic line. The Clarinet in B♭ (Cl.) and Clarinet in C (Cl.) staves have rests until measure 898, where they play a melodic line. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) staves have rests until measure 899, where they play a melodic line. The Horns (Hn.) and Trombones (Tba.) staves have rests until measure 900, where they play a melodic line. The Timpani (Timp.) and Auxiliary Cymbal (A. Cym.) staves have rests until measure 901, where they play a melodic line.

899

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Tri.
Tamb.
Gro.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 899, contains 6 measures of music for a large orchestra. The score is organized into systems. The first system includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Horns, Trumpets in D, Trumpets in C, Bass Trumpet, Trombone, Tuba, and Bass Trombone. The third system includes Timpani, Triangle, Tambourine, Gong, and Cymbals. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

908 3. Adagio molto $\text{♩} = 66$

Woodwind and String parts (Measures 908-912):

- Picc.: Rest until measure 910, then *p* melodic line.
- Fl.: Rest until measure 910, then *p* melodic line.
- Ob.: Rest until measure 910, then *p* melodic line.
- C. A.: *p* melodic line starting in measure 908.
- Cl.: *p* melodic line starting in measure 908.
- Bsn.: *p* melodic line starting in measure 908.
- Hn. (F, Eb, Bb): *p* melodic line starting in measure 910.
- Tbn. (Eb, Bb): *p* melodic line starting in measure 910.
- Tba.: *p* melodic line starting in measure 910.
- Bass Tba.: *p* melodic line starting in measure 910.
- Vln. I: *p* melodic line starting in measure 908.
- Vln. II: *p* melodic line starting in measure 908.
- Vla.: *p* melodic line starting in measure 908.
- Vc.: *p* melodic line starting in measure 908.
- Db.: *p* melodic line starting in measure 908.

915

Picc.

Ob.

C. A.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

trp

Detailed description: This page of a musical score covers measures 915 through 918. The instrumentation includes Piccolo, Oboe, Clarinet in A, Horn, Trumpet in C, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 915 features a Piccolo entry with a dotted quarter note followed by a quarter note. The Clarinet in A and Trombone parts also have entries in this measure. Measure 916 shows the Horn playing a trill. Measures 917 and 918 are characterized by sustained notes in the Trumpet in C and Trombone parts, both marked with a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a melodic line with slurs and accents, primarily in measures 917 and 918.

922

This page of a musical score covers measures 922 through 925. The instrumentation includes Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in D (D Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 922: Piccolo has a melodic line starting with a grace note. Flute, Oboe, and Bassoon have grace notes. Clarinet in A and Clarinet in E-flat have grace notes. Clarinet in D and Clarinet in C have grace notes. Bassoon and Contrabassoon have grace notes. Violin I, Violin II, Viola, Violoncello, and Double Bass have sustained notes.

Measure 923: Piccolo has a melodic line. Flute, Oboe, and Bassoon have grace notes. Clarinet in A and Clarinet in E-flat have grace notes. Clarinet in D and Clarinet in C have grace notes. Bassoon and Contrabassoon have grace notes. Violin I, Violin II, Viola, Violoncello, and Double Bass have sustained notes.

Measure 924: Piccolo has a melodic line. Flute, Oboe, and Bassoon have grace notes. Clarinet in A and Clarinet in E-flat have grace notes. Clarinet in D and Clarinet in C have grace notes. Bassoon and Contrabassoon have grace notes. Violin I, Violin II, Viola, Violoncello, and Double Bass have sustained notes.

Measure 925: Piccolo has a melodic line. Flute, Oboe, and Bassoon have grace notes. Clarinet in A and Clarinet in E-flat have grace notes. Clarinet in D and Clarinet in C have grace notes. Bassoon and Contrabassoon have grace notes. Violin I, Violin II, Viola, Violoncello, and Double Bass have sustained notes.

Dynamic markings include *p* (piano) for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in D, Clarinet in C, Bassoon, and Contrabassoon. The strings play a sustained accompaniment throughout the measures.

927

Bsn. *mp*

Hn.

D Tpt. *p*

C Tpt.

Bass Tpt. *p*

Tbn.

Tba. *p*

Bass Tba. *p*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db. *mp*

945

Picc.

Ob.

E♭ Cl.

D Cl.

Cl.

Hn.

Tba.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

954

This musical score page contains measures 954 through 957. The instruments are arranged as follows:

- Ob.**: Oboe, measures 954-957.
- C. A.**: Clarinet in A, measures 954-957.
- Cl.**: Clarinet in C, measures 954-957.
- Bsn.**: Bassoon, measures 954-957.
- Hn.**: Horn, measures 954-957.
- D Tpt.**: Trumpet in D, measures 954-957.
- C Tpt.**: Trumpet in C, measures 954-957.
- Bass Tpt.**: Bass Trumpet, measures 954-957.
- Tbn.**: Tenor Trombone, measures 954-957.
- Tba.**: Trombone, measures 954-957.
- Bass Tba.**: Bass Trombone, measures 954-957.
- A. Cym.**: Anvil/Cymbal, measures 954-957.

Key musical details include:

- Measures 954-957: Clarinet in A, Clarinet in C, and Bassoon parts feature melodic lines with a *mf* dynamic marking.
- Measures 954-957: Horn, Trumpet in D, Trumpet in C, Bass Trumpet, Tenor Trombone, Trombone, and Bass Trombone parts feature sustained harmonic accompaniment.
- Measure 957: Anvil/Cymbal part features a single sharp note.

962

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

E♭ Cl. *mf*

D Cl. *mf*

Bsn.

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

966

Ob. *mf*

D Cl.

Cl.

Cl.

Bsn.

Hn.

Tbn. *mf*

Tba. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 966 through 969. The instrumentation includes Oboe (Ob.), Double Clarinet (D Cl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part begins in measure 966 with a melodic line marked *mf*. The Clarinet in Bb part has a melodic line starting in measure 967. The Trombone part has a melodic line starting in measure 967, also marked *mf*. The Bassoon part has a melodic line starting in measure 969, marked *mf*. The Horn part has a melodic line starting in measure 967. The Violin I part has a complex melodic line starting in measure 966. The Violin II part has a melodic line starting in measure 966. The Viola part has a melodic line starting in measure 966. The Violoncello part has a melodic line starting in measure 966. The Double Bass part has a melodic line starting in measure 966. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a moderate tempo and features a variety of rhythmic patterns and dynamics.

970

Picc. Fl. Ob. C. A. Bsn. Cbsn. Bass Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

mf *mp* *mp* *mp* *mp*

This block contains the musical score for measures 970 through 974. It features ten staves: Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Contrabassoon, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs.

975

Picc. Ob. C. A. Cl. Cl. Bsn. Vln. I Vln. II Vla. Vc. Db.

mp *mp* *mp* *mp* *mp*

This block contains the musical score for measures 975 through 979. It features nine staves: Piccolo, Oboe, Clarinet in A, Clarinet, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music continues in the same key and time signature. Dynamics include *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

979

Musical score for measures 979-987. The instruments are Piccolo (Picc.), Oboe (Obsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part has a dynamic of *p* at the end. The Oboe part has a dynamic of *mp*. The Horn part has a dynamic of *mp*. The Violin I part has a dynamic of *p*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *p*.



988

Musical score for measures 988-996. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trumpet (Tba.), and Bass Trombone (Bass Tba.). The Piccolo part has a dynamic of *p*. The Flute part has a dynamic of *p*. The Oboe part has a dynamic of *p*. The Clarinet in A part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Horn part has a dynamic of *p*. The Trombone part has a dynamic of *p*. The Trumpet part has a dynamic of *p*. The Bass Trombone part has a dynamic of *p*.

995

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

D Cl. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 995 to 1000. The woodwind section (Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet) and brass section (Horn, Trumpet, Trombone) all play a melodic line starting in measure 995, marked *pp*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic accompaniment, also marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1007

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

1013 4. Finale. Prestissimo ♩.=220

This page of a musical score, numbered 1013, is for the '4. Finale. Prestissimo' section, with a tempo marking of ♩.=220. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Eb Clarinet, D Clarinet, Clarinet, Bassoon, and Contrabassoon) and brass (Horn, Trumpet, Trombone, and Bass Trombone). The second system includes percussion (Tympani, Gong, and Cymbal) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is written in 6/8 time and features a key signature of one sharp (F#). Dynamics such as *mp*, *mf*, and *f* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The woodwinds and strings are marked with *mp* and *mf*, while the brass and percussion are marked with *f* and *mf*. The percussion parts include a complex rhythmic pattern in the timpani and cymbal.

1026

f *poco a poco*

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tamb.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Db.

1036

Picc. *dim. al...*

Fl. *dim. al...*

A. Fl. *dim. al...*

Ob. *dim. al...*

C. A. *dim. al...*

E♭ Cl. *dim. al...*

D Cl. *dim. al...*

Cl. *dim. al...*

Cl. *dim. al...*

Bsn. *dim. al...*

Cbsn. *dim. al...*

Hn. *dim. al...*

D Tpt. *dim. al...*

C Tpt. *dim. al...*

Bass Tpt. *dim. al...*

Tbn. *dim. al...*

Tba. *dim. al...*

Bass Tba. *dim. al...*

Timp. *dim. al...*

Tri. *dim. al...*

A. Cym. *dim. al...*

1044

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Tri.
A. Cym.

This page of a musical score, numbered 1044, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The second system includes Timpani (Timp.), Triangle (Tri.), and Auxiliary Cymbal (A. Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with various articulations such as slurs, accents, and staccato markings. The woodwinds and brasses play in unison or harmony, with some instruments having specific rhythmic patterns. The percussion parts provide a steady accompaniment.

1052

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Hn. Timp. T.-t. Tamb. Gro.

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 1052. The score is written for Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Tom-tom (T.-t.), Tambourine (Tamb.), and Gong (Gro.). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion instruments provide rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet part.

1065

This page of a musical score, numbered 116, covers measures 1065 through 1070. The score is arranged in a standard orchestral format with the following parts from top to bottom: Bsn. (Bassoon), Hn. (Horn), D Tpt. (Trumpet in D), C Tpt. (Trumpet in C), Bass Tpt. (Bass Trumpet), Tbn. (Tuba), Timp. (Timpani), T.-t. (Tom-tom), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The Bsn. and Hn. parts feature melodic lines with slurs and ties. The woodwinds (D Tpt., C Tpt., Bass Tpt., Tbn.) play sustained chords and melodic fragments. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with various rhythmic patterns and sustained notes. The Timp. part has a simple rhythmic pattern. The T.-t. part is mostly silent with a few notes at the beginning.

1076

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Cl. *mf*

Bsn. *mf*

D Tpt.

C Tpt.

Bass Tpt.

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp. *mf*

Tri.

Tamb.

Gro.

A. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 1076 through 1079. The instrumentation includes Piccolo, Flute, Alto Flute, Clarinet, Bassoon, Trumpets (D and C), Bass Trumpet, Trombone, Tuba, Bass Tuba, Timpani, Triangle, Tambourine, Gong, and Cymbals. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brasses play melodic lines with various articulations and dynamics, primarily marked *mf*. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments have specific rhythmic roles, with the triangle and tambourine playing eighth-note patterns and the gong and cymbals playing dotted rhythms.

1085

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. Cl. Bsn. Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Timp. Tri. Tamb. Gro. A. Cym. Vln. I Vln. II Vla. Vc. Db.

mf *mf* *mf*

This page of a musical score, numbered 118, contains measures 1085 through 1094. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bassoon, Horns, Trumpets in D, Trumpets in C, Bass Trumpet, Trombone, Tuba, and Bass Tuba. The percussion section includes Timpani, Triangle, Tom-tom, Gong, and Anvil. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 1085 with a Piccolo Flute entry. The Oboe, Cor Anglais, and Bassoon have melodic lines starting in measure 1085, with a *mf* dynamic marking. The Horns, Trumpets in D, and Bassoon have rhythmic patterns. The strings play a steady accompaniment. The score ends at measure 1094.

1094

Ob.
C. A.
Eb Cl.
Cl.
Cl.
Bsn.
Hn.
Bass Tpt.
Tbn.
Timp.
Tri.
Tamb.
Gro.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

Detailed description: This page of a musical score covers measures 1094 to 1100. The woodwind section includes Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (Bass Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Tambourine (Tamb.), Gong (Gro.), and Anvil (A. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as slurs, ties, and dynamic markings like *mf*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support.

1108

Picc. *f* *poco a poco* *cresc. al...*

Fl. *f* *poco a poco* *cresc. al...*

A. Fl. *f* *poco a poco* *cresc. al...*

Ob. *f* *poco a poco* *cresc. al...*

C. A. *f* *poco a poco* *cresc. al...*

E♭ Cl. *f* *poco a poco* *cresc. al...*

D Cl. *f* *poco a poco* *cresc. al...*

Cl. *f* *poco a poco* *cresc. al...*

Cl. *f* *poco a poco* *cresc. al...*

Bsn. *f* *poco a poco* *cresc. al...*

Cbsn. *f* *poco a poco* *cresc. al...*

Hn. *f* *poco a poco* *cresc. al...*

D Tpt. *f* *poco a poco* *cresc. al...*

C Tpt. *f* *poco a poco* *cresc. al...*

Bass Tpt. *f* *poco a poco* *cresc. al...*

Tbn. *f* *poco a poco* *cresc. al...*

Tba. *f* *poco a poco* *cresc. al...*

Bass Tba. *f* *poco a poco* *cresc. al...*

Timp. *f* *poco a poco* *cresc. al...*

T.-t. *f* *poco a poco* *cresc. al...*

Tri. *f* *poco a poco* *cresc. al...*

Tamb. *f* *poco a poco* *cresc. al...*

Gro. *f* *poco a poco* *cresc. al...*

A. Cym. *f* *poco a poco* *cresc. al...*

Vln. I *f* *poco a poco* *cresc. al...*

Vln. II *f* *poco a poco* *cresc. al...*

Vla. *f* *poco a poco* *cresc. al...*

Vc. *f* *poco a poco* *cresc. al...*

Db. *f* *poco a poco* *cresc. al...*

1119

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Tri.
Tamb.
Gro.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

1127

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Tri.
Tamb.
Gro.
Vln. I
Vln. II
Vla.
Vc.
Db.

1135

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
T.-t.
Tri.
Gro.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

1147

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Bass Tba.
Timp.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

1156

1156

Picc. *poco a poco* *dim. al...*

Fl. *poco a poco* *dim. al...*

A. Fl. *poco a poco* *dim. al...*

Ob. *poco a poco* *dim. al...*

C. A. *poco a poco* *dim. al...*

E♭ Cl. *poco a poco* *dim. al...*

D Cl. *poco a poco* *dim. al...*

Cl. *poco a poco* *dim. al...*

Cl. *poco a poco* *dim. al...*

Bsn. *poco a poco* *dim. al...*

Cbsn. *poco a poco* *dim. al...*

Hn. *poco a poco* *dim. al...*

D Tpt. *f* *poco a poco* *dim. al...*

C Tpt. *f* *poco a poco* *dim. al...*

Bass Tpt. *f* *poco a poco* *dim. al...*

Tbn. *f* *poco a poco* *dim. al...*

Tba. *f* *poco a poco* *dim. al...*

Bass Tba. *f* *poco a poco* *dim. al...*

Timp. *poco a poco* *dim. al...*

A. Cym. *poco a poco* *dim. al...*

Vln. I *poco a poco* *dim. al...*

Vln. II *poco a poco* *dim. al...*

Vla. *poco a poco* *dim. al...*

Vc. *poco a poco* *dim. al...*

Db. *poco a poco* *dim. al...*

1164

Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Bsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Timp.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains measures 1164 through 1168 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Timpani) are in the upper half, while the strings (Violins, Viola, Violoncello, Double Bass) are in the lower half. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the woodwinds and brass play more active, melodic lines. The timpani part is simple, with a few notes and rests. The cymbals play a steady eighth-note pattern. The violins and violas play a melodic line with some grace notes and slurs. The violoncello and double bass play a bass line with some grace notes and slurs.

1173

Picc.
Fl.
Hn.
Tbn.
Tba.
Bass Tba.
Timp.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

1182 **Meno mosso. Presto assai** ♩.=205

Hn.
Bass Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

Meno mosso. Presto assai ♩.=205

mf

1191

C. A.

E♭ Cl.

Hn.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

1204

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mp

mp

Meno mosso. Presto ♩.=190

Meno mosso. Presto ♩.=190

1219

Musical score for measures 1219-1230. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in C (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp* (mezzo-piano). The score includes various notes, rests, and phrasing slurs.



1231

Musical score for measures 1231-1242. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in A (C.A.), Clarinet in C (Cl.), Clarinet in C (Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp* (mezzo-piano). The score includes various notes, rests, and phrasing slurs.

1241

C. A.
Bsn.
Hn.
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.



1250

Picc.
Ob.
C. A.
Bsn.
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

1264 **Meno mosso. Presto ma non troppo** ♩=175

A. Fl. *p*

Ob. *p*

C. A. *p*

E♭ Cl. *p*

D Cl. *p*

Bsn. *p*

Meno mosso. Presto ma non troppo ♩=175

Vln. I

Vln. II

Vla.

Vc.

Db.

1278 **Piu mosso. Presto** ♩=190

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob. *p*

C. A. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. *pp*

Cbsn. *pp*

1293

Picc. *pp* *p*

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn. *pp* *p*

Cbsn. *p*

Hn. *p*

D Tpt. *p*

C Tpt. *p*

p

1307

Picc. *mp*

C. A. *mp*

Bsn. *mp*

Hn.

D Tpt.

C Tpt.

Bass Tpt. *p*

Tbn. *p*

Tba. *p*

Bass Tba. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 1307 through 1310. The Piccolo (Picc.) part begins in measure 1307 with a melodic line marked *mp*. The Clarinet in A (C. A.) and Bassoon (Bsn.) parts enter in measure 1308 with sustained chords, also marked *mp*. The Horns (Hn.) are silent throughout. The Trumpets (Tpt.) and Trombones (Tbn., Tba., Bass Tba.) play sustained chords, with the Trombones and Bass Trombone parts marked *p*. The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts enter in measure 1308 with melodic lines, all marked *mp*. The score concludes in measure 1310.

1321

Picc. Fl. A. Fl. C. A. D Cl. Bsn. Bass Tpt. Tbn. Tba. Bass Tba. Vln. I Vln. II Vla. Vc. Db.

The image shows a page of a musical score for orchestra, numbered 134 at the top left. The score is for measures 1321 through 1324. The instruments listed on the left are Piccolo, Flute, Alto Flute, Cor Anglais, D Clarinet, Bassoon, Bass Trumpet, Trombone, Tuba, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass sections have several rests in the first three measures, with the Bassoon playing a continuous line. The strings play a rhythmic accompaniment. Dynamics like *mp* are indicated throughout. The score is written in a major key with a 2/4 time signature.

1331

Fl.
D Cl.
Bsn.
Hn.
D Tpt.
Bass Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

1346

Piu mosso. Presto assai ♩.=205

Picc.
A. Fl.
Ob.
C. A.
D Cl.
Cl.
Cl.
Bsn.

1360 **Tempo I** ♩ = 220

Picc.
C. A.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.



1371

C. A.
Eb Cl.
Cl.
Bsn.
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

1380

Picc.

Fl.

A. Fl.

Ob. *mp*

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Db.

1393

Picc.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 1393 through 1398. The instrumentation includes Piccolo, Oboe, Clarinet in A, Eb Clarinet, D Clarinet, Clarinet, Contrabass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern with many slurs and ties. The Piccolo part is mostly silent, with a few notes in the final measure. The Oboe and Eb Clarinet parts have a similar melodic line. The Clarinet in A and D Clarinet parts have a more active role. The Contrabass part is mostly silent, with a few notes in the final measure. The Violin I and II parts have a similar melodic line. The Viola part has a similar melodic line. The Violoncello part has a similar melodic line. The Double Bass part has a similar melodic line.

1401

Picc.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 1401 at the top left, contains 14 staves of music. The instruments are listed on the left side of each staff. The Piccolo (Picc.) and Flute (A. Fl.) parts feature melodic lines with slurs and ties. The Oboe (Ob.) part has a melodic line starting in measure 1404. The Clarinet in A (C. A.), E-flat Clarinet (E♭ Cl.), D Clarinet (D Cl.), and Clarinet (Cl.) parts provide harmonic support with various rhythmic patterns. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts have melodic lines with slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide a steady bass line with eighth notes and slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

1408

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

Detailed description: This page of a musical score, numbered 1408 at the top left, contains measures 1408 through 1413. The score is arranged in three systems. The first system includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Eb Clarinet, D Clarinet, Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet (D and C), Bass Trombone, Trombone, and Bass Trombone. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated for the trumpet and trombone parts. The key signature has one sharp (F#), and the time signature is 4/4.

1415

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Eb Clarinet, D Clarinet, Clarinet in C, Bassoon, and Contrabassoon. The second system includes parts for Horn, Trumpet in D, Trumpet in C, Bass Trumpet, Trombone, Tuba, Bass Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *poco a poco* and *cresc. al...* across various measures.

1422

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Eb Clarinet, D Clarinet, Clarinet, Bassoon, and Contrabassoon. The second system contains Horns, D Trumpet, C Trumpet, Bass Trumpet, Trombone, Trombone, and Bass Trombone. The third system contains Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part is active throughout, while the Flute and Alto Flute parts have significant rests. The woodwind section provides harmonic support with sustained notes and rhythmic patterns. The brass section, including Horns, Trumpets, and Trombones, plays sustained chords and rhythmic figures. The string section provides a steady accompaniment with rhythmic patterns.

1428

Picc.
A. Fl.
Ob.
C. A.
E♭ Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score, numbered 1428 at the top left, contains measures 1428 through 1433. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute (A), Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Clarinet in C, Bassoon, and Contrabass. The brass section includes Horns, Trumpet in D, Trumpet in C, Bass Trumpet, Trombone, Trombone in Bass, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional style with standard musical symbols and clefs.

1435

Picc.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 144, contains measures 1435 through 1440. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet in D, Trumpet in C, Bass Trumpet, Trombone, Trombone in A, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 1435 through 1440 at the top of the page.

1443

Picc.
Fl.
A. Fl.
Ob.
C. A.
Eb Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 1443 through 1448. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C (two parts), Bassoon, and Contrabassoon. The brass section consists of Horns, C Trumpets, Bass Trumpets, Trombone, Trombone Alto, and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

1459

The image shows a page of a musical score, numbered 147 in the top right corner. The score covers measures 1459 to 1468. The instruments listed on the left are Tbn., Tba., Timp., T-t., Tri., Tamb., Gro., A. Cym., Vln. I, Vln. II, Vla., Vc., Db., Tbn., Tba., Timp., Tri., Tamb., Gro., A. Cym., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *dim. al...* and *f* are present. A double bar line is shown on the left side of the page, corresponding to measure 468 in the Tbn. part.

1481

C. A.
Cbsn.
Tbn.
Tba.
Timp.
Tri.
A. Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

This musical score covers measures 1481 to 1500. It features ten staves: C. A., Cbsn., Tbn., Tba., Timp., Tri., A. Cym., Vln. I, Vln. II, Vla., Vc., and Db. The music is marked *mp* (mezzo-piano). The C. A. staff has a melodic line starting in measure 1499. The Cbsn. staff has a bass line with a *mp* dynamic marking. The Tbn. staff has a complex melodic line with a *mp* dynamic marking. The Tba. staff has a bass line with a *mp* dynamic marking. The Timp. staff has a rhythmic pattern with a *mp* dynamic marking. The Tri. staff has a simple melodic line with a *mp* dynamic marking. The A. Cym. staff has a melodic line. The Vln. I staff has a melodic line with a *mp* dynamic marking. The Vln. II staff has a melodic line with a *mp* dynamic marking. The Vla. staff has a melodic line with a *mp* dynamic marking. The Vc. staff has a melodic line with a *mp* dynamic marking. The Db. staff has a bass line with a *mp* dynamic marking.



1498

Hn.
Tbn.
Timp.
Tri.
Vla.
Vc.
Db.

mp

This musical score covers measures 1498 to 1507. It features seven staves: Hn., Tbn., Timp., Tri., Vla., Vc., and Db. The music is marked *mp* (mezzo-piano). The Hn. staff has a melodic line with a *mp* dynamic marking. The Tbn. staff has a complex melodic line with a *mp* dynamic marking. The Timp. staff has a rhythmic pattern. The Tri. staff has a simple melodic line. The Vla. staff has a melodic line. The Vc. staff has a melodic line. The Db. staff has a bass line.

1515

Ob. *mp*

Cl. *mp*

Cl.

Bsn. *mp*

Cbsn. *mp*

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.



1532

C Tpt. *p*

Bass Tpt. *p*

Tbn. *p*

Timp.

Tri. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

1550

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *p* *mp*

D Tpt. *p* *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp. *p* *mp*

Tri.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

1566

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

1577

Picc.

Fl.

A. Fl.

Ob.

C. A.

D Cl.

Cl.

Bsn.

Cbsn.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

1589

Picc.

Fl.

A. Fl.

Ob.

C. A.

D Cl.

Cl.

Bsn.

Cbsn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

1602

Hn.

C Tpt.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

1616

Ob.

C. A.

Bsn.

Hn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

1656

Cl.
Cl.
Bsn.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p

1673

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob.

E♭ Cl. *p*

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 1673 to 1682. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, E-flat Clarinet, Clarinet, and Bassoon. The brass section includes Horns and Trombones. The percussion section includes Timpani and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamics are marked with 'p' (piano) for several instruments. The key signature has one sharp (F#), and the time signature is 4/4.

1689

Score for measures 1689-1705. Instruments: Timp., Tri., Vln. I, Vln. II, Vla., Vc., Db. The music features a melodic line in the strings and a rhythmic pattern in the triangle.

1706

Score for measures 1706-1722. Instruments: Fl., C. A., Bsn., Tbn., Timp., Tri. Dynamics: *pp*. The woodwinds and triangle have melodic lines, while the timpani has a rhythmic pattern.

1723

Score for measures 1723-1739. Instruments: Fl., C. A., Bsn., Tbn., Timp., Tri., Vln. I, Vln. II, Vla., Vc., Db. Dynamics: *pp*. The woodwinds and strings have melodic lines, while the triangle and timpani have rhythmic patterns.

1739

Hn.

C Tpt.

Tba.

Bass Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

1757

Hn.

D Tpt.

C Tpt.

Tba.

Bass Tba.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

1775

Bsn.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

1794

C. A.
Bsn.
Timp.
Tri.

1812

C. A.
Tri.