

Septet  
for Horn, Wind, and Strings  
on a purpose-selected tone-row  
Op.23

Marshall M Kerr

## 1. Moderato $\text{♩}=80$

Musical score for orchestra in 2/2 time:

- Flute:** Rests throughout.
- Clarinet in B<sub>b</sub>:** Melodic line with grace notes and slurs. Dynamics: *mf*.
- Bassoon:** Rests throughout.
- Horn in F:** Rests throughout.
- Violin:** Rests until measure 5, then plays a melodic line with grace notes and slurs. Dynamics: *mf*.
- Viola:** Rests until measure 5, then plays a melodic line with grace notes and slurs. Dynamics: *mf*.
- Violoncello:** Rests until measure 5, then plays a melodic line with grace notes and slurs. Dynamics: *mf*.

8

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

15

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

31

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

This section begins with a melodic line from the Flute and Clarinet, supported by the Bassoon and Horn. The Violin, Viola, and Cello provide harmonic support with sustained notes and rhythmic patterns.

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

36

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

The Flute and Clarinet continue their melodic dialogue, while the Bassoon and Horn provide harmonic depth. The Violin, Viola, and Cello play sustained notes and rhythmic patterns.

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

41

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

The Flute and Clarinet maintain their melodic focus, with the Bassoon and Horn providing harmonic support. The Violin, Viola, and Cello play sustained notes and rhythmic patterns.

44

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

47

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

50

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

55

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

58

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

64

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

This image shows three staves of a musical score for orchestra, labeled with measure numbers 55, 58, and 64. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). Measure 55 starts with a dynamic of  $\text{f} \#$ . Measures 58 and 64 begin with dynamics of  $\text{f} \#$ . The score includes various musical markings such as slurs, grace notes, and rests. Measure 64 concludes with a repeat sign and a double bar line.

68

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

73

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

76

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

80 **2. Adagio**  $\text{♩} = 60$

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

86 Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

92 Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

97

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

This section contains six staves of musical notation. The first three staves (Flute, Clarinet, Bassoon) feature sixteenth-note patterns with various dynamics and slurs. The Horn (Hn.) and Violin (Vln.) staves are mostly silent. The Viola (Vla.) and Cello (Vc.) staves show rhythmic patterns primarily consisting of eighth notes and sixteenth notes.

100

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

This section contains six staves of musical notation. The Flute (Fl.) has a sixteenth-note pattern. The Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns. The Horn (Hn.) and Violin (Vln.) play eighth-note patterns. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns.

104

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

This section contains six staves of musical notation. The Flute (Fl.) and Clarinet (Cl.) play eighth-note patterns. The Bassoon (Bsn.) and Horn (Hn.) play eighth-note patterns. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) play eighth-note patterns. Measure 107 concludes with a common time signature (indicated by '6/8').

9

108      3. Presto  $\text{d} = 180$

Fl.      Cl.      Bsn.      Hn.      Vln.      Vla.      Vc.

115

Fl.      Cl.      Bsn.      Hn.      Vln.      Vla.      Vc.

122

Fl.      Cl.      Bsn.      Hn.      Vln.      Vla.      Vc.

10

129

Fl.  
Cl.  
Bsn.  
  
Hn.  
Vln.  
Vla.  
Vc.

136

Fl.  
Cl.  
Bsn.  
  
Hn.  
Vln.  
Vla.  
Vc.

143

Fl.  
Cl.  
Bsn.  
  
Hn.  
Vln.  
Vla.  
Vc.

This musical score consists of three systems of six staves each. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). Measure 129 begins with woodwind entries. Measures 136 and 143 show similar patterns of woodwind entries. The score uses standard musical notation with stems, note heads, and rests. Measure numbers 129, 136, and 143 are indicated above the staves.

150

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

157

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

163

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

This musical score page contains three systems of six measures each, labeled 150, 157, and 163. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 150: Flute, Clarinet, and Bassoon play sustained notes. Measures 151-155: Harmonic support from the strings and woodwinds. Measure 156: Horn and Violin play eighth-note patterns. Measures 157-161: Rhythmic patterns in the strings and woodwind entries. Measure 162: Bassoon and Cello play sustained notes. Measures 163-167: Complex rhythmic patterns and sustained notes continue.

169

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

175

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

181

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

189 4. Adagietto ♩=80

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.

198

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

206

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

14

212

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

5. Andante  $\text{d}=90$ 

219

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

227

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

234

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

240

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

246

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

16

252

Fl.  
Cl.  
Bsn.

Hn.  
Vln.  
Vla.  
Vc.

258

Fl.  
Cl.  
Bsn.

Hn.  
Vln.  
Vla.  
Vc.

262

Fl.  
Cl.  
Bsn.

Hn.  
Vln.  
Vla.  
Vc.

## 6. Allegretto ♩=110

267

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

270

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

272

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

*mp*

*mp*

*mp*

*Pizz.*

*Pizz.*

*Pizz.*

276

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

279

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

*arco*

*Pizz.*

*Pizz.*

*Pizz.*

283

Fl.  
Cl.  
Bsn.  
Hn.  
Vln.  
Vla.  
Vc.

*arco*

*mf*

*arco*

*arco*

286

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

288

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

291

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

20

294

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

296

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Pizz.

Pizz.

Pizz.

300 7. Allegro ma non tanto  $\text{♩} = 130$

Fl.

Cl.

Bsn.

Hn.

$\text{♩} = 130$

mf

mf

mf

mf

304

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

arco *mf*

308

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

312

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

317

This section of the score shows the following instrumentation:

- Fl.**: Flute, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns.
- Bsn.**: Bassoon, playing eighth-note patterns.
- Hn.**: Horn, playing eighth-note patterns.
- Vln.**: Violin, playing sixteenth-note patterns.
- Vla.**: Viola, playing sixteenth-note patterns.
- Vc.**: Cello, playing eighth-note patterns.

The music consists of four measures, starting at measure 317. Measures 317 and 318 feature sustained notes with grace notes. Measures 319 and 320 show more rhythmic complexity with sixteenth-note patterns.

320

This section of the score shows the following instrumentation:

- Fl.**: Flute, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns.
- Bsn.**: Bassoon, playing eighth-note patterns.
- Hn.**: Horn, playing eighth-note patterns.
- Vln.**: Violin, playing sixteenth-note patterns.
- Vla.**: Viola, playing sixteenth-note patterns.
- Vc.**: Cello, playing eighth-note patterns.

The music consists of five measures, starting at measure 320. Measures 320-323 are mostly sustained notes with grace notes. Measure 324 begins with eighth-note patterns.

324

This section of the score shows the following instrumentation:

- Fl.**: Flute, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns.
- Bsn.**: Bassoon, playing eighth-note patterns.
- Hn.**: Horn, playing eighth-note patterns.
- Vln.**: Violin, playing sixteenth-note patterns.
- Vla.**: Viola, playing sixteenth-note patterns.
- Vc.**: Cello, playing eighth-note patterns.

The music consists of four measures, starting at measure 324. Measures 324-326 feature sustained notes with grace notes. Measure 327 begins with eighth-note patterns.

327

This musical score page contains six staves of music for orchestra. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into four measures. Measures 1 and 2 show the Flute, Clarinet, and Bassoon playing sustained notes. Measure 3 features the Violin, Viola, and Cello with sixteenth-note patterns. Measure 4 shows the Flute, Clarinet, and Bassoon continuing their sustained notes.

331

This musical score page contains six staves of music for orchestra. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into four measures. Measures 1 and 2 show the Flute, Clarinet, and Bassoon playing sustained notes. Measure 3 features the Violin, Viola, and Cello with sixteenth-note patterns. Measure 4 shows the Flute, Clarinet, and Bassoon continuing their sustained notes.

337

This musical score page contains four staves of music for orchestra. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into four measures. Measures 1 and 2 show the Flute, Clarinet, and Bassoon playing sustained notes. Measure 3 features the Flute, Clarinet, and Bassoon with sixteenth-note patterns. Measure 4 shows the Flute, Clarinet, and Bassoon continuing their sustained notes.

24

341

This section of the score consists of six staves. The first three staves (Flute, Clarinet, Bassoon) play eighth-note patterns primarily consisting of quarter note rests. The fourth staff (Horn) begins with a sustained eighth note followed by eighth-note pairs. The fifth staff (Violin) starts with a half note followed by eighth-note pairs. The sixth staff (Cello) has eighth-note pairs. Measure 341 concludes with a measure of rest.

8. Allegro assai  $\text{♩} = 170$ 

344

This section begins with a dynamic of *mf*. The Flute, Clarinet, and Bassoon play eighth-note patterns. The Violin, Viola, and Cello play sixteenth-note patterns. Measures 344-348 show this pattern. Measures 349-353 show a variation where the Violin and Viola play eighth-note patterns while the Cello continues its sixteenth-note pattern. Measures 354-358 show another variation with the Flute and Clarinet taking turns playing eighth-note patterns.

350

This section shows a transition. The Flute and Clarinet play eighth-note patterns. The Bassoon and Horn play sustained notes. The Violin, Viola, and Cello play sixteenth-note patterns. Measures 350-354 show this pattern. Measures 355-358 show a variation where the Violin and Viola play eighth-note patterns while the Cello continues its sixteenth-note pattern.

355

This musical score page contains six staves of music for orchestra. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is numbered 355 at the top left. Measures 355-360 are shown, featuring various notes and rests. Measure 355 includes sustained notes and grace notes. Measures 356-360 show more complex patterns with eighth and sixteenth notes.

361

This musical score page contains four staves of music for orchestra. The instruments are: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is numbered 361 at the top left. Measures 361-366 are shown, with the Clarinet and Violin providing melodic lines while the Viola and Cello provide harmonic support.

367

This musical score page contains seven staves of music for orchestra. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is numbered 367 at the top left. Measures 367-372 are shown, featuring sustained notes and grace notes. The Flute and Clarinet play prominent melodic roles in this section.

375

This section of the score covers measures 375 through 381. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 375 starts with a rest for Flute, followed by sustained notes from Clarinet and Bassoon. Horn and Violin provide harmonic support. Measures 376-377 show a rhythmic pattern of eighth and sixteenth notes between Violin, Viola, and Cello. Measures 378-379 feature sustained notes from Bassoon and Horn, with Violin and Viola providing harmonic movement. Measure 380 concludes the section with sustained notes from Bassoon and Horn.

382

This section of the score covers measures 382 through 388. The instrumentation remains the same: Flute, Clarinet, Bassoon, Horn, Violin, Viola, and Cello. Measures 382-383 show sustained notes from Bassoon and Horn, with Violin and Viola providing harmonic movement. Measures 384-385 feature sustained notes from Bassoon and Horn, with Violin and Viola providing harmonic movement. Measure 386 concludes the section with sustained notes from Bassoon and Horn.

388

This section of the score covers measures 388 through 394. The instrumentation includes Flute, Clarinet, Bassoon, Horn, Violin, Viola, and Cello. Measures 388-389 show sustained notes from Bassoon and Horn, with Violin and Viola providing harmonic movement. Measures 390-391 feature sustained notes from Bassoon and Horn, with Violin and Viola providing harmonic movement. Measure 392 concludes the section with sustained notes from Bassoon and Horn.

395

This section shows five staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 395 starts with a rest for Flute and Clarinet, while Violin, Viola, and Cello play eighth-note patterns. Measures 396-397 show continuous eighth-note patterns across all instruments. Measure 398 begins with a rest for Flute and Clarinet, followed by Violin, Viola, and Cello playing eighth-note patterns. Measure 399 continues with eighth-note patterns. Measure 400 starts with a rest for Flute and Clarinet, followed by Violin, Viola, and Cello playing eighth-note patterns.

400

This section shows seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measures 400-403 feature eighth-note patterns from Flute, Clarinet, and Bassoon. Measures 404-405 show eighth-note patterns from Horn, Violin, Viola, and Cello. Measures 406-407 continue with eighth-note patterns from the same instruments.

407 9. Presto  $\text{d} = 190$

This section shows four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The tempo is marked as Presto with  $\text{d} = 190$ . Measures 407-408 show eighth-note patterns from Flute, Clarinet, and Bassoon. Measures 409-410 show eighth-note patterns from Flute, Clarinet, and Bassoon, with the Horn joining in the final measure.

411

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

415

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

419

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

This musical score page contains three staves of music for orchestra, numbered 411, 415, and 419 from left to right. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). Measure 411 shows the Flute, Clarinet, and Bassoon playing eighth-note patterns. The Horn, Violin, Cello, and Double Bass provide harmonic support. Measures 415 and 419 feature more complex melodic lines for the Flute, Clarinet, and Bassoon, often with sustained notes or grace notes. The Violin, Cello, and Double Bass continue to provide harmonic and rhythmic support throughout these measures. Measure 415 includes dynamic markings "mf" for the Violin and Cello. Measure 419 includes dynamic markings "mf" for the Flute, Clarinet, and Bassoon.

424

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

429

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

433

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

30

438

Cl.

Vln.

Vla.

Vc.

443

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

447

Cl.

Hn.

Vln.

Vla.

Vc.

452

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

458

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

462

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

38

10. Prestissimo  $\text{♩} = 200$ 

466

Fl.  $\text{♩} = 200$

Cl.

Bsn.  $f$

Hn.

Vln.  $f$

Vla.

Vc.  $f$

478

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

490

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

This musical score page contains three systems of six measures each, starting at measure 466. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked as 'Prestissimo' with a tempo of  $\text{♩} = 200$ . The dynamics are indicated by 'f' (fortissimo) for several instruments in the first system. The music consists of eighth-note patterns, primarily using the treble clef, with some bass clef entries for the Bassoon and Cello. Measure 466 features a rhythmic pattern where each instrument plays a different eighth-note figure. Measures 478 and 490 show more complex patterns, including sustained notes and eighth-note chords. The score is written on five-line staves with bar lines dividing measures.

502

This section contains two systems of musical notation. The top system covers measures 502 through 513. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 502 starts with Flute and Clarinet playing eighth-note pairs. Measures 503-511 show various patterns involving eighth and sixteenth notes across the ensemble. Measure 512 begins with a sustained note from the Flute, followed by a rhythmic pattern of eighth and sixteenth notes. Measure 513 concludes with a sustained note from the Flute again.

514

This section shows a single system of musical notation for measures 514. It includes parts for Horn (Hn.), Violin (Vln.), and Viola (Vla.). The Violin and Viola parts feature eighth-note patterns, while the Horn part has a sustained note at the beginning of the measure.

527

This section contains two systems of musical notation. The top system covers measures 527 through 538. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measures 527-536 show eighth-note patterns from the Flute and Clarinet, with the Bassoon providing harmonic support. Measure 537 begins with a sustained note from the Flute, followed by eighth-note patterns from the other instruments. Measure 538 concludes with a sustained note from the Flute again.

541

This section contains six staves of musical notation for woodwind and brass instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music consists of six measures. Measures 1-4 feature eighth-note patterns with various slurs and grace notes. Measures 5-6 show sustained notes and sustained rhythmic patterns.

553

This section contains six staves of musical notation for woodwind and brass instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music consists of three measures. Measures 1-2 feature eighth-note patterns with slurs. Measure 3 shows sustained notes and sustained rhythmic patterns.

566

This section contains six staves of musical notation for woodwind and brass instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music consists of two measures. Measures 1-2 feature eighth-note patterns with slurs. Measures 3-4 show sustained notes and sustained rhythmic patterns.

578

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

590

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

602

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

This musical score page contains three systems of music, each consisting of six staves. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). Measure 578 shows woodwind entries with sustained notes and grace notes. Measures 590 and 602 show more complex rhythmic patterns, including eighth-note chords and sustained notes with grace notes. Measure 602 concludes with a dynamic crescendo indicated by a large bracket over the strings' staves.

618

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

629

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

640

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

This musical score page contains three systems of music, each consisting of seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 618 starts with a rest for Flute, followed by eighth-note pairs. Clarinet plays sixteenth-note pairs. Bassoon rests. Horn rests. Violin plays eighth-note pairs. Viola plays sixteenth-note pairs. Cello plays eighth-note pairs. Measure 629 begins with eighth-note pairs for Flute. Clarinet plays sixteenth-note pairs. Bassoon has eighth-note pairs. Horn rests. Violin has eighth-note pairs. Viola has sixteenth-note pairs. Cello has eighth-note pairs. Measure 640 starts with a rest for Flute. Clarinet has eighth-note pairs. Bassoon rests. Horn has eighth-note pairs. Violin has eighth-note pairs. Viola has sixteenth-note pairs. Cello has eighth-note pairs.

650

Fl.

Vln.

Vc.

660 11. Lento  $\text{♩} = 50$

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

668

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

675

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

680

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

**6**

**6**

**6**

**6**

**6**

**6**

686 **12. Vivacissimo**  $\text{d} = 180$

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

**6**

**6**

**6**

**6**

**6**

**6**

696

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

705

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

714

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

This musical score page contains three staves of music for orchestra, spanning measures 696 through 714. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vla.). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure 696 begins with a rest followed by eighth-note patterns from Flute, Clarinet, and Bassoon. Horn, Violin, and Cello provide sixteenth-note harmonic support. Measure 705 continues with similar patterns, with a dynamic *f* marking appearing at the end of the section. Measure 714 concludes the page with a final set of eighth-note patterns from Flute, Clarinet, and Bassoon, supported by the rhythmic patterns from the other instruments.

40

721

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

730

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

738

Fl. Cl. Bsn. Hn. Vln. Vla. Vc.

This musical score page contains three systems of music for orchestra, spanning measures 721 through 738. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). Measure 721 begins with sustained notes from Flute, Clarinet, and Bassoon, followed by dynamic markings 'mf' for Clarinet and Bassoon. Measures 722-729 show various patterns of eighth and sixteenth notes across the instruments, with dynamics like 'mf' appearing in the middle section. Measure 730 starts with sustained notes from Flute, Clarinet, and Bassoon, followed by a transition where the bassoon begins a melodic line. Measures 731-737 continue this pattern with sustained notes and melodic entries from the bassoon. Measure 738 concludes with sustained notes from Flute, Clarinet, and Bassoon, followed by a melodic line from the bassoon and sustained notes from the other instruments.

746

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

755

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

764

Fl. Cl. Bsn.

Hn. Vln. Vla. Vc.

773

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

780

Fl.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.