

Harmonic Étude No.11

Minimalist Reconstruction of an Intermezzo
by Johannes Brahms (Op.118, No.2)
Op.4, No.11

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Presto spassionato ♩=180

The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Horn in F, Trumpet in C, Trombone, and Tuba. The third system includes Piano and a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The Cor Anglais part features a rhythmic pattern of eighth notes with rests, marked with a '0'. The Bassoon part has a melodic line with slurs and fingerings (1, 2). The Clarinet in Bb part has a triplet of eighth notes marked with a '3'. The tempo is marked 'Presto spassionato' with a metronome marking of ♩=180. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

15

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

27

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

5

2

0

3

11

4

1

12

14

7

10

9

8

6

61 13 13 13

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5 2 0 3 11 4 1 12 16 15 17 14 14 7 10 9 8 6 6

71 13 13

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5 2 0 3 11 4 1 12 16 15 17 14 18 19 7 10 9 8 6

81 13 13 13

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5 2 20 3 3 4 21 12 16 15 17 14 18 19 7 9 8 6

91

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

20

23

23

23

4

24

24

21

21

16

15

15

17

17

14

18

18

19

19

7

7

9

9

8

8

6

6

101

Picc.

Fl. 25

Ob. 22

C. A. 20

Cl. 23

Cl. 23

B. Cl. 24

Bsn. 21

Cbsn.

Hn. 16

C Tpt.

Tbn. 17

Tba.

Pno. 18, 19

Vln. 1 7, 27

Vln. 2

Vla. 9

Vc. 8

Cb. 26

112

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

22

20

23

24

21

24

19

27

27

27

27

30

9

29

28

28

26

26

26

123

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

24

31

31

31

32

32

33

This page of a musical score contains 13 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 135 with a melodic line.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- C. A.**: Clarinet in A, mostly silent.
- Cl.**: Clarinet in C, mostly silent.
- Cl.**: Clarinet in C, playing a melodic line starting at measure 31.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, mostly silent.
- Cbsn.**: Contrabassoon, playing a melodic line starting at measure 32.
- Hn.**: Horn, mostly silent.
- C Tpt.**: Trumpet in C, playing a melodic line starting at measure 35.
- Tbn.**: Trombone, mostly silent.
- Tba.**: Tuba, playing a melodic line starting at measure 34.
- Pno.**: Piano, mostly silent.
- Vln. 1**: Violin 1, mostly silent.
- Vln. 2**: Violin 2, playing a melodic line starting at measure 30.
- Vla.**: Viola, playing a melodic line starting at measure 30.
- Vc.**: Violoncello, playing a melodic line starting at measure 30.
- Cb.**: Contrabass, mostly silent.

148

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tba.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

40

35 36 37 38 38 39

176

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

45 45 45 42 42 40 40 43 43 43 44 44 44 41 41 38 38 38 39 39 39 46

Detailed description: This page of a musical score covers measures 176 to 185. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Cornet in F (C Tpt.), Trombone (Tbn.), and Trombone in Bb (Tba.). The third system includes Piano (Pno.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measure numbers 45, 42, 40, 43, 44, 41, 38, and 39 are placed above specific notes in various parts. Measure 46 is placed above a note in the Double Bass part at the end of the page.

188

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

42

40

43

44

41

38

39

47

49

48

46

200

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

45

42

40

43

51

44

41

52

38

39

47

50

49

48

46

210

Picc. 53

Fl. 45

Ob. 42

C. A. 40

Cl. 43

Cl. 51

B. Cl. 44

Bsn. 41

Cbsn. 52

Hn.

C Tpt.

Tbn.

Tba. 54

Pno. 38, 39

Vln. 1 47

Vln. 2 50

Vla. 49

Vc. 48

Cb. 46

Detailed description: This page of a musical score, numbered 19, covers measures 210 to 219. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in C (Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets in C (C Tpt.), Trombones (Tbn.), and Tuba (Tba.). The keyboard section consists of Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure numbers are indicated above the staves: Picc. (53), Fl. (45), Ob. (42), C. A. (40), Cl. (43), Cl. (51), B. Cl. (44), Bsn. (41), Cbsn. (52), Tba. (54), Pno. (38, 39), Vln. 1 (47), Vln. 2 (50), Vla. (49), Vc. (48), and Cb. (46). The score features various musical notations, including rests, notes, beams, and triplets. The Piccolo part has a melodic line with triplets. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Clarinet in C part has a melodic line with slurs. The Clarinet in Bb part has a melodic line with triplets. The Bassoon part has a melodic line with slurs. The Contrabassoon part has a melodic line with triplets. The Tuba part has a melodic line with triplets. The Piano part has a rhythmic accompaniment. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

220

Picc. 3 3 3 53 53 3 3 3 3 3 3 3

Fl. 45 45 45

Ob. 42

C. A. 40 40

Cl. 43 43

Cl. 51 3 3 3 3 3 3 3

B. Cl. 44 44

Bsn. 41

Cbsn. 52 3 3 3 3 3 3 3

Hn. 56 3 3 3

C Tpt. 55 3 3 3 3 3 3 3

Tbn. 57

Tba. 54 3 3 3 3 3 3 3

Pno. 38 39

Vln. 1 47

Vln. 2 3 3 3 50 3 3 3 50 3 3 3 50

Vla. 49 3 3 3 49 3 3 3 49 3 3 3 49

Vc. 48 48

Cb. 46 46

229 53 53 53 21

Picc. 45 45 45

Fl. 42 42

C. A. 40

Cl. 43 43 43

Cl. 51 51 51

B. Cl. 44 44 44

Bsn. 41 41 41

Cbsn. 52 52 52

Hn. 56 56 56

C. Tpt. 55 55 55

Tbn. 57 57 57

Tba. 54 54 54

Pno. 38 39 58 59

Vln. 1 47 47

Vln. 2 50 50 50

Vla. 49 49 49

Vc. 46 46 46

Cb. 46 46 46

This musical score page contains measures 247 through 300. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: Picc. (247, 53), Fl. (45), Ob. (62), C. A. (60), Cl. (43, 63), B. Cl. (44), Bsn. (61), Cbsn. (3), Hn. (56), C Tpt. (55), Tbn. (57), Tba. (54), Pno. (58, 59), Vln. 1 (47), Vln. 2, Vla., Vc., and Cb. (46). The key signature is one sharp (F#) and the time signature is 4/4.

256

Picc.

Fl. 45

Ob. 62

C. A. 60

Cl. 63

Cl.

B. Cl. 64

Bsn. 61

Cbsn.

Hn. 56

C Tpt. 55

Tbn. 57

Tba.

Pno. 58, 59

Vln. 1 47

Vln. 2

Vla.

Vc.

Cb. 46

265

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

62

60

63

64

61

62

60

63

64

61

64

57

58

59

67

68

66

275

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

65 62 63 64 71 72

67 70 69 68 66

Detailed description: This page of a musical score covers measures 275 to 300. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in Bb (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Cornet in F (C Tpt.), Trombone (Tbn.), and Trombone in C (Tba.). The third system includes Piano (Pno.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations: rests for instruments that are silent, melodic lines with slurs and ties, and rhythmic patterns including triplets (marked with '3') and sixteenth-note runs. Measure numbers 65, 62, 63, 64, 71, 72, 67, 70, 69, 68, and 66 are placed above specific notes or measures to indicate their positions within the piece.

288

73

73

71

72

74

74

75

70

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

301

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

76 76 77 77 78

312

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

76 77 78 79 80

327

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

80

81

82

83

76

77

78

79

330

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

85

80

83

84

81

76

77

78

79

339

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

82

80

83

84

81

81

76

77

78

79

78

79

87

86

86

348

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

357

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

80 83 85 82 80 83 91 84 81 92 76 77 78 79 87 90 89 88 86

This page of a musical score, numbered 34, contains measures 76 through 92. The score is written for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers are indicated at the beginning of each staff: 80 for C. A., 83 for Cl., 85 for Fl., 82 for Ob., 80 for C. A., 83 for Cl., 91 for Cl., 84 for B. Cl., 81 for Bsn., 92 for Cbsn., 76 for Hn., 77 for Tbn., 78 for Pno., 79 for Pno., 87 for Vln. 1, 90 for Vln. 2, 89 for Vla., 88 for Vc., and 86 for Cb. The score features various musical notations, including triplets, slurs, and dynamic markings.

366

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93

85

82

80

83

91

84

81

92

76

77

94

78

79

87

90

89

88

86

Picc. 375 93 93 85

Fl.

Ob. 82

C. A. 80 80

Cl. 83

Cl. 91 91

B. Cl. 84 84

Bsn. 81 81

Cbsn. 92 92

Hn. 76 96

C Tpt. 95 95

Tbn. 77 77 77

Tba. 94

Pno. 78 78 78 79 79 79

Vln. 1 87 87

Vln. 2 90 90

Vla. 89 89

Vc. 88 88

Cb. 86 86 86

384
Picc.
85
Fl.
82
Ob.
80
C. A.
83
Cl.
91
Cl.
84
B. Cl.
81
Bsn.
92
Cbsn.
96
Hn.
95
C Tpt.
97
Tbn.
94
Tba.
78
Pno.
79
87
Vln. 1
90
Vln. 2
89
Vla.
88
Vc.
86
Cb.

Picc. 393 93 93

Fl. 85

Ob. 82

C. A. 80 83 3 3 100 100

Cl. 83 3 3

Cl. 91

B. Cl. 84

Bsn. 81 101

Cbsn. 92

Hn. 96 96

C Tpt. 95 95

Tbn. 97 97

Tba. 94

Pno. 98 99 98 99 98 99

Vln. 1 87 87

Vln. 2 90 90

Vla. 89 89 89

Vc. 88 88 88

Cb. 86 86 86

403 93 93 85 85 82 102 102 100 100 83 3 3 103 103 91 91 84 84 101 101 92 92 96 96 95 95 97 97 94 94 98 98 99 99 87 87 90 90 89 89 88 88 86 86 86 86

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

413

Picc. 93

Fl. 85 105 105

Ob. 102 102 102

C. A. 100 100 100

Cl. 103 103 103

Cl. 91

B. Cl. 104 104 104 104

Bsn. 101 101 101

Cbsn. 92 92

Hn. 96

C Tpt. 95 95

Tbn. 97 97

Tba. 94 94

Pno. 98 98 98 98 98

Vln. 1 87 87

Vln. 2 90 90 90

Vla. 89 89 89

Vc. 88 88 88

Cb. 86 86 86 106

423 93 93 105 105 102 102 100 100 103 103 103 91 91 104 104 104 101 101 92 92 95 95 94 98 98 99 99 99 99 99 99 87 107 107 90 90 89 89 88 108 106 106

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

443

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93

103

103

104

104

104

104

112

112

95

95

94

94

114

107

107

110

110

109

109

108

108

106

106

113

105

105

111

113

454 113 113

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95 111 111 112 112 116 115 115 114 107 110 109 109 108 106

Detailed description: This page of a musical score contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo (Picc.) part has melodic lines with slurs and accents, marked with measure numbers 454, 113, and 113. The Flute (Fl.) part has a few notes in the first measure. The Oboe (Ob.) and Clarinet in A (C. A.) parts are mostly silent. The Clarinet in Bb (Cl.) part has a melodic line with slurs and accents, marked with measure numbers 111 and 111. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts are mostly silent. The Horn (Hn.) part has a melodic line with slurs and accents, marked with measure number 116. The Trumpet in C (C Tpt.) part has a melodic line with slurs and accents, marked with measure numbers 95, 115, and 115. The Trombone (Tbn.) and Tuba (Tba.) parts are mostly silent. The Piano (Pno.) part is mostly silent. The Violin 1 (Vln. 1) part has a melodic line with slurs and accents, marked with measure number 107. The Violin 2 (Vln. 2) part has a melodic line with slurs and accents, marked with measure number 110. The Viola (Vla.) part has a melodic line with slurs and accents, marked with measure numbers 109 and 109. The Violoncello (Vc.) part has a melodic line with slurs and accents, marked with measure number 108. The Contrabass (Cb.) part has a melodic line with slurs and accents, marked with measure number 106.

465 113

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

112 114 115 116 117 118 119

Detailed description: This page of a musical score contains measures 465 through 500. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 465, 113, 112, 114, 115, 116, 117, 118, and 119 are indicated above the staves. The Piccolo part has a melodic line starting at measure 465. The Clarinet (Cl.) part has a melodic line starting at measure 465. The Contrabassoon (Cbsn.) part has a melodic line starting at measure 465. The Horn (Hn.) part has a melodic line starting at measure 465. The Trumpet (C Tpt.) part has a melodic line starting at measure 465. The Trombone (Tbn.) part has a melodic line starting at measure 465. The Tuba (Tba.) part has a melodic line starting at measure 465. The Piano (Pno.) part has a melodic line starting at measure 465. The Violin 2 (Vln. 2) part has a melodic line starting at measure 465. The Viola (Vla.) part has a melodic line starting at measure 465. The Violoncello (Vc.) part has a melodic line starting at measure 465. The Double Bass (Cb.) part has a melodic line starting at measure 465.

477

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

120

122

121

116

117

118

119

Detailed description: This page of a musical score contains measures 116 through 122. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Cornet in Treble, Trombone, and Tuba. The third system is for Piano. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure numbers 116, 117, 118, 119, 120, and 121 are indicated above their respective measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs.

487

Picc.

Fl.

Ob. 122

C. A. 123

Cl.

Cl.

B. Cl.

Bsn. 121

Cbsn.

Hn.

C Tpt.

Tbn. 124

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.