

Quartet for Strings No.4

on a purpose-selected tone row

Op.32

Marshall M Kerr

1. Presto intenso $\text{d}=200$

Musical score for the first system of the Quartet for Strings No.4. The score consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as 'Presto intenso' with $\text{d}=200$. The violins play eighth-note patterns, while the viola and cello provide harmonic support. Measure numbers 1 through 5 are present above the staves.

Musical score for the second system of the Quartet for Strings No.4. The score consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to no sharps or flats. The violins continue their eighth-note patterns, while the viola and cello provide harmonic support. Measure number 6 is indicated above the staves.

Musical score for the third system of the Quartet for Strings No.4. The score consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to one sharp. The violins continue their eighth-note patterns, while the viola and cello provide harmonic support. Measure number 11 is indicated above the staves.

2

16

Vln.

Vln.

Vla.

Vc.

mf

mp

mp

mp

mf

mp

23

Vln.

Vln.

Vla.

Vc.

p

p

p

27

Vln.

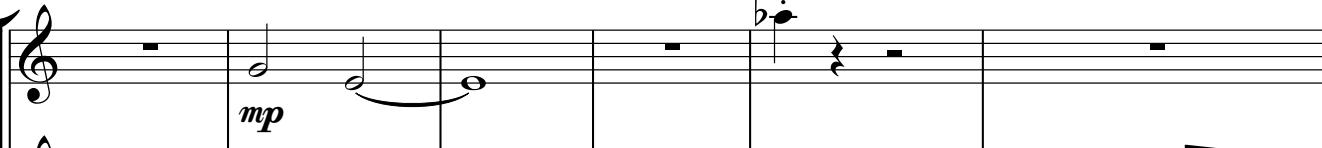
Vln.

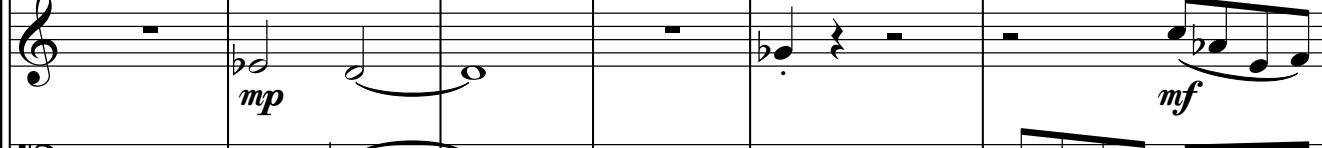
Vla.

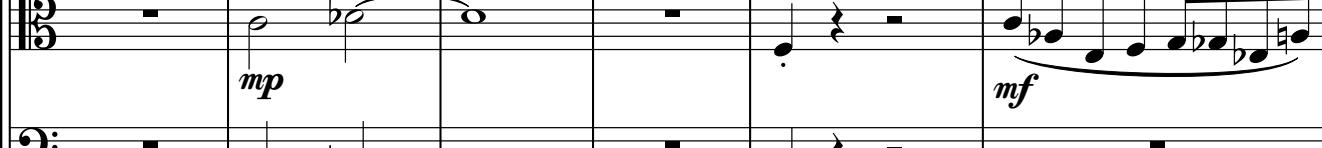
Vc.

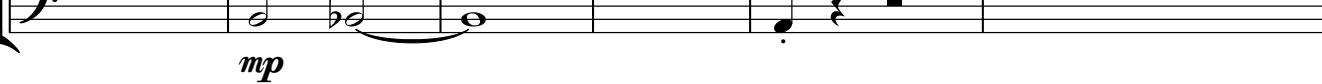
p

31

Vln. 

Vln. 

Vla. 

Vc. 

37

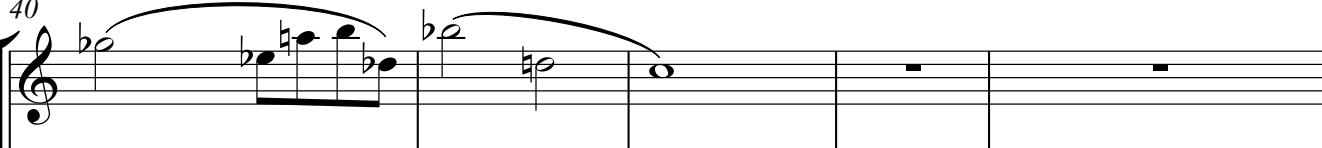
Vln. 

Vln. 

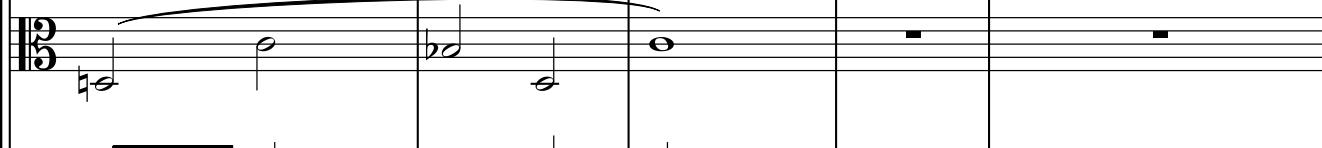
Vla. 

Vc. 

40

Vln. 

Vln. 

Vla. 

Vc. 

4

45

Vln.

Vln.

Vla.

Vc.

51

51

Vln.

Vln.

Vla.

Vc.

55

55

Vln.

Vln.

Vla.

Vc.

59

Vln.

Vln.

Vla.

Vc.

64

Vln.

Vln.

Vla.

Vc.

67

Vln.

Vln.

Vla.

Vc.

6

70

Vln.

Vln.

Vla.

Vc.

74

74

Vln.

Vln.

Vla.

Vc.

79

79

Vln.

Vln.

Vla.

Vc.

83

Vln.
Vln.
Vla.
Vc.

mp

89

Vln.
Vln.
Vla.
Vc.

p *pp*
p *pp*
p *pp*
p *pp*

97

Vln.
Vln.
Vla.
Vc.

8

105

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

108

Vln.

Vln.

Vla.

Vc.

112

Vln. *f*

Vln. *f*

Vla.

Vc.

115

Vln.
Vln.
Vla.
Vc.

119

Vln.
Vln.
Vla.
Vc.

122

Vln.
Vln.
Vla.
Vc.

10

126

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Viola (Vln.), Cello (Vla.), and Bass (Vc.). The key signature is one sharp (F#). The Violin has a sixteenth-note pattern with grace notes. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. The Bass provides a steady bass line.

130

This musical score excerpt continues the string section from measure 126. The Violin and Viola play sustained notes. The Cello and Bass provide rhythmic support with eighth-note patterns. The bass line includes some grace notes.

134

This musical score excerpt shows the strings continuing their rhythmic patterns. The Violin and Viola play sustained notes. The Cello and Bass provide eighth-note patterns. The bass line features grace notes and dynamic markings like *mp*.

140

Vln.

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked '140'. The violins play eighth-note pairs with grace notes. The viola and cello provide harmonic support with sustained notes and eighth-note pairs. Measure 140 concludes with a fermata over the violins' notes.

146

Vln.

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked '146'. The violins play sixteenth-note patterns. The viola and cello play eighth-note pairs with grace notes. Measure 146 concludes with a fermata over the violins' notes.

151

Vln.

Vln.

Vla.

Vc.

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked '151'. The violins play eighth-note pairs. The viola and cello play eighth-note pairs with grace notes. Measure 151 concludes with a fermata over the violins' notes.

12

159

Vln.

Vln.

Vla.

Vc.

164

Vln.

Vln.

Vla.

Vc.

169

Vln.

Vln.

Vla.

Vc.

175

Vln. Vln. Vla. Vc.

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The measure number 175 is at the top left. The Violin parts play eighth-note patterns with grace notes and slurs. The Cello part has sustained notes. The Double Bass part has sustained notes. Measure 175 ends with a fermata over the last note of the Double Bass. Measure 176 begins with a rest followed by a dynamic marking *mp*.

182

Vln. Vln. Vla. Vc.

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The measure number 182 is at the top left. The Violin parts play eighth-note patterns with grace notes and slurs. The Cello part has sustained notes. The Double Bass part has sustained notes. Measure 182 ends with a dynamic marking *mp*.

188

Vln. Vln. Vla. Vc.

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The measure number 188 is at the top left. The Violin parts play eighth-note patterns with grace notes and slurs. The Cello part has sustained notes. The Double Bass part has sustained notes. Measures 188-190 show a repeating pattern of eighth-note patterns with grace notes and slurs. The dynamics *p* and *pp* are indicated.

14

195

Vln. *Pizz. f*

Vln. *arco*

Vla. *Pizz. f*

Vc. *arco*

Vln. *Pizz. f*

Vln. *arco*

Vla. *Pizz. f*

Vc. *arco*

Vln. *mf*

Vln. *mf*

201

Vln.

Vln. *mf*

Vla. *mf*

Vc.

208

Vln.

Vln.

Vla.

Vc.

215

Vln.
Vln.
Vla.
Vc.

mp

223

Vln.
Vln.
Vla.
Vc.

p *pp*
p *pp*
p *pp*

230

Vln.
Vln.
Vla.
Vc.

p *pp*
p *pp*
p *pp*

16

236

Vln.

Vln.

Vla.

Vc.

pp

pp

240

Vln.

Vln.

Vla.

Vc.

244

Vln.

Vln.

Vla.

Vc.

p

p

247

This musical score page shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The measures are divided by vertical bar lines. The Violin and Viola staves begin with rests. The Cello staff has eighth-note patterns. The second measure starts with eighth-note patterns in the Violin and Viola staves. The third measure continues with eighth-note patterns. The fourth measure begins with a rest followed by eighth-note patterns. The fifth measure ends with a rest.

251

This musical score page shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 251 begins with rests. The Violin and Viola staves then play eighth-note patterns. Measure 252 starts with eighth-note patterns. Measure 253 continues with eighth-note patterns. Measure 254 ends with eighth-note patterns.

255

This musical score page shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 255 begins with eighth-note patterns. Measure 256 continues with eighth-note patterns. Measure 257 ends with eighth-note patterns.

259

Vln.

Vln.

Vla.

Vc.

264

Vln.

Vln.

Vla.

Vc.

270

Vln.

Vln.

Vla.

Vc.

275

Vln. Vln. Vla. Vc.

282

Vln. Vln. Vla. Vc.

290

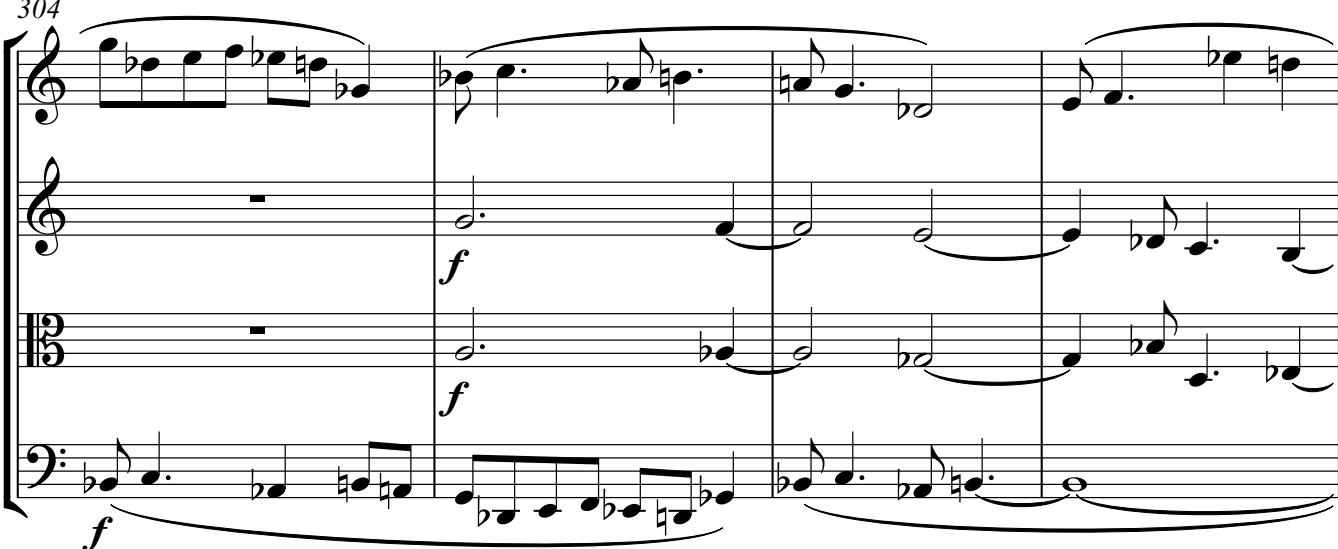
Vln. Vln. Vla. Vc.

20

296

Vln. 

304

Vln. 

308

Vln. 

313

Vln. 

319

Vln. 

324

Vln. 

22

328

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 22, ending of section 328. The Vln. and Vla. parts play eighth-note patterns, while the Vln. and Vc. parts provide harmonic support.

331

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 331, beginning of section 331. The Vln. and Vla. parts play eighth-note patterns, while the Vln. and Vc. parts provide harmonic support.

334

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 334, middle of section 334. The Vln. and Vla. parts play eighth-note patterns, while the Vln. and Vc. parts provide harmonic support.

337

Vln.

Vln.

Vla.

Vc.

340

Vln.

Vln.

Vla.

Vc.

343

Vln.

Vln.

Vla.

Vc.

24

346

Vln.

Vln.

Vla.

Vc.

350

Vln.

Vln.

Vla.

Vc.

354

Vln.

Vln.

Vla.

Vc.

357

Vln.

Vln.

Vla.

Vc.

360

Vln.

Vln.

Vla.

Vc.

364

Vln.

Vln.

Vla.

Vc.

26

368

Vln.

Vln.

Vla.

Vc.

374

Vln.

Vln.

Vla.

Vc.

382

Vln.

Vln.

Vla.

Vc.

392

A musical score for four string instruments: Violin (Vln.), Viola (Vln.), Cello (Vla.), and Bass (Vc.). The score is in common time (indicated by a 'C'). The key signature is A major (one sharp). The tempo is marked '392'. The dynamics are 'pp' (pianissimo) throughout. The violins play eighth-note patterns. The viola and cello play eighth-note patterns. The bass plays eighth-note patterns. Measure 392 ends with a fermata over the violins and viola, followed by a repeat sign and a section of six measures. The first measure of the section starts with a dynamic of 'pp'.

Vln. Vln. Vla. Vc.

pp

pp

pp

pp

6
4

6
4

6
4

6
4

2. Largo molto e appassionato $\text{d} = 40$

401

Vln. $\text{G} \frac{6}{4}$
Vln. $\text{G} \frac{6}{4}$
Vla. $\text{B} \frac{6}{4}$
Vc. $\text{C} \frac{6}{4}$

p *tr*

404

Vln. $\text{G} \frac{6}{4}$
Vln. $\text{G} \frac{6}{4}$
Vla. $\text{B} \frac{6}{4}$
Vc. $\text{C} \frac{6}{4}$

pp *pp* *pp* *pp*

407

Vln. $\text{G} \frac{6}{4}$
Vln. $\text{G} \frac{6}{4}$
Vla. $\text{B} \frac{6}{4}$
Vc. $\text{C} \frac{6}{4}$

p *mp* *p* *mp* *p* *mp* *p* *mp*

410

Vln.
Vln.
Vla.
Vc.

413

Vln.
Vln.
Vla.
Vc.

p

416

Vln.
Vln.
Vla.
Vc.

p

30

420

Vln.

Vln.

Vla.

Vc.

423

Vln.

Vln.

Vla.

Vc.

426

Vln.

Vln.

Vla.

Vc.

428

Vln.
Vln.
Vla.
Vc.

431

Vln.
Vln.
Vla.
Vc.

435

Vln.
Vln.
Vla.
Vc.

32

439

Vln.
Vln.
Vla.
Vc.

442

Vln.
Vln.
Vla.
Vc.

445

Vln.
Vln.
Vla.
Vc.

448

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 448. The tempo is 448 BPM. The violins play eighth-note patterns. The viola has sustained notes. The cello has eighth-note patterns. Dynamics include **p** (piano) and **b** (bass). Measure 448 ends with a repeat sign.

452

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 452. The tempo is 452 BPM. The violins play eighth-note patterns. The viola has sustained notes. The cello has eighth-note patterns. Dynamics include **p** (piano) and **b** (bass). Measure 452 ends with a repeat sign.

455

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 455. The tempo is 455 BPM. The violins play eighth-note patterns. The viola has sustained notes. The cello has eighth-note patterns. Measure 455 ends with a repeat sign.

34

458

Vln. Vln. Vla. Vc.

mp

mp

mp

p

462

Vln. Vln. Vla. Vc.

tr *p*

p *tr*

466

Vln. Vln. Vla. Vc.

tr

469

Vln.

Vln.

Vla.

Vc.

pp

472

Vln.

Vln.

Vla.

Vc.

pp

475

Vln.

Vln.

Vla.

Vc.

478

A musical score for string instruments. The page number 36 is at the top left. Measure 478 begins with a measure of six eighth notes. The first note is a dotted eighth note followed by a sixteenth note, with a dynamic of \hat{b} (forte). This is followed by five eighth notes, each with a dynamic of \hat{h} (half forte). Measures 36 through 477 consist of a continuous series of eighth notes, each with a dynamic of \hat{h} . The instruments are Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vc. (Cello). The score uses a 4/4 time signature throughout.

483 3. Allegro semplice $\text{♩} = 160$

This section starts with a dynamic of *mp*. The first violin has eighth-note pairs, while the other three instruments play eighth-note patterns. Measures 484-485 show sustained notes followed by eighth-note patterns. Measure 486 begins with a dynamic of *p*, followed by sustained notes and eighth-note patterns.

488

Measures 488-491 feature sustained notes. The first violin starts with *pp*, followed by sustained notes. The second violin, viola, and cello enter with sustained notes at *pp* dynamics.

492

Measures 492-495 show eighth-note patterns. The first violin starts with a sustained note, followed by eighth-note pairs. The second violin, viola, and cello enter with eighth-note patterns. Dynamics include *p* and *pp*.

499

Vln.
Vln.
Vla.
Vc.

mp *mf*
mp *mf*
mf

mf

504

Vln.
Vln.
Vla.
Vc.

o *o* *o* *o* - *k* *p*
o *o* *o* *o* - *k* *p*

511

Vln.
Vln.
Vla.
Vc.

p *p*

516

Vln. Vln. Vla. Vc.

520

Vln. Vln. Vla. Vc.

526

Vln. Vln. Vla. Vc.

529

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

531

Vln.

Vln.

Vla.

Vc.

ff

533

Vln.

Vln.

Vla.

Vc.

f

f

f

mf

mf

mf

f

mf

536

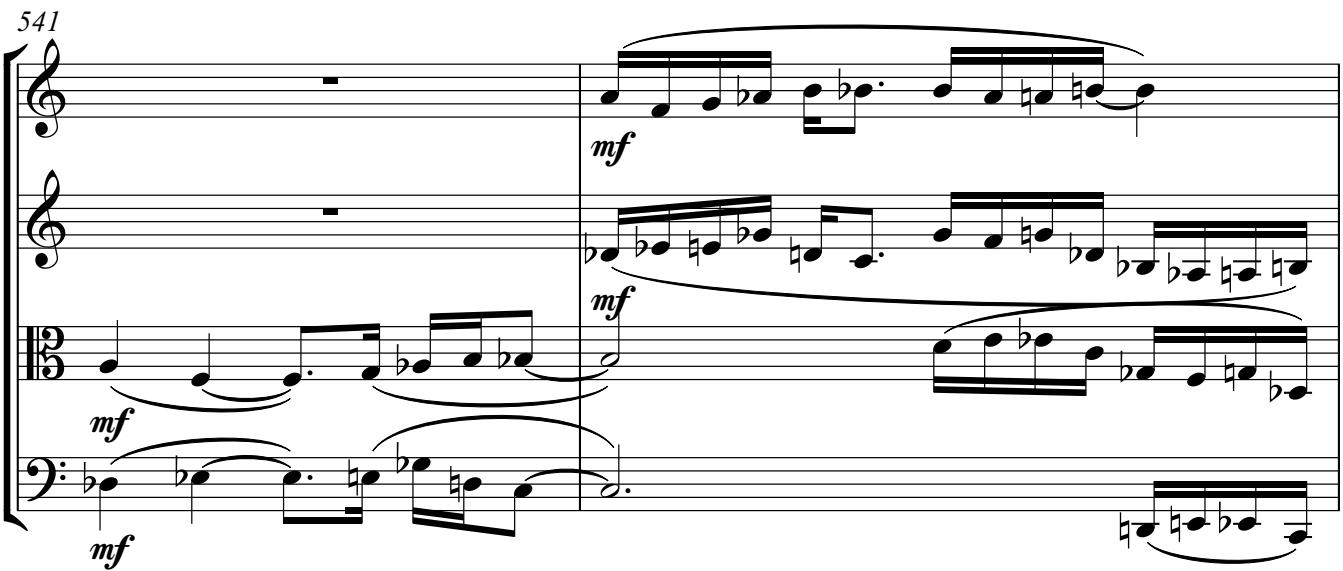
Vln. 

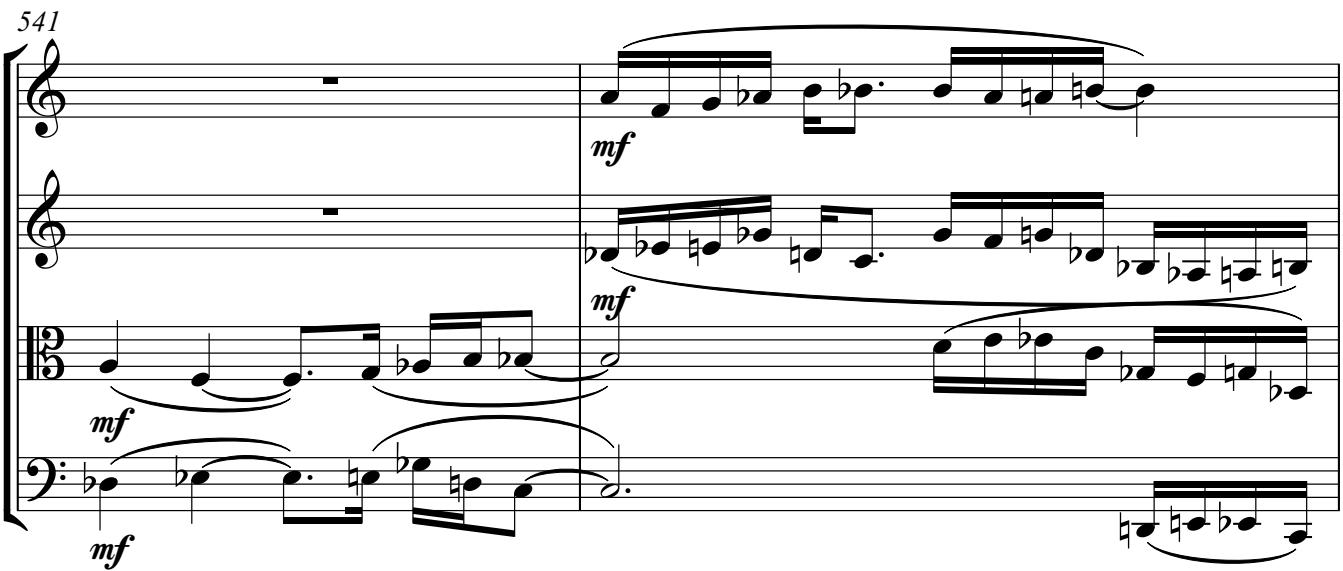
Vln. 

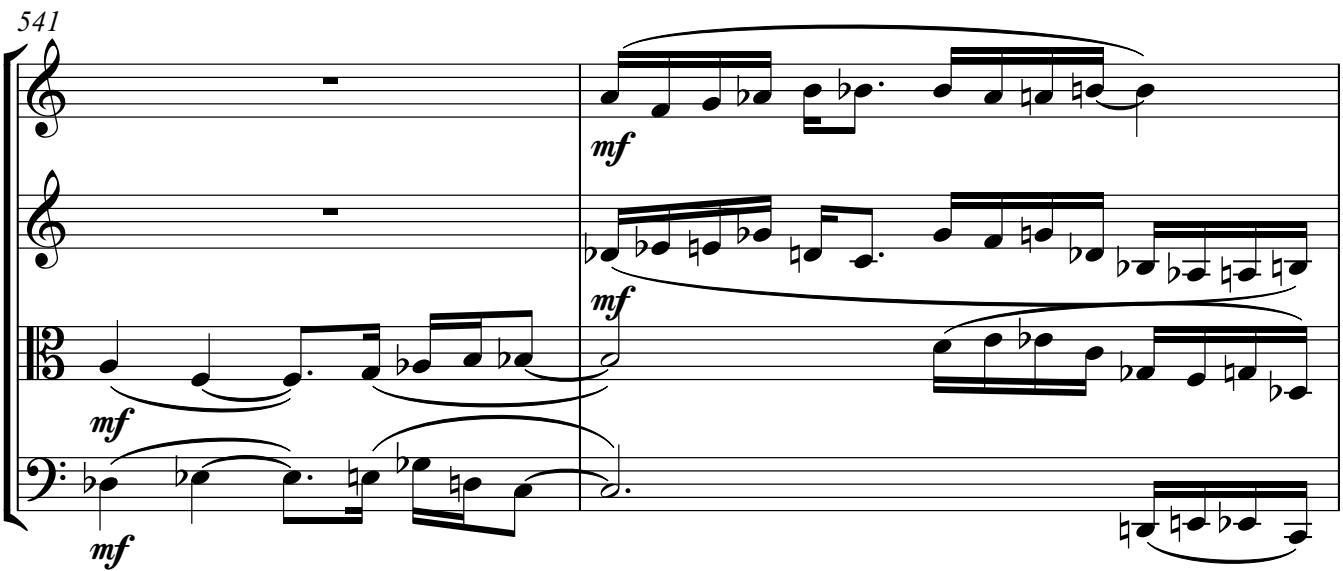
Vla. 

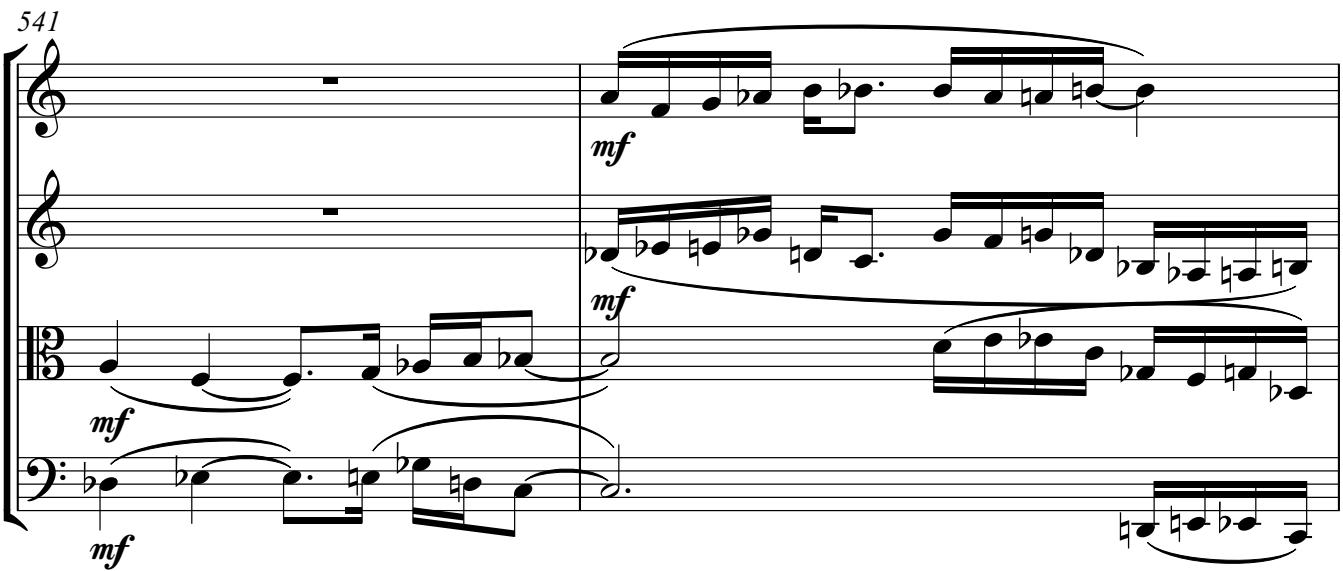
Vc. 

541

Vln. 

Vln. 

Vla. 

Vc. 

543

Vln. 

Vln. 

Vla. 

Vc. 

545

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

mp

mp

mp

551

Vln.

Vln.

Vla.

Vc.

p

557

Vln.

Vln.

Vla.

Vc.

p

p

561

Vln.
Vln.
Vla.
Vc.

566

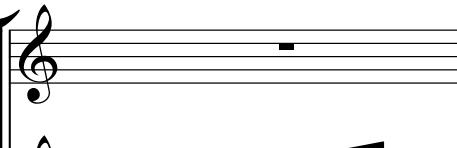
Vln.
Vln.
Vla.
Vc.

pp *Pizz. sfz arco p*
pp *Pizz. sfz arco p*
pp *Pizz. sfz arco p*
Pizz. sfz arco p

572

Vln.
Vln.
Vla.
Vc.

577

Vln. 

Vln. 

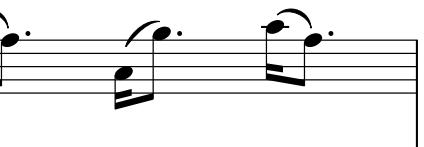
Vla. 

Vc. 

580

Vln. 

Vln. 

Vla. 

Vc. 

582

Vln. 

Vln. 

Vla. 

Vc. 

587

Vln.

Vln.

Vla.

Vc.

589

Vln.

Vln.

Vla.

Vc.

594

Vln.

Vln.

Vla.

Vc.

598

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

602

Vln.

Vln.

Vla.

Vc.

p

pp

p

pp

p

pp

p

pp

609

Vln.

Vln.

Vla.

Vc.

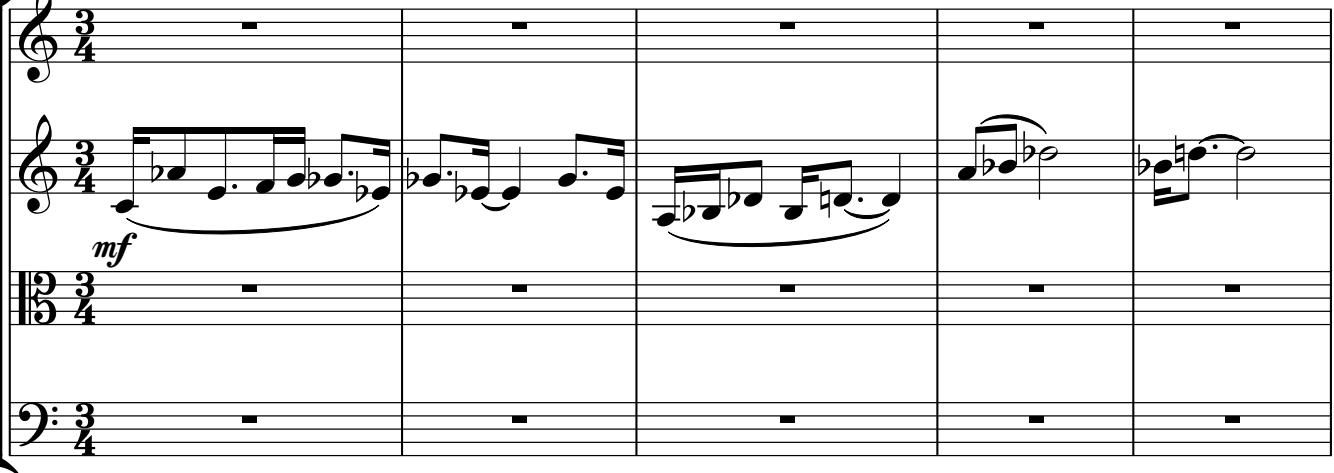
616

This musical score excerpt shows four staves for the strings: Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Vc.). The key signature is one flat. Measure 616 begins with a sixteenth-note grace note followed by a eighth-note. The violins play eighth-note pairs, while the viola and cello provide harmonic support. The double bass enters with eighth-note pairs in the third measure.

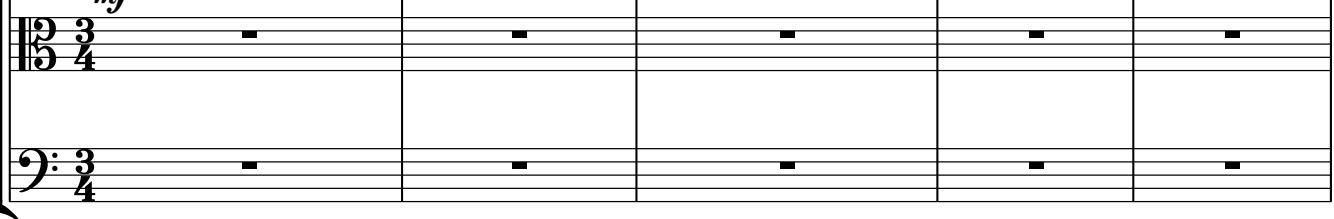
620

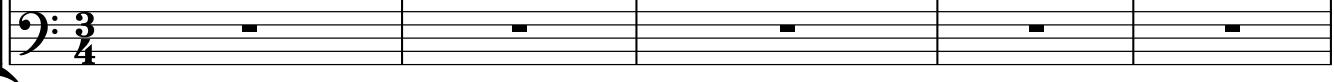
This musical score excerpt continues with the same four staves. The violins play a sixteenth-note pattern. The viola and cello provide harmonic support. The double bass plays eighth-note pairs. Measure 620 concludes with a measure of common time (indicated by a '3' over a '4').

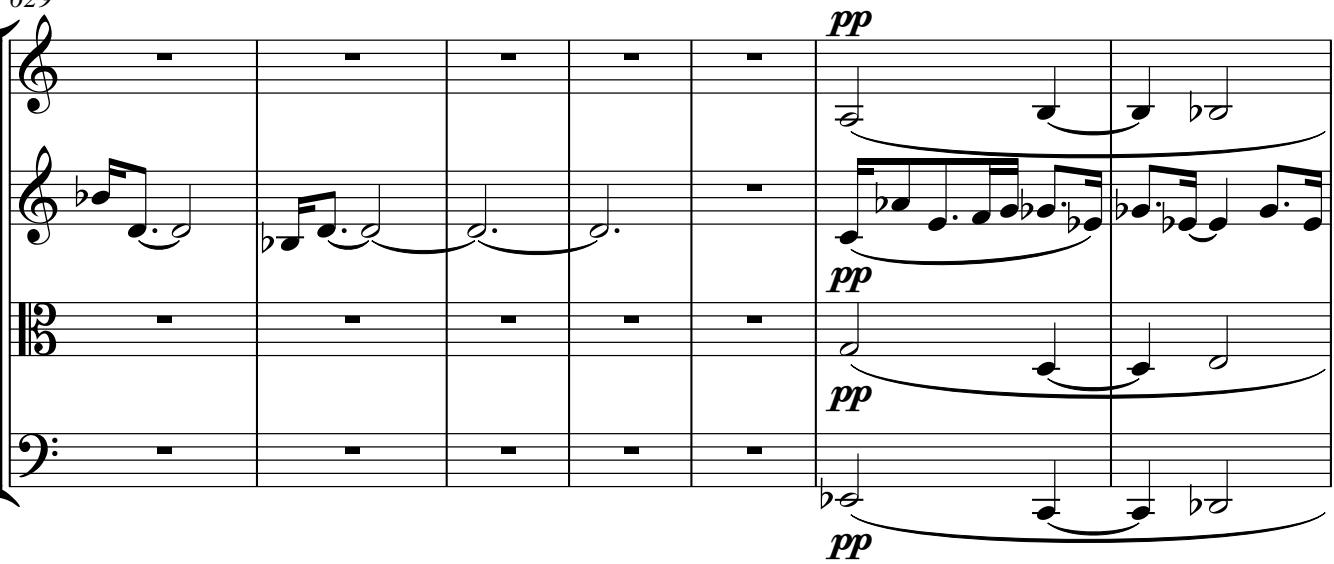
624 4. Vivace assai ♩=200

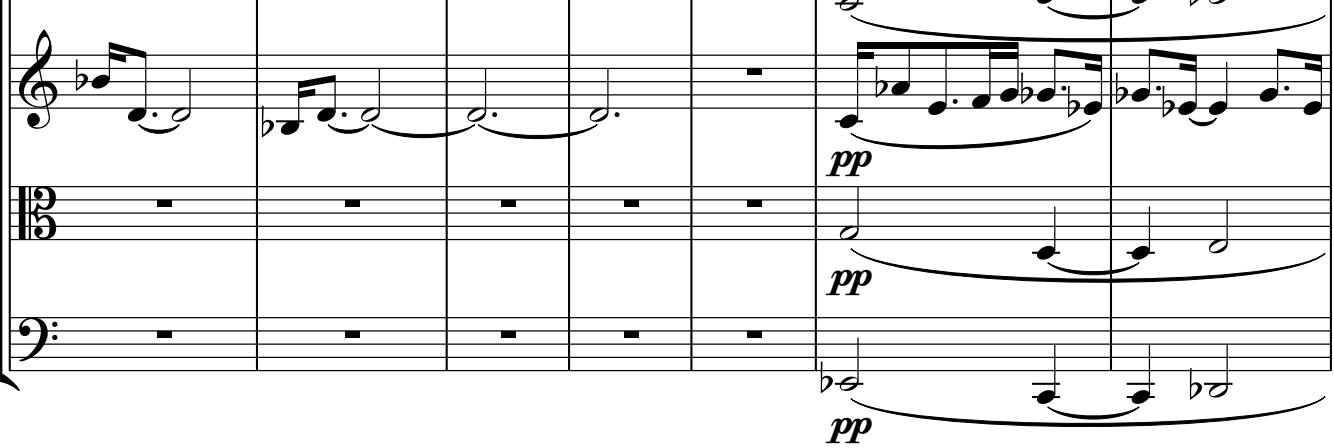
Vln. 

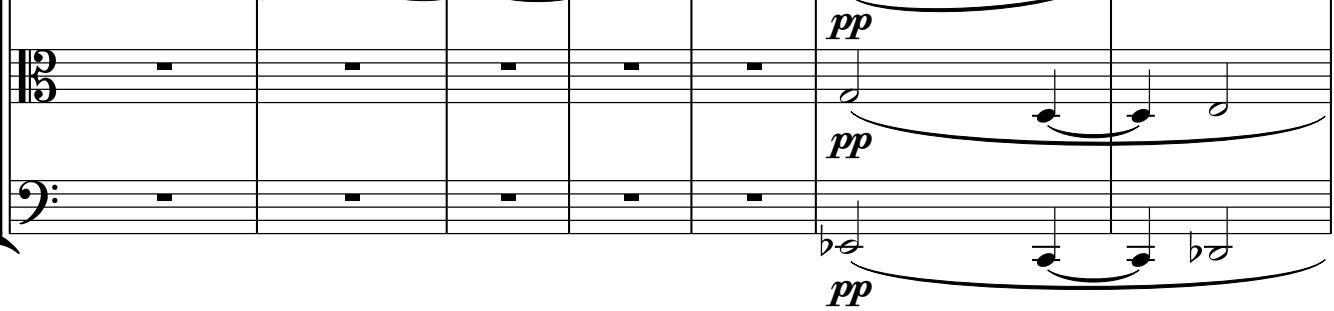
Vln. 

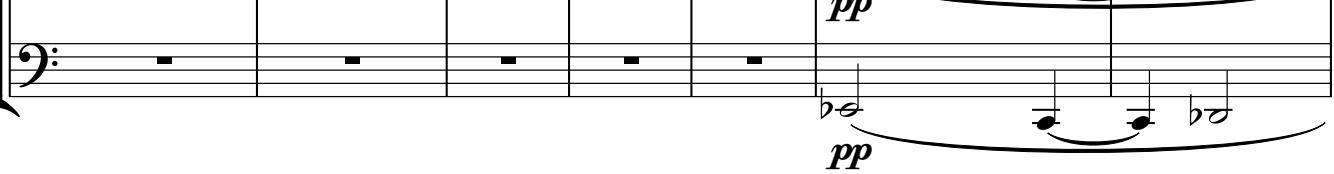
Vla. 

Vc. 

Vln. 

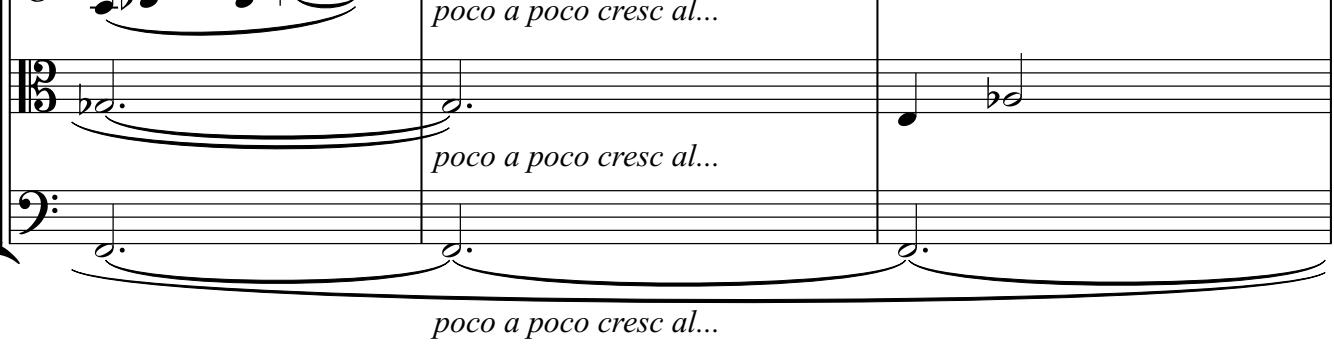
Vln. 

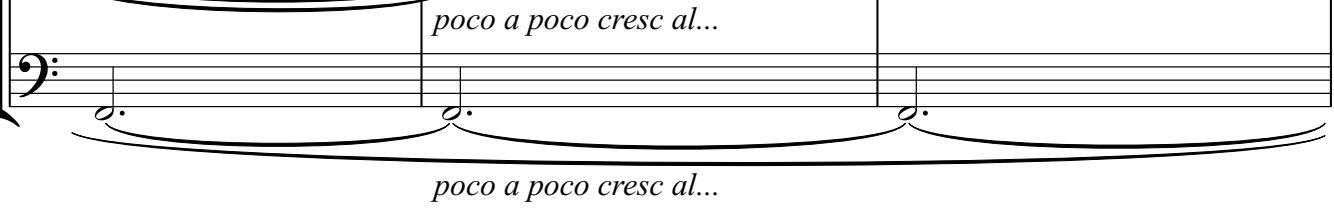
Vla. 

Vc. 

Vln. 

Vln. 

Vla. 

Vc. 

639

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 639. The violins play eighth-note patterns with grace notes. The second violin has a sustained note with a grace note. The cello has eighth-note patterns.

642

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 642. The violins play eighth-note patterns with grace notes. The second violin has a sustained note with a grace note. The cello has eighth-note patterns.

645

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 645. The violins play eighth-note patterns with grace notes. The second violin has a sustained note with a grace note. The cello has eighth-note patterns.

50

650

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The key signature is one flat. Measure 650 begins with a rest for the violins. The cellos play eighth-note patterns. The basses play sustained notes. Measures 651 and 652 show more complex rhythmic patterns involving sixteenth-note figures and sustained notes.

Vln.

Vln.

Vla.

Vc.

654

This musical score excerpt continues for the same four string instruments. The violins play sixteenth-note patterns. The cellos play eighth-note patterns. The basses play sustained notes. Measures 655 and 656 show more complex rhythmic patterns involving sixteenth-note figures and sustained notes.

Vln.

Vln.

Vla.

Vc.

657

This musical score excerpt continues for the same four string instruments. The violins play sixteenth-note patterns. The cellos play eighth-note patterns. The basses play sustained notes. Measures 658 and 659 show more complex rhythmic patterns involving sixteenth-note figures and sustained notes.

Vln.

Vln.

Vla.

Vc.

660

Vln.
Vln.
Vla.
Vc.

663

Vln.
Vln.
Vla.
Vc.

666

Vln.
Vln.
Vla.
Vc.

mf

mp poco a poco cresc al...

671

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The music is in common time. The Violins play sustained notes with grace marks. The Cellos provide harmonic support with sustained notes. The Double Basses play sustained notes with grace marks. Measure 671 concludes with a long sustained note from the Double Basses.

676

This musical score excerpt continues with the same four staves. The Violins play eighth-note patterns. The Cellos play eighth-note patterns. The Double Basses play eighth-note patterns. The bassoon part is present in the original image but is not explicitly labeled in this transcription.

680

This musical score excerpt continues with the same four staves. The Violins play eighth-note patterns. The Cellos play eighth-note patterns. The Double Basses play eighth-note patterns. The bassoon part is present in the original image but is not explicitly labeled in this transcription.

684

Vln.
Vln.
Vla.
Vc.

688

Vln.
Vln.
Vla.
Vc.

692

Vln.
Vln.
Vla.
Vc.

p poco a poco cresc. al...

f

f

699

Vln. *p poco a poco*

Vln. *cresc. al...*

Vla. *p poco a poco*

Vc. *p poco a poco* *cresc. al...*

703

Vln. *p*

Vln. *bpo.*

Vla. *bpo.*

Vc. *bpo.*

707

Vln. *f*

Vln. *bpo.*

Vla. *bpo.*

Vc. *bpo.*

710

Vln.

Vln.

Vla.

Vc.

712

Vln.

Vln.

Vla.

Vc.

714

Vln.

Vln.

Vla.

Vc.

56

716

Vln.

Vln.

Vla.

Vc.

718

Vln.

Vln.

Vla.

Vc.

720

Vln.

Vln.

Vla.

Vc.

722

Vln.
Vln.
Vla.
Vc.

724

Vln.
Vln.
Vla.
Vc.

f poco a poco dim. al...
f poco a poco dim. al...
f poco a poco dim. al...
f poco a poco dim. al...

727

Vln.
Vln.
Vla.
Vc.

—
—
—
—
mf

731

Vln.

Vln.

Vla.

Vc.

mf

736

Vln.

Vln.

Vla.

Vc.

mf

f *poco a poco dim. al...*

743

Vln.

Vln.

Vla.

Vc.

bopo.

749

Vln.

Vln.

Vla.

Vc.

mp

753

Vln.

Vln.

Vla.

Vc.

mp

757

Vln.

Vln.

Vla.

Vc.

mp

f

f

f

f

762

Vln.
Vln.
Vla.
Vc.

765

Vln.
Vln.
Vla.
Vc.

771

Vln.
Vln.
Vla.
Vc.

773

Vln.

Vln.

Vla.

Vc.

775

Vln.

Vln.

Vla.

Vc.

778

Vln.

Vln.

Vla.

Vc.

781

Vln.

Vln.

Vla.

Vc.

f

f

f

f

f

f *poco a poco dim. al...*

f

787

Vln.

Vln.

Vla.

Vc.

f

poco a poco dim. al...

poco a poco dim. al...

f *poco a poco dim. al...*

790

Vln.

Vln.

Vla.

Vc.

793

Vln.

Vln.

Vla.

Vc.

796

Vln.

Vln.

Vla.

Vc.

799

Vln.

Vln.

Vla.

Vc.

64

803

Vln.
Vln.
Vla.
Vc.

807

Vln.
Vln.
Vla.
Vc.

810

Vln.
Vln.
Vla.
Vc.

813

Vln.

Vln.

Vla.

Vc.

816

Vln.

Vln.

Vla.

Vc.

819

Vln.

Vln.

Vla.

Vc.

822

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 822. The violins play eighth-note patterns with grace notes. The viola and cello are silent. Dynamics: $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 . Articulation: $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 . Performance instruction: pp .

825

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 825. The violins play eighth-note patterns with grace notes. The viola and cello are silent. Dynamics: v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$. Articulation: v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$. Performance instruction: pp , *poco a poco cresc al...*.

830

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 830. The violins play eighth-note patterns with grace notes. The viola and cello play eighth-note patterns. Dynamics: v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$. Articulation: v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$, v_2 , $b\ddot{o}$. Performance instruction: *poco a poco cresc al...*.

835

Vln.

Vln.

Vla.

Vc.

poco a poco cresc al...

838

Vln.

Vln.

Vla.

Vc.

poco a poco cresc al...

841

Vln.

Vln.

Vla.

Vc.

845

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Viola (Vln.), Cello (Vla.), and Bass (Vc.). The Violin and Bass staves begin with eighth-note grace patterns followed by sixteenth-note patterns. The Viola staff has a sustained note with a grace note. The Cello staff has a sustained note with a grace note.

848

This musical score excerpt continues the string section from measure 845. The Violin and Bass staves now feature sustained notes with grace notes. The Viola and Cello staves play sixteenth-note patterns.

851

This musical score excerpt continues the string section from measure 848. The Violin and Bass staves have sustained notes with grace notes. The Viola and Cello staves play sixteenth-note patterns.

855

Vln. Vln. Vla. Vc.

858

Vln. Vln. Vla. Vc.

861

Vln. Vln. Vla. Vc.

70

865

Vln.

Vln.

Vla.

Vc.

872

Vln.

Vln.

Vla.

Vc.

878

Vln.

Vln.

Vla.

Vc.

881

Vln.
Vln.
Vla.
Vc.

884 *ff*

Vln.
Vln.
Vla.
Vc.

ff

ff

ff

889

Vln.
Vln.
Vla.
Vc.

decresc *molto al...*

decresc *molto al...*

molto al...

decresc

decresc *molto al...*

72

896

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 896. The score consists of four staves. The first two staves are violins (Vln.), the third is a bassoon (Vla.), and the fourth is a cello (Vc.). The violins play eighth-note patterns with some grace notes. The bassoon and cello provide harmonic support with sustained notes. Measure numbers 896 and 897 are indicated above the staves.

902

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 902. The violins play eighth-note patterns with grace notes. The bassoon and cello provide harmonic support. The dynamic marking *mp* is placed near the bassoon's eighth-note cluster. Measure numbers 902 and 903 are indicated above the staves. The time signature changes from 2/4 to 3/4 at the end of the measure.

908 5. Allegretto con moto $\text{d}=100$

Musical score for strings (Vln., Vln., Vla., Vc.) in 2/2 time. The dynamic is *mf*. The score consists of four staves. The first staff (Vln.) has a melodic line with grace notes and slurs. The second staff (Vln.) has eighth-note chords. The third staff (Vla.) has eighth-note chords. The fourth staff (Vc.) has eighth-note chords.

Musical score for strings (Vln., Vln., Vla., Vc.) in 2/2 time. The dynamic is *mf*. The score consists of four staves. The first staff (Vln.) has sustained notes with grace notes above them. The second staff (Vln.) has eighth-note chords. The third staff (Vla.) has eighth-note chords. The fourth staff (Vc.) has eighth-note chords.

Musical score for strings (Vln., Vln., Vla., Vc.) in 2/2 time. The dynamic is *mf*. The score consists of four staves. The first staff (Vln.) has eighth-note chords. The second staff (Vln.) has eighth-note chords. The third staff (Vla.) has eighth-note chords. The fourth staff (Vc.) has eighth-note chords.

74

928

Vln.
Vln.
Vla.
Vc.

934

Vln.
Vln.
Vla.
Vc.

938

Vln.
Vln.
Vla.
Vc.

942

Vln. Vln. Vla. Vc.

This section contains four staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music consists of four measures. Measures 942 and 943 feature eighth-note patterns with grace notes. Measure 944 features sixteenth-note patterns. Measure 945 features eighth-note patterns.

946

Vln. Vln. Vla. Vc.

This section contains four staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music consists of four measures. Measures 946 and 947 feature eighth-note patterns. Measure 948 features sixteenth-note patterns. Measure 949 features eighth-note patterns.

950

Vln. Vln. Vla. Vc.

This section contains four staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music consists of four measures. Measures 950 and 951 feature eighth-note patterns. Measure 952 features sixteenth-note patterns. Measure 953 features eighth-note patterns.

76

956

Vln. *mp*

Vln.

Vla.

Vc.

960

Vln.

Vln.

Vla.

Vc.

964

Vln.

Vln.

Vla.

Vc.

970

Vln.
Vln.
Vla.
Vc.

974

Vln.
Vln.
Vla.
Vc.

979

Vln.
Vln.
Vla.
Vc.

78

985

Vln.

Vln.

Vla.

Vc.

991

Vln.

Vln.

Vla.

Vc.

995

Vln.

Vln.

Vla.

Vc.

1001

Vln.

Vln.

Vla.

Vc.

1007

Vln.

Vln.

Vla.

Vc.

1011

Vln.

Vln.

Vla.

Vc.

1015

Vln.

Vln.

Vla.

Vc.

1020

Vln.

Vln.

Vla.

Vc.

1025

Vln.

Vln.

Vla.

Vc.

1030

Vln.
Vln.
Vla.
Vc.

1037

Vln.
Vln.
Vla.
Vc.

1041

Vln.
Vln.
Vla.
Vc.

1045

Vln.
Vln.
Vla.
Vc.

1049

Vln.
Vln.
Vla.
Vc.

1054

Vln.
Vln.
Vla.
Vc.

1061

Vln.

Vln.

Vla.

Vc.

1068

Vln.

Vln.

Vla.

Vc.

1074

Vln.

Vln.

Vla.

Vc.

1081

Vln.
Vln.
Vla.
Vc.

1085

Vln.
Vln.
Vla.
Vc.

1090

Vln.
Vln.
Vla.
Vc.

1094

This musical score excerpt shows four staves for string instruments: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The music is in common time. The Violins play eighth-note patterns with various accidentals. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

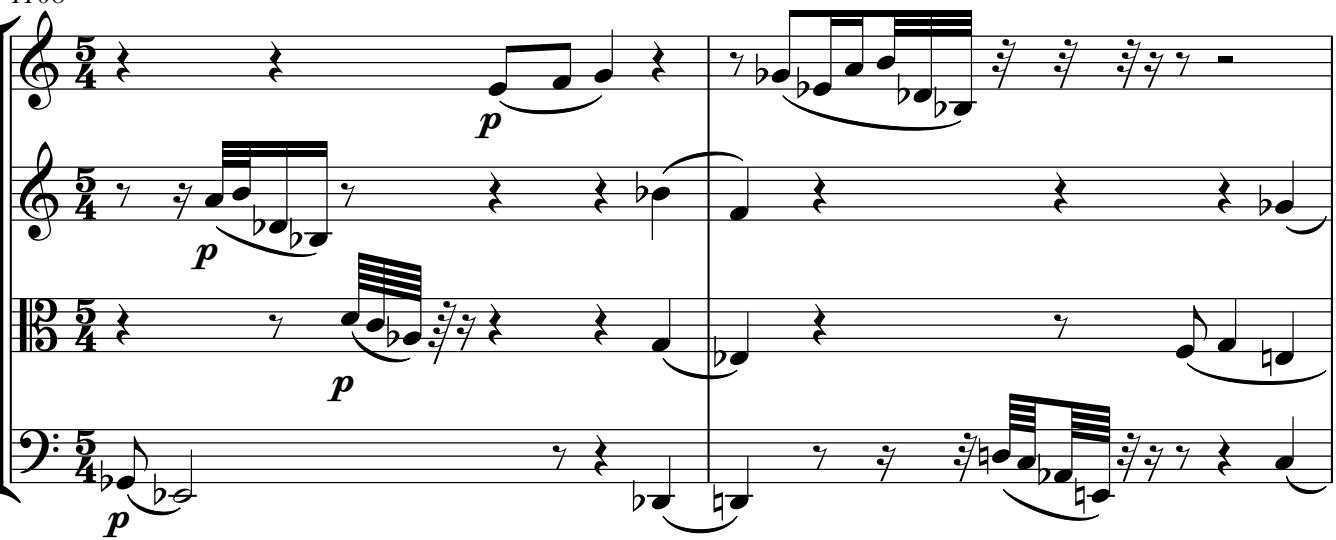
1098

This musical score excerpt continues the string section from measure 1094. The Violins play eighth-note patterns with accidentals. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

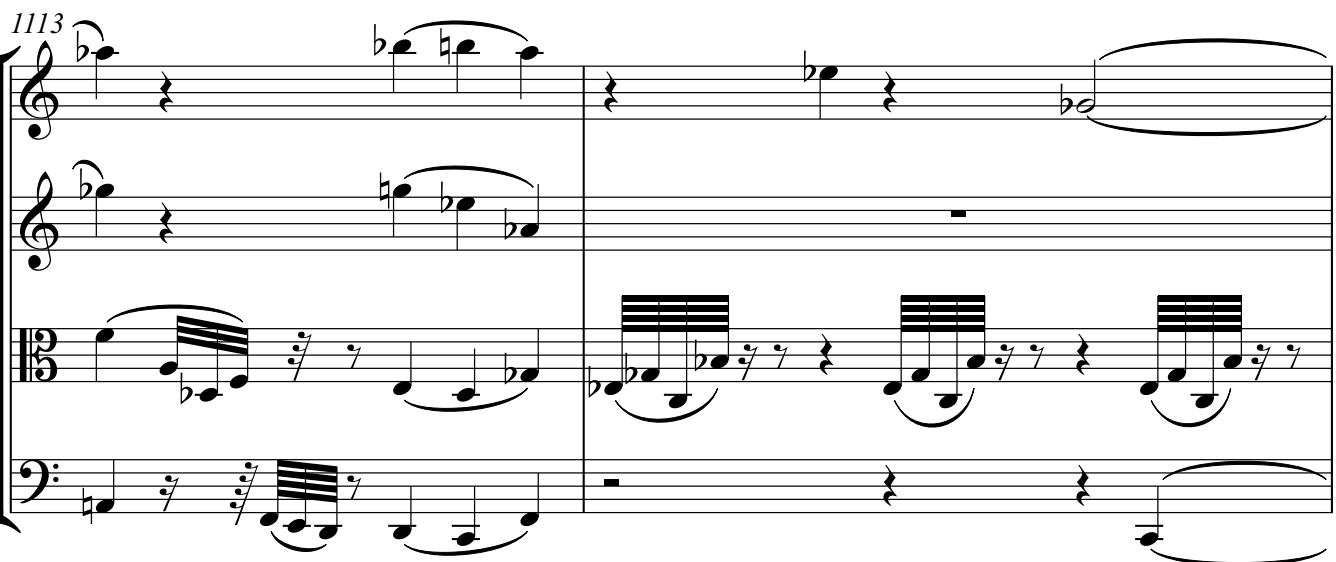
1102

This musical score excerpt shows the string section continuing. The Violins play sustained notes with grace notes above them. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns. The time signature changes to $\frac{5}{4}$ at the end of the measure.

1108 6. Grave $\text{d}=20$

Vln. 

1110
Vln. 

1113
Vln. 

1115

Vln. Vln. Vla. Vc.

1118

Vln. Vln. Vla. Vc.

1120

Vln. Vln. Vla. Vc.

1122

Vln. Vln. Vla. Vc.

1123

Vln. Vln. Vla. Vc.

6
8

1125 7. Prestissimo $\text{♩} = 220$

Vln. f

Vln. f

Vla. f

Vc. f

1132

Vln. mf

Vln. mf

Vla. mf

Vc. mf

1139

Vln.

Vln.

Vla.

Vc.

1144

Vln.
Vln.
Vla.
Vc.

1149

Vln.
Vln.
Vla.
Vc.

1156

Vln.
Vln.
Vla.
Vc.

1163

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

This section begins with a dynamic of *mf*. The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support with sustained notes and eighth-note patterns.

1169

Vln.

Vln.

Vla.

Vc.

This section continues with eighth-note patterns and sustained notes from the violins, viola, and cello.

1176

Vln.

Vln.

Vla.

Vc.

This section concludes with eighth-note patterns and sustained notes from the violins, viola, and cello. A dynamic of *f* (fortissimo) is indicated in the final measure.

1182

Vln.
Vln.
Vla.
Vc.

f

1187

Vln.
Vln.
Vla.
Vc.

f *mf*

1193

Vln.
Vln.
Vla.
Vc.

mf *mf*

1198

Vln.
Vln.
Vla.
Vc.

1204

Vln.
Vln.
Vla.
Vc.

f

mf

1214

Vln.
Vln.
Vla.
Vc.

mf

1221

Vln.
Vln.
Vla.
Vc.

1228

Vln.
Vln.
Vla.
Vc.

1235

Vln.
Vln.
Vla.
Vc.

1240

Vln. Vln. Vla. Vc.

mf

1245

Vln. Vln. Vla. Vc.

mf

1250

Vln. Vln. Vla. Vc.

f

1257

Vln.
Vln.
Vla.
Vc.

1265

Vln.
Vln.
Vla.
Vc.

1271

Vln.
Vln.
Vla.
Vc.

1277

Vln.
Vln.
Vla.
Vc.

1283

Vln.
Vln.
Vla.
Vc.

1288

Vln.
Vln.
Vla.
Vc.

1297

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1297. The score consists of four staves. The first three staves (Violin I, Violin II, Viola) have treble clefs, while the fourth staff (Cello) has a bass clef. The music features various note heads with stems, some with dots indicating pitch modification, and slurs connecting groups of notes. Measure 1297 starts with a rest followed by a series of eighth-note patterns.

1306

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1306. The staves and clefs remain the same as in the previous measure. The music continues with eighth-note patterns, with the Cello (Vc.) providing harmonic support in the lower register.

1312

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1312. The staves and clefs are consistent. The music shows a continuation of the eighth-note patterns, with the Cello providing harmonic support.

1321

Vln. Vln. Vla. Vc.

1329

Vln. Vln. Vla. Vc.

1338

Vln. Vln. Vla. Vc.

100

1343

Vln.
Vln.
Vla.
Vc.

1350

Vln.
Vln.
Vla.
Vc.

1355

Vln.
Vln.
Vla.
Vc.

1360

Vln.
Vln.
Vla.
Vc.

1365

Vln.
Vln.
Vla.
Vc.

1371

Vln.
Vln.
Vla.
Vc.

102 1376

Vln. Vln. Vla. Vc.

f f f f

1382

Vln. Vln. Vla. Vc.

1387

Vln. Vln. Vla. Vc.

1393

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

1400

Vln.

Vln.

Vla.

Vc.

mp

mp

mp

1408

Vln.

Vln.

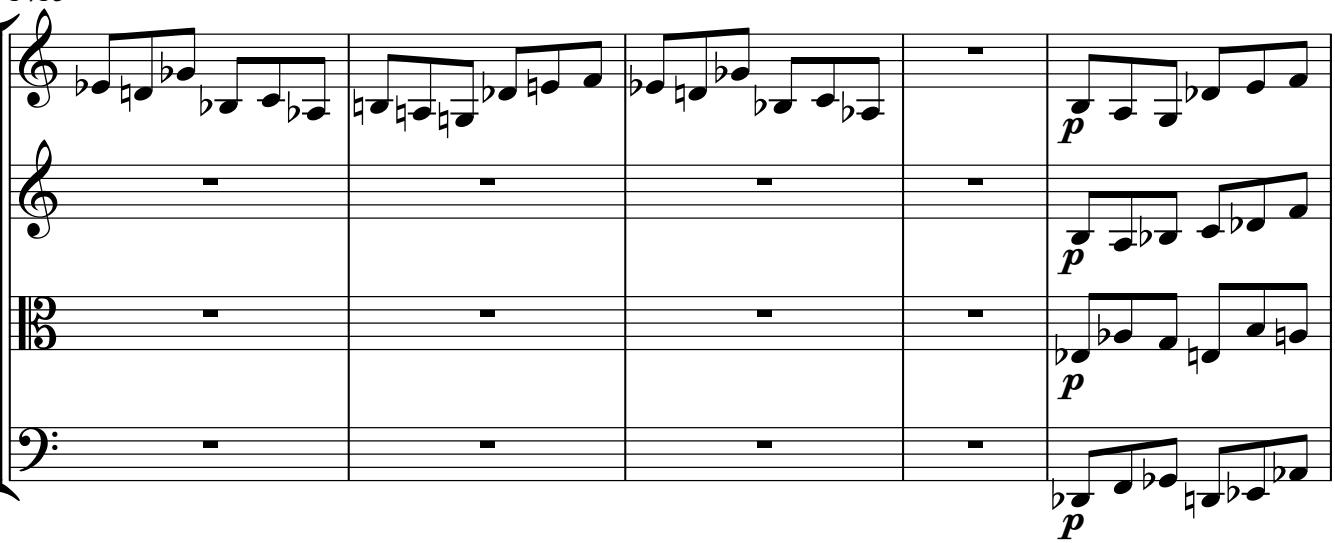
Vla.

Vc.

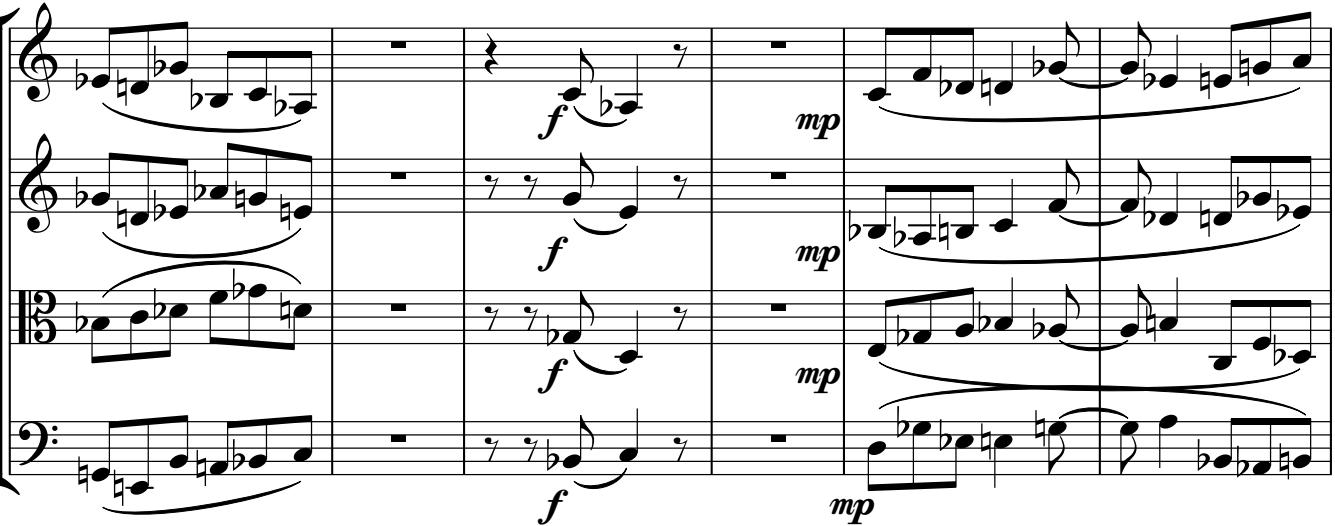
mp

104

1413

Vln. 

1418

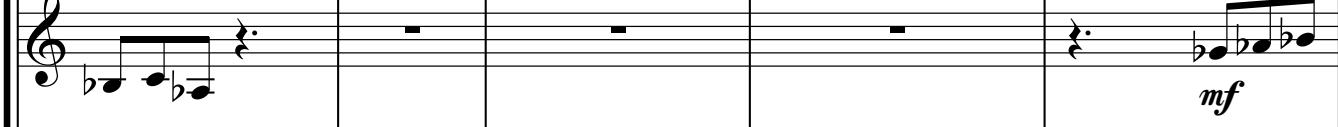
Vln. 

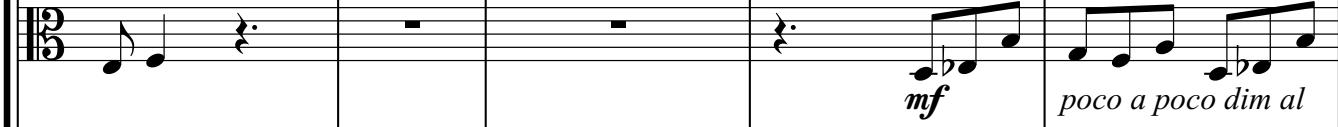
1424

Vln. 

1430

Vln. 

Vln. 

Vla. 

Vc. 

mf *poco a poco dim al*

mf *poco a poco dim al*

mf *poco a poco dim al*

1435

Vln. 

Vln. 

poco a poco dim al

Vla. 

Vc. 

1440

Vln. 

Vln. 

Vla. 

Vc. 

106

1446

Vln.

Vln.

Vla.

Vc.

p

p

p

mp

p

1456

Vln.

Vln.

Vla.

Vc.

mf

mf

mf

mf

1464

Vln.

Vln.

Vla.

Vc.

1471

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1471. The score consists of four staves. The first two staves (Violin I and Violin II) play eighth-note patterns with grace notes. The third staff (Viola) plays eighth-note pairs with slurs. The fourth staff (Cello) plays eighth-note pairs. The key signature changes from one flat to one sharp.

1477

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1477. The score consists of four staves. The first two staves (Violin I and Violin II) play eighth-note pairs with slurs. The third staff (Viola) plays eighth-note pairs with slurs. The fourth staff (Cello) plays eighth-note pairs. The key signature changes from one flat to one sharp.

1482

Musical score for strings (Vln., Vln., Vla., Vc.) at measure 1482. The score consists of four staves. The first two staves (Violin I and Violin II) play eighth-note pairs with slurs. The third staff (Viola) plays eighth-note pairs with slurs. The fourth staff (Cello) plays eighth-note pairs. The key signature changes from one flat to one sharp.

108

1488

Vln. Vln. Vla. Vc.

mp *mp*

1494

Vln. Vln. Vla. Vc.

p *p* *p* *p*

1500

Vln. Vln. Vla. Vc.

pp *cresc molto*

pp *cresc molto*

cresc molto

1506

Vln. Vln. Vla. Vc.

p cresc molto

1512

Vln. Vln. Vla. Vc.

f *sfz* *ff*

f *sfz* *ff*

f *sfz* *ff*

1519

Vln. Vln. Vla. Vc.

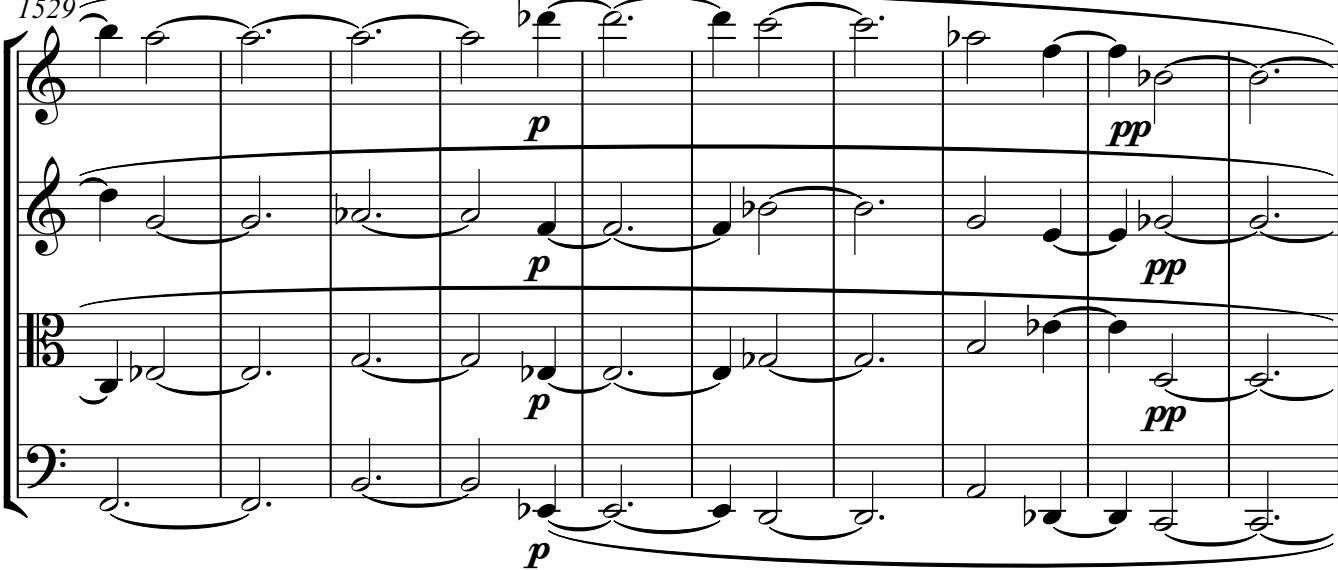
ff

110

1523

Vln. 

1529

Vln. 

1539

Vln. 

1545

Vln.

Vln.

Vla.

Vc.

1550

Vln.

Vln.

Vla.

Vc.

1555

Vln.

Vln.

Vla.

Vc.

1562

Musical score for strings (Vln., Vln., Vla., Vc.) showing measures 1562-1567. The score consists of four staves. The first staff (Vln.) has a treble clef, the second (Vln.) has a treble clef, the third (Vla.) has a bass clef, and the fourth (Vc.) has a bass clef. Measure 1562 starts with eighth-note pairs in the first two staves, followed by quarter notes and a half note with a fermata in the first staff. Measures 1563-1564 show eighth-note patterns with grace notes in the first two staves. Measure 1565 begins with a half note with a fermata in the first staff, followed by eighth-note pairs. Measure 1566 starts with a half note with a fermata in the first staff, followed by eighth-note pairs. Measure 1567 starts with a half note with a fermata in the first staff, followed by eighth-note pairs.

1568

Musical score for strings (Vln., Vln., Vla., Vc.) showing measures 1568-1573. The score consists of four staves. The first staff (Vln.) has a treble clef, the second (Vln.) has a treble clef, the third (Vla.) has a bass clef, and the fourth (Vc.) has a bass clef. Measure 1568 starts with a half note with a fermata in the first staff, followed by eighth-note pairs. Measures 1569-1570 show eighth-note patterns with grace notes in the first two staves. Measure 1571 begins with a half note with a fermata in the first staff, followed by eighth-note pairs. Measure 1572 starts with a half note with a fermata in the first staff, followed by eighth-note pairs. Measure 1573 starts with a half note with a fermata in the first staff, followed by eighth-note pairs.