

# Quartet for Strings No.5

on a purpose-selected tone row

Op.40

Marshall M Kerr

**1. Allegro  $\text{d}=150$**

Violin I

Violin II

Viola

Violoncello

10

Vln.

Vln.

Vla.

Vc.

17

Vln.

Vln.

Vla.

Vc.

24

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

*p*

34

Vln.

Vln. *mp*

Vla. *mp*

Vc. *mp*

40

Vln.

Vln.

Vla.

Vc.

*mf* *mp*

*mf* *mp*

*mf* *mp*

47

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

*pp*

*ppp*

*ppp*

*ppp*

58

Vln. - - - - - *mp* - - - - -

Vln. - - - - - *mp* - - - - -

Vla. - - - - - *mp* - - - - -

Vc. - - - - - *mp* - - - - -

64

Vln. - - - - - *mp* - - - - - *mp*

Vln. - - - - - *mf* - - - - -

Vla. - - - - - *mf* - - - - -

Vc. - - - - - *mf* - - - - - *mp*

70

Vln. - - - - - *p* - - - - -

Vln. - - - - - *mp* - - - - -

Vla. - - - - - *mp* - - - - -

Vc. - - - - - *p* - - - - -

79

Vln. - - - - - *mp* - - - - -

Vln. - - - - - *mp* - - - - -

Vla. - - - - - *mp* - - - - -

Vc. - - - - - *mp* - - - - -

85

Vln. Vln. Vla. Vc.

94

Vln. Vln. Vla. Vc.

98

Vln. Vln. Vla. Vc.

102

Vln. Vln. Vla. Vc.

p

p

p

p

pp

pp

pp

pp

pp

p

p

p

p

mp

mp

mp

mp

p

p

p

p

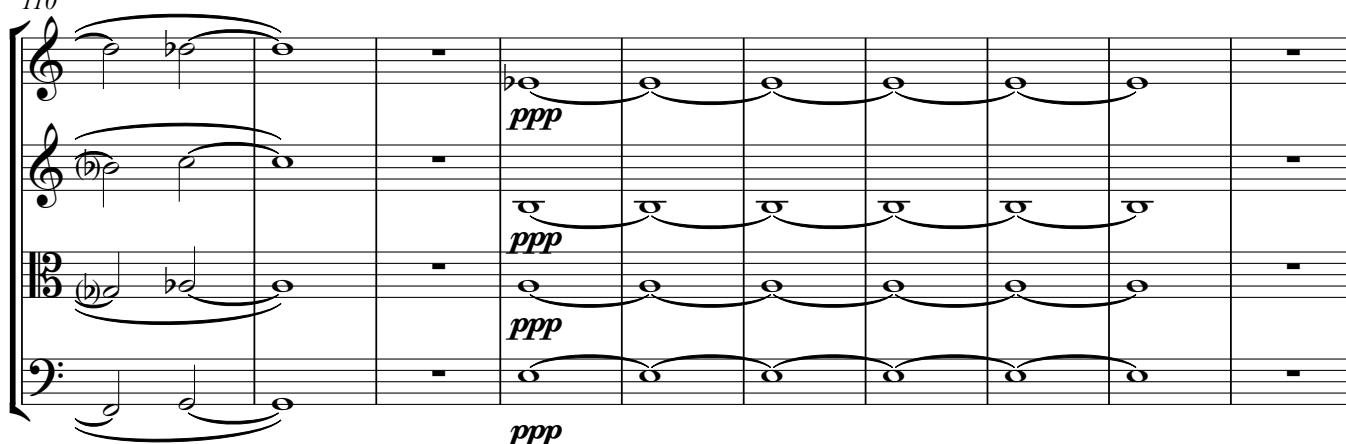
pp

pp

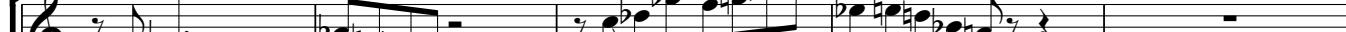
pp

pp

110

Vln. 

Vln. 

Vla. 

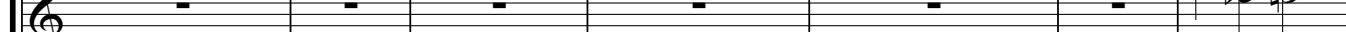
Vc. 

*ppp*

120

Vln. 

Vln. 

Vla. 

Vc. 

*Pizz. mp*      *arco*      *Pizz.*      *arco*

125

Vln. 

Vln. 

Vla. 

Vc. 

*pp*      *arco*      *p*      *p*

132

Vln. 

Vln. 

Vla. 

Vc. 

*Pizz. mp*      *arco*

138

Vln. *p*      *pp*      *Pizz. ppp*

Vln. *p*      *pp*      *Pizz. ppp*

Vla. *p*      *pp*      *Pizz. ppp*      *arco pp*

Vc. *p*      *pp*      *Pizz. ppp*      *arco pp*

146

Vln. *arco pp*

Vln. *arco pp*

Vla.

Vc.

150

Vln. *p*      *mp*

Vln. *p*      *mp*

Vla. *p*      *mp*

Vc. *p*      *mp*

154

Vln.

Vln.

Vla.

Vc. *mf*      *f*      *f*

This musical score page contains four systems of music for string instruments. The instruments are listed on the left: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln. bass). Measure 138 starts with sustained notes and dynamic markings *p*, *pp*, and *Pizz. ppp*. Measure 146 begins with *arco pp* dynamics. Measure 150 features dynamic markings *p* and *mp*. Measure 154 ends with a dynamic marking of *mf*.

159

Vln. - *f*  
 Vln. -  
 Vla. -  
 Vc. -

164 *f*  
 Vln. -  
 Vln. -  
 Vla. -  
 Vc. -

169 *mp*  
 Vln. -  
 Vln. -  
 Vla. -  
 Vc. -

177 *pp*  
 Vln. -  
 Vln. -  
 Vla. -  
 Vc. -

186

Vln.  
Vln.  
Vla.  
Vc.

191

Vln.  
Vln.  
Vla.  
Vc.

196

Vln.  
Vln.  
Vla.  
Vc.

202

Vln.  
Vln.  
Vla.  
Vc.

207

Vln. 

Vln.

Vln.

Vla. 

Vc.

212

Vln. 

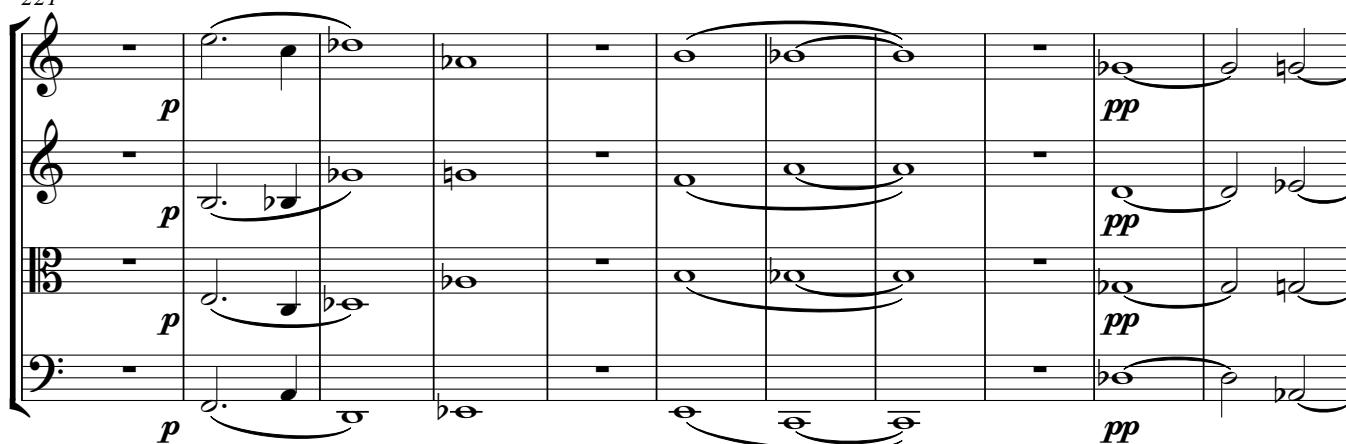
Vln.

Vln.

Vla. 

Vc.

221

Vln. 

Vln.

Vln.

Vla. 

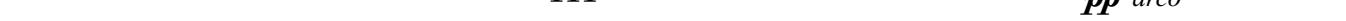
Vc.

232

Vln. 

Vln.

Vln.

Vla. 

Vc.

10

241

Vln. *Pizz.* *p arco* *pp Pizz.*

Vln. *Pizz.* *p arco*

Vla. *Pizz.* *p arco*

Vc. *Pizz.* *p arco*

249 *Pizz.* *p arco* *pp arco*

Vln. *tr* *pp* *Pizz. pp* *arco* *pp*

Vln. *tr*

Vla. *tr*

Vc. *tr*

254

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

259

Vln. *pp* *ppp* *pp*

Vln. *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

268

Vln. Vln. Vla. Vc.

275

Vln. Vln. Vla. Vc.

280

Vln. Vln. Vla. Vc.

289

Vln. Vln. Vla. Vc.

298

Vln. - *mp*

Vln. - *mp*

Vla. - *mp*

Vc. - *mp* *mf*

303

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf* *mp* *mp*

308

Vln. - *mf*

Vln. - *mf*

Vla. - *mf*

Vc. - *mf*

316

Vln. - *f*

Vln. - *f*

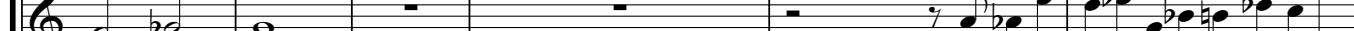
Vla. - *f*

Vc. - *f*

322

Vln. 

Vln. 

Vln. 

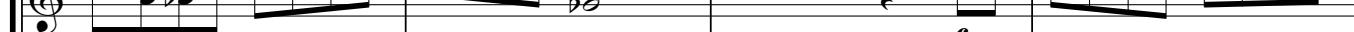
Vln. 

329

Vln. 

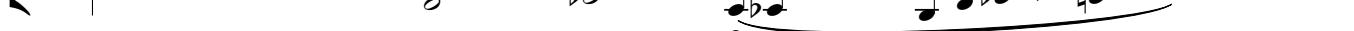
Vln. 

Vla. 

Vc. 

335

Vln. 

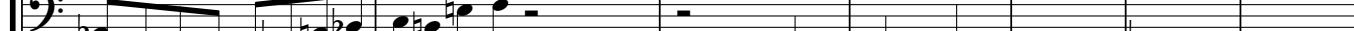
Vln. 

Vla. 

Vc. 

339

Vln. 

Vln. 

Vla. 

Vc. 

346

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

*mp*

*mp*

*mp*

355

Vln.

Vln. *mf*

Vla. *Pizz. mf*

Vc. *mf*

*arco*

*Pizz. mf*

361

Vln.

Vln.

Vla. *Pizz.*

Vc. *arco*

*f*

*f*

367

Vln.

Vln.

Vla.

Vc. *mf*

*mf*

*mf*

372

Vln. 

378

Vln. 

385

Vln. 

389

Vln. 

394

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

400

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

404

Vln. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

410

Vln. *ff*

Vln. *f*

Vla. *ff*

Vla. *f*

Vc. *ff*

Vc. *f*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

420

Vln. Vln. Vla. Vc.

425

Vln. Vln. Vla. Vc.

429

Vln. Vln. Vla. Vc.

433

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments. The instruments are listed vertically on the left: Violin (Vln.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The score is numbered 17 at the top right. The first system (measures 420-424) starts with rests, followed by a dynamic f, slurs, grace notes, and another dynamic ff. The second system (measures 425-429) features sustained notes and eighth-note patterns. The third system (measures 429-433) includes dynamics mf and mp. The fourth system (measures 433-437) concludes with dynamics mp. The music is written on five-line staves with various note heads, stems, and slurs.

438

Vln. Vln. Vla. Vc.

443

Vln. Vln. Vla. Vc.

447

Vln. Vln. Vla. Vc.

453

Vln. Vln. Vla. Vc.

This musical score page contains four systems of string parts (Violin 1, Violin 2, Viola, Cello). The instrumentation is as follows:

- System 1 (Measures 438-442):** Violin 1 (top), Violin 2 (second from top), Viola (third from top), Cello (bottom).
- System 2 (Measures 443-447):** Violin 1 (top), Violin 2 (second from top), Viola (third from top), Cello (bottom).
- System 3 (Measures 447-451):** Violin 1 (top), Violin 2 (second from top), Viola (third from top), Cello (bottom).
- System 4 (Measures 453-457):** Violin 1 (top), Violin 2 (second from top), Viola (third from top), Cello (bottom).

The score includes measure numbers 438, 443, 447, and 453. Various dynamic markings such as *p* (piano), *pp* (pianissimo), and *p* (piano) are present. Measure 438 starts with a forte dynamic. Measures 443-447 feature three measures of piano dynamic followed by three measures of pianissimo dynamic. Measures 447-451 start with a piano dynamic. Measure 453 ends with a piano dynamic.

463

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

*ppp*                    *pp*

473

Vln. *Pizz. ppp*

Vln. *Pizz. ppp*

Vla. *Pizz. ppp*

Vc. *Pizz. ppp*

Vln. *mp arco*

Vln. *mp arco*

Vla. *mp arco*

Vc. *mp arco*

Vln. *Pizz.*

Vln. *Pizz.*

Vla. *Pizz.*

Vc. *Pizz.*

Vln. *mf arco*

Vln. *mf arco*

Vla. *mf arco*

Vc. *mf arco*

*Pizz. ppp*                    *mp arco*                    *Pizz.*                    *mf arco*

482

Vln. *f Pizz.*

Vln. *f*

Vla. *Pizz. f*

Vc. *f*

488

Vln. *f arco*

Vln. *tr*

Vla. *arco*

Vc. *f*

493

Vln.      Vln.      Vla.      Vc.

*mf*      *mf*      *mf*      *mf*

*mp*      *p*      *mp*      *p*

*mp*      *p*      *mp*      *p*

499

Vln.      Vln.      Vla.      Vc.

*pp*      *ppp*      *ppp*      *ppp*

509      *pp*      *ppp*

Vln.      Vln.      Vla.      Vc.

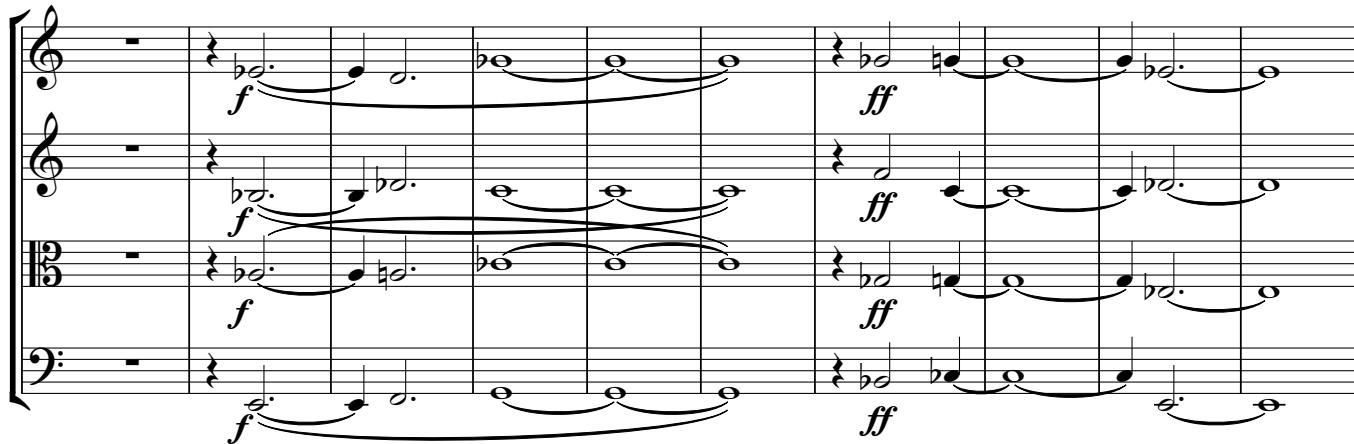
*mf*      *mf*      *mf*

514      *mf*

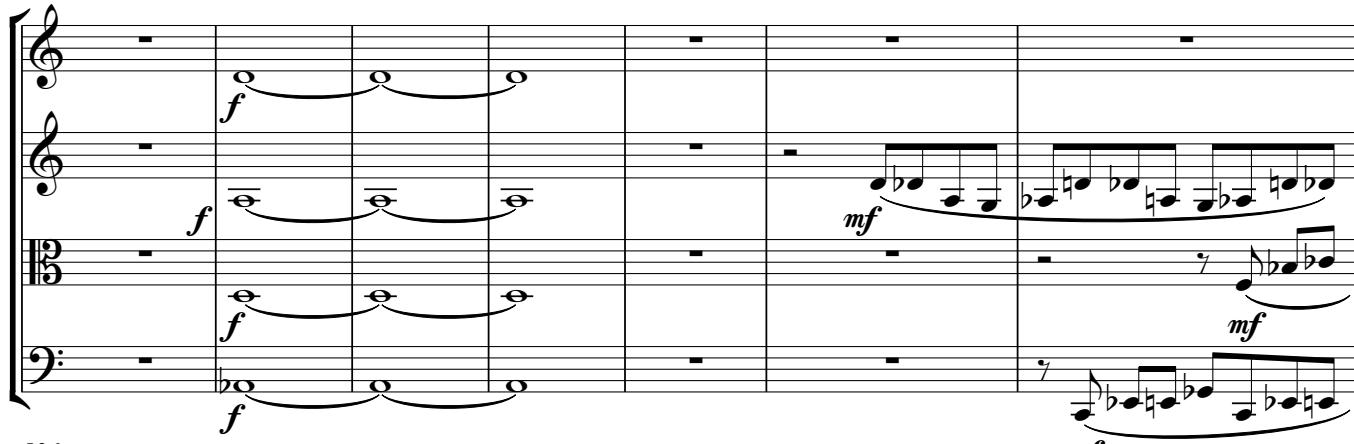
Vln.      Vln.      Vla.      Vc.

*mf*      *mf*      *mf*

519

Vln. 

529

Vln. 

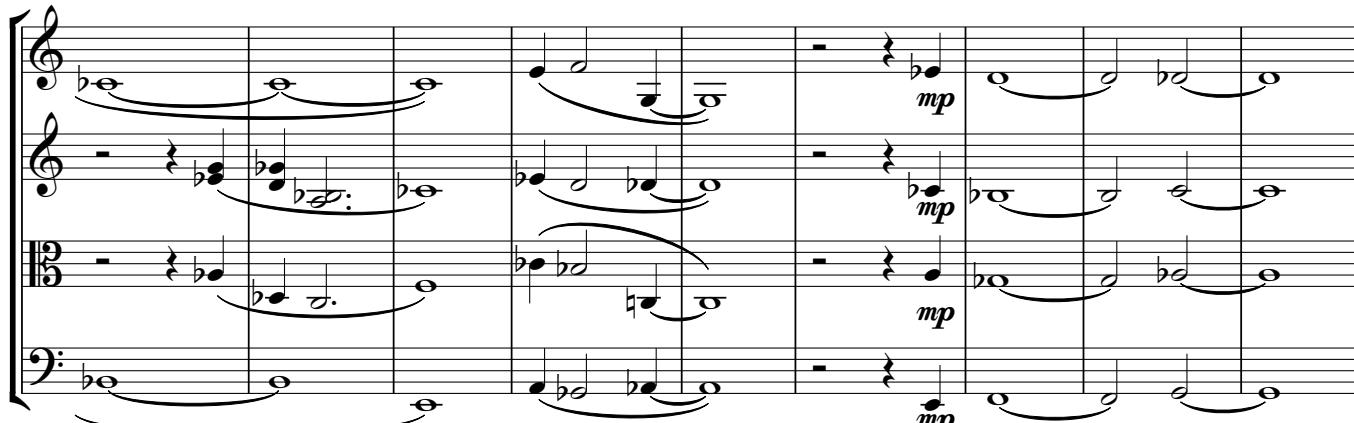
536

Vln. 

541

Vln. 

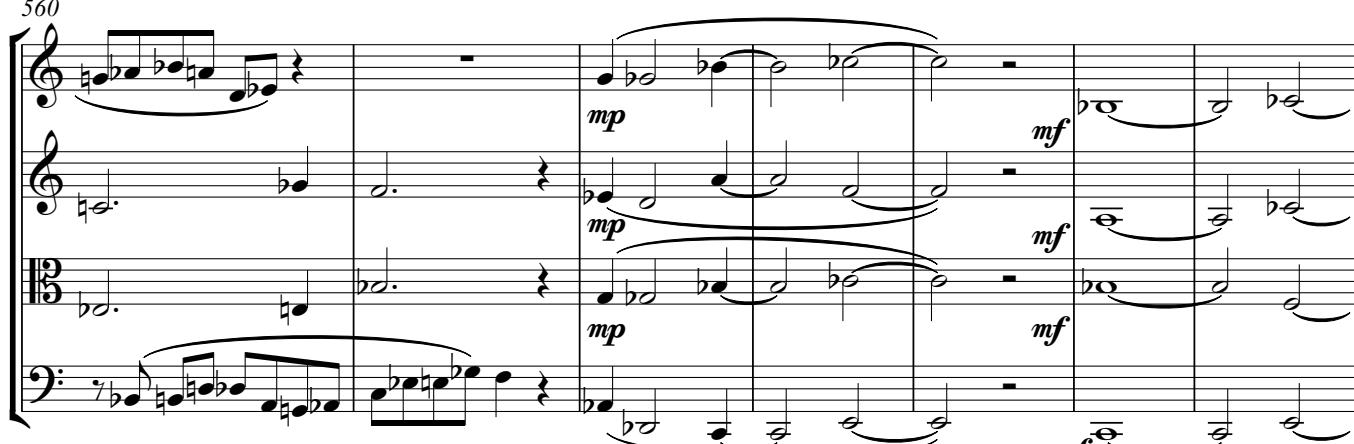
546

Vln. 

555

Vln. 

560

Vln. 

567

Vln. 

572

Vln. Vln. Vla. Vc.

576

Vln. Vln. Vla. Vc.

583

Vln. Vln. Vla. Vc.

592

Vln. Vln. Vla. Vc.

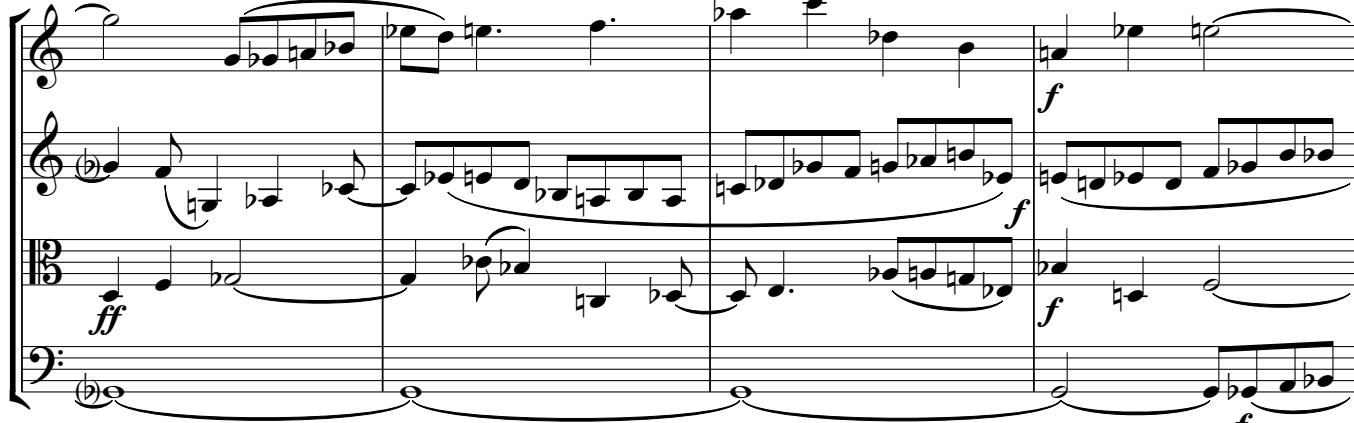
598

Vln. 

Vln. Vla. Vc.

Pizz. arco ff

603

Vln. 

Vln. Vla. Vc.

ff f f f

607

Vln. 

Vln. Vla. Vc.

mf mf mf

612

Vln. 

Vln. Vla. Vc.

mp p Pizz. pp  
mp p Pizz. pp  
mp p Pizz. pp  
mp p Pizz. pp

620

Vln. -

Vln. -

Vln. *arco f*

Vla. -

Vln. *arco f*

Vc. *arco f*

624

Vln. -

Vln. *mf*

Vla. -

Vln. *mf*

Vla. -

Vln. *mf*

Vc. -

Vln. *f*

Vla. -

Vln. *f*

628

Vln. -

Vln. *f*

Vla. -

Vln. -

Vla. -

Vln. *mf*

Vc. -

Vln. -

Vla. -

Vln. *mf*

632

Vln. -

Vln. *ff*

Vln. *mp*

Vln. *mf*

Vln. *ff*

Vla. -

Vla. *mf*

Vla. *ff*

Vc. -

Vc. *f*

Vc. *f*

Vc. *f*

638

Vln. *f*  
Vln.  
Vla. *f*  
Vc.

642

Vln.  
Vln.  
Vla.  
Vc.

649

Vln.  
Vln.  
Vla.  
Vc.

658

Vln. *mp*  
Vln. *poco a poco*  
Vla. *cresc. al...*  
Vc. *cresc. al...*

Vln. *mp*  
Vln. *poco a poco*  
Vla. *mp*  
Vc. *poco a poco*

662

Vln. Vln. Vla. Vc.

*cresc. al...*

666

Vln. Vln. Vla. Vc.

670

Vln. Vln. Vla. Vc.

675

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments. The instrumentation includes Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is numbered 27 at the top right. Measure 662 starts with eighth-note patterns in the upper voices. Measure 663 shows eighth-note patterns in the lower voices. Measure 664 continues eighth-note patterns in the upper voices. Measure 665 concludes with eighth-note patterns in the lower voices. Measure 666 begins with eighth-note patterns in the upper voices. Measure 667 shows eighth-note patterns in the lower voices. Measure 668 continues eighth-note patterns in the upper voices. Measure 669 concludes with eighth-note patterns in the lower voices. Measure 670 begins with eighth-note patterns in the upper voices. Measure 671 shows eighth-note patterns in the lower voices. Measure 672 continues eighth-note patterns in the upper voices. Measure 673 concludes with eighth-note patterns in the lower voices. Measure 674 begins with eighth-note patterns in the upper voices. Measure 675 shows eighth-note patterns in the lower voices. Measure 676 continues eighth-note patterns in the upper voices. Measure 677 concludes with eighth-note patterns in the lower voices. The score includes dynamic markings such as 'cresc. al...' (crescendo all over) and various slurs and grace notes.

680

Vln.  
Vln.  
Vla.  
Vc.

684

Vln.  
Vln.  
Vla.  
Vc.

690

Vln.  
Vln.  
Vla.  
Vc.

699

Vln.  
Vln.  
Vla.  
Vc.

708

A musical score for four string instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vcl.). The score is in common time (indicated by a '4'). The key signature changes between G major (two sharps) and E major (one sharp). Measure 708 starts with sustained notes: Vln. has a half note with a sharp, Vla. has a half note with a sharp, Vc. has a half note with a sharp, and Vcl. has a half note with a sharp. These notes resolve to quarter notes. The music then continues with a series of eighth-note patterns. The first pattern consists of a quarter note followed by two eighth notes. This is followed by a measure of rests. The next pattern is 'Pizz. ppp' (pizzicato, pianississimo), consisting of a quarter note followed by two eighth notes. This is followed by another measure of rests. The final pattern is 'arco' (bowing), consisting of a quarter note followed by two eighth notes. The measure ends with a repeat sign and a '5' over a '4', indicating a change in time signature.

Vln.      Vln.      Vla.      Vc.

Pizz. **ppp**      arco

Pizz. **ppp**      arco

Pizz. **ppp**      arco

Pizz. **ppp**      arco

2. Largo molto  $\text{♩} = 40$ 

716

Vln.  $\text{♩} = 4$  *pp*

Vln.  $\text{♩} = 4$  *pp*

Vla.  $\text{♩} = 4$  *pp*

Vc.  $\text{♩} = 4$  *pp*

721

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

726

Vln.

Vln.

Vla.

Vc.

732

Vln. *mp*

Vln. *p*

Vln. *pp*

Vla. *mp*

Vla. *p*

Vla. *pp*

Vc. *mp*

Vc. *p*

Vc. *pp*

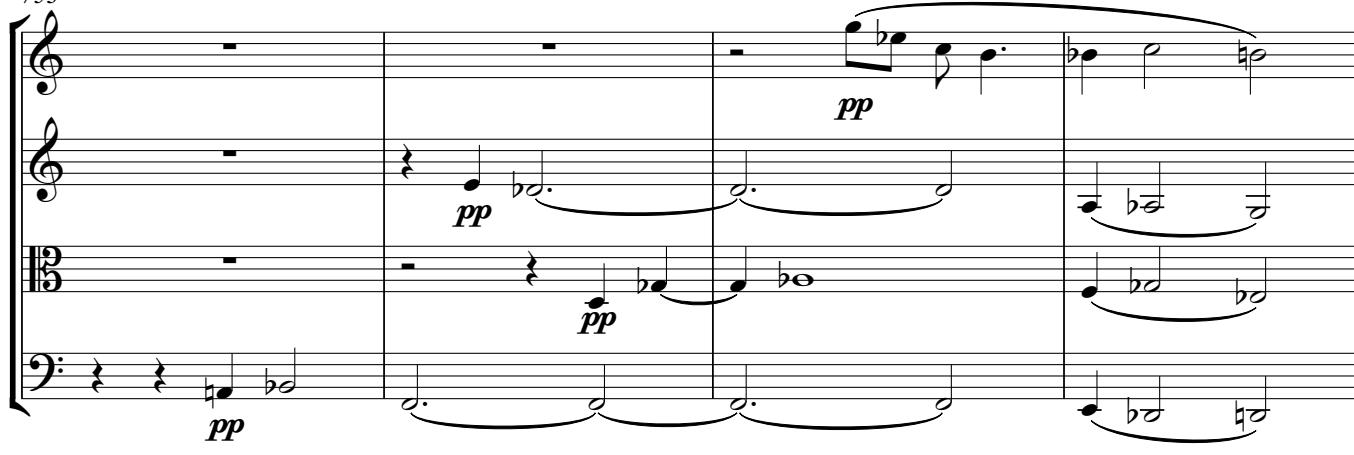
This musical score page contains four systems of music for string instruments. The instrumentation includes Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in common time, with a tempo of  $\text{♩} = 40$ . The dynamics are indicated by *pp*, *p*, and *mp*. Measure 716 starts with sustained notes followed by eighth-note patterns. Measure 721 begins with a sustained note followed by eighth-note patterns. Measure 726 starts with eighth-note patterns. Measure 732 starts with eighth-note patterns. The score uses standard musical notation with stems indicating direction, and measure lines separate each system.

738

Vln. 

Vln. 

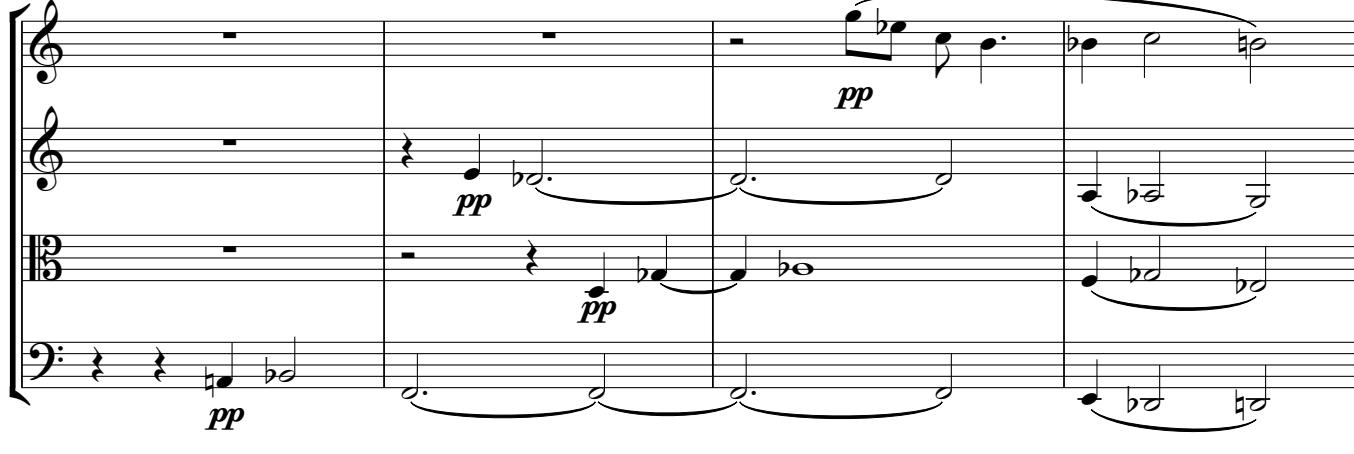
Vla. 

Vc. 

743

Vln. 

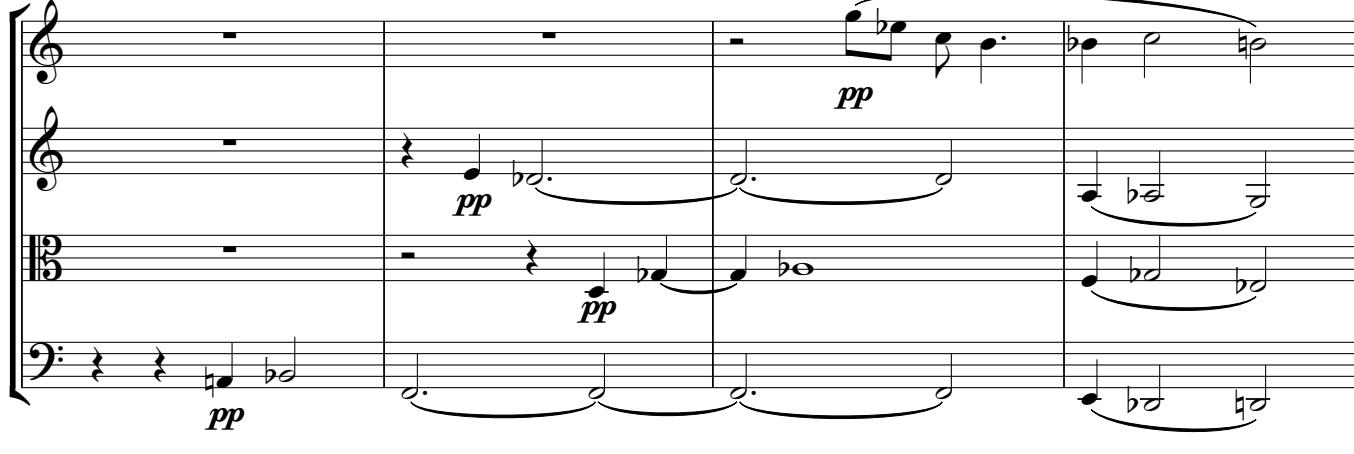
Vln. 

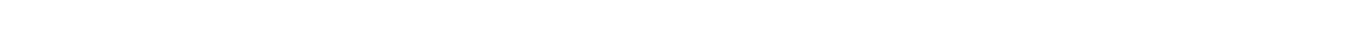
Vla. 

Vc. 

748

Vln. 

Vln. 

Vla. 

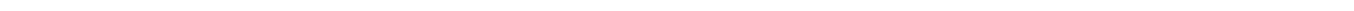
Vc. 

753

Vln. 

Vln. 

Vla. 

Vc. 

757

Vln. -

Vln.  $\gamma \ddot{\gamma}$   $\text{tr}$   $\text{tr}$

Vla.  $\gamma$   $\text{tr}$

Vc.  $\text{tr}$

759

Vln.  $\text{tr}$

Vln.  $\text{tr}$

Vla.  $\text{tr}$

Vc.  $\text{tr}$

762

Vln.  $\text{tr}$

Vln.  $\text{tr}$

Vla.  $\text{tr}$

Vc.  $\text{tr}$

765

Vln.  $\text{tr}$

Vln.  $\text{tr}$

Vla.  $\text{tr}$

Vc.  $\text{tr}$

This musical score page contains four systems of music for string instruments. The instruments are listed vertically on the left: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln. bass). Measure 757 starts with a rest for the Violin, followed by eighth-note patterns with grace notes and trills for the other three instruments. Measure 758 continues with similar patterns. Measure 759 begins with sustained notes for all instruments, followed by eighth-note patterns with grace notes and slurs. Measure 760 concludes this section. Measure 762 starts with sustained notes, followed by eighth-note patterns with grace notes and slurs, including dynamic markings like **p** (piano). Measure 763 concludes this section. Measure 765 begins with sustained notes, followed by eighth-note patterns with grace notes and slurs. Measure 766 concludes the page.

767

Vln.      Vln.      Vla.      Vc.

tr~~~~~

tr tr tr~~~~~

772

Vln.      Vln.      Vla.      Vc.

*mp*

774

Vln.      Vln.      Vla.      Vc.

*mp*

776

Vln.      Vln.      Vla.      Vc.

*p*

*pp*~~~~~

*pp*~~~~~

*pp*~~~~~

*pp*

780

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

785

Vln.

Vln.

Vla.

Vc.

790

Vln.

Vln.

Vla.

Vc.

796

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

This musical score page contains four systems of music for string instruments. The instruments listed are Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln. bass). Measure numbers 780 through 799 are indicated above each system. The music consists of eighth-note and sixteenth-note patterns. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. Measure 780 starts with eighth-note pairs in the violins, followed by eighth-note patterns in the violins, viola, and cello. Measures 785-789 show sixteenth-note patterns in various combinations of the four instruments. Measures 790-794 feature eighth-note patterns with dynamics *pp*. Measures 795-799 continue with eighth-note patterns at the same dynamic level.

Musical score for strings (Violin, Viola, Cello) showing measures 802-805. The score consists of four staves. The top two staves are Violins (Vln.), and the bottom two are Violas (Vla.) and Cellos (Vc.). The music is in common time. Measure 802 starts with a dynamic of **f**. Measures 803-804 show various melodic patterns with dynamics of **pp** and **ppp**. Measure 805 concludes with a dynamic of **ppp**.

Musical score for strings (Violin, Viola, Cello) showing measures 806-807. The score consists of four staves. The top staff is Violin (Vln.), the second is another Violin (Vln.), the third is Viola (Vla.), and the bottom is Cello (Vc.). The key signature changes from B-flat major to A major at the beginning of measure 807. Measure 806 starts with a dynamic of  $\text{f}(\text{ff})$ . The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support. Measure 807 begins with a dynamic of  $\text{ff}$ , continuing the rhythmic pattern established in the previous measure.

A musical score for string instruments (Violin, Viola, Cello) on four staves. Measure 810 starts with Violin playing eighth-note pairs. Measure 811 begins with a sixteenth-note pattern. Articulations include trills and grace notes. Dynamic markings like *p* and *tr* are present. Measures end with a repeat sign and a new section starting with *arco* and *Pizz.* The time signature changes between 3/4 and 2/4 throughout the measures.

814 3. Scherzo  $\text{d}=160$ 

Musical score for strings (Vln., Vln., Vla., Vc.) in 3/4 time. The dynamic is *mp*. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features eighth-note patterns and sixteenth-note figures.

Continuation of the musical score for strings (Vln., Vln., Vla., Vc.) in 3/4 time. The dynamic is *mp*. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth-note and sixteenth-note patterns.

Continuation of the musical score for strings (Vln., Vln., Vla., Vc.) in 3/4 time. The dynamic is *mp*. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth-note and sixteenth-note patterns.

Continuation of the musical score for strings (Vln., Vln., Vla., Vc.) in 3/4 time. The dynamic is *mp*. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth-note and sixteenth-note patterns.

840

Vln. 

848

Vln. 

855

Vln. 

862

Vln. 

868

Vln. 

875

Vln. 

882

Vln. 

888

Vln. 

895 

Vln. *poco a poco*  
Vln. *poco a poco*  
Vla. *poco a poco*  
Vc. *poco a poco*

901 

Vln. *dim. al...*  
Vln. *dim. al...*  
Vla. *dim. al...*  
Vc. *dim. al...*

907

Vln.  
Vln.  
Vla.  
Vc.

914

Vln.  
Vln. *mf*  
Vla. *mf*  
Vc.

40

921 Pizz. **Trio - molto meno mosso**  $\text{♩}=100$   
Vln. *mf* Vln. *p*  
Vla. Vcl. Pizz *p arco*

926 Vln. Vln. Vla. Vcl.

931 Vln. Vln. Vla. Vcl.

938 Vln. Vln. Vla. Vcl.

944

Vln. Vln. Vla. Vc.

947

Vln. Vln. Vla. Vc.

952

Vln. Vln. Vla. Vc.

958

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments. The instruments listed are Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln. bass). Measure 944 starts with eighth-note patterns in the violins, followed by sixteenth-note patterns in the violins and violas in measure 945. Measures 946 and 947 show sixteenth-note patterns for all four instruments. In measure 948, the violins play eighth-note patterns with grace notes, while the violas and cellos provide harmonic support. Measures 949 and 950 continue this pattern. Measure 951 concludes with a dynamic marking of 'ppp' (pianississimo). Measure 952 begins with a dynamic of 'dim.' (diminuendo), followed by 'ppp' in measures 953 and 954. Measures 955 and 956 conclude with 'ppp' again. Measure 957 ends with a dynamic of 'dim.'

962

Vln. Vln. Vla. Vc.

968

Vln. Vln. Vla. Vc.

*pp* *pp* *pp* *pp*

974

Vln. Vln. Vla. Vc.

983

Vln. Vln. Vla. Vc.

Tempo I  $\text{♩} = 160$

*mp* *mp* *mp*

992

Vln. Vln. Vla. Vc.

998

Vln. Vln. Vla. Vc.

1005

Vln. Vln. Vla. Vc.

1012

Vln. Vln. Vla. Vc.

1021

Vln. *mf*

Vln.

Vla.

Vc. *mf*

1027

Vln.

Vln.

Vla.

Vc.

1034

Vln.

Vln.

Vla.

Vc.

1041

Vln.

Vln. *f*

Vla.

Vc. *f* *ff*

1048

Vln. Vln. Vla. Vc.

1055

Vln. Vln. Vla. Vc.

1061

Vln. Vln. Vla. Vc.

1067

Vln. Vln. Vla. Vc.

1074

Vln. Vln. Vla. Vc.

1080

Vln. Vln. Vla. Vc.

1086

Vln. Vln. Vla. Vc.

1090

Vln. Vln. Vla. Vc.

4. Presto  $\text{♩} = 180$ 

1097

Vln.  $\text{♩} = 180$   
 Vln.  $\text{♩} = 180$   
 Vla.  $\text{♩} = 180$   
 Vc.  $\text{♩} = 180$

*poco a poco*    *cresc. al...*

**pp**    *poco a poco*    *cresc. al...*

**pp**    *poco a poco*    *cresc. al...*

1103

Vln.  $\text{♩} = 180$   
 Vln.  $\text{♩} = 180$   
 Vla.  $\text{♩} = 180$   
 Vc.  $\text{♩} = 180$

**b**    *poco a poco*    *cresc. al...*

1109

Vln.  $\text{♩} = 180$   
 Vln.  $\text{♩} = 180$   
 Vla.  $\text{♩} = 180$   
 Vc.  $\text{♩} = 180$

**b**    *poco a poco*    *cresc. al...*

1115

Vln.  $\text{♩} = 180$   
 Vln.  $\text{♩} = 180$   
 Vla.  $\text{♩} = 180$   
 Vc.  $\text{♩} = 180$

**b**    *poco a poco*    *cresc. al...*

1121

Vln. 

1129

Vln. 

1140

Vln. 

1152

Vln. 

1163

Vln. Vln. Vla. Vc.

1173

Vln. Vln. Vla. Vc.

1182

Vln. Vln. Vla. Vc.

1193

Vln. Vln. Vla. Vc.

Detailed description: The musical score consists of four staves representing string instruments: Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The score is divided into four systems, each containing one measure. Measure 1163: The first violin plays a sustained note, while the second violin plays an eighth-note pattern. The cello and double bass play sustained notes. Measure 1173: The first violin plays an eighth-note pattern. The second violin plays an eighth-note pattern. The cello and double bass play sustained notes. Measure 1182: The first violin plays an eighth-note pattern. The second violin plays an eighth-note pattern. The cello and double bass play eighth-note patterns. Measure 1193: The first violin plays an eighth-note pattern. The second violin plays an eighth-note pattern. The cello and double bass play eighth-note patterns. Dynamic markings include *p*, *pp*, and *ppp*.

1200

Vln. Vln. Vla. Vc.

1207

Vln. Vln. Vla. Vc.

1214

Vln. Vln. Vla. Vc.

1221

Vln. Vln. Vla. Vc.

1200

Vln. Vln. Vla. Vc.

1207

Vln. Vln. Vla. Vc.

1214

Vln. Vln. Vla. Vc.

1221

Vln. Vln. Vla. Vc.

1228

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc.

1239 *mp*

Vln.

Vln. *poco a poco dim. al...*

Vla. *poco a poco dim. al...*

Vc. *poco a poco dim. al...*

1247

Vln.

Vln.

Vla.

Vc.

1253

Vln.

Vln.

Vla.

Vc.

1259

Vln.  
Vln.  
Vla.  
Vc.

1265

Vln.  
Vln.  
Vla.  
Vc.

1271

Vln.  
Vln.  
Vla.  
Vc.

1279

**Poco più mosso**  $\text{♩} = 190$

Vln.  
Vln.  
Vla.  
Vc.

1288

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf* *mp*

1295

Vln.

Vln. *poco a poco* *cresc. al...*

Vla. *poco a poco* *cresc. al...*

Vc. *poco a poco* *cresc. al...*

1301

Vln. *poco a poco* *cresc. al...*

Vln.

Vla.

Vc.

1307

Vln.

Vln.

Vla.

Vc.

1315

Vln. - *f* *mp* *p.* *pp*

Vln. - *f* *mp* *p.p.* *p.p.*

Vla. - *f* *mp* *p.* *pp*

Vc. - *f* *mp* *p.* *pp*

1327

Vln. - *p*

Vln. - *p*

Vla. - *p*

Vc. - *p*

1333

Vln. - *mp*

Vln. - *mp*

Vla. - *mp*

Vc. - *mp*

1339

Vln. - *mp*

Vln. - *mp*

Vla. - *mp*

Vc. - *mp*

1345

Vln. Vln. Vla. Vc.

1352

Vln. Vln. Vla. Vc.

1360

Vln. Vln. Vla. Vc.

1368

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments (Violin, Viola, Cello). The instrumentation is labeled on the left of each system: Vln. (Violin), Vla. (Viola), and Vc. (Cello). Measure numbers are indicated at the top of each system: 1345, 1352, 1360, and 1368. The music consists of six staves per system. Measure 1345 shows eighth-note pairs in various patterns across the staves. Measure 1352 features sustained notes and eighth-note pairs. Measure 1360 continues with eighth-note pairs. Measure 1368 concludes with sustained notes. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are marked throughout the score.

1380

Vln.      Vln.      Vla.      Vc.

1389

Vln.      Vln.      Vla.      Vc.

1397

Vln.      Vln.      Vla.      Vc.

1403

Vln.      Vln.      Vla.      Vc.

1409

Vln. 

1415

Vln. 

1421

Vln. 

1432

Vln. 

1440

Vln. Vln. Vla. Vc.

1446

Vln. Vln. Vla. Vc.

1452

Vln. Vln. Vla. Vc.

1460

Vln. Vln. Vla. Vc.

1471 59  
 Vln. -  
 Vln. *p*  
 Vla. - *p*  
 Vc.  
Prestissimo .=200

1477  
 Vln.  
 Vln.  
 Vla.  
 Vc.

1482  
 Vln.  
 Vln.  
 Vla.  
 Vc.

1488  
 Vln.  
 Vln.  
 Vla.  
 Vc.

1494

Vln. 
  
Vln. 
  
Vla. 
  
Vc. 
  
  

1501

Vln. 
  
Vln. 
  
Vla. 
  
Vc. 
  
  

1507

Vln. 
  
Vln. 
  
Vla. 
  
Vc. 
  
  

1514

Vln. 
  
Vln. 
  
Vla. 
  
Vc.

1525

Vln. Vln. Vla. Vc.

1534

Vln. Vln. Vla. Vc.

1545

Vln. Vln. Vla. Vc.

1552

Vln. Vln. Vla. Vc.

1558

Vln. *mf*

Vln. *mf*

Vla.

Vc.

1564 *mf*

Vln. *mp*

Vln.

Vla. *mp*

Vc.

1570 *mp*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

1580 *mf*

Vln. *p*

Vln. *p*

Vla. *p*

Vc.

1591

Vln. Vln. Vla. Vc.

*pp* *poco a poco* *cresc. al...*

*pp* *poco a poco* *cresc. al...*

*pp* *poco a poco* *cresc. al...*

1599

Vln. Vln. Vla. Vc.

*poco a poco* *cresc. al...*

1604

Vln. Vln. Vla. Vc.

1610

Vln. Vln. Vla. Vc.

This musical score page contains four systems of music for string instruments. The instruments listed are Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score is divided into four systems by measure numbers: 1591, 1599, 1604, and 1610. Each system consists of four staves, one for each instrument. The notation includes various note values (eighth and sixteenth notes), dynamics (pp, poco a poco, cresc. al...), and performance instructions like slurs and grace notes. Measure 1591 shows eighth-note patterns. Measure 1599 shows sixteenth-note patterns. Measure 1604 shows eighth-note patterns. Measure 1610 shows eighth-note patterns. The score is written on five-line staff paper with a key signature of one sharp (F#) and a common time signature.

64

1615

Vln.  
Vln.  
Vla.  
Vc.

1620

Vln.  
Vln.  
Vla.  
Vc.

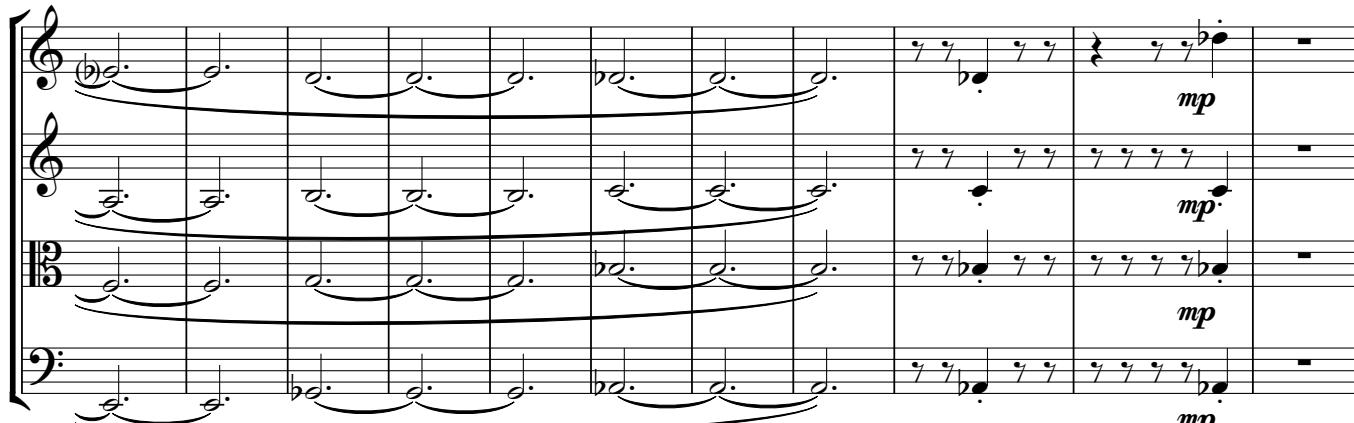
1626

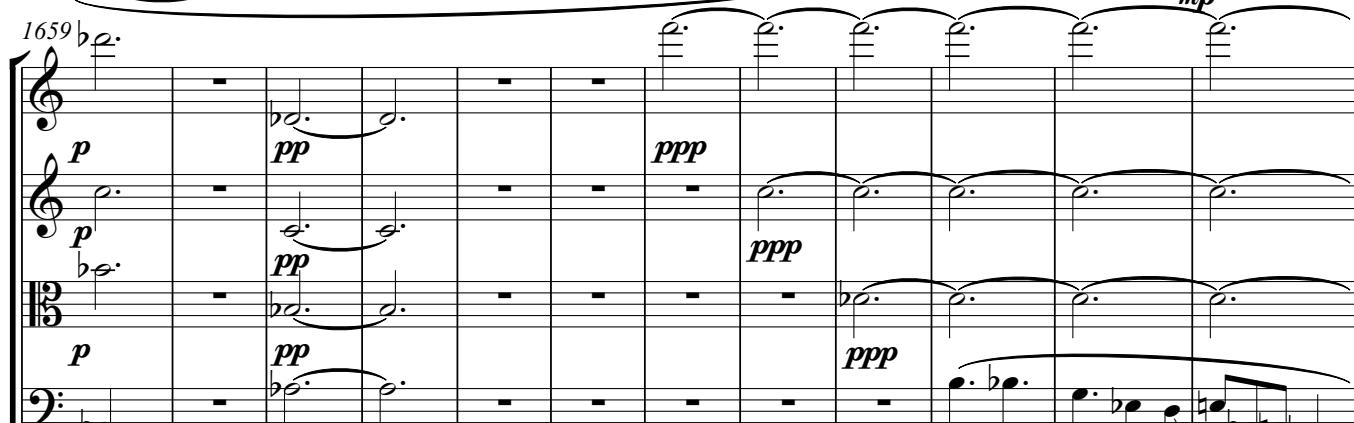
Vln.  
Vln.  
Vla.  
Vc.

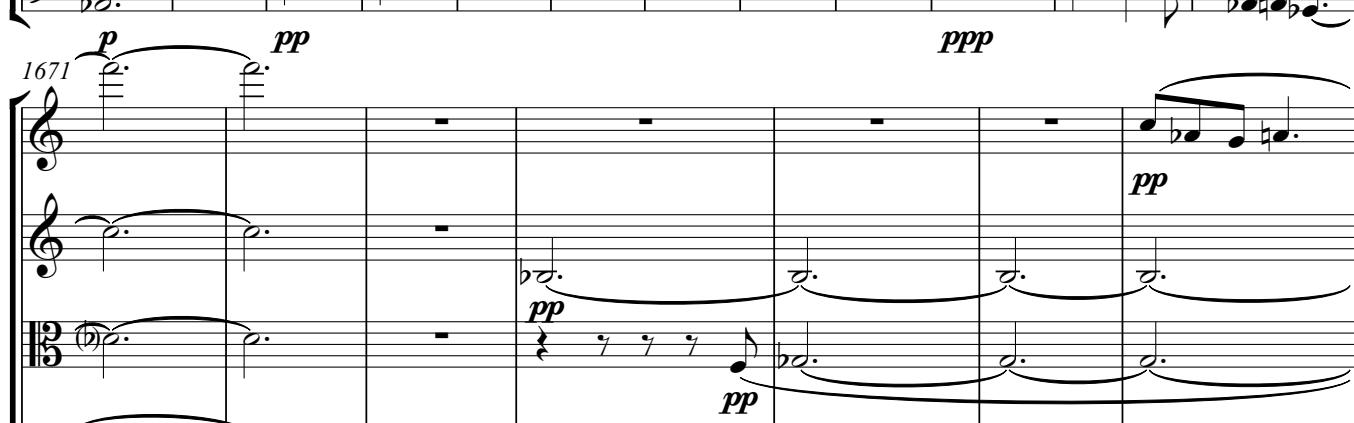
1635

Vln.  
Vln.  
Vla.  
Vc.

1648

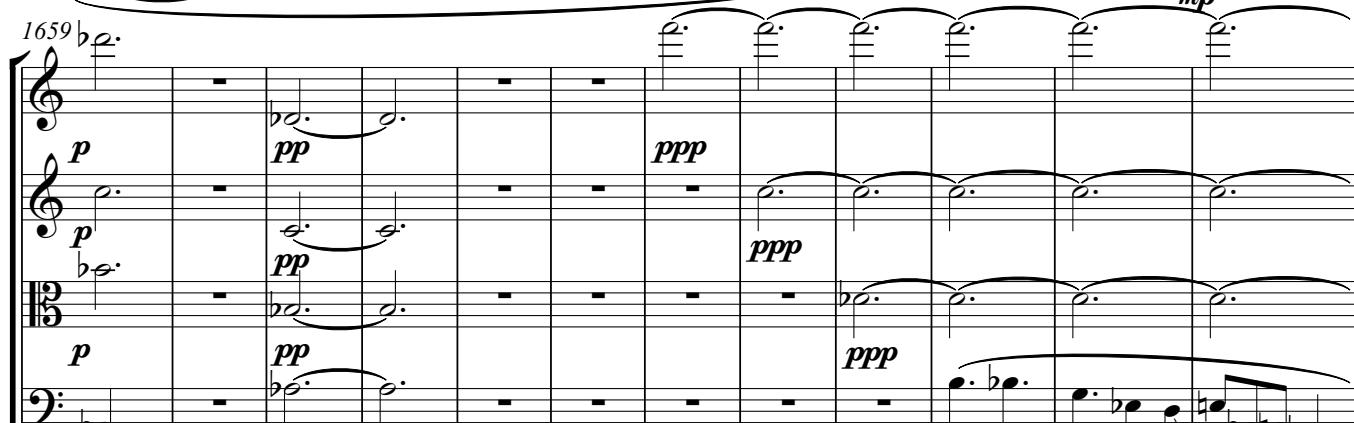
Vln. 

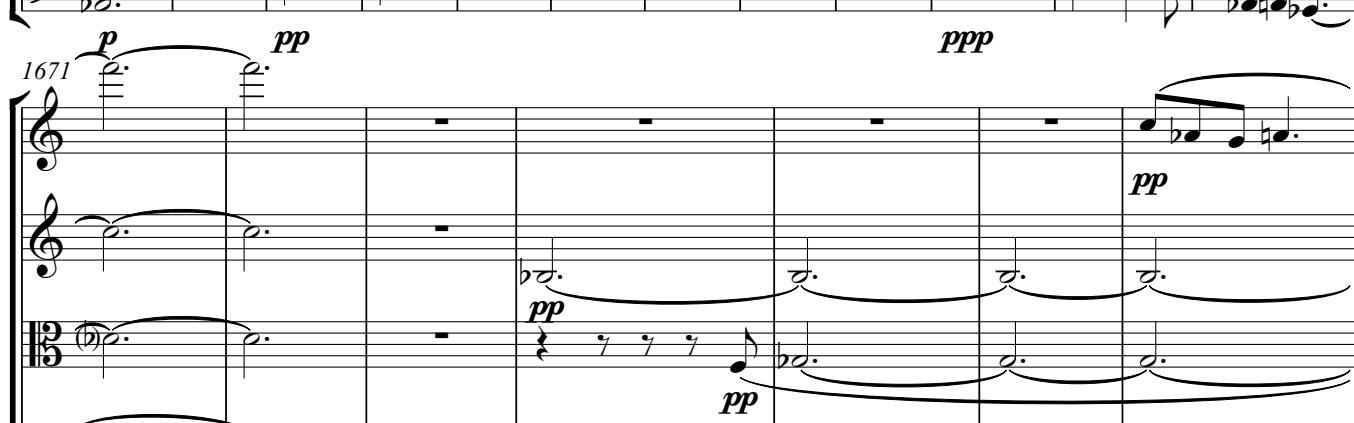
Vln. 

Vln. 

Vln. 

Vln. 

1659 

1671 

1678 