

Sonata for Piano No.2

on a purpose-selected tone row

Op.35

Marshall M Kerr

1. Andante espansivo $\text{♩} = 81$

Piano

mp

Pno.

pp

Pno.

Pno.

p

Pno.

mp

mf

37

Pno.

42

Pno.

mp

48

Pno.

54

Pno.

p

60

Pno.

pp

65

Pno.

p

70

Pno.

pp

77

Pno.

84

Pno.

mp

90

Pno.

mf

94

Pno.

98

Pno.

f

mf

104

Pno. *mp*

107

Pno. *p*

111

Pno. *pp*

117

Pno. *p*

122

Pno.

127

Pno. *mp*

133

Pno.

f *mf* *mp*

140

Pno.

p *mp*

148

Pno.

p *pp*

155

Pno.

p *pp*

162

Pno.

p *pp*

169

Pno.

p *pp*

174

Pno.

mp *mf*

181

Pno.

mp *mf*

186

Pno.

mp *f*

192

Pno.

mp *ff*

198

Pno.

mp *mf*

204

Pno.

mp *mf*

209

Pno.

213

Pno.

217

Pno.

222

Pno.

228

Pno.

233

Pno.

237

Pno.

Musical score for piano, measures 237-239. The right hand has a long melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment of eighth notes.

240

Pno.

Musical score for piano, measures 240-243. The right hand has a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment of eighth notes.

244

Pno.

mf

Musical score for piano, measures 244-246. The right hand has a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment of eighth notes.

247

Pno.

mp

Musical score for piano, measures 247-250. The right hand has a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment of eighth notes.

251

Pno.

p

Musical score for piano, measures 251-256. The right hand has a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment of eighth notes.

257

Pno.

f

Musical score for piano, measures 257-260. The right hand has a melodic line with a fermata over the final measure. The left hand has a rhythmic accompaniment of eighth notes.

262

Pno.

267

Pno.

273

Pno.

279

ff

Pno.

f

mf

287 **Piu mosso** $\text{♩} = 86$

Pno.

f

291

Pno.

ff

294

Pno.

297

Pno.

302

Pno.

mf

310

Pno.

p

314

Pno.

317

Pno.

This page of a musical score contains six systems of piano music, numbered 294 through 317. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system (measures 294-296) features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. The second system (measures 297-301) includes a large, multi-measure rest in the right hand, with the left hand continuing its accompaniment. The third system (measures 302-306) is marked *mf* and features a more active right hand with chords and moving lines. The fourth system (measures 310-313) is marked *p* and shows a return to a more rhythmic accompaniment in the left hand. The fifth system (measures 314-316) continues with similar accompaniment and melodic fragments. The sixth system (measures 317-319) concludes with sustained chords in the right hand and a final melodic phrase in the left hand.

Pno. *mp*

322

Pno.

326

Pno. *mf*

331

Pno. *f*

336

Pno. *mf*

343

Pno.

347

352

Pno.

356

Pno.

360

Pno.

365

Pno.

369

Pno.

372

Pno.

375

Pno.

378

Pno.

381

Pno.

386

Pno.

391

Pno.

393

Pno.

396

Pno.

400

Pno.

mf *mp* *p* *pp*

404

Pno.

407

Pno.

411

Pno.

mp

416

Pno.

p

423

Pno.

pp

The image shows a musical score for piano, measures 423 through 427. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. The music begins with a rest in both staves. In measure 424, the bass staff starts with a half note G2, followed by a dotted half note F2 in measure 425. The treble staff has a whole rest in measure 424, followed by a half note G4 in measure 425. In measure 426, the bass staff has a dotted half note E2, and the treble staff has a half note G4. In measure 427, the bass staff has a dotted half note D2, and the treble staff has a half note G4. The piece concludes with a double bar line and a repeat sign in measure 428. The dynamic marking *pp* (pianissimo) is placed in the first measure of the bass staff.

430 2. Grave ♩=25

Pno. *pp*

Measures 430-432: The piece begins in 5/4 time with a piano (*pp*) dynamic. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of quarter notes.

Pno.

Measures 433-436: The right hand continues with intricate chordal patterns and melodic fragments, while the left hand maintains a consistent rhythmic accompaniment.

Pno.

Measures 437-439: A long melodic line in the right hand is tied across measures, with the left hand providing a simple accompaniment of quarter notes.

Pno.

Measures 440-442: The right hand features a long, flowing melodic line with a slur, while the left hand continues with a steady accompaniment.

Pno.

Measures 443-446: The right hand consists of dense, block-like chords, while the left hand plays a simple accompaniment of quarter notes.

Pno.

Measures 447-450: The right hand features a long, flowing melodic line with a slur, while the left hand provides a steady accompaniment of quarter notes.

450

Pno.

Musical score for piano, measures 450-453. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 450: Treble clef has a half note B-flat, a quarter note G, a quarter note F, and a half note E. Bass clef has a half note B-flat, a quarter note G, and a half note F. Measure 451: Treble clef has a half note B-flat, a quarter note G, a quarter note F, and a half note E. Bass clef has a half note B-flat, a quarter note G, and a half note F. Measure 452: Treble clef has a half note B-flat, a quarter note G, and a half note F. Bass clef has a whole rest. Measure 453: Treble clef has a half note B-flat, a quarter note G, a quarter note F, and a half note E. Bass clef has a half note B-flat, a quarter note G, and a half note F.

454

Pno.

Musical score for piano, measures 454-457. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 454: Treble clef has a half note B-flat, a quarter note G, and a half note F. Bass clef has a half note B-flat, a quarter note G, and a half note F. Measure 455: Treble clef has a half note B-flat, a quarter note G, and a half note F. Bass clef has a half note B-flat, a quarter note G, and a half note F. Measure 456: Treble clef has a whole rest. Bass clef has a half note B-flat, a quarter note G, and a half note F. Measure 457: Treble clef has a whole rest. Bass clef has a half note B-flat, a quarter note G, and a half note F. The piece ends with a double bar line.

457 3. Presto con serenità ♩.=190

Pno.

f

p

Pno.

Pno.

Pno.

mp

p

Pno.

Pno.

pp

495

Pno.

mp

503

Pno.

p

511

Pno.

pp

519

Pno.

mp

526

Pno.

mp

531

Pno.

mf

537

Pno.

f

544

Pno.

mf *mp*

552

Pno.

p *pp* *mf*

560

Pno.

565

Pno.

569

Pno.

mp

575

Pno.

581

p *mp* *mf*

588

mp

597

p

605

pp *p*

613

mp

621

Pno.

mf

628

Pno.

pp

634

Pno.

p

639

Pno.

644

Pno.

649

Pno.

655

Pno.

pp

661

Pno.

p

667

Pno.

pp

673

Pno.

p

682

Pno.

pp

691

Pno.

mp

698

Pno.

mf

706

Pno.

f

712

Pno.

mf

717

Pno.

mp

723

Pno.

728

Pno.

mf

735

Pno.

mp

p

743

Pno.

749

Pno.

754

Pno.

pp

762

Pno.

769

Pno.

mp

775

Pno.

p

782

Pno.

pp

791

Pno.

800

Pno.

mp

807

Pno.

mf

813

Pno.

f

819

Pno.

ff

827

Pno.

f *mf* *mp*

836

Pno.

p *mf*

843

Pno.

847

Pno.

851

Pno.

mp

857

Pno.

863

Pno.

p *mp*

870

Pno.

p

879

Pno.

pp

887

Pno.

p *mp*

895

Pno.

mf

902

Pno.

mp

909

Pno.

p

915

Pno.

920

Pno.

pp

925

Pno.

930

Pno.

936

Pno.

p

942

Pno.

947

Pno.

mp

953

Pno.

mf *f*

962

Pno.

ff

972

Pno.

mp

979

Pno.

mf

987

Pno.

mp

994

Pno.

p

999

Pno.

pp

1005

Pno.

p

1010

Pno.

p

1017

Pno.

1027

pp

Pno.

1034

Pno.