

18

Fl.

Cl. in Bb

T.

Vc.

22

Fl.

Cl. in Bb

T.

Vc.

mf

mf

27

Fl.

Cl. in Bb

T.

Vc.

$\text{♩} = 90$

31

Fl.

Cl. in Bb

T.

Vc.

f

$\text{♩} = 100$

38

Fl.

Cl. in Bb

T.

Vc.

f

tan - faced prai - rie boy,

$\text{♩} = 90$

44

Fl.

Cl. in Bb

T.

Vc.

f

Be-fore you

50

Fl.

Cl. in Bb

T.

Vc.

came to camp came ma-ny a wel - come gift,

55

$\text{♩} = 80$

Fl.

Cl. in Bb

T.

Vc.

Prai-ses and pre - sents came and nou-r'shing food,

60

$\text{♩} = 120$

Fl.

Cl. in Bb

T.

Vc.

mp *mp* *f* *mf*

2 2 2 2

Till at last a-mong the re-cruits,

69

Fl.

Cl. in Bb

T.

Vc.

You came, ta-ci - turn,

mp

77

$\text{♩} = 110$

Fl.

Cl. in Bb

T.

Vc.

with no - thing to give, *ff* we

f

84

Fl.

Cl. in Bb

T.

Vc.

but look'd on each o-ther, When lo! more than all

f

88

Fl.

Cl. in Bb

T.

Vc.

f

f

ff

tr

tr

tr

tr

the gifts of the world you gave me.

Detailed description: This is a page of a musical score, page 6, starting at measure 88. It features four staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Tenor (T.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly rests, with a dynamic marking of *f* in the fifth measure. The Tenor part has lyrics: "the gifts of the world you gave me." with a dynamic marking of *ff* at the end. The Violoncello part features trills (*tr*) in the first four measures. A key signature change to one flat is indicated at the top right.

Flute

O Tan-Faced Prairie-Boy

(Whitman, Leaves of Grass: Drum-Taps)
on a purpose-built tone row
Op.86

Marshall M. Kerr
16 Mar 2024

for Rian Davis

♩ = 110 5 *mf*

13 *mp* *tr*

19 *tr*

25 *mf* *tr* 8

37 ♩ = 90 4 ♩ = 100 *f*

47 ♩ = 90 4 ♩ = 80 3

60 ♩ = 120 *mp* 12 *mp* 5

83 ♩ = 110 9 *f*

Clarinet in B \flat

O Tan-Faced Prairie-Boy

(Whitman, Leaves of Grass: Drum-Taps)
on a purpose-built tone row
Op.86

Marshall M. Kerr
16 Mar 2024

for Rian Davis

$\text{♩} = 110$ $\frac{5}{4}$ mf mp

15

23 tr tr tr mf

30 tr $\text{♩} = 90$ $\frac{4}{4}$

41 $\text{♩} = 100$ 2 $\text{♩} = 90$ $\frac{4}{4}$ f

55 $\text{♩} = 80$ $\frac{3}{4}$ $\text{♩} = 120$ 12 mp mp

76 5 $\text{♩} = 110$ 8 f

Tenor

O Tan-Faced Prairie-Boy

(Whitman, Leaves of Grass: Drum-Taps)
on a purpose-built tone row
Op.86

Marshall M. Kerr
16 Mar 2024

for Rian Davis

8 $\text{♩} = 110$ 13 $\text{♩} = 90$ 22 $\text{♩} = 90$ *f* O tan-faced prai - rie boy,

41 $\text{♩} = 100$ 8 $\text{♩} = 90$ 3 3 4 Be - fore you came to camp came ma - ny a wel - come gift,

57 $\text{♩} = 80$ $\text{♩} = 120$ 2 2 *f* Prai - ses and pre - sents came and nou - r' - shing food, *mf* Till at last

66 a - mong the re - cruits, You came, ta - ci - turn,

75 4 2 $\text{♩} = 110$ *ff* with no - thing to give, we but look'd on each o - ther, When

86 lo! more than all the gifts of the world *ff* you gave me.

Violoncello

O Tan-Faced Prairie-Boy

(Whitman, Leaves of Grass: Drum-Taps)
on a purpose-built tone row
Op.86

Marshall M. Kerr
16 Mar 2024

for Rian Davis

$\text{♩} = 110$

mf

9 *mp*

18 *mf*

26 *f* $\text{♩} = 90$ $\frac{4}{4}$ $\text{♩} = 100$

42 $\text{♩} = 90$ $\frac{4}{4}$

53 $\text{♩} = 80$ $\frac{3}{4}$ $\text{♩} = 120$ *mp*

63 $\text{♩} = 110$ *f*

86 *tr*

92