

Quartet for Strings No.6

on a purpose-selected tone row

Op.48

Marshall M Kerr

1. Allegro con moto assai $\text{♩} = 162$

Violin I

Violin II

Viola

Violoncello

Vln.

Vln.

Vla.

Vc.

Vln.

Vln.

Vla.

Vc.

2

27

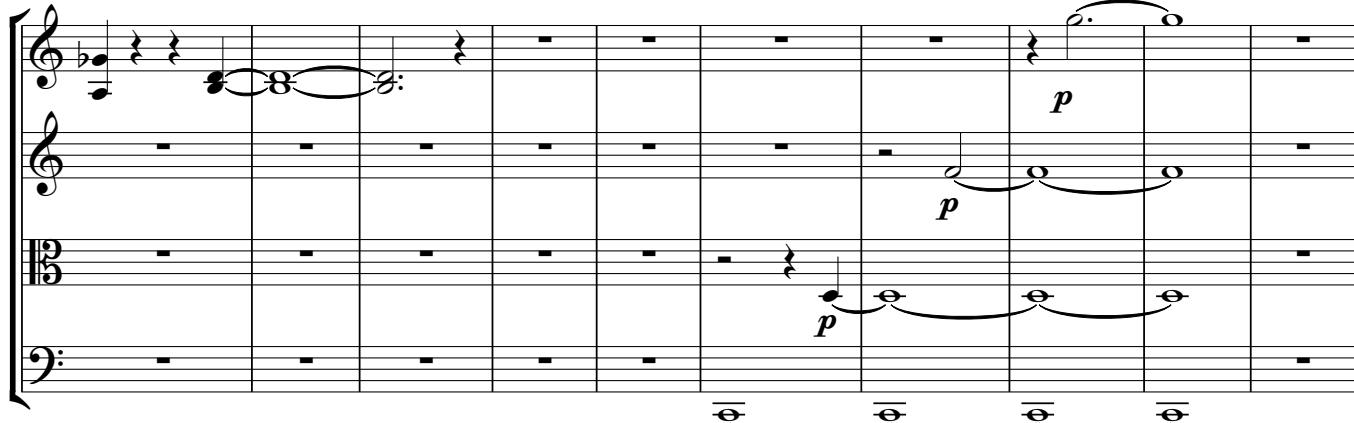
Vln. 

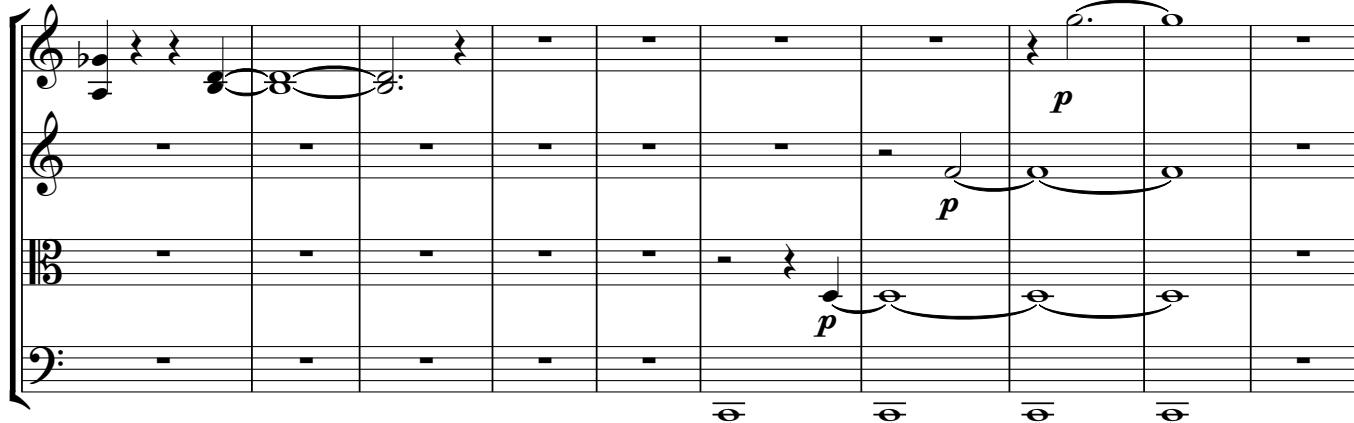
Vln. 

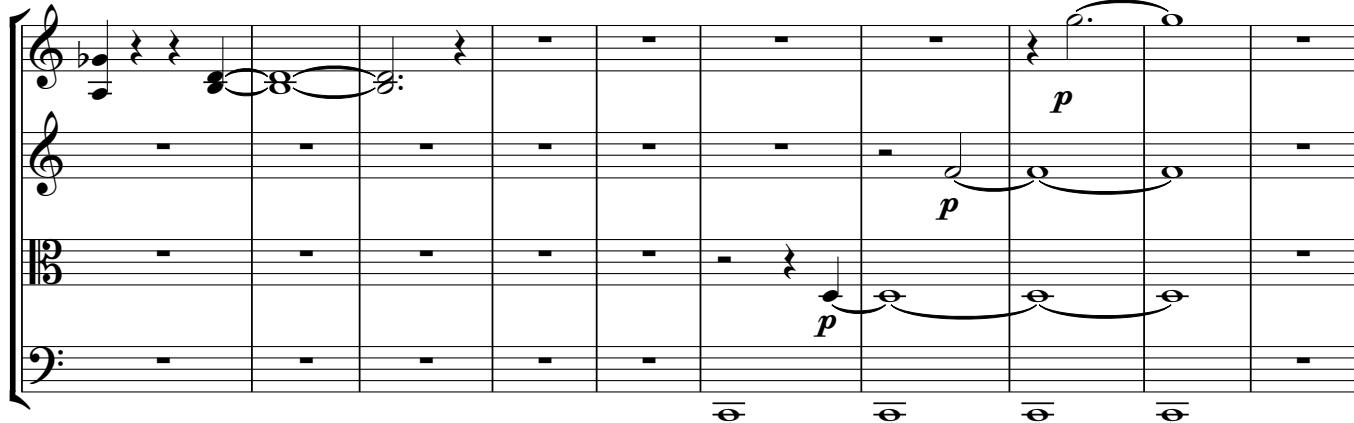
Vla. 

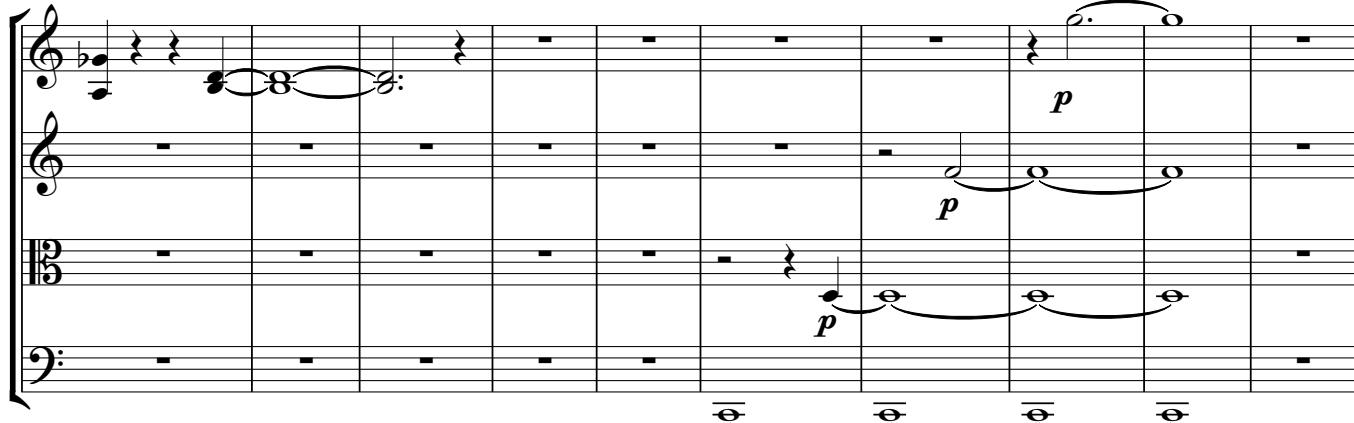
Vc. 

35

Vln. 

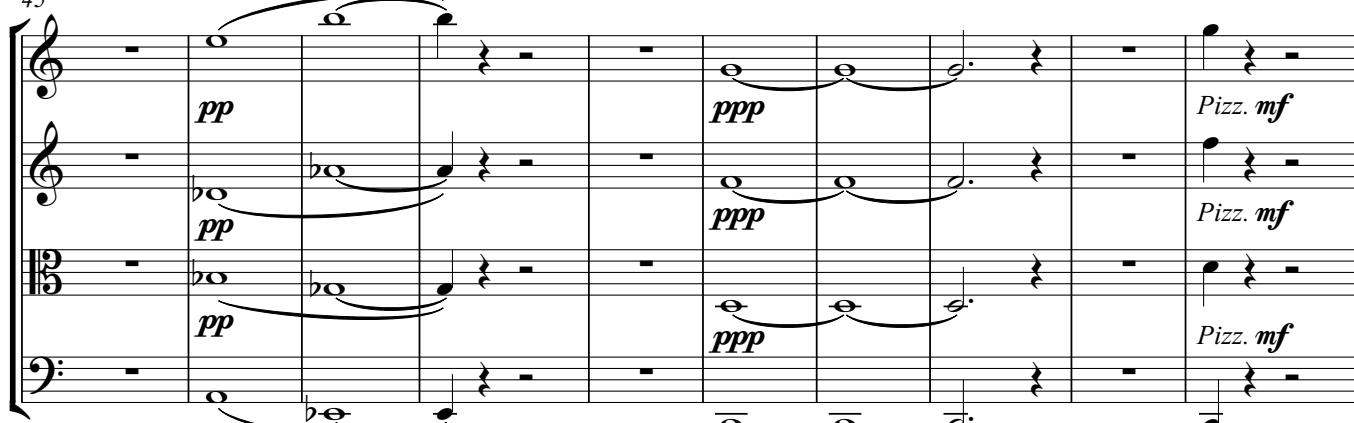
Vln. 

Vla. 

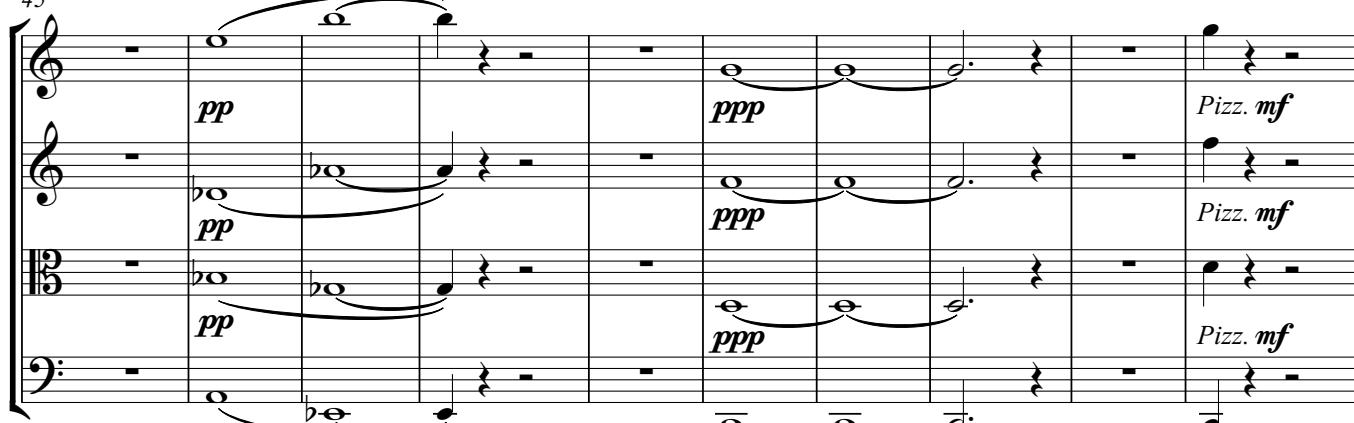
Vc. 

45

Vln. 

Vln. 

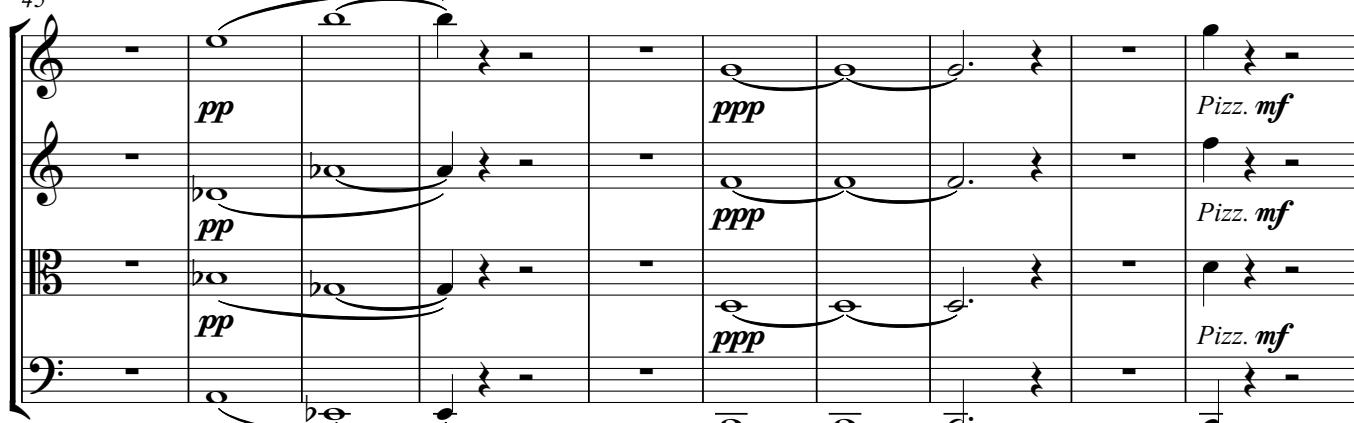
Vla. 

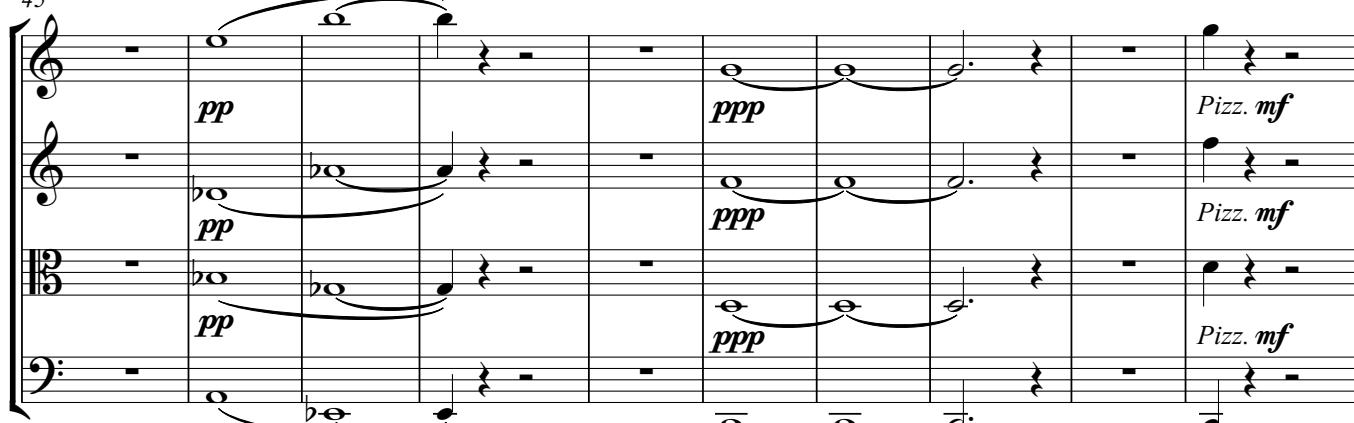
Vc. 

Pizz. mf

Vln. 

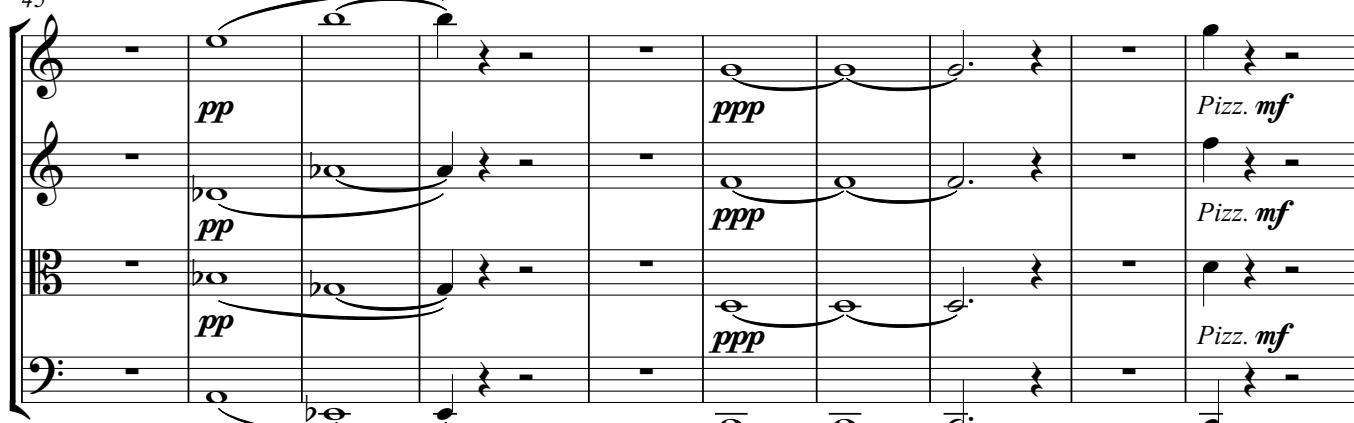
Vln. 

Vla. 

Vc. 

Pizz. mf

Vln. 

Vln. 

Vla. 

Vc. 

Pizz. mf

55

Vln. 

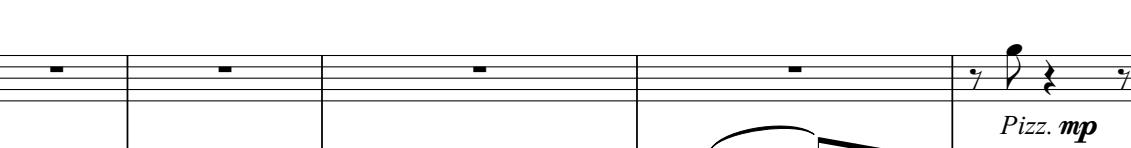
Vln. 

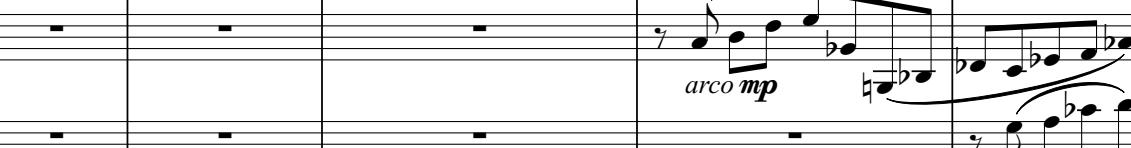
Vla. 

Vc. 

61

Vln. 

Vln. 

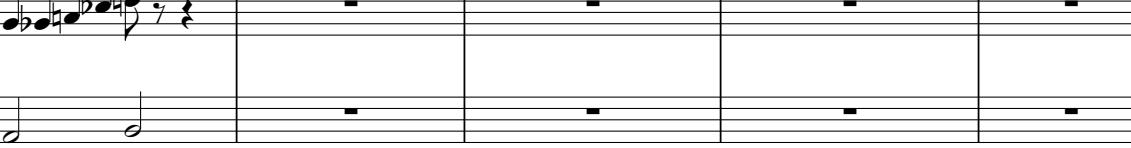
Vla. 

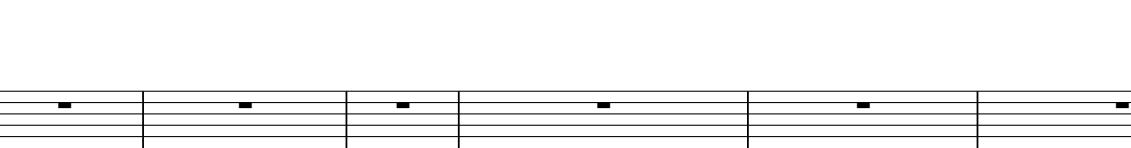
Vc. 

66

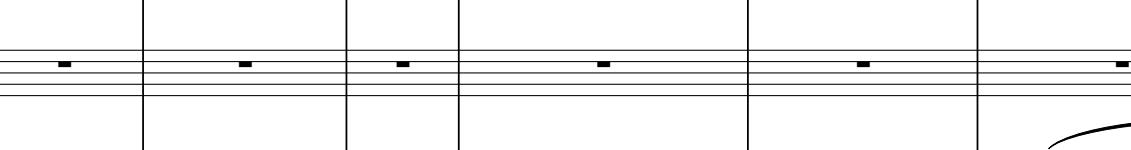
Vln. 

Vln. 

Vla. 

Vc. 

71

Vln. 

Vln. 

Vla. 

Vc. 

77

Vln.

Vln.

Vla.

Vc.

83

Vln. *arco mf*

Vln. *mf*

Vla.

Vc.

88

Vln.

Vln.

Vla.

Vc.

93

Vln.

Vln.

Vla.

Vc.

99

Vln.

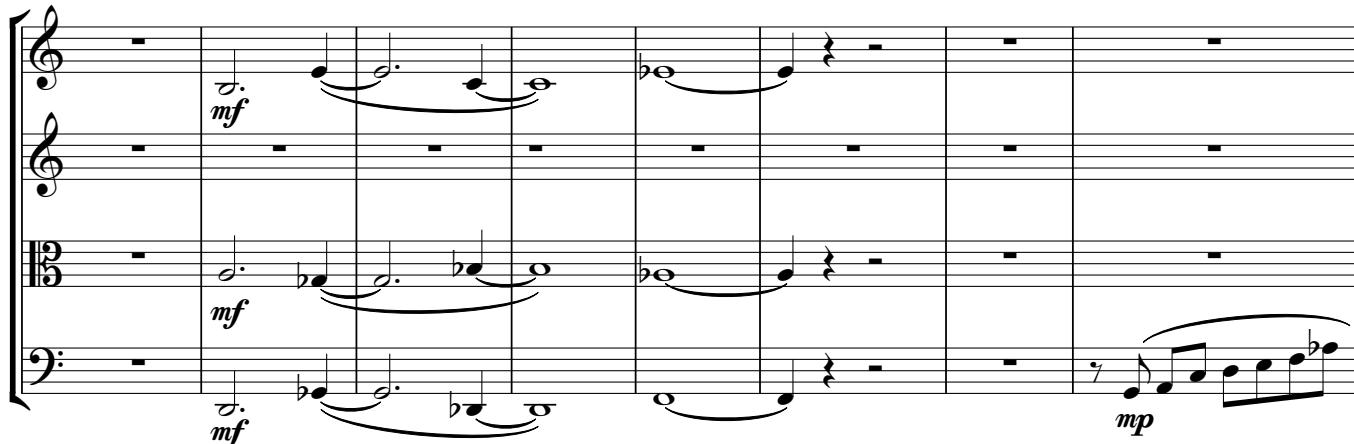
Vln.

Vla.

Vc.

f

107

Vln. 

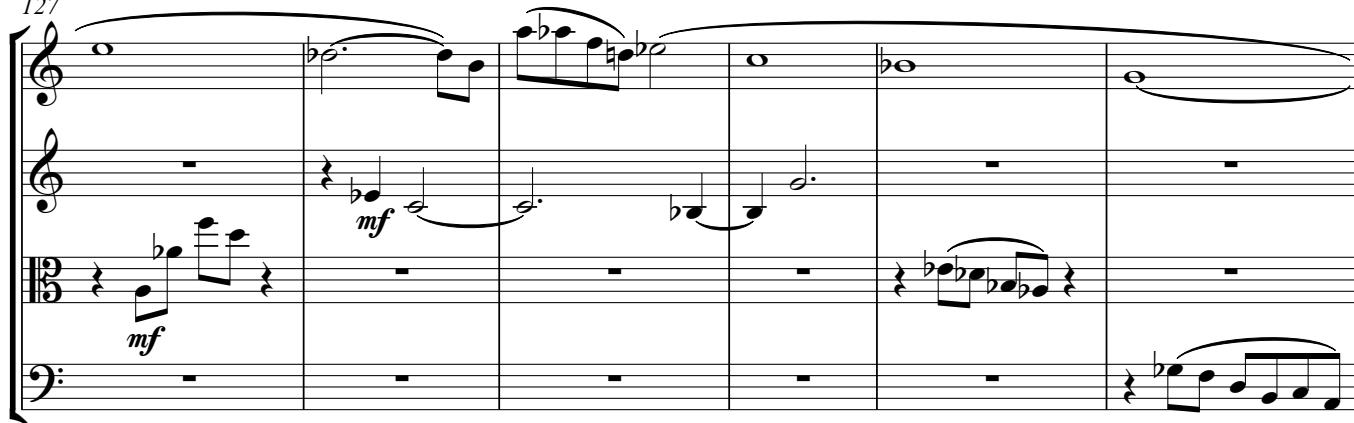
115

Vln. 

120

Vln. 

127

Vln. 

133

Vln.
Vln.
Vla.
Vc.

140

Vln.
Vln.
Vla.
Vc.

148

Vln.
Vln.
Vla.
Vc.

154

Vln.
Vln.
Vla.
Vc.

161

Vln. Vln. Vla. Vc.

169

mf *mp*

Vln. Vln. Vla. Vc.

175

mp *p*

Vln. Vln. Vla. Vc.

180

p

Vln. Vln. Vla. Vc.

186

Vln.
Vln.
Vla.
Vc.

191

Vln.
Vln.
Vla.
Vc.

199

mp

Vln.
Vln.
Vla.
Vc.

207

mp

Vln.
Vln.
Vla.
Vc.

215

Vln.

Vln.

Vla.

Vc.

mf

mf

mp

mp

223

Vln.

Vln.

Vla.

Vc.

p

p

232

Vln.

Vln.

Vla.

Vc.

mp

mp

236

Vln.

Vln.

Vla.

Vc.

p

10

241

Vln. Vln. Vla. Vc.

246

Vln. Vln. Vla. Vc.

252

Vln. Vln. Vla. Vc.

260

Vln. Vln. Vla. Vc.

265

Vln. Vln. Vla. Vc.

271

Vln. Vln. Vla. Vc.

278

Vln. Vln. Vla. Vc.

283

Vln. Vln. Vla. Vc.

12

288

Vln.
Vln.
Vla.
Vc.

293

Vln.
Vln.
Vla.
Vc.

297

Vln.
Vln.
Vla.
Vc.

303

Vln.
Vln.
Vla.
Vc.

307

Vln. Vln. Vla. Vc.

Musical score for strings (Vln, Vln, Vla, Vc) at measure 307. The first violin has a sixteenth-note pattern with grace notes. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs.

313

Vln. Vln. Vla. Vc.

Musical score for strings (Vln, Vln, Vla, Vc) at measure 313. The first violin has eighth-note pairs. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs. Dynamics **ff** are indicated for the second and third violins.

323

Vln. Vln. Vla. Vc.

Musical score for strings (Vln, Vln, Vla, Vc) at measure 323. The first violin rests. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs. Dynamics **mf** are indicated for the second violin.

329

Vln. Vln. Vla. Vc.

Musical score for strings (Vln, Vln, Vla, Vc) at measure 329. The first violin has eighth-note pairs. The second violin rests. The cello has eighth-note pairs. The bassoon has eighth-note pairs. Dynamics **mf** are indicated for the first violin. Dynamics **mp** are indicated for the second violin, cello, and bassoon.

14

336

Vln.

341

Vln.

348

Vln.

354

Vln.

359

Vln. Vln. Vla. Vc.

mp *mf*

mp *mf*

mp *mf*

mp

368

Vln. Vln. Vla. Vc.

Pizz. *mf*

Pizz. *mf*

arco *mp*

378

Vln. Vln. Vla. Vc.

mp

mp

arco *mp*

383

Vln. Vln. Vla. Vc.

389

Vln. Vln. Vla. Vc.

394

Vln. Vln. Vla. Vc.

399

Vln. Vln. Vla. Vc.

405

Vln. Vln. Vla. Vc.

414

Vln. Vln. Vla. Vc.

mf

419

Vln. Vln. Vla. Vc.

mf

427

Vln. Vln. Vla. Vc.

mp

mp

mp

436

Vln. Vln. Vla. Vc.

mp

This musical score page contains four systems of music for string instruments. The instruments are listed on the left: Violin (Vln.) in treble clef, Violin (Vln.) in treble clef, Cello (Vla.) in bass clef, and Double Bass (Vc.) in bass clef. Measure 414 starts with sustained notes. Measures 415-418 show rhythmic patterns with dynamics 'mf'. Measure 419 begins with sustained notes and dynamics 'mf'. Measures 420-423 continue with sustained notes. Measure 427 starts with slurs and dynamics 'mp'. Measures 428-431 also have slurs and dynamics 'mp'. Measure 436 starts with sustained notes and dynamics 'mp'. Measures 437-440 show rhythmic patterns with dynamics 'mp'.

Musical score for strings (Vln., Vla., Vc.) at measure 445. The score shows four staves. The first violin (Vln.) has a sixteenth-note pattern with a fermata over the last two notes. The second violin (Vln.) has eighth-note patterns with grace notes. The viola (Vla.) has a sixteenth-note pattern with slurs and grace notes. The cello (Vc.) has sustained notes. The key signature is B-flat major.

Musical score for orchestra, page 10, measures 452-453. The score includes parts for Violin (Vln.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vcl.). Measure 452 starts with a dynamic of $\frac{4}{4}$ time signature. The Violins play eighth-note patterns, while the Cellos provide harmonic support. Measure 453 begins with a dynamic of $\frac{2}{4}$ time signature, featuring eighth-note patterns from the Cellos and Double Basses.

Musical score for strings (Violin, Viola, Cello) showing measures 457-458. The score consists of four staves. The top two staves are Violins (Vln.), the third is Viola (Vla.), and the bottom is Cello (Vc.). Measure 457 starts with a rest for all parts. The Violins play eighth-note patterns from measure 458 onwards. The Viola plays eighth-note patterns starting at the beginning of measure 458. The Cello rests throughout. Measure 458 begins with a bass drum (indicated by a 'b' with a vertical line) followed by eighth-note patterns for all instruments.

Musical score for orchestra, page 10, measures 462-463. The score includes parts for Violin (Vln.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). Measure 462 starts with a rest for Vln. followed by a melodic line for Vln. and Vla. Measure 463 begins with a rhythmic pattern for Vln. and Vla., followed by a melodic line for Vln. and Vc.

467

Vln. Vln. Vla. Vc.

475

Vln. Vln. Vla. Vc.

p

486

Vln. Vln. Vla. Vc.

cresc. al...
poco a poco
poco a poco cresc. al...
poco a poco

495

Presto non troppo ♩=168

p *poco a poco cresc. al...*

Vln. Vln. Vla. Vc.

504

Vln. Vln. Vla. Vc.

512

Vln. Vln. Vla. Vc.

518

Vln. Vln. Vla. Vc.

525

Vln. Vln. Vla. Vc.

Musical score for strings (Vln., Vla., Vc.) at measure 531. The score shows four staves. The first two staves are for Violin (Vln.), the third is for Cello (Vcl.), and the fourth is for Double Bass (Vcl.). The violins play eighth-note patterns with slurs. The cellos play eighth-note patterns with slurs. The double bass plays eighth-note patterns with slurs. Measure 531 consists of six measures. Measures 1-4 are mostly rests. Measures 5-6 show the rhythmic patterns described above. Measure 7 starts with a dynamic *mf* and a melodic line for the violins. Measure 8 starts with a dynamic *mf* and a melodic line for the cellos.

537

Vln.

Vln.

Vla.

Vc.

poco a poco dim. al...

538

Musical score for orchestra, page 10, measures 547-548. The score includes parts for Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 547 starts with sustained notes from the violins and viola, followed by pizzicato (Pizz.) strokes. Measure 548 begins with sustained notes from the cellos, followed by arco strokes. The violins play a sixteenth-note pattern, and the viola has a sustained note with a grace note.

Musical score for orchestra, page 10, measures 554-555.

Measure 554 (Measures 1-4):

- Vln. 1: eighth-note patterns (e.g., eighth-note pairs followed by sixteenth-note pairs).
- Vln. 2: sustained notes with grace notes.
- Vla.: eighth-note patterns with grace notes.
- Vc.: sustained notes.

Measure 555 (Measures 5-6):

- Vln. 1: eighth-note patterns.
- Vln. 2: sustained notes with grace notes.
- Vla.: eighth-note patterns with grace notes.
- Vc.: eighth-note patterns.

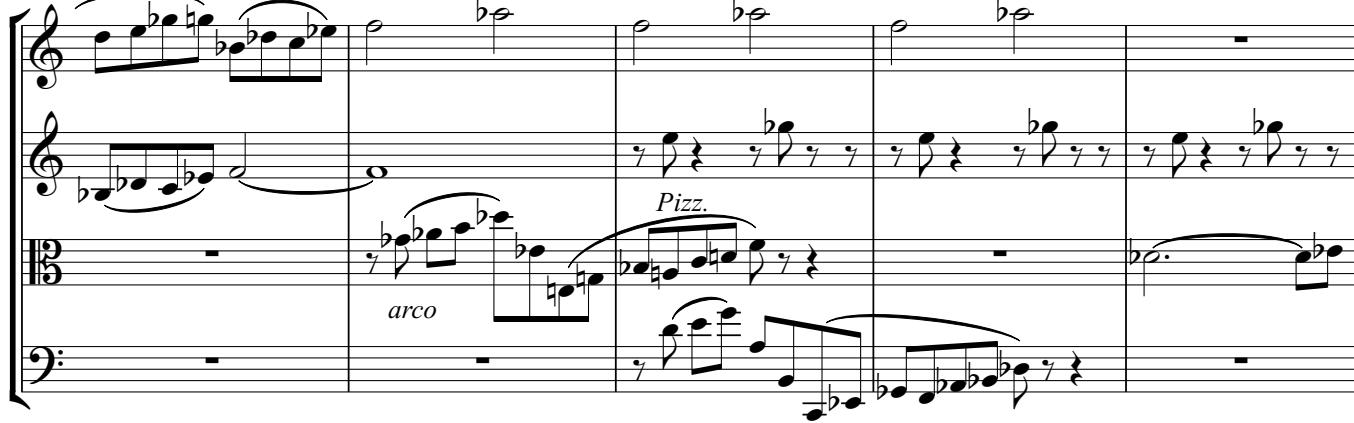
Pizz. (Measure 6):

- Vln. 1: eighth-note patterns.
- Vln. 2: sustained notes with grace notes.
- Vla.: eighth-note patterns with grace notes.
- Vc.: eighth-note patterns.

559

Vln. 

564

Vln. 

569

Vln. 

576

Vln. 

581

Vln. Vln. Vla. Vc.

586

Vln. Vln. Vla. Vc.

591

Vln. Vln. Vla. Vc.

595

Vln. Vln. Vla. Vc.

603

Vln. *poco a poco*

Vln. *poco a poco*

Vla. *cresc. al...*

Vc. *poco a poco* *cresc. al...*

poco a poco cresc. al...

611

pp

Vln.

Vln.

Vla.

Vc.

615

Vln.

Vln.

Vla.

Vc.

622

Vln.

Vln.

Vla.

Vc.

Musical score for orchestra, page 25, measures 627-628. The score includes parts for Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 627 begins with a dynamic of $\text{f} \text{ f}$. The Violins play a sixteenth-note pattern starting on B-flat. The Violas provide harmonic support with sustained notes. The Cellos play eighth-note patterns. Measure 628 continues with the Violins' sixteenth-note pattern and the Cellos' eighth-note patterns. The score concludes with a dynamic of $\text{f} \text{ f}$.

Musical score for orchestra, page 10, measures 639-640. The score includes parts for Violin (Vln.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). Measure 639 starts with a rest for all parts. Measure 640 begins with a sustained note on the first violin. The violins play eighth-note patterns with grace notes. The cello and double bass provide harmonic support with sustained notes and eighth-note patterns. Measure 640 concludes with a dynamic change and a melodic line in the upper voices.

Musical score for orchestra, page 10, measures 645-646. The score includes parts for Violin (Vln.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vcl.). The key signature is B-flat major. Measure 645 starts with a rest for Vln. followed by a melodic line for Vln. and Vcl. Measure 646 continues with a melodic line for Vln. and Vcl., followed by a melodic line for Vcl. and Vcl.

650

Vln. 

656

Vln. 

661

Vln. 

666

Vln. 

poco a poco *dim. al...*

671

Vln. Vln. Vla. Vc.

676

Vln. Vln. Vla. Vc.

682

Vln. Vln. Vla. Vc.

687

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments. The instruments listed are Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). Measure numbers 671, 676, 682, and 687 are indicated at the start of each system respectively. The score consists of multiple staves for each instrument, with various note heads, stems, and rests. Measure 671 starts with a melodic line in the top violin staff, while the others provide harmonic support. Measures 676 and 682 focus on rhythmic patterns, particularly sixteenth notes, across all four staves. Measure 687 concludes with a dynamic marking of 'f' (fortissimo) and a rehearsal mark '8'.

695

Vln.
Vln.
Vla.
Vc.

702

Vln.
Vln.
Vla.
Vc.

709

poco a poco

p
poco a poco
cresc. al...
p
poco a poco
cresc. al...
cresc. al...

Vln.
Vln.
Vla.
Vc.

715

Vln.
Vln.
Vla.
Vc.

744

Vln.
Vln.
Vla.
Vc.

750

Vln.
Vln.
Vla.
Vc.

756

Vln.
Vln.
Vla.
Vc.

761

Vln.
Vln.
Vla.
Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) showing four staves and five measures.

Measure 767:

- Vln.: Rest
- Vln.: $\text{G}^{\#}$, A , B , C
- Vla.: $\text{D}^{\#}$, E , F , G
- Vc.: $\text{B}^{\#}$, C , D , E , F , G

Measure 774:

- Vln.: Rest
- Vln.: f , $\text{B}^{\#}$, C , D , E
- Vla.: Rest
- Vc.: Rest

Measure 779:

- Vln.: f , D , E , F , G
- Vln.: $\text{B}^{\#}$, C , D , E , F
- Vla.: $\text{B}^{\#}$, C , D , E , F
- Vc.: $\text{B}^{\#}$, C , D , E , F

Measure 784:

- Vln.: $\text{D}^{\#}$, E , F , G
- Vln.: $\text{B}^{\#}$, C , D , E , F
- Vla.: D , E , F , G
- Vc.: $\text{B}^{\#}$, C , D , E , F

788

Vln. Vln. Vla. Vc.

792

Vln. Vln. Vla. Vc.

796

Vln. Vln. Vla. Vc.

802

Vln. Vln. Vla. Vc.

807

Vln. Vln. Vla. Vc.

813

Vln. Vln. Vla. Vc.

mp *poco a poco* *cresc. al...*

mp *poco a poco* *cresc. al...*

mp *poco a poco.* *cresc. al...*

poco a poco *cresc. al...*

822

Vln. Vln. Vla. Vc.

828

Vln. Vln. Vla. Vc.

835

Vln. Vln. Vla. Vc.

Musical score for strings (Vln, Vln, Vla, Vc) from measure 835 to 840. The score shows various melodic and harmonic patterns with slurs and grace notes.

841

Vln. Vln. Vla. Vc.

Musical score for strings (Vln, Vln, Vla, Vc) from measure 841 to 846. The score shows melodic lines with slurs and grace notes, similar to the previous section.

846

Vln. Vln. Vla. Vc.

Musical score for strings (Vln, Vln, Vla, Vc) from measure 846 to 851. The score shows melodic lines with slurs and grace notes, continuing the pattern established earlier.

852

Vln. Vln. Vla. Vc.

Musical score for strings (Vln, Vln, Vla, Vc) from measure 852 to 857. The score shows melodic lines with slurs and grace notes, concluding the section.

859

Vln. Vln. Vla. Vc.

868

Vln. Vln. Vla. Vc.

Pizz. *arco*
Pizz. *arco*

874

Vln. Vln. Vla. Vc.

878

Vln. Vln. Vla. Vc.

ff *poco a poco*
ff *poco a poco*
ff *poco a poco*

883

Vln. *dim. al...*

Vln. *dim. al...*

Vla. *dim. al...*

Vc. *dim. al...*

888

893

898

899

Vln.

Vln.

Vla.

Vc.

906

Vln. Vln. Vla. Vc.

912

Vln. Vln. Vla. Vc.

917

Vln. Vln. Vla. Vc.

926

Vln. Vln. Vla. Vc.

933

Vln.
Vln.
Vla.
Vc.

937

Vln.
Vln.
Vla.
Vc.

943

Vln.
Vln.
Vla.
Vc.

948

Vln.
Vln.
Vla.
Vc.

952

Vln. - 

957

Vln. - 

961

Vln. - 

966

Vln. - 

40

974

Vln.
Vln.
Vla.
Vc.

Allegro con moto $\text{d}=1$

983

Vln.
Vln.
Vla.
Vc.

993

Vln.
Vln.
Vla.
Vc.

1001

Vln.
Vln.
Vla.
Vc.

1007

Vln. Vln. Vla. Vc.

1012

Vln. Vln. Vla. Vc.

1017

Vln. Vln. Vla. Vc.

1022

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments. The instruments are labeled on the left: Vln. (Violin), Vla. (Viola), and Vc. (Cello). The systems are numbered 1007, 1012, 1017, and 1022. Each system consists of four staves, one for each instrument. The notation includes various note values (eighth notes, sixteenth notes) and rests, with some notes connected by beams. Measure numbers are placed above the first measure of each system. The page number 41 is located at the top right.

1026

Vln. Vln. Vla. Vc.

1033

Vln. Vln. Vla. Vc.

1044

Vln. Vln. Vla. Vc.

1049

Vln. Vln. Vla. Vc.

1053

Vln. 

1058

Vln. 

1062

Vln. 

1068

Vln. 

1073

Vln.
Vln.
Vla.
Vc.

1077

Vln.
Vln.
Vla.
Vc.

1082

Vln.
Vln.
Vla.
Vc.

1086

Vln.
Vln.
Vla.
Vc.

1090

Vln. 

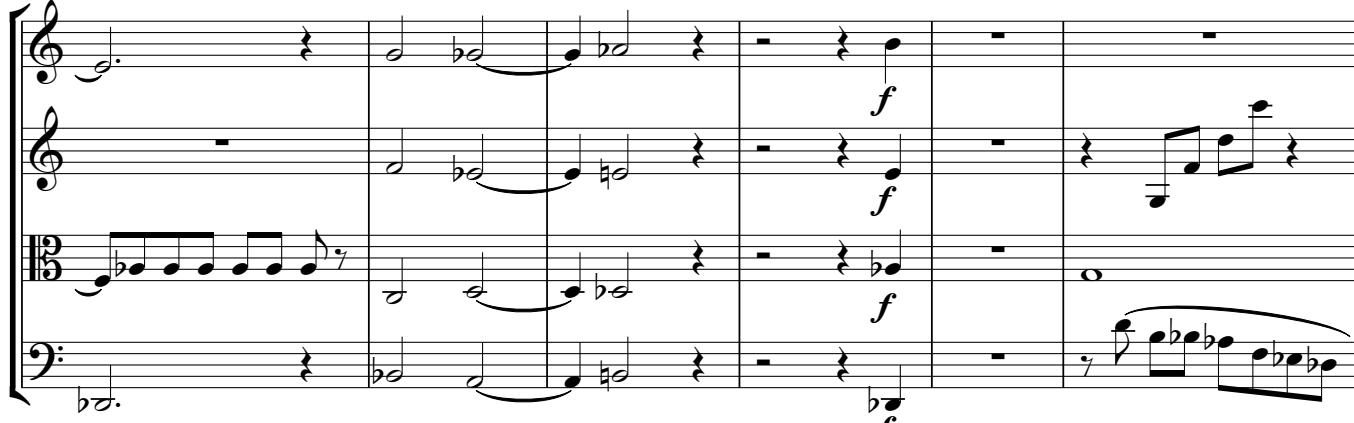
1095

Vln. 

1102

Vln. 

1107

Vln. 

46

1113

Vln. Vln. Vla. Vc.

1117

Vln. Vln. Vla. Vc.

1122

Vln. Vln. Vla. Vc.

1126

Vln. Vln. Vla. Vc.

mf

1133

Vln. Vln. Vla. Vc.

1137

Vln. Vln. Vla. Vc.

1142

Vln. Vln. Vla. Vc.

1147

Vln. Vln. Vla. Vc.

1151

Vln. Vln. Vla. Vc.

1155

Vln. Vln. Vla. Vc.

1159

Vln. Vln. Vla. Vc.

1164

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments. The instruments are listed vertically on the left: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln.). The score is numbered 48 at the top left. The first system starts at measure 1151, featuring melodic lines in the upper voices (Violin and Viola) with harmonic support from the lower voices (Cello and Double Bass). The second system begins at measure 1155, showing more complex rhythmic patterns, particularly in the Violin parts. The third system starts at measure 1159, continuing the melodic and harmonic dialogue. The fourth system concludes the section at measure 1166. Dynamics like *f* (fortissimo) and *ff* (fortississimo) are indicated throughout the score.

1169

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

1173 *mf*

Vln.

Vln.

Vla.

Vc.

1177

Vln.

Vln.

Vla.

Vc.

1184

Vln.

Vln.

Vla. *mp*

Vc. *mp*

This musical score page contains four systems of music for string instruments. The instruments are labeled on the left: Vln. (Violin), Vla. (Viola), and Vc. (Cello). Measure numbers 1169, 1173, 1177, and 1184 are indicated at the top of each system respectively. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed near the beginning of some measures. The notation consists of standard musical staffs with various note heads, stems, and beams. Measure 1169 shows eighth-note patterns. Measure 1173 begins with a rest followed by sixteenth-note patterns. Measure 1177 includes sustained notes and sixteenth-note patterns. Measure 1184 concludes with eighth-note patterns. Measure 1184 ends with a dynamic marking *mp*.

1189

Vln. Vln. Vla. Vc.

1194

Vln. Vln. Vla. Vc.

1200

Vln. Vln. Vla. Vc.

1206

Vln. Vln. Vla. Vc.

1215

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

1220

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

1225

Vln.

Vln.

Vla.

Vc.

1230

Vln.

Vln.

Vla.

Vc.

This musical score page contains four systems of music for string instruments. The instrumentation includes Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is divided into four systems by measure numbers: 1215, 1220, 1225, and 1230. The score uses a treble clef for the violins and a bass clef for the viola and cello. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. Measure 1215 shows sustained notes and eighth-note patterns. Measure 1220 shows eighth-note patterns with dynamics *mp*. Measure 1225 includes sustained notes and eighth-note patterns. Measure 1230 features eighth-note patterns with dynamics *b*.

1235

Vln. Vln. Vla. Vc.

1241

Vln. Vln. Vla. Vc.

1246

p

Vln. Vln. Vla. Vc.

1250

Vln. Vln. Vla. Vc.

1256

Vln. Vln. Vla. Vc.

1263

Vln. Vln. Vla. Vc.

1268

Vln. Vln. Vla. Vc.

1273

Vln. Vln. Vla. Vc.

1277

Vln. Vln. Vla. Vc.

1281

Vln. Vln. Vla. Vc.

1287

Vln. Vln. Vla. Vc.

1292

Vln. Vln. Vla. Vc.

1297

Vln. Vln. Vla. Vc.

1306

Vln. Vln. Vla. Vc.

1311

Vln. Vln. Vla. Vc.

1318

Vln. Vln. Vla. Vc.

Detailed description: The musical score consists of four systems of four staves each, representing the parts for Violin 1 (Vln.), Violin 2 (Vln.), Cello (Vc.), and Double Bass (Vla.).
System 1297:
- Vln. 1: Rests.
- Vln. 2: Eighth notes (B, A, G, F#).
- Vla.: Eighth notes (B, A, G, F#).
- Vc.: Eighth-note pairs (B, A, G, F#).
- Dynamics: ff at the end.
System 1306:
- Vln. 1: Eighth-note pairs (B, A, G, F#).
- Vln. 2: Eighth-note pairs (B, A, G, F#).
- Vla.: Eighth notes (B, A, G, F#).
- Vc.: Eighth-note pairs (B, A, G, F#).
- Dynamics: ff at the end.
System 1311:
- Vln. 1: Rests.
- Vln. 2: Eighth-note pairs (B, A, G, F#).
- Vla.: Eighth-note pairs (B, A, G, F#).
- Vc.: Eighth-note pairs (B, A, G, F#).
- Dynamics: f at the end.
System 1318:
- Vln. 1: Eighth notes (B, A, G, F#).
- Vln. 2: Eighth-note pairs (B, A, G, F#).
- Vla.: Eighth-note pairs (B, A, G, F#).
- Vc.: Eighth-note pairs (B, A, G, F#).
- Dynamics: f at the end.

1323

Vln.

Vln.

Vla.

Vc.

1329

Vln.

Vln.

Vla.

Vc.

1335

Vln.

Vln.

Vla.

Vc.

1339

Vln.

Vln.

Vla.

Vc.

1347

Vln.
Vln.
Vla.
Vc.

1355

Vln.
Vln.
Vla.
Vc.

Pizz. *Pizz.* *arco f* *Pizz.* *arco f* *arco f*

1361

Vln.
Vln.
Vla.
Vc.

arco f

1365

Vln.
Vln.
Vla.
Vc.

1370

Vln. Vln. Vla. Vc.

1375

Vln. Vln. Vla. Vc.

1379

Vln. Vln. Vla. Vc.

1384

Vln. Vln. Vla. Vc.

1392

Vln. 

1398

Vln. 

1404

Vln. 

1411

Vln. 

60

1418

Vln. Vln. Vla. Vc.

ff

1422

Vln. Vln. Vla. Vc.

1426

Vln. Vln. Vla. Vc.

1430

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments. The instruments are listed on the left: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln.). Measure 1418 starts with a rest for the Violin and Viola, followed by eighth-note patterns for the Viola and Cello. The dynamic ff is indicated. Measure 1419 continues with eighth-note patterns for all instruments. Measure 1420 begins with a rest for the Violin and Viola, followed by eighth-note patterns for the Viola and Cello. The dynamic ff is indicated again. Measure 1421 starts with sustained notes for the Violin and Viola, followed by eighth-note patterns for the Viola and Cello. Measure 1422 continues with sustained notes and eighth-note patterns. Measure 1423 begins with sustained notes for the Violin and Viola, followed by eighth-note patterns for the Viola and Cello. Measure 1424 continues with sustained notes and eighth-note patterns. Measure 1425 starts with sustained notes for the Violin and Viola, followed by eighth-note patterns for the Viola and Cello. Measure 1426 continues with sustained notes and eighth-note patterns. Measure 1427 begins with sustained notes for the Violin and Viola, followed by eighth-note patterns for the Viola and Cello. Measure 1428 continues with sustained notes and eighth-note patterns. Measure 1429 starts with sustained notes for the Violin and Viola, followed by eighth-note patterns for the Viola and Cello. Measure 1430 continues with sustained notes and eighth-note patterns. Measure 1431 begins with sustained notes for the Violin and Viola, followed by eighth-note patterns for the Viola and Cello. Measure 1432 continues with sustained notes and eighth-note patterns.

1434

Vln. Vln. Vla. Vc.

1438

Vln. Vln. Vla. Vc.

1442

Vln. Vln. Vla. Vc.

poco a poco dim. al... poco a poco dim. al... poco a poco dim. al...

1446

Vln. Vln. Vla. Vc.

poco a poco dim. al... b2.

This musical score page contains four systems of music for string instruments. The instruments listed are Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vc.). Measure 1434 starts with a single eighth note followed by a sixteenth-note pattern. Measures 1435-1437 show continuous eighth-note patterns with grace notes. Measure 1438 begins with a sixteenth-note pattern. Measures 1439-1441 continue with sixteenth-note patterns. Measure 1442 is marked 'poco a poco' and 'dim. al...', followed by another 'poco a poco' and 'dim. al...' in measure 1443. Measure 1444 continues the sixteenth-note patterns. Measure 1445 concludes with a melodic line in the bassoon range. Measure 1446 is marked 'poco a poco' and 'dim. al...', followed by a melodic line in the bassoon range. Measure 1447 concludes with a melodic line in the bassoon range.

1450

Vln.
Vln.
Vla.
Vc.

1456

Vln.
Vln.
Vla.
Vc.

1465

Vln.
Vln.
Vla.
Vc.

1470

Vln.
Vln.
Vla.
Vc.

$\frac{3}{4}$

1478 **2. Rondo tenebre** $\text{♩}=90$

Vln. p
Vln. p
Vla. p
Vc. p

1486

Vln.
Vln.
Vla.
Vc.

1496 **Adagietto** $\text{♩}=70$

Vln. mp
Vln. mp
Vla. mp
Vc. mp

1503

Vln.
Vln.
Vla.
Vc.

1510

Vln. Vln. Vla. Vc.

1518

Vln. Vln. Vla. Vc.

1526

Vln. Vln. Vla. Vc.

1535

Vln. Vln. Vla. Vc.

1540

Vln. Vln. Vla. Vc.

1546 **Tempo I** ♩=90

Vln. Vln. Vla. Vc.

mp

mp

1554

Vln. Vln. Vla. Vc.

1564 **Allegretto ma non troppo** ♩=105

Vln. Vln. Vla. Vc.

mf

1569

Vln.
Vln.
Vla.
Vc.

mf

1573

Vln.
Vln.
Vla.
Vc.

1578

Vln.
Vln.
Vla.
Vc.

1584

Vln.
Vln.
Vla.
Vc.

1590

Vln. Vln. Vla. Vc.

1594

Vln. Vln. Vla. Vc.

1598

Vln. Vln. Vla. Vc.

1603

Vln. Vln. Vla. Vc.

This musical score page contains four systems of string parts (Violin, Violin, Cello, Bass). The first system (measures 1590-1593) features sustained notes and eighth-note patterns. The second system (measures 1594-1597) and third system (measures 1598-1601) both feature eighth-note patterns with grace notes. The fourth system (measures 1602-1605) also features eighth-note patterns with grace notes, with dynamic markings 'mp' appearing at the end of the bass line in measure 1603 and the beginning of the bass line in measure 1604.

1609

Vln. Vln. Vla. Vc.

1615

Vln. Vln. Vla. Vc.

1626

Vln. Vln. Vla. Vc.

1636

Vln. Vln. Vla. Vc.

1645

Vln. *pp*

Vln.

Vla. *pp*

Vc.

1653

Vln. *pp*

Vln.

Vla.

Vc.

1662

Vln. *p*

Vln.

Vla. *p*

Vc.

1668

Vln.

Vln.

Vla.

Vc. *p*

This musical score page contains four systems of music for string instruments. The instruments are labeled on the left: Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vc. (Cello). Measure numbers are indicated at the top of each system: 1645, 1653, 1662, and 1668. Dynamics are marked with 'pp' (pianissimo) and 'p' (pianissimo). Measure 1645 shows sustained notes with grace notes. Measure 1653 shows rhythmic patterns with grace notes. Measure 1662 shows slurs and grace notes. Measure 1668 shows rhythmic patterns with grace notes. Measures 1669 through 1676 are blank.

1673

Vln.
Vln.
Vla.
Vc.

1678

Vln.
Vln.
Vla.
Vc.

1686

Vln.
Vln.
Vla.
Vc.

1694

Vln.
Vln.
Vla.
Vc.

1703

Vln. 

1710

Vln. 

1717 **Tempo I** $\text{♩}=90$

Vln. 

1725 $\text{♩}=\underline{\underline{90}}$

Vln. 

1734 Allegro molto ♩=165

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1734. The tempo is Allegro molto (♩=165). The strings play eighth-note patterns. Dynamics include *f* and *p*. Measures 1734-1743.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1744. The strings play eighth-note patterns. Measures 1744-1750.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1750. The strings play eighth-note patterns. Measures 1750-1755.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1756. The strings play eighth-note patterns. Measures 1756-1765.

1763

Vln. Vln. Vla. Vc.

1770

Vln. Vln. Vla. Vc.

1779

Vln. Vln. Vla. Vc.

1787

Vln. Vln. Vla. Vc.

This musical score page contains four systems of four measures each, featuring four string instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln. bass). The key signature is B-flat major throughout. Measure 1763: Violin 1 plays a grace note, Violin 2 plays eighth-note pairs, Viola plays sixteenth-note pairs, and Cello rests. Measure 1770: Violin 1 plays eighth-note pairs, Violin 2 rests, Viola plays sixteenth-note pairs, and Cello plays eighth-note pairs. Measure 1779: All instruments play eighth-note pairs. Measure 1787: Violin 1 plays sixteenth-note pairs, Violin 2 rests, Viola plays sixteenth-note pairs, and Cello plays eighth-note pairs. Dynamics include *mf* (mezzo-forte) and a flat sign (b) indicating a key change. Measure numbers 1763, 1770, 1779, and 1787 are written above their respective systems.

74

1793

Vln. Vln. Vla. Vc.

1800

Vln. Vln. Vla. Vc.

1808

Vln. Vln. Vla. Vc.

1816

Vln. Vln. Vla. Vc.

1827

Vln. Vln. Vla. Vc.

p

p

1835

Vln. Vln. Vla. Vc.

p

p

1843 Presto $\text{♩} = 185$

Vln. Vln. Vla. Vc.

mp

mp

mp

mp

1849

Vln. Vln. Vla. Vc.

1856

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

1862 *mf*

Vln. *f*

Vln.

Vla.

Vc. *f*

1868 *a.*

Vln.

Vln.

Vla.

Vc.

1875

Vln.

Vln.

Vla.

Vc.

1881

Vln. Vln. Vla. Vc.

1887

Vln. Vln. Vla. Vc.

1893

Vln. Vln. Vla. Vc.

1901

Vln. Vln. Vla. Vc.

78

1907

Musical score for strings (Vln., Vln., Vla., Vc.) showing measures 1907-1912. The score consists of four staves. The first staff (Vln.) has a treble clef and a key signature of one flat. The second staff (Vln.) has a treble clef and a key signature of one flat. The third staff (Vla.) has a bass clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. Measure 1907 starts with a eighth note followed by six sixteenth notes. Measures 1908-1911 show eighth-note patterns. Measure 1912 ends with a eighth note followed by a sixteenth note.

1913

Musical score for strings (Vln., Vln., Vla., Vc.) showing measures 1913-1918. The score consists of four staves. The first staff (Vln.) has a treble clef and a key signature of one flat. The second staff (Vln.) has a treble clef and a key signature of one flat. The third staff (Vla.) has a bass clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. Measure 1913 starts with a eighth note followed by six sixteenth notes. Measures 1914-1917 show eighth-note patterns. Measure 1918 ends with a eighth note followed by a sixteenth note.

1919

Musical score for strings (Vln., Vln., Vla., Vc.) showing measures 1919-1924. The score consists of four staves. The first staff (Vln.) has a treble clef and a key signature of one flat. The second staff (Vln.) has a treble clef and a key signature of one flat. The third staff (Vla.) has a bass clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. Measure 1919 starts with a eighth note followed by six sixteenth notes. Measures 1920-1923 show eighth-note patterns. Measure 1924 ends with a eighth note followed by a sixteenth note.

1925

Musical score for strings (Vln., Vln., Vla., Vc.) showing measures 1925-1929. The score consists of four staves. The first staff (Vln.) has a treble clef and a key signature of one flat. The second staff (Vln.) has a treble clef and a key signature of one flat. The third staff (Vla.) has a bass clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. Measure 1925 starts with a eighth note followed by six sixteenth notes. Measures 1926-1928 show eighth-note patterns. Measure 1929 ends with a eighth note followed by a sixteenth note.

1931

Vln. 

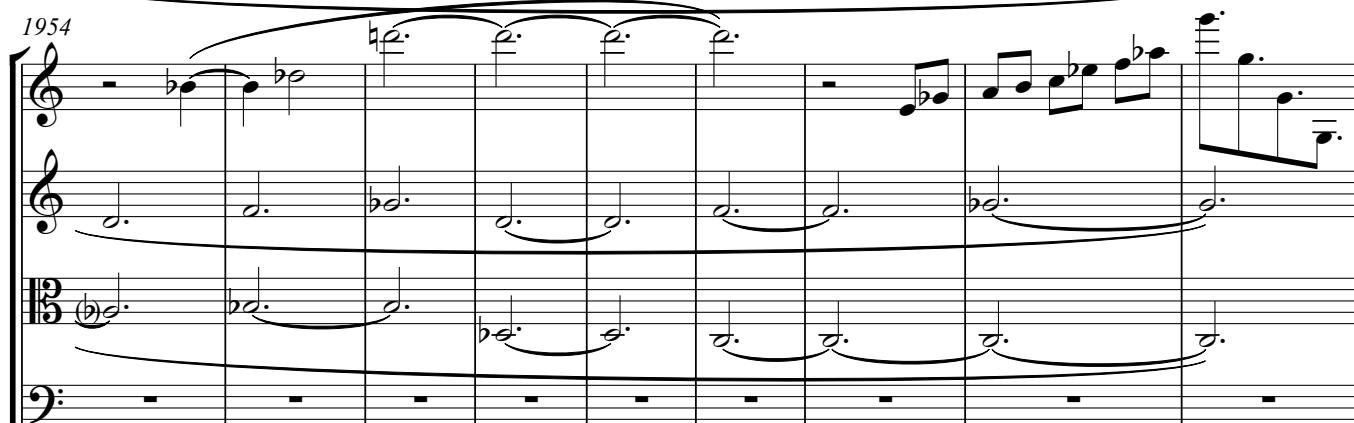
1940

Vln. 

1947

Vln. 

1954

Vln. 

1963 Allegro comodo ♩=145

Vln. Vln. Vla. Vc.

1973

Vln. Vln. Vla. Vc.

1979

Vln. Vln. Vla. Vc.

1985

Vln. Vln. Vla. Vc.

81

1992

Vln.

1999

Vln.

2008

Vln.

2016

Vln.

2022

Vln. Vln. Vla. Vc.

2029

Vln. Vln. Vla. Vc.

2037

Vln. Vln. Vla. Vc.

2045

Vln. Vln. Vla. Vc.

2056

Vln. Vln. Vla. Vc.

2064

Vln. Vln. Vla. Vc.

Tempo I ♩=90

2073

Vln. Vln. Vla. Vc.

2081

Vln. Vln. Vla. Vc.

2090 Andante espressivo ♩=105

Musical score for strings (Vln., Vln., Vla., Vc.) showing measures 2090-2100. The music is in 2/4 time. Measure 2090 starts with a dynamic **p**. Measures 2091-2092 show sustained notes with dynamics **pp**. Measures 2093-2094 show eighth-note patterns with dynamics **pp**. Measure 2095 ends with a dynamic **p**. Measures 2096-2097 show eighth-note patterns with dynamics **pp**.

Continuation of the musical score for strings (Vln., Vln., Vla., Vc.) from measure 2100. The music continues with eighth-note patterns and sustained notes across the four staves.

Continuation of the musical score for strings (Vln., Vln., Vla., Vc.) from measure 2109. The music features eighth-note patterns and sustained notes, with dynamics **p** indicated in several measures.

Continuation of the musical score for strings (Vln., Vln., Vla., Vc.) from measure 2118. The music consists of eighth-note patterns and sustained notes, with dynamics **p** indicated in several measures.

2126

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

2133

Vln.

Vln.

Vla.

Vc.

2138

Vln.

Vln.

Vla.

Vc.

2144

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

2154

Vln. *p*

Vln.

Vla.

Vc.

p

2162

Vln.

Vln. *pp*

Vla. *pp*

Vc. *pp*

pp

2171

Vln.

Vln. *p*

Vla. *p*

Vc. *pp*

p

2179

Vln.

Vln. *pp*

Vla. *pp*

Vc. *pp*

2190

Vln. Vln. Vla. Vc.

2199

Vln. Vln. Vla. Vc.

2205

Vln. Vln. Vla. Vc.

2211

Vln. Vln. Vla. Vc.

p

p

p

p

mp

mp

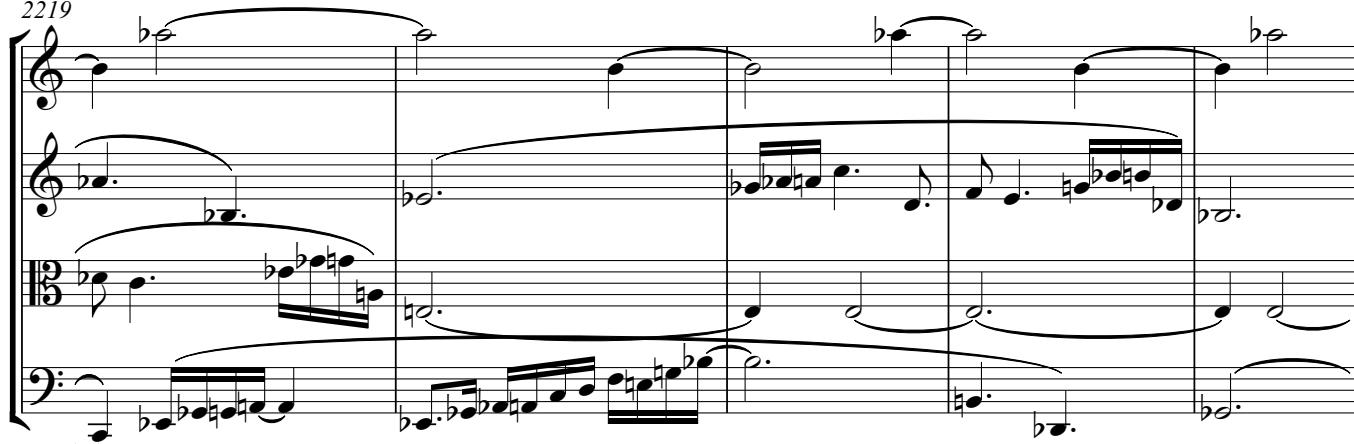
mp

mp

2215

Vln. 

2219

Vln. 

2224

Vln. 

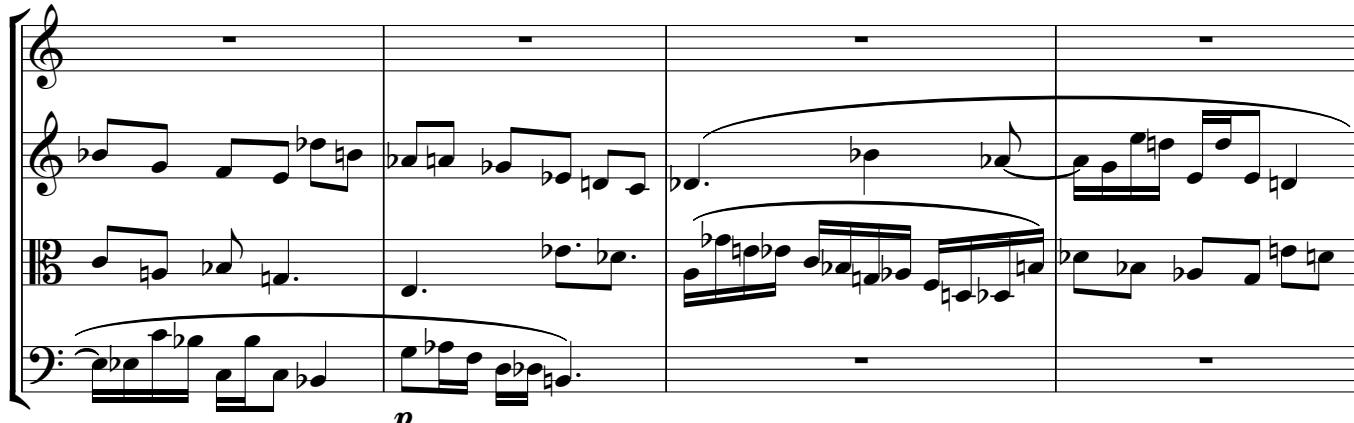
2231

Vln. 

2235

Vln. 

2239

Vln. 

2243

Vln. 

2248 **Tempo I ♩=90**

Vln. 

2256

Vln. Vln. Vla. Vc.

Larghetto rassegnato =65

2266

Vln. Vln. Vla. Vc.

pp

2276 **pp**

Vln. Vln. Vla. Vc.

tr

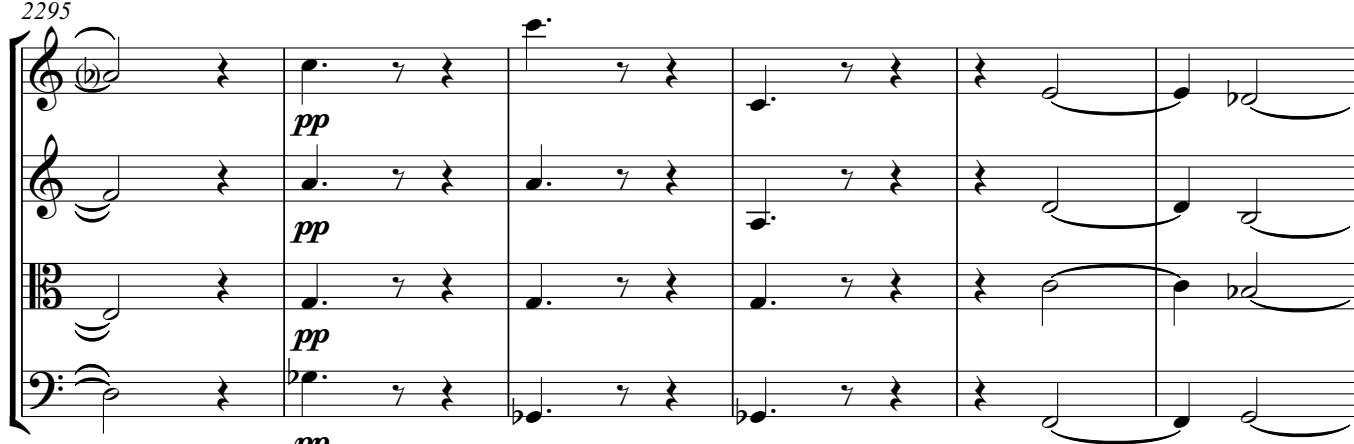
p

2285 **mp**

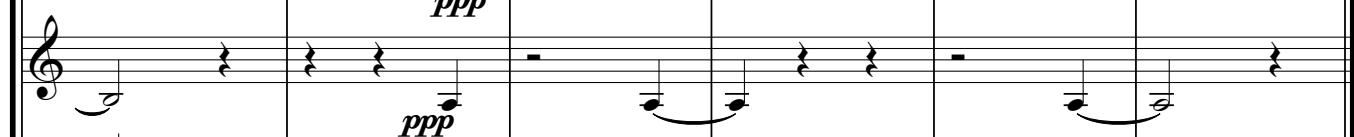
Vln. Vln. Vla. Vc.

p

2295

Vln. 

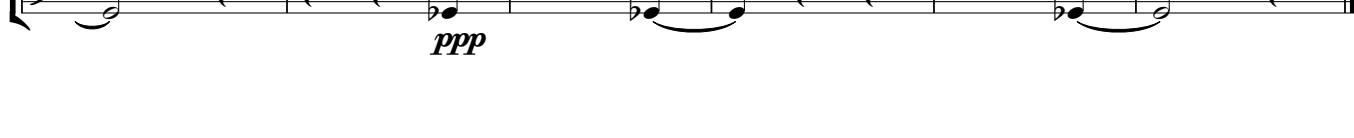
Vln. 

Vln. 

Vln. 

2301

Vln. 

Vln. 

Vln. 

Vln. 