

Symphony No.3  
on a purpose-selected tone row  
Op.45

Marshall M Kerr

i. Allegretto con anima  $\text{♩} = 110$

Piccolo 1.2  
Flute 1.2.3  
Alto Flute  
Oboe 1.2.3.4  
Cor Anglais 1.2  
Clarinet in E $\flat$   
Clarinet in D  
Clarinet in B $\flat$  1.2.3  
Clarinet in A 1.2.3  
Bassoon 1.2.3.4  
Contrabassoon 1.2  
Horn in F 1-8  
Trumpet in D  
Trumpet in C 1.2.3.4  
Bass Trumpet in E $\flat$   
Trombone 1.2.3  
Tenor Tuba in B $\flat$  1.2  
Bass Tuba in F  
Timpani  
Tam-tam  
Triangle  
Tubular Bells  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

13

A. Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.



27

Ob.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section includes Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in D (D Cl.), Clarinet in C (Cl.), and Bassoon (Bsn.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as slurs, ties, and dynamic markings. The dynamic *mp* (mezzo-piano) is indicated in the Bassoon and Trombone parts. The Trombone part has a *mp* marking starting in measure 41. The woodwinds and strings play melodic lines with slurs, while the brass provides harmonic support.



67

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

D Tpt. *mf*

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

79

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Picc.

Hn. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

108

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*mp*

*f*

*ff*

*tr*

121

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*



125

Fl.

Ob.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*





131

Picc.  
Fl.  
A. Fl.  
Ob.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

134

Picc.  
Fl.  
Ob.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.

Detailed description: This system contains the woodwind parts for measures 134 through 138. The Piccolo (Picc.) part has a melodic line with grace notes. The Flute (Fl.) part has a similar melodic line. The Oboe (Ob.) part has a melodic line with grace notes. The Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), and Bassoon (Bsn.) parts have various rhythmic and melodic patterns. The Contrabassoon (Cbsn.) part has a simple bass line.

Hn.  
Tbn.

Detailed description: This system contains the Horn (Hn.) and Trombone (Tbn.) parts for measures 134 through 138. The Horn part has a melodic line with a long note in measure 137. The Trombone part has a bass line with a long note in measure 137. A dynamic marking of *mf* is present in measure 137.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This system contains the string parts for measures 134 through 138. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with grace notes. The Viola (Vla.) part has a melodic line with grace notes. The Violoncello (Vc.) part has a bass line with grace notes. The Double Bass (Db.) part has a bass line with grace notes.

139

Hn.  
Tbn.  
Tba.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This system contains the brass and string parts for measures 139 through 143. The Horn (Hn.) and Trombone (Tbn.) parts have melodic lines with long notes. The Trombone (Tbn.) part has a bass line with long notes. The Trombone (Tba.) part has a bass line with long notes. The Trombone (T.-t.) part has a bass line with long notes. The Violin I (Vln. I) part has a melodic line with grace notes. The Violin II (Vln. II) part has a melodic line with grace notes. The Viola (Vla.) part has a melodic line with grace notes. The Violoncello (Vc.) part has a bass line with grace notes. The Double Bass (Db.) part has a bass line with grace notes. Dynamic markings of *mf* are present in measures 139 and 140.

145

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

164

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tba.

Bass Tba.

T.-t.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

177

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 177, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns, Drum Trumpet, Cornet, Bass Trumpet, Trombone, Tuba, and Bass Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, while the strings provide a steady accompaniment with sustained notes and rhythmic figures.

187

C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
T.-t.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score contains measures 187 through 192. The score is divided into three systems. The first system includes woodwind parts for Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes brass parts for Horns (Hn.), Trumpets in D (D Tpt.), Trumpets in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombones (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The third system includes percussion parts for Tom-tom (T.-t.) and Triangle (Tri.), and string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brasses play melodic lines with various articulations, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.





209

Picc. *mf*

Fl. *f* *mf*

A. Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

E♭ Cl. *f* *mf*

D Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Cbsn. *f* *mf*

Hn. *f* *mf*

D Tpt. *f* *mf*

C Tpt. *f* *mf*

Bass Tpt. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Bass Tba. *f* *mf*

Timp. *f* *mf*

Tub. B. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

218

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 218, contains 18 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet in D, Clarinet in B-flat, Bassoon, and Contrabassoon parts are mostly silent, with some initial notes in measures 218 and 219. The Horns, Trumpets (D, C, and Bass), Trombones (Tenor, Baritone, and Bass), and Timpani parts also have some initial notes. The Violin I part features a complex, fast-moving melodic line starting in measure 220. The Violin II part has a sustained note in measure 220. The Viola part has a sustained note in measure 220. The Violoncello and Double Bass parts are mostly silent.

226

Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 226 to 229. It features five staves: Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Horns play a melodic line with some rests. Violin I has a complex, fast-moving passage. Violin II and Viola play sustained notes with some movement. The Violoncello provides a steady bass line.



230

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 230 to 233. It features five staves: Horns (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Horns and Trombone play sustained notes. Violin I and II play sustained notes with some movement. The Viola and Violoncello play complex, fast-moving passages.



234

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of music covers measures 234 to 237. It features five staves: Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Trombone plays a melodic line. Violin I and II play sustained notes. The Viola and Violoncello play complex, fast-moving passages. The Double Bass provides a steady bass line.

238

Musical score for measures 238-241. The score includes parts for Bsn., Tbn., Vln. I, Vln. II, Vla., Vc., and Db. The dynamics are marked *mp*. The Bsn. part has a melodic line with a slur. The Tbn. part has a sustained chord. The strings play a rhythmic accompaniment.

242

Musical score for measures 242-245. The score includes parts for C. A., Bsn., Vln. I, Vln. II, Vla., Vc., and Db. The dynamics are marked *mp*. The C. A. part has a melodic line. The Bsn. part is silent. The strings continue their accompaniment.

246

Musical score for measures 246-249. The score includes parts for C. A., Eb Cl., D Cl., T.-t., Vln. I, Vln. II, Vla., Vc., and Db. The dynamics are marked *mp*. The C. A. part has a melodic line. The Eb Cl. and D Cl. parts have melodic lines. The strings continue their accompaniment.

252

E♭ Cl.

D Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

258

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

262

A. Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

268

Ob.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

This page of a musical score contains measures 280 through 299. It is divided into three systems, each marked with a double bar line and a repeat sign on the left.

- System 1 (Measures 280-287):** Includes Violin I and II, Viola, Violoncello, and Double Bass. All parts are marked *mp* (mezzo-piano).
- System 2 (Measures 288-300):** Includes Flute, Alto Flute, Cor Anglais, E-flat Clarinet, Bassoon, Violin I and II, Viola, Violoncello, and Double Bass. Flute and Alto Flute are marked *mp*. Bassoon and Double Bass are marked *mp* in the later measures.
- System 3 (Measures 299-300):** Includes Cor Anglais, E-flat Clarinet, Bassoon, Contrabass Trombone, Trombone, Bass Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. Contrabass Trombone and Trombone are marked *mf* (mezzo-forte). Bass Trombone is marked *mp* and *mf*. Timpani is marked *mf*. Violin I and II, Viola, Violoncello, and Double Bass are marked *mf*.

310

D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

This musical score covers measures 310 to 318. It features a woodwind section with D Trumpet, C Trumpet, Bass Trumpet, Trombone, and Bass Trombone. The strings include Violin I, Violin II, Viola, Violoncello, and Double Bass. The C Trumpet part has a melodic line starting in measure 310, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mf* is present in the D Trumpet part.

319

Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

This musical score covers measures 319 to 327. It includes a Horn section (Hn.) and the same string and woodwind instruments as the previous system. The Horns have a melodic line starting in measure 319, marked with *mf*. The woodwinds and strings continue their respective parts, with the C Trumpet and Bass Trombone parts showing some melodic activity. The string section provides a rich harmonic texture with various rhythmic patterns.

326

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Bsn. *mf*

Hn.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 326 through 331. The woodwind section includes Piccolo, Flute, Alto Flute, and Bassoon, all playing a melodic line marked *mf*. The brass section consists of Horns, Bass Trombones, Trombones, and Bass Trombones, providing harmonic support with sustained notes and some melodic fragments. The string section, including Violins I and II, Viola, Violoncello, and Double Bass, features a rhythmic pattern in the upper strings and sustained notes in the lower strings. A Timpani line is present but mostly silent. The score is written in a key with one flat and a common time signature.



336

A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

This system of musical notation covers measures 336 to 343. It includes staves for woodwinds (A. Fl., Ob., C. A., E♭ Cl., D Cl., Cl., Cl., Bsn.), strings (Vln. I, Vln. II, Vla., Vc., Db.), and brass instruments (Hn., Bass Tpt., Tbn., Tba., Bass Tba.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *mf* is present in the woodwind section.



344

Hn.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

This system of musical notation covers measures 344 to 351. It includes staves for brass instruments (Hn., Bass Tpt., Tbn., Tba., Bass Tba.), strings (Vln. I, Vln. II, Vla., Vc., Db.), and woodwinds (A. Fl., Ob., C. A., E♭ Cl., D Cl., Cl., Cl., Bsn.). The brass instruments play melodic lines, while the strings and woodwinds provide harmonic support. A dynamic marking of *mf* is present in the brass section.

354

This page of a musical score contains measures 354 through 358. The instrumentation includes two Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), Bass Trombone (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Trombone (Bass Tba.), Timpani (T.-t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Cl., Bsn., Hn.) and the string section (Vln. I, Vln. II, Vla., Vc., Db.) are active throughout the measures, with various melodic and harmonic lines. The brass section (Bass Tpt., Tbn., Tba., Bass Tba.) provides harmonic support, with the Tbn. and Bass Tba. playing sustained chords. The Timpani part (T.-t.) is marked with a double bar line, indicating it is silent for these measures.

363

This musical score page contains measures 363 through 367. The instrumentation includes:

- Ob. (Oboe)
- C. A. (Clarinet in A)
- E♭ Cl. (Clarinet in E-flat)
- D Cl. (Clarinet in D)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The woodwinds (Ob., C. A., E♭ Cl., D Cl., Cl., Cl., Bsn.) play sustained chords with some melodic movement in measures 363-365. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern of eighth and sixteenth notes throughout the measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

370

Picc.  
Fl.  
A. Fl.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 370, contains 12 systems of staves. The first system includes woodwind instruments: Piccolo, Flute, Alto Flute, Clarinet in A, E-flat Clarinet, Clarinet in D, Clarinet in C, Bassoon, and Contrabassoon. The second system includes brass instruments: Horns (three staves), Trumpets in D (one staff), Trumpets in C (two staves), and Bass Trumpet (one staff). The third system includes string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes and chords.

377

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

390

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

D Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

D Tpt. *ff*

C Tpt. *ff*

Bass Tpt. *f*

Tbn. *ff*

Tba. *ff*

Bass Tba. *ff*

Timp. *f* *ff*

T.-t. *ff*

Tub. B. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *ff*

Db. *ff*

401

This musical score page, numbered 401, features a variety of instruments. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (D Tpt., C Tpt., Bass Tpt.), Trombone (Tba.), and Bass Trombone (Bass Tba.). The percussion section includes Timpani (Timp.) and Tuba (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The Flute part has a brief melodic line in the third measure. The Oboe and Bassoon parts have long, sustained notes in the third measure. The Horns play sustained chords in the third measure. The Trumpets play a rhythmic pattern in the second and third measures. The Trombone and Bass Trombone parts have sustained notes in the second and third measures. The Timpani part has a single note in the first measure. The Tuba part has a single note in the second measure. The Violin I and II parts play a rhythmic pattern in the first and second measures. The Viola part plays a rhythmic pattern in the first and second measures. The Violoncello and Double Bass parts play a rhythmic pattern in the first and second measures.

404

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*



407

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 407, 408, and 409. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets in D, Trumpets in C, Bass Trumpet, Trombone, Tuba, and Bass Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format with various clefs and accidentals.

410

Picc.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cbsn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Bass Tbn.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

414

This page of a musical score, numbered 414, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.) in D, Trumpet (Tpt.) in C, Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.).
- Percussion:** Timpani (Timp.), Tom-tom (T.-t.), and Tubular Bell (Tub. B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a common time signature (C) and features a variety of dynamic markings including *ff*, *f*, *mf*, and *mp*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support and rhythmic texture. The tubular bell part includes a melodic line that moves from a lower register to a higher one towards the end of the page.

426

C. A. *attacca*

E♭ Cl. *attacca*

D Cl. *attacca*

Cl. *attacca*

Cl. *attacca*

Bsn. *attacca*

Hn. *p*

Hn. *p*

Hn. *mp*

Hn. *p*

Timp. *p*

Tub. B.

437 ii. Lento molto  $\text{♩} = 30$

The score is divided into two systems. The first system includes woodwinds and percussion. The second system includes strings. The tempo is 'Lento molto' with a metronome marking of quarter note = 30. The key signature has two flats (B-flat and E-flat).

**Woodwinds:**  
A. Fl. (Alto Flute): Melodic line starting at measure 437 with a *p* dynamic.  
C. A. (Clarinete Alto): Sustained notes, *pp* dynamic.  
E♭ Cl. (Clarinete Basso): Sustained notes, *pp* dynamic.  
D Cl. (Clarinete Soprano): Sustained notes, *pp* dynamic.  
Cl. (Clarinete Soprano): Sustained notes, *pp* dynamic.  
Cl. (Clarinete Soprano): Sustained notes, *pp* dynamic.  
Bsn. (Fagote): Sustained notes, *pp* dynamic.

**Percussion:**  
Timp. (Tamborim): *pp* dynamic, playing a rhythmic pattern.

**Strings:**  
Vln. I (Violino I): *pp* dynamic, playing a sustained note.  
Vln. II (Violino II): *pp* dynamic, playing a sustained note.  
Vla. (Viola): *pp* dynamic, playing a sustained note.  
Vc. (Violoncello): *pp* dynamic, playing a sustained note.  
Db. (Contrabaixo): *pp* dynamic, playing a sustained note.

Additional dynamics: *p* (piano) is used for the woodwinds in the second system.

450

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tba.

Timp.

Tri.

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*p*

462

Musical score for measures 462-465. The score includes parts for Horn (Hn.), Trumpet (D Tpt., Bass Tpt.), Trombone (Tba., Bass Tba.), Percussion (T.-t., Tri.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *p*, *Pizz.*, and *arco*.



471

Musical score for measures 471-474. The score includes parts for Horn (Hn.), Trumpet (C Tpt., Bass Tpt.), Trombone (Tbn., Bass Tba.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *p*, *Pizz.*, and *arco*.

482

Picc.

E♭ Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*arco*

*arco*

*arco*

*arco*

*arco*

490

Picc.

E♭ Cl.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*attacca*

*arco*

*arco*

*arco*

*arco*



499 **iii. Presto molto**  $\text{♩} = 200$

Tba.

Timp. *f*

Tri. *f*

Vln. II **iii. Presto molto**  $\text{♩} = 200$  *f*

Vla. *f*

510

Ob. *f*

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f*

Db.



527

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains the musical score for measures 527 through 532. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Clarinet, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and melodic lines across all instruments, with some instruments having rests in certain measures. The key signature has two flats, and the time signature is 4/4.

534

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

542

Tbn.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf* *mp*

*mf* *mp*

*mf* *mp*

553

Musical score for measures 553-560. The score includes parts for Horn (Hn.), Drum Trumpet (D Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) throughout the section. The music features a mix of sustained notes and rhythmic patterns.



561

Musical score for measures 561-568. The score includes parts for Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in D (D Cl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mp* (mezzo-piano) throughout the section. The music features a mix of sustained notes and rhythmic patterns.

569

Picc. *mp*

Fl. *mp*

A. Fl.

Ob.

C. A.

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl.

Bsn. *mp*

Cbsn. *mp*

Hn. *p*

D Tpt. *p*

C Tpt. *p*

Bass Tpt. *p*

Bass Tba. *p*

Vln. I

Vln. II

Vla. *mp*

Vc.

Db.

578

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 578 to 583. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets in D and C, Bass Trumpet, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The dynamic marking *mp* (mezzo-piano) is consistently used across most parts. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom of the page shows the figured bass line for the Double Bass, with figures such as 5, b, 5, 5, 5, b.

584

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



590

**Woodwinds:**  
 Picc.  
 Fl.  
 A. Fl.  
 Ob.  
 C. A.  
 Eb Cl.  
 D Cl.  
 Cl.  
 Cl.  
 Bsn.  
 Cbsn.

**Brass:**  
 Hn.  
 D Tpt.  
 C Tpt.  
 Bass Tpt.  
 Tbn.  
 Tba.  
 Bass Tba.

**Percussion:**  
 T.-t.  
 Tri.

**Strings:**  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

*mf* (mezzo-forte) dynamic markings are present throughout the score.

598

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 598 through 603. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in A, Bassoon, and Bass Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is prominent throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The Piccolo and Flute parts are particularly active in the upper register.

605

This musical score page, numbered 605, contains parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.) in D, Trumpet (Tpt.) in C, Bass Trumpet (Bass Tpt.), and Bass Trombone (Bass Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind parts feature melodic lines with dynamic markings of *mf*. The brass section provides harmonic support with sustained chords and rhythmic patterns. The string section consists of a steady eighth-note accompaniment in the lower strings and melodic fragments in the upper strings.

612

Picc.

Fl.

Ob.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

619

Picc.

Fl.

A. Fl.

Ob.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 53, begins at measure 619. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Eb Clarinet, D Clarinet, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpet (D, C, and Bass), Trombone, Tuba, and Bass Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass section provides harmonic support with sustained notes and some rhythmic patterns. The Piccolo and Flute parts are particularly prominent in the upper register.

626

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

This page of a musical score, numbered 54, contains measures 626 through 630. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horns (with a *mf* dynamic marking), Trumpets in D, C, and Bass, Trombones, and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including melodic lines, rests, and sustained notes. The key signature has one flat, and the time signature is 4/4. The page number 626 is located at the top left of the first staff.

635

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

T.-t.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

646

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

*mp*



653

Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 653, contains 6 measures. The top section (measures 653-658) features woodwind and brass instruments. The woodwinds include Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets in D (D Tpt.), Trumpets in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Trombone in A (Tba.), and Bass Trombone (Bass Tba.). The bottom section (measures 653-658) features strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The woodwinds and brass parts are more active, with many notes and rests, while the string parts are more sustained and rhythmic.

661

This page of a musical score contains measures 661 through 668. The score is divided into three systems. The first system includes Eb Clarinet, D Clarinet, Clarinet, Bassoon, and Contrabass. The second system includes Horns, Trumpets (D, C, and Bass), and Trombones (Tuba and Bass Tuba). The third system includes Violins I and II, Viola, Cello, and Double Bass. The woodwinds and strings play active parts, while the brass instruments are mostly silent, with some tuba parts in the lower system.

661

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

669

Ob.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 669 to 678. The instrumentation includes Oboe (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets in D (D Tpt.), Bass Trombone (Bass Tba.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play active parts, while the brass instruments (Horns, Trumpets, and Trombone) play sustained notes with long horizontal lines indicating their duration. The score is written in a key signature of two flats and a common time signature.

680

Picc.  
Fl.  
A. Fl.  
C. A.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

692

Bsn.  
Hn.  
Bass Tpt.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*

705

Hn.  
Bass Tpt.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*

721

Tbn.  
T.-I.  
Vln. II  
Vla.  
Vc.

*pp*  
*pp*  
*p*

741

Tri.  
Vln. II  
Vla.  
Vc.

*pp*

760

Fl.  
A. Fl.  
C. A.  
D. Cl.  
Bsn.  
T.-I.

*pp*  
*pp*  
*pp*

777

Ob.  
Bsn.  
Hn.  
T.-I.

*pp*  
*p*

793

Fl.

Cl.

Hn.

*p*

*p*

808

Picc.

Fl.

A. Fl.

Ob.

E♭ Cl.

Cl.

Tbn.

*p*

*p*

*p*

*p*

823

Cl.

Cl.

Bsn.

Cbsn.

Tbn.

Bass Tba.

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

840

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

849

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



856

Vln. I  
Vln. II  
Vla.



864

Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Tri.  
Tub. B.  
Vln. II  
Vc.  
Db.

876

This musical score page, numbered 876, features a large woodwind and brass section. The instruments are arranged vertically as follows: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The woodwinds play sustained notes with various dynamics, including piano (p) and mezzo-forte (mf). The brass section includes Horns (Hn.), Trumpets in D (D Tpt.), Trumpets in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The strings section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are more active, with rhythmic patterns and dynamics like piano (p) and mezzo-forte (mf) indicated. The overall texture is dense and orchestral.



884

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tub. B.  
Vln. I  
Vln. II  
Vla.

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 65, starting at measure 884. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (in C and D), Bassoon, Horn, Trumpet (in D and C), Trombone, Tuba, Timpani, and Violin/Viola. The woodwinds and brasses are playing sustained notes with long slurs, while the strings are playing a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *p* (piano) is present at the bottom of the page.



901

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn.

Bass Tba. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 901, contains measures 901 through 906. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), D Clarinet (D Cl.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.). The brass section includes Contrabassoon (Cbsn.) and Bass Trombone (Bass Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mp* (mezzo-piano) are present throughout. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments have more sparse, often sustained notes.

908

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

915

Picc.

Fl.

A. Fl.

Ob.

C. A.

E $\flat$  Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

This musical score is for a full orchestra, starting at measure 922. The score is divided into three systems. The first system includes woodwinds: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes brass: Horns (Hn.), Trumpets in D (D Tpt.), Trumpets in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated for the brass section. The key signature has one flat (B-flat), and the time signature is 4/4.

929

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

936

Picc.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 936, contains 6 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C, and Bassoon. The brass section includes Horns, Trumpets in D and C, Trombones, and Bass Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.





This page of a musical score, marked with rehearsal number 951, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Clarinet in C, and Bassoon. The brass section consists of Horns, Trumpets in D and C, Bass Trumpet, Trombone, and Bass Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

959

This page of a musical score, numbered 959, contains the staves for the woodwind and string sections. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet in D (D Tpt.), Trumpet in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords and melodic lines. The Piccolo part features a melodic line with grace notes. The overall texture is dense and rhythmic.

966

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 966, contains 15 staves of music. The top section (measures 966-970) features woodwinds and reeds: Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Eb Clarinet, D Clarinet, Clarinet, and Bassoon. The middle section (measures 971-975) features brass instruments: Horn, Trumpet (D and C), Trombone, and Double Bass. The bottom section (measures 976-980) features strings: Violin I and II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

973

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.

Woodwind section score for measures 973-977. The instruments listed are Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Clarinet, Bassoon, and Contrabassoon. The music features complex rhythmic patterns and melodic lines across the section.

Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.

Brass section score for measures 973-977. The instruments listed are Horns, Trumpets (D, C, Bass), Trombones (Tbn, Tba, Bass Tba). The music consists of sustained notes and chords, with some melodic movement in the lower brass.

Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

String and Percussion section score for measures 973-977. The instruments listed are Timpani, Bass Trombone, Violins I & II, Viola, Violoncello, and Double Bass. The music includes rhythmic patterns and melodic lines for the strings, and a specific dynamic marking of *mf* for the Bass Trombone.

980

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

987

This page of a musical score, page 79, begins at measure 987. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets in D (D Tpt.), Trumpets in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.).
- Percussion:** Timpani (Timp.), Tom-tom (T.-t.), and Tubular Bell (Tub. B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include timpani rolls and tubular bell patterns. The string section plays a rhythmic accompaniment, with some parts featuring dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

994

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*



1007

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

1017

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

1024

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

1031

Bsn.  
Cbsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This system contains measures 1031 through 1042. The instruments listed are Bassoon (Bsn.), Contrabassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The bassoon and double bass parts feature long, sustained notes with slurs. The violin II and cello parts have more active, rhythmic patterns. The double bass part has a steady eighth-note accompaniment.



1043

C. A.  
Hn.  
T.-t.  
Tri.

Detailed description: This system contains measures 1043 through 1056. The instruments listed are Clarinet in A (C. A.), Horn (Hn.), Trombone (T.-t.), and Trumpet (Tri.). The clarinet and horn parts have melodic lines with slurs. The trombone and trumpet parts have sustained notes with slurs. The dynamic marking *mf* is present.



1057

Ob.  
Tbn.  
Tri.

Detailed description: This system contains measures 1057 through 1073. The instruments listed are Oboe (Ob.), Trombone (Tbn.), and Trumpet (Tri.). The oboe part has a melodic line with slurs. The trombone part has sustained notes with slurs. The dynamic marking *mf* is present.



1074

Bsn.  
Timp.

Detailed description: This system contains measures 1074 through 1081. The instruments listed are Bassoon (Bsn.) and Timpani (Timp.). The bassoon part has a melodic line with slurs. The timpani part has sustained notes with slurs. The dynamic marking *mp* is present.



1082

Bsn.  
Timp.  
Db.

Detailed description: This system contains measures 1082 through 1088. The instruments listed are Bassoon (Bsn.), Timpani (Timp.), and Double Bass (Db.). The bassoon part has a melodic line with slurs. The timpani part has sustained notes with slurs. The double bass part has sustained notes with slurs. The dynamic marking *mp* is present.

*attaca*

1093 iv. Tempo II  $\text{♩} = 30$

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The score features melodic lines for the Flute, Clarinet, and Bassoon, and harmonic support from the other instruments. Dynamic markings of *mp* (mezzo-piano) are present throughout. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

iv. Tempo II  $\text{♩} = 30$

Musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a rhythmic accompaniment for the strings, primarily consisting of eighth and sixteenth notes. Dynamic markings of *mp* (mezzo-piano) are present throughout. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

1105

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

D Tpt.

Bass Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

1116

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

1129

Ob. *p*

C. A. *p*

E♭ Cl. *p*

D Cl. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *p*

Bass Tpt. *p*

Bass Tba. *p*

Tub. B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

1140

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob. *p*

C. A.

E♭ Cl.

Cbsn.

*attacca*

Hn.

D Tpt. *p*

C Tpt. *p*

Bass Tpt. *p*

Tbn. *p*

Tba. *p*

Bass Tba. *p*

Timp. *p*

Tub. B.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *attacca*



1153 v. Tempo I ♩=110

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tri.  
Tub. B.  
v. Tempo I ♩=110  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1160

This page of a musical score, numbered 1160, features a variety of instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, C Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets in D and C, Bass Trumpet, Trombone, Tuba, and Bass Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

1164

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Hn. *mf*

D Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

1170

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A.

E♭ Cl.

D Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1175

Hn. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.



1178

Hn. *poco a poco cresc. al...*  
*mp*

Vln. I *poco a poco cresc. al...*

Vln. II *poco a poco cresc. al...*

Vla. *poco a poco cresc. al...*

Vc. *poco a poco cresc. al...*

Db. *poco a poco cresc. al...*



1181

Cbsn. *mp*

Hn. *poco a poco cresc. al...*

Tbn. *mp* *poco a poco cresc. al...*

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

1184

Bsn. *mp*

Cbsn. *mp* *poco a poco cresc. al...*

Hn. *mp* *poco a poco cresc. al...*

Tbn. *mp*

Tba. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.



1188

Cl. *mp* *poco a poco cresc. al...*

Bsn. *mp* *poco a poco cresc. al...*

Hn. *mp* *mp*

Tbn. *mp* *poco a poco cresc. al...*

Tba. *poco a poco cresc. al...*

Vln. I

Vln. II

Vla.

Vc.

Db.

1191

D Cl.

Cl.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco a poco cresc. al...*

*mp*



1194

E♭ Cl.

D Cl.

Cl.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco a poco cresc. al...*

*mp*

*poco a poco cresc. al...*

*mp*

*mp*

1197

Ob.

C. A.

E♭ Cl.

D Cl.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ob.

C. A.

Hn.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*poco a poco cresc. al...*

*mp*

*mf poco a poco cresc. al...*

1200

1203

Fl.

A. Fl.

Ob.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*mf*

*poco a poco cresc. al...*



1206

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*poco a poco cresc. al...*

*poco a poco cresc. al...*

*mf*

1212

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1218

Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
D Tpt.  
C Tpt.

This musical score page, numbered 1218, features ten staves for woodwind and brass instruments. The instruments listed are Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), D Trumpet (D Tpt.), and C Trumpet (C Tpt.). The notation includes various rhythmic patterns, rests, and dynamic markings across five measures. The woodwinds and bassoon parts are more active, while the trumpets have mostly rests with some notes in the final measure.

1223

This page of a musical score contains measures 1223 through 1226. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Trumpet in D (D Tpt.), Trumpet in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Trombone (Tba.), and Bass Trombone (Bass Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The music is written in a standard orchestral format with a conductor's part on the left.

1231

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.

Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1236

This page of a musical score, numbered 102, covers measures 1236 through 1240. The instrumentation includes:

- Woodwinds:** Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), D Trumpet (D Tpt.), C Trumpet (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Trombone (Bass Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have more active parts, including some rhythmic patterns and melodic phrases. The Piccolo and Flute parts are mostly rests, with some activity in the later measures. The Oboe and Clarinets have prominent melodic lines. The Bassoons and Contrabassoon play sustained chords. The Horns play sustained chords. The Trumpets and Trombones have rhythmic patterns and melodic phrases. The Violins and Viola play sustained chords and melodic lines. The Violoncello and Double Bass play sustained chords and melodic lines.

1244

Fl.

A. Fl.

Ob.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 1244, contains measures 1244 through 1247. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Horn, Trumpets, Trombones), and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings are active throughout the measures, with various rhythmic patterns and melodic lines. The brass instruments have more sparse, sustained parts. The score is written in a key with one flat and a 4/4 time signature.

1249

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 104 and starting at measure 1249, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, E-flat Clarinet, D Clarinet, Clarinet in C, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets in D, C, and Bass, Trombones, and Bass Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The Piccolo and Flute parts feature intricate, fast-moving passages. The Oboe and Clarinet parts have more sustained, melodic lines. The Bassoon and Contrabassoon parts provide a steady, rhythmic accompaniment. The Horns play sustained notes, while the Trumpets and Trombones play rhythmic patterns. The Violins and Violas play melodic lines, while the Violoncello and Double Bass provide a steady, rhythmic accompaniment.



1254

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *cresc. al...*

1259

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*

1264

This page of a musical score, numbered 1264, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (D Tpt.), Trumpet (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Tuba (Bass Tba.), Timpani (Timp.), Trombones (T.-t.), Triangle (Tri.), and Bass Tubas (Tub. B.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with various articulations, while the brass instruments provide harmonic support. The percussion section includes a triangle and timpani. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

1278

This musical score page, numbered 108 and starting at measure 1278, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (D Tpt., Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Trombone (Bass Tba.). The percussion section includes Timpani (Timp.) and Tom-toms (T.-t.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written for a full orchestra, with dynamics such as *mp* (mezzo-piano) indicated throughout. The notation includes complex melodic lines with slurs and ties, and rhythmic patterns in the lower strings and percussion.

1293

Cl. *mp*

Bsn. *mp*

Hn. *mp*

D Tpt. *mp*

Tbn. *mp*

Bass Tba. *mp*

Timp. *mp*

Vln. I *mp Pizz.*

Vln. II *mp Pizz.*

Vla. *mp Pizz.*

Vc. *mp Pizz.*

Db. *mp Pizz.*

1301

Ob. *mp*

C. A. *mp* *poco a poco* *cresc. al...*

Eb Cl. *mp* *poco a poco* *cresc. al...*

D Cl. *mp* *poco a poco*

Cl. *mp* *poco a poco*

Cl. *mp* *poco a poco*

Bsn. *mp* *poco a poco*

Hn. *mp* *poco a poco* *cresc. al...*

D Tpt. *poco a poco* *cresc. al...*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp* *poco a poco* *cresc. al...*

Vln. I *poco a poco* *cresc. al...*

Vln. II *poco a poco* *cresc. al...*

Vla. *poco a poco* *cresc. al...*

Vc. *poco a poco* *cresc. al...*

Db. *poco a poco* *cresc. al...*

1309

Picc. *mp* *poco a poco* *cresc. al...*

Fl. *mp* *poco a poco* *cresc. al...*

A. Fl. *mp* *poco a poco* *cresc. al...*

Ob. *poco a poco* *cresc. al...* *mp* *poco a poco* *cresc. al...*

D Cl. *cresc. al...*

Hn. *poco a poco* *cresc. al...*

Bass Tpt. *poco a poco* *cresc. al...*

Tba. *mp* *poco a poco* *cresc. al...*

Tri. *mp* *poco a poco* *cresc. al...*

Vln. I

Vln. II

Vla.

Vc.

Db.

1317

Picc. Fl. A. Fl. Ob. C. A. E♭ Cl. D Cl. Cl. Cl. Bsn. Bsn. Cbsn. Hn. Tba. T.-t. Vln. I Vln. II Vla. Vc. Db.

*poco a poco* *cresc. al...*

*poco a poco* *cresc. al...*

*poco a poco* *cresc. al...*

*poco a poco* *cresc. al...*

*poco a poco* *cresc. al...*

*poco a poco* *cresc. al...*

*arco*

*arco*

*arco*

*arco*

*arco*



1325

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco a poco* *cresc. al...*

Detailed description: This page of a musical score covers measures 1325 to 1333. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, and Bassoon. The brass section consists of Horns, Trumpets (D and C), Trombones (Bass, Tenor, and Tuba), and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various melodic lines, some with long slurs, and dynamic markings such as *poco a poco* and *cresc. al...* in the Tuba part.

1333

This page of a musical score, numbered 114 and starting at measure 1333, features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E♭ Clarinet, D Clarinet, C Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, C Trumpets, Bass Trumpets, and Trombones. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various melodic lines and textures, with some instruments playing sustained notes and others moving in more active patterns. The Piccolo and Flute parts have a few notes in the later measures, while the Bassoon and Contrabassoon have more prominent lines. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.

1342

A. Fl.

C. A.

Bsn.

Hn.

Tbn.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*



1352

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

1359

This page of a musical score, numbered 116, covers measures 1359 to 1368. The score is for a symphony orchestra and includes the following parts:

- Horns (Hn.):** Two staves, both playing a melodic line starting in measure 1359 with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Three staves: D Trumpet, C Trumpet, and Bass Trumpet. All three parts play a melodic line starting in measure 1359 with a forte (*f*) dynamic.
- Trombones (Tbn, Tba, Bass Tba):** Three staves. The Trombone and Bass Trombone parts play a melodic line starting in measure 1359 with a forte (*f*) dynamic. The Bass Trombone part has a dynamic change to mezzo-forte (*mf*) in measure 1368.
- Timpani (Timp.):** One staff, playing a rhythmic pattern of eighth notes starting in measure 1359 with a forte (*f*) dynamic.
- Triangle (Tri.):** One staff, playing a single note in measure 1368 with a forte (*f*) dynamic.
- Tubas (Tub. B.):** One staff, playing a melodic line starting in measure 1359 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) in measure 1368.
- Violins (Vln. I, Vln. II):** Two staves. The Violin I part plays a melodic line starting in measure 1359 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) in measure 1368. The Violin II part plays a rhythmic pattern of eighth notes starting in measure 1359 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) in measure 1368.
- Viola (Vla.):** One staff, playing a melodic line starting in measure 1359 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) in measure 1368.
- Violoncello (Vc.):** One staff, playing a melodic line starting in measure 1359 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) in measure 1368.
- Double Bass (Db.):** One staff, playing a melodic line starting in measure 1359 with a forte (*f*) dynamic, changing to mezzo-forte (*mf*) in measure 1368.

1372

Fl.  
Cl.  
Cl.  
Bsn.  
Hn.  
Tbn.  
Tba.  
Bass Tba.  
T.-t.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1387

Fl.

A. Fl.

Ob.

C. A.

D. Cl.

Cl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*



1389

Picc.

A. Fl.

Eb Cl.

D Cl.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*



1413

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
D Cl.  
Cl.  
Cl.  
Bsn.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



1420

Fl.  
A. Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



1425

Picc. *p* *poco a poco*

A. Fl.

Hn. *p* *poco a poco*

D Tpt. *p* *poco a poco* *cresc. al...*

T.-t.

Tri. *p*

Vln. I

Vln. II

Vla. *p* Pizz.

Vc. *p* Pizz. *poco a poco*

Db. *p* Pizz. *poco a poco* *cresc. al...*



1436

Picc. *cresc. al...*

Fl. *p* *poco a poco* *cresc. al...*

A. Fl. *p* *poco a poco* *cresc. al...*

Cl. *pp* *poco a poco*

Bsn. *p*

Hn. *cresc. al...*

D Tpt. *p* *poco a poco* *cresc. al...*

Bass Tpt.

Tbn. *p* *poco a poco* *cresc. al...*

Vln. I *p* Pizz. *poco a poco* *cresc. al...*

Vln. II *p* Pizz. *poco a poco* *cresc. al...*

Vla. *poco a poco* *cresc. al...*

Vc. *cresc. al...*



1454

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Bass Tpt.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc. al...*

*p*

*poco a poco*

*cresc. al...*

*p*

*poco a poco*

*cresc. al...*

*p*

*arco*

*arco*

*arco*

1463

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn. Hn. Vln. I Vln. II Vla. Vc. Db.

*arco*

*arco*

1470

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn. Hn. Tbn. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score contains measures 1470 through 1475. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Clarinet, Bassoon, Contrabassoon, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwind section features rhythmic patterns with eighth and sixteenth notes, often starting with grace notes. The brass section provides harmonic support with sustained notes and some rhythmic figures. The string section consists of sustained, moving lines with frequent slurs, creating a rich harmonic texture.

1477

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Vln. I

Vln. II

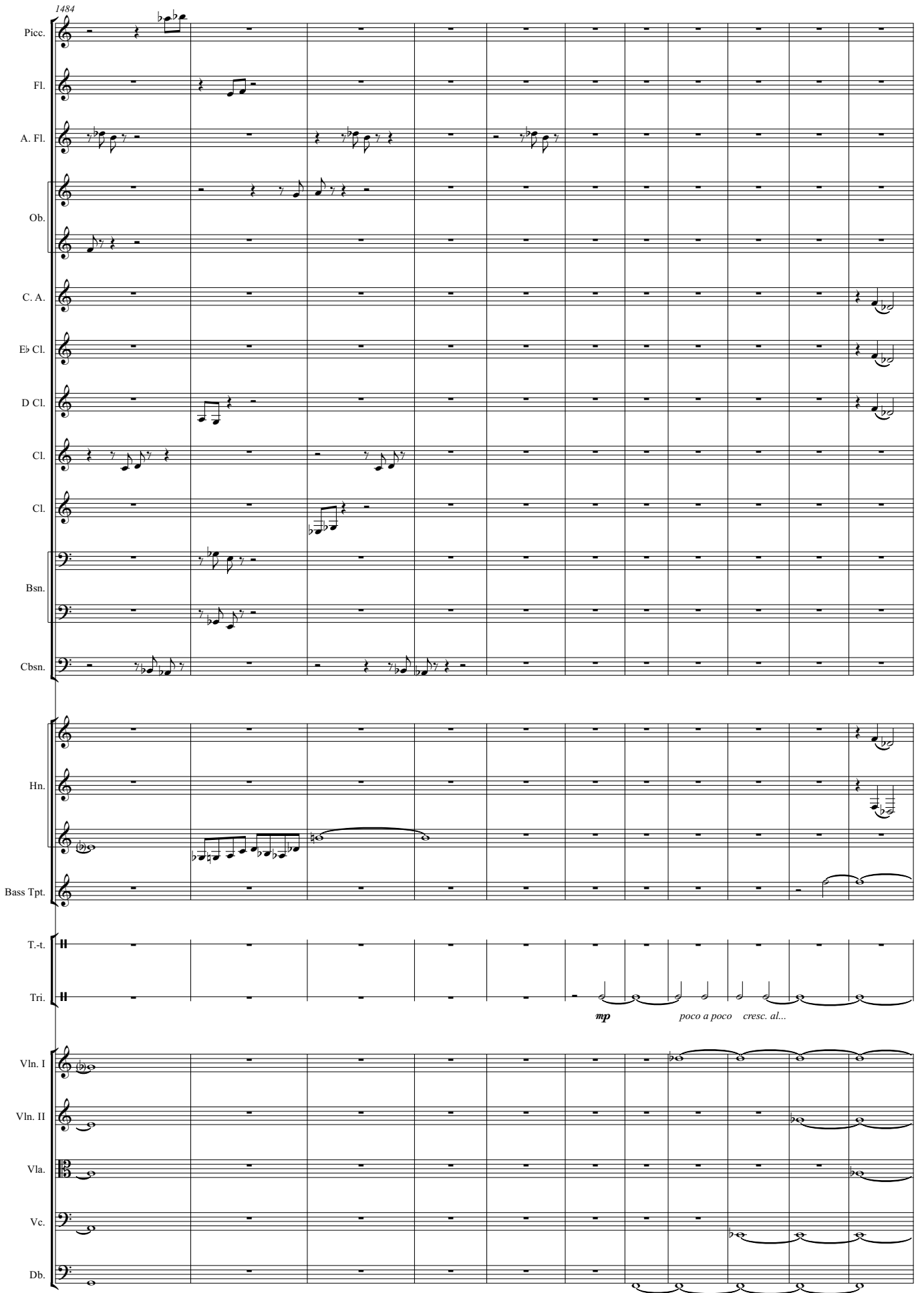
Vla.

Vc.

Db.

*p*

1484



Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Bass Tpt.

T.-t.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *poco a poco cresc. al...*

1495

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Tri.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*mp* *poco a poco* *cresc. al...*



1505

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

Timp.

T.-t.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

1516

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Hn.

D Tpt.

Bass Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 130 and starting at measure 1516, features a large ensemble of instruments. The woodwind section includes Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, and Bassoon. The brass section consists of Horns, Trumpets in D, Bass Trumpet, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

1524

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

D Tpt. *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

1533

This page of a musical score, numbered 132, contains measures 1533 through 1542. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (D Tpt., C Tpt., Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Trombone (Bass Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Other:** Timpani (T.-t.).

The score features complex rhythmic patterns and melodic lines across all sections. The woodwinds and strings play a prominent role in the texture, with various articulations and dynamics. The brass section provides harmonic support and rhythmic drive. The overall style is characteristic of late 20th-century orchestral music.

1545

Ob.

C. A.

Eb Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

1552

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 134 and starting at rehearsal mark 1552, contains the orchestral parts for various instruments. The Piccolo part features a melodic line with a long slur. The Flute and Alto Flute parts have similar melodic lines. The Oboe part has a melodic line with a slur. The Cor Anglais part has a melodic line with a slur. The E-flat Clarinet part has a melodic line with a slur. The D Clarinet part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Contrabassoon part has a melodic line with a slur. The C Trumpet part has a melodic line with a slur. The Trombone part has a melodic line with a slur. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.

1559

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

1564

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



1567

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*

1572

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page of a symphony score, numbered 138 and starting at measure 1572, features a complex orchestral texture. The woodwind section is highly active, with Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Eb Clarinet, D Clarinet, Clarinet, Bassoon, and Contrabassoon all playing intricate, often sixteenth-note passages. The brass section, including Horn, Trumpet, Trombone, and Tuba, provides a steady harmonic and rhythmic foundation with sustained notes and occasional melodic lines. The percussion section, featuring Timpani and Bass Drum, adds rhythmic drive. The string section, including Violin I and II, Viola, Violoncello, and Double Bass, plays a consistent rhythmic pattern, often in sixteenth notes, which supports the overall tempo and mood of the music. The score is written in a key with two flats and a common time signature.

1579

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.

Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.

Timp.  
Tub. B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*dim. al...*  
*pp*  
*mf*  
*mp*  
*mp*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*