

Sinfonia Concertante

for Violin, Viola, and Orchestra
on a purpose-selected tone row
Op.28

Marshall M Kerr

1. Andante maestoso $\text{♩} = 75$

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Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Clarinet in A

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

1. Andante maestoso $\text{♩} = 75$

Solo Violin

Solo Viola

Violin 1

Violin 2

Viola

Violoncello

Contrabass

14

Picc. *p* *f*

Fl. *f*

Ob. *p* *f*

C. A. *f*

Cl. *p* *f*

Cl. *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Cbsn. *p* *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p*

Vln. *f*

Vla. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

23

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score, numbered 33, features 18 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a *mp cresc.* dynamic marking. The Oboe (Ob.) and Clarinet in A (C. A.) parts also start with *mp cresc.*. The Clarinet in C (Cl.) part has a *mp cresc.* marking. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts are marked *mp cresc.*. The Timpani (Timp.) part is marked *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mp cresc.*. The Viola (Vla.) part is marked *mp cresc.*. The Violoncello (Vc.) part is marked *mp cresc.*. The Contrabass (Cb.) part is marked *mp cresc.*. The Horns (Hn.), C Trumpets (C Tpt.), Trombones (Tbn.), and Tubas (Tba.) parts are currently silent. The score includes various musical notations such as notes, rests, and dynamic markings.

41

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

49

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

60

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

70

Picc. *mp*

Fl. *mp*

Ob.

C. A. *mp*

Cl. *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. *mp*

Vla. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

83

Picc. -

Fl. -

Ob. *mp*

C. A. -

Cl. -

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. -

C Tpt. -

Tbn. -

Tba. -

Timp. -

Vln. *mp*

Vla. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

94

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mp*

Vla. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

108

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp

mp

mp

mp

mp

118

Picc. *mp*

Fl.

Ob. *mp*

C. A. *mp*

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

This page of a musical score, numbered 14 and marked with rehearsal mark 142, contains the following parts:

- Picc.
- Fl.
- Ob.
- C. A.
- Cl.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- Vln.
- Vla.
- Vln. 1
- Vln. 2
- Vla.
- Ve.
- Cb.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the Horn and C Trumpet parts. The string section, including Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass, has a more active part, with the Violin and Viola parts showing a rhythmic pattern of eighth notes.

150

The score for measures 145-150 features the following parts and dynamics:

- Picc.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Fl.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Ob.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- C. A.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Cl.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Cl.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- B. Cl.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Bsn.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Cbsn.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Hn.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- C Tpt.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Tbn.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Tba.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Timp.:** Rests in measures 145-150.
- Vln.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Vla.:** Continues from previous page with a sixteenth-note pattern; enters in measure 150 with a triplet of eighth notes, *mf*.
- Vln. 1:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Vln. 2:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Vla.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Ve.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.
- Cb.:** Rests in measures 145-149; enters in measure 150 with a triplet of eighth notes, *mf*.

Musical score for orchestra, measures 159-162. The score is arranged in a standard orchestral layout with parts for Piccolo, Flute, Oboe, Clarinet (two staves), Bassoon, Contrabassoon, Horn, Trumpet (C), Trombone, Tuba, Timpani, Violin (two staves), Viola, Violin 1, Violin 2, Violoncello, and Contrabass. The tempo is marked "Piu mosso" with a quarter note equal to 80 beats per minute. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows a melodic line in the strings and woodwinds, with a more active violin part starting in measure 161. The woodwinds and strings play sustained notes with some phrasing slurs.

170

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for page 17, measures 170-179, features the following parts and dynamics:

- Picc., Fl., Ob., C. A., Cl., B. Cl., Hn., C Tpt., Tbn., Tba., Timp., Vln. 1, Vln. 2, Vla., Vc., Cb.:** These parts are mostly silent, indicated by a horizontal line with a bar through it.
- Cl. (second staff):** Enters at measure 170 with a melodic line starting on a whole note G₂ (two flats), moving up stepwise to a half note G₃ (two flats) at the end of the measure. Dynamic: *mf*.
- C. A. (third staff):** Enters at measure 171 with a melodic line starting on a quarter note G₃ (two flats), moving up stepwise to a half note G₃ (two flats) at the end of the measure. Dynamic: *mf*.
- Bsn. (fourth staff):** Enters at measure 179 with a melodic line starting on a quarter note G₂ (two flats), moving up stepwise to a half note G₃ (two flats) at the end of the measure. Dynamic: *mf*.
- Vln. (Violin):** Features a melodic line with slurs and ties, starting on a whole note G₃ (two flats) and moving up stepwise to a half note G₃ (two flats) at the end of the measure.
- Vla. (Viola):** Features a melodic line with slurs and ties, starting on a whole note G₃ (two flats) and moving up stepwise to a half note G₃ (two flats) at the end of the measure. Dynamic: *mf*.
- Vc. (Violoncello):** Features a melodic line with slurs and ties, starting on a whole note G₃ (two flats) and moving up stepwise to a half note G₃ (two flats) at the end of the measure.
- Cb. (Contrabass):** Features a melodic line with slurs and ties, starting on a whole note G₃ (two flats) and moving up stepwise to a half note G₃ (two flats) at the end of the measure.

180

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Tba.

Timp. *mf*

Vln. *mf*

Vla. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

189

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

206

Picc. *mp cresc.*

Fl.

Ob. *mp cresc.*

C. A. *mp cresc.*

Cl. *mp cresc.*

Cl.

B. Cl.

Bsn. *mf cresc.*

Cbsn. *mp cresc.*

Hn.

C Tpt. *mf cresc.*

Tbn.

Tba.

Timp.

Vln. *mf cresc.*

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

213

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

218

Picc. *f*

Fl. *f*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f*

Cl. *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Vln. *f* *mf*

Vla. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

225

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

232

This page of a musical score contains measures 232 through 241. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 232. The Trumpet part has a melodic line starting in measure 233. The Trombone, Tuba, and Timpani parts are silent. The Violin part has a melodic line starting in measure 232. The Viola part has a melodic line starting in measure 232. The Violin 1 and Violin 2 parts are silent. The Viola part has a melodic line starting in measure 232. The Violoncello and Contrabass parts are silent.

241

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

254

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

259

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl. *mp*

Bsn.

Cbsn.

Hn. *mf*

C Tpt.

Tbn. *mf*

Tba.

Timp.

Vln. *mp*

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

280

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

C. A. *mf* 3 *mp*

Cl. *mf* 3

Cl. *mf* 3 *mp*

B. Cl. *mf* 3

Bsn. *mf* 3

Cbsn. *mf* 3

Hn. 3

C Tpt. 3

Tbn. 3

Tba. 3

Timp.

Vln. *mp*

Vla. *mp*

Vln. 1 3

Vln. 2 3

Vla. 3

Vc. 3 *mp*

Cb. 3 *mp*

Picc. *mp*

Fl. *mp*

Ob.

C. A.

Cl.

Cl. *mp*

B. Cl.

Bsn. *mp*

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. *mp*

Vla. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb. *mp*

299

Picc. *mp*

Fl.

Ob. *mp*

C. A. *mp*

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 299 through 304. The Piccolo part (measures 299-304) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The Oboe part (measures 299-304) begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a quarter rest. The Cor Anglais part (measures 299-304) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a quarter rest. The Violin part (measures 299-304) has a half note G4, followed by a half note A4, and a half note B4. The Viola part (measures 299-304) has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a quarter rest. The Violin 1 part (measures 299-304) and Violin 2 part (measures 299-304) are silent. The Viola part (measures 299-304) is silent. The Violoncello part (measures 299-304) and Contrabass part (measures 299-304) are silent. The Horn, Trumpet, Trombone, and Tuba parts (measures 299-304) are silent. The Timpani part (measures 299-304) is silent. The Bassoon and Contrabassoon parts (measures 299-304) are silent. The Clarinet parts (measures 299-304) are silent. The Flute part (measures 299-304) is silent. The Piccolo part (measures 299-304) is marked *mp*. The Oboe part (measures 299-304) is marked *mp*. The Cor Anglais part (measures 299-304) is marked *mp*. The Violin part (measures 299-304) is marked *mp*. The Viola part (measures 299-304) is marked *mp*. The Violin 1 part (measures 299-304) is marked *mp*. The Violin 2 part (measures 299-304) is marked *mp*. The Viola part (measures 299-304) is marked *mp*. The Violoncello part (measures 299-304) is marked *mp*. The Contrabass part (measures 299-304) is marked *mp*. The Horn, Trumpet, Trombone, and Tuba parts (measures 299-304) are marked *mp*. The Timpani part (measures 299-304) is marked *mp*. The Bassoon and Contrabassoon parts (measures 299-304) are marked *mp*. The Clarinet parts (measures 299-304) are marked *mp*. The Flute part (measures 299-304) is marked *mp*. The Piccolo part (measures 299-304) is marked *mp*.

307

Picc.

Fl. *mp*

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 307, features a woodwind section with active parts for Flute (marked *mp*), Oboe, and Clarinet in A. The Flute part begins with a melodic line in the first measure, followed by a rest and then a sustained note with a slur. The Oboe and Clarinet in A parts have similar melodic lines. The rest of the woodwind section (Piccolo, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon) and the brass section (Horn, Trumpet in C, Trombone, Tuba, and Timpani) are silent. The string section (Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is also silent. The score is written in a single system with 11 measures.

319

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

328

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

C. A. *mf* 3

Cl. *mf* 3

Cl. *mf* 3

B. Cl. *mf* 3

Bsn. *mf* 3

Cbsn. *mf* 3

Hn. *mf* 3

C Tpt. *mf* 3

Tbn. *mf* 3

Tba. *mf* 3

Timp.

Vln. *mf* 3

Vla. *mf* 3

Vln. 1 *mf* 3

Vln. 2 *mf* 3

Vla. *mf* 3

Vc. *mf* 3

Cb. *mf* 3

Detailed description: This page of a musical score, numbered 328, features 23 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon all play a melodic line starting at measure 328, marked *mf* and consisting of a triplet of eighth notes. The Horn, Trumpet, Trombone, and Tuba parts also play a similar triplet melody. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts play a melodic line with a triplet. The Timpani part is silent. The score is written in a key signature of two flats and a common time signature.

338

Picc. *mp*

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp*

Cl. *mp* *f*

Cl. *mp*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn. *mp* *f*

C Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp.

Vln. *mp* *f*

Vla. *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

347

Picc. *f*

Fl. *decresc*

Ob. *decresc*

C. A. *f* *decresc*

Cl.

Cl. *f* *decresc*

B. Cl. *decresc*

Bsn. *decresc*

Cbsn.

Hn. *decresc*

C Tpt. *decresc*

Tbn. *decresc*

Tba. *decresc*

Timp.

Vln. *decresc*

Vla. *decresc*

Vln. 1 *decresc*

Vln. 2 *decresc*

Vla. *decresc*

Vc. *decresc*

Cb. *decresc*

356

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *decresc* *mf*

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn. *decresc*

C Tpt.

Tbn. *decresc*

Tba.

Timp. *mf*

Vln. *mf*

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

364

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

372

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

Cl. *mf*

B. Cl. *mf*

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn. *mf*

Tba. *mf*

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, page 41, measures 38/ to 41/. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe) with *mf* dynamic marking.
- C. A.** (Cor Anglais) with *mf* dynamic marking.
- Cl.** (Clarinets) with *mf* dynamic marking.
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon) with *mf* dynamic marking.
- Cbsn.** (Contrabassoon) with *mf* dynamic marking.
- Hn.** (Horn)
- C Tpt.** (C Trumpet) with *mf* dynamic marking.
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Vln.** (Violin)
- Vla.** (Viola)
- Vln. 1** (Violin I)
- Vln. 2** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features a variety of musical notations including rests, notes, and dynamic markings such as *mf*. The bottom section of the score includes staves for the string ensemble (Violins, Violas, Cellos, and Double Basses).

388

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf cresc.

393

Picc. *mf*

Fl.

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba.

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

399

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 399 to 403. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon, all playing a rhythmic eighth-note pattern with a dynamic marking of *mf*. The brass section includes Horns, C Trumpets, Trombones, and Tubas, with Horns and C Trumpets playing a melodic line and Trombones/Tubas playing a sustained bass line, all at *mf*. The percussion section (Timp.) is silent. The string section (Violins, Violas, Violins 1 & 2, Violas, Cellos, and Double Basses) provides a harmonic accompaniment with a dynamic marking of *mf*.

405

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 405, contains 8 measures of music. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horn, C Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin, Viola, Violin 1, Violin 2, Violoncello, and Contrabass. The music begins with a rest for the first seven measures, followed by a melodic line in the Horn and C Trumpet parts in the eighth measure. The rest of the page is mostly empty staves with rests.

413

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

425

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 425 through 428. The score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (Bb), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo, Flute, Oboe, and Clarinet in A parts have a single note in measures 425, 426, and 427. The Clarinet in Bb part has a melodic line in measures 425 and 426. The Bassoon and Contrabassoon parts have melodic lines in measures 427 and 428. The Horn, Trumpet, Trombone, and Tuba parts have melodic lines in measures 425 and 426. The Violin and Viola parts have melodic lines in measures 425 and 426. The Violin 1, Violin 2, Violoncello, and Contrabass parts are mostly silent.

429

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mf

mp

436

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mp*

Vla. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

459

Picc. *mp*

Fl.

Ob. *mp*

C. A. *mp*

Cl.

Cl.

B. Cl.

Bsn. *mp*

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

469

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

Detailed description: This page of a musical score contains measures 469 through 476. The score is for a full orchestra. The Piccolo part (top staff) has a melodic line starting in measure 469 with a half note, followed by a quarter note, and then a half note with a slur. The Flute part (second staff) is mostly silent, with a few notes in measure 475 starting with a *mp* dynamic marking. The Oboe part (third staff) has a melodic line starting in measure 469 with a quarter note, followed by a half note, and then a quarter note. The Clarinet in A part (fourth staff) has a melodic line starting in measure 469 with a quarter note, followed by a half note, and then a quarter note. The Clarinet in C part (fifth staff) is silent. The Bassoon part (sixth staff) is silent. The Horn part (seventh staff) is silent. The Trumpet part (eighth staff) is silent. The Trombone part (ninth staff) is silent. The Tuba part (tenth staff) is silent. The Timpani part (eleventh staff) is silent. The Violin part (twelfth staff) has a melodic line starting in measure 469 with a quarter note, followed by a half note, and then a quarter note. The Viola part (thirteenth staff) has a melodic line starting in measure 469 with a quarter note, followed by a half note, and then a quarter note. The Violin 1 part (fourteenth staff) is silent. The Violin 2 part (fifteenth staff) is silent. The Viola part (sixteenth staff) is silent. The Violoncello part (seventeenth staff) is silent. The Contrabass part (eighteenth staff) is silent.

477

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 477, contains 10 measures of music for a large orchestra. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, C Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features various melodic lines, including a prominent one in the Oboe and Cor Anglais, and a complex, fast-moving line in the Violin. There are several rests throughout the score, particularly in the woodwind and brass sections.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Timp., Vln., Vla., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., and Cbsn. staves are mostly empty, indicating rests. The Hn. staff has a melodic line starting in the second measure. The C Tpt. staff has a melodic line starting in the fifth measure. The Vln. and Vla. staves have complex rhythmic patterns, with the Vla. staff featuring a long slur across the first four measures. The Vln. 1, Vln. 2, Vla., Vc., and Cb. staves are mostly empty, indicating rests.

496

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Vln. *mf*

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score, page 56, rehearsal mark 504, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin, Viola, Violin 1, Violin 2, Violoncello, and Contrabass. The score is written in 6/4 time and includes various musical notations such as rests, notes, and dynamics. The rehearsal mark 504 is indicated at the top left of the page.

512 2. Lento $\text{♩} = 50$

Picc. p

Fl. p

Ob.

C. A. p

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a dynamic marking of *p* (piano) in the fourth measure. The Clarinet in A (C. A.) part also has a *p* marking in the fourth measure. The other woodwind parts (Ob., Cl., Cl., B. Cl., Bsn., Cbsn.) and the Tuba (Tbn.) part are silent in this section.

Hn.

C Tpt.

Tbn. p

Tba.

Timp.

Detailed description: This block contains the musical notation for Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.). The Trombone part has a dynamic marking of *p* in the fourth measure. The Horns, Trumpets, and Tuba parts are silent in this section. The Timpani (Timp.) part is also silent.

2. Lento $\text{♩} = 50$

Vln. p

Vla. p

Vln. 1 p

Vln. 2 p

Vla. p

Vc. p

Cb. p

Detailed description: This block contains the musical notation for the string section. The Violin (Vln.) and Viola (Vla.) parts have dynamic markings of *p* in the first measure. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are playing sustained notes with a dynamic marking of *p* throughout the section.

519

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

526

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

This page of a musical score contains measures 533 through 538. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff: Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Timp., Vln., Vla., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent, with some notes appearing in measures 534-536. The Horn part has a melodic line starting in measure 533, marked with a piano (*p*) dynamic. The Trumpet, Trombone, and Tuba parts have notes in measures 534-536. The Violin, Viola, Violoncello, and Contrabass parts have notes in measures 533-534 and 536-538. The Violin 1 and 2 parts have notes in measures 533-534 and 536-538. The Viola part has notes in measures 533-534 and 536-538. The Violoncello part has notes in measures 533-534 and 536-538. The Contrabass part has notes in measures 533-534 and 536-538.

540

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 540, contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet in C, Trombone, and Tuba. The percussion part is for Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 540 through 543. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more rhythmic patterns. Trills are indicated for the Violin I and Viola parts in measures 541 and 542.

547

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

pizz. pizz. pizz. Pizz.

548

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 63, starting at measure 548. The score is written for a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Cor Anglais, two Clarinets, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. The percussion part includes Timpani. The string section is represented by Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe part features a melodic line with several accidentals (flats and naturals) and rests. The Horn part has a similar melodic line. The Violin 1 and 2 parts play a complex, rhythmic pattern with many accidentals. The Viola part plays a similar pattern. The Violoncello and Contrabass parts play a more rhythmic, bass-line pattern. The rest of the instruments are marked with rests.

549

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. *arco*

Vla.

Vln. 1


Vln. 2

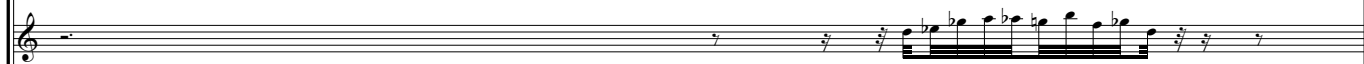
Vla.


Vc.

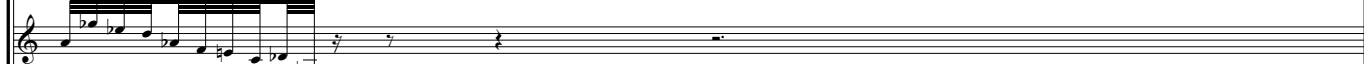
Cb.


550


Picc. 


Fl. 

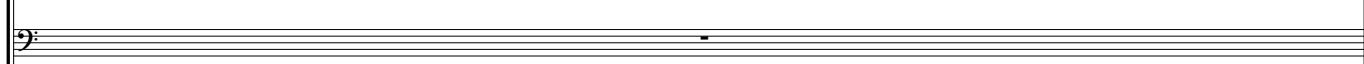
Ob. 

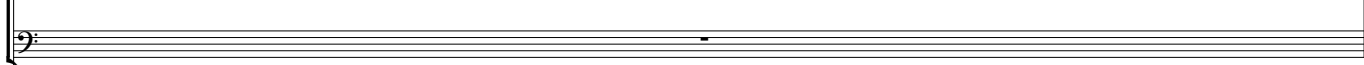
C. A. 

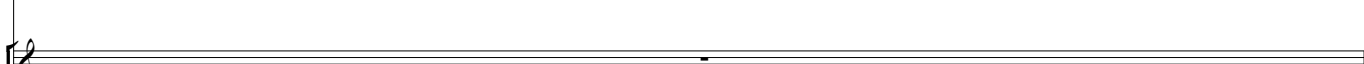
Cl. 


Cl. 


B. Cl. 

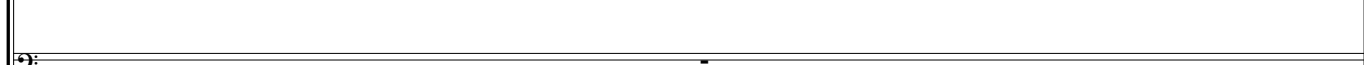
Bsn. 


Cbsn. 


Hn. 

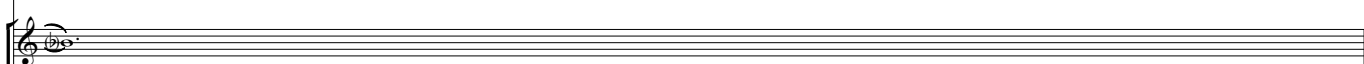
C Tpt. 


Tbn. 


Tba. 


Timp. 


Vln. 


Vla. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

557

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 66 and starting at measure 557, features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. Percussion includes Timpani. The string section is represented by Violin I and II, Viola, Violoncello, and Contrabass. The Oboe and Contrabassoon parts feature prominent melodic lines with trills and grace notes. The Violin I part has a complex, fast-moving texture with many accidentals. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Contrabass part has a rhythmic, eighth-note pattern.

552

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 67, begins at measure 552. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section is represented by Violin, Viola, Violin I, Violin II, Violoncello, and Contrabass. The score shows various musical notations such as rests, melodic lines, and complex rhythmic patterns across the measures.

553

Picc. b^{\flat}

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

554

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 554. The Piccolo part has a melodic line starting in the final measure. The Oboe part has a long, sustained melodic line with a slur. The Clarinet and Bass Clarinet parts have rhythmic patterns. The Bassoon and Contrabassoon parts have melodic lines. The Horn, Trumpet, Trombone, and Tuba parts have melodic lines. The Violin and Viola parts have melodic lines. The Violin 1 part has a complex, fast-moving melodic line. The Violin 2 part has a melodic line. The Violoncello and Contrabass parts have melodic lines.

555

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 70 and starting at measure 555, features a variety of orchestral instruments. The Piccolo part is mostly silent. The Flute and Oboe parts have short, melodic phrases. The Cor Anglais (C. A.) has a single melodic line. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are also mostly silent. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts have melodic lines. The Horn (Hn.) part has a melodic line. The Trumpet (C Tpt.) part is silent. The Trombone (Tbn.) part has a melodic line. The Tuba (Tba.) part has a long, sustained melodic line. The Timpani (Timp.) part is silent. The Violin (Vln.) and Viola (Vla.) parts have long, sustained melodic lines. The Violin 1 (Vln. 1) part has a complex, rhythmic pattern. The Violin 2 (Vln. 2) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent.

556

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 71, begins at measure 556. It features a full orchestral ensemble. The Piccolo part starts with a melodic line in the first measure. The Flute, Oboe, Bass Clarinet, and Bassoon parts have rests. The Cor Anglais part plays a sustained melodic line. The Clarinet part has a melodic line starting in measure 557. The Bass Clarinet part has a melodic line starting in measure 558. The Bassoon part has a melodic line starting in measure 559. The Contrabassoon part has a melodic line starting in measure 560. The Horn part has a melodic line starting in measure 561. The Trumpet part has a melodic line starting in measure 562. The Trombone part has a melodic line starting in measure 563. The Tuba part has a melodic line starting in measure 564. The Timpani part has a melodic line starting in measure 565. The Violin part has a melodic line starting in measure 566. The Viola part has a melodic line starting in measure 567. The Violin 1 part has a melodic line starting in measure 568. The Violin 2 part has a melodic line starting in measure 569. The Viola part has a melodic line starting in measure 570. The Violoncello part has a melodic line starting in measure 571. The Contrabass part has a melodic line starting in measure 572.

557

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

559

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

pizz. *arco* *arco*

Pizz. *arco*

arco

Detailed description: This page of a musical score covers measures 559, 560, and 561. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. In measure 559, the Piccolo, Flute, Cor Anglais, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon all play a sixteenth-note figure. The C Trumpet and Tuba play a quarter-note figure. In measure 560, the Piccolo, Flute, Cor Anglais, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon continue their sixteenth-note figure. The C Trumpet and Tuba continue their quarter-note figure. In measure 561, the Piccolo, Flute, Cor Anglais, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon continue their sixteenth-note figure. The C Trumpet and Tuba continue their quarter-note figure. The Violin I and II parts have a dynamic marking of *pizz.* in measure 559 and *arco* in measure 560. The Viola part has a dynamic marking of *Pizz.* in measure 559 and *arco* in measure 560. The Violoncello and Contrabass parts have a dynamic marking of *arco* in measure 561.

562

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

563

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. (tr)

Vla. (tr)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains measures 565 through 571. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horn, C Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time. Measures 565-571 are primarily rests for the woodwinds and brass. The strings play a melodic line starting in measure 565, with the Violin part marked *arco*. The string parts feature long, sweeping lines with various articulations and dynamics.

572 3. Presto $\text{♩} = 200$

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Detailed description: This block contains the musical score for woodwinds and percussion from measure 572 to 650. The score is for a 3/4 time signature, marked '3. Presto' with a tempo of quarter note = 200. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horn, C Trumpet, Trombone, Tuba, and Timpani. Each instrument part begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

3. Presto $\text{♩} = 200$

Vln. *mf*

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical score for strings from measure 658 to 735. The score is for a 3/4 time signature, marked '3. Presto' with a tempo of quarter note = 200. The instruments listed are Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Each instrument part begins with a dynamic marking of *mf* (mezzo-forte). The strings play a melodic line, while the percussion provides a rhythmic accompaniment.

592

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 592. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, beams, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 78 is in the top left corner, and the measure number 592 is at the top of the first staff.

611

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score, numbered 611, contains 15 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score shows the beginning of a musical phrase in measure 611, with various instruments entering and playing melodic lines. The notation includes treble and bass clefs, key signatures, and various note values and rests.

628

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

644

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

659

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

678

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 678, contains measures 678 through 700. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, Tuba, Timpani, Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass sections feature various melodic and harmonic lines, often with slurs and ties. The strings play a rhythmic accompaniment, with the violins and violas having more active parts than the cellos and double basses. The timpani part is mostly rests.

697

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

715

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

737

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

756

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 756 to 765. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn, Cornet in Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part is mostly silent, with a single note in measure 765. The Flute and Oboe parts have melodic lines starting in measure 765. The Clarinet in A part has a melodic line starting in measure 756. The Clarinet in Bb part has a melodic line starting in measure 765. The Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent. The Horn part has a melodic line starting in measure 756. The Cornet in Trumpet part has a melodic line starting in measure 756. The Trombone and Tuba parts have melodic lines starting in measure 765. The Timpani part is mostly silent. The Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have complex melodic lines throughout the measures.

774

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 88, contains measures 774 through 783. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass instruments are mostly silent, indicated by rests. The score is written in a key signature of one flat and a common time signature.

797

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score, numbered 797, contains 24 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex orchestral texture with various rhythmic patterns and melodic lines across all instruments.

820

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 90, covers measures 820 to 830. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *pp* at measure 820. The woodwinds and strings play sustained notes, while the brass and timpani have more active parts. The violin part features a melodic line with some grace notes and slurs. The viola part has a rhythmic pattern. The cello and contrabass parts provide a steady bass line.

839

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score, numbered 92 and 856, contains 10 staves of music. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part consists of a simple rhythmic pattern of quarter notes.

874

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score contains measures 898 through 907. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 898-907. Starts with a melodic line in measure 898, then rests.
- Fl.** (Flute): Measures 898-907. Rests throughout.
- Ob.** (Oboe): Measures 898-907. Rests throughout.
- C. A.** (Cor Anglais): Measures 898-907. Rests throughout.
- Cl.** (Clarinets): Measures 898-907. Rests throughout.
- B. Cl.** (Bass Clarinet): Measures 898-907. Rests throughout.
- Bsn.** (Bassoon): Measures 898-907. Rests throughout.
- Cbsn.** (Contrabassoon): Measures 898-907. Rests throughout.
- Hn.** (Horn): Measures 898-907. Rests throughout.
- C Tpt.** (C Trumpet): Measures 898-907. Rests throughout.
- Tbn.** (Trombone): Measures 898-907. Rests throughout.
- Tba.** (Tuba): Measures 898-907. Rests throughout.
- Timp.** (Timpani): Measures 898-907. Rests throughout, with a single note in measure 907.
- Vln.** (Violin): Measures 898-907. Features a complex melodic line with many slurs and ties.
- Vla.** (Viola): Measures 898-907. Features a complex melodic line with many slurs and ties.
- Vln. 1** (Violin 1): Measures 898-907. Features a complex melodic line with many slurs and ties.
- Vln. 2** (Violin 2): Measures 898-907. Features a complex melodic line with many slurs and ties.
- Vla.** (Viola): Measures 898-907. Features a complex melodic line with many slurs and ties.
- Vc.** (Violoncello): Measures 898-907. Features a complex melodic line with many slurs and ties.
- Cb.** (Cello): Measures 898-907. Features a complex melodic line with many slurs and ties.

919

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Vln.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score, numbered 95, contains measures 919 through 937. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, C Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. The woodwinds and strings play sustained melodic lines, while the brass instruments provide harmonic support. The percussion part is mostly rests, with some activity in the timpani. The overall texture is dense and melodic.

940

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 96 and starting at measure 940, contains 10 staves of woodwind and brass instruments and 6 staves of string instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass instruments include Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The strings include Violin (Vln.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, with some instruments having specific articulation marks like accents and slurs.

954

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 97, contains measures 954 through 963. The score is for a full orchestra and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo part is marked with a '954' above the first measure. The string parts are marked with 'Vln.', 'Vla.', 'Vln. 1', 'Vln. 2', 'Vc.', and 'Cb.' respectively. The woodwind parts are marked with their respective abbreviations: 'Picc.', 'Fl.', 'Ob.', 'C. A.', 'Cl.', 'Cl.', 'B. Cl.', 'Bsn.', and 'Cbsn.'. The brass parts are marked with 'Hn.', 'C Tpt.', 'Tbn.', and 'Tba.'. The percussion part is marked with 'Timp.'. The score is written in a standard musical notation with a grand staff for each instrument.

This page contains a musical score for a full orchestra, starting at measure 967. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- C. A.** (Cor Anglais): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt.** (Trumpets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.** (Trombones): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vln.** (Violins): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ve.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Cello): Bass clef, playing a melodic line with eighth and sixteenth notes.

983

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 99, contains measures 983 through 992. The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. Percussion includes Timpani. The string section includes Violin, Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various melodic lines and rests for each instrument. A key signature change to two flats is indicated at the beginning of measure 983. The Piccolo part has a dynamic marking of *mf* at the end of measure 983. The Violin part features a prominent melodic line with slurs and accents. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a steady bass line.

998

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 998, 999, and 1000. The Piccolo part begins in measure 998 with a melodic line. The Flute part has a sustained note in measure 999. The Oboe part has a melodic line in measure 999. The Clarinet in A part has a melodic line in measure 999. The Clarinet in C part has a melodic line in measure 999. The Bass Clarinet part has a melodic line in measure 999. The Bassoon part has a melodic line in measure 999. The Contrabassoon part has a melodic line in measure 999. The Horn part is silent. The Trumpet in C part is silent. The Trombone part has a melodic line in measure 1000. The Tuba part has a melodic line in measure 1000. The Timpani part is silent. The Violin part has a melodic line in measure 998. The Viola part has a melodic line in measure 998. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

1015

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1030

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.