

Symphony No.3  
on a purpose-selected tone row  
Op.45

for  
Dianne Henry-Leggette  
True counselor and friend

Marshall M Kerr

1. Largo  $\text{♩} = 45$

Piccolo 1.2  
Flute 1.2.3  
Alto Flute  
Oboe 1.2.3.4  
Cor Anglais 1.2  
Clarinet in Eb  
Clarinet in D  
Clarinet in B $\flat$  1.2.3  
Clarinet in A 1.2.3  
Bassoon 1.2.3.4  
Contrabassoon 1.2  
Horn in F 1-8  
Trumpet in D  
Trumpet in C 1.2.3.4  
Bass Trumpet in Eb  
Trombone 1.2.3  
Tenor Tuba in B $\flat$  1.2  
Bass Tuba in F  
Timpani  
Tam-tam  
Triangle  
Tubular Bells  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

21

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob.

C. A.

E♭ Cl. *p*

D Cl. *p*

Cl.

Cl.

Bsn. *p*

Cbsn. *p*

Hn.

D Tpt. *p*

C Tpt. *p*

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp. *p*

T.-t.

Tri.

Tub. B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

39 Allegro comodo  $\text{♩} = 135$

Picc. Fl. A. FL. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Timp.

T.-l. Tri. Tub. B. Vln. I Vln. II Vla. Vc. Db.

Allegro comodo  $\text{♩} = 135$

53

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-l.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

83

This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets in D (D Tpt.), Trumpets in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The percussion section includes Timpani (Timp.), Tom-tom (T.-t.), Triangle (Tri.), and Tuba (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a melodic line for the woodwinds and brass, starting with a *mp* dynamic and including a triplet of eighth notes. The strings provide a harmonic accompaniment. The bottom half of the page (from the Bsn. staff down) contains a complex rhythmic pattern, likely for a drum set, with a *p* dynamic marking.

107

Picc. *p poco a poco* *cresc. al...*

Fl. *p poco a poco* *cresc. al...*

A. Fl. *p poco a poco* *cresc. al...*

Ob. *p poco a poco* *cresc. al...*

C. A. *p poco a poco* *cresc. al...*

Eb Cl. *p poco a poco* *cresc. al...*

D Cl. *p poco a poco* *cresc. al...*

Cl. *p poco a poco* *cresc. al...*

Cl. *p poco a poco* *cresc. al...*

Bsn. *p poco a poco* *cresc. al...*

Cbsn. *p poco a poco* *cresc. al...*

Hn. *p poco a poco* *cresc. al...*

D Tpt. *p poco a poco* *cresc. al...*

C Tpt. *p poco a poco* *cresc. al...*

Bass Tpt. *p poco a poco* *cresc. al...*

Tbn. *p poco a poco* *cresc. al...*

Tba. *p poco a poco* *cresc. al...*

Bass Tba. *p poco a poco* *cresc. al...*

Timp. *p poco a poco* *cresc. al...*

T.-l. *p poco a poco* *cresc. al...*

Tri. *p poco a poco* *cresc. al...*

Tub. B. *p poco a poco* *cresc. al...*

Vln. I *p poco a poco* *cresc. al...*

Vln. II *p poco a poco* *cresc. al...*

Vla. *p poco a poco* *cresc. al...*

Vc. *p poco a poco* *cresc. al...*

Db. *p poco a poco* *cresc. al...*







141

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*poco a poco*

*cresc. al...*

3



166

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *poco a poco* *cresc. al...*

181

Picc. *mp* *poco a poco* *cresc. al...*

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl. *poco a poco* *cresc. al...*

D Cl. *poco a poco* *cresc. al...*

Cl. *poco a poco* *cresc. al...*

Cl. *poco a poco* *cresc. al...*

Bsn. *poco a poco* *cresc. al...*

Cbsn. *poco a poco* *cresc. al...*

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn. *poco a poco* *cresc. al...*

Tba. *poco a poco* *cresc. al...*

Bass Tba.

Timp.

T.-l.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.













269

Picc. Fl. A. FL. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn. Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Timp. T.-l. Tri. Tub. B. Vln. I Vln. II Vla. Vc. Db.

Larghetto  $\text{♩} = 65$

384

Picc. *pp*

Fl. *pp*

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn. *p*

D Tpt. *p*

C Tpt. *p*

Bass Tpt. *p*

Tbn. *p*

Tba. *p*

Bass Tba. *p*

Timp.

T.-t.

Tri.

Tub. B. *p*

Larghetto  $\text{♩} = 65$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



This page of a musical score contains measures 325 through 394. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (D Tpt.), Trumpet (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Tuba (Bass Tba.), Timpani (Timp.), Tom-tom (T.-t.), Triangle (Tri.), and Bass Trombone (Tub. B.).

Measure 325 begins with a Piccolo part and a Clarinet part. The E-flat Clarinet part features a triplet of eighth notes. The Bassoon part has a long note. The Horn part has a triplet of eighth notes. The Trumpet parts have long notes. The Trombone part has a triplet of eighth notes. The Bass Trombone part has a triplet of eighth notes. The Timpani part has a single note marked *p*. The Triangle and Bass Trombone parts have long notes. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes.

The score continues with various musical notations, including triplets, slurs, and dynamic markings. The tempo is marked *Allegretto riflessivo* with a metronome marking of  $\text{♩} = 125$ . The page ends at measure 394.

342

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-l.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.





370

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

385

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp* *p*

Cbsn. *mp*

Hn. *mp*

D Tpt. *p* *mp*

C Tpt. *p* *mp*

Bass Tpt. *p* *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

T.-t.

Tri.

Tub. B.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*





432

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-L.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

442

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*









497

Picc. *mp* *mf*

Fl. *mp* *mf*

A. Fl. *mp* *mf*

Ob. *mp* *mf*

C. A. *mf*

E♭ Cl. *mf* *mp*

D Cl. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

Hn. *mf* *mp*

D Tpt. *mf* *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Bass Tba. *mf* *mp*

Timp.

T.-t.

Tri.

Tub. B.

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mf* *mp*

513

**Woodwinds:**  
Picc. *p*  
Fl. *p*  
A. Fl. *p*  
Ob. *p*  
C. A. *p*  
Eb Cl. *p*  
D Cl. *p*  
Cl. *p*  
Cl. *p*  
Bsn. *p*  
Cbsn. *p*

**Brass:**  
Hn. *p*  
D Tpt. *p*  
C Tpt. *p*  
Bass Tpt. *p*  
Tbn. *p*  
Tba. *p*  
Bass Tba. *p*

**Strings:**  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
Db. *p*

530

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Timp. T.-t. Tri. Tub. B. Vln. I Vln. II Vla. Vc. Db.

*mf poco a poco* *dim. al...* *mf poco a poco* *dim. al...* *mf poco a poco* *mf* *poco a poco* *mf poco a poco* *mf poco a poco* *dim. al...* *mf poco a poco* *dim. al...* *mf poco a poco* *dim. al...* *mf poco a poco* *dim. al...*

545

Picc. *mf poco a poco* *dim. al...*

Fl. *mf poco a poco* *dim. al...*

A. Fl. *mf poco a poco dim. al...*

Ob. *mf poco a poco* *dim. al...*

C. A. *mf poco a poco* *dim. al...*

E♭ Cl. *mf poco a poco* *dim. al...*

D Cl. *mf poco a poco dim. al...*

Cl. *mf poco a poco* *dim. al...*

Cl. *mf poco a poco* *dim. al...*

Bsn.

Cbsn.

Hn. *mf poco a poco* *dim. al...*

D Tpt. *mf* *poco a poco dim. al...*

C Tpt. *dim. al...*

Bass Tpt. *mf* *poco a poco* *dim. al...*

Tbn. *dim. al...*

Tba. *mf* *poco a poco* *dim. al...*

Bass Tba. *mf* *poco a poco dim. al...*

Timp.

T.-I.

Tri.

Tub. B.

Vln. I *mf* *poco a poco* *dim. al...*

Vln. II *mf* *poco a poco* *dim. al...*

Vla. *mf* *poco a poco* *dim. al...*

Vc. *mf* *poco a poco* *dim. al...*

Db. *mf* *poco a poco* *dim. al...*



564

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-I.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.









626

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-l.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

643 Allegro risoluto  $\text{♩} = 145$

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Allegro risoluto  $\text{♩} = 145$

Vln. I

Vln. II

Vla.

Vc.

Db.

656

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-I.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

671

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

683

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D. Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-l.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.







731

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

mf

mf

mf

mf



751

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

763

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-l.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

778

Picc. *mf*

Fl. *mp*

A. Fl. *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

E♭ Cl. *mp* *mf*

D Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. *mf*

D Tpt. *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp.

T.-t.

Tri.

Tub. B.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp* *mf*

Db. *mp* *mf*



This page of a musical score, numbered 56, covers measures 810 through 819. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (D Tpt., C Tpt., Bass Tpt.), Trombones (Tbn., Tba., Bass Tba.), Timpani (Timp.), Toms (T.-t., Tri.), Tubas (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 810 with a Piccolo part. The woodwinds (Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Bsn., Cbsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes with a *mp* (mezzo-piano) dynamic. The brass section (Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba.) is mostly silent. The percussion section (Timp., T.-t., Tri., Tub. B.) is also silent. In measure 811, the woodwinds and strings continue their sustained parts. In measure 812, the woodwinds and strings play sustained notes. In measure 813, the woodwinds and strings play sustained notes. In measure 814, the woodwinds and strings play sustained notes. In measure 815, the woodwinds and strings play sustained notes. In measure 816, the woodwinds and strings play sustained notes. In measure 817, the woodwinds and strings play sustained notes. In measure 818, the woodwinds and strings play sustained notes. In measure 819, the woodwinds and strings play sustained notes. The score concludes with a *mp* dynamic marking at the end of the page.



828

Picc. Fl. A. FL. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba.

Timp. T.-I. Tri. Tub. B.

Vln. I Vln. II Vla. Vc. Db.

*mp poco a poco* *cresc. al...*

*mp*

*mp poco a poco* *cresc. al...*

*mp poco a poco* *cresc. al...*

*mp poco a poco* *cresc. al...*



854

Picc. *mp poco a poco* *cresc. al...*

Fl. *mf poco a poco* *cresc. al...*

A. Fl. *mp poco a poco* *cresc. al...*

Ob. *cresc. al...* *mp poco a poco* *cresc. al...*

C. A.

E♭ Cl. *mp poco a poco* *cresc. al...*

D. Cl. *mp poco a poco* *cresc. al...*

Cl. *mp poco a poco* *cresc. al...*

Cl. *mp poco a poco* *cresc. al...*

Bsn. *mp poco a poco* *cresc. al...*

Cbsn. *mp poco a poco...* *cresc. al...*

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-l.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

864

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page of a musical score, numbered 864, contains 8 measures of music. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, Horn, Drum Trumpet (D), Trumpet (C), Bass Trumpet, Trombone, Tuba, Bass Tuba, Timpani, Toms (T.-t.), Triangle (Tri.), Bass Trombone (Tub. B.), Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation. The percussion parts are mostly rests, with some activity in the timpani and tom-toms.

873

Picc.

Fl.

A. FL.

Ob.

C. A.

Eb CL.

D CL.

CL.

CL.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-I.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



896

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn. Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Timp. T.-l. Tri. Tub. B. Vln. I Vln. II Vla. Vc. Db.

Measures 896-900 are shown. The score includes parts for Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet (D, C, Bass), Trombone, Tuba, Bass Tuba, Timpani, Tuba-l, Triangle, Tub. B., Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a prominent triplet of eighth notes in the woodwinds and strings, and a sustained chord in the brass. The time signature is 2+3+2/4.

912 2. Largo amichevole ♩=55

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (D Tpt., C Tpt., Bass Tpt.), Trombones (Tbn., Tba.), and Tuba (Bass Tba.). The percussion section includes Timpani (Timp.), Tom-toms (T.-t.), Triangle (Tri.), and Tuba (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time with a key signature of two flats. The tempo is marked '2. Largo amichevole' with a metronome marking of ♩=55. The dynamics range from *ppp* to *arco ppp*. The score shows melodic lines for several instruments, with some parts starting in measure 912 and others in measure 913. The Piccolo part has a melodic line starting in measure 913. The Flute, Oboe, and Bassoon parts have melodic lines starting in measure 912. The Clarinet and Bassoon parts have melodic lines starting in measure 913. The Horns have melodic lines starting in measure 912. The strings play a rhythmic accompaniment throughout the measures.





933

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*









965

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp* *p*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

T.-l.

Tri.

Tub. B.

Vln. I *mp* *p poco a poco* *dim.*

Vln. II *mp* *p poco a poco* *dim.*

Vla. *mp* *p poco a poco* *dim.*

Vc. *mp* *p poco a poco* *dim.*

Db. *mp* *p poco a poco* *dim.*

975

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



980

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-l.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp dim.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

986 3. Presto molto ♩=200

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (D Tpt., C Tpt., Bass Tpt.), Trombones (Tbn., Tba., Bass Tba.), and Tubas (Tub. B.). The percussion section includes Timpani (Timp.), Tom-toms (T.-t.), Triangle (Tri.), and Bass Drum (Db.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a dynamic range from fortissimo (f) to pianissimo (p). The tempo is marked '3. Presto molto' with a metronome marking of ♩=200. The score is divided into two systems, with the second system starting at measure 996. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests.



1029

Picc. *mp* *mf*

Fl. *mp* *mf*

A. Fl. *mp* *mf*

Ob. *mp* *mf*

C. A. *mp*

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *p* *mp* *mf*

D Tpt. *p* *mp* *mf*

C Tpt. *p* *mp* *mf*

Bass Tpt. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Bass Tba. *p* *mp* *mf*

Timp. *mp* *mf*

T.-t.

Tri. *mp*

Tub. B.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mf*

Db. *p* *mf*











1145 **Presto ma non troppo**  $\text{♩} = 170$

Woodwind and string staves including Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Cl., Bsn., and Cbsn. The score shows a melodic line starting at measure 1145 with dynamics *p*, *poco a poco*, and *cresc. al...*.

Empty musical staves for Horns (Hn.), D Tpt., C Tpt., Bass Tpt., Tbn., Tba., and Bass Tba., and Timpani (Timp.).

Empty musical staves for Tuba (Tub. B.), Triangle (Tri.), and Tom-tom (T.-t.).

**Presto ma non troppo**  $\text{♩} = 170$

String staves including Vln. I, Vln. II, Vla., Vc., and Db. The score shows a melodic line starting at measure 1145 with dynamics *poco a poco* and *cresc. al...*.

This page of a musical score contains measures 1162 through 1171. The instruments listed on the left are Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet (D, C, Bass), Trombone (Tbn., Tba., Bass Tba.), Timpani, Tuba, Triangle, Tub. B., Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass sections have several entries starting in measure 1162, marked *mp*. The strings enter in measure 1162 with a rhythmic pattern. The brass section has dynamic markings of *mp*, *poco a poco*, and *cresc. al...*. The woodwinds have dynamic markings of *mp* and *mf*. The strings have dynamic markings of *mf* and *mf*. The score is written in a key signature of two flats and a common time signature.



1196

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*pp*

1217

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-l.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

1237

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp. *p*

T. - t.

Tri.

Tub. B. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



128/

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*cresc. al...*



1297

**Picc.** *mp cresc. al...* *mf*

**Fl.** *mp cresc. al...* *mf* *poco a poco* *dim. al...*

**A. Fl.** *mf* *poco a poco* *dim. al...*

**Ob.** *mf* *poco a poco* *dim. al...*

**C. A.** *mf* *poco a poco* *dim. al...*

**E♭ Cl.** *mf* *poco a poco* *dim. al...*

**D Cl.** *mf* *poco a poco* *dim. al...*

**Cl.** *mf* *poco a poco* *dim. al...*

**Cl.** *mf* *poco a poco* *dim. al...*

**Bsn.** *mf* *poco a poco* *dim. al...*

**Cbsn.** *mp cresc. al...* *mf* *poco a poco* *dim. al...*

**Hn.** *mf* *poco a poco* *dim. al...*

**D Tpt.** *mf* *poco a poco* *dim. al...*

**C Tpt.** *mf* *poco a poco* *dim. al...*

**Bass Tpt.** *mf* *poco a poco* *dim. al...*

**Tbn.** *mf* *poco a poco* *dim. al...*

**Tba.** *mf* *poco a poco* *dim. al...*

**Bass Tba.** *mf* *poco a poco* *dim. al...*

**Timp.**

**T.-I.**

**Tri.**

**Tub. B.**

**Vln. I.** *mf* *poco a poco* *dim. al...*

**Vln. II.** *mf* *poco a poco* *dim. al...*

**Vla.** *mf* *poco a poco* *dim. al...*

**Vc.** *mf* *poco a poco* *dim. al...*

**Db.** *mf* *poco a poco* *dim. al...*

1313

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 90 and starting at measure 1313, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets in D and C, Bass Trumpet, Trombone, Tuba, and Bass Tuba. Percussion includes Timpani, Tom-toms, Triangle, and Tubular Bells. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, notes, and slurs across 6 measures.

1332

Picc. *ppp* *pp* *p* *mp*

Fl. *ppp* *pp* *p* *mp*

A. Fl. *ppp* *pp* *p* *mp*

Ob. *ppp* *pp* *p* *mp*

C. A. *pp* *p* *mp*

E♭ Cl. *pp* *p* *mp*

D. Cl. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Cl. *ppp* *pp* *p* *mp*

Bsn. *ppp* *pp* *p* *mp*

Cbsn. *ppp* *pp* *p* *mp*

Hn. *pp* *p* *mp*

D Tpt. *ppp* *pp* *p* *mp*

C Tpt. *ppp* *pp* *p* *mp*

Bass Tpt. *pp* *p* *mp*

Tbn. *pp* *p* *mp*

Tba. *pp* *p* *mp*

Bass Tba. *pp* *p* *mp*

Timp. *p* *mp*

T.-l. *mp*

Tri.

Tub. B. *pp* *mp* *mp*

Vln. I *ppp* *pp* *p* *mp*

Vln. II *ppp* *pp* *p* *mp*

Vla. *ppp* *pp* *p* *mp*

Vc. *ppp* *pp* *p* *mp*

Db. *ppp* *pp* *p* *mp*

1361

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 92 and starting at measure 1361, contains the orchestral parts for measures 1361 through 1400. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) and the Timpani part are active, playing a rhythmic pattern of eighth notes with a melodic contour. The Timpani part features a complex rhythmic pattern with a dotted line above it, suggesting a specific drumming technique. The string parts are written in a way that they play in unison or octaves, with some parts having a melodic line. The overall texture is sparse, focusing on the rhythmic and melodic elements of the strings and timpani.

1375

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

1391 Più mosso ♩=175

This page contains the musical score for measures 1391 to 1400. The score is for a full orchestra and strings. The tempo is marked 'Più mosso' with a metronome marking of ♩=175. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Eb Clarinet, D Clarinet, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets in D, Trumpets in C, Bass Trumpet, Trombone, Tuba, and Bass Tuba. The percussion section includes Timpani, Tom-toms, Triangle, and Tubular Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) and 'f' (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

1413

**Woodwinds:**  
Picc. *p*  
Fl. *p*  
A. Fl. *p*  
Ob. *p*  
C. A. *p*  
Eb Cl. *p*  
D Cl. *p*  
Cl. *p*  
Cl. *p*  
Bsn. *p*  
Cbsn. *p*

**Brass:**  
Hn. *p*  
D Tpt. *p*  
C Tpt. *p*  
Bass Tpt. *p*  
Tbn. *p*  
Tba. *p*  
Bass Tba. *p*

**Other Instruments:**  
Timp.  
T.-I.  
Tri.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*poco a poco*









1478

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mf* *mp*

E♭ Cl. *mf* *mp*

D. Cl. *mf* *mp*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

D Tpt. *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp. *pp subito*

T.-I.

Tri.

Tub. B.

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

1499

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*Pizz.*

*p Pizz.*

*p Pizz.*

1511 Prestissimo ♩=220

Woodwind section score including Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Clarinet in C, Bassoon, and Contrabassoon. The score features melodic lines with dynamic markings such as *p* and *pp*.

Brass section score including Horn, Trumpet in D, Trumpet in C, Bass Trombone, Trombone, and Bass Trombone. The score is mostly silent with some notes at the end of the section.

Percussion section score including Tympani, Snare Drum, Triangle, and Tubular Bell. The score is mostly silent.

Prestissimo ♩=220

String section score including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features melodic lines with dynamic markings such as *arco*.