

Quartet for Strings No.8

on a purpose-selected tone row

Op.64

Marshall M Kerr

1. Andantino con esitazione $\text{♩} = 110$

Violin

Violin

Viola

Violoncello

8

Violin

Vln.

Vla.

Vc.

15

Violin

Vln.

Vla.

Vc.

2

22

Violin
Vln.
Vla.
Vc.

29

29

Violin
Vln.
Vla.
Vc.

37

37

Violin
Vln.
Vla.
Vc.

42

Violin

Vln.

Vla.

Vc. *pp*

ppp *ppp* *ppp*

48

Violin

Vln.

Vla.

Vc. *3*

54

Violin

Vln.

Vla.

Vc. *3*

62

Violin Vln. Vla. Vc.

p

p

p

p

68

Violin Vln. Vla. Vc.

dim. al...

dim. al...

dim. al...

pp

pp

pp

p

p

p

p

74

Violin Vln. Vla. Vc.

pp

pp

pp

82

Violin
Vln.
Vla.
Vc.

89

Violin
Vln.
Vla.
Vc.

97

Violin
Vln.
Vla.
Vc.

104

A musical score for four string instruments: Violin, Viola, Cello, and Double Bass. The score consists of four staves. The Violin staff starts with a grace note followed by a dotted half note. The Viola staff has a grace note and a dotted half note. The Cello staff has a grace note and a dotted half note. The Double Bass staff has a grace note and a dotted half note. The measures end with a repeat sign and a three-quarter time signature.

Violin

Vln.

Vla.

Vc.

$\frac{3}{4}$

2. Allegro ma non troppo $\text{♩} = 130$

7

Musical score for measures 110-114. The score consists of four staves: Violin, Vln., Vla., and Vc. Measure 110 starts with a dynamic *mp*. The Violin has eighth-note pairs. The Vln. has sixteenth-note patterns. The Vla. has eighth-note pairs. The Vc. has eighth-note pairs. Measures 111-114 continue with similar patterns, with dynamics *mp* appearing in the Vln. and Vla. staves.

Musical score for measures 115-119. The score consists of four staves: Violin, Vln., Vla., and Vc. Measure 115 shows eighth-note pairs in the Violin and sixteenth-note patterns in the Vln. and Vla. staves. Measures 116-119 show eighth-note pairs in the Violin and sixteenth-note patterns in the Vln. and Vla. staves, with some sustained notes.

Musical score for measures 120-124. The score consists of four staves: Violin, Vln., Vla., and Vc. Measure 120 shows eighth-note pairs in the Violin and sixteenth-note patterns in the Vln. and Vla. staves. Measures 121-124 show eighth-note pairs in the Violin and sixteenth-note patterns in the Vln. and Vla. staves, with some sustained notes.

123

Violin
Vln.
Vla.
Vc.

128

Violin
Vln.
Vla.
Vc.

133

Violin
Vln.
Vla.
Vc.

137

Violin

Vln.

Vla.

Vc.

This musical score page contains four staves representing the parts for Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). The music is in common time. Measure 137 begins with the Violin playing eighth-note pairs. The Vln. has a sustained note. The Vla. and Vc. provide harmonic support. Measure 138 continues with eighth-note pairs, with the Vln. adding eighth-note chords. Measures 139 and 140 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic markings like *mp*.

140

Violin

Vln.

Vla.

Vc.

This page continues the musical score. Measures 140 through 145 are shown. The parts remain the same: Violin, Viola, Cello, and Double Bass. The music features eighth-note and sixteenth-note patterns. Measure 140 includes a dynamic marking *mp*. Measures 141, 142, and 143 also include *mp* markings. Measure 144 shows a sustained note from the Vln. Measure 145 concludes the section with a dynamic marking *mp*.

145

Violin

Vln.

Vla.

Vc.

This page concludes the musical score. Measures 145 through 148 are shown. The parts are the same: Violin, Viola, Cello, and Double Bass. The music consists of eighth-note and sixteenth-note patterns. Measure 145 includes a dynamic marking *mp*. Measures 146, 147, and 148 show sustained notes from the Vln. and Vla. Measures 147 and 148 include dynamic markings *mp*.

10

148

Violin

Vln.

Vla.

Vc.

153 Poco più mosso $\text{♩} = 136$

Violin

Vln.

Vla.

Vc.

158

Violin

Vln.

Vla.

Vc.

163

Violin

Vln.

Vla.

Vc.

11

168

Violin

Vln.

Vla.

Vc.

174

Violin

Vln.

Vla.

Vc.

179

Violin

Vln.

Vla.

Vc.

This section contains four staves for Violin, Viola, Cello, and Double Bass. Measure 179 starts with Violin eighth-note pairs. Measures 180-181 show rhythmic patterns involving eighth and sixteenth notes. Measure 182 concludes with sustained notes from the bassoon and cello.

183

Violin

Vln.

Vla.

Vc.

This section continues with four staves. Measures 183-184 feature eighth-note patterns. Measure 185 includes a melodic line for the bassoon. Measure 186 concludes with sustained notes from the bassoon and cello.

188 **Tempo I** $\text{♩} = 130$

Violin

Vln.

Vla.

Vc.

This section begins with a dynamic rest. Measures 189-190 feature eighth-note patterns. Measure 191 includes a melodic line for the bassoon. Measure 192 concludes with sustained notes from the bassoon and cello.

193

Violin

Vln.

Vla.

Vc.

mp

198

Violin

Vln.

Vla.

Vc.

mp

mp

201

Violin

Vln.

Vla.

Vc.

mp

206

Violin

Vln.

Vla.

Vc.

mf

mf

mf

211

Violin

Vln.

Vla.

Vc.

mf

215

Violin

Vln.

Vla.

Vc.

218

Violin
Vln.
Vla.
Vc.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

225

Violin
Vln.
Vla.
Vc.

mf

mf

mf

mf

230

Violin
Vln.
Vla.
Vc.

mp

12
4

12
4

12
4

236 3. Adagio $\text{d} = 66$

Violin $\text{G} \frac{12}{4}$ p pp

Vln. $\text{G} \frac{12}{4}$ p pp

Vla. $\text{B} \frac{12}{4}$ p pp

Vc. $\text{C} \frac{12}{4}$ p pp

243

Violin G ppp

Vln. G ppp

Vla. B ppp

Vc. C ppp

250

Violin G poco a poco cresc. al...

Vln. G poco a poco cresc. al...

Vla. B poco a poco cresc. al...

Vc. C poco a poco cresc. al...

255

Violin

Vln.

Vla.

Vc.

This musical score page contains two staves of music for string quartet. The top staff (Violin) has a treble clef and includes measure 255 with eighth-note patterns and measure 256 starting with a dotted half note. The bottom staff (Vln., Vla., Vc.) has a bass clef and includes measure 255 with sustained notes and measure 256 starting with a dotted half note. Measure 256 concludes with a fermata over the bassoon's note.

257

Violin

Vln.

Vla.

Vc.

This musical score page contains two staves of music for string quartet. The top staff (Violin) has a treble clef and includes measure 257 with eighth-note patterns and measure 258 starting with a dotted half note. The bottom staff (Vln., Vla., Vc.) has a bass clef and includes measure 257 with sustained notes and measure 258 starting with a dotted half note. Measure 258 concludes with a fermata over the bassoon's note.

259

Violin

Vln.

Vla.

Vc.

This musical score page contains two staves of music for string quartet. The top staff (Violin) has a treble clef and includes measure 259 with eighth-note patterns and measure 260 starting with a dotted half note. The bottom staff (Vln., Vla., Vc.) has a bass clef and includes measure 259 with sustained notes and measure 260 starting with a dotted half note. Measure 260 concludes with a fermata over the bassoon's note.

261

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 261. The Violin has a single note. The Vln. and Vla. parts show eighth-note patterns with grace notes. The Vc. part has sustained notes.

263

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 263. The Violin has sustained notes. The Vln. part has grace notes. The Vla. part shows eighth-note patterns with grace notes. The Vc. part has sustained notes.

265

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) at measure 265. The Violin has sustained notes. The Vln. part has a single note. The Vla. part shows sixteenth-note patterns with grace notes. The Vc. part has sustained notes.

266

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for strings. The Violin and Vln. (Viola) play sustained notes with dynamic markings of p . The Vla. has a grace note. The Vc. (Cello) plays eighth-note patterns. Measure 266 ends with a fermata over the Vc. staff. Measure 267 begins with a dynamic of $b\text{p}$.

267

Violin

Vln.

Vla.

Vc.

This musical score excerpt continues from measure 266. The Violin and Vln. play sustained notes. The Vla. has a grace note. The Vc. plays eighth-note patterns. The dynamic changes to p at the end of the measure.

268

Violin

Vln.

Vla.

Vc.

This musical score excerpt continues from measure 267. The Violin and Vln. play sustained notes. The Vla. has a grace note. The Vc. plays eighth-note patterns. The dynamic changes to $b\text{p}$ at the end of the measure.

269

Violin

Vln.

Vla.

Vc.

This musical score page contains two staves of music. The top staff is for the Violin, the second for Vln. (likely Viola), the third for Vla. (likely Cello), and the bottom for Vc. (likely Bassoon). Measure 269 starts with a sustained note from the Violin, followed by a rest and a bassoon entry. Measure 270 begins with a sustained note from the Violin, followed by a melodic line in the Violin and a sustained note from the Bassoon.

270

Violin

Vln.

Vla.

Vc.

This musical score page continues the sequence. The top staff is for the Violin, the second for Vln. (likely Viola), the third for Vla. (likely Cello), and the bottom for Vc. (likely Bassoon). The Violin plays a melodic line with grace notes, while the Vln., Vla., and Vc. provide harmonic support with sustained notes.

271

Violin

Vln.

Vla.

Vc.

272

Violin *mf*

Vln.

Vla.

Vc. *mf*

273

Violin *poco a poco dim. al...*

Vln.

Vla. *poco a poco dim. al...*

Vc. *poco a poco dim. al...*

274

Violin

Vln.

Vla.

Vc.

275

Violin
Vln.
Vla.
Vc.

277

Violin
Vln.
Vla.
Vc.

279

Violin
Vln.
Vla.
Vc.

281

Violin

Vln.

Vla.

Vc.

This musical score page contains two measures of music for string quartet. The instrumentation includes Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). Measure 281 begins with sustained notes from Violin and Viola, followed by eighth-note patterns from Viola and Double Bass. Measure 282 continues with eighth-note patterns from the instruments, with a dynamic change indicated at the start of the second measure.

283

Violin

Vln.

Vla.

Vc.

This musical score page contains one measure of music for string quartet. The instrumentation includes Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). Measure 283 features sustained notes from Violin and Double Bass, with eighth-note patterns from Viola and Double Bass.

284

Violin

Vln.

Vla.

Vc.

This musical score page contains one measure of music for string quartet. The instrumentation includes Violin, Viola (Vln.), Cello (Vla.), and Double Bass (Vc.). Measure 284 features sustained notes from Violin and Double Bass, with eighth-note patterns from Viola and Double Bass.

286

Violin
Vln.
Vla.
Vc.

293

Violin
Vln.
Vla.
Vc.

299

Violin
Vln.
Vla.
Vc.

2+2+3
8

2+2+3
8

2+2+3
8

2+2+3
8

304 4. Allegro $\text{♩} = 150$

Violin $2+2+3 \over 8$ *p*

Vln. $2+2+3 \over 8$

Vla. $2+2+3 \over 8$

Vc. $2+2+3 \over 8$

309

Violin

Vln.

Vla.

Vc. *p*

314

Violin

Vln.

Vla. *p*

Vc.

318

Violin
Vln.
Vla.
Vc.

322

Violin
Vln.
Vla.
Vc.

327

Violin
Vln.
Vla.
Vc.

332

Violin Vln. Vla. Vc.

338

Violin Vln. Vla. Vc.

344

Violin Vln. Vla. Vc.

349

Violin
Vln.
Vla.
Vc.

353

Violin
Vln.
Vla.
Vc.

357

Violin
Vln.
Vla.
Vc.

361

Violin
Vln.
Vla.
Vc.

366

Violin
Vln.
Vla.
Vc.

371

Violin
Vln.
Vla.
Vc.

374

A musical score for four string instruments: Violin, Vln., Vla., and Vc. The score consists of four staves. The Violin staff starts with a sixteenth note followed by a eighth note and a sixteenth note. The Vln. staff follows with a sixteenth note, a eighth note, and a sixteenth note. The Vla. staff has a sixteenth note, a eighth note, and a sixteenth note. The Vc. staff has a sixteenth note, a eighth note, and a sixteenth note. There are rests in the second and third measures. In the fourth measure, there are eighth-note pairs connected by a brace, with the instruction "attacca" written below them. The time signature is $\frac{2+3+2}{8}$.

Violin

Vln.

Vla.

Vc.

attacca

$\frac{2+3+2}{8}$

attacca

$\frac{2+3+2}{8}$

attacca

$\frac{2+3+2}{8}$

attacca

5. Allegro molto ♩=165

378

Violin $2+3+2$ ♩ *pp*

Vln. $2+3+2$ ♩ *pp*

Vla. $2+3+2$ ♩ *pp*

Vc. $2+3+2$ ♩ *pp*

382

Violin

Vln.

Vla.

Vc.

387

Violin

Vln.

Vla.

Vc.

392

Violin
Vln.
Vla.
Vc.

397

Violin
Vln.
Vla.
Vc.

pp

pp

pp

402

Violin
Vln.
Vla.
Vc.

ppp

ppp

ppp

ppp

408

Violin
Vln.
Vla.
Vc.

p

413

Violin
Vln.
Vla.
Vc.

417

Violin
Vln.
Vla.
Vc.

pp
pp
pp
pp

421

Violin pizz.

Vln. **p**

Vla. **p**

Vc. **p**

arco

pizz.

arco

pizz.

426

arco

Violin pizz.

Vln. arco

Vla. arco

Vc. pizz.

430

Violin -

Vln. arco

Vla. pizz.

Vc. -

mp

mp

arco **mp**

mp

434

Violin Vln. Vla. Vc.

440

Violin Vln. Vla. Vc.

$2+3+3$
8

$2+3+3$
8

$2+3+3$
8

$2+3+3$
8

445 6. Presto ♩=180

Violin $2+3+3 \over 8$ *sempre mp* **p**

Vln. $2+3+3 \over 8$ *sempre mp*

Vla. $2+3+3 \over 8$ *sempre mp* **p**

Vc. $2+3+3 \over 8$ *sempre mp* **p**

450

Violin

Vln.

Vla.

Vc.

454

Violin

Vln.

Vla.

Vc.

458

Violin

Vln.

Vla.

Vc.

mp poco a poco cresc. al...

mp poco a poco cresc. al...

cresc. al...

mp poco a poco cresc. al...

462

Violin

Vln.

Vla.

Vc.

465

Violin

Vln.

Vla.

Vc.

469

Violin

Vln.

Vla.

Vc.

473

Violin

Vln.

Vla.

Vc.

478

Violin

Vln.

Vla.

Vc.

483

Violin

Vln.

Vla.

Vc.

489

Violin

Vln.

Vla.

Vc.

495

Violin

Vln.

Vla.

Vc.

500

Violin
Vln.
Vla.
Vc.

505

Violin
Vln.
Vla.
Vc.

509

Violin
Vln.
Vla.
Vc.

attacca

$3+2+2$

513 7. Presto molto ♩=195

Violin Vln. Vla. Vc.

$3+2+2$ $3+2+2$ $3+2+2$ $3+2+2$

pp *poco a poco* *cresc. al...*

pp *poco a poco* *cresc. al...*

pp *poco a poco* *cresc. al...*

518

Violin Vln. Vla. Vc.

poco a poco *cresc. al...*

523

Violin Vln. Vla. Vc.

528

Violin

Vln.

Vla.

Vc.

533

Violin

Vln.

Vla.

Vc.

538

Violin

Vln.

Vla.

Vc.

543

Violin Vln. Vla. Vc.

548

Violin Vln. Vla. Vc.

553

Violin Vln. Vla. Vc.

558

Violin

Vln.

Vla.

Vc.

562

Violin

Vln.

Vla.

Vc.

567

Violin

Vln.

Vla.

Vc.

572

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for strings: Violin, Viola, Cello, and Double Bass. Measure 572 begins with the Violin playing eighth-note pairs. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure 573 continues with similar patterns, with the Cello taking a prominent role. Measures 574 and 575 show the Violin and Viola leading melodic lines over sustained notes from the Cello and Double Bass. Measure 576 concludes with a final melodic flourish from the Violin and Viola.

577

Violin

Vln.

Vla.

Vc.

This musical score excerpt continues the string quartet. Measure 577 features eighth-note patterns from the Violin and Viola. Measure 578 introduces sustained notes from the Cello and Double Bass. Measures 579 and 580 show the Violin and Viola leading melodic lines. Measure 581 concludes with a final melodic flourish from the Violin and Viola.

582

Violin

Vln.

Vla.

Vc.

This musical score excerpt continues the string quartet. Measure 582 features eighth-note patterns from the Violin and Viola. Measure 583 introduces sustained notes from the Cello and Double Bass. Measures 584 and 585 show the Violin and Viola leading melodic lines. Measure 586 concludes with a final melodic flourish from the Violin and Viola.

587

Violin

Vln.

Vla.

Vc.

A musical score for string instruments. The top staff is for the Violin, showing eighth-note patterns with grace notes and slurs. The second staff is for the Viola (Vln.), featuring sixteenth-note patterns. The third staff is for the Cello (Vla.), with eighth-note patterns. The bottom staff is for the Double Bass (Vc.), with sustained notes. Measure 587 ends with a fermata over the Vln. staff. The time signature changes to $3+2+3$ (a triplets group followed by a duple group followed by another triplets group). The violins play a sixteenth-note pattern labeled "attacca". The violas play a sixteenth-note pattern. The cellos play sustained notes. The double basses play sustained notes.

592 8. Prestissimo ♩=210

Violin Vln. Vla. Vc.

597

Violin Vln. Vla. Vc.

602

Violin Vln. Vla. Vc.

606 (b)

Violin

Vln.

Vla.

Vc.

mf

mf

611

Violin

Vln.

Vla.

Vc.

mf

614

Violin

Vln.

Vla.

Vc.

mf

618

Violin Vln. Vla. Vc.

624

Violin Vln. Vla. Vc.

628

Violin Vln. Vla. Vc.

50

631

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) from measure 50, staff 631. The Violin has a melodic line with grace notes and slurs. The other three instruments provide harmonic support with sustained notes and rhythmic patterns.

635

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) from measure 635. The music features eighth-note patterns and dynamic markings **ff** (fortissimo) appearing in the middle section of each staff.

640

Violin

Vln.

Vla.

Vc.

Musical score for strings (Violin, Vln., Vla., Vc.) from measure 640. The score includes dynamic markings **f** (forte) and **mf** (mezzo-forte), and sustained notes indicated by circles.

644

Violin
Vln.
Vla.
Vc.

mp

648

Violin
Vln.
Vla.
Vc.

p *pp*
pp *pp*
pp *pp*

654

Violin
Vln.
Vla.
Vc.

658

Violin

Vln.

Vla.

Vc.

ppp

ppp

ppp

ppp

$\frac{3+2+2}{8}$

$\frac{3+2+2}{8}$

$\frac{3+2+2}{8}$

$\frac{3+2+2}{8}$

The musical score for strings (Violin, Vln., Vla., Vc.) at measure 658. The tempo is 658. The instrumentation includes Violin, Vln. (Viola), Vla. (Cello), and Vc. (Double Bass). The music consists of a series of eighth-note patterns with grace notes. Dynamics are marked as *ppp* (pianississimo) for all parts. The time signature is indicated as $\frac{3+2+2}{8}$.

663 9. Allegro $\text{♩}=150$

Violin $3+2+2 \over 8$

Vln. $3+2+2 \over 8$

Vla. $3+2+2 \over 8$

Vc. $3+2+2 \over 8$ *pp*

668

Violin

Vln.

Vla.

Vc.

673

Violin

Vln.

Vla.

Vc.

677

Violin

Vln.

Vla.

Vc.

681

Violin

Vln.

Vla.

Vc.

685

Violin

Vln.

Vla.

Vc.

690

Violin
Vln.
Vla.
Vc.

695

Violin
Vln.
Vla.
Vc.

701

Violin
Vln.
Vla.
Vc.

707

Violin

Vln.

Vla.

Vc.

712

Violin

Vln.

Vla.

Vc.

717

Violin

Vln.

Vla.

Vc.

57

721

Violin

Vln.

Vla.

Vc.

725

Violin

Vln.

Vla.

Vc.

729

Violin

Vln.

Vla.

Vc.

732

A musical score for four string instruments: Violin, Viola, Cello, and Double Bass. The score consists of four staves. The Violin staff starts with a sixteenth-note grace followed by a eighth-note. The Viola staff has a sixteenth-note grace followed by a eighth-note. The Cello staff has a sixteenth-note grace followed by a eighth-note. The Double Bass staff has a sixteenth-note grace followed by a eighth-note. The measures end with a common time signature, followed by a five-beat measure, then another common time measure, and finally a five-beat measure ending with a dynamic of ***p***.

Violin

Vln.

Vla.

Vc.

p

p

p

p

p

736 10. Lento molto ♩=40

Violin
Vln.
Vla.
Vc.

741

Violin
Vln.
Vla.
Vc.

745

Violin
Vln.
Vla.
Vc.

748

Violin Vln. Vla. Vc.

Violin Vln. Vla. Vc.

752 **Molto più mosso** $\text{♩}=55$

Violin Vln. Vla. Vc.

Violin Vln. Vla. Vc.

755

Violin Vln. Vla. Vc.

Violin Vln. Vla. Vc.

759

Violin

Vln.

Vla.

Vc.

pp

pp

pp

pp

762

Violin

Vln.

Vla.

Vc.

765

Violin

Vln.

Vla.

Vc.

Tempo I $\text{♩}=40$

768

Violin $b\text{—}\text{—}$

Vln. ***ppp***

Vla. $b\text{—}\text{—}$

Vc. $b\text{—}\text{—}$

ppp

ppp

ppp

ppp

771

Violin $\text{o}.\text{—}\text{—}$

Vln. $b\text{o}.\text{—}\text{—}$

Vla. $\text{o}.\text{—}\text{—}$

Vc. $b\text{o}.\text{—}\text{—}$

attacca

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

11. Allegro deciso $\text{d}=130$

775

Violin
Vln.
Vla.
Vc.

780

Violin
Vln.
Vla.
Vc.

785

Violin
Vln.
Vla.
Vc.

790

Violin
Vln.
Vla.
Vc.

797

Violin
Vln.
Vla.
Vc.

803

Violin
Vln.
Vla.
Vc.

cresc. al...

808

Violin Vln. Vla. Vc.

814

Violin Vln. Vla. Vc.

819

Violin Vln. Vla. Vc.

824

Violin

Vln.

Vla.

Vc.

cresc. al... ***mf***

mf

mf

mf

830

Violin

Vln.

Vla.

Vc.

mp

p

pp

mp

p

pp

839

Violin

Vln.

Vla.

Vc.

pp

p

846

Violin
Vln.
Vla.
Vc.

p

p

p

853

Violin
Vln.
Vla.
Vc.

mp

mp

mp

mp

859

Violin
Vln.
Vla.
Vc.

p

p

p

p

865

Violin
Vln.
Vla.
Vc.

872

Violin
Vln.
Vla.
Vc.

878

Violin
Vln.
Vla.
Vc.

885

Violin Vln. Vla. Vc.

894

Violin Vln. Vla. Vc.

899

Violin Vln. Vla. Vc.

905

Violin
Vln.
Vla.
Vc.

910

Violin
Vln.
Vla.
Vc.

915

Violin
Vln.
Vla.
Vc.

920

Violin
Vln.
Vla.
Vc.

925

Violin
Vln.
Vla.
Vc.

932

Violin
Vln.
Vla.
Vc.

938

Violin

Vln.

Vla.

Vc.

f poco a poco

dim. al...

dim. al...

Measure 938: Violin (eighth notes), Vln. (sixteenth notes), Vla. (eighth notes), Vc. (eighth notes). Dynamics: *f poco a poco*, *dim. al...*, *dim. al...*.

943

Violin

Vln.

Vla.

Vc.

Measure 943: Violin (eighth notes), Vln. (sixteenth notes), Vla. (eighth notes), Vc. (eighth notes).

948

Violin

Vln.

Vla.

Vc.

Measure 948: Violin (eighth notes), Vln. (sixteenth notes), Vla. (eighth notes), Vc. (eighth notes).

952

Violin
Vln.
Vla.
Vc.

957

Violin
Vln.
Vla.
Vc.

962

Violin
Vln.
Vla.
Vc.

966

Violin

Vln.

Vla.

Vc.

ppp

971 12. Andante con rassegnazione $\text{♩} = 90$

978

985 Poco più mosso $\text{♩} = 100$

991

Violin
Vln.
Vla.
Vc.

996

Violin
Vln.
Vla.
Vc.

1002 Andantino $\text{d}=110$

Violin
Vln.
Vla.
Vc.

1008

Violin
Vln.
Vla.
Vc.

1013

Violin
Vln.
Vla.
Vc.

1020

Violin
Vln.
Vla.
Vc.

1025

Violin
Vln.
Vla.
Vc.

1032 **Tempo II** $\text{♩} = 100$

Violin
Vln.
Vla.
Vc.

1038

Violin
Vln.
Vla.
Vc.

1045 **Tempo I** $\text{d}=90$

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for Violin, Vln., Vla., and Vc. The Violin staff has a treble clef. The Vln. staff has a treble clef. The Vla. staff has a bass clef. The Vc. staff has a bass clef. Measure 1045 starts with rests for all instruments. From measure 1046 onwards, the Vln. and Vla. play eighth-note patterns. The Vla. part includes a three-measure repeat sign. The Vc. part also plays eighth notes. Measures 1047-1050 show sustained notes with grace notes above them. Measure 1051 shows eighth-note patterns again, with the Vla. part having a three-measure repeat sign.

1052

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for Violin, Vln., Vla., and Vc. The Violin staff has a treble clef. The Vln. staff has a treble clef. The Vla. staff has a bass clef. The Vc. staff has a bass clef. Measures 1052-1054 show eighth-note patterns. Measures 1055-1057 show sustained notes with grace notes above them.

1058

Violin

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for Violin, Vln., Vla., and Vc. The Violin staff has a treble clef. The Vln. staff has a treble clef. The Vla. staff has a bass clef. The Vc. staff has a bass clef. Measures 1058-1061 show sustained notes with grace notes above them. Measures 1062-1063 show eighth-note patterns. Dynamics "pp" (pianissimo) are indicated for the Vln. and Vla. parts in measure 1063.

Meno mosso $\text{♩} = 80$

1066

Violin Vln. Vla. Vc.

pp 3 pp 3

This musical score excerpt shows four staves for Violin, Viola, Cello, and Double Bass. The tempo is marked as $\text{♩} = 80$. Measure 1066 begins with a dynamic of **pp**, followed by a grace note pattern indicated by a bracket labeled "3". The dynamic changes to **pp** again in the next section, also preceded by a grace note pattern labeled "3". The instruments play sustained notes or short strokes throughout the measure.

1073

Violin Vln. Vla. Vc.

ppp ppp ppp

This musical score excerpt continues for the same four instruments. The dynamic is **ppp** throughout the measure. The violin has a prominent melodic line with sustained notes and grace notes. The other three instruments provide harmonic support with sustained notes.