

# Sonata for Piano No.4

on a purpose-selected tone row

Op.60

Marshall M Kerr

## 1. Andantino semplice $\text{♩} = 110$

Piano

*pp*

8

Pno.

*p*

17

Pno.

*pp*

3

23

Pno.

*p*

28

Pno.

*p*

3

35

Pno.

3

42

Pno.

48

Pno.

54

Pno.

*pp*

62

Pno.

*mp*

70

Pno.

74

Pno.

Musical score for measures 74-77. The right hand (treble clef) has a whole rest in measure 74, then plays a melodic line with eighth and sixteenth notes in measures 75-77. The left hand (bass clef) plays a descending eighth-note scale in measure 74, then has whole rests in measures 75-77.

78

Pno.

Musical score for measures 78-81. The right hand plays a melodic line with eighth notes and a half note in measure 78, then a series of chords in measure 79, and continues with eighth notes in measures 80-81. The left hand has whole rests in measures 78-80 and a descending eighth-note scale in measure 81.

82

Pno.

Musical score for measures 82-86. The right hand plays a melodic line with eighth notes in measure 82, then a half note in measure 83, and continues with eighth notes in measures 84-86. The left hand has whole rests in measures 82-84 and a descending eighth-note scale in measure 85, followed by a whole note in measure 86.

87

Pno.

*mf*

Musical score for measures 87-92. The right hand plays a melodic line with eighth notes in measure 87, then a half note in measure 88, and continues with eighth notes in measures 89-92. The left hand has whole rests in measures 87-90 and a descending eighth-note scale in measure 91, followed by a whole note in measure 92.

93

Pno.

*mp*

*p*

Musical score for measures 93-99. The right hand starts with a triplet of eighth notes in measure 93, then a half note in measure 94, and continues with eighth notes in measures 95-99. The left hand has whole rests in measures 93-94 and a descending eighth-note scale in measure 95, followed by a whole note in measure 96 and a descending eighth-note scale in measure 97, followed by a whole note in measure 98 and a descending eighth-note scale in measure 99.

100

Pno.

*pp*

*tr*

Musical score for measures 100-104. The right hand starts with a half note in measure 100, then a whole note in measure 101, and continues with eighth notes in measures 102-104. The left hand has whole rests in measures 100-101 and a descending eighth-note scale in measure 102, followed by a whole note in measure 103 and a descending eighth-note scale in measure 104. Trills are indicated in measures 101 and 104.



144

Pno.

*mp*

149

Pno.

*mf*

3

155

Pno.

*p*

3

161

Pno.

*p*

3

167

Pno.

*mf*

172

Pno.

177

Pno.

*mp* *p*

182

Pno.

*mp* *p*

189

Pno.

*mp* *p*

195

Pno.

*mp* *p*

200

Pno.

*mp* *p*

204

Pno.

*mp* *p*

208 *mf*

Pno.

213

Pno.

218 *f*

Pno.

224 *mf* *tr*

Pno.

231 *tr*

Pno.

236 *tr*

Pno.

Allegro assai ♩=130

241

Pno.

*f*

tr

248

Pno.

tr

tr

256

Pno.

*ff*

262

Pno.

*f*

267

Pno.

3

Poco a poco accelerando al...

271

Pno.

*ff*

♩=129



275

Pno.

*poco a poco*

281

Pno.

*dim. al...*

3

286

Pno.

292

Pno.

296

Pno.

301

Pno.

306

Pno.

Measures 306-310. The right hand features a melodic line with a fermata over the final measure. The left hand provides a rhythmic accompaniment of eighth notes.

311

Pno.

Measures 311-316. The right hand features a melodic line with a fermata over the final measure. The left hand provides a rhythmic accompaniment of eighth notes.

317

Pno.

Measures 317-321. The right hand features a melodic line with a fermata over the final measure. The left hand provides a rhythmic accompaniment of eighth notes.

322

Pno.

Measures 322-326. The right hand features a melodic line with a fermata over the final measure. The left hand provides a rhythmic accompaniment of eighth notes.

327

Pno.

Measures 327-330. The right hand features a melodic line with a fermata over the final measure. The left hand provides a rhythmic accompaniment of eighth notes.

331

Pno.

Measures 331-335. The right hand features a melodic line with a fermata over the final measure. The left hand provides a rhythmic accompaniment of eighth notes.

335

Pno.

340

Pno.

345

Pno.

351

Pno.

357

Pno.

362

Pno.

367

Pno.

374 **Adagietto** ♩=80

Pno.

*ppp*

2. Rondo. Adagio ♩=70

381

Pno.

*pp* *p*

389

Pno.

397 **Adagietto** ♩=80

Pno.

*mp* *dim. al...* *poco a poco*

404

Pno.

412

Pno.

420

Pno.

*pp*

Andante

428

Pno.

*mp*

431

Pno.

434

Pno.

*mf*

437

Pno.

441

Pno.

*mp*

446

Pno.

*mf*

450

Pno.

*f*

454

Pno.

*mf* *mp* *p* *pp*

462

Pno.

Moderato ♩=120

*mf*

471

Pno.

*mp*

479

Pno.

*mf* *mp*

487

Pno.

492

Pno.

498

Pno.

*p*

504

Pno.

509

Pno.

516 Allegro ♩=140

Pno.

Pno.

*mf*

Pno.

*tr*

Pno.

Pno.

*mp*

Pno.



541

Pno.

544

Pno.

547

Pno.

553

Pno.

561 **Allegro molto** ♩=160

Pno.

570

Pno.

578

Pno. *mp*

583

590

597

603

607

612

Pno.

619

*mf*

Pno.

625

Pno.

628

Pno.

631

Pno.

634

Pno.

638

Pno.

*poco a poco cresc. al...*

644

Pno.

647

Pno.

649

Pno.

651

Pno.

653

Pno.

655

Pno.



657

Pno.



661

Pno.



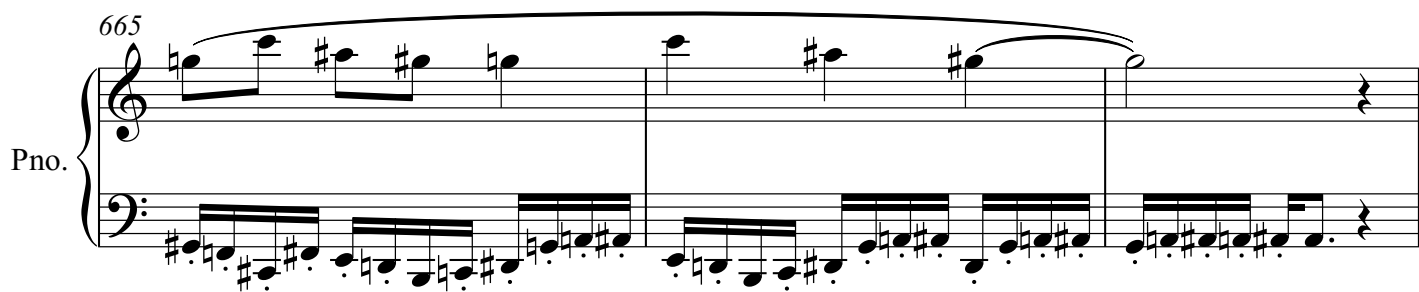
663

Pno.




665

Pno.



668

Pno.



674 *ff*

Pno.

682 **Presto molto** ♩=200

Pno. *f* *mf*

690

Pno.

698 **Prestissimo** ♩=240

Pno. *ff* *tr*

706

Pno.

712 *poco a poco*

Pno.

718

Pno.

*dim. al...*

722

Pno.

728

Pno.

**Poco a poco decelerando al...**

736

$\text{♩} = 235$

Pno.

743

Pno.

749

Pno.

757

Pno.

763

Pno.

770

Pno.

778

Pno.

785

Pno.

Adagio ♩=70

*pp*

792

Pno.

*ppp*