

Symphony No.2  
on a purpose-selected tone row  
Op.39

Marshall M Kerr

1. Adagio  $\text{♩} = 66$

Piccolo 1.2  
Flute 1.2.3  
Alto Flute  
Oboe 1.2.3.4  
Cor Anglais 1.2  
Clarinet in Eb  
Clarinet in D  
Clarinet in Bb 1.2.3  
Clarinet in A 1.2.3  
Bassoon 1.2.3.4  
Contrabassoon 1.2  
Horn in F 1-8  
Trumpet in D  
Trumpet in C 1.2.3.4  
Bass Trumpet in Eb  
Trombone 1.2.3  
Tenor Tuba in Bb 1.2  
Bass Tuba in F  
Timpani  
Tam-tam  
Triangle  
Tubular Bells  
Xylophone  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

13

Picc.

Fl.

A. Fl.

Ob.

C. A.

E $\flat$  Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tri.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*p*

*ppp*



41

Picc. *p*

Fl. *p*

A. Fl. *p*

E♭ Cl. *p*

D Cl. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.



52

A. Fl.

Ob.

C. A.

E♭ Cl. *mf*

D Cl. *p*

Cl.

Cl. *mf*

Bsn. *mf*

Cbsn. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.



74

Picc. *p*

Fl. *p*

Hn. *p* *mp*

D Tpt. *p* *mp*

C Tpt. *mp*

Tbn. *p* *mp*

Tba. *mp*

Bass Tba. *mp*

Tri. *p*

Xyl. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Cl. *mp*

Bsn. *mp*

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

95

Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

Detailed description: This system contains measures 95 through 102. The Xylophone part has a melodic line starting in measure 98. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with quarter and eighth notes. A dynamic marking of *mp* is present above the Xylophone staff.

103

A. Fl.  
Cl.  
Bsn.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

Detailed description: This system contains measures 103 through 114. The woodwinds (A. Fl., Cl., Bsn., Xyl.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are active. The woodwinds play melodic lines, with the Xylophone having a rhythmic pattern. The strings provide a harmonic and rhythmic support. A dynamic marking of *mf* is present above the A. Fl. staff.

115

Fl.  
Ob.  
C. A.  
D. Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.

*mf*

Detailed description: This system contains measures 115 through 122. The woodwinds (Fl., Ob., C. A., D. Cl., Cl., Cl., Bsn., Cbsn.) are active. The Flute and Clarinet in C parts have melodic lines. The Bassoon and Contrabassoon parts provide harmonic support. A dynamic marking of *mf* is present above the Flute staff.

125

Picc.  
Fl.  
Ob.  
C. A.  
E♭ Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.

*mf*



136

Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*



144

Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*



157

Picc. *f* *ff*

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

D Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *f* *ff*

D Tpt. *f* *ff*

C Tpt. *f* *ff*

Bass Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Bass Tba. *f* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

166

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

D Cl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* *mf*

D Tpt. *f*

C Tpt. *f*

Bass Tpt. *f*

Tbn. *f*

Tba. *f*

Bass Tba. *f*

Tub. B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

176

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*



188

Picc. *mp*

C. A. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

199

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Xyl. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db. *mp*

212

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A.

E♭ Cl.

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Timp. *mf*

Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for orchestra, spanning measures 199 to 212. The score is divided into two systems. The first system (measures 199-211) features woodwinds and strings. The Piccolo (Picc.) and Flute (Fl.) parts begin in measure 199 with a melodic line marked *mp*. The Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.) parts enter in measure 201 with similar melodic lines, also marked *mp*. The Xylophone (Xyl.) part enters in measure 203 with a rhythmic pattern marked *mp*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a harmonic accompaniment with sustained notes and some rhythmic movement. The second system (measures 212-215) features a more active woodwind and string texture. The Piccolo (Picc.) and Flute (Fl.) parts continue their melodic lines, with the Flute part marked *mf*. The Oboe (Ob.) part also continues with a melodic line marked *mf*. The Clarinet in A (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.) parts have more rhythmic and harmonic roles, with the Bassoon part marked *mf*. The Xylophone (Xyl.) part has a rhythmic pattern marked *mf*. The string section continues with sustained notes and some rhythmic movement, with the Double Bass part marked *mf*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

223

Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

Detailed description: This system covers measures 223 to 230. The Oboe (Ob.) and Clarinet (Cl.) parts feature sustained chords with a *mf* dynamic marking. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part continues with a similar eighth-note pattern. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment.



231

Picc.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

Detailed description: This system covers measures 231 to 238. The Piccolo (Picc.) part has a melodic line starting in measure 238. The Oboe (Ob.) part has sustained chords. The Clarinet (Cl.) and Bassoon (Bsn.) parts have melodic lines starting in measure 238. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part continues with a similar eighth-note pattern. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment.



240

Picc.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

Detailed description: This system covers measures 240 to 247. The Piccolo (Picc.) part has a melodic line starting in measure 240. The Horn (Hn.) part has a melodic line starting in measure 240. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part continues with a similar eighth-note pattern. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment.

253

Picc.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

264

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

273

Ob.

C. A.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

282

Ob.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (D Tpt., C Tpt., Bass Tpt.), Trombones (Tbn., Tba., Bass Tba.), and Tubas (Tub. B.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a forte (*f*) dynamic in several places, and some passages are marked with fortissimo (*ff*). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

292

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*dim.*

*mf*





Piu mosso  $\text{♩} = 86$

321

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn.

This section of the score covers measures 321 to 325. The Piccolo, Flute, and Alto Flute parts feature melodic lines with dynamic markings of *f* (forte). The Oboe and Cor Anglais parts have sustained notes with *f* dynamics. The E-flat Clarinet, D Clarinet, and Clarinet parts also have *f* dynamics. The Bassoon part has a melodic line with *f* dynamics.

Hn. C Tpt. Tbn.

This section covers measures 321 to 325. The Horns (Hn.) part has sustained notes with *f* dynamics. The Trumpets (C Tpt.) and Trombones (Tbn.) parts have melodic lines with *f* dynamics.

Tri. *mp*

The Triangle (Tri.) part has a rhythmic pattern with a dynamic marking of *mp* (mezzo-piano).

Piu mosso  $\text{♩} = 86$

Vln. I Vln. II Vla. Vc. Db.

This section covers measures 321 to 325. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with *f* dynamics. The Viola (Vla.) part has sustained notes with *f* dynamics. The Violoncello (Vc.) and Double Bass (Db.) parts have melodic lines with *f* dynamics.

334

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

D Tpt. *f*

Bass Tpt. *f*

Tbn. *f*

Tba. *f*

Bass Tba. *f*

Tri. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

345

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

D Cl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

D Tpt. *f*

C Tpt. *f*

Bass Tpt. *f*

Tbn. *f*

Tba. *f*

Bass Tba. *f*

Tri. *f*

Xyl. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Piu mosso  $\text{♩} = 91$

Detailed description: This is a page of a musical score for a full orchestra, starting at measure 345. The score is written for various instruments including woodwinds (Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet in D, Clarinet in C, Bassoon, Contrabassoon), brass (Horn, Trumpet in D, Trumpet in C, Bass Trumpet, Trombone, Tuba, Bass Tuba), percussion (Triangle, Xylophone), and strings (Violin I and II, Viola, Violoncello, Double Bass). The tempo is marked 'Piu mosso' with a quarter note equal to 91 beats per minute. The key signature has two sharps (F# and C#). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings have a prominent role in the later measures of the page.

355

Musical score for measures 355-361. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present. The bassoon part has a melodic line starting in measure 355. The strings play a rhythmic accompaniment.



362

Musical score for measures 362-368. The score includes parts for Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in C (C. Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present. The woodwinds enter with melodic lines in measure 362. The strings continue their accompaniment.

370

Score for measures 370-376. Instruments: Eb Cl., D Cl., Hn., C Tpt., Vln. I, Vln. II, Vla., Vc., Db. Dynamics: *mf*. The score shows a complex orchestral texture with various melodic lines and rests.

381

Score for measures 381-387. Instruments: Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Cl., Bsn., Cbsn., Hn., C Tpt., Vln. I, Vln. II, Vla., Vc., Db. Dynamics: *mf*, *f*. The score includes woodwinds and strings, with dynamic markings *mf* and *f* indicating changes in volume.

390

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cbsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

400

Picc. *ff*

Fl. *fff*

Hn. *ff* *f*

D Tpt. *ff* *f*

C Tpt. *f*

Tbn. *ff* *f*

Tba. *f*

Bass Tba. *f*

Tri. *ff*

Xyl. *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.



411

Cl.

Bsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 411-415. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt., C Tpt., Bass Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a strong dynamic of *f* (forte). The woodwinds and brasses play rhythmic patterns, while the strings provide a harmonic accompaniment.

420

Picc.

Fl.

C. A.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 420-425. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in A (C. A.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a strong dynamic of *f* (forte). The woodwinds and strings play rhythmic patterns, while the Xylophone provides a percussive accompaniment.

428

A. Fl.

Cl.

Bsn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

440

Fl.

Ob.

C. A.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

449

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

Cbsn.

Hn.

459

mp

Hn. mp

C Tpt. mp

Tbn. mp

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Db. mp

Detailed description: This system of musical notation covers measures 459 to 466. It features ten staves: Clarinet (Cl.), Horn (Hn.), Contrabass Trombone (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is mezzo-piano (mp). The Clarinet part has a melodic line with some grace notes. The Horn part has a similar melodic line. The Trombone parts provide harmonic support. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth and sixteenth notes.



467

D Cl. mp

Cl. mp

Bsn. mp

Hn. mp

C Tpt. mp

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Db. mp

Detailed description: This system of musical notation covers measures 467 to 474. It features ten staves: Double Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Contrabass Trombone (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music continues in the same key and time signature. The dynamic marking remains mezzo-piano (mp). The Double Clarinet part has a melodic line. The Clarinet part has a similar melodic line. The Bassoon part provides harmonic support. The Horn part has a melodic line. The Contrabass Trombone part provides harmonic support. The string section continues with the rhythmic pattern from the previous system.

475

Picc. Fl. Ob. C. A. Eb Cl. Cl. Cl. Hn. C Tpt. Tbn. Vln. I Vln. II Vla. Vc. Db.

*mp* *mp* *mp* *mp* *mp* *mp*

This musical score page contains measures 475 through 481. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet in B-flat, Clarinet in C, Horn, Cornet in C, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section (Flute, Oboe, Clarinets, and Horn) plays a melodic line starting in measure 475, marked *mp*. The string section provides harmonic support with sustained notes and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 475 is located at the top left of the staff.

482

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

491

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

D Cl. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

D Tpt. *pp*

C Tpt. *pp*

Bass Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Bass Tba. *pp*

Tub. B. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

501

Fl. *p*

Ob. *p*

C. A. *p* *mp*

E♭ Cl. *p*

D Cl. *p*

Cl. *p*

Bsn. *p*

Cbsn. *p*

*p*

Detailed description: This system of musical notation covers measures 501 through 512. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet in D (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music features various dynamics such as piano (*p*) and mezzo-piano (*mp*). There are several long, sweeping melodic lines with ties across measures, and some passages with repeated notes or tremolos. A double bar line is present at the end of measure 512.

513

Picc. *mp*

C. A. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

*mp*

Detailed description: This system of musical notation covers measures 513 through 522. It includes staves for Piccolo (Picc.), Clarinet in A (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a consistent mezzo-piano (*mp*) dynamic across all instruments. The texture is dense, with many instruments playing sustained notes or moving lines. A double bar line is present at the end of measure 522.

524

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Xyl. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 524 to 536. It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet in C, and Clarinet in B-flat, and a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and xylophone play melodic lines with a mezzo-piano (*mp*) dynamic. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

537

Picc.

Fl. *mf*

Ob. *mf*

C. A.

E♭ Cl.

Cl. *mf*

Bsn. *mf*

Timp. *mf*

Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system of musical notation covers measures 537 to 545. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet in C, Bassoon, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play with a mezzo-forte (*mf*) dynamic. The woodwinds have more active melodic lines, while the strings continue with their accompaniment.



547

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.



555

Ob.

C. A. *mf*

D. Cl. *mf*

Cl. *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

563

Picc. *mf*

Fl. *mf*

Bsn. *mp*

Hn. *mp*

Tba. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



575

Picc. *mp*

Ob. *mp*

Bsn. *mp*

Hn. *mp*

Tba. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

586

Hn.

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

593

Ob.

*p*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

603

C. A. *p*

Hn. *p*

Bass Tpt. *p*

Tbn. *p*

Tba. *p*

Bass Tba. *p*

Tub. B. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 603 through 606. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in A (C. A.), Horns (Hn.), Bass Trombone (Bass Tpt.), Trombone (Tbn.), Trumpet in B-flat (Tba.), and Bass Trombone (Bass Tba.). The brass section includes Baritone (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 603 with a dynamic marking of *p* (piano). The C. A. part features a melodic line with a slur and a fermata. The Hn. part has a similar melodic line. The Bass Tpt. part has a melodic line with a slur and a fermata. The Tbn. part has a melodic line with a slur and a fermata. The Tba. part has a melodic line with a slur and a fermata. The Bass Tba. part has a melodic line with a slur and a fermata. The Tub. B. part has a melodic line with a slur and a fermata. The Vln. I part has a melodic line with a slur and a fermata. The Vln. II part has a melodic line with a slur and a fermata. The Vla. part has a melodic line with a slur and a fermata. The Vc. part has a melodic line with a slur and a fermata. The Db. part has a melodic line with a slur and a fermata. The score ends at measure 606.

612

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

625

Picc. *p*

Fl.

A. Fl. *p*

Ob. *p*

C. A. *p*

E♭ Cl. *p* *mp*

D Cl. *p*

Cl. *p*

Cl. *p*

Bsn. *f* *dim.* *mf*

Cbsn. *p*

Hn. *p*

D Tpt. *p*

C Tpt. *p*

Bass Tpt. *p*

Tbn. *p*

Tba. *p*

Bass Tba. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

640

A. Fl. *mf*

C. A. *mf*

E♭ Cl. *mf*

Bsn. *mf*

Hn. *mp*

C Tpt. *mp*

Timp. *mp*

Tri. *mp*

Vln. I *mf*

Vc. *mf*

Db. *mf*

654

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

D Tpt. *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Tri. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



663

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn. Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba. Tri. Xyl. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in systems. The first system contains Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C, Bassoon, and Contrabassoon. The second system contains Horns, D Trumpet, C Trumpet, Bass Trumpet, Trombone, Tenor Trombone, and Bass Trombone. The third system contains Triangle, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*.

672

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp. *mp*

Xyl. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

681

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Tba.

Bass Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

688

Woodwind and Brass Section Score:

- Picc.**: Piccolo part, starting with a whole rest, then playing a melodic line from measure 4.
- Fl.**: Flute part, starting with a whole rest, then playing a melodic line from measure 4.
- A. Fl.**: Alto Flute part, starting with a whole rest, then playing a melodic line from measure 4.
- Ob.**: Oboe part, playing a melodic line from measure 1.
- C. A.**: Clarinet in A part, playing a melodic line from measure 1.
- E♭ Cl.**: Clarinet in E-flat part, playing a melodic line from measure 1.
- D Cl.**: Clarinet in D part, playing a melodic line from measure 1.
- Cl.**: Clarinet part, playing a melodic line from measure 1.
- Bsn.**: Bassoon part, playing a melodic line from measure 1.
- Cbsn.**: Contrabassoon part, playing a melodic line from measure 1.

Dynamic markings: *mf* (measures 4, 5, 6), *mp* (measures 7, 8).

Brass Section Score:

- Hn.**: Horn part, playing a melodic line from measure 1.
- D Tpt.**: Trumpet in D part, playing a melodic line from measure 1.
- C Tpt.**: Trumpet in C part, playing a melodic line from measure 1.
- Bass Tpt.**: Bass Trumpet part, playing a melodic line from measure 1.
- Tbn.**: Trombone part, playing a melodic line from measure 1.
- Tba.**: Tenor Trombone part, playing a melodic line from measure 1.
- Bass Tba.**: Bass Trombone part, playing a melodic line from measure 1.

Dynamic markings: *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8).

String Section Score:

- Vln. I**: Violin I part, playing a melodic line from measure 1.
- Vln. II**: Violin II part, playing a melodic line from measure 1.
- Vla.**: Viola part, playing a melodic line from measure 1.
- Vc.**: Violoncello part, playing a melodic line from measure 1.
- Db.**: Double Bass part, playing a melodic line from measure 1.

Dynamic markings: *mp* (measures 7, 8).

696

Fl.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

Detailed description: This page of a musical score covers measures 696 through 700. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in D (D Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in Bass (Bass Tpt.), Trombone (Tbn.), Trombone in Bass (Tba.), and Bass Trombone (Bass Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

707

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page of a musical score, numbered 707, contains 12 systems of staves. The first system includes Piccolo, Flute (with a triplet), Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Clarinet in C, Clarinet in C, Bassoon (with a triplet), and Contrabassoon. The second system includes Horn, Trumpet in C, Bass Trumpet, Trombone, Trombone, and Bass Trombone. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings.

716

Picc.

A. Fl.

Ob.

C. A.

D Cl.

Cl.

Cl.

Cbsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

726

Picc. *mp* *mf*

Fl. *mp*

C. A. *mf*

Hn. *mp* *mf*

D Tpt. *mp* *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Tbn. *mp*

Tba. *mf*

Bass Tba. *mf*

Tri. *mp*

Xyl. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 726 through 730. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in A (C. A.), Horn (Hn.), Trumpet in D (D Tpt.), Trumpet in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Trombone in Bass (Tba.), and Bass Trombone (Bass Tba.). The percussion section includes Triangle (Tri.) and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and brass play melodic and rhythmic lines, while the strings provide a steady accompaniment with sustained notes and some rhythmic patterns.



737

Picc. *mf*

Ob. *mf*

C. A. *mf*

D Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

746

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Xyl. *mf*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



754

A. Fl.  
Cl.  
Bsn.  
Xyl. *p*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

766

Fl. *p* *poco a poco* *cresc. al...*

Ob. *p*

C. A. *p* *poco a poco* *cresc. al...*

D Cl. *p*

Cl. *p* *poco a poco* *cresc. al...*

Cl. *p* *poco a poco* *cresc. al...*

Bsn. *p*

Cbsn. *p* *poco a poco* *cresc. al...*

Hn. *p* *poco a poco* *cresc. al...*



776

Picc. *mp* *poco a poco* *cresc. al...*

Fl. *mp* *poco a poco* *cresc. al...*

Ob. *p* *poco a poco* *cresc. al...*

C. A. *p* *poco a poco* *cresc. al...*

E♭ Cl. *p* *poco a poco* *cresc. al...*

Cl. *p* *poco a poco* *cresc. al...*

Cl. *mp* *poco a poco* *cresc. al...*

Cbsn. *cresc. al...*

Hn. *p* *poco a poco* *cresc. al...*

C Tpt. *mp* *poco a poco* *cresc. al...*

Tbn. *mp* *poco a poco* *cresc. al...*

787

Cl.

Hn. *mf* *poco a poco* *cresc. al...*

C Tpt.

Tbn.

Vln. I *mp* *poco a poco* *cresc. al...*

Vln. II *mp* *poco a poco* *cresc. al...*

Vla. *mp* *poco a poco* *cresc. al...*

Vc. *mp* *poco a poco* *cresc. al...*

Db. *mp* *poco a poco* *cresc. al...*

Detailed description: This page of a musical score covers measures 787 to 793. It features a woodwind section (Clarinets, Horns, Trumpets, Trombones) and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with dynamics such as *mf* and *mp*, and performance directions like *poco a poco* and *cresc. al...*. The strings play a rhythmic accompaniment, while the woodwinds have melodic lines. A double bar line is present at the end of measure 793.

794

Ob.

C. A. *mf* *poco a poco* *cresc. al...*

D. Cl. *mf* *poco a poco* *cresc. al...* *mf* *poco a poco* *cresc. al...*

Cl. *mf* *poco a poco* *cresc. al...*

Cl. *f* *poco a poco* *cresc. al...*

Bsn. *mf* *poco a poco* *cresc. al...* *f* *poco a poco* *cresc. al...*

Hn. *mf* *poco a poco* *cresc. al...*

C Tpt. *mf* *poco a poco* *cresc. al...*

Tbn. *mf* *poco a poco* *cresc. al...*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 794 to 800. It continues the woodwind and string parts from the previous page. The woodwind section includes Oboe, Cor Anglais, D Clarinet, Clarinet, Bassoon, and Horns. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*. Performance directions include *poco a poco* and *cresc. al...*. The woodwinds play melodic lines, while the strings provide a steady accompaniment.

802

Picc. *f* *poco a poco* *cresc. al...*

Fl. *f* *poco a poco* *cresc. al...*

A. Fl. *f* *poco a poco* *cresc. al...*

Ob. *f* *poco a poco* *cresc. al...*

C. A. *f* *poco a poco* *cresc. al...*

E♭ Cl. *f* *poco a poco* *cresc. al...*

D Cl. *f* *poco a poco* *cresc. al...*

Cl. *f* *poco a poco* *cresc. al...*

Cl. *poco a poco* *cresc. al...*

Bsn. *poco a poco* *f* *poco a poco* *cresc. al...*

Cbsn. *f* *poco a poco* *cresc. al...*

Hn. *f* *poco a poco* *cresc. al...*

D Tpt. *f*

C Tpt. *f*

Bass Tpt. *f*

Tbn. *f*

Tba. *f*

Bass Tba. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.



819

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*f*

830

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

Fl.

Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*



854

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

E♭ Cl. *p*

Xyl. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.



868

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Db. *mp*

876

Ob.  
C. A.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

*mp*

*mp*

*mp*



884

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
D. Cl.  
Cl.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

895

Picc. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 895 to 900. The instrumentation includes Piccolo, Oboe, Bassoon, Horn, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Oboe parts begin in measure 895 with a melodic line marked *mf*. The Bassoon part has a sustained chordal texture. The Horn, Trombone, and Tuba parts have melodic lines, with the Trombone and Tuba parts also marked *mf*. The Violin I and II parts play sustained chords. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained chords and some rhythmic movement.

907

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A.

E♭ Cl. *mf*

D Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 907, contains ten systems of staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in D (D Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in most parts. The Piccolo part has a few notes at the end of the system. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns part has a melodic line with slurs. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Double Bass parts have a steady bass line with slurs. The score is printed in black ink on a white background.

916

Picc. *mp cresc al...*

A. Fl. *mp cresc al...*

Ob. *mp cresc al...*

C. A. *mp cresc al...*

E♭ Cl. *mp cresc al...*

D Cl. *f*

Cl. *mp cresc al...*

Cl. *mp cresc al...*

Bsn. *mp cresc al...*

Cbsn. *mp cresc al...*

Hn. *mp cresc al...*

Bass Tpt. *mp cresc al...*

Tbn. *mp cresc al...*

Tba. *mp cresc al...*

Bass Tba. *mp cresc al...*

Vln. I *mp cresc al...*

Vln. II *mp cresc al...*

Vla. *mp cresc al...*

Vc. *mp cresc al...*

Db. *mp cresc al...*



934

Picc.

Fl.

A. Fl.

Ob.

C. A.

E $\flat$  Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f cresc. al...*

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

T.-t.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*



948

Picc.  
Fl.  
A. Fl. *ff*  
Ob. *ff*  
C. A. *ff*  
Eb Cl. *ff*  
D Cl. *ff*  
Cl. *ff*  
Cl. *ff*  
Bsn. *ff*  
Cbsn. *ff*  
Hn. *ff*  
D Tpt. *ff*  
C Tpt. *ff*  
Bass Tpt. *ff*  
Tbn. *ff*  
Tba. *ff*  
Bass Tba. *ff*  
Timp. *ff*  
T.-t.  
Tub. B.  
Xyl. *ff*  
Vln. I *ff*  
Vln. II *ff*  
Vla. *ff*  
Vc. *ff*  
Db. *ff*

*f*

*f*

961 **Tempo I. Adagio**  $\text{♩} = 66$

C. A. *mf* *mp* *p*

Hn. *mp* *p*

Timp. *mf* *mp* *p* *pp*

Tri. *p* *pp*

3/4

2. Presto molto ♩=200

975

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

D Cl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Timp. *mf*

T.-t. *mf*

Tri. *mf*

Tub. B. *mf*

Xyl. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

991

Musical score for page 68, measures 991-1000. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- A. Fl.
- Ob.
- C. A.
- E♭ Cl.
- D Cl.
- Cl.
- Cl.
- Bsn.
- Cbsn.
- Hn.
- D Tpt.
- C Tpt.
- Bass Tpt.
- Tbn.
- Tba.
- Bass Tba.
- Timp.
- Tri.
- Tub. B.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measures 991-1000 show a complex orchestration with many instruments playing active parts. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score concludes with a *mp* dynamic at the end of measure 1000.

1004

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

D Cl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *mf*

D Tpt. *mp* *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Timp. *f*

Tub. B. *f*

Xyl. *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

1018

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *f*

D Tpt. *mf*

C Tpt. *mf*

Bass Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp. *mf*

Tri. *mf*

Tub. B. *mf*

Xyl. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

1030

Picc. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 1030 to 1035. It features a woodwind section with Piccolo (Picc.), Horns (Hn.), and a string section with Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part begins in measure 1030 with a forte (*f*) dynamic. The Horns and strings also enter in measure 1030 with a forte (*f*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and slurs.



1043

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mf*

Tub. B. *mf*

Detailed description: This page of a musical score covers measures 1043 to 1048. It features a large woodwind section including Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), and Bass Trombone (Tub. B.). The woodwinds enter in measure 1043 with a mezzo-forte (*mf*) dynamic. The Horns and Timpani also enter in measure 1043 with a mezzo-forte (*mf*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

1053

Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
Bsn.  
Cbsn.  
*mf*

D Tpt.  
Tba.  
Timp.  
Tri.  
Tub. B.  
Xyl.  
*mp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
*mp*



1067

This page of a musical score, numbered 1067, features a full orchestral arrangement. The score is organized into several systems of staves, each labeled with an instrument or section:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (D Tpt., C Tpt.), Trombone (Bass Tpt., Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), and Tubular Bell (Tub. B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady harmonic and rhythmic foundation. The percussion parts include specific patterns for the timpani and triangle.

1083

Hn.

Timp.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*



1098

Picc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*p*

1115

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Bsn.

*p*

*p*

*p*

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

1130

Picc.

D Cl.

Cl.

Cl.

Bsn.

*mp*

*mp*

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

1146

Picc.

Ob.

C. A.

Cl.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

1160

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

1169

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

1182

This musical score is for a full orchestra, spanning measures 1182 to 1187. The score is organized into three systems of staves. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Trumpet in D (D Tpt.), Trumpet in C (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), and Bass Tuba (Bass Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key with one sharp (F#) and a common time signature. Dynamics are marked with 'f' (forte) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

1194

Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
Cl.  
Hn.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tri.  
Tub. B.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1209

This musical score page features ten staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in D, Clarinet in C, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels *f* and *ff*. The Piccolo part begins with a *ff* dynamic. The Flute part has a *f* dynamic. The Oboe, Clarinet in A, Clarinet in D, Clarinet in C, and Bassoon parts all start with a *f* dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts all start with a *ff* dynamic. The score includes various musical notations such as notes, rests, and slurs.

1222

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Tri.  
Tub. B.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



1236

Meno mosso ♩=190

This page contains the musical score for measures 1236 through 1245. The tempo is marked 'Meno mosso' with a quarter note equal to 190 beats per minute. The score is divided into three systems of staves.

**System 1 (Measures 1236-1245):**

- Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Cl., Bsn., Cbsn.:** Woodwinds and reeds. Measures 1236-1237 feature a melodic line with a dynamic of *f*. In measure 1238, the dynamics change to *mf*. Measures 1239-1245 show a melodic line with a dynamic of *mp*.

**System 2 (Measures 1236-1245):**

- Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba., Timp.:** Brass and percussion. Measures 1236-1237 feature a melodic line with a dynamic of *f*. In measure 1238, the dynamics change to *mf*. Measures 1239-1245 show a melodic line with a dynamic of *mp*.

**System 3 (Measures 1236-1245):**

- T.-t., Tub. B., Xyl.:** Percussion. Measures 1236-1237 feature a melodic line with a dynamic of *ff*. Measures 1238-1245 show a melodic line with a dynamic of *mf*.

**System 4 (Measures 1236-1245):**

- Vln. I, Vln. II, Vla., Vc., Db.:** Strings. Measures 1236-1237 feature a melodic line with a dynamic of *f*. In measure 1238, the dynamics change to *mf*. Measures 1239-1245 show a melodic line with a dynamic of *mf*.

1256

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Timp.

*mp*

1274

D Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

1284

This musical score page features the following instruments and parts:

- Hn.** (Horn): Part with *mf* dynamics.
- D Tpt.** (Trumpet): Part with *mf* dynamics.
- C Tpt.** (Trumpet): Part with *mf* dynamics.
- Bass Tpt.** (Bass Trombone): Part with *mf* dynamics.
- Tbn.** (Trombone): Part with *mf* dynamics.
- Tba.** (Tuba): Part with *mf* dynamics.
- Bass Tba.** (Bass Tuba): Part with *mf* dynamics.
- Timp.** (Timpani): Part with *mf* dynamics.
- Vln. I** (Violin I): Part with *mf* dynamics.
- Vln. II** (Violin II): Part with *mf* dynamics.
- Vla.** (Viola): Part with *mf* dynamics.
- Vc.** (Violoncello): Part with *mf* dynamics.
- Db.** (Double Bass): Part with *mf* dynamics.

The score is written in a common time signature and includes various musical notations such as stems, beams, and dynamic markings. The *mf* (mezzo-forte) dynamic is consistently used across the brass and woodwind sections.

1294

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

1307

Ob.

C. A.

Eb Cl.

D Cl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

1317

This page of a musical score, numbered 85, contains measures 1317 through 1324. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mp* (mezzo-piano) are placed throughout the score, notably at the beginning of the Flute part in measure 1317, the Oboe part in measure 1318, the Clarinet parts in measure 1319, and the Bassoon part in measure 1320. The Piccolo part has a whole rest in measure 1317 and enters in measure 1320. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play a steady eighth-note accompaniment throughout the measures.

1326

Picc. *mf*

Fl. *mp* *mf*

A. Fl. *mf*

Ob. *mp* *mf*

C. A. *mf*

E♭ Cl. *mf*

D Cl. *mp* *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. *mf*

Bass Tba. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

1339

This page of a musical score, numbered 1339, contains the staves for the woodwind and brass sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Drum Major (D Tpt.), Trumpet (C Tpt.), Bass Trumpet (Bass Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Tuba (Bass Tba.), Snare Drum (Timp.), and Tubistone (Tub. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The brass parts are more melodic, with some instruments playing sustained notes or short phrases. Dynamic markings such as *mf* (mezzo-forte) are present in the brass and woodwind parts. The page concludes with measure 1342.

1349

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Bass Trumpet, Trombone, Bass Trombone) are in the upper half. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The page number 1349 is located at the top left of the score.



1359

This page of a musical score, numbered 1359, features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- A. Fl.
- Ob.
- C. A.
- E♭ Cl.
- D Cl.
- Cl.
- Cl.
- Bsn.
- Cbsn.
- Hn.
- D Tpt.
- C Tpt.
- Bass Tpt.
- Tbn.
- Tba.
- Bass Tba.
- Timp.
- T.-t.
- Tri.
- Tub. B.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are prominently displayed throughout the score. The woodwind and brass sections have complex parts with many slurs and ties, while the strings play a more rhythmic and harmonic role. The percussion section includes timpani and xylophone parts.

1372

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- A. Fl.** (Alto Flute)
- Ob.** (Oboe)
- C. A.** (Cor Anglais)
- E♭ Cl.** (E-flat Clarinet)
- D Cl.** (D Clarinet)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn.** (Horn)
- D Tpt.** (D Trumpet)
- C Tpt.** (C Trumpet)
- Bass Tpt.** (Bass Trumpet)
- Tbn.** (Tuba)
- Tba.** (Tuba)
- Bass Tba.** (Bass Tuba)
- Tri.** (Triangle)
- Tub. B.** (Tub. B.)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score is written in a major key with a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play sustained harmonic lines, while the triangle and tuba B. have specific rhythmic markings.

1389

Hn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*



1402

Hn.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

1412

Hn.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 1412 to 1421. The instrumentation includes Horns (Hn.), Tub. B., Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.



1422

Fl.

Ob.

C. A.

E♭ Cl.

Hn.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 1422 to 1431. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Eb Clarinet (E♭ Cl.), Horns (Hn.), Tub. B., Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument. Dynamic markings of *mf* (mezzo-forte) are present throughout the page.

1433

Musical score for measures 1433-1442. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various melodic lines and rests, with a mezzo-forte (*mf*) dynamic marking.



1443

Musical score for measures 1443-1452. The score includes parts for Piccolo, Oboe, Clarinet in E-flat, Clarinet in D, Clarinet, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various melodic lines and rests, with a mezzo-forte (*mf*) dynamic marking.

1453

Picc.  
Eb Cl.  
Cl.  
Bsn.  
Hn.  
Timp.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This block contains the musical score for measures 1453 through 1468. The score is for a full orchestra. The woodwinds (Piccolo, Eb Clarinet, Clarinet, Bassoon, Horn, and Trombone) play a melodic line with long notes. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The percussion (Timpani) has a specific pattern. Dynamic markings include *mp* (mezzo-piano) for most instruments. A double bar line is present at the end of measure 1468.



1469

**Prestissimo** ♩=220

C. A.  
Timp.  
Tri.  
Tub. B.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*p*  
*pp*  
*p*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*p*  
*p*

**Prestissimo** ♩=220

Detailed description: This block contains the musical score for measures 1469 through 1478. The score is for a full orchestra. The woodwinds (Cor Anglais, Trombone, Triangle, and Xylophone) play a melodic line. The percussion (Timpani) has a specific pattern. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The tempo is marked **Prestissimo** with a metronome marking of ♩=220. A double bar line is present at the end of measure 1478.

1489

C. A.

Bsn.

Hn.

Timp.

T.-t.

Tri.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

1503

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
Tri.  
Tub. B.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



1518

Picc. *mf*

Fl.

Ob. *mf*

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Bsn. *mf*

Timpani

Tub. B.

Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

1529

Musical score for measures 1529-1532. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), D Clarinet (D Cl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Trombone (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 1529: Flute (Fl.) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Oboe (Ob.) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Bassoon (Bsn.) has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Violin I (Vln. I) and Violin II (Vln. II) have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Viola (Vla.) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Violoncello (Vc.) and Double Bass (Db.) have a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Measure 1530: Flute (Fl.) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Oboe (Ob.) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Bassoon (Bsn.) has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Violin I (Vln. I) and Violin II (Vln. II) have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Viola (Vla.) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Violoncello (Vc.) and Double Bass (Db.) have a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Measure 1531: Flute (Fl.) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Oboe (Ob.) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Bassoon (Bsn.) has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Violin I (Vln. I) and Violin II (Vln. II) have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Viola (Vla.) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Violoncello (Vc.) and Double Bass (Db.) have a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Measure 1532: Flute (Fl.) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Oboe (Ob.) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Bassoon (Bsn.) has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. Violin I (Vln. I) and Violin II (Vln. II) have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Viola (Vla.) has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4. Violoncello (Vc.) and Double Bass (Db.) have a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Dynamics: *mp* (mezzo-piano) is indicated for the Flute, Oboe, Clarinet in A, E-flat Clarinet, D Clarinet, Clarinet in B-flat, Bassoon, Trumpet in C, Violin I, Violin II, Viola, Violoncello, and Double Bass. *mf* (mezzo-forte) is indicated for the Trombone.

1538

This page contains the musical score for measures 1538 through 1541. The score is arranged in a system with 15 staves. The instruments are listed on the left side of each staff: Picc., Fl., A. Fl., Ob., C. A., Eb Cl., D Cl., Cl., Cl., Bsn., C Tpt., Bass Tpt., Tbn., Vln. I, Vln. II, Vla., Vc., and Db. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used at the beginning of several staves, and the tempo marking *poco a poco* (gradually) is used at the end of several staves. The score includes various musical notations such as notes, rests, and slurs.

1546

Picc. *cresc. al...*

Fl. *cresc. al...*

A. Fl. *cresc. al...*

Ob. *cresc. al...*

C. A. *cresc. al...*

E♭ Cl. *poco a poco cresc. al...*

D Cl. *cresc. al...*

Cl. *poco a poco cresc. al...*

Cl. *poco a poco cresc. al...*

Bsn. *cresc. al...*

Cbsn. *cresc. al...*

Hn. *poco a poco cresc. al...*

D Tpt. *poco a poco cresc. al...*

C Tpt. *poco a poco cresc. al...*

Bass Tpt. *cresc. al...*

Tbn. *cresc. al...*

Tba. *poco a poco cresc. al...*

Bass Tba. *poco a poco cresc. al...*

Timp. *mf*

Vln. I *cresc. al...* *mf*

Vln. II *cresc. al...* *mf*

Vla. *cresc. al...* *mf*

Vc. *cresc. al...* *mf*

Db. *cresc. al...* *mf*

1557

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This is a page of a musical score, page 101, starting at measure 1557. The score is for a full symphony orchestra. The top system contains the woodwind section: Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle system contains the brass section: Horns, Trumpet in D, Trumpet in C, Bass Trumpet, Trombone, Trombone in Bass, and Bass Trombone. The bottom system contains the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on white paper.

1570

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

Detailed description: This page of a musical score covers measures 1570 to 1574. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinets in A, E-flat, and D, Bassoon, Contrabassoon), brass (Horn, Trumpets in D and C, Bass Trumpet, Trombone, Tuba, Bass Tuba), and strings (Violin I and II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the tuba part at measure 1574. The key signature has one sharp (F#).

1581

This page of a musical score, numbered 103, covers measures 1581 through 1588. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- A. Fl.
- Ob.
- C. A.
- E♭ Cl.
- D Cl.
- Cl.
- Cl.
- Bsn.
- Cbsn.
- Hn.
- D Tpt.
- C Tpt.
- Bass Tpt.
- Tbn.
- Tba.
- Bass Tba.
- Tub. B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. The woodwinds and strings are particularly active in this section, with many notes beamed together and dynamic markings. The brass section provides a steady harmonic foundation with sustained notes and rhythmic patterns.

1591

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*



1602

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. *ff* *poco a poco* *dim. al...*

C. A. *ff* *poco a poco* *dim. al...*

E♭ Cl. *ff* *poco a poco* *dim. al...*

D Cl. *ff* *poco a poco* *dim. al...*

Cl. *ff* *poco a poco* *dim. al...*

Cl. *ff* *poco a poco* *dim. al...*

Bsn. *ff* *poco a poco* *dim. al...*

Cbsn. *ff* *poco a poco* *dim. al...*

Hn. *ff* *poco a poco* *dim. al...*

D Tpt. *ff* *poco a poco* *dim. al...*

C Tpt. *ff* *poco a poco* *dim. al...*

Bass Tpt. *ff* *poco a poco* *dim. al...*

Tbn. *ff* *poco a poco* *dim. al...*

Tba. *ff* *poco a poco* *dim. al...*

Bass Tba. *ff* *poco a poco* *dim. al...*

Timp. *ff* *poco a poco* *dim. al...*

T.-t. *ff*

Tub. B. *ff* *poco a poco* *dim. al...*

Xyl. *ff*

Vln. I *ff* *poco a poco* *dim. al...*

Vln. II *ff* *poco a poco* *dim. al...*

Vla. *ff* *poco a poco* *dim. al...*

Vc. *ff* *poco a poco* *dim. al...*

Db. *ff* *poco a poco* *dim. al...*

1612

Picc. *poco a poco* *dim. al.*

Fl. *dim. al.*

A. Fl. *poco a poco* *dim. al.*

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

1621

Picc.

Fl.

A. Fl.

Ob.

C. A.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

1630

Picc. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Tub. B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

1642

Picc.

C. A.

Hn. *mp poco a poco cresc. al...*

Vln. I *poco a poco cresc. al...*

Vln. II *poco a poco cresc. al...*

Vla. *poco a poco cresc. al...*

Vc. *poco a poco cresc. al...*

Db. *poco a poco cresc.*

1652

Ob. *mp* *poco a poco* *cresc. al...*

C. A. *mp* *poco a poco* *cresc. al...*

E♭ Cl. *mp* *poco a poco* *cresc. al...*

D Cl. *mp* *poco a poco* *cresc. al...*

Cl. *mp* *poco a poco* *cresc. al...*

Cl. *mp* *poco a poco* *cresc. al...*

Bsn. *mp* *poco a poco* *cresc. al...*

Tbn. *mp* *poco a poco*

Tbn. *mp*

Bass Tbn. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

1665

Picc. *mf*

Fl. *mf*

A. Fl. *mf* poco a poco

Ob. *mf*

C. A. *mf* poco a poco cresc. al...

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp* poco a poco cresc. al...

Cbsn. *mp* poco a poco cresc. al...

Hn. *mp* poco a poco cresc. al...

D Tpt. *mp* poco a poco cresc. al...

C Tpt. *mp* poco a poco cresc. al...

Bass Tpt. *mp* poco a poco poco a poco

Tbn. *cresc. al...*

Tba. *poco a poco cresc. al...*

Bass Tba. *poco a poco cresc. al...*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

1675

Picc. *poco a poco* *cresc. al...*

Fl. *poco a poco* *cresc. al...*

A. Fl. *cresc. al...*

Ob.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp. *mp poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Db.

1683

C. A.

Timp. *cresc. al...*

Xyl. *mf poco a poco cresc. al...*

Vln. I

Vln. II

Vla.

Vc.

Db.



1699

C. A.

E♭ Cl.

D Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



1715

A. Fl. *mf*

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 1715 to 1720. The woodwind section includes parts for Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), D Clarinet (D Cl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation. A dynamic marking of *mf* (mezzo-forte) is present for the Alto Flute part.

1726

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

1736

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

D Cl. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

C Tpt. *poco a poco dim. al... mf ff*

Timp. *ff*

Tub. B. *ff*

Xyl. *ff*

Vln. I *poco a poco dim. al... mf ff*

Vln. II *poco a poco dim. al... mf ff*

Vla. *poco a poco dim. al... mf ff*

Vc. *poco a poco dim. al... mf ff*

Db. *poco a poco dim. al... mf ff*

Detailed description: This page of a musical score covers measures 1736 to 1740. The woodwind section (Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon) and the brass section (Horn, Trumpet in C, Trombone, and Xylophone) are mostly silent until measure 1740, where they all play a fortissimo (ff) chord. The string section (Violins I and II, Viola, Violoncello, and Double Bass) begins in measure 1736 with a melodic line marked 'poco a poco dim. al...' (poco a poco, decrescendo allargando). The dynamics for the strings progress from mezzo-forte (mf) in measure 1739 to fortissimo (ff) in measure 1740. The C Trumpet part has a similar dynamic progression, starting with 'poco a poco dim. al...' and reaching 'ff' by the end of the page.

1751

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
D Tpt.  
C Tpt.  
Bass Tpt.  
Tbn.  
Tba.  
Bass Tba.  
Timp.  
T.-t.  
Tub. B.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



1775

Picc.

Fl.

A. Fl.

Ob.

C. A.

E♭ Cl.

D Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Tri.

Vln. II

Vla.

Vc.

Db.

*mf*

3. Lento molto ♩=40

1784

Ob. *p*

C. A. *p*

Cl. *ppp*

Bsn. *p*

Timp. *p* *ppp*

Tri. *p*

Tub. B. *p*

Xyl. *p*

3. Lento molto ♩=40

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Db. *p* *pp* *ppp*

1796

A. Fl. *pp*

Ob. *pp*

D Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

D Tpt. *pp*

C Tpt. *pp*

Bass Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Bass Tba. *pp*

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 1796 to 1800. The woodwind section (A. Fl., Ob., D Cl., Cl., Bsn.) and brass section (Hn., D Tpt., C Tpt., Bass Tpt., Tbn., Tba., Bass Tba.) play a melodic line starting in measure 1796, marked *pp*. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide a harmonic accompaniment, also marked *pp*. The timpani part has a few notes in measure 1796. The score is written for a full orchestra.



1804

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, starting with a *pp* dynamic.
- Fl.**: Flute, with a *pp* dynamic.
- Ob.**: Oboe, with a *pp* dynamic.
- C. A.**: Cor Anglais (English horn), with a *pp* dynamic.
- Cl.**: Clarinet (soprano), with a *pp* dynamic.
- Cl.**: Clarinet (bass), with a *pp* dynamic.
- Bsn.**: Bassoon, with a *pp* dynamic.
- Cbsn.**: Contrabassoon, with a *pp* dynamic.
- Hn.**: Horn (left), with a *pp* dynamic.
- D Tpt.**: Trumpet in D.
- C Tpt.**: Trumpet in C.
- Bass Tpt.**: Trumpet in B-flat.
- Tbn.**: Trombone (tenor).
- Tba.**: Trombone (bass).
- Bass Tba.**: Trombone (contrabass).
- Timp.**: Timpani, with a *pp* dynamic.
- Vln. I**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello (Cello).
- Db.**: Double Bass (Contra Bass).

1812

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

D Tpt. *p*

Tba. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 1812, features a woodwind section (Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Clarinet, Bassoon) and a brass section (Horn, Trumpet, Trombone, Timpani). The woodwinds play melodic lines with various articulations and dynamics, including *p* (piano) and *pp* (pianissimo). The brass section provides harmonic support with sustained chords and melodic fragments. The bottom section of the score shows the string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass) playing a consistent rhythmic accompaniment with *p* dynamics.

1822

The musical score is arranged in systems. The first system contains Piccolo, Oboe, Cor Anglais, Eb Clarinet, Clarinet, and Bassoon. The second system contains Horns (3 parts), Trumpets (3 parts), Trombones (3 parts), and Timpani. The third system contains Violins I & II, Viola, Violoncello, and Double Bass. The score shows various melodic lines with dynamic markings. The Piccolo part has a melodic line in the upper register. The Oboe, Cor Anglais, Eb Clarinet, and Clarinet parts have melodic lines starting with a *p* dynamic. The Bassoon part has a melodic line starting with a *mp* dynamic. The Horns, Trumpets, and Trombones parts have melodic lines starting with a *p* dynamic. The Violins, Viola, Violoncello, and Double Bass parts have melodic lines starting with a *mp* dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Picc.

Ob.

C. A.

Eb Cl.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1833

Fl.

Ob.

C. A.

Cl.

Cl.

Hn.

Hn.

D Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

1844

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn. Vln. I Vln. II Vla. Vc. Db.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*

Detailed description: This page of a musical score covers measures 1844 to 1847. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Clarinet, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, melodic lines, and dynamic markings. The woodwinds and strings play in a mezzo-piano (*mp*) dynamic, while the strings also utilize pizzicato (*Pizz.*) techniques. The key signature has two sharps (F# and C#), and the time signature is 3/4.

1848

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 1848, 1849, and 1850. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Eb Clarinet, Horn, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 1848, the Piccolo and Flute play a melodic line with slurs and accents. The Oboe and Eb Clarinet also have melodic parts. The Horns are silent. The strings play a rhythmic accompaniment. In measure 1849, the Piccolo and Flute continue their melodic line. The Oboe and Eb Clarinet have more active parts. The Horns remain silent. The strings continue their accompaniment. In measure 1850, the Piccolo and Flute play a melodic line. The Oboe and Eb Clarinet have melodic parts. The Horns enter with a melodic line marked *mp*. The strings continue their accompaniment. The *mp* dynamic marking is present in the Horn part.

1851

The musical score is arranged in a standard orchestral layout. It includes the following parts and their general characteristics in this section:

- Flute (Fl.):** Measures 1851-1852, starting with a quarter rest followed by a quarter note.
- Clarinets (Cl.):** Clarinet 1 (Cl. I) has a quarter rest in 1851 and a quarter note in 1852. Clarinet 2 (Cl. II) has a quarter rest in 1851 and a quarter note in 1852.
- Bassoon (Bsn.):** Measures 1851-1852, starting with a quarter rest followed by a quarter note.
- Contrabassoon (Cbsn.):** Measures 1851-1852, starting with a quarter rest followed by a quarter note.
- Horns (Hn.):** Horn 1 (Hn. I) has a quarter rest in 1851 and a quarter note in 1852. Horn 2 (Hn. II) has a quarter rest in 1851 and a quarter note in 1852.
- Trumpets (Tpt.):** Trumpet 1 (D Tpt.) has a quarter rest in 1851 and a quarter note in 1852. Trumpet 2 (C Tpt.) has a quarter rest in 1851 and a quarter note in 1852.
- Trombones (Tbn.):** Trombone 1 (Bass Tpt.) has a quarter rest in 1851 and a quarter note in 1852. Trombone 2 (Tbn.) has a quarter rest in 1851 and a quarter note in 1852. Trombone 3 (Tba.) has a quarter rest in 1851 and a quarter note in 1852. Trombone 4 (Bass Tba.) has a quarter rest in 1851 and a quarter note in 1852.
- Tuba (Tub. B.):** Measures 1851-1855, playing a melodic line starting with a quarter rest in 1851 and a quarter note in 1852, marked *mp*.
- Violins (Vln. I, Vln. II):** Violin I (Vln. I) has a quarter rest in 1851 and a quarter note in 1852, marked *arco*. Violin II (Vln. II) has a quarter rest in 1851 and a quarter note in 1852, marked *arco*.
- Viola (Vla.):** Measures 1851-1855, playing a melodic line starting with a quarter rest in 1851 and a quarter note in 1852, marked *arco*.
- Violoncello (Vc.):** Measures 1851-1855, playing a melodic line starting with a quarter rest in 1851 and a quarter note in 1852, marked *arco*.
- Double Bass (Db.):** Measures 1851-1855, playing a melodic line starting with a quarter rest in 1851 and a quarter note in 1852, marked *arco*.

1856

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
E♭ Cl.  
D Cl.  
Cl.  
Cl.  
Bsn.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: The score is for measures 1856-1859. The key signature has two sharps (F# and C#). The time signature is 4/4. The Piccolo part has a whole rest in 1856 and 1857, followed by a half note G5 in 1858 and a half note A5 in 1859. The Flute part has a whole rest in 1856 and 1857, followed by a half note G4 in 1858 and a half note A4 in 1859. The Alto Flute part has a whole rest in 1856 and 1857, followed by a half note F#4 in 1858 and a half note G4 in 1859. The Oboe part has a whole rest in 1856 and 1857, followed by a half note G4 in 1858 and a half note A4 in 1859. The Clarinet in A part has a complex melodic line starting in 1856. The Clarinet in Bb part has a whole rest in 1856 and 1857, followed by a half note G3 in 1858 and a half note A3 in 1859. The Clarinet in D part has a whole rest in 1856 and 1857, followed by a half note G3 in 1858 and a half note A3 in 1859. The Clarinet in C part has a whole rest in 1856 and 1857, followed by a half note G3 in 1858 and a half note A3 in 1859. The Bassoon part has a whole rest in 1856 and 1857, followed by a half note G3 in 1858 and a half note A3 in 1859. The Bass Trombone part has a melodic line starting in 1856. The Violin I part has a whole note chord of G4 and A4 in 1856, followed by a complex melodic line starting in 1857. The Violin II part has a whole note chord of G4 and A4 in 1856, followed by a complex melodic line starting in 1857. The Viola part has a whole note chord of G4 and A4 in 1856, followed by a complex melodic line starting in 1857. The Violoncello part has a whole note chord of G4 and A4 in 1856, followed by a complex melodic line starting in 1857. The Double Bass part has a whole note chord of G4 and A4 in 1856, followed by a complex melodic line starting in 1857.



1861

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This musical score page contains measures 1861, 1862, and 1863. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Clarinet, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Viola parts, and various melodic lines for the other instruments. The key signature has one sharp (F#) and the time signature is 4/4.

1865

Picc.  
Fl.  
A. Fl.  
Ob.  
C. A.  
Eb Cl.  
D Cl.  
Bsn.  
Cbsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score contains measures 1865, 1866, and 1867. The score is divided into two systems. The first system includes the Piccolo, Flute, Alto Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Bassoon, and Contrabassoon. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in treble clef for the woodwinds and violins, and bass clef for the bassoons and strings. The key signature has one sharp (F#). The score features various musical notations including rests, notes, slurs, and dynamic markings.

1869

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cbsn. Hn. C Tpt. Timp. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 1869 through 1872. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet, Contrabassoon, Horns (three parts), Trumpets in C (two parts), Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 1869 features a Piccolo entry with a half note G5. The Oboe plays a half note G4. The E-flat Clarinet and D Clarinet have melodic lines starting in measure 1870. The Horns and Trumpets play sustained notes in measure 1871. The Violin I and II, Viola, and Violoncello parts include dynamic markings of *mf Pizz.* (mezzo-forte pizzicato) in measure 1872.

1875

Fl.

Ob. *mf*

C. A.

E♭ Cl. *mf*

D Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 1875, 1876, and 1877. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in D (D Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a whole note chord in measure 1875. The Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in D, Clarinet in C, Bassoon, and Contrabassoon all play a melodic line starting in measure 1876, marked *mf*. The string section provides a rhythmic accompaniment with eighth and sixteenth notes throughout the measures.

1878

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A.

Bsn.

Cbsn.

Hn. *mf*

Vln. I

Vln. II

Vla.

Vc. *arco*

Db. *arco*



1880

Hn. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *Pizz.* *arco*

Vc. *Pizz.* *arco*

Db. *Pizz.* *arco*

1883

Picc.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

1885

Picc.

Ob. *mf*

Bsn. *mf*

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Tub. B.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

1889

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

D Cl. *mp*

Cl. *mp mp*

Bsn. *mp mp*

Cbsn. *mp*

Hn. *mp*

D Tpt. *mp*

C Tpt. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp. *mp*

Tri. *mp*

Tub. B. *mp*

Xyl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



1895

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

Hn.

Timp.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 137, contains measures 1895 through 1900. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Tubistone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part begins with a single note in measure 1895. The Flute part has a melodic line starting in measure 1896. The Oboe part has a melodic line starting in measure 1896. The Clarinet in A part has a melodic line starting in measure 1896. The Eb Clarinet part has a melodic line starting in measure 1896. The Clarinet part has a melodic line starting in measure 1896. The Bassoon part has a melodic line starting in measure 1896. The Horn part has a melodic line starting in measure 1896. The Timpani part has a rhythmic pattern starting in measure 1896. The Tubistone part has a melodic line starting in measure 1896. The Violin I part has a melodic line starting in measure 1896. The Violin II part has a melodic line starting in measure 1896. The Viola part has a melodic line starting in measure 1896. The Violoncello part has a melodic line starting in measure 1896. The Double Bass part has a melodic line starting in measure 1896.

1904

Picc.  
Ob.  
C. A.  
D Cl.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

This musical score covers measures 1904 to 1913. It includes parts for Piccolo, Oboe, Clarinet in A, Bassoon, Horns (French Horn, Trumpet, Trombone, Tuba), Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a dynamic of *p* (piano) throughout. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines with slurs and ties, and some woodwinds have rests.

1914

Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp*

This musical score covers measures 1914 to 1923. It includes parts for Bassoon, Horns (French Horn, Trumpet), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics of *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex textures with many slurs and ties, particularly in the string and horn sections.

1924

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

D Cl. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Bass Tba. *pp*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

1934

This page of a musical score, numbered 140, contains measures 1934 through 1938. The score is for a symphony orchestra and is marked *p* (piano) throughout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting in measure 1938.
- Fl.**: Flute, playing a melodic line starting in measure 1934.
- A. Fl.**: Alto Flute, playing a melodic line starting in measure 1938.
- Ob.**: Oboe, playing a melodic line starting in measure 1934.
- C. A.**: Cor Anglais, playing a melodic line starting in measure 1934.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line starting in measure 1938.
- D Cl.**: D Clarinet, playing a melodic line starting in measure 1938.
- Cl.**: Clarinet, playing a melodic line starting in measure 1934.
- Cl.**: Clarinet, playing a melodic line starting in measure 1934.
- Bsn.**: Bassoon, playing a melodic line starting in measure 1934.
- Hn.**: Horn, playing a melodic line starting in measure 1934.
- C Tpt.**: Trumpet, playing a melodic line starting in measure 1934.
- Tbn.**: Trombone, playing a melodic line starting in measure 1934.
- Vln. I**: Violin I, playing a melodic line starting in measure 1934.
- Vln. II**: Violin II, playing a melodic line starting in measure 1934.
- Vla.**: Viola, playing a melodic line starting in measure 1934.
- Vc.**: Violoncello, playing a melodic line starting in measure 1934.
- Db.**: Double Bass, playing a melodic line starting in measure 1934.

1943

This musical score page, numbered 141, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- A. Fl.** Alto Flute
- Ob.** Oboe
- C. A.** Cor Anglais
- E♭ Cl.** E-flat Clarinet
- D Cl.** D Clarinet
- Cl.** Clarinet
- Cl.** Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn.** Horn
- Hn.** Horn
- Hn.** Horn
- Timp.** Timpani
- Tub. B.** Trombone
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with musical notation including notes, rests, and slurs.

1952

A. Fl. *pp*

C. A. *ppp*

Bsn. *pp*

Hn.

Tbn. *ppp*

Tba. *ppp*

Bass Tba. *ppp*

Tri. *ppp*

Detailed description: This is a page of a musical score for a brass section, numbered 142. The score is for rehearsal mark 1952. It features eight staves: A. Fl. (Alto Flute), C. A. (Cornet A), Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Tba. (Trombone), Bass Tba. (Bass Trombone), and Tri. (Tuba). The A. Fl. part has a *pp* dynamic marking. The C. A. part has a *ppp* dynamic marking. The Bsn. part has a *pp* dynamic marking. The Hn. part has a *ppp* dynamic marking. The Tbn. part has a *ppp* dynamic marking. The Tba. part has a *ppp* dynamic marking. The Bass Tba. part has a *ppp* dynamic marking. The Tri. part has a *ppp* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.