

Sonata for Piano No.2

on a purpose-selected tone row

Op.35

Marshall M Kerr

1. Andante espansivo $\text{♩}=81$

Piano

9

15

23

29

Pno.

Pno.

Pno.

Pno.

2

37

Pno.

42

Pno.

48

Pno.

54

Pno.

60

Pno.

65

Pno.

Pno.

70

Pno.

77

Pno.

84

Pno.

90

Pno.

94

Pno.

98

Pno.

Detailed description: The image contains six staves of musical notation for piano. Staff 1 (measures 70-74) shows a melodic line in the treble clef with various accidentals, followed by a dynamic marking *pp*. Staff 2 (measures 77-81) features sustained notes in the bass clef. Staff 3 (measures 84-88) includes a dynamic marking *mp*. Staff 4 (measures 90-94) has a dynamic marking *mf*. Staff 5 (measures 94-98) shows a rhythmic pattern with eighth and sixteenth notes. Staff 6 (measures 98-102) concludes with a dynamic marking *mf*.

4

104

Pno.

mp

107

Pno.

p

III

Pno.

pp

117

Pno.

p

122

Pno.

127

Pno.

mp

Pno.

133

Pno.

140

Pno.

148

Pno.

155

Pno.

162

Pno.

169

Pno.

174

Pno.

181

Pno.

186

Pno.

192

Pno.

198

Pno.

204

Pno.

Pno.

209

This section starts with a treble clef and a bass clef. Measure 209 begins with a dotted half note followed by eighth notes. Measure 210 features a sixteenth-note pattern. Measures 211 and 212 show more complex harmonic movement with various chords and rests. Measure 213 concludes with a dynamic of ff .

Pno.

213

ff

Pno.

217

Measure 217 starts with a sustained note. Measures 218 and 219 continue the melodic line with eighth and sixteenth notes. Measure 220 begins with a dynamic of p . Measure 221 ends with a dynamic of pp .

Pno.

222

pp

Pno.

228

Measure 228 starts with a sustained note. Measures 229 and 230 continue the melodic line. Measure 231 begins with a dynamic of f . Measure 232 concludes the section.

Pno.

233

237

Pno.

240

Pno.

244

Pno.

247

Pno.

251

Pno.

257

Pno.

Pno.

262

Pno.

267

Pno.

273

Pno.

279

ff

f

mf

Pno.

287 Piu mosso $\text{d}=86$

f

Pno.

291

ff

294

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

322

326

331

336

343

347

Pno.

352

This musical score for piano consists of six staves of music. The first three staves begin at measure 352, indicated by a rehearsal mark and a key signature of one flat. The piano's treble and bass staves show various note patterns, including eighth and sixteenth notes. Measure 353 starts with a dynamic of f and a key signature of two flats. Measures 354 and 355 continue with eighth-note patterns. Measure 356 begins with a dynamic of g and a key signature of one flat. Measures 357 and 358 show more eighth-note patterns. Measure 359 starts with a dynamic of mp . Measures 360 and 361 continue with eighth-note patterns. Measure 362 begins with a dynamic of $\text{d}.$. Measures 363 and 364 continue with eighth-note patterns. Measure 365 begins with a dynamic of $\text{d}.$. Measures 366 and 367 continue with eighth-note patterns. Measure 368 begins with a dynamic of $\text{d}.$. Measures 369 and 370 continue with eighth-note patterns. Measure 371 begins with a dynamic of $\text{d}.$. Measures 372 and 373 continue with eighth-note patterns.

356

360

365

369

372

Pno.

This musical score for piano consists of six staves of music, each starting with a treble clef and a bass clef. The music is in common time. Measure 375 begins with a dynamic of \mathfrak{p} . Measures 376 and 377 continue the melodic line with various note values and rests. Measure 378 features a dynamic of p . Measures 380 and 381 show more complex harmonic patterns with multiple chords per measure. Measure 382 begins with a dynamic of pp . Measures 383 and 384 conclude the section with a dynamic of f . Measures 385 through 393 continue the melodic line with eighth-note patterns and sustained notes. Measure 394 ends with a dynamic of p .

375

Pno.

378

Pno.

381

Pno.

386

Pno.

391

Pno.

393

Pno.

396

Pno.

400

Pno.

404

Pno.

407

Pno.

411

Pno.

416

Pno.

Pno.

423

pp

5

4

2. Grave ♩=25

430

Pno.

433

Pno.

437

Pno.

440

Pno.

443

Pno.

447

Pno.

Pno.

450

Pno.

454

$\frac{6}{8}$

$\frac{6}{8}$

457 3. Presto con serenità $\text{d} = 190$

Pno.

457

Pno.

f

p

464

Pno.

469

Pno.

mp

p

475

Pno.

482

Pno.

488

Pno.

pp

Pno.

495

503

511

519

526

531

Pno.

537

Pno.

544

Pno.

552

Pno.

560

Pno.

565

Pno.

569

mp

Pno.

This musical score for piano consists of six staves of music, each starting with a treble clef and a bass clef. The first staff begins at measure 575 with a dynamic of **p**. The second staff begins at measure 581 with dynamics **p**, **mp**, and **mf**. The third staff begins at measure 588 with a dynamic of **mp**. The fourth staff begins at measure 597 with a dynamic of **p**. The fifth staff begins at measure 605 with dynamics **pp** and **p**. The sixth staff begins at measure 613 with a dynamic of **mp**.

Pno.

621

628

Pno.

634

Pno.

639

Pno.

644

Pno.

649

Pno.

Pno.

655

This section starts with a dynamic of *pp*. The melody consists of eighth-note pairs connected by slurs, with some sixteenth-note figures. The bass line provides harmonic support with eighth-note patterns.

Pno.

661

The dynamic changes to *p* at the beginning of measure 661. The piano part features eighth-note pairs in the treble clef and sixteenth-note patterns in the bass clef.

Pno.

667

The dynamic returns to *pp* at the end of measure 667. The piano part continues with eighth-note pairs and sixteenth-note patterns.

Pno.

673

The dynamic is *p* in measure 673. The piano part features eighth-note pairs and sixteenth-note patterns, with some grace notes indicated by small dots above the stems.

Pno.

682

The dynamic is *pp* in measure 682. The piano part consists of eighth-note pairs and sixteenth-note patterns.

Pno.

691

The dynamic is *mp* in measure 691. The piano part features eighth-note pairs and sixteenth-note patterns.

Pno.

698

This musical score for piano consists of six staves of music. The first staff shows a treble clef and a bass clef, indicating two voices. Measure 698 starts with eighth-note pairs in the bass and sixteenth-note pairs in the treble. Measure 706 begins with a dynamic *mf*, followed by eighth-note pairs. Measure 712 starts with eighth-note pairs, followed by a dynamic *mf* and eighth-note pairs. Measure 717 starts with eighth-note pairs, followed by a dynamic *mp* and eighth-note pairs. Measure 723 starts with a rest, followed by eighth-note pairs. Measure 728 starts with eighth-note pairs, followed by a dynamic *mf*.

Pno.

735

Pno.

743

Pno.

749

Pno.

754

Pno.

(D.S.)

762

Pno.

p

769

Pno.

mp

775

Pno.

782

Pno.

791

Pno.

800

Pno.

807

Pno.

813

Pno.

Pno.

819

827

Pno.

836

Pno.

843

Pno.

847

Pno.

851

Pno.

Pno.

857

Pno.

863

Pno.

870

Pno.

879

Pno.

887

Pno.

895

Pno.

Pno.

This musical score for piano consists of six staves of music, each starting with a treble clef and a key signature of one flat. Measure 902 begins with a melodic line in the upper staff and harmonic support in the lower staff. Measure 909 introduces a dynamic of *p* (piano). Measure 915 features a dynamic of *pp* (pianissimo). Measure 925 continues the melodic line. Measure 930 concludes the page.

902

Pno.

909

Pno.

915

Pno.

920

Pno.

925

Pno.

930

Pno.

936

Pno.

942

Pno.

947

Pno.

953

mf

Pno.

962

ff

Pno.

972

mp

Pno.

Pno.

979

This musical score for piano consists of six staves of music, each labeled "Pno." (Piano). The music is divided into measures by vertical bar lines. Measure 979 starts with a whole rest followed by a dynamic marking "mf". Measures 987 and 994 begin with a whole rest and a dynamic marking "mp". Measure 999 starts with a dynamic marking "p". Measures 1005 and 1010 begin with a dynamic marking "pp". Measure 1010 ends with a dynamic marking "p". The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques. Measure 979 includes a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 987 and 994 show eighth-note patterns with grace notes. Measures 999, 1005, and 1010 feature eighth-note chords and sixteenth-note patterns.

1017

Pno.

Musical score for piano page 32, measure 1017. The score shows two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns with various slurs and grace notes. Measure 1017 ends with a bar line.

1027

Pno.

pp

Musical score for piano page 32, measure 1027. The score shows two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns with various slurs and grace notes. The dynamic marking 'pp' (pianissimo) is written above the staff. Measure 1027 ends with a bar line.

1034

Pno.

Musical score for piano page 32, measure 1034. The score shows two staves for the piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns with various slurs and grace notes. Measure 1034 ends with a double bar line.