

Sonata for Piano No.3

on a purpose-selected tone row

Op.47

Marshall M Kerr

1. Andante risoluto ♩=99

Piano

pp

poco a poco

cresc. al...

8

Pno.

14

Pno.

21

Pno.

28

Pno.

32

Pno.

37

Pno.

mp

45

Pno.

Meno mosso $\text{♩} = 96$

52

Pno.

57

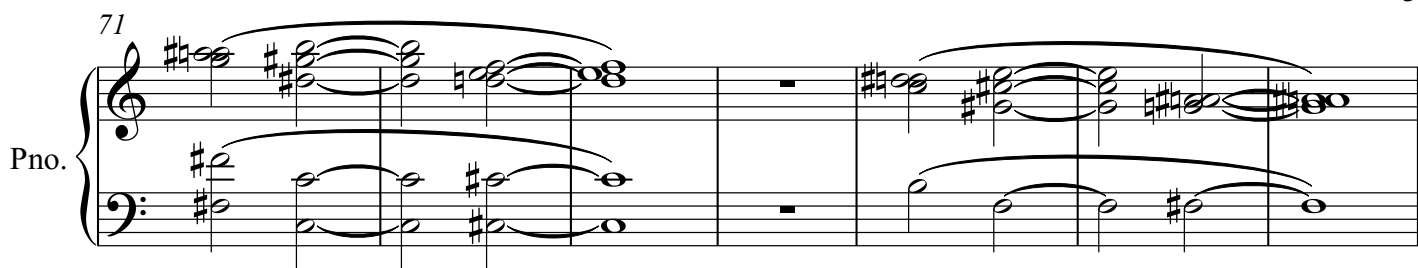
Pno.

64

Pno.

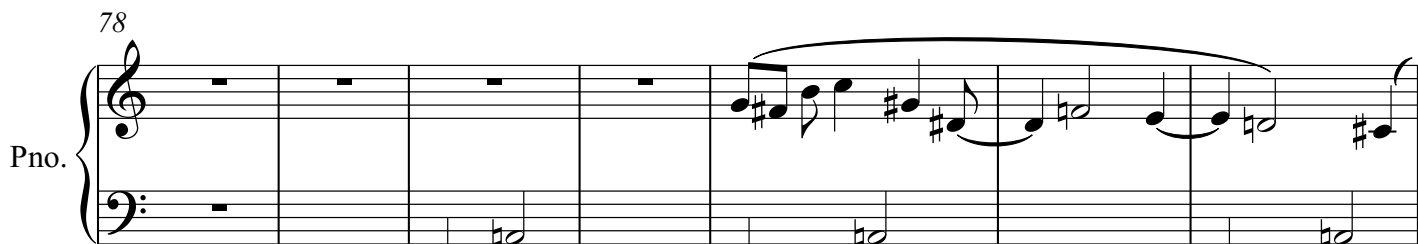
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Pno.



78

Pno.



85

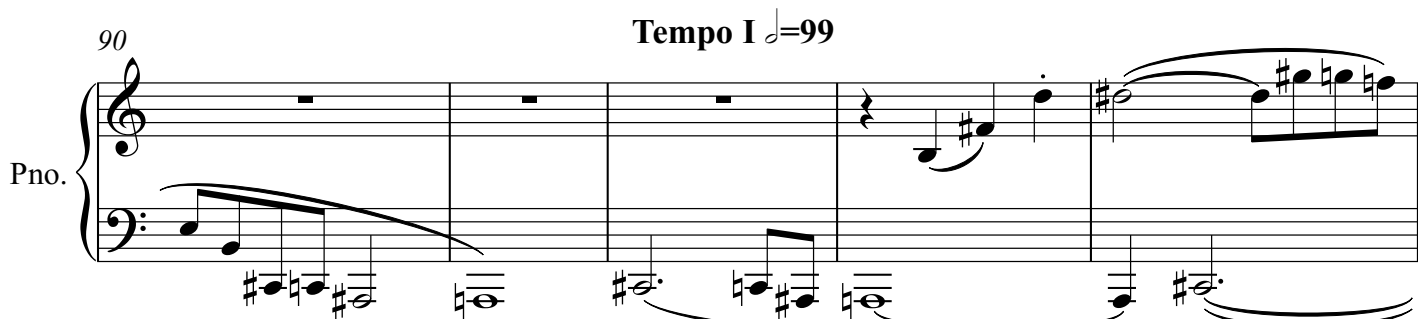
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90

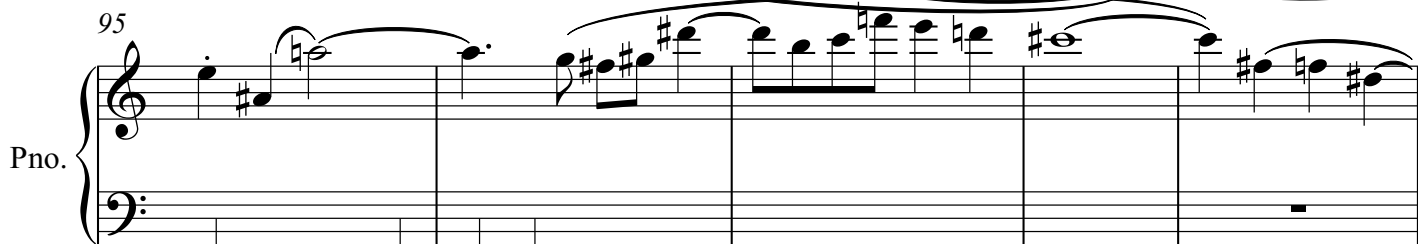
Tempo I ♩=99

Pno.



95

Pno.



100

Pno.



146

Pno.

Musical score for piano, measures 146-151. The right hand has a melodic line with a slur over measures 146-151. The left hand has a bass line with a slur over measures 148-151.

152

Pno.

Musical score for piano, measures 152-158. The right hand has a melodic line with a slur over measures 152-158. The left hand has a bass line with a slur over measures 152-158.

159

Pno.

Musical score for piano, measures 159-166. The right hand has a melodic line with a slur over measures 159-166. The left hand has a bass line with a slur over measures 159-166.

167

Pno.

Musical score for piano, measures 167-175. The right hand has a melodic line with a slur over measures 167-175. The left hand has a bass line with a slur over measures 167-175.

176

Tempo I $\text{♩} = 99$

Pno.

Musical score for piano, measures 176-181. The right hand has a melodic line with a slur over measures 176-181. The left hand has a bass line with a slur over measures 176-181.

182

Pno.

Musical score for piano, measures 182-187. The right hand has a melodic line with a slur over measures 182-187. The left hand has a bass line with a slur over measures 182-187.

186

Pno.



190

Pno.



195

Pno.



200

Pno.



205

Pno.



209

Pno.



215

Pno.

Musical score for piano, measures 215-223. The right hand has whole notes with accidentals, and the left hand has chords with accidentals.

224

Pno.

Musical score for piano, measures 224-227. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

228

Pno.

Musical score for piano, measures 228-232. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

233

Pno.

Musical score for piano, measures 233-239. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

240

Pno.

Musical score for piano, measures 240-244. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

245

Pno.

Musical score for piano, measures 245-251. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

252

Pno.

258

Pno.

262

Pno.

266

Pno.

Tempo I ♩=99

271

Pno.

276

Pno.

281

Pno.

285

Pno.

290

Pno.

296

Pno.

304

Pno.

Piu mosso ♩=102

312

Pno.

ff

317

Pno.

321

Pno.

326

Pno.

poco a poco

dim. al...

330

Pno.

338

Pno.

346

Pno.

354 **Andantino** ♩=105

Pno.

358

Pno.

362

Pno.

366

Pno.

372

Pno.

376

Pno.

381

Pno.

385

Pno.

392

Meno mosso $\text{♩} = 102$

Pno.

398

Pno.

402

Pno.

407

Pno.

413

Pno.

418

Pno.

426

Pno.

430

Pno.

435

Pno.

Tempo I ♩=99

441

Pno.

445

Pno.

449

Pno.

454

Pno.

459

Pno.

464

Pno.

471

Pno.

Meno mosso $\text{♩} = 96$

480

Pno.

486

Pno.

490

Pno.

494

Pno.

498

Pno.

503

Pno.

511

Pno.

Musical score for piano, measures 511-515. The right hand features a melodic line with a slur over measures 511-513 and a chord in measure 515. The left hand has a bass line with a slur over measures 511-513 and a chord in measure 515.

520

Pno.

pp

Musical score for piano, measures 520-524. The right hand has a chord in measure 520 and a series of chords in measures 521-523. The left hand has a bass line with a slur over measures 520-521 and a chord in measure 524. The piece ends with a double bar line and a 6/4 time signature.

528 2. Adagio molto $\text{♩} = 60$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

566 \sharp \flat .

Pno.

572

Pno.

580

Pno.

p

585

Pno.

589

Pno.

593 \sharp \flat .

Pno.

597

Pno.

pp

603

Pno.

608

Pno.

615

Pno.

619

Pno.

625

Pno.

633

Pno. *p*

636

Pno. *pp*

641

Pno.

645

Pno. *p*

652

Pno.

656

Pno.

660

Pno.

pp

667

Pno.

674

Pno.

680

Pno.

p

686

Pno.

pp

691

Pno.

696

Pno.

p

700

Pno.

704

Pno.

708

Pno.

715

Pno.

722

Pno.

726

Pno.

The musical score consists of five measures. The right hand (treble clef) plays a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The left hand (bass clef) plays a sequence of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The key signature has one sharp (F#). The time signature is 3/4. The piece ends with a double bar line and repeat dots.

731 Scherzo ♩=280

Pno. *mp*

Pno.

Pno.

Pno.

Pno.

Pno.

774

Pno.

mf

782

Pno.

788

Pno.

ff

796

Pno.

f

804

Pno.

f

811

Pno.

f

818

Pno.

mf *mp*

827

Pno.

832

Pno.

839

Pno.

p

844

Pno.

849

Pno.

854

Pno.

mp

859

Pno.

864

Pno.

872

Pno.

p

882

Pno.

mf

888

Pno.

f

895

Pno.

903

Pno.

mf

909

Pno.

mp

917

Pno.

927

Trio ♩=220

Pno.

p

936

Pno.

944

Pno.

944

951

Pno.

pp

951

959

Pno.

p

959

969

Pno.

pp

969

979

Pno.

p

979

989

Pno.

989

1046

Pno.

Musical score for piano, measures 1046-1050. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes with slurs.

1051

Pno.

Musical score for piano, measures 1051-1055. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

1056

Pno.

Musical score for piano, measures 1056-1062. The right hand has a melodic line with slurs, and the left hand has a more complex accompaniment with slurs and ties.

1063

Pno.

mp

Musical score for piano, measures 1063-1071. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with slurs and ties. A dynamic marking of *mp* is present.

1072

Pno.

mf

Musical score for piano, measures 1072-1078. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with slurs and ties. A dynamic marking of *mf* is present.

1079

Pno.

mp

p

Musical score for piano, measures 1079-1085. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with slurs and ties. Dynamic markings of *mp* and *p* are present.

1088

Pno.

Musical score for piano, measures 1088-1094. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

1095

Pno.

Musical score for piano, measures 1095-1101. The right hand has a melodic line with slurs, and the left hand has a bass line with some rests.

1102

Pno.

Musical score for piano, measures 1102-1107. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

1108

Pno.

Musical score for piano, measures 1108-1112. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

1113

Pno.

Musical score for piano, measures 1113-1117. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

1118

Pno.

pp

Musical score for piano, measures 1118-1124. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A piano (*pp*) dynamic marking is present.

1125

Pno.

mp *poco a poco* *cresc. al...*

1133

Pno.

1138

Pno.

1143

Pno.

1148

Pno.

1154

Pno.

1160

Pno.

1166

Pno.

1173

Pno.

1178

Pno.

1183

Pno.

1189

Pno.

ff

1197

Pno.

f

1202

Pno.

1207

Pno.

1214

Pno.

mf

attacca

1222 **4. Presto molto** ♩.=220

Pno. *f*

Pno.

Pno. *mf*

Pno. *mp*

Pno.

Pno. *mf*

1269

Pno.

f

1275

Pno.

1279

Pno.

1283

Pno.

1288

Pno.

mf

1294

Pno.

1298

Pno.

Musical score for piano, measures 1298-1301. The right hand has a melodic line with eighth and sixteenth notes, while the left hand has sustained chords.

1302

Pno.

Musical score for piano, measures 1302-1306. The right hand continues the melodic line, and the left hand has sustained chords.

1307

Pno.

mp

Musical score for piano, measures 1307-1316. The right hand has a melodic line with a slur, and the left hand has sustained chords. A dynamic marking of *mp* is present.

1317

Pno.

p

Musical score for piano, measures 1317-1326. The right hand has a melodic line with a slur, and the left hand has sustained chords. A dynamic marking of *p* is present.

1327

Pno.

mp

Musical score for piano, measures 1327-1334. The right hand has a melodic line with a slur, and the left hand has sustained chords. A dynamic marking of *mp* is present.

1335

Pno.

Musical score for piano, measures 1335-1338. The right hand has a melodic line with a slur, and the left hand has sustained chords.

1343 *p.*

Pno.

1349

Pno.

1359

Pno.

1364

Pno.

1371

Pno.

1377

Pno.

1385

Pno.

1390

Pno.

1395

Pno.

1404

Pno.

1411

Pno.

1422

Pno.

mp

1433

Pno.

p

Musical score for piano, measures 1433-1439. The right hand has a melodic line with slurs and ties, while the left hand has a bass line with sustained notes and ties. A piano (*p*) dynamic marking is present.

1440

Pno.

Musical score for piano, measures 1440-1448. The right hand features complex chordal textures with slurs, and the left hand has a bass line with sustained notes and ties.

1449

Pno.

Musical score for piano, measures 1449-1457. The right hand has sustained chords with slurs, and the left hand has a bass line with sustained notes and ties.

1458

Pno.

Musical score for piano, measures 1458-1464. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with sustained notes and ties.

1465

Pno.

Musical score for piano, measures 1465-1471. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with sustained notes and ties.

1472

Pno.

Musical score for piano, measures 1472-1478. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with sustained notes and ties.

1478

Pno.

Musical score for measures 1478-1483. The right hand has a melodic line with a fermata over the first two notes. The left hand has a rhythmic accompaniment of eighth notes with a sharp sign.

1484

Pno.

Musical score for measures 1484-1488. The right hand has a melodic line with a fermata over the first two notes. The left hand has a rhythmic accompaniment of eighth notes with a sharp sign.

1489

Pno.

Musical score for measures 1489-1493. The right hand has a melodic line with a fermata over the first two notes. The left hand has a rhythmic accompaniment of eighth notes with a sharp sign.

1494

Pno.

Musical score for measures 1494-1498. The right hand has a melodic line with a fermata over the first two notes. The left hand has a rhythmic accompaniment of eighth notes with a sharp sign.

1499

Pno.

Musical score for measures 1499-1508. The right hand has a melodic line with a fermata over the first two notes. The left hand has a rhythmic accompaniment of eighth notes with a sharp sign.

1509

Pno.

pp poco a poco cresc. al...

Musical score for measures 1509-1513. The right hand has a melodic line with a fermata over the first two notes. The left hand has a rhythmic accompaniment of eighth notes with a sharp sign.

1519

Pno.



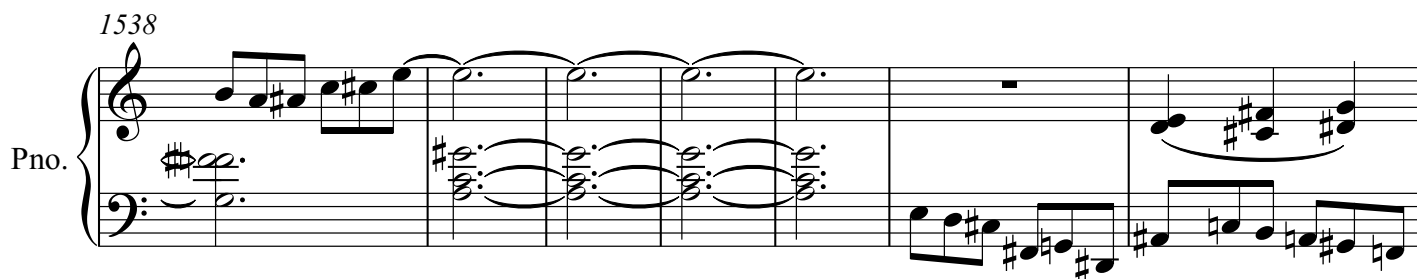
1528

Pno.



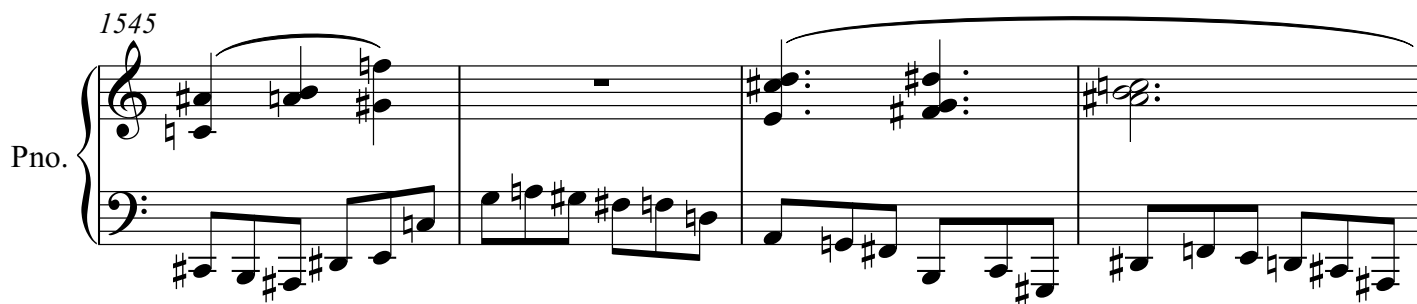
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Pno.



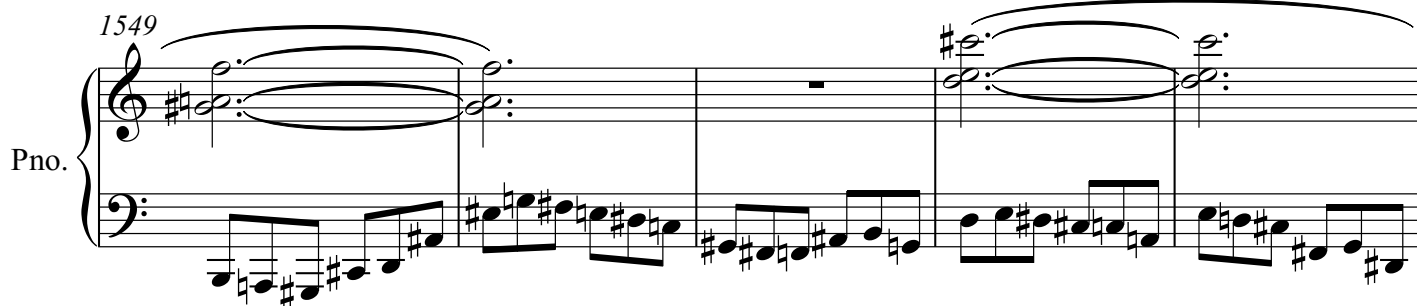
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Pno.



1549

Pno.



1554

Pno.



1559

Pno.

1565

Pno.

1569

Pno.

1574

Pno.

1581

Pno.

ff

1585

Pno.

f

1590

Pno.



1595

Pno.

mf



1599

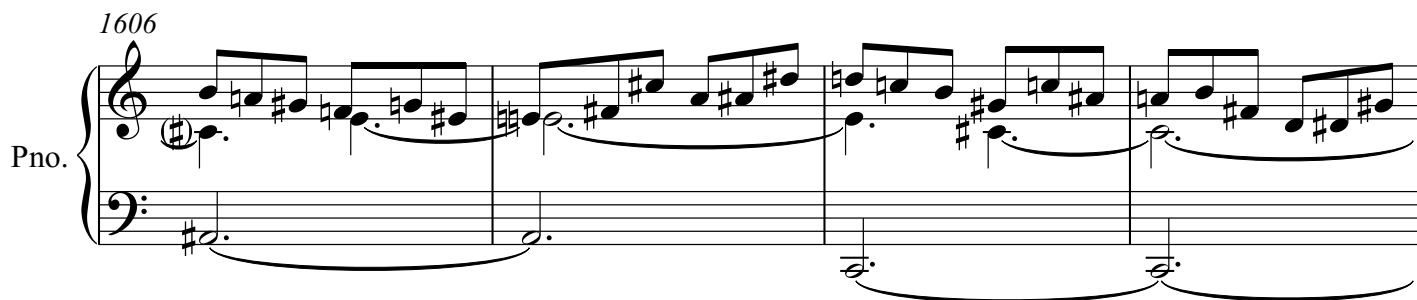
Pno.

mp



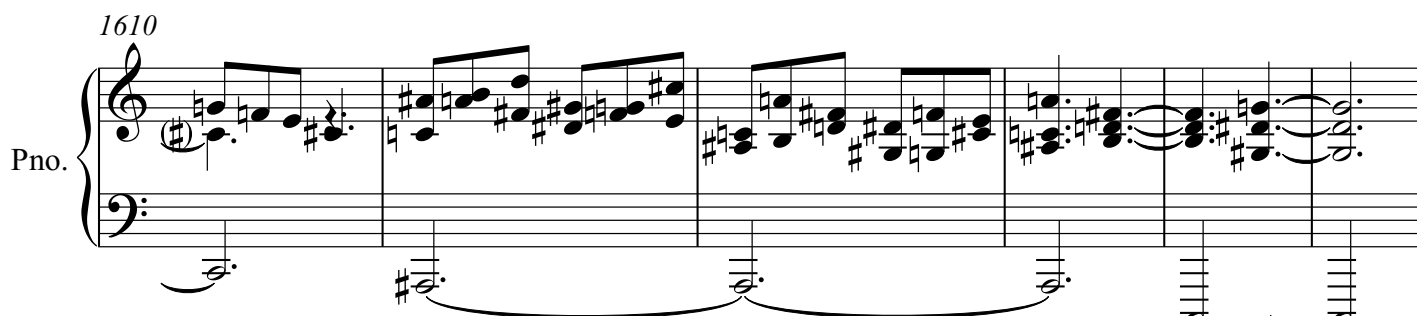
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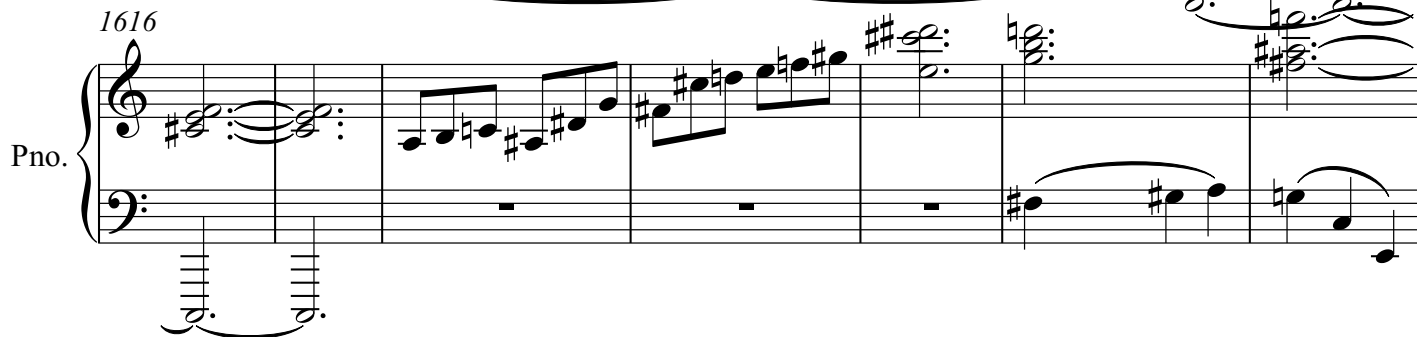
1610

Pno.



1616

Pno.



46

1623

Pno.

1630

Pno.

1637

Pno.

pp

1646

Pno.

1653

Pno.