

Concerto for Piano No.2

on a purpose-selected tone row
Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

Piccolo
Flute
Oboe
Cor Anglais
Clarinet in B♭
Clarinet in A
Bass Clarinet in B♭
Bassoon
Contrabassoon

Horn in F
Trumpet in C
Trombone
Tuba
Timpani
Triangle
Piano

1. Adagietto cautamente $\text{♩} = 75$

Violin 1
Violin 2
Viola
Violoncello
Contrabass

2

17

Cl. *pp*
 B. Cl. *pp*
 Timp. *pp*
 Pno.



34

Hn. *pp*
 C Tpt.
 Tbn.
 Tba.
 Timp. *pp* *tr*
 Pno.



49

Picc.
 Fl. *pp*
 Ob.
 Cl. *pp*
 Pno.



63

C. A. *pp*
 Cl.
 Bsn. *pp*
 Cbsn.
 Timp.
 Pno.

77 Doppio movimento $\text{♩} = 150$

FL
CL
CL
Bsn.
C Tpt.
Vln.
Vla.
Vc.
Cb.

cresc. al...

pp poco a poco *cresc. al...*

poco a poco *cresc. al...*

poco a poco *erese. al...*

poco a poco *cresc. al...*

85

Picc.

Fl.

Ob. *p poco a poco* *cresc. al...*

C. A. *p poco a poco* *cresc. al...*

Cl.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn. *p poco a poco* *cresc. al...*

Vln. 1 *p*

Vla.

Vc.

Cb.

93

Picc.

Fl.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. 1

Vla.

Vc.

Cb.

p

p poco a poco *cresc. al...*

p poco a poco *cresc. al...*

mp

101

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. 1

Vla.

Vc.

Cb.

109

Picc. -

Fl. -

C. A. -

Cl. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Hn. -

C Tpt. -

Tba. -

Vln. 2 -

Vla. -

Vc. -

Cb. -

mf poco a poco dim. al... poco a poco

poco a poco dim. al... dim. al...

poco a poco dim. al... poco a poco

mf poco a poco

mf poco a poco dim. al...

mf poco a poco dim. al... dim. al...

mf poco a poco dim. al...

mf poco a poco dim. al...

119

Picc. -

Fl. -

Ob. -

Cl. -

Cl. -

B. Cl. -

Bsn. -

C Tpt. -

Tbn. -

Tba. -

Vln. 2 -

Vc. -

Cb. -

mf poco a poco dim. al...

130

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tba.

Vln. 2 Vc. Cb.

141

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Vln. 2 Vc. Cb.

Bsn. Vc. Cb.

153

Bsn. Vc. Cb.

This musical score page contains three systems of music. System 1 (measures 130-140) includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bass Clarinet, Bassoon, Double Bassoon, Horn, Trombone, Violin 2, Cello, and Double Bass. Measures 130-135 show woodwind entries with grace notes and slurs. Measures 136-140 show brass entries with dynamic markings like *mp*. System 2 (measures 141-150) continues with the same instrumentation, featuring woodwind entries and brass entries with dynamic markings. System 3 (measures 151-156) focuses on the Bassoon, Double Bassoon, and Double Bass parts, showing sustained notes and rhythmic patterns.

172

Tim. *p*

Vc.

Cb.

192

Cb.

206

Cb. *pp*

221 *Andante risoluto* $\text{♩}=90$

Pno. *p*

Andante risoluto $\text{♩}=90$

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *p*

237

C. A.

Cl. *p*

B. Cl.

Bsn. *p*

Tim. *mp*

Pno. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mp*

254

Hn. *mp*

C Tpt.

Tbn.

Tba.

Tim. *tr*

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



269

Picc.

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Pno. *mf*

10

282

Picc.

C. A.

Cl.

Bsn.

Cbsn.

Timp.

Pno.

Allegro moderato $\text{♩} = 120$

297

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Pno.

Vla.

Vc.

Cb.

Allegro moderato $\text{♩} = 120$

305

Picc. *mf*

Fl. *f* *sffz*

Ob. *mf* *f*

C. A. *mf* *f* *sffz*

Cl. *f*

Cl. *mf* *f*

B. Cl. *mf* *f* *sffz*

Bsn. *f* *sffz*

Cbsn. *f* *sffz*

Hn.

C Tpt.

Tbn. *f*

Tba. *f* *sffz*

Pno. *f*

Vln. 1 *mf* *f* *sffz*

Vln. 2 *f* *sffz*

Vla. *f*

Vc. *f*

Cb. *f*

313

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

321

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vla.

Vc.

Cb.

329

A page of musical notation for orchestra and piano, page 14, measure 329. The score is divided into two systems. The top system includes Picc., Fl., C. A., Cl., Cl., B. Cl., Bsn., and Cbsn. The bottom system includes Hn., C Tpt., Tba., Pno., Vln. 2., Vla., Vc., and Cb. Measure 329 begins with a dynamic of $\frac{1}{2}$ (fortissimo). The woodwind section (Picc., Fl., C. A., Cl., Cl., B. Cl., Bsn.) plays eighth-note patterns. The brass section (Cbsn., Hn., C Tpt., Tba.) provides harmonic support. The piano (Pno.) has a prominent role, particularly in the second system, with eighth-note chords and sustained notes. The strings (Vln. 2., Vla., Vc., Cb.) provide harmonic and rhythmic support. The vocal parts (C. A., Cl., Cl., B. Cl., Bsn., Cbsn.) sing melodic lines with sustained notes and eighth-note patterns. The vocal parts are marked with dynamics such as *poco a poco*, *dim. al...*, and *poco a poco dim. al...*. The piano part is marked with *poco a poco* and *dim. al...*.

338

Picc.

Fl. *poco a poco dim. al...*

Ob. *poco a poco dim. al...*

C. A.

Cl.

Cl.

B. Cl. *poco a poco dim. al...*

Bsn.

C Tpt.

Tbn.

Tba. *dim. al...* *mf* *poco a poco*

Pno.

Vln. 2

Vc.

Cb.

349

Picc. -

Fl. -

Ob. -

Cl. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

mf

Hn. -

Tba. -

mf

poco a poco dim. al.

Pno. -

Vln. 2 -

Vc. -

Cb. -

360

Picc. -

mf

Fl. -

Ob. -

C. A. -

Cl. -

B. Cl. -

Bsn. -

mp

mp

mp

Hn. -

Pno. -

mp

Vln. 2 -

Vc. -

Cb. -

mp

372

Bsn. *mp*

Pno.

Vc. *mp*

Cb.

389

Tim. *mp* *p*

Pno.

Vc.

Cb. *p*

407

Pno.

Cb.

423

Pno.

Cb.

Allegretto soleggiato $\text{♩} = 110$

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

456

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
C Tpt.
Tbn.
Tba.
Timp.

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

472

C. A.

Hn.

C Tpt.

Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

487

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

(tr)~~~~~

Tim.

Pno.

501

Picc.
C. A.
Cl.
Bsn.
Timp.
Pno.

515

Fl.
Ob.
C. A.
Cl.
C. Cl.
Bsn.
Cbsn.
C Tpt.
Tba.
Pno.
Vln. 2
Vla.
Vc.
Cb.

524

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains six systems of musical notation, each with multiple staves for different instruments. The top system starts with Piccolo (Picc.) and continues through Bassoon (Bsn.), Double Bassoon (Cbsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Double Bass (Tba.). The second system begins with Piano (Pno.) and includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Cb.). The third system starts with Violin 1 (Vln. 1) and continues with Violin 2 (Vln. 2), Cello (Vc.), and Bass (Cb.). Measure 524 is indicated at the top left. Dynamics such as *p* (piano) and *f* (forte) are used throughout the score. Measure numbers 525 and 526 are also present, suggesting a continuous sequence of measures.

532

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

540

Picc.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

548 25

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

557

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

568

This page of a musical score consists of five systems of music, each with multiple staves. The instruments represented are:

- Top System:** Picc., Fl., Ob., Cl., Cl., B. Cl., Bsn., Cbsn.
- Middle System:** Hn., C Tpt., Tbn., Tba.
- Bottom System:** Pno.
- Bottom Left System:** Vln. 1, Vln. 2, Vla., Vc., Cb.

The music is numbered 568 at the top left. The page number 27 is located in the top right corner. The notation includes various note heads, stems, and beams, with some staves showing rests or silence. The instrumentation is typical of a large orchestra or band.

579

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

591

C. A. Bsn. Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

605

C. A.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

618

C. A.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

632

C. A.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

645

C. A.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

654

Timpani

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

pp

666 2. Rondo. Presto ma non troppo =175

Ob. *mp*
C. A. *mp*
Cl. *mp*
Bsn. *mp*
Pno. *mp*

686

Picc. *mf*
Fl. *mf*
Ob. *mf*
C. A. *mf*
Cl. *mf*
Cl. *mf*
B. Cl. *mf*
Bsn. *mf*
Cbsn. *mf*
Hn. *mf*
C Tpt. *mf*
Tbn. *mf*
Tba. *mf*
Timp. *mf*
Tri. *mf*
Pno. *mf* *mp*
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf* *mp*

700

Fl. *mp*

C. A. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Tim.

Pno. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

poco a poco cresc. al...

poco a poco cresc. al...

poco a poco

poco a poco cresc. al...

717

Picc. -

Fl. -

Ob. -

C. A. -

Cl. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Pno. *mf* *poco a poco* *cresc. al...*

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

722

Picc. -

Fl. -

Ob. -

Cbsn. -

Tim. *f*

Pno. *mf*

Vc. *f*

Cb. *f*

739

Tim.

Pno. *mp*

752

Tim. *pp*

Pno. *pp*

766

Picc. - - - - - *f*
 Fl. - - - - - *f*
 Ob. - - - - - *f*
 C. A. - - - - - *f*
 Cl. - - - - - *f*
 Cl. - - - - - *f*
 B. Cl. - - - - - *f*
 Bsn. - - - - - *f*
 Cbsn. - - - - - *f*

Hn. - - - - - *f*
 C Tpt. - - - - - *f*
 Tbn. - - - - - *f*
 Tba. - - - - - *f*

Timp. (tr) - - - - - *f*

Tri. - - - - - *pp*
 Pno. - - - - - *f*

Vln. 1 - - - - - *pp*
 Vln. 2 - - - - - *pp*
 Vla. - - - - - *pp*
 Vc. - - - - - *pp*
 Cb. Adagio $\frac{7}{8}$ - - - - -
 Hn. *pp* - - - - - *p* *f*

G.P.

Vln. 1 *p* - - - - -
 Vln. 2 *p* - - - - -
 Vla. *p* - - - - -
 Vc. *p* - - - - -
 Cb. *p* - - - - -

Adagio $\frac{7}{8}$ = 70

793

Ob. *pp*
C. A. *pp*
Cl. *pp*
Cl. *pp*
B. Cl. *pp*
Bsn. *pp*
Cbsn.
Hn.
Tim. *pp* *tr*
Pno. *pp*

805

Picc. *p*
Fl. *p*
Hn. *p*
C Tpt. *p*
Tbn. *p*
Tba. *p*
Tim. *p* *tr*
Pno. *p* *p*
Vln. 1 *p*
Vln. 2 *p*
Vla. *p*
Vc. *p*
Cb. *p*

817 Allegro tenacemente $\text{♩}=160$

C. A. 

829

C. A. 

Pno. 

842

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Pno.

Vln. 1 *pizz.* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

847

Picc.

Fl.

Ob. *mf*

C. A. *mf*

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

852

Hn.
C Tpt.
Tbn.
Tba.
Tim.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco

856

Cl.
Hn.
C Tpt.
Tbn.
Tba.
Tim.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.

861

Fl.

Cl.

Pno. { *mp*

G.P.

Poco più mosso $\text{♩} = 168$

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn. { *mf*

Timp. { *mf*

Poco più mosso $\text{♩} = 168$

Vla. { *mf*

889

Picc.

Fl.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco

mp

arco

mp

arco

mp

901

Picc. -

Fl. -

Ob. -

C. A. -

Cl. -

Cl. -

B. Cl. -

Cbsn. -

Pno. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

913

Hn. -

Tbn. -

Pno. -

This musical score page contains two systems of music, labeled 901 and 913. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (B. Cl.), Cello (Cbsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Cb.), Horn (Hn.), Trombone (Tbn.), and a second Piano (Pno.). Measure 901 begins with rests for most instruments. The Flute, Oboe, Clarinet, Bassoon, and the first Piano part enter with specific melodic patterns. Measure 913 also begins with rests. The Horn and Trombone play sustained notes, while the second Piano part provides harmonic support. The notation uses standard musical symbols like quarter and eighth notes, with various dynamics and performance instructions.

928

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

943

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Tim.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Ob.

C. A.

Cl.

Cl.

Pno.

968

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Pno.

979

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Tim. *f*

Pno.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*



988

Pno. *ff*

1001 Lento $\downarrow=50$

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tba. 

Lento $\downarrow=50$

Vln. 1 

Vln. 2 

Vla. 

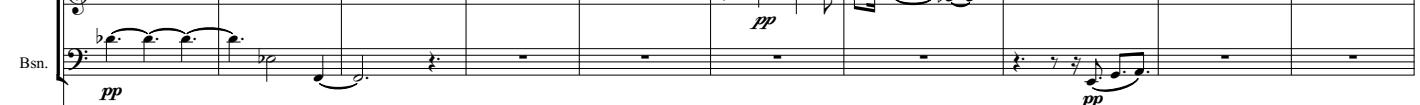
Vc. 

Cb. 

=

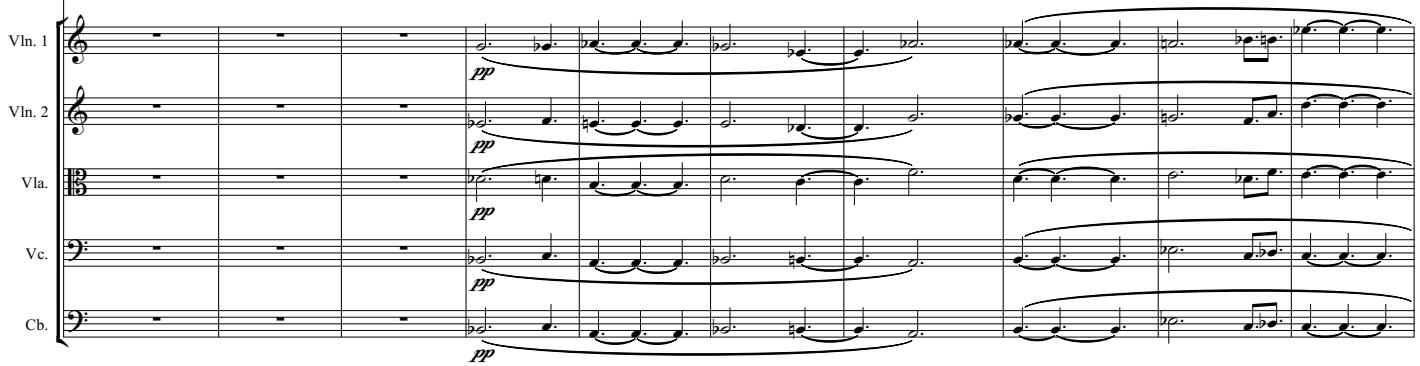
1013

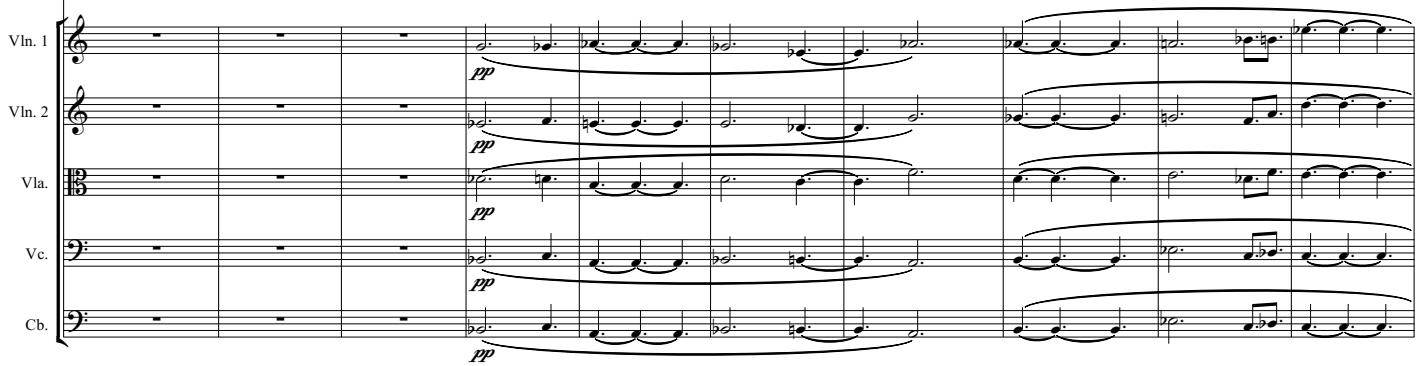
Picc. 

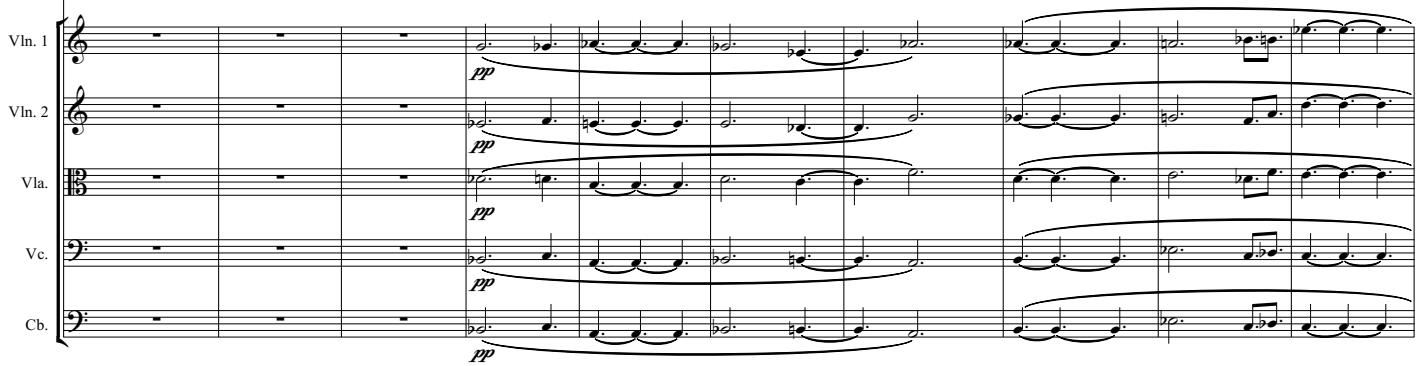
Bsn. 

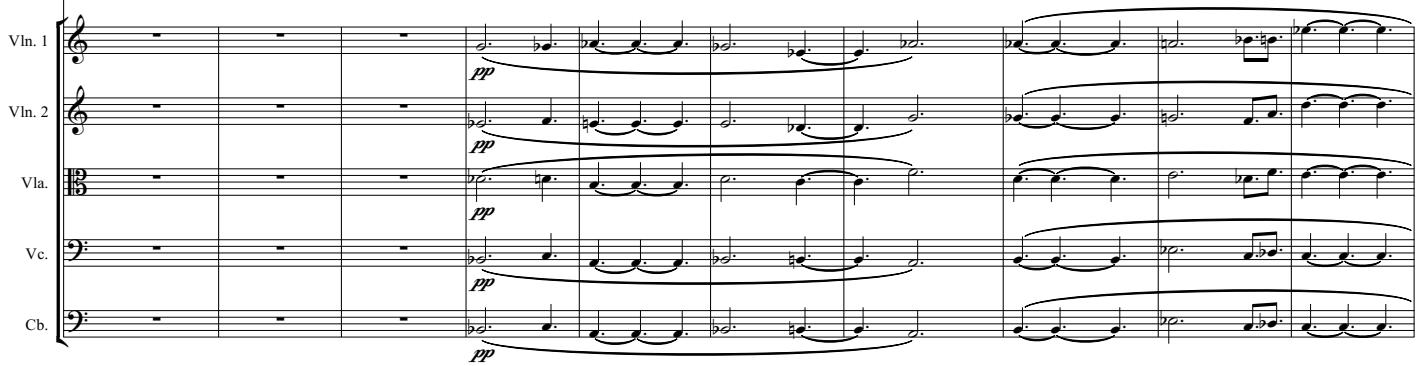
Tim. 

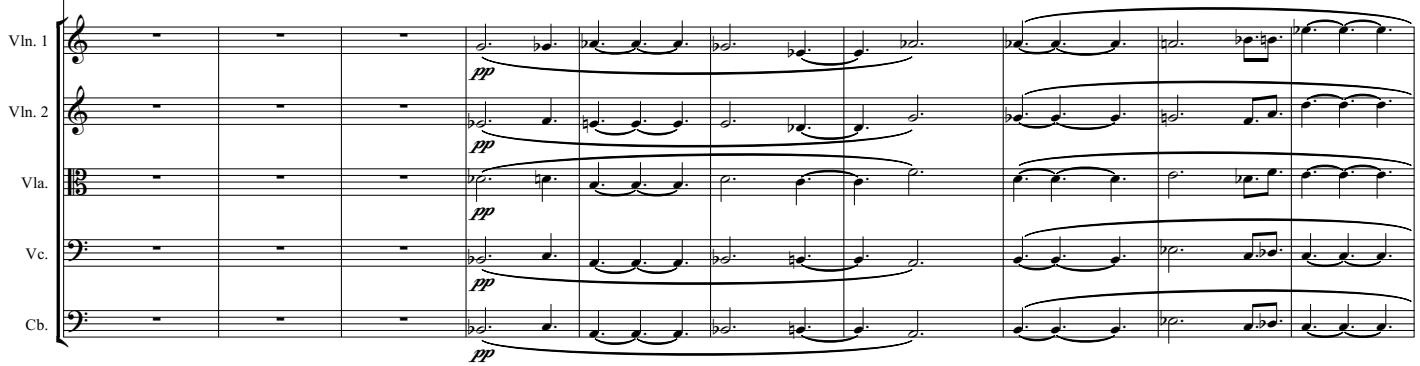
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

1023

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

=

1034 Allegro spensierato $\text{♩} = 130$

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

C Tpt.

1045

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1050

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1056

Picc. Cl. B. Cl. Bsn. C Tpt. Tba. Timp. Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

B. Cl. C Tpt. Timp. Pno.

1062

Vln. 1 Vln. 2 Vla. Vc. Cb.

B. Cl. C Tpt. Timp. Pno.

1070

Ob. C. A. B. Cl. Bsn. Pno.

1075

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., Cbsn., and Pno. The Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., and Bsn. staves are in treble clef, while the Cbsn. and Pno. staves are in bass clef. The Pno. staff includes a dynamic marking 'f' and a tempo marking '1075'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes piccolo, flute, oboe, clarinet, bassoon, and piano.

1080

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1088 Allegro robusto $\text{d}=150$

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Vc.

Allegro robusto $\text{d}=150$

mf

1103

Hn.
C Tpt.
Tbn.
Tba.
Tri.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

pizz. *mf*

III6

≡

II24

II25

≡

II35

1146

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., and Cbsn. The middle section includes Hn., C Tpt., Tbn., and Tba. The bottom section includes Tim., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamic markings such as *f*, *ff*, and *arco* are present throughout the score.

1154

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1164

B. Cl.

Pno.

1178

Cl.
B. Cl.
Bsn.
Pno.

1189

Fl.
Ob.
Cl.
Bsn.
Pno.

1199

Fl.
Ob.
C. A.
Cl.
Pno.

1221

C. A.

Cl.

Pno.

1223

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1238 Andante teneramente =90

Pno.

1256

Pno.

1272

Pno.

1287

Pno.

1303 Prestissimo ♩.=210

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Pno.

f *sfz*

Prestissimo ♩.=210

Vln. 1 Vln. 2 Vla. Vc. Cb.

sfz f *sfz*

1323

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1341

Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1352

Cbsn. - - - - - *p*

Hn. *bz.* *bz.* *bz.* *bz.* *bz.*

Tbn. - - - - - *mp*

Tba. - - - - - *mp*

Pno. - - - - - *mp*

Vln. 1 - - - - - *bz.*

Vln. 2 - - - - - *bz.*

Vla. - - - - - *bz.*

Vc. - - - - - *bz.*

Cb. - - - - - *bz.*

1367

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. - - - - - *mp*

C Tpt. - - - - - *mp*

Tbn. - - - - -

Tba. - - - - -

Pno. - - - - -

1379

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1394

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1406

Picc. *dim.*

Fl. *dim. al...*

Ob. *dim. al...*

C. A. *dim. al...*

Cl. *dim. al...*

Cl. *dim. al...*

B. Cl. *dim. al...*

Bsn. *dim. al...*

Cbsn. *dim. al...*

Pno. *dim. al...*

Vln. 1 *dim. al...*

Vln. 2 *dim. al...*

Vla. *dim. al...*

Vc. *dim. al...*

Cb. *dim. al...*

This musical score page contains ten staves of music. The top section includes Picc., Flute, Oboe, Clarinet (C. A.), Bassoon (Bsn.), Double Bassoon (Cbsn.), and Piano (Pno.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Bass (Cb.). The piano part is primarily harmonic, while the other instruments play melodic lines. Dynamics like 'dim.' and 'mp' are indicated throughout the page.

1417

Ob.

Cl. *p*

B. Cl.

Bsn.

Cbsn.

Tba. *pp*

Pno. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pp*

f

f

f

f

1431

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1441

This page of musical notation is for a full orchestra and piano. The top section contains staves for Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., and Cbsn. The middle section contains staves for Hn., C Tpt., Tbn., Tba., Timp., and Pno. The bottom section contains staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in common time, and the key signature changes frequently, indicated by various sharps and flats. Measure 1441 begins with a dynamic of f .

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. C Tpt. Tbn. Tba. Timp. Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

1452

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn.

ff *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. C Tpt. Tbn. Tba.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tim. Pno.

ff *ff* *ff*

Vln. 1 Vln. 2 Vla. Vc. Cb.

ff *ff* *ff* *ff* *ff*

≡

1463

Tri. Pno.

ppp *ppp*

Concerto for Piano No.2

Piccolo

on a purpose-selected tone row

Op.66

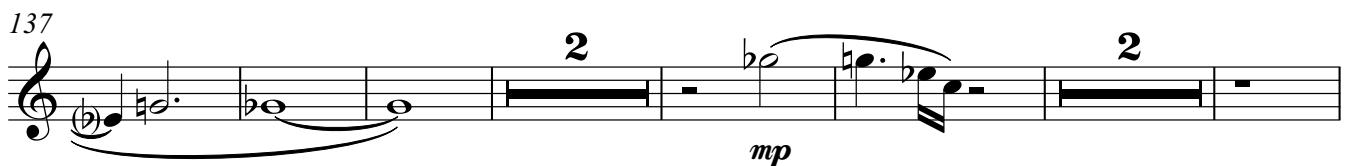
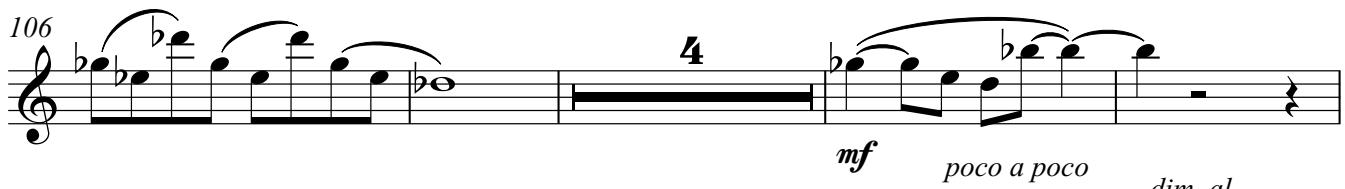
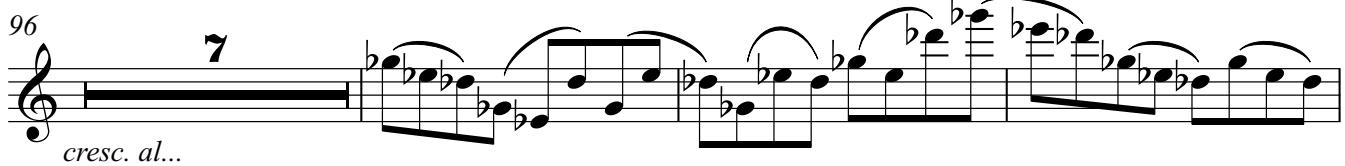
Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

58



Doppio movimento $\text{♩} = 150$

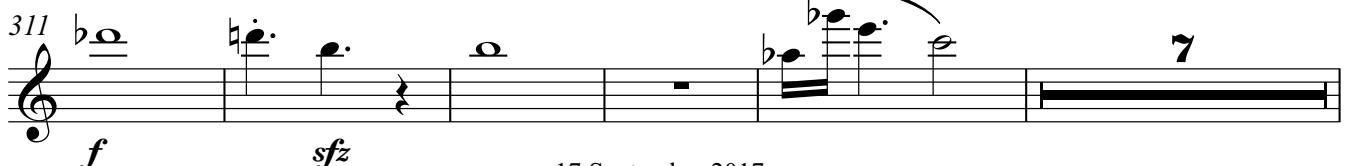
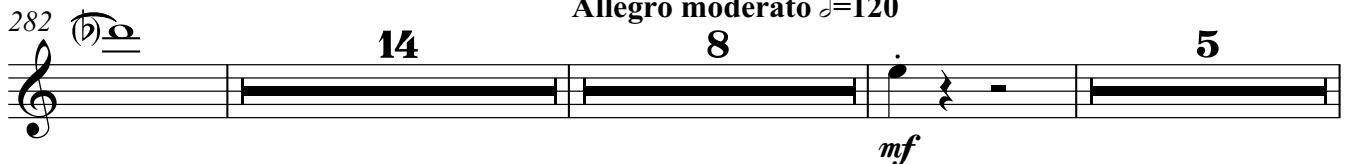


Andante risoluto $\text{♩} = 90$

58

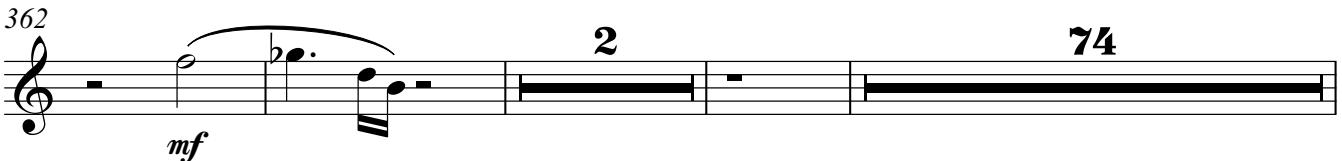
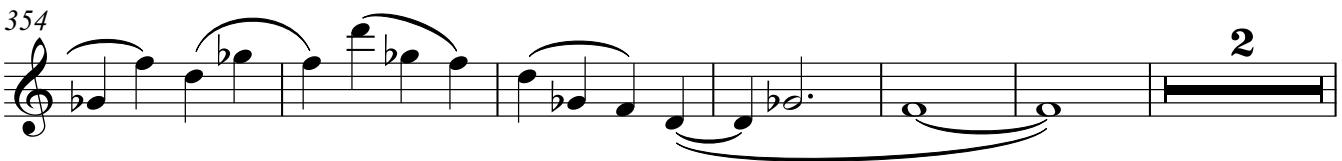
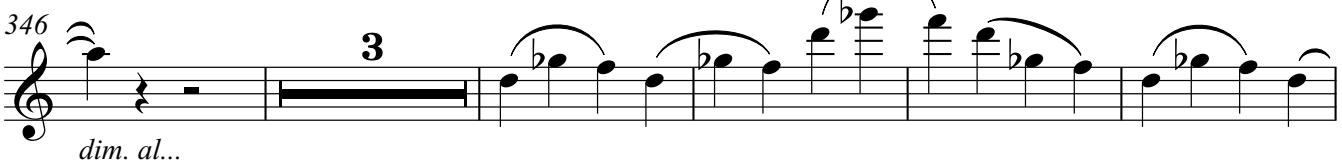
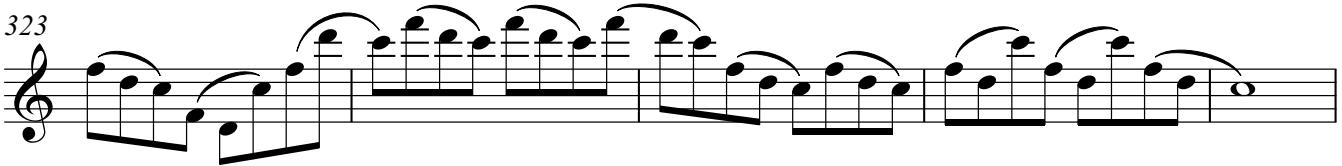
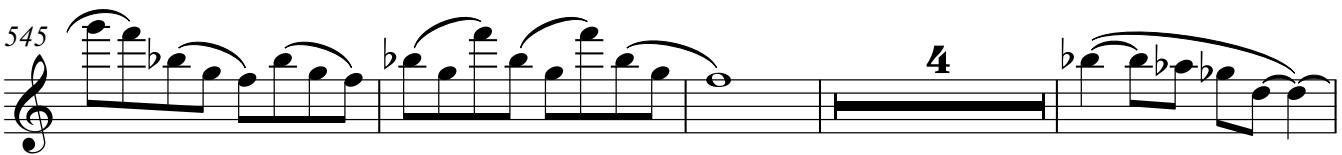
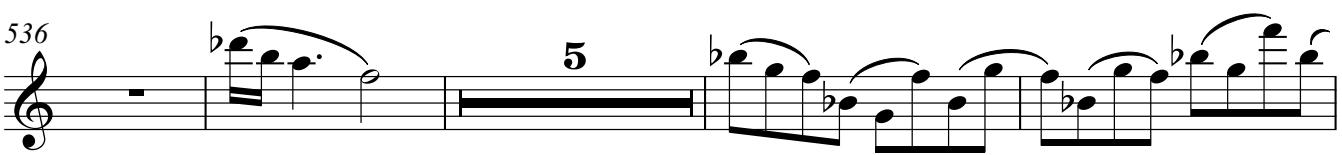
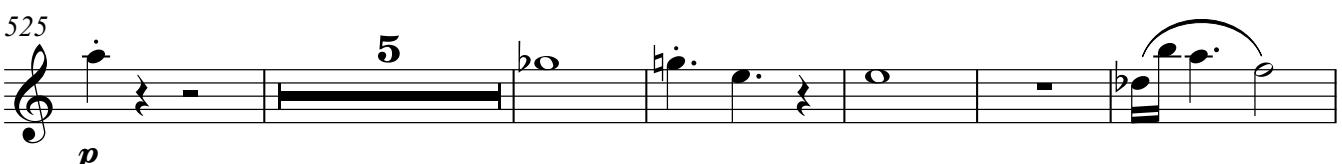
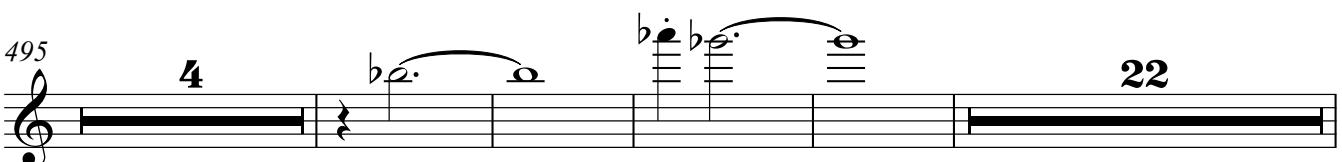
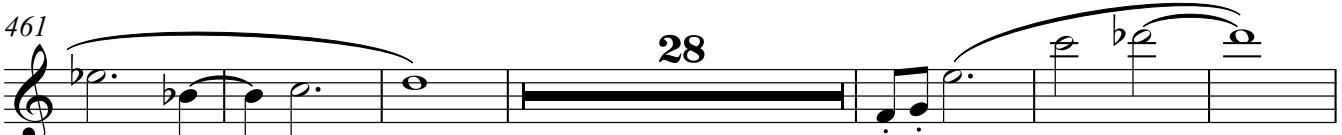
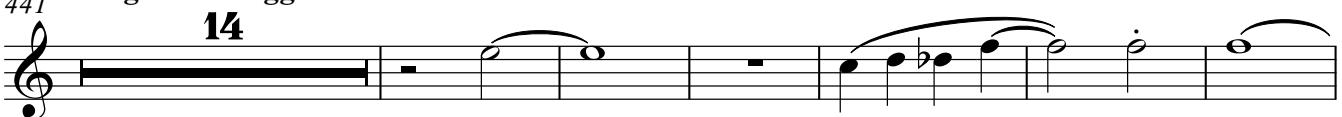


Allegro moderato $\text{♩} = 120$



2

Piccolo

Allegretto soleggiato $\text{d}=110$ 

553

Piccolo

2

560

5

3

572

578

2

79

666

2. Rondo. Presto ma non troppo $\text{♩}=175$

22

36

mf

79

mf cresc. al...

727

f

45

f

777

G.P.

Adagio $\text{♩}=70$

28

p

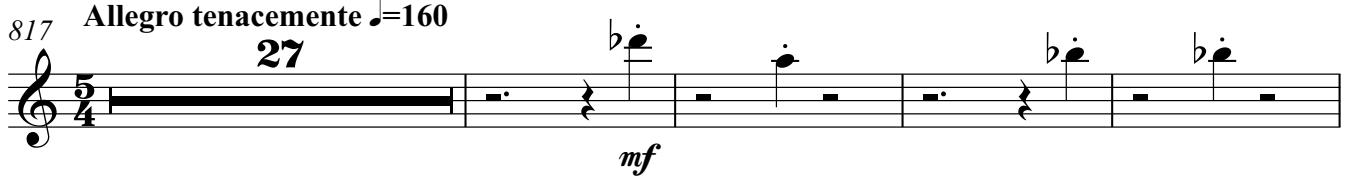
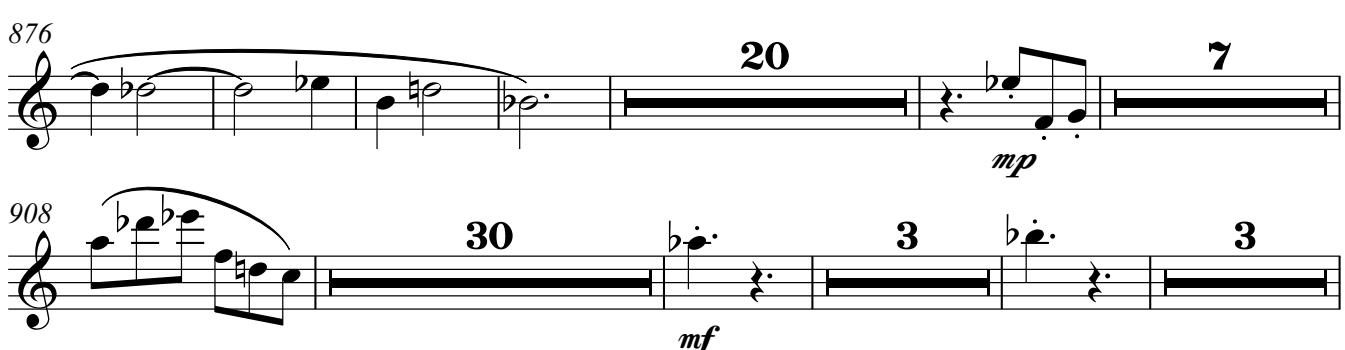
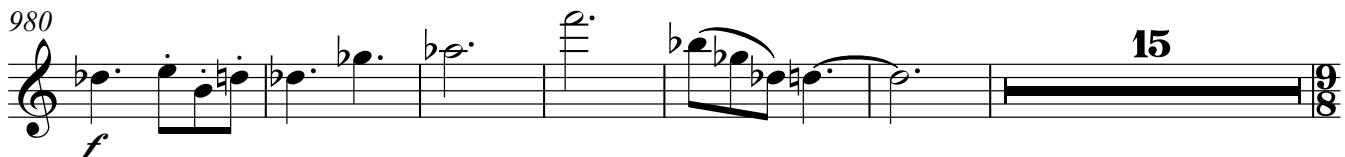
808

5

4

817 Allegro tenacemente $\text{♩} = 160$ **27**

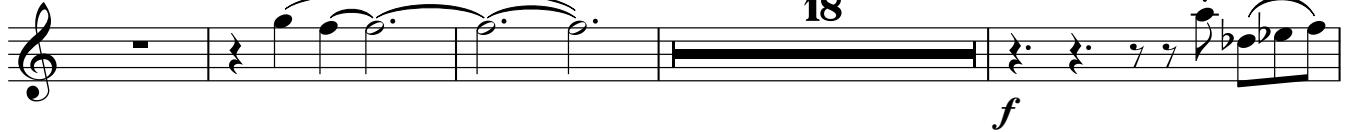
Piccolo

G.P. Poco più mosso $\text{♩} = 168$ **21****20****7****30****3****3**1001 Lento $\text{♩} = 50$ **17****14**1034 Allegro spensierato $\text{♩} = 130$ **9**

1051

2

1056

18*f*

Piccolo

5

1078

1081 *ff*

1085 **Allegro robusto** $\text{♩} = 150$
3
f

1094 50 *f*

1147

1152 6

1161 62 *pp*

1229 $\frac{3}{4}$

1238 **Andante teneramente** $\text{♩} = 90$
65 **Prestissimo** $\text{♩} = 210$
sfs f *sfs*

1309 12 *ff*

1326 2 2 35

Piccolo

1367 
1367
1379 **13** **4**
mf
1400 **6** **26**
dim.
1435
1440
1448 **3**
ff
1456 **2** **2** **14**
fff

Concerto for Piano No.2

Flute

on a purpose-selected tone row

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

Op.66

Sheet music for Flute Concerto No.2, Op.66, featuring nine staves of musical notation for flute. The music is divided into sections by measure numbers and dynamics.

- Staff 1:** Measure 51 (Adagietto cautamente, $\text{♩} = 75$) to 22. Dynamics: pp . Measure 22 ends with a fermata over the first note of the next staff.
- Staff 2:** Measure 77 (Doppio movimento, $\text{♩} = 150$) to 85. Dynamics: pp poco a poco, cresc. al... Measures 85-96 show a transition with measure numbers 4, 3, 10, and 3.
- Staff 3:** Measure 112 (mf) to 127. Dynamics: poco a poco, dim. al... Measure 127 ends with a fermata over the first note of the next staff.
- Staff 4:** Measure 138 (10, mp) to 221. Dynamics: mf . Measure 221 begins with Andante risoluto, $\text{♩} = 90$.
- Staff 5:** Measure 221 (51) to 297. Dynamics: mf . Measure 297 begins with Allegro moderato, $\text{♩} = 120$.
- Staff 6:** Measure 297 to 304. Dynamics: mf . Measure 304 ends with a fermata over the first note of the next staff.

Measure numbers are placed above the staves, and dynamics like pp , mf , and pp are indicated below them. Performance instructions like "poco a poco" and "cresc. al..." are also present.

2

Flute

311

2

318

10 **2** **3** **5**

338

poco a poco **dim. al...**

7

349

8 **10**

mp

370

71 **14**

Allegretto soleggiato $\text{d}=110$

458

466

26 **27**

522

p

526

533

2 **10**

549

3 **5**

561

568 8 10

588 76

2. Rondo. Presto ma non troppo ♩=175

666 22 12

703 21

728 47

G.P. Adagio ♩=70 30

812 3 27

845 18

866 G.P.

869 mp 6

Flute

870 Poco più mosso $\text{♩} = 168$

870 Poco più mosso $\text{♩} = 168$

879 15 6 34 3 3 10 15 9 8 12

880 20 15 10 15 9 8 12

881 23 8 15 9 8 2 21

882 2 2 2 21

883 2 2 2 21

884 2 2 2 21

885 2 2 2 21

886 2 2 2 21

887 2 2 2 21

888 2 2 2 21

889 Allegro spensierato $\text{♩} = 130$

890 9 8 15 9 8 2 21

891 2 2 2 21

892 2 2 2 21

893 2 2 2 21

894 2 2 2 21

895 2 2 2 21

896 2 2 2 21

897 2 2 2 21

898 2 2 2 21

899 2 2 2 21

900 2 2 2 21

901 2 2 2 21

902 2 2 2 21

903 2 2 2 21

904 2 2 2 21

905 2 2 2 21

906 2 2 2 21

907 2 2 2 21

908 2 2 2 21

909 2 2 2 21

910 2 2 2 21

911 2 2 2 21

912 2 2 2 21

913 2 2 2 21

914 2 2 2 21

915 2 2 2 21

916 2 2 2 21

917 2 2 2 21

918 2 2 2 21

919 2 2 2 21

920 2 2 2 21

921 2 2 2 21

922 2 2 2 21

923 2 2 2 21

924 2 2 2 21

925 2 2 2 21

926 2 2 2 21

927 2 2 2 21

928 2 2 2 21

929 2 2 2 21

930 2 2 2 21

931 2 2 2 21

932 2 2 2 21

933 2 2 2 21

934 2 2 2 21

935 2 2 2 21

936 2 2 2 21

937 2 2 2 21

938 2 2 2 21

939 2 2 2 21

940 2 2 2 21

941 2 2 2 21

942 2 2 2 21

943 2 2 2 21

944 2 2 2 21

945 2 2 2 21

946 2 2 2 21

947 2 2 2 21

948 2 2 2 21

949 2 2 2 21

950 2 2 2 21

951 2 2 2 21

952 2 2 2 21

953 2 2 2 21

954 2 2 2 21

955 2 2 2 21

956 2 2 2 21

957 2 2 2 21

958 2 2 2 21

959 2 2 2 21

960 2 2 2 21

961 2 2 2 21

962 2 2 2 21

963 2 2 2 21

964 2 2 2 21

965 2 2 2 21

966 2 2 2 21

967 2 2 2 21

968 2 2 2 21

969 2 2 2 21

970 2 2 2 21

971 2 2 2 21

972 2 2 2 21

973 2 2 2 21

974 2 2 2 21

975 2 2 2 21

976 2 2 2 21

977 2 2 2 21

978 2 2 2 21

979 2 2 2 21

980 2 2 2 21

981 2 2 2 21

982 2 2 2 21

983 2 2 2 21

984 2 2 2 21

985 2 2 2 21

986 2 2 2 21

987 2 2 2 21

988 2 2 2 21

989 2 2 2 21

990 2 2 2 21

991 2 2 2 21

992 2 2 2 21

993 2 2 2 21

994 2 2 2 21

995 2 2 2 21

996 2 2 2 21

997 2 2 2 21

998 2 2 2 21

999 2 2 2 21

1000 2 2 2 21

1001 Lento $\text{♩} = 50$ 23 8 12

1034 Allegro spensierato $\text{♩} = 130$

1039 9 8 12

1051 2 2 2 21

1056 21 2 2 2 21

1080 f ff

Flute
Allegro robusto $\text{♩}=150$

1084 3 f

1092 50

1146 f

1151 6

1161 34 mp

1201 16

1223 pp

1231 $\frac{3}{4}$

1238 Andante teneramente $\text{♩}=90$ Prestissimo $\text{♩}=210$ 65 $sfz f$ sfz

1309 12 ff

1326 2 2 35

6

Flute

1367

mp

1379

mf

1395

dim. al...

1409

mp

1434

f

1439

1448

ff

1456

ffff

2 **2** **14**

Concerto for Piano No.2

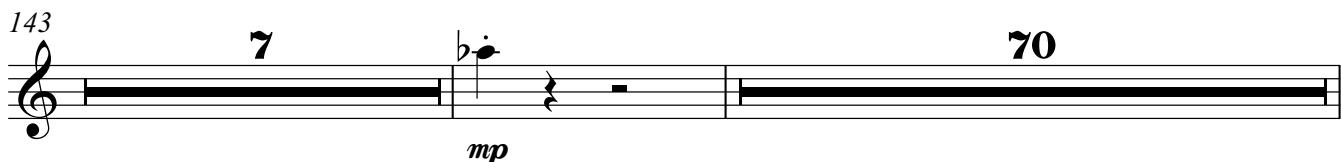
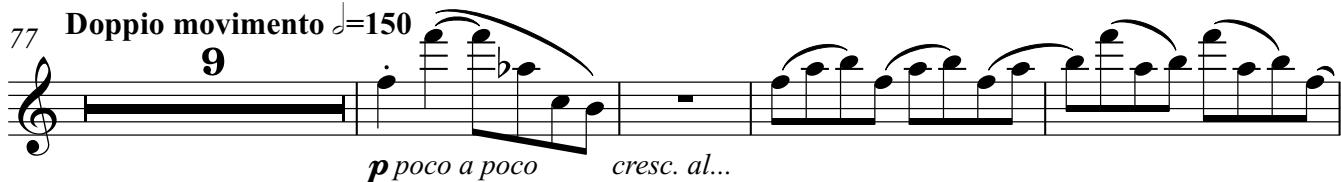
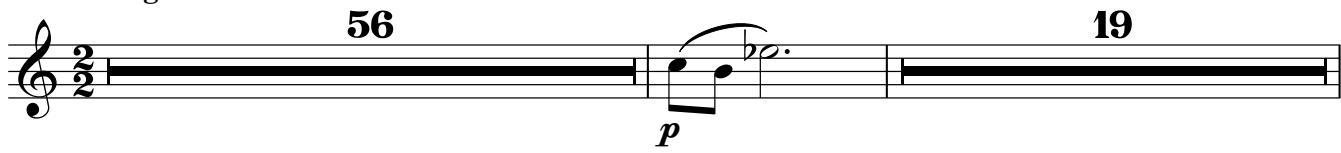
Oboe

on a purpose-selected tone row

Op.66

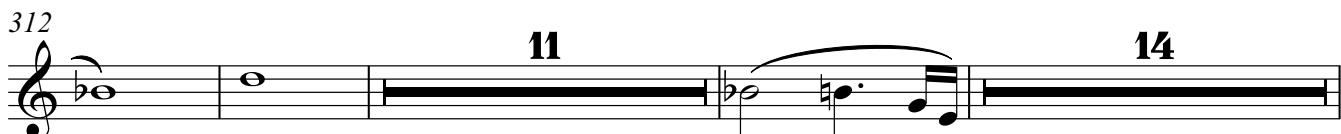
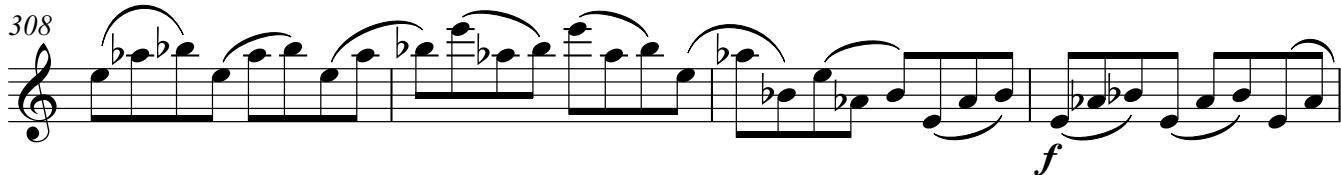
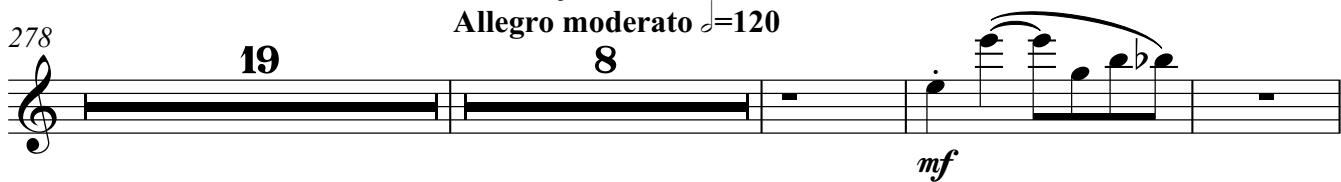
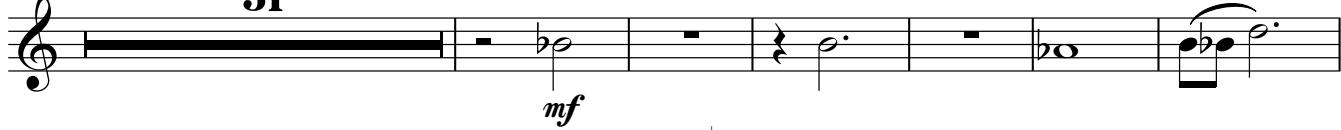
Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$



221 Andante risoluto $\text{♩} = 90$

51



2

Oboe

340

poco a poco dim. al...

8

352

9

7

mp

371

Allegretto soleggiato $\text{d}=110$

70

14

458

464

28

498

19

p

520

3

528

533

11

548

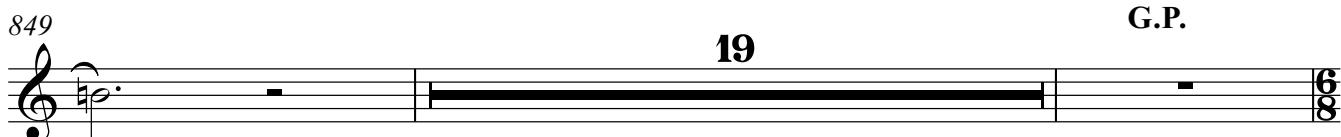
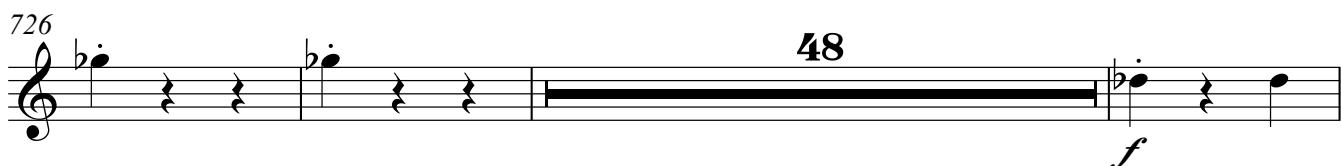
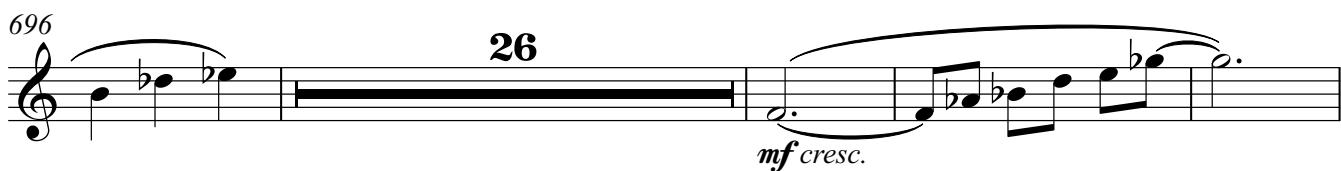
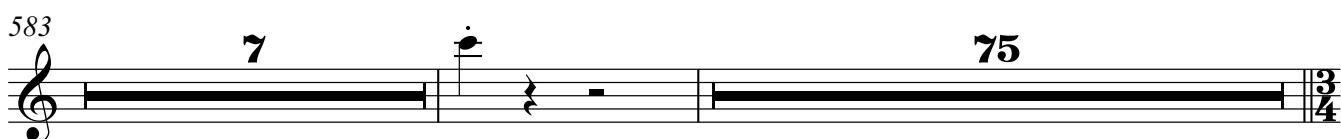
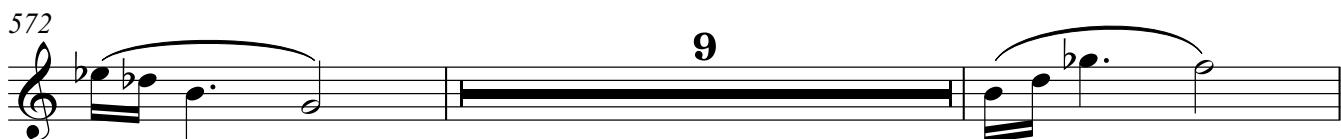
8

560

8

Oboe

3



4

Oboe

870 Poco più mosso $\text{♩} = 168$

mf

879 **22** *mp* **35**

939 **3** **3** **16** *b>*

mf

965 **4** **7**

980 **15** *f* **9**

1001 Lento $\text{♩} = 50$ **33** Allegro spensierato $\text{♩} = 130$

mp

1037 **9** *mp*

1049 **2**

1055 **14** **6**

1077 *f*

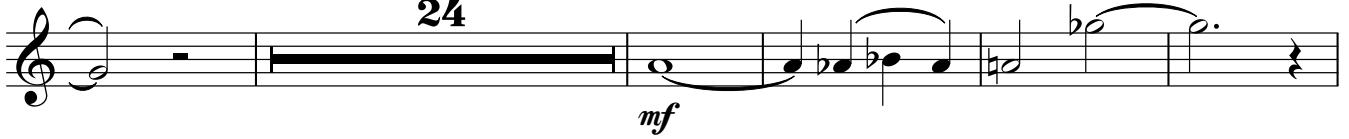
1081 **3** *ff*

Oboe

5

1088 Allegro robusto $\text{♩}=150$ 

1095

24

1124

18

1147

3

1153

3

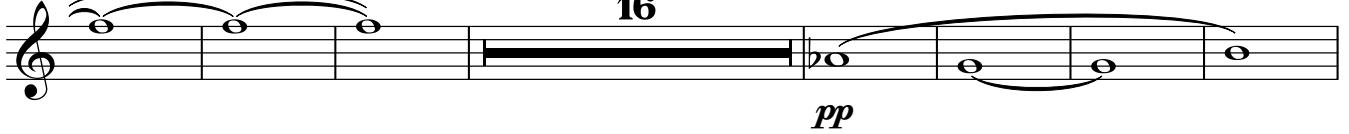
1159

32

1196



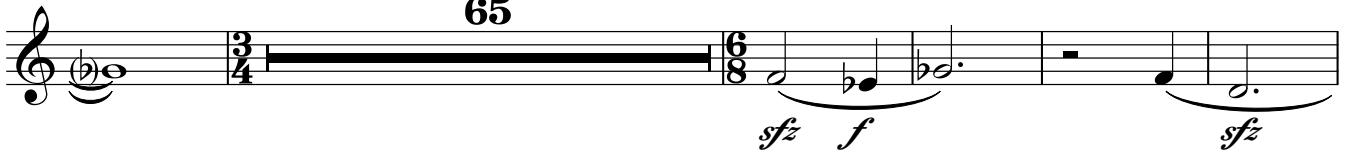
1204

16

1227



1237

Andante teneramente $\text{♩}=90$
65Prestissimo $\text{♩}=210$ 

1307

12

Oboe

1325

2 **2** **35**

ff **mp**

1368

4

mp

1380

9 **9**

mf

mf **mp**

1402

4

dim. al...

mp

dim. al... **mp**

1412

16

f

f

1432

mp

1438

mp

1447

3

ff

ff

1456

2 **2** **14**

fff

fff

Cor Anglais

Concerto for Piano No.2

on a purpose-selected tone row

Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

62

12

*pp*77 Doppio movimento $\text{♩} = 150$

8

6

p poco a poco cresc. al...

94

99

107

8
mf poco a poco dim. al...

119

21
9

mp

152

69
17

p

Andante risoluto $\text{♩} = 90$

240

26

Cor Anglais

272 **6**
mf *mp*

284 **12** **8** **Allegro moderato** $\text{♩}=120$
mf

307 **3** **2**
f *sfp* *f*

317

321 **4** **8** *poco a poco* *dim. al...*

337 **21**

361 **9** **69**
mp

441 **Allegretto soleggiato** $\text{♩}=110$
14

461 **4**

472 **15**

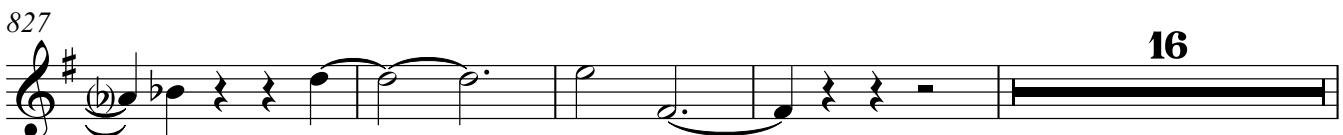
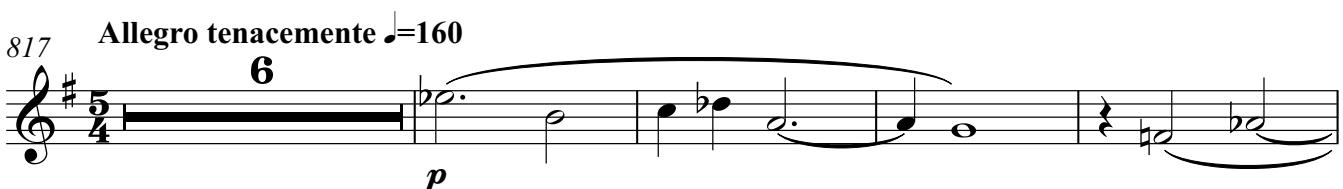
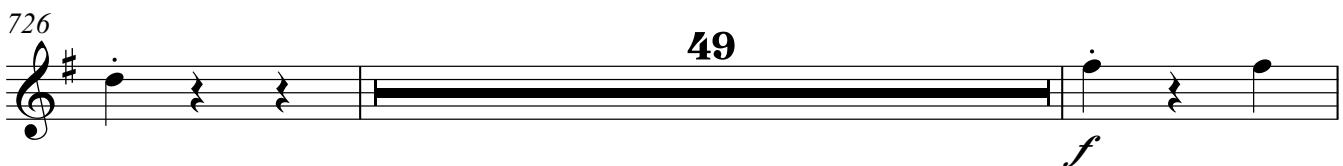
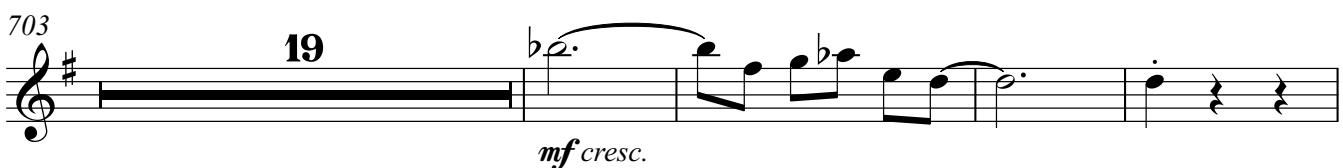
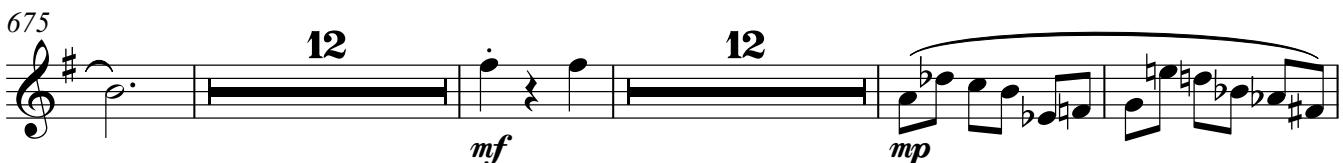
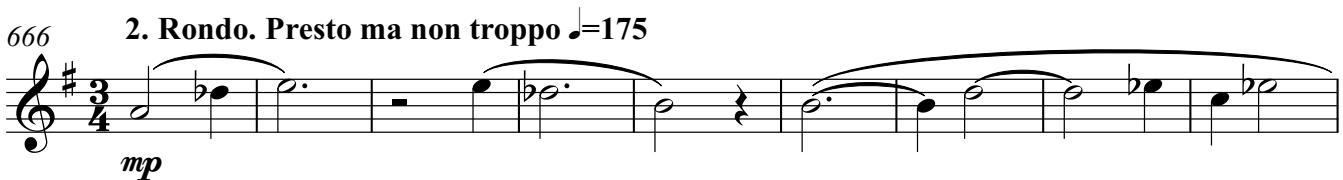
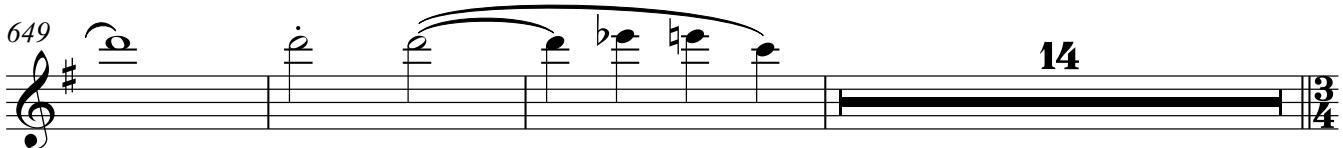
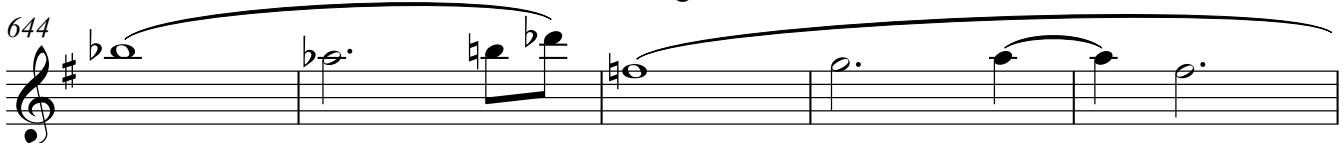
493 **6**

Cor Anglais

3

Musical score for Cor Anglais, page 3, featuring ten staves of music. The score is in common time and includes measure numbers 505, 526, 535, 540, 555, 562, 581, 607, 615, 623, and 629. Measure 505 starts with a dynamic *p*. Measures 526 through 562 show various melodic patterns with dynamics *p*, *3*, *4*, *8*, *2*, *14*, and *pp*. Measures 581, 607, 615, 623, and 629 conclude the page with specific markings like *9*, *13*, *3*, *2*, and *8*.

Cor Anglais



869 G.P. Poco più mosso $\text{♩} = 168$ Cor Anglais

878 18 7 mp

907 31 3 3 mf

947 14 5

971 7 f

983 15 9

1001 Lento $\text{♩} = 50$ 33 Allegro spensierato $\text{♩} = 130$

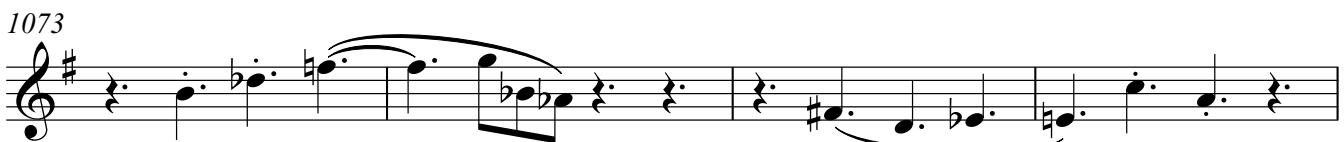
1037 9 mp

1049

1054 17

The musical score consists of ten staves of music for Cor Anglais. The key signature is mostly A major (no sharps or flats). Measure 869 starts with a dynamic *mf*. Measures 878 and 907 show rhythmic patterns with measure numbers 18, 7, 31, 3, 3, 14, and 5 placed above the notes. Measure 947 ends with a dynamic *f*. Measures 971 and 983 continue the rhythmic patterns. Measure 1001 begins with a dynamic *mp* and includes tempo changes between Lento and Allegro spensierato. Measures 1037 and 1049 show more rhythmic complexity. Measure 1054 concludes the page with a dynamic *mp*.

Cor Anglais



1077

f

1081

ff

1085

Allegro robusto $\text{d}=150$

3

f

1094

22

mf

1121

1127

20

f

1150

3

1156

50

p

1211

1220

pp

Cor Anglais

7

1229

1238 Andante teneramente $\text{♩} = 90$ Prestissimo $\text{♩} = 210$
65

1309 12 2 ff

1329 2 35 mp

1371 4 11

1391 2 9 mf

1406 dim. al...

1413 18 f p

1435

1439

Cor Anglais



Musical score for Cor Anglais, measure 1448. The key signature is one sharp (F#). The music starts with a eighth-note pattern followed by a sustained note. The dynamic ff is indicated at the end of the measure. Measures 1449 and 1450 are entirely blacked out.

Musical score for Cor Anglais, measures 1451-1453. The key signature is one sharp (F#). Measures 1451 and 1452 each have a dynamic ff. Measure 1453 has a dynamic fff. Measures 1454 and 1455 are entirely blacked out.

Concerto for Piano No.2

Clarinet in B♭

on a purpose-selected tone row

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

Op.66

The sheet music consists of ten staves of musical notation for Clarinet in B♭. The key signature is one sharp (F#). The time signature varies throughout the piece, including 2/2, 4/4, and 3/4.

- Staff 1:** Adagietto cautamente $\text{♩} = 75$. Measure 53: Dynamics *pp*, Articulation *3*, Measure 21.
- Staff 2:** Doppio movimento $\text{♩} = 150$. Measure 77: Dynamics *pp* *poco a poco*, Articulation *cresc. al...*, Measure 7.
- Staff 3:** Measure 91: Articulation *poco a poco*.
- Staff 4:** Measure 95: Articulation *3*, Measure 6.
- Staff 5:** Measure 108: Dynamics *mf*, Articulation *poco a poco*, Articulation *dim. al...*, Measure 4.
- Staff 6:** Measure 116: Measure 4.
- Staff 7:** Measure 125: Measure 4, Measure 13.
- Staff 8:** Measure 145: Dynamics *mp*, Measure 74.
- Staff 9:** Andante risoluto $\text{♩} = 90$. Measure 221: Dynamics *mf*, Articulation *3*, Measure 21.
- Staff 10:** Allegro moderato $\text{♩} = 120$. Measure 297: Measure 4.

2

Clarinet in B♭

301

7

f

3

6 3

poco a poco dim. al...

4 4

13 *mf*
Allegretto soleggiato ∑=110

74 14

458

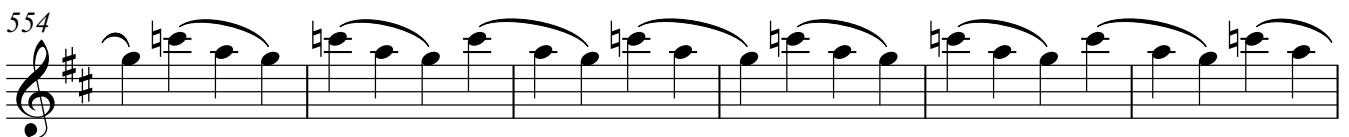
30 25

p

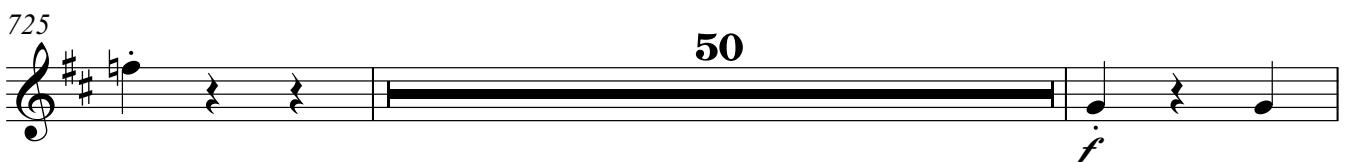
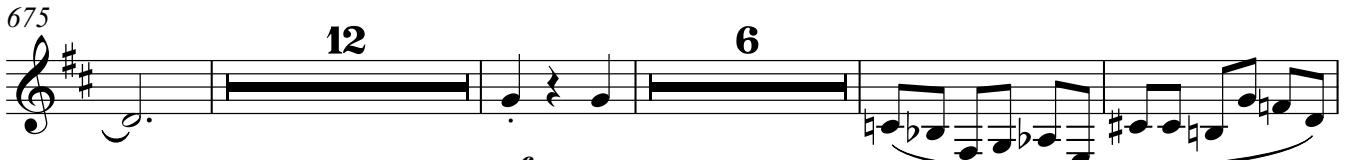
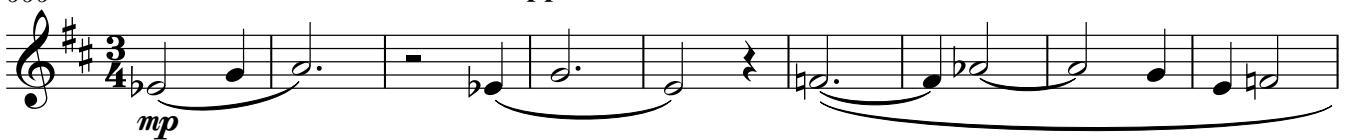
3

Clarinet in B♭

3



2. Rondo. Presto ma non troppo $\text{♩} = 175$



4

817 **Allegro tenacemente** $\text{♩} = 160$ Clarinet in B♭

29

848

10

862

2

mp

869 G.P. **Poco più mosso** $\text{♩} = 168$

mf

878

14 **11**

mp

907

32 **3** **3**

mf

948

14 **8**

974

980

15

f

1001 **Lento** $\text{♩} = 50$

26 **5**

pp

1034 **Allegro spensierato** $\text{♩} = 130$

12

mp

Clarinet in B♭

5

1039 9

1051 2

1056 20

1078

1082 3

1088 Allegro robusto $\text{d}=150$

1095 21

1121 20

1146

1150 3

1157 47

Clarinet in B♭

1206

1214 5 *pp*

1227

1237 **Andante teneramente ♩=90** **65** **Prestissimo ♩=210** *sffz*
sffz f *sffz*

1308 **12** **2** *ff*

1328 **2** **35** *mp*

1370 **4** **9**

1389 **5** *mf*

1399 **8** *dim. al...*

1412 **18** *p*

1435 *f*

Clarinet in B♭

7



Musical score for Clarinet in B♭, measure 1447. The key signature is B♭ major. The measure starts with a half note followed by a sixteenth-note pattern of B♭, A, G, F♯, E, D. The dynamic is *ff*. Above the staff, the number "3" is written above the third measure of the previous line.

Musical score for Clarinet in B♭, measure 1456. The key signature is B♭ major. The measure starts with a half note followed by a sixteenth-note pattern of B♭, A, G, F♯, E, D. The dynamic is *fff*. Above the staff, the numbers "2", "2", and "14" are written sequentially from left to right.

Concerto for Piano No.2

Clarinet in A

on a purpose-selected tone row

Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{d}=75$

17

pp

23

50

p *poco a poco*

77 Doppio movimento $\text{d}=150$

cresc. al...

7

88

2

4

98

9

2

mf

poco a poco dim. al...

116

2

3

poco a poco

dim. al...

17 September 2017

Clarinet in A

124

130 2

136 82

221 Andante risoluto 17

244 26

275 4 13

mf Allegro moderato $\text{d}=120$

296

301 7 2 *f*

313 4 9

329

333 2 2 *poco a poco* *dim. al...*

Clarinet in A

3

341 3

349 2

356 82

441 Allegretto soleggiato *mf* = 110 11 *mp*

458

464 28 4

500 13 *p*

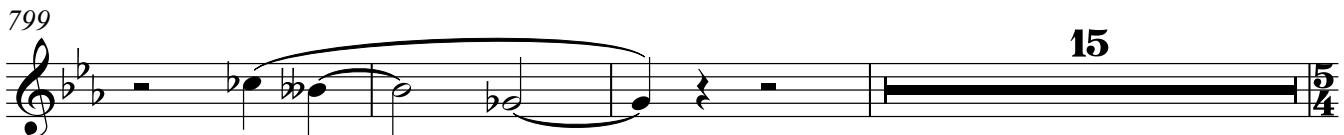
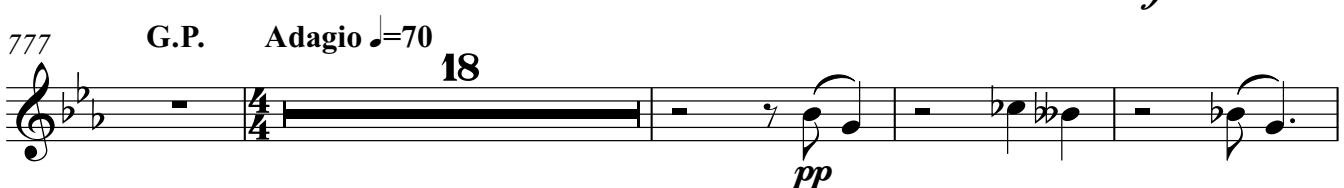
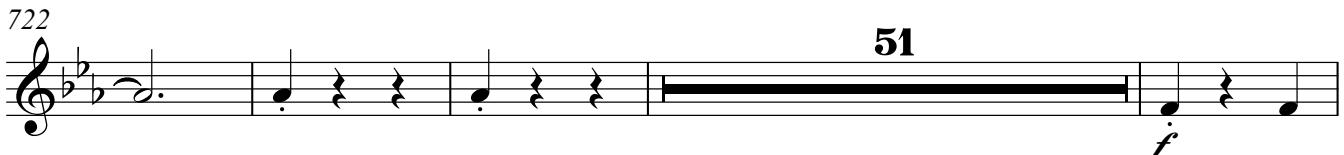
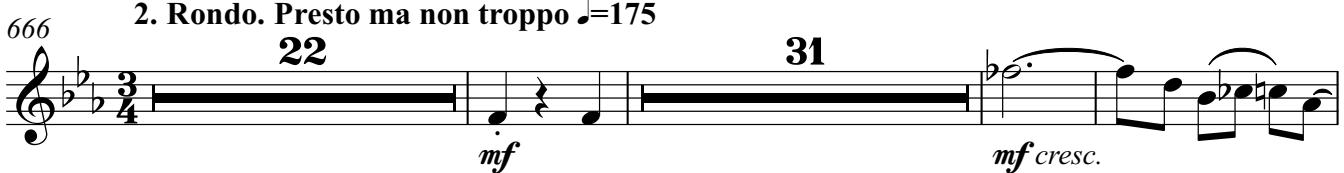
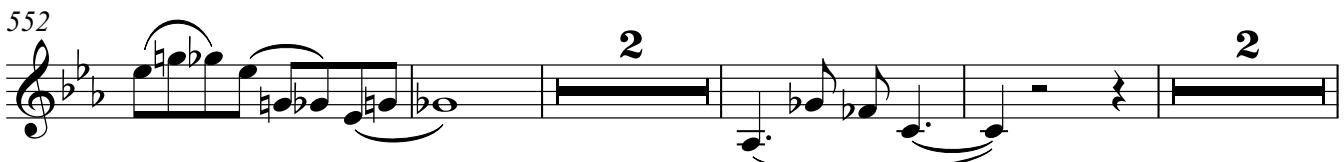
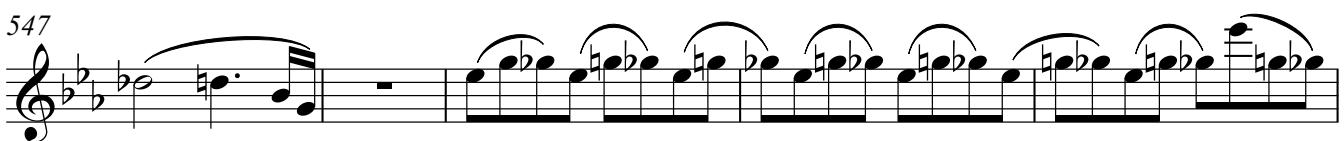
518 5

527 2 4

537

541 4

Clarinet in A



Clarinet in A

5

847

850 19 G.P. Poco più mosso $\text{♩} = 168$

876 19 mp

901 4 33 3 mf

944 3 16 7

974

980 15 f

1001 Lento $\text{♩} = 50$ 33 Allegro spensierato $\text{♩} = 130$

1037 9 mp

1049

1053 2 21

Clarinet in A

1077

1081

Allegro robusto $\text{♩} = 150$

1088

1095

1148

1155

1159

1191

1225

1233

1238

Andante teneramente $\text{♩} = 90$ **Prestissimo** $\text{♩} = 210$

65

sffz f

sffz

Clarinet in A

7

1309

12 2

1329 2 35

1371 4 11

1391 4

1400 6 dim. al...

1411

1417 12

1433

1438

1446 3

1455 2 2 14 ff ffff

Concerto for Piano No.2

Bass Clarinet in B♭

on a purpose-selected tone row

Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

17

pp

22

51

Doppio movimento $\text{♩} = 150$

10

8

2

p poco a poco cresc. al...

99

3

107

7

mf poco a poco dim. al...

124

2

131

14

mp

150

71

Andante risoluto $\text{♩} = 90$

17

p

241

26

Bass Clarinet in B♭

272 **20**

mf

297 **10** **3** **2** *mf* **f** *sforzando*

314 **2** **3** **2**

322 **3** **7** *poco a poco* *dim. al...*

340

346 **2** **14**

366 **71** *mp*

441 **Allegretto soleggiato** *d=110* **11** *mp*

458

464 **28**

Bass Clarinet in B♭

3

497 30 *p*

533 2 2

541 3 7

548

559

565 2 14

585

589 76 $\frac{3}{4}$

666 22 30 *mf* *mf cresc.*

721 52 *f*

777 G.P. Adagio $\text{♩} = 70$ 18

The sheet music consists of ten staves of musical notation for Bass Clarinet in B-flat. The key signature is two sharps. The first nine staves are numbered 497 through 585. Staff 497 starts with a long note followed by a dynamic 'p'. Staff 533 features two slurs. Staff 541 has a triplets instruction '3'. Staff 548 is a short staff. Staff 559 is a continuous eighth-note pattern. Staff 565 includes a dynamic '2' and a measure with a sixteenth-note pattern followed by a dynamic '14'. Staff 585 is a single note. Staff 589 begins with a fermata and changes to 3/4 time. The last staff, numbered 777, starts with 'G.P.' (Giga Poco), followed by 'Adagio' with a tempo of $\text{♩} = 70$, and ends with a dynamic '18'.

Bass Clarinet in B♭

796 *pp*

802 **15** Allegro tenacemente $\text{♩} = 160$ **28** *mf*

846 **20**

869 G.P. Poco più mosso $\text{♩} = 168$ *mf*

878 **16** **8** *mp*

906 **32** **3** **3** *mf*

947 **22** **2** **2**

976 *f*

982 **15**

1001 Lento $\text{♩} = 50$ **33** Allegro spensierato $\text{♩} = 130$ **9** *mp*

1037 **9** *mp*

Bass Clarinet in B♭

5

1049

1055 11

1070 4

1077 f

1081 Allegro robusto $\text{d}=150$

1085 3 f

1094 51 f

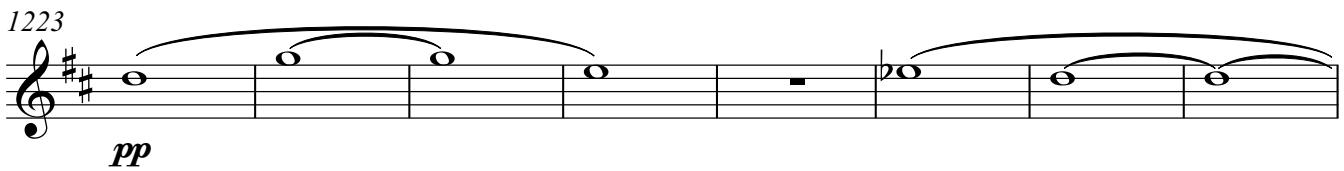
1149 3

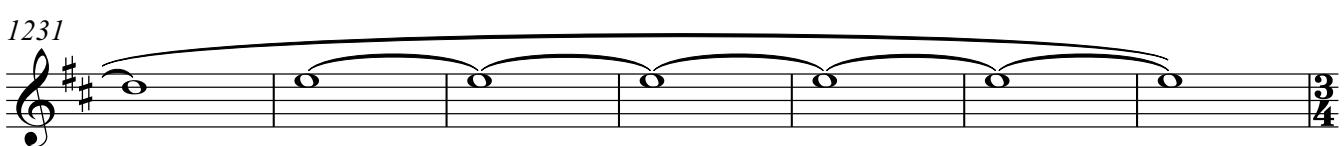
1156 16 mf

1177

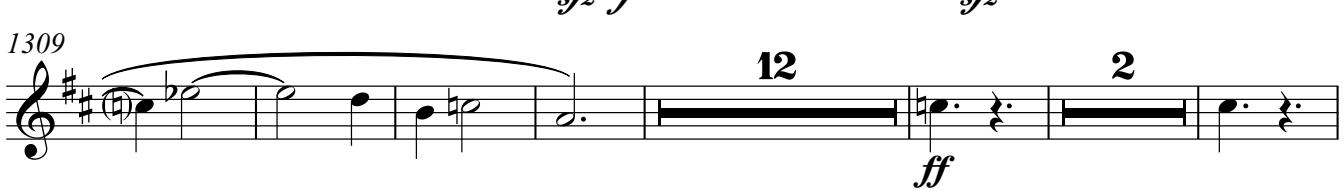
1182 38

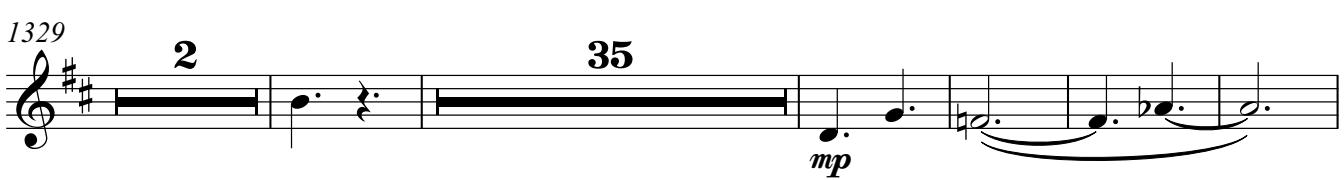
Bass Clarinet in B♭

1223 

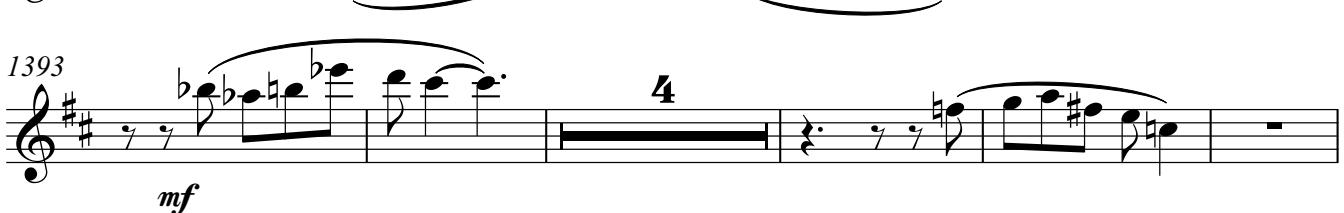
1231 

1238 Andante teneramente $\text{d} = 90$ **65** Prestissimo $\text{d}. = 210$ 

1309 

1329 

1371 

1393 

1402 

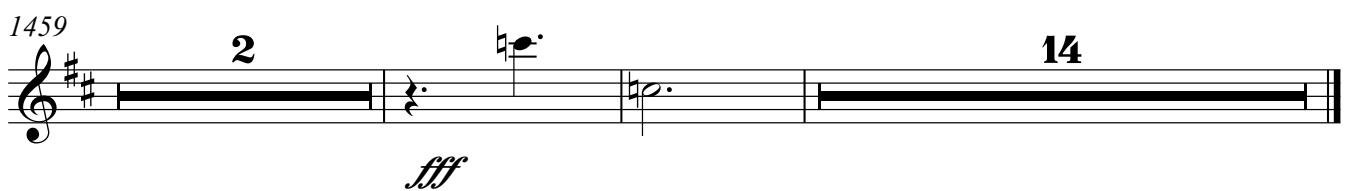
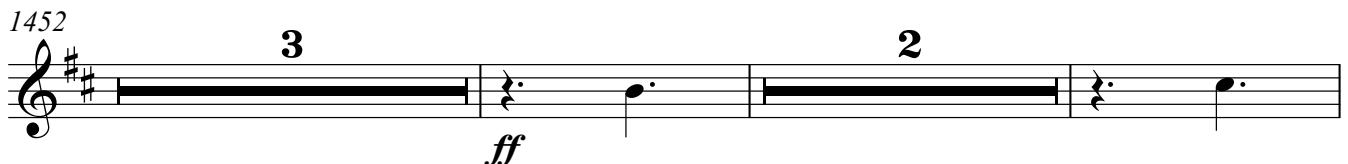
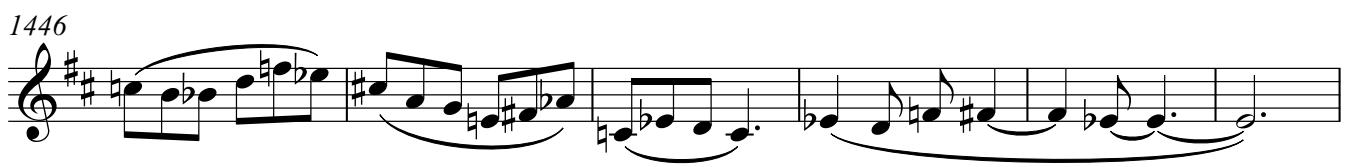
1411 

1418 

1432 

Bass Clarinet in B♭

7



Concerto for Piano No.2

Bassoon

on a purpose-selected tone row

Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

64

10

pp

77 Doppio movimento $\text{♩} = 150$

2

pp poco a poco cresc. al...

82

4

90

4

97

5

107

7

5

mf poco a poco dim. al...

122

8

134

6

11

mp

153

66

mp

221 Andante risoluto $\text{♩} = 90$

17

2

Bassoon

238



246

26

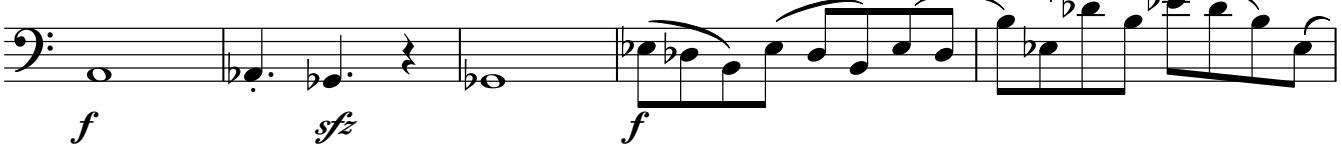
277

8**10**297 Allegro moderato $\text{d}=120$ **2**

302

4

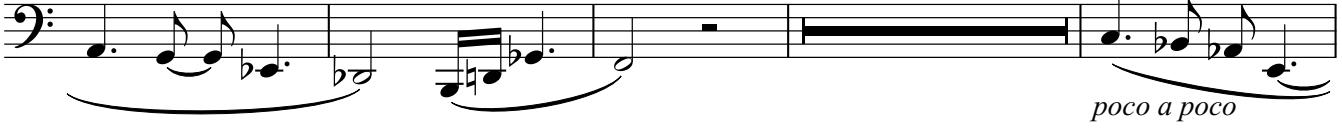
311



316

5

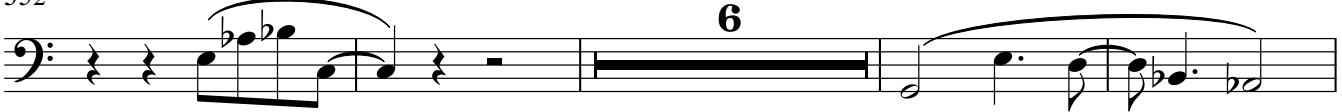
325

7

336

5**8**

352

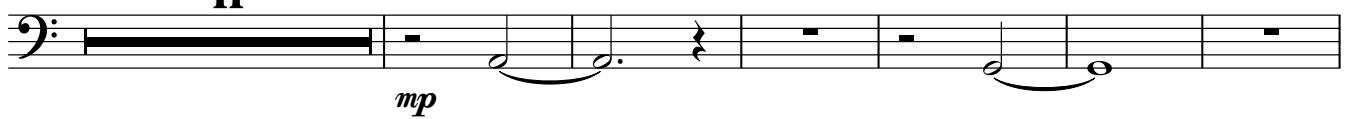
6

362

11**66**

441 Allegretto soleggiato $\text{♩} = 110$

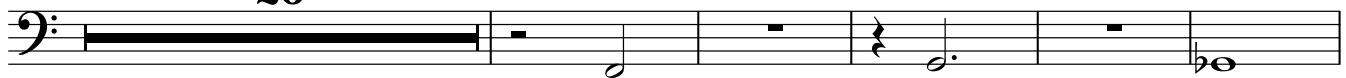
Bassoon

11

458



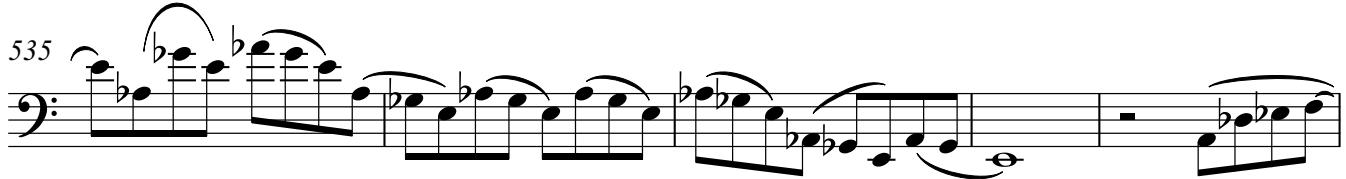
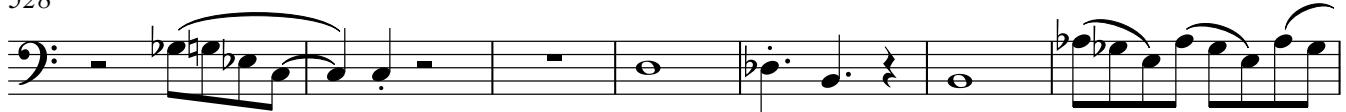
466

26

497

8**12***p*

528



540

3

548

7**5**

563

8**6**

580

11

Bassoon

593

Bassoon part with dynamic *mp*.

666 2. Rondo. Presto ma non troppo $\text{♩} = 175$

71

Bassoon part with dynamic *mp*.

675

12 **16**

mf *mp*

Bassoon part with dynamics *mf* and *mp*.

708

9

mf cresc.

Bassoon part with dynamic *mf cresc.*

721

53

f

Bassoon part with dynamic *f*.

777 G.P. Adagio $\text{♩} = 70$

18

pp

Bassoon part with dynamic *pp*.

799

15

5

Bassoon part with dynamic *ff*.

817 Allegro tenacemente $\text{♩} = 160$

27

mf

Bassoon part with dynamic *mf*.

846

Bassoon part with dynamic *ff*.

849 G.P. Poco più mosso $\text{♩} = 168$

20

mf

Bassoon part with dynamic *mf*.

876

15

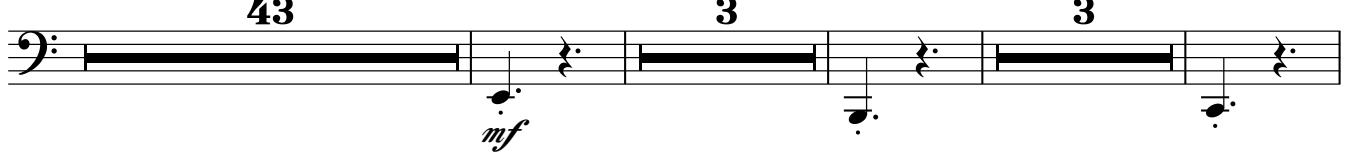
mp

Bassoon part with dynamic *mp*.

Bassoon

5

896

43

948

22

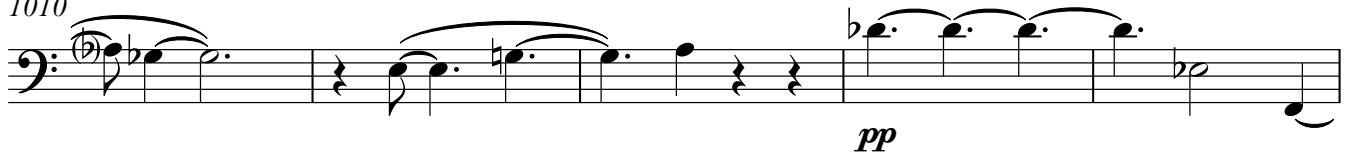
977



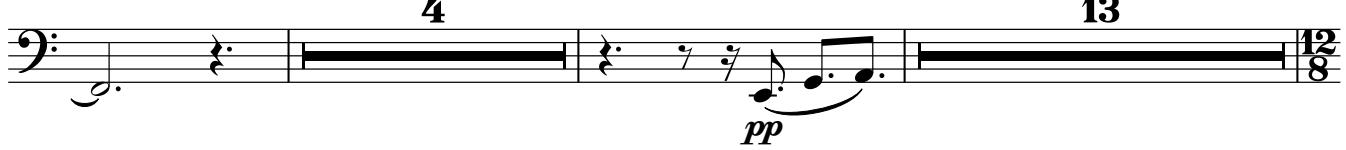
986

15Lento $\text{d} = 50$ **6**

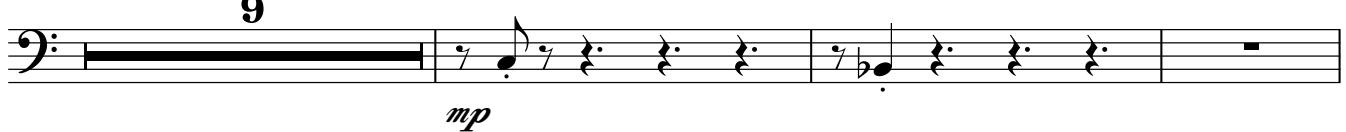
1010



1015

4**13**1034 Allegro spensierato $\text{d} = 130$ 

1039

9

1051

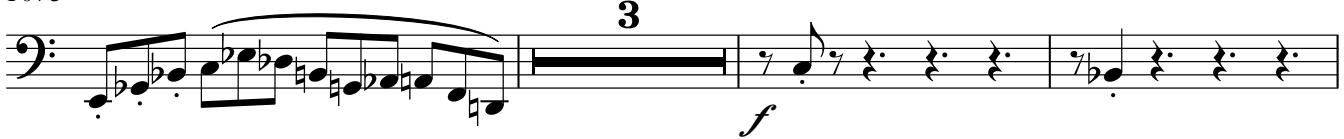
2

1056

2**14**

Bassoon

1073



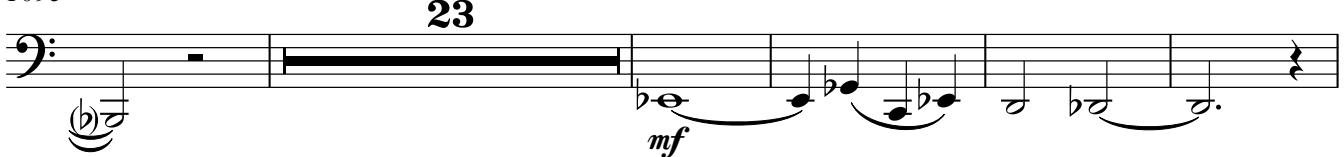
1079



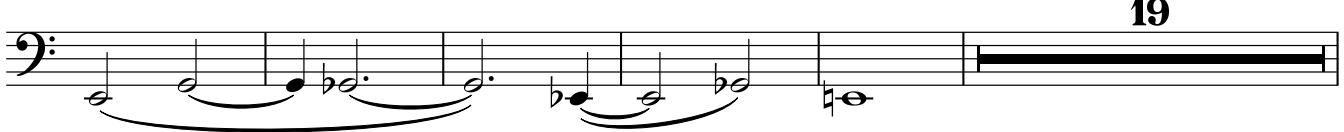
1082

1088 Allegro robusto $\text{d}=150$ 

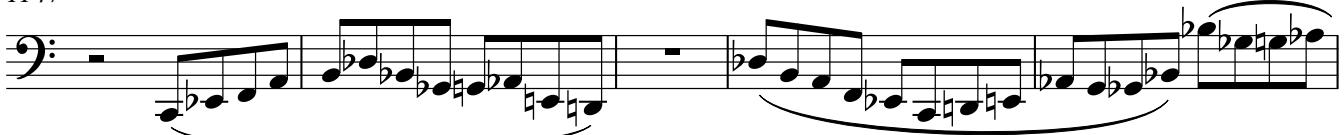
1095



1123



1147



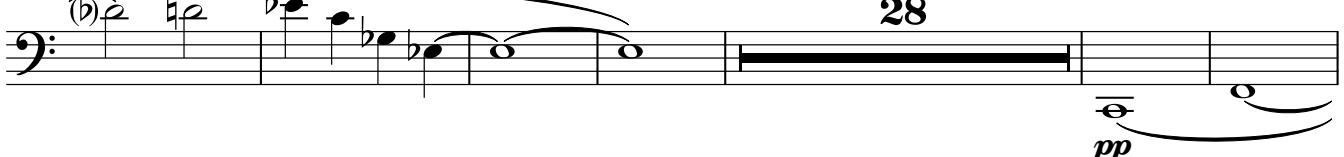
1152



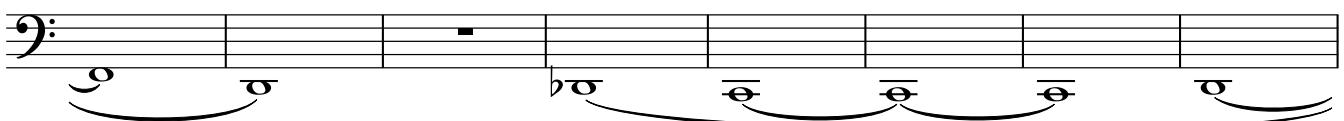
1159



1191



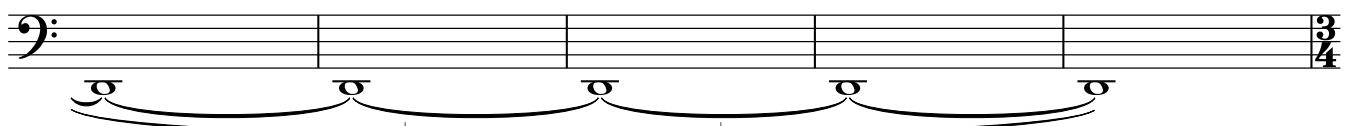
1225



Bassoon

7

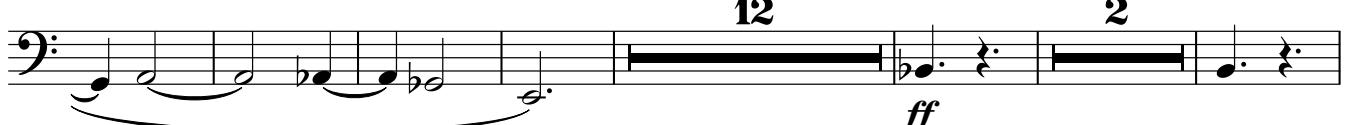
1233



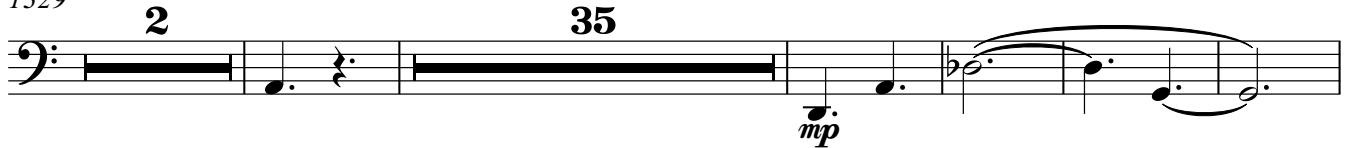
1238 Andante teneramente $\text{♩} = 90$ Prestissimo $\text{♩} = 210$
65



1309



1329



1371



1395



1406



1413



1420



1436



1439



Bassoon

1443



1448



1456



Concerto for Piano No.2

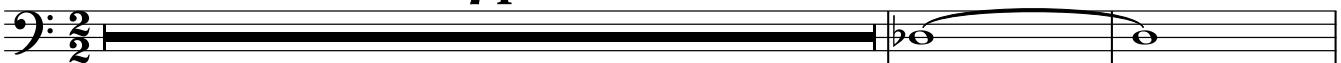
Contrabassoon

on a purpose-selected tone row
Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

74



pp

77 Doppio movimento $\text{♩} = 150$

17



110

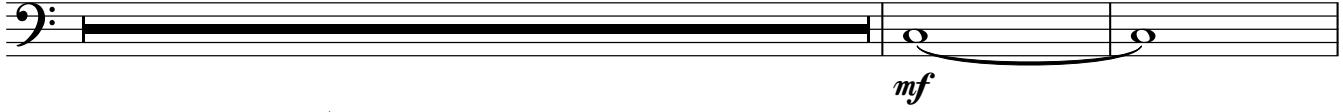
24

85



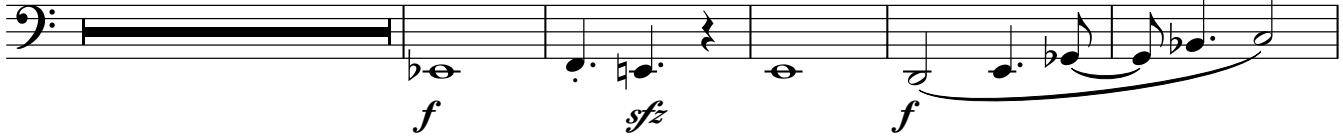
221 Andante risoluto $\text{♩} = 90$

74



297 Allegro moderato $\text{♩} = 120$

14



316

14

24

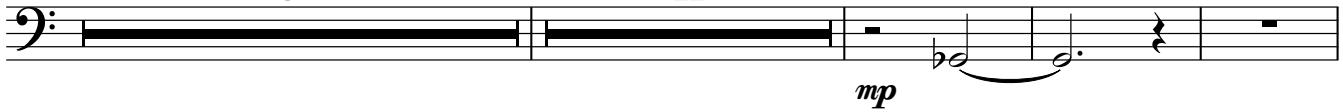


356

85

Allegretto soleggiato $\text{♩} = 110$

11

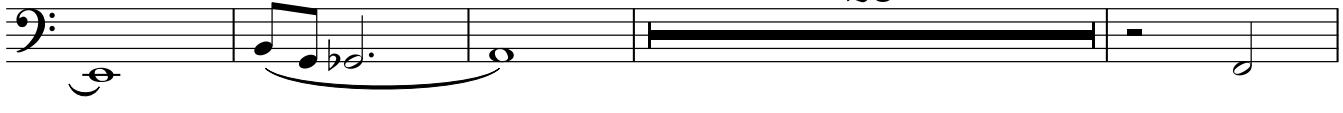


455



463

26



493

18



Contrabassoon

515

9

p

528

5

534

5

543

4

551

5

560

15

90

$\frac{3}{4}$

666 2. Rondo. Presto ma non troppo $\text{♩}=175$

22

29

mf

poco a poco

720

cresc. al...

727

45

21

f

15

$\frac{4}{4}$

$\frac{5}{4}$

817 Allegro tenacemente $\text{♩}=160$

27

mf

848

Contrabassoon
G.P. Poco più mosso $\text{♩} = 168$

21

Musical score for Contrabassoon, G.P., Poco più mosso, quarter note = 168. Measure 21 starts with a whole rest followed by a sixteenth-note pattern in 6/8 time. The dynamic is *mf*.

876

21

Continuation of the musical score for Contrabassoon, G.P., Poco più mosso, quarter note = 168. Measure 21 continues with a sixteenth-note pattern in 6/8 time, ending with a whole rest and a dynamic *mp*.

902

37**3****3**

Continuation of the musical score for Contrabassoon, G.P., Poco più mosso, quarter note = 168. Measures 37, 3, and 3 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

948

22**2****2**

Continuation of the musical score for Contrabassoon, G.P., Poco più mosso, quarter note = 168. Measures 22, 2, and 2 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

977

Continuation of the musical score for Contrabassoon, G.P., Poco più mosso, quarter note = 168. Measures 22, 2, and 2 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

984

15Lento $\text{♩} = 50$ **33**

Continuation of the musical score for Contrabassoon, G.P., Lento, quarter note = 50. Measures 15 and 33 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

1034 Allegro spensierato $\text{♩} = 130$

Continuation of the musical score for Contrabassoon, G.P., Allegro spensierato, quarter note = 130. Measures 15 and 33 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

1039

9

Continuation of the musical score for Contrabassoon, G.P., Allegro spensierato, quarter note = 130. Measures 15 and 33 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

1052

2**21**

Continuation of the musical score for Contrabassoon, G.P., Allegro spensierato, quarter note = 130. Measures 15 and 33 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

1078

Continuation of the musical score for Contrabassoon, G.P., Allegro spensierato, quarter note = 130. Measures 15 and 33 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

1082

3

Continuation of the musical score for Contrabassoon, G.P., Allegro spensierato, quarter note = 130. Measures 15 and 33 are shown, each consisting of a whole rest followed by a sixteenth-note pattern in 6/8 time.

Contrabassoon

1088 Allegro robusto $\text{d}=150$

1095 f

51

1150

1156

64

1225

1233

65

1309

12**2**

1329

2**28****3**

1367

4*mp*
13*mf*

Contrabassoon

5

1399

5

dim. al...

1410

1417

pp

1424

5

f

1437

1446

1452

3

2

ff

1459

2

14

fff

Concerto for Piano No.2

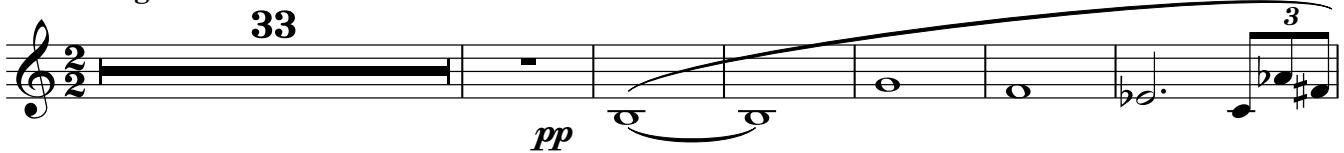
Horn in F

on a purpose-selected tone row
Op.66

Marshall M Kerr

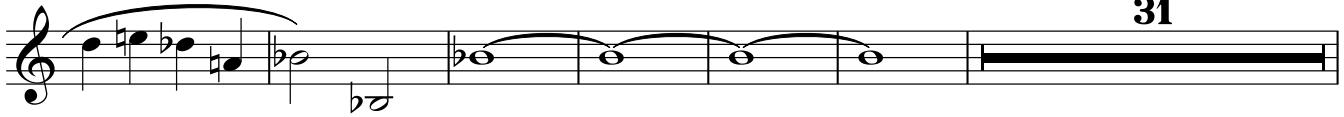
1. Adagietto cautamente $\text{♩} = 75$

33



40

31



77 Doppio movimento $\text{♩} = 150$

12

7

p poco a poco cresc. al...

100

7

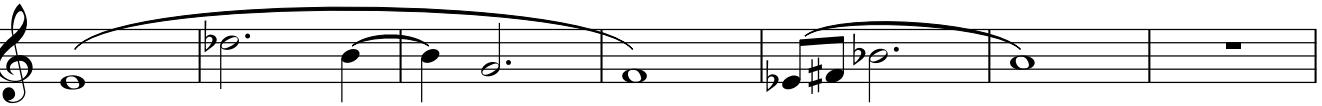
mf poco a poco

113

22

dim. al...

140



147

70

mp

221 Andante risoluto $\text{♩} = 90$

33



260

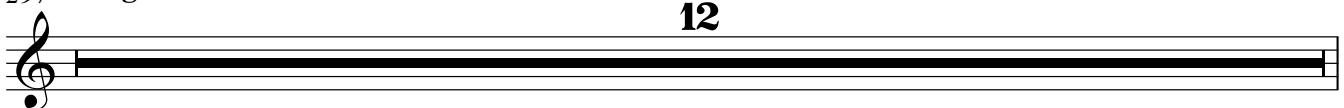
31

mp



297 Allegro moderato $\text{♩} = 120$

12



2

Horn in F

309

2 **4**

320

7

333

22

mf poco a poco dim. al...

360

22

367

70

441 Allegretto soleggiato $\text{♩} = 110$

mp

8

mp

455

18

479

3

486

43 **2** **4**

p

538

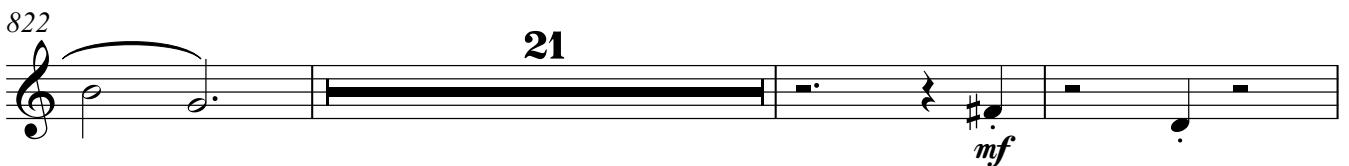
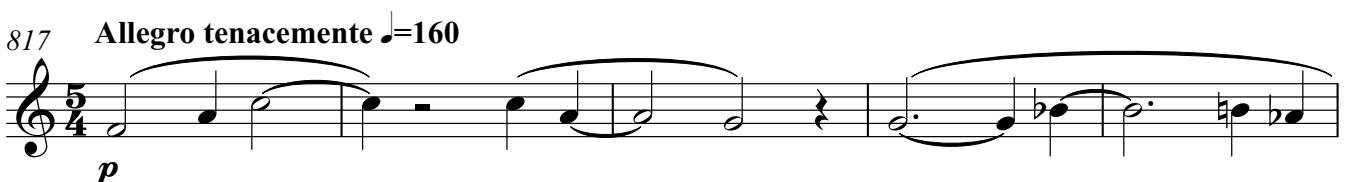
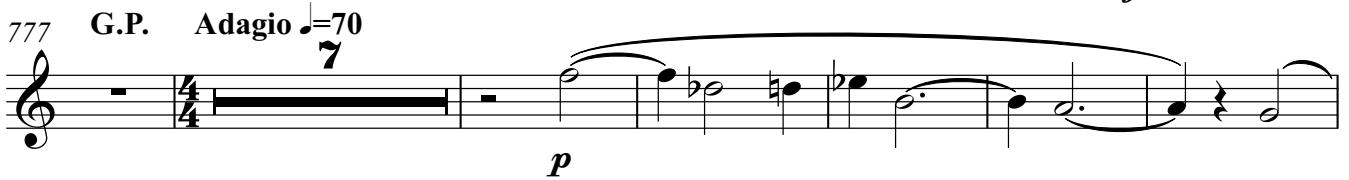
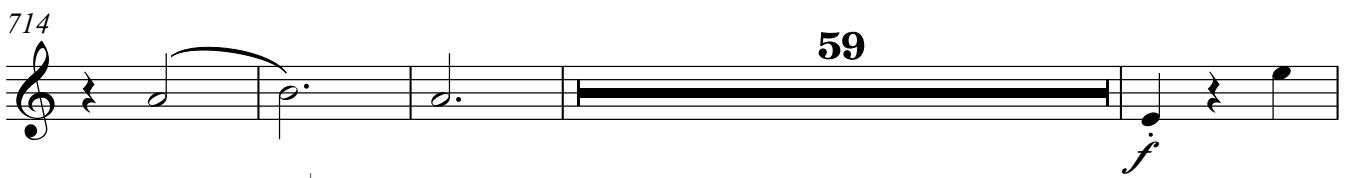
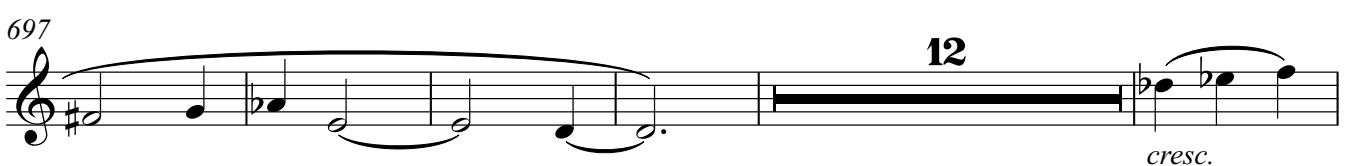
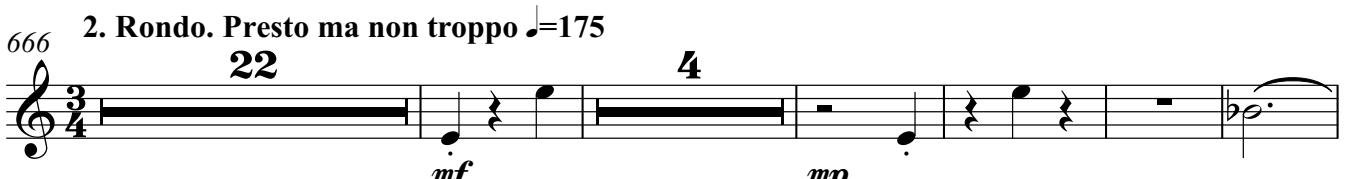
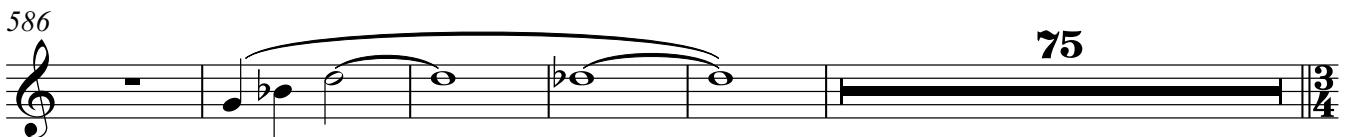
7

551

22

Horn in F

3



Horn in F

855

G.P. Poco più mosso $\text{♩} = 168$

861 8 48

922 6

936 3 3

948 32

986 15 Lento $\text{♩} = 50$

1005 26

1034 Allegro spensierato $\text{♩} = 130$

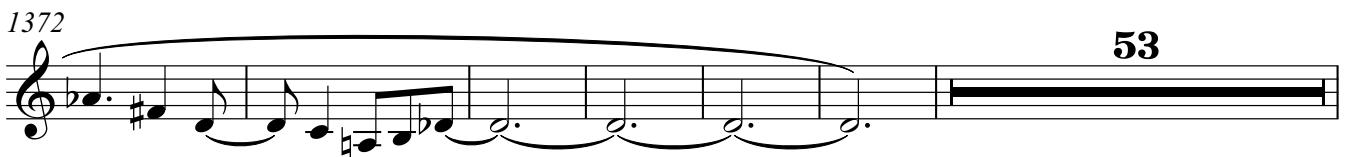
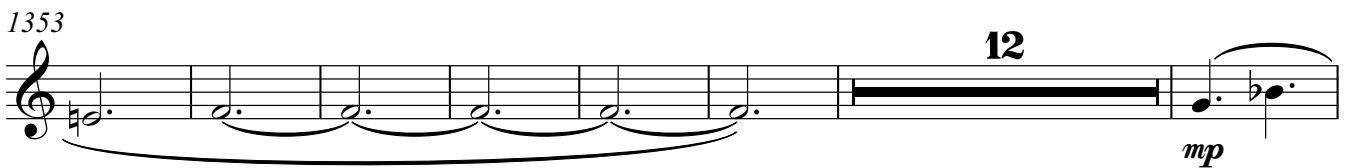
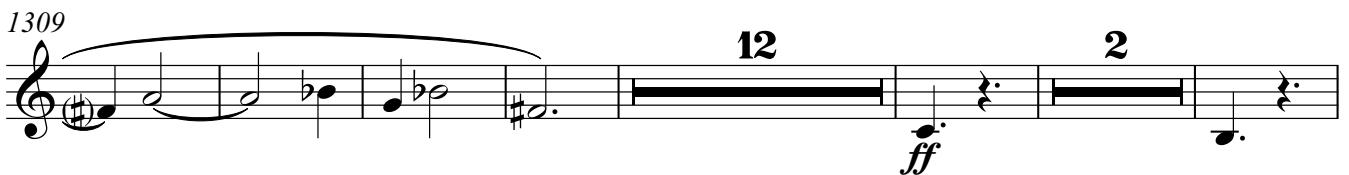
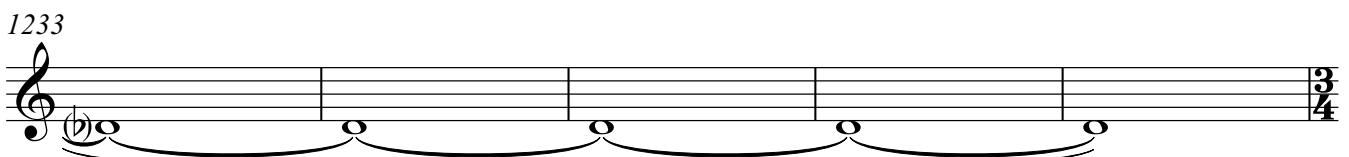
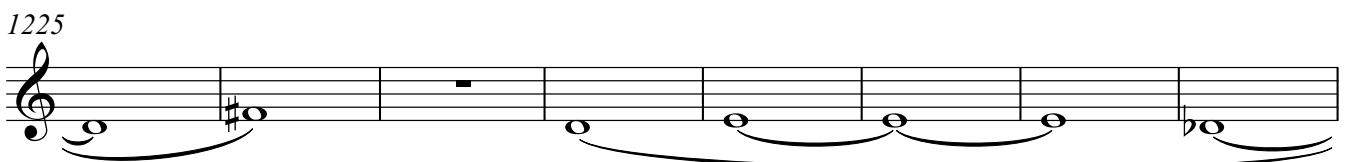
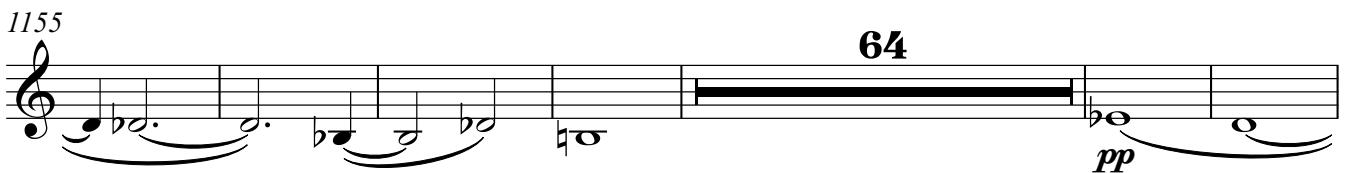
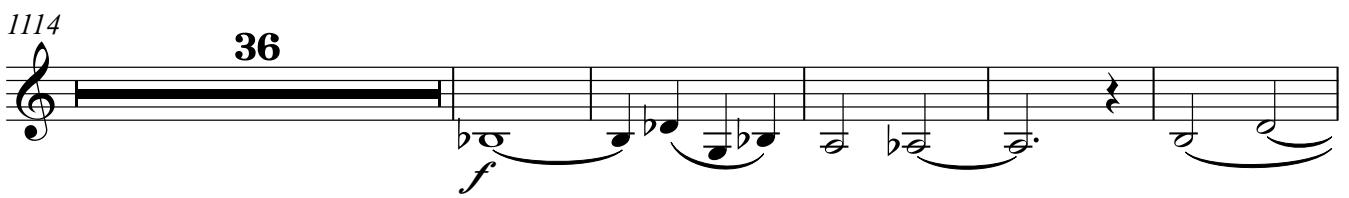
1054 27

1084 3 Allegro robusto $\text{♩} = 150$

1092 9

Horn in F

5



Horn in F

1431

A musical score for Horn in F, page 6. The score consists of four staves of music. Staff 1 (measures 1431-1440) starts with a dynamic *f* and includes a melodic line with various note heads and stems. Staff 2 (measures 1441-1450) shows a more complex rhythmic pattern with sixteenth-note figures. Staff 3 (measures 1449-1458) features a sustained note followed by a dynamic *ff*. Measures 1458 and 1459 conclude with a dynamic *fff*. Measure 1459 ends with a fermata over the final note.

1441

1449

1458

3 2

2 14

fff

Concerto for Piano No.2

Trumpet in C

on a purpose-selected tone row

Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

42

31

pp

77 Doppio movimento $\text{♩} = 150$

3

pp poco a p_{resc.} al...

87

4

10

105

7

mf

2

119

101

Andante risoluto $\text{♩} = 90$

42

263

31

mp

297 Allegro moderato $\text{♩} = 120$

3

mf

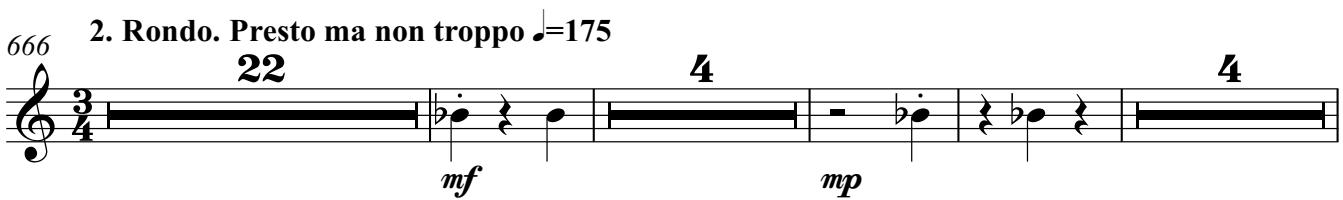
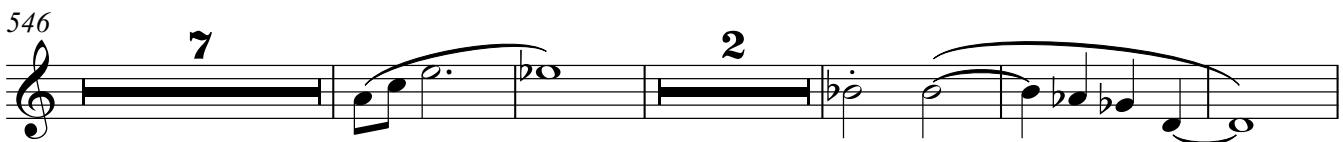
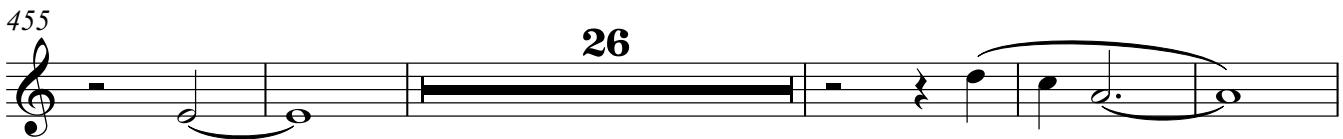
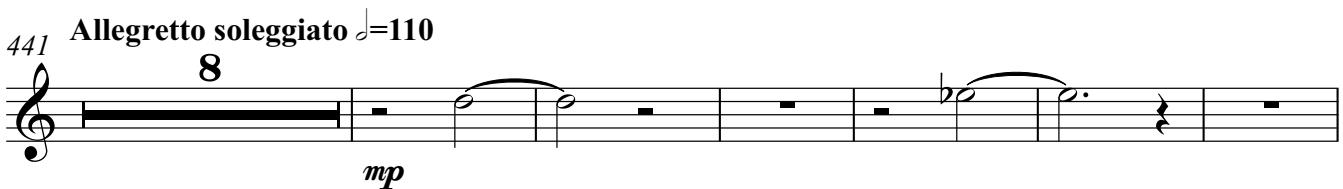
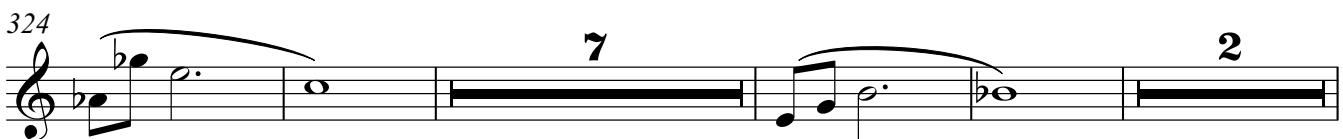
307

4

10

2

Trumpet in C



Trumpet in C

3

699

713

cresc.

59

f

777 G.P. Adagio $\text{♩} = 70$

15

12

p

807

5

5

817 Allegro tenacemente $\text{♩} = 160$

p

822

21

mf

847

5

857

8

869 G.P. Poco più mosso $\text{♩} = 168$

62

mf

937

3

944

3

32

Trumpet in C

980 **15**

Trumpet in C

5

1157 62 *pp*

1225

1233 *3*

1238 *Andante teneramente* $\text{♩} = 90$ **65** *Prestissimo* $\text{♩} = 210$ *sffz f* *sffz*

1309 **12** **2** *ff*

1329 **2** **39** *mp*

1375 **18** *mf*

1400 **28** *f*

1436

1446

1449 **3**

Trumpet in C

1455

2

2

14

ff

fff

Concerto for Piano No.2

Trombone

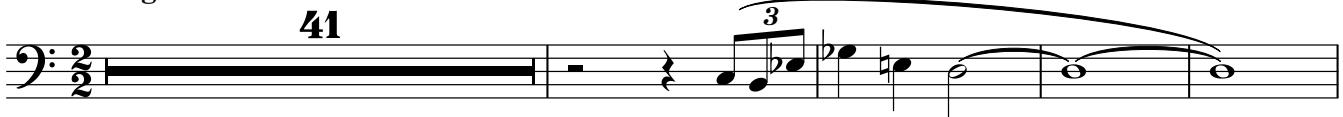
on a purpose-selected tone row

Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

41

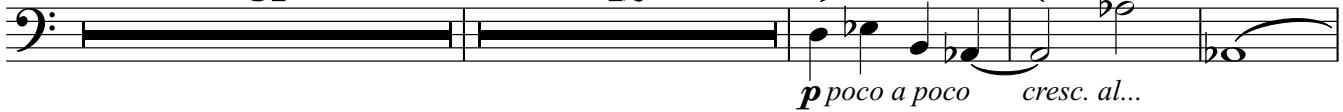


46

31

Doppio movimento $\text{♩} = 150$

12



92

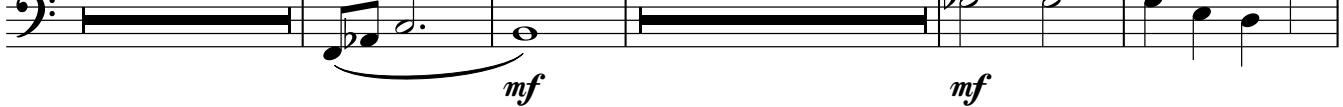
4



103

4

12

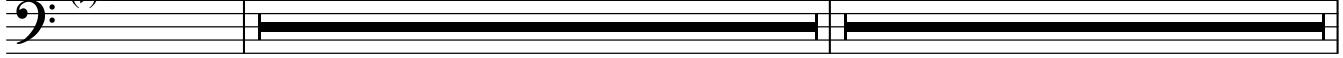


123

97

Andante risoluto $\text{♩} = 90$

41



262

31



297 Allegro moderato $\text{♩} = 120$

12



315

4

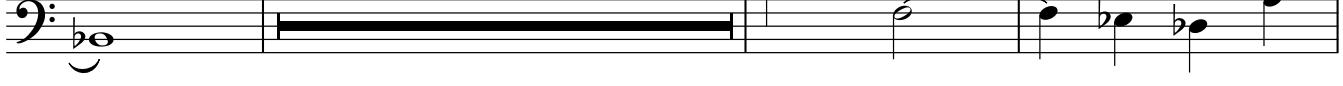
4



328

12

$\frac{2}{2}$

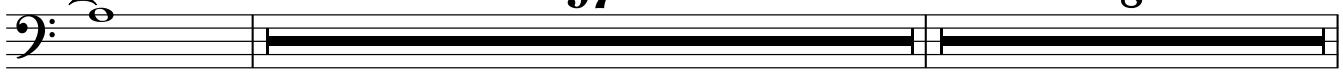


343

97

Allegretto soleggiato $\text{♩} = 110$

8



Trombone

449



457

25

486

9**33****p**

531

4

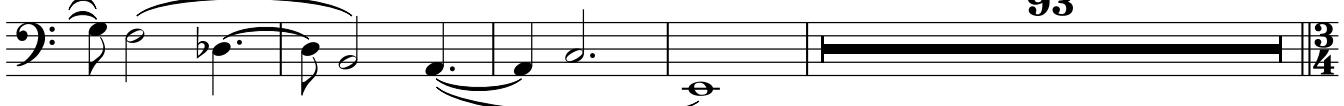
542

4**12**

562

2

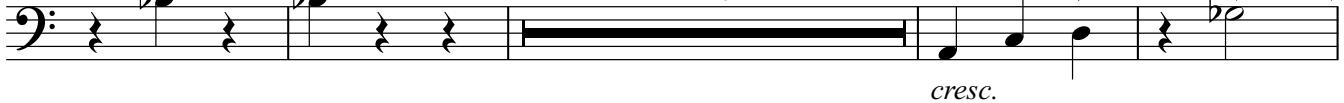
569

93

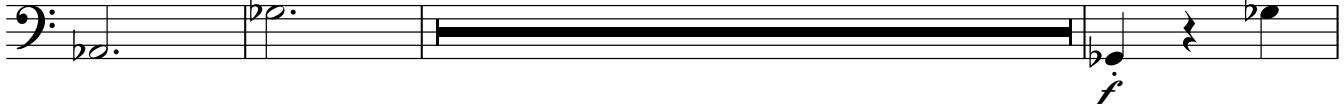
666

2. Rondo. Presto ma non troppo $\text{♩}=175$ **22****4****4****mf****mp**

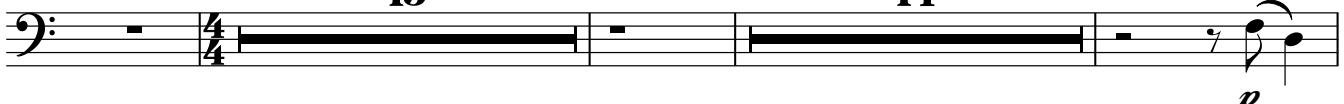
699

12*cresc.*

715

59**f**

777

G.P. Adagio $\text{♩}=70$ **15****14****p**

Trombone

3

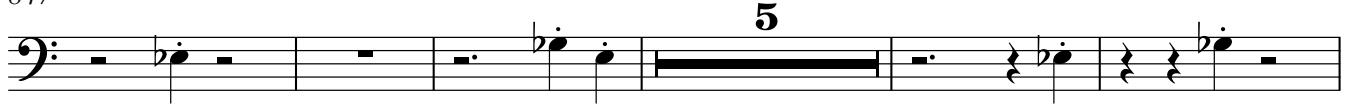
809

817 **Allegro tenacemente** $\text{♩} = 160$ 

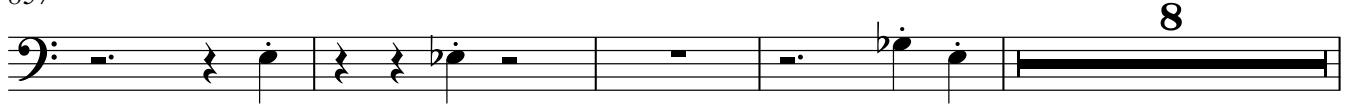
822



847



857

869 **G.P.** **Poco più mosso** $\text{♩} = 168$ **48**

924



938



980



Trombone

1001 Lento $\text{♩} = 50$

1007 Allegro spensierato $\text{♩} = 130$

26 13

1048

31

1082

3 2

1088 Allegro robusto $\text{♩} = 150$

1095

9

mf

1109

35

1150

1157

65

pp

1228

1238 Andante teneramente $\text{♩} = 90$

65

Prestissimo $\text{♩} = 210$

Trombone

5

1309

12 2
ff

1329 2 34
mp

1371 25
mf

1403 31
f

1441

1449 3 2
ff

1458 2 14
fff

This musical score for Trombone consists of seven staves of music, each with a measure number and dynamics. The measures are as follows:

- Staff 1: Measures 1309-1311. Dynamics: ff.
- Staff 2: Measures 1329-1331. Dynamics: mp.
- Staff 3: Measures 1371-1373. Dynamics: mf.
- Staff 4: Measures 1403-1405. Dynamics: f.
- Staff 5: Measures 1441-1443.
- Staff 6: Measures 1449-1451. Dynamics: ff.
- Staff 7: Measures 1458-1460. Dynamics: fff.

Concerto for Piano No.2

Tuba

on a purpose-selected tone row

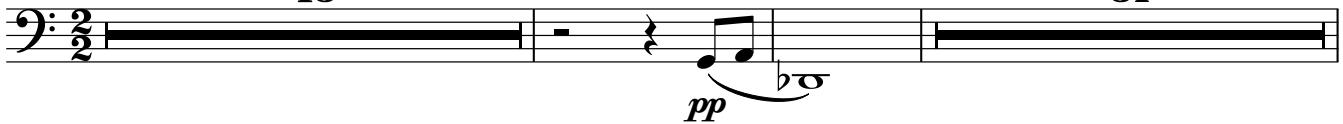
Marshall M Kerr

Op.66

1. Adagietto cautamente $\text{♩} = 75$

43

31



77 Doppio movimento $\text{♩} = 150$

18



100

4



III

13

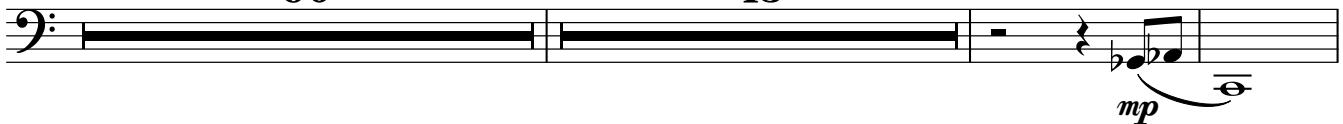


131

90

Andante risoluto $\text{♩} = 90$

43



266

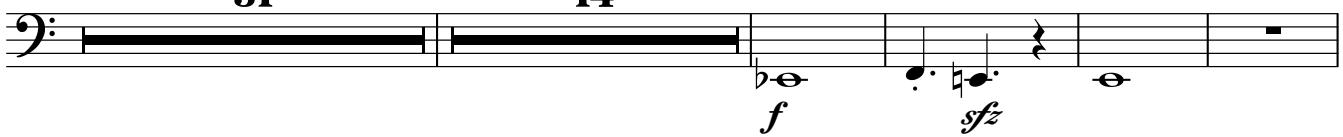
31

Allegro moderato $\text{♩} = 120$

14

f

sfz



315



321

4

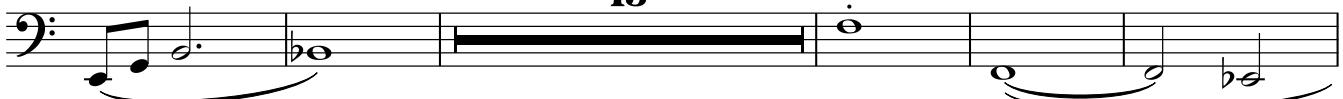


2

Tuba

330

13



348

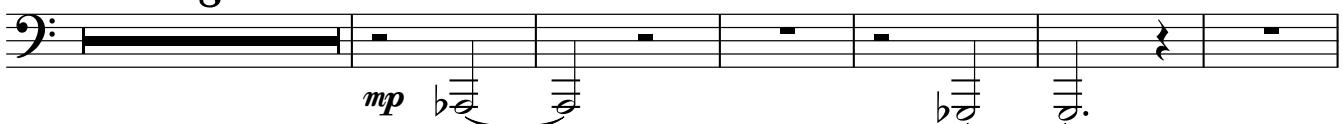
poco a poco dim. al...

90



441 Allegretto, leggiato = 110

8



455

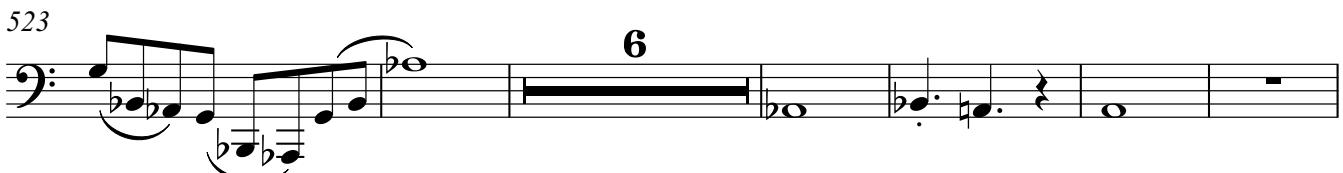
27



486

34

p



523

6



535



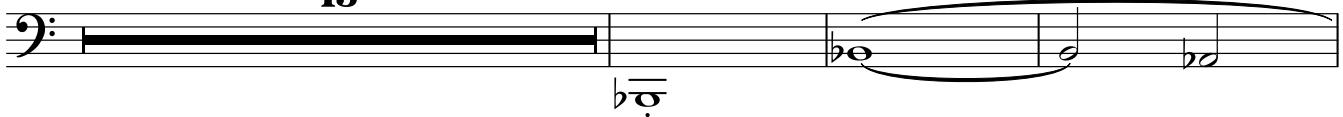
542

4



552

13



568

95

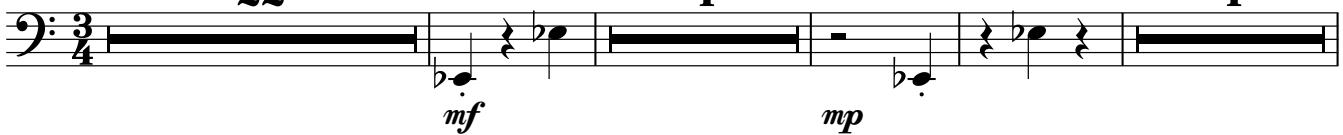


666 2. Rondo. Presto ma non troppo = 175

22

4

4



Tuba

3

699

12

cresc.

715

59

f

777 G.P. Adagio $\text{♩} = 70$

15

14

p

809

3

5

p

817 Allegro tenacemente $\text{♩} = 160$

823

21

mf

848

5

857

8

869 G.P. Poco più mosso $\text{♩} = 168$

62

937

3

mf

944

3

32

Tuba

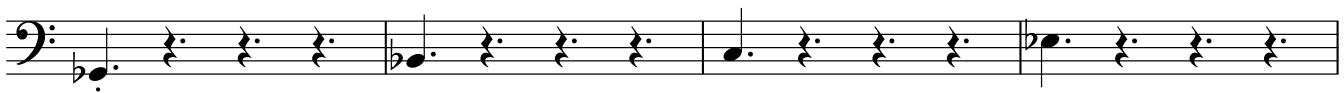
980

1001 Lento $\text{d} = 50$ 

1007

26**12**

1047



1051



1055

24

1082

31088 Allegro robusto $\text{d} = 150$ 

1095

9

1109

37

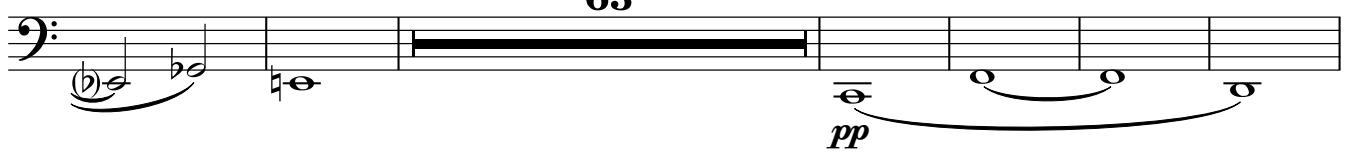
1151



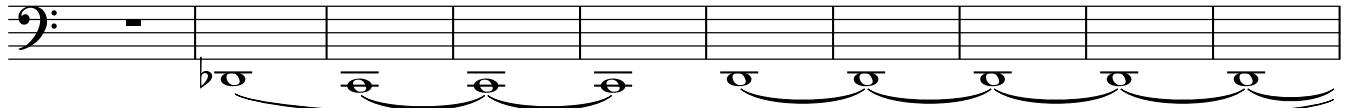
Tuba

5

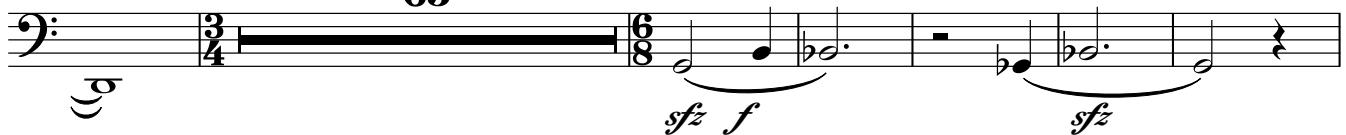
1158

63

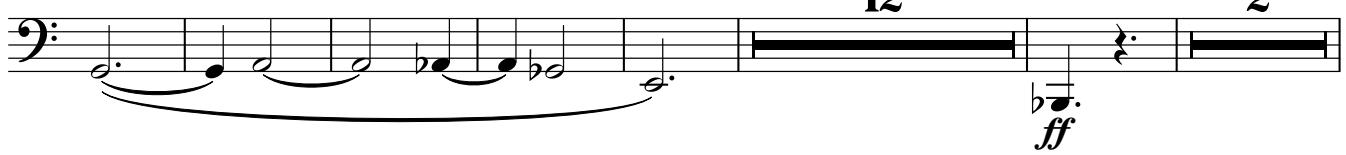
1227



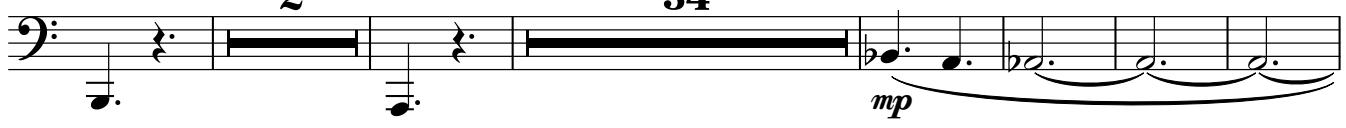
1237

Andante teneramente $\text{♩} = 90$ **65****Prestissimo** $\text{♩} = 210$ 

1308

12**2**

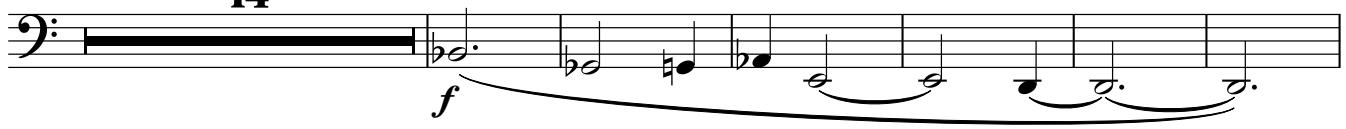
1328

2**34**

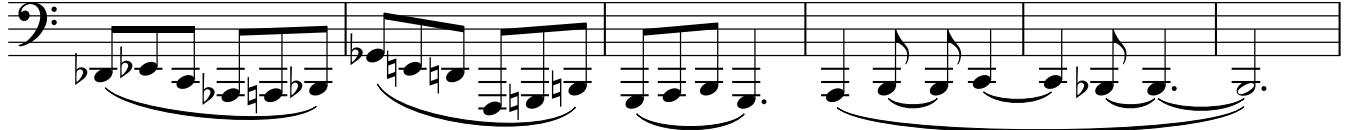
1370

51

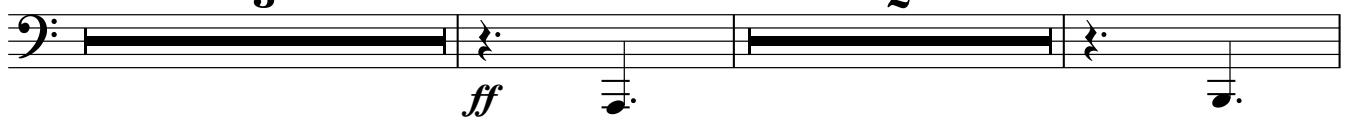
1426

14

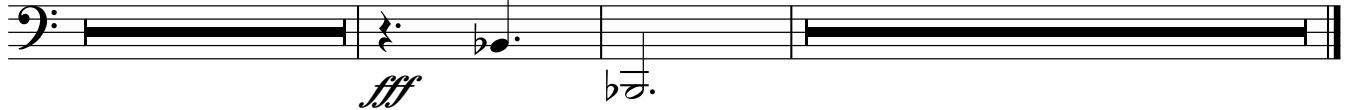
1446



1452

3**2**

1459

2**14**

Timpani

Concerto for Piano No.2

on a purpose-selected tone row
Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$

25

pp

7

7

tr~~~~~

42

pp

tr~~~~~

47 (tr)~~~~~

26

2

(tr)~~~~~

77 Doppio movimento $\text{♩} = 150$

102

p

102

184

37

Andante risoluto $\text{♩} = 90$

25

7

mp

mp

255

7

7

266

tr~~~~~

26

2

p

297 Allegro moderato $\text{♩} = 120$

102

102

399

37

mp

441 *Allegretto soleggiato* $\text{♩} = 110$

25 **7** **7**

p

mp

482

tr~~~~~

488

26**104**

620

41

666 *2. Rondo. Presto ma non troppo* $\text{♩} = 175$ **22****21**

711

19**11**

743

22**9**

777 G.P. *Adagio* $\text{♩} = 70$ **15**

797

tr~~~~~**5**

Timpani

3

807

813 **Allegro tenacemente** $\text{♩} = 160$

4 **27**

847 **5**

857 **8**

869 G.P. **Poco più mosso** $\text{♩} = 168$

2 **2**

879 **59** **3** **3**

947 **34** **17**

1001 **Lento** $\text{♩} = 50$

14 **18**

1034 **Allegro spensierato** $\text{♩} = 130$

27

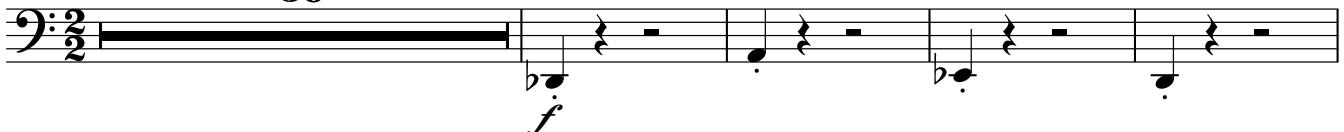
1062 **18**

Timpani

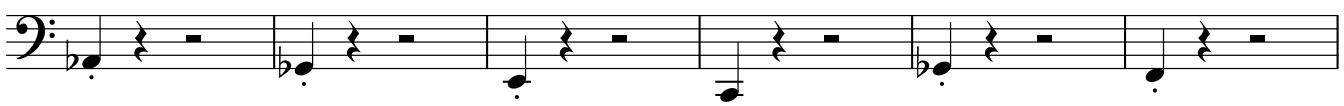
1082



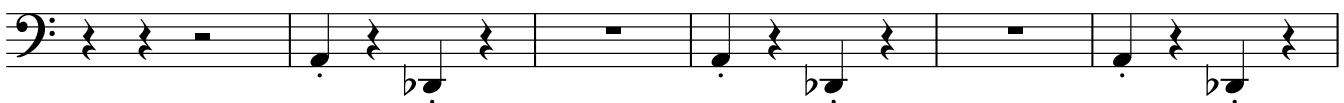
1088 **Allegro robusto** $\text{♩}=150$
59



1151



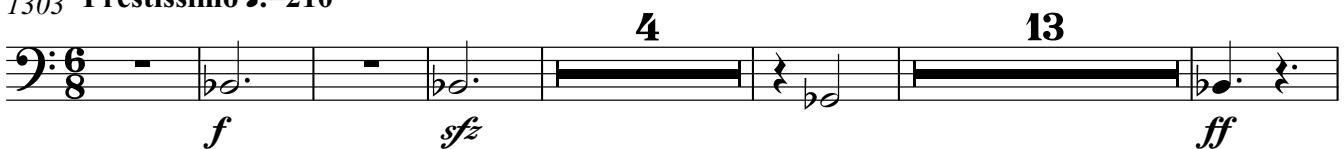
1157



1163

75

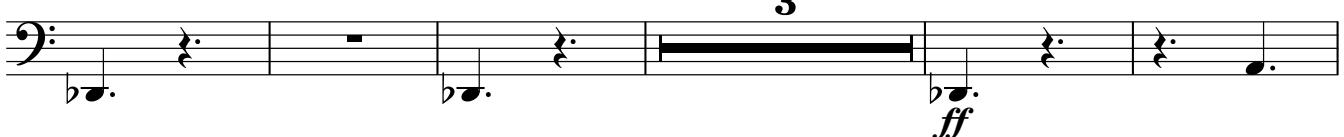
Andante teneramente $\text{♩}=90$
65

1303 **Prestissimo** $\text{♩}=210$ 

1326

2**2****114**

1448

3

1456

2**2****14**

Triangle

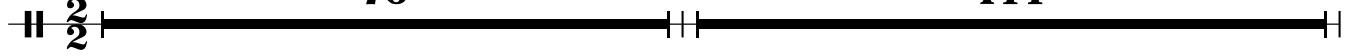
Concerto for Piano No.2

on a purpose-selected tone row
Op.66

Marshall M Kerr

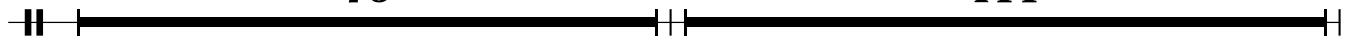
1. Adagietto cautamente $\text{♩} = 75$
76

Doppio movimento $\text{♩} = 150$
144



221 Andante risoluto $\text{♩} = 90$
76

Allegro moderato $\text{♩} = 120$
144



441 Allegretto soleggiato $\text{♩} = 110$

225

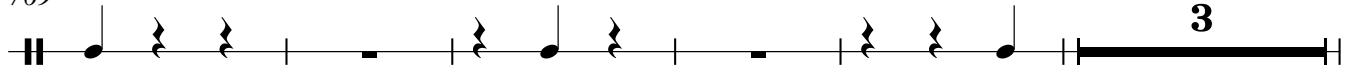


666 2. Rondo. Presto ma non troppo $\text{♩} = 175$
23

79



769



pp

777 G.P. Adagio $\text{♩} = 70$

39

Allegro tenacemente $\text{♩} = 160$

52



869 G.P. Poco più mosso $\text{♩} = 168$
131

Lento $\text{♩} = 50$

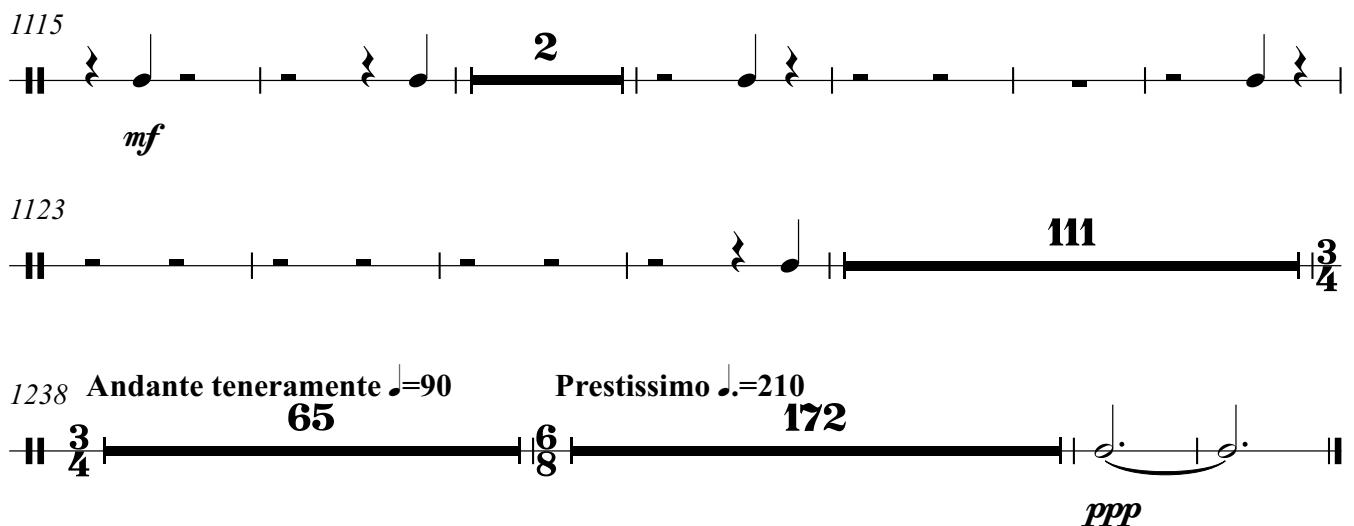
33



1034 Allegro spensierato $\text{♩} = 130$
54

Allegro robusto $\text{♩} = 150$
27





Concerto for Piano No.2

Piano

on a purpose-selected tone row
Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{J}=75$

17 September 2017

2

Piano

56

64

72

3

Doppio movimento $\text{♩} = 150$
144

221

Andante risoluto $\text{♩} = 90$

p

229

237

9

9

mp

3

252

2

2

7

7

Piano

3

267

4

4

276

284

292

Allegro moderato $\text{♩}=120$

3

3

mf

299

303

V.S.

Piano

307

Musical score for piano, page 4, measure 307. Treble and bass staves. Key signature changes from B-flat major to A major. The treble staff has a grace note followed by eighth-note pairs. The bass staff has eighth-note pairs.

312

Musical score for piano, page 4, measure 312. Treble and bass staves. Dynamics include forte (f) and piano (p). The treble staff features sustained notes with grace notes. The bass staff includes eighth-note pairs and a sustained note.

319

Musical score for piano, page 4, measure 319. Treble and bass staves. Key signature changes back to B-flat major. The treble staff shows eighth-note pairs. The bass staff includes eighth-note pairs and a sustained note.

324

Musical score for piano, page 4, measure 324. Treble and bass staves. Key signature changes to C major. The treble staff consists of eighth-note pairs. The bass staff includes eighth-note pairs and a sustained note.

328

Musical score for piano, page 4, measure 328. Treble and bass staves. Key signature changes to G major. The treble staff features eighth-note pairs. The bass staff includes eighth-note pairs and a sustained note.

332

Musical score for piano, page 4, measure 332. Treble and bass staves. Key signature changes to D major. The treble staff shows eighth-note pairs. The bass staff includes eighth-note pairs and a sustained note. Dynamic instruction: *poco a poco*.

Piano

5

337

dim. al...

343

349

356

2 2 2 2

366

2 2 mp

375

6 mp

385

Piano

390

398 9

p

413

421

429

3

3

Allegretto soleggiato $\text{♩}=110$

439

mp

446

453

9

9

Piano

7

468

3

2

477

7

7

2

2

3

3

490

4

4

4

4

499

5

8

505

5

8

510

8

8

Piano

522

p

529

2

2

537

18

544

p

552

2

2

561

f

Piano

9

569

Musical score for piano, page 9, measure 569. Treble and bass staves. Treble staff has a single note. Bass staff has a note followed by a sixteenth-note pattern.

576

Musical score for piano, page 9, measure 576. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

583

14

p

Musical score for piano, page 9, measure 583. Treble staff. Measures 583-587. Measure 583 starts with a eighth-note pair. Measure 584 has a sixteenth-note pattern. Measure 585 has a eighth-note pair. Measure 586 has a eighth-note pair. Measure 587 is a dynamic instruction 'p'.

603

Musical score for piano, page 9, measure 603. Treble staff. Measures 603-607. Measure 603 has a eighth-note pair. Measure 604 has a eighth-note pair. Measure 605 has a eighth-note pair. Measure 606 has a eighth-note pair. Measure 607 has a eighth-note pair.

611

Musical score for piano, page 9, measure 611. Treble staff. Measures 611-615. Measure 611 has a eighth-note pair. Measure 612 has a eighth-note pair. Measure 613 has a eighth-note pair. Measure 614 has a eighth-note pair. Measure 615 has a eighth-note pair.

618

9

Musical score for piano, page 9, measure 618. Treble staff. Measures 618-622. Measure 618 has a eighth-note pair. Measure 619 has a eighth-note pair. Measure 620 has a eighth-note pair. Measure 621 has a eighth-note pair. Measure 622 has a eighth-note pair.

633

Musical score for piano, page 9, measure 633. Treble staff. Measures 633-637. Measure 633 has a eighth-note pair. Measure 634 has a eighth-note pair. Measure 635 has a eighth-note pair. Measure 636 has a eighth-note pair. Measure 637 has a eighth-note pair.

641

Musical score for piano, page 9, measure 641. Treble staff. Measures 641-645. Measure 641 has a eighth-note pair. Measure 642 has a eighth-note pair. Measure 643 has a eighth-note pair. Measure 644 has a eighth-note pair. Measure 645 has a eighth-note pair.

648

3

Musical score for piano, page 9, measure 648. Treble staff. Measures 648-652. Measure 648 has a eighth-note pair. Measure 649 has a eighth-note pair. Measure 650 has a eighth-note pair. Measure 651 has a eighth-note pair. Measure 652 has a eighth-note pair.

657

666 2. Rondo. Presto ma non troppo $\text{d}=175$

10

mp

683

2

693

2

703

712

poco a poco

cresc. al...

721

8

mf

8 **mf**

Piano

11

733

737

738

739

mp

740

741

742

745

746

747

748

749

750

751

p

752

753

754

757

758

759

760

pp

761

764

ff

ff

ff

765

766

767

768

9

9

12

Piano

776 G.P. Adagio $\text{♩} = 70$

15

802

808

814 Allegro tenacemente $\text{♩} = 160$

19

836

839

842

Piano

844 6 6 *mf*

852

854

856 2

861

866 G.P.

870 Poco più mosso $\text{J} = 168$ 39 6/8

909

mp

918

923

928

934

941

948

This block contains six staves of piano sheet music, numbered 909 through 948. The music is in common time and consists of two systems. The first system (measures 909-923) features a treble clef and a bass clef, with a key signature of one flat. Measure 909 starts with a dynamic of *mp*. The second system (measures 928-948) begins with a treble clef and a bass clef, with a key signature of one flat. Measure 928 includes a dynamic of *mf*. Measures 934 and 941 show rhythmic patterns involving eighth and sixteenth notes. Measures 948 conclude the page with a melodic line.

955

Piano

960

965

970

977

984

2

2

992

9

This musical score consists of six staves of piano music. The top staff is labeled 'Piano'. The first three staves (measures 955, 960, and 965) have a treble clef on the top line and a bass clef on the bottom line, with a key signature of one sharp. The next three staves (measures 970, 977, and 984) have a bass clef on the bottom line and a treble clef on the top line, with a key signature of one flat. Measure 984 contains two '2' markings above the staff. Measure 992 ends with a '9' marking.

Piano

1001 Lento $\text{♩} = 50$ **15**

1001 Lento $\text{♩} = 50$
15
pp

1021

1021

1027

1027

1033

Allegro spensierato $\text{♩} = 130$
25

1033
Allegro spensierato $\text{♩} = 130$
25
mf

1060

1060

1063

1063

Piano

17

1067

mf

1070

1072

1075

f

1078

1082

ff

V.S.

The musical score consists of six staves of piano music. Staff 1 (treble) starts at measure 1067 with a dynamic of *mf*, featuring eighth-note patterns. Staff 2 (bass) has a sustained note from measure 1067 to 1070. Staff 3 (treble) begins at measure 1070 with eighth-note patterns. Staff 4 (bass) has a sustained note from measure 1070 to 1072. Staff 5 (treble) begins at measure 1072 with eighth-note patterns. Staff 6 (bass) has a sustained note from measure 1072 to 1075. Measure 1075 concludes with a dynamic of *f*. Staff 7 (treble) begins at measure 1078 with eighth-note chords. Staff 8 (bass) begins at measure 1082 with eighth-note chords. Measures 1075 through 1082 are marked with "V.S." (Very Soft).

18

Piano
Allegro robusto $\text{d}=150$ **43**

Musical score for piano, page 18, measure 43. The score consists of two staves: treble and bass. The treble staff has a single note at the beginning, followed by a measure of two eighth notes. The bass staff has a single note at the beginning, followed by a measure of two eighth notes. Measure 43 begins with a measure of two eighth notes. The piano part starts with a dynamic of *mf*. The music continues with eighth-note patterns and sixteenth-note figures.

1134

Musical score for piano, page 18, measures 1134-1138. The score consists of two staves: treble and bass. Measure 1134 starts with a measure of two eighth notes. Measures 1135-1136 show eighth-note patterns. Measure 1137 shows sixteenth-note figures. Measure 1138 starts with a measure of two eighth notes. The piano part ends with a dynamic of *mp*.

1142

Musical score for piano, page 18, measure 1142. The score consists of two staves: treble and bass. The piano part starts with a dynamic of *mp*. The music continues with eighth-note patterns and sixteenth-note figures.

1146

Musical score for piano, page 18, measure 1146. The score consists of two staves: treble and bass. The piano part starts with a dynamic of *f*. The music continues with eighth-note patterns and sixteenth-note figures.

1167

Musical score for piano, page 18, measure 1167. The score consists of two staves: treble and bass. The piano part starts with a dynamic of *mf*. The music continues with eighth-note patterns and sixteenth-note figures.

Piano

19

1174

b o

1180

1185

1190

1195

mp

1199

V.S.

Piano

1203

1209

1215

18

18

1238 Andante teneramente $\text{♩} = 90$

pp

1246

1255

p

Piano

21

1264

1270

1276

1285

1294

Prestissimo $\text{d} = 210$
10

1299

Piano

1313

mf

1323

ff *sfz*

sfz

1331

25

f

25

25

1364

mp

1369

1374

Piano

23

1382

Musical score for piano, page 23, measures 1382-1388. The score consists of two staves: treble and bass. Measure 1382 starts with a whole note in the bass staff followed by eighth notes in the treble staff. Measures 1383-1387 are mostly rests. Measure 1388 begins with a dynamic *mf*, followed by eighth-note patterns in both staves.

1390

Musical score for piano, page 23, measures 1390-1395. The score consists of two staves. Measures 1390-1394 show eighth-note patterns in the treble staff, while the bass staff has single notes. Measure 1395 continues the eighth-note patterns in both staves.

1396

Musical score for piano, page 23, measures 1396-1403. The score consists of two staves. Measures 1396-1402 show eighth-note patterns in the treble staff, while the bass staff has single notes. Measure 1403 concludes with a dynamic *dim. al...*

1404

Musical score for piano, page 23, measures 1404-1411. The score consists of two staves. Measures 1404-1410 show eighth-note patterns in the treble staff, while the bass staff has single notes. Measure 1411 concludes with a dynamic *dim. al...*

1412

Musical score for piano, page 23, measures 1412-1418. The score consists of two staves. Measures 1412-1417 show sustained notes in the bass staff, while the treble staff has single notes. Measure 1418 concludes with a dynamic *pp*.

1418

Musical score for piano, page 23, measures 1418-1424. The score consists of two staves. Measures 1418-1423 show sustained notes in the bass staff, while the treble staff has single notes. Measures 1424-1425 are entirely blacked out, indicating a silent section.

Piano

A musical score for piano, page 1429. The top staff is in treble clef, one flat key signature, and measures 1429. The bottom staff is in bass clef, one flat key signature, with dynamics f and ff. Both staves show eighth-note patterns.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one flat. The music consists of six measures. Measures 1-4 feature eighth-note patterns with various accidentals (sharps and flats) and slurs. Measure 5 begins with a bass note followed by a treble note. Measure 6 concludes with a bass note.

A musical score for piano, page 1439. The top staff is in treble clef and shows two measures of eighth-note patterns. The bottom staff is in bass clef and shows a bass line with sustained notes and eighth-note patterns.

A musical score for piano, page 1465. The score is divided into two staves by a brace. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The first measure contains a single eighth note on the second line of the treble staff. The second measure contains a single eighth note on the fourth line of the treble staff. The third measure contains a single eighth note on the fifth line of the treble staff. The fourth measure contains a single eighth note on the first line of the bass staff. The fifth measure contains a single eighth note on the second line of the treble staff. The sixth measure contains a single eighth note on the fourth line of the treble staff. The dynamic marking 'ppp' is placed above the first measure, and 'd' is placed below the first measure. The measure numbers 1465 are placed at the top left of the page.

Piano

25

1471

A piano score for measure 1471. The music is in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp (F#) and one flat (B-flat). The first four measures show a repeating pattern of eighth-note chords: (F#A#C#), (F#A#C#), (F#A#C#), (F#A#C#). The fifth measure is a rest. The sixth measure is a rest. The seventh measure is a rest. The eighth measure is a rest. The ninth measure is a rest. The tenth measure is a rest.

Concerto for Piano No.2

Violin 1

on a purpose-selected tone row

Op.66

Marshall M Kerr

1. Adagietto cautamente $\text{♩} = 75$ Doppio movimento $\text{♩} = 150$

76 8 10

p *mp*

87 10 101

102 116 117

118 132 133

p

134 148 149

mp

150 164 165

166 180 181

182 196 197

f *sfz* 6

2

Violin 1

320

Allegretto soleggiato $\text{d}=110$

116 8 mp

451

459 4

470

477 48 p

528

535 3

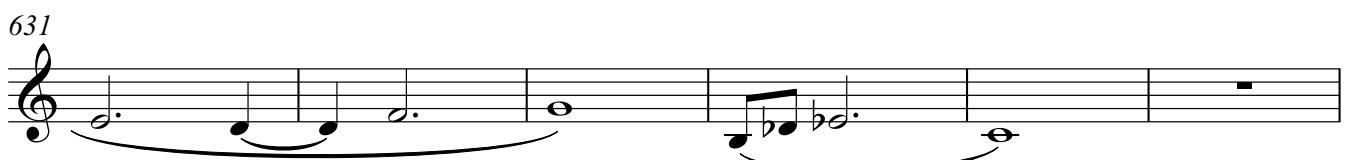
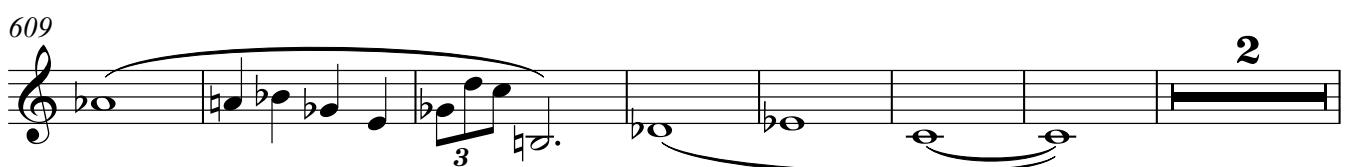
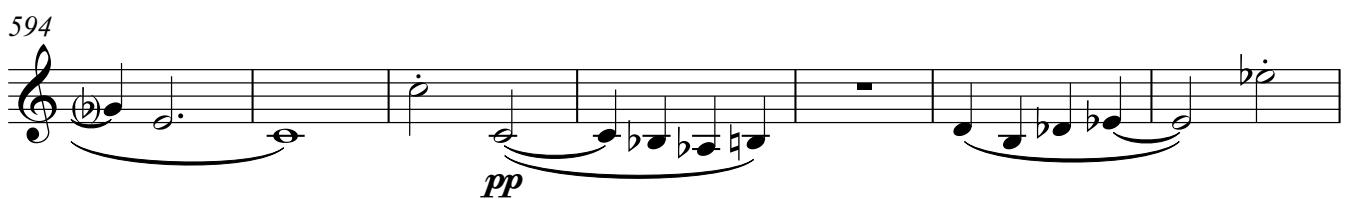
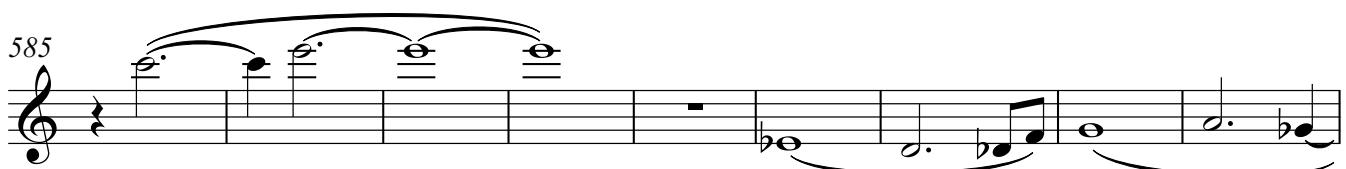
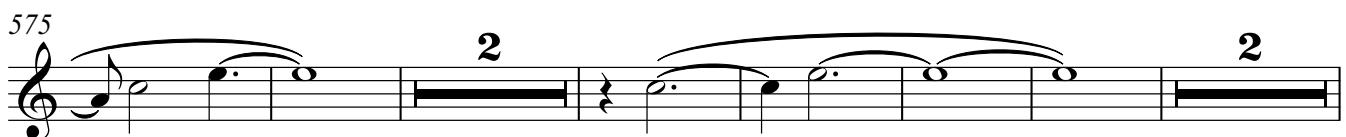
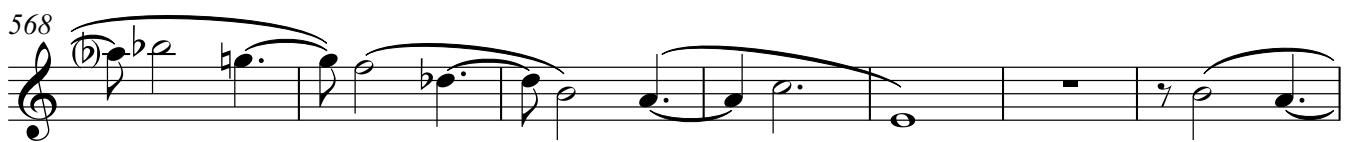
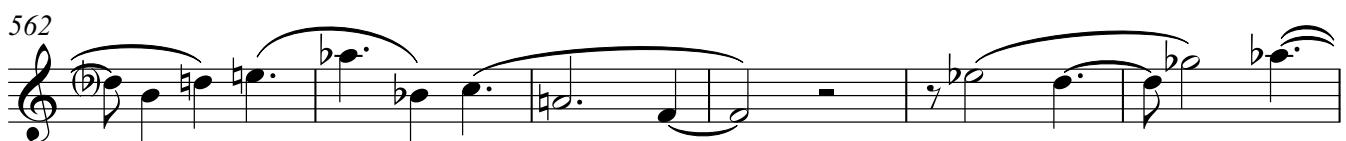
542 5

551

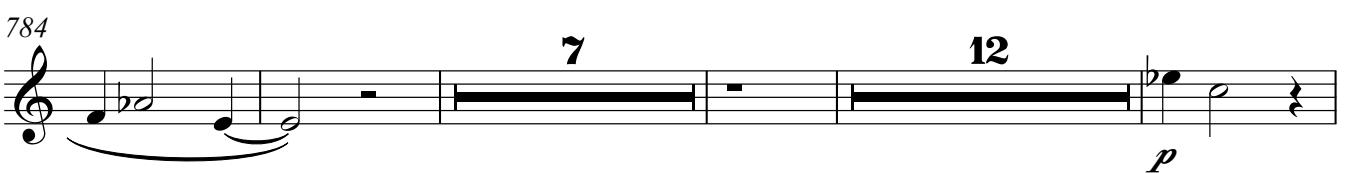
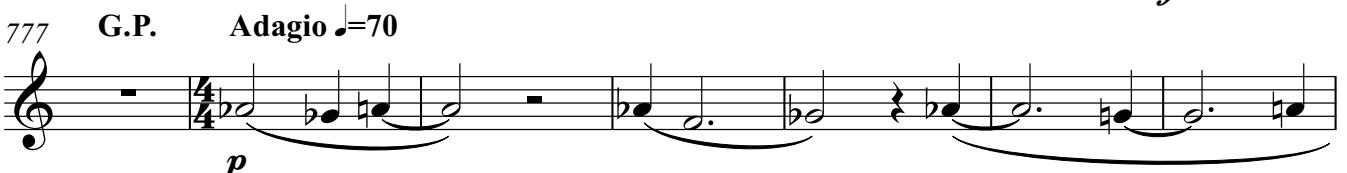
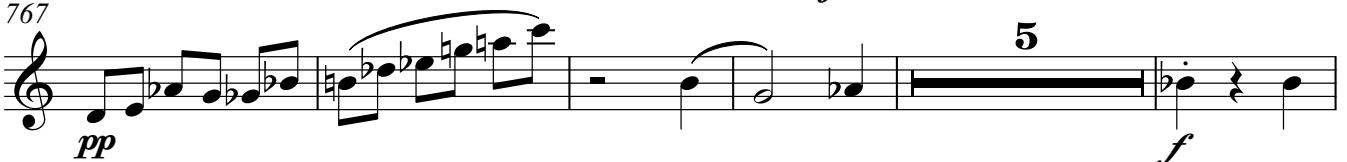
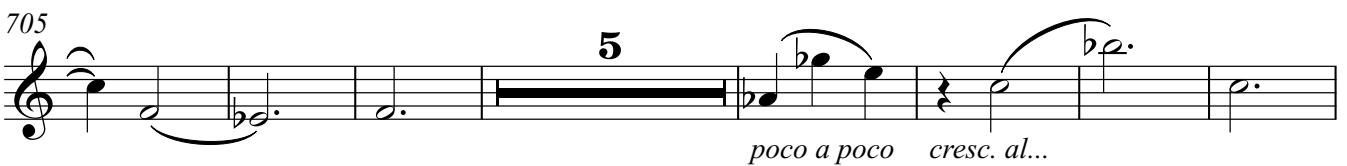
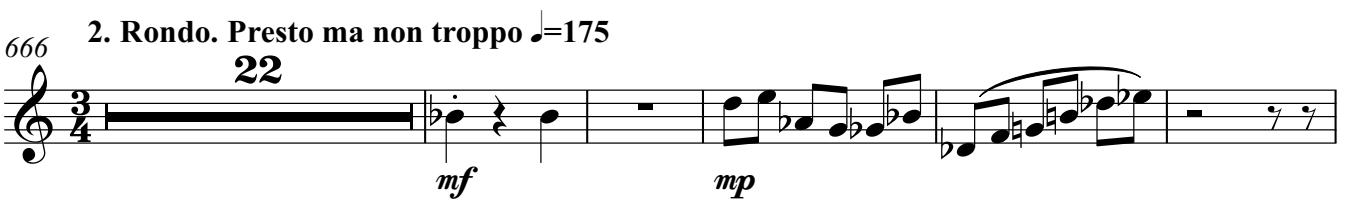
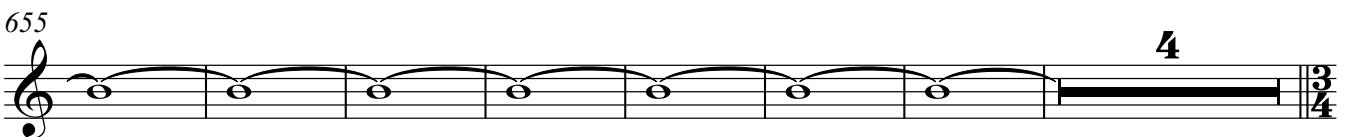
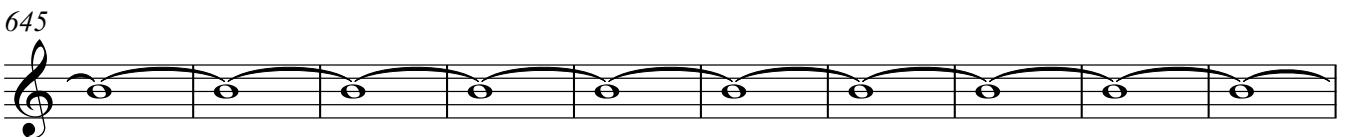
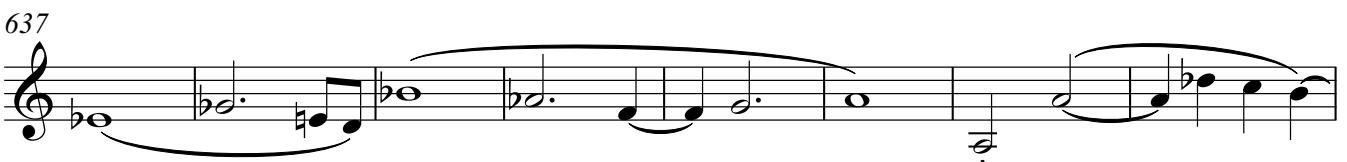
556

Violin 1

3



Violin 1



807

814

Allegro tenacemente $\text{♩} = 160$

3 13

mp

831

834

8 pizz.

mf

845

7 arco

856

pizz.

858

8

869

G.P. Poco più mosso $\text{♩} = 168$

25

arco. *mp*

899

905

30

mf

940

3 3 34

Violin 1

982 **2** **13** **9**
f

1001 Lento $\text{d} = 50$

1007 **8** *pp*

1020 **10** **12**

1034 Allegro spensierato $\text{d} = 130$ **13**

1048 *mp*

1050

1053

1056

1058 **21**
sempre mp

1082 **3**

Violin 1

1088 Allegro robusto $\text{♩}=150$ **26**

1117

pizz.

6

arco



1128

23*f*

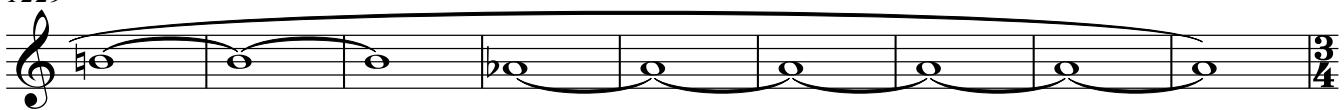
1155



1161

62*pp*

1229

1238 Andante teneramente $\text{♩}=90$ Prestissimo $\text{♩}=210$ **65***sfp**f**sfp*

1309

12**2***ff*

1329

2**14***p*

1349

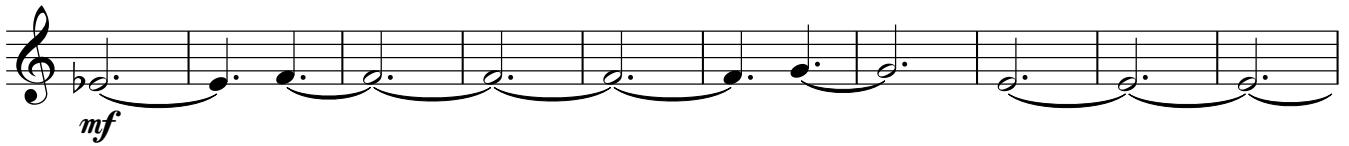


1354

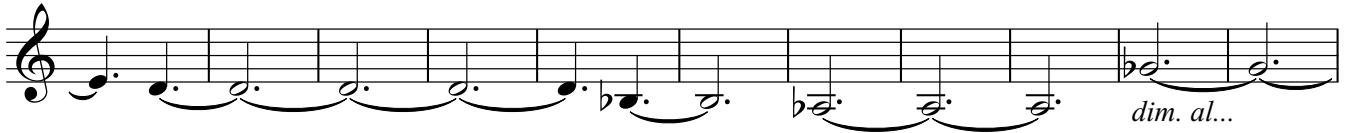
27

Violin 1

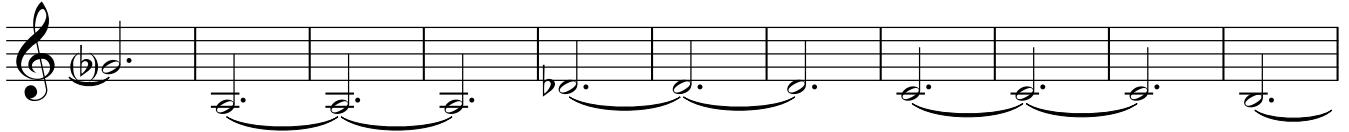
1388



1398



1409



1420



1431



1436



1444



1451



1459



Concerto for Piano No.2

Violin 2

on a purpose-selected tone row

Op.66

1. Adagietto cautamente $\text{♩} = 75$ Doppio movimento $\text{♩} = 150$

Marshall M Kerr

76 38

mf poco a piano al...

118

125

133

141

148 70

mp

221 Andante risoluto $\text{♩} = 90$ 8

p

235 13

253 40

297 Allegro moderato $\text{♩} = 120$ 12

309 **21**
poco a poco

336 *dim. al...*

344

352

360

367 **70**

441 *Allegretto soleggiato* $\text{tempo}=110$
8
mp

455

463 **4**

474 **46**
p

524

Violin 2

3

530

538

545 6

555

563

571

579

587 6 *pp*

599

607

613 8

The musical score consists of 12 staves of violin 2 parts. The measures are numbered 530 through 613. Measure 530 starts with a rest followed by eighth notes. Measure 538 features eighth-note pairs with slurs. Measure 545 contains sixteenth-note patterns. Measure 555 shows eighth-note pairs with slurs. Measure 563 includes eighth-note pairs with slurs. Measure 571 has eighth-note pairs with slurs. Measure 579 features eighth-note pairs with slurs. Measure 587 ends with a dynamic marking of *pp*. Measure 599 consists of eighth-note pairs. Measure 607 has eighth-note pairs. Measure 613 concludes with a dynamic marking of 8.

625

633 2

642

650

655 7 3/4

666 2. Rondo. Presto ma non troppo 175 22

693 6

705 5 poco a poco cresc. al...

718

723 41 f

767 pp

Violin 2

5

772

777 G.P. Adagio $\text{♩} = 70$

784 7 12 p

807

814 Allegro tenacemente $\text{♩} = 160$ 3 13 pizz. mp

833 8 mf

846 5 arco

854

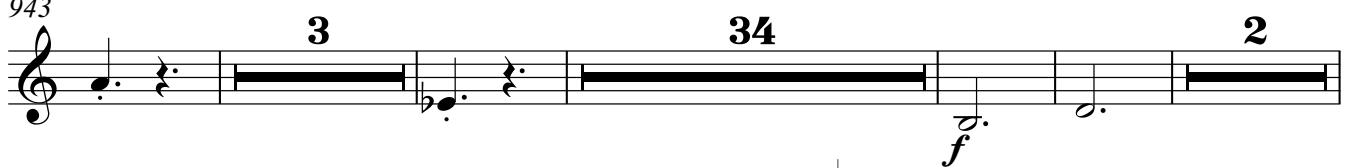
857 pizz. 8

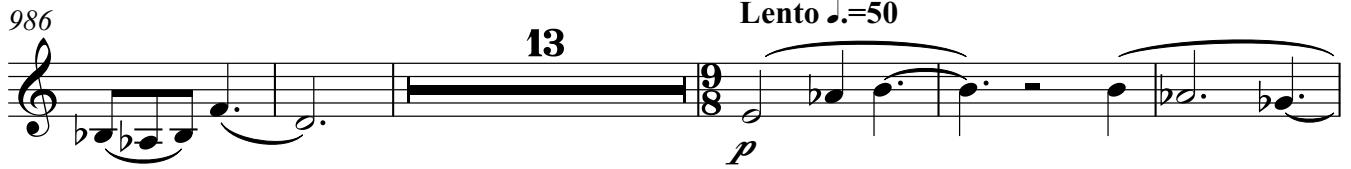
869 G.P. Poco più mosso $\text{♩} = 168$ 23 arco mp

897

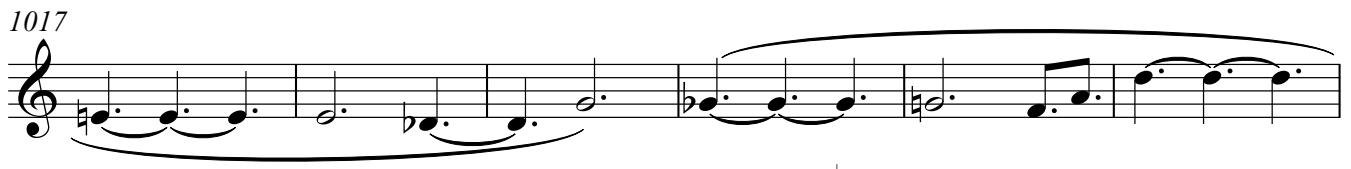
Violin 2

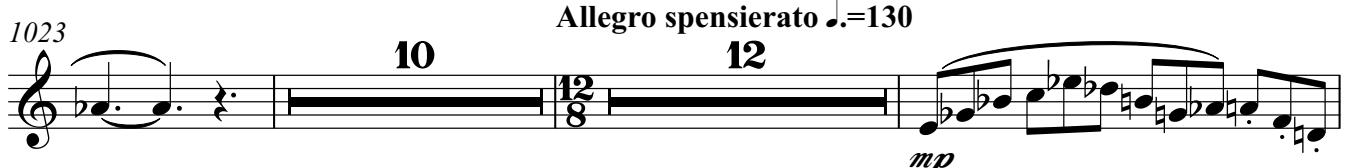
904 

943 

986 

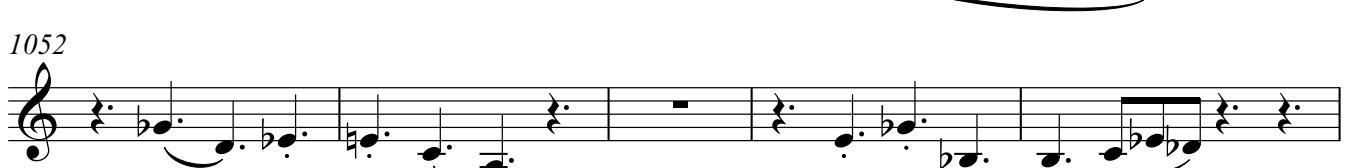
1004 

1017 

1023 

1047 

1049 

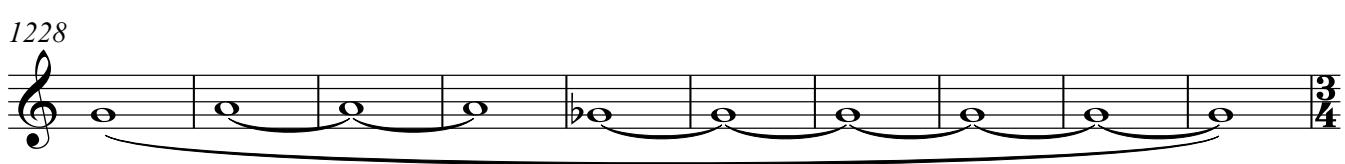
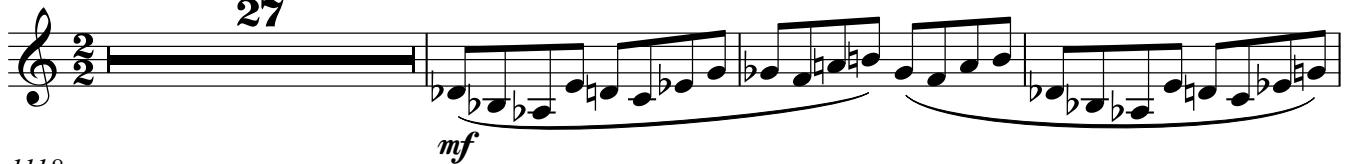
1052 

1057 

1082 

Violin 2

7

1088 Allegro robusto $\text{♩}=150$ **27**

Violin 2

1353

1361 **27**
mf

1396

1407
dim. al...

1418 **6**
pp *f*

1430

1435

1442

1449 **3** **2**
ff

1458 **2** **14**
fff

Concerto for Piano No.2

Viola

on a purpose-selected tone row

Op.66

1. Adagietto cautamente $\text{♩} = 75$

Doppio movimento $\text{♩} = 150$

Marshall M Kerr

76



82



90



98



106

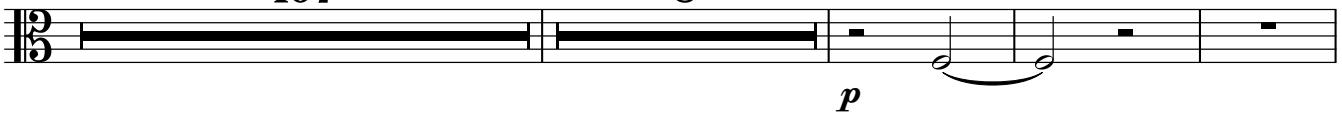


114

107

Andante risoluto $\text{♩} = 90$

8

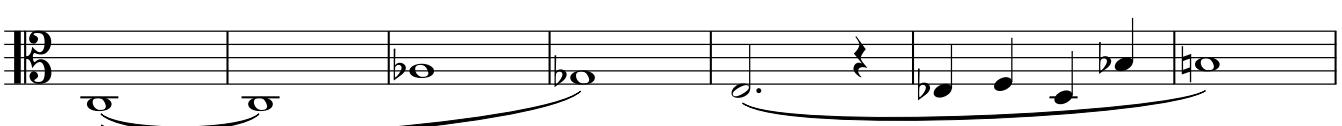


232

12



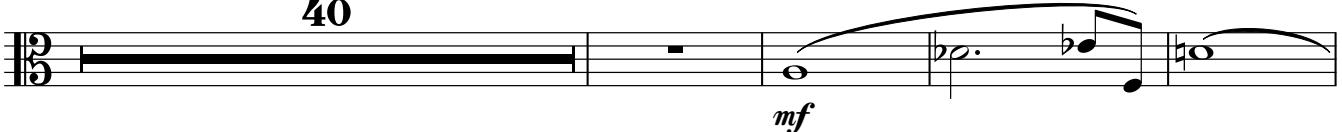
250



257

40

Allegro moderato $\text{♩} = 120$



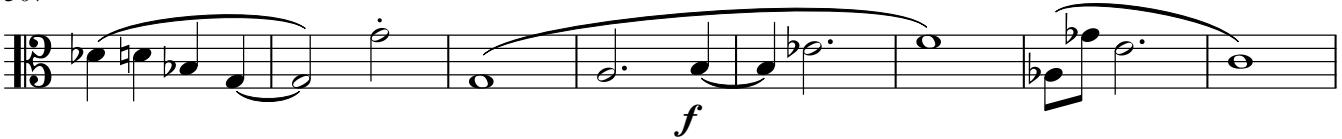
301



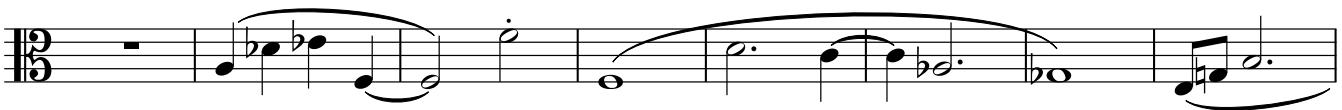
2

Viola

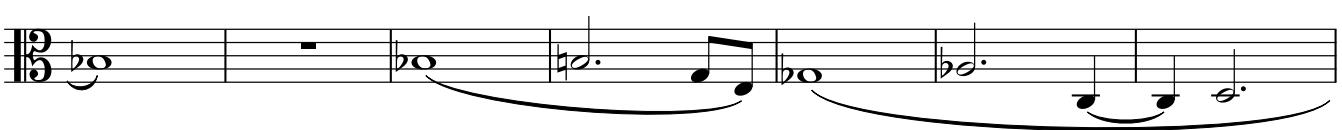
307



315



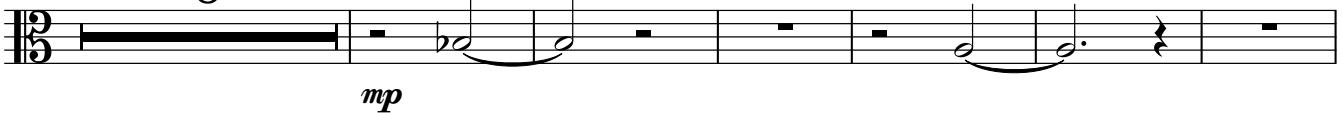
323



330

**107**441 Allegretto soleggiato $\text{d}=110$

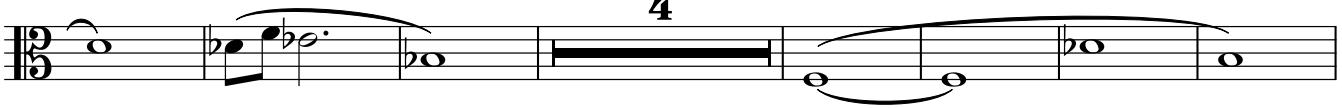
8



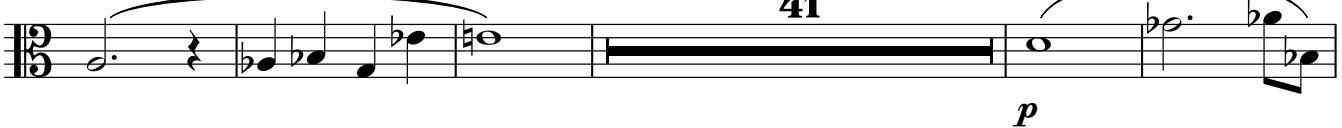
455



463

4

474

41**p**

520



528



536



Viola

3

544



552



560



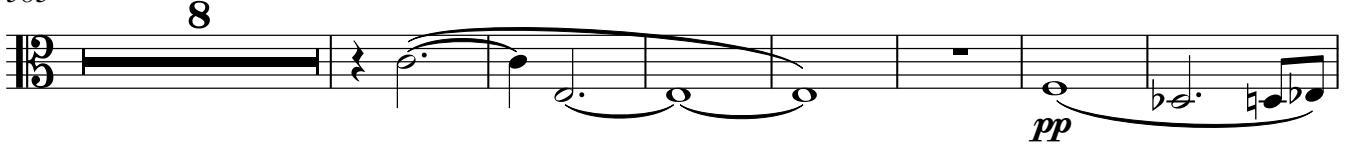
567



574



583



598



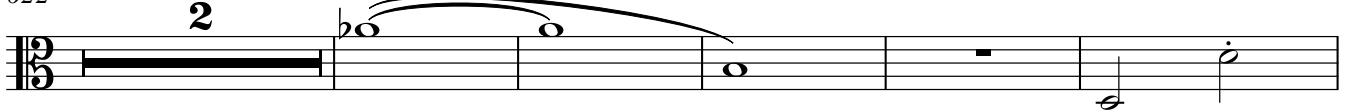
606



614



622



629



Viola

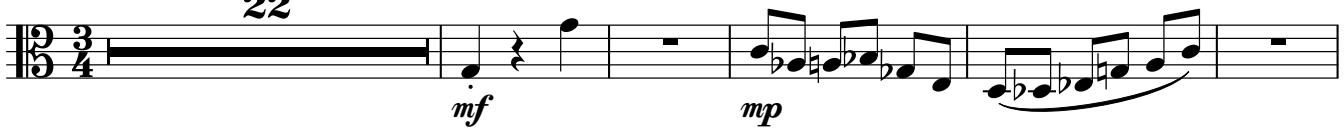
634



642



648

**15**666 2. Rondo. Presto ma non troppo $\text{♩} = 175$ **22**

693



705

**5****6****2***poco a poco cresc. al...*

719



724

40

767

*pp*

772

*f*777 G.P. Adagio $\text{♩} = 70$ *p*

Viola

5

784

7

14

p

809

3

5

817 **Allegro tenacemente** $\text{♩}=160$

13

pizz.

mp

834

8

mf

847

4

arco

854

856

11

869 **G.P. Poco più mosso** $\text{♩}=168$

10

mf

886

2

mp

895

900

Viola

905

31 3

mf

943 3 34 2

f

986 13

Lento $\text{d} = 50$

p

1004 8

pp

1017

1023 10 11

Allegro spensierato $\text{d} = 130$

mp

1046

1049

1051 3

1056

1058 23

Viola

7

1082



1117



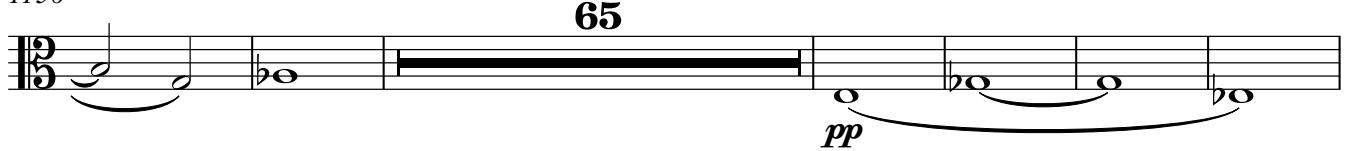
1124 arco



1149



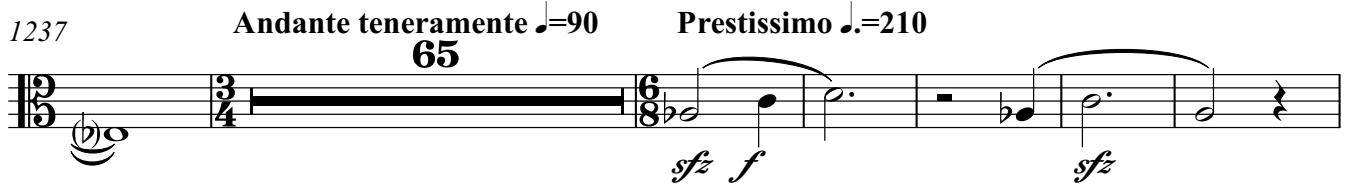
1156



1227



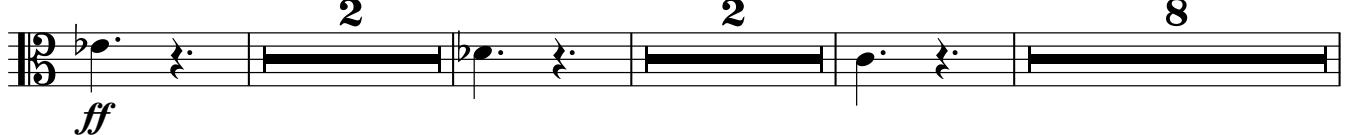
1237

Andante teneramente $\text{J}=90$ 

1308



1325



Viola

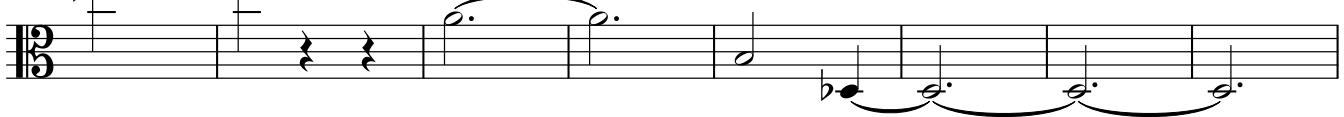
1340



1345



1353



1361

27

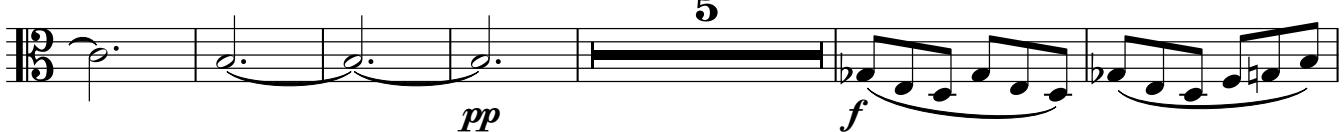
1396



1407



1418

5

1429



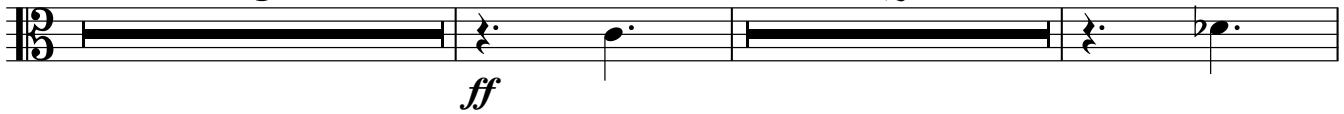
1435



1444



1452

3**2**

Viola

9

1459

2

14



Concerto for Piano No.2

Violoncello

on a purpose-selected tone row

Op.66

1. Adagietto cautamente $\text{♩} = 75$

76

Doppio movimento $\text{♩} = 150$

2

Marshall M Kerr

p poco a poco cresc. al...

83

92

101

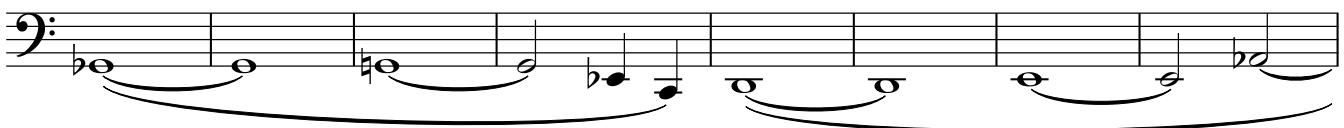
109

118

125

Violoncello

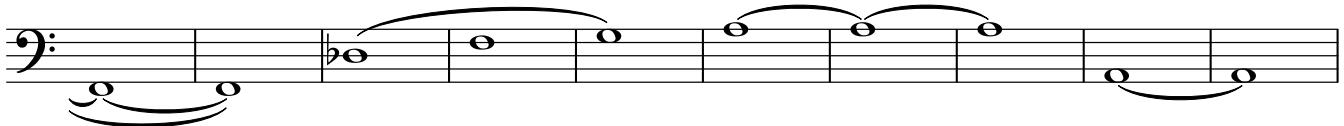
133



141



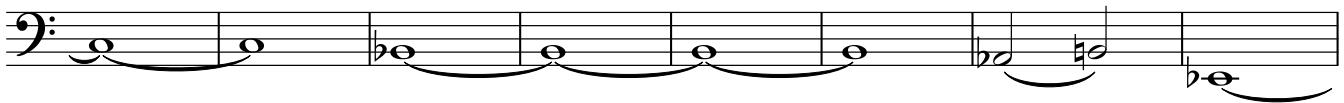
149



159

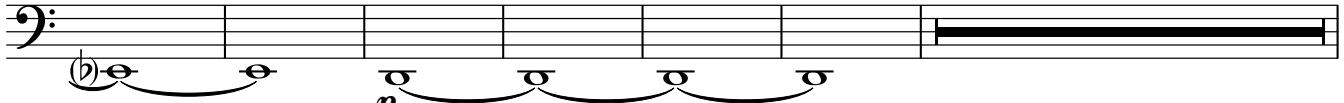
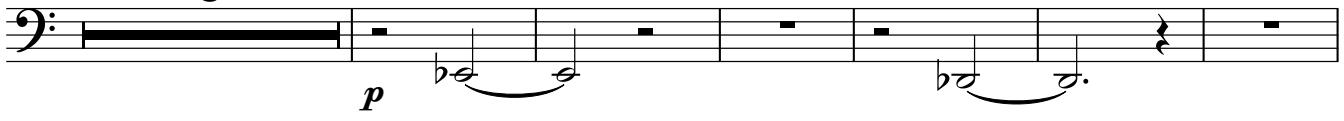


169



177

38

221 Andante risoluto $\text{♩}=90$
8

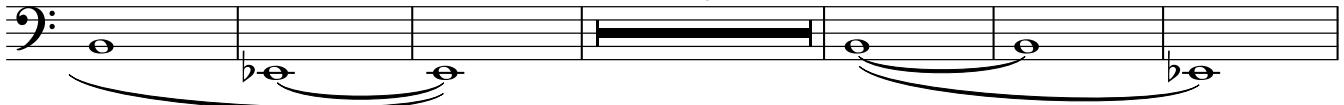
235

12



253

2

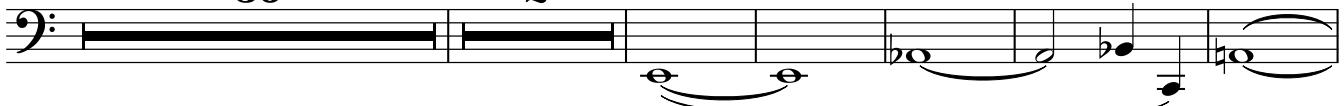


261

36

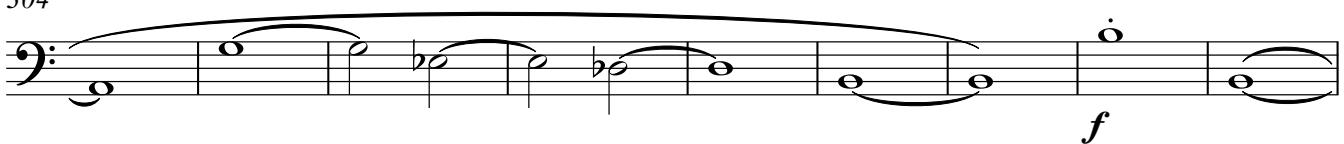
Allegro moderato $\text{♩}=120$

2



304

f



Violoncello

3

313

2

322

330

poco a poco dim. al...

340

348

358

367

376

mp

386

395

401

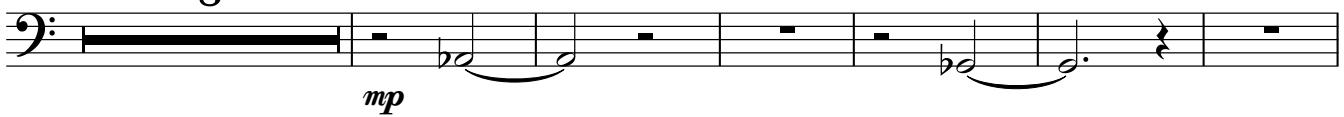
38

4

Violoncello

441 Allegretto soleggiato $\text{♩} = 110$

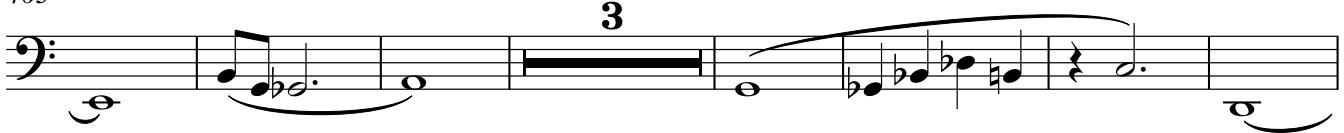
8



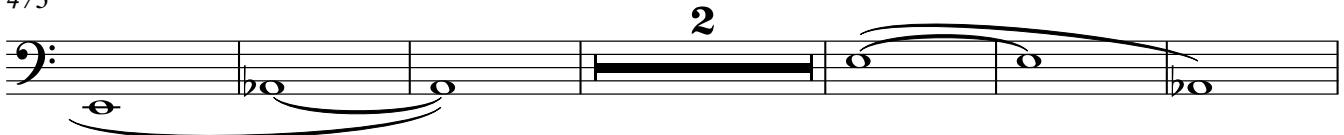
455



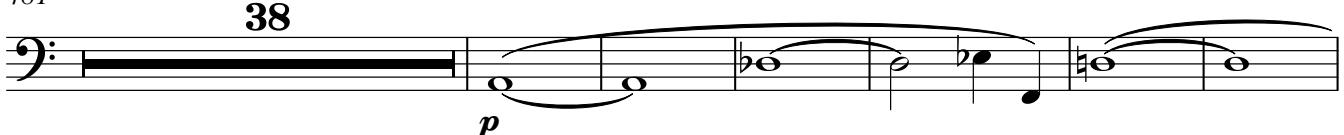
463



473



481



525



534



543



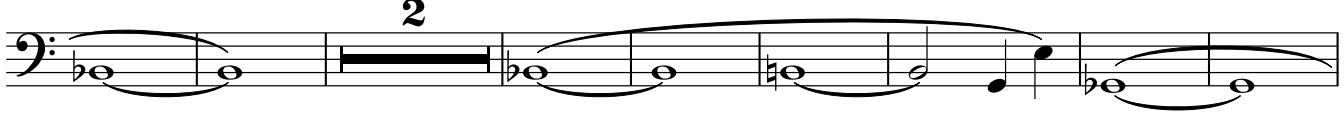
551



561



569



Violoncello

5

579



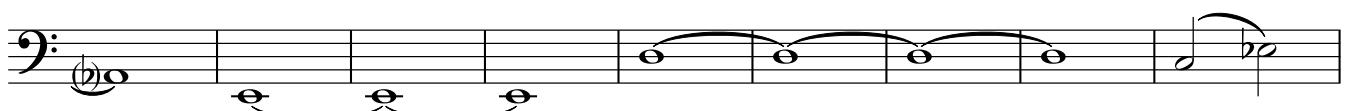
588



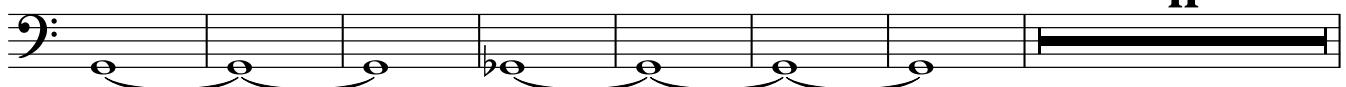
597

*pp*

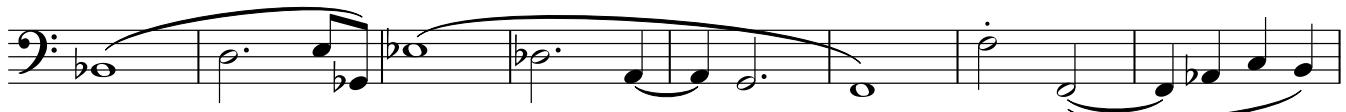
607



616

11

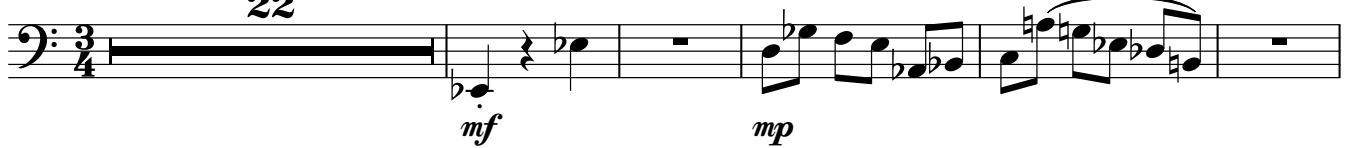
634



642



650

10666 2. Rondo. Presto ma non troppo $\text{♩}=175$ **22**

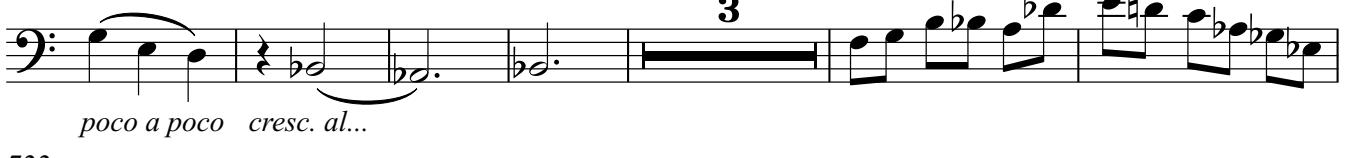
693

6

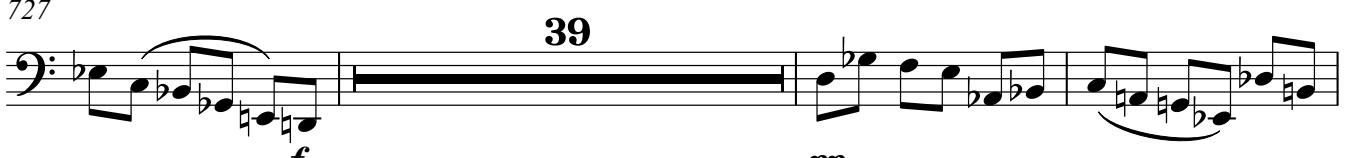
703

5

Violoncello

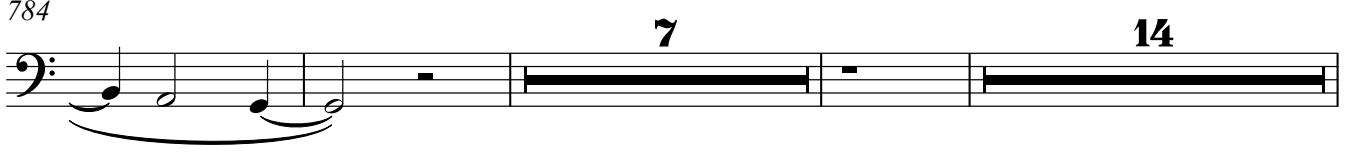
713 

722 

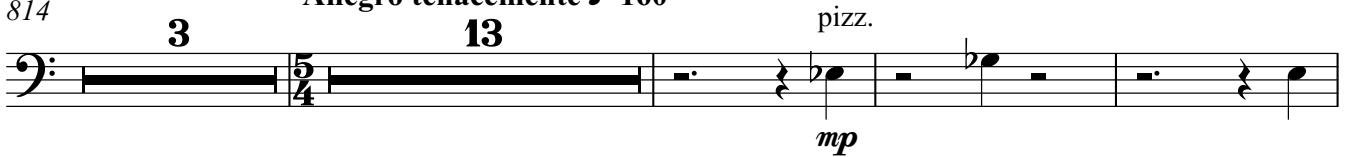
727 

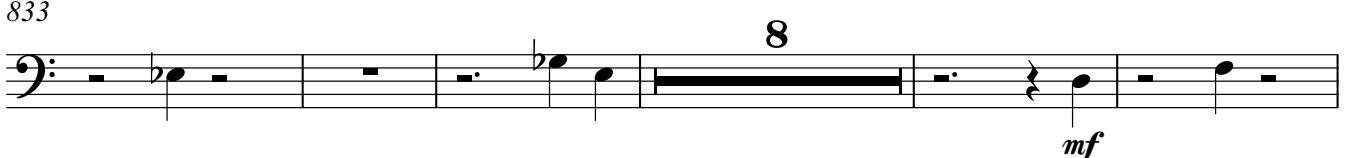
769 

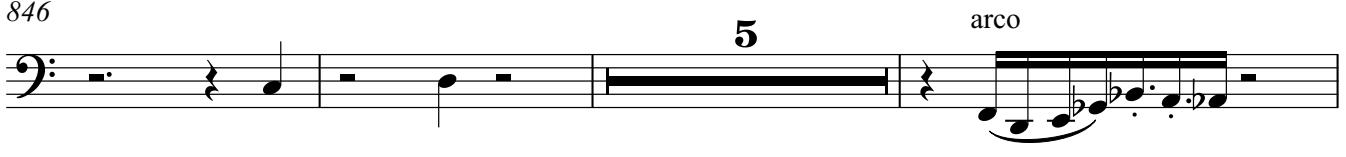
777 G.P. Adagio $\text{♩} = 70$ 

784 

808 

814 

833 

846 

854 

Violoncello

7

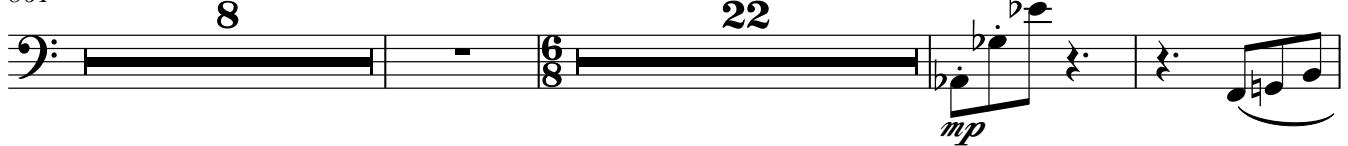
857



861

G.P. Poco più mosso $\text{d} = 168$

22



894



901

33

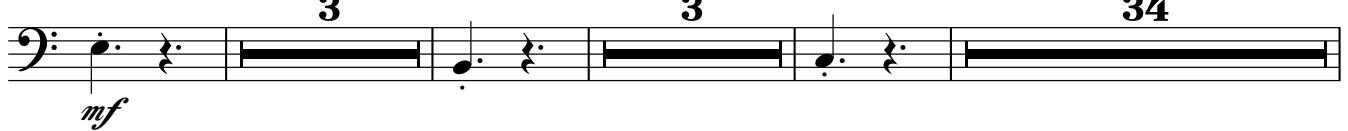


939

3

3

34



982

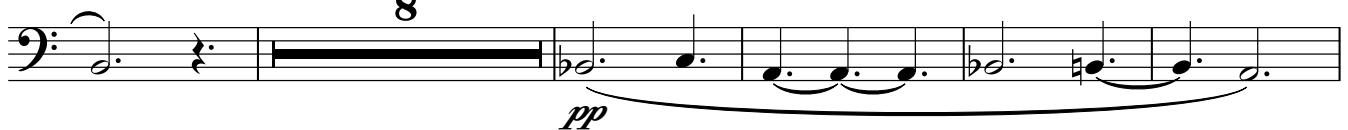
2

13

1001 Lento $\text{d} = 50$ 

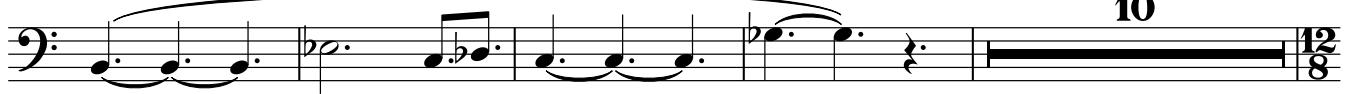
1007

8

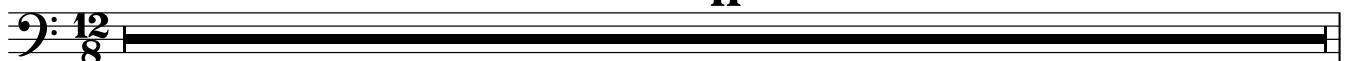


1020

10

1034 Allegro spensierato $\text{d} = 130$

11



Violoncello

1045

1045

1047

1050 4

1057 5

1064 15

1082 3

1088 Allegro robusto $\text{♩} = 150$ 7

1100 10

1115

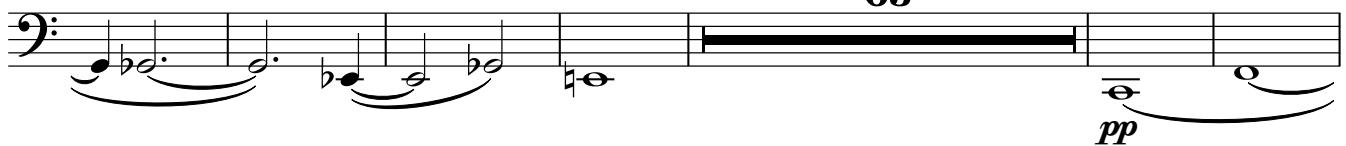
1120 3 pizz.

1127 24 arco f

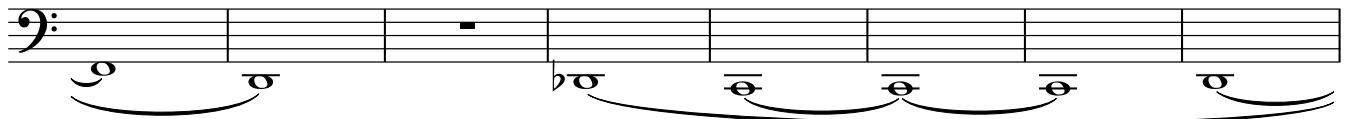
Violoncello

9

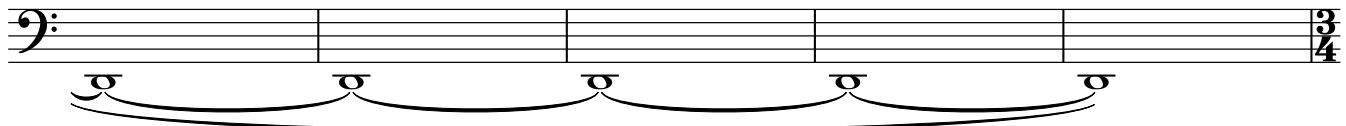
1156

63

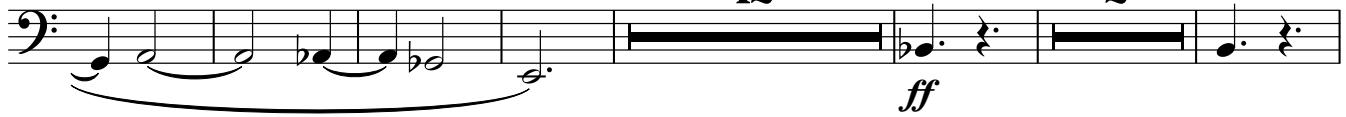
1225



1233

1238 Andante teneramente $\text{♩} = 90$ **65**Prestissimo $\text{♩} = 210$ 

1309

12**2**

1329

2**12**

1347



1352



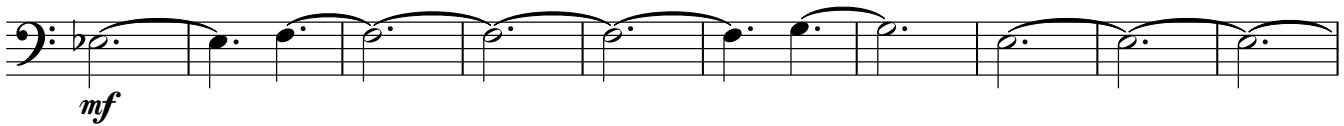
1357

27

10

Violoncello

1388



1398



1409



1420



1430



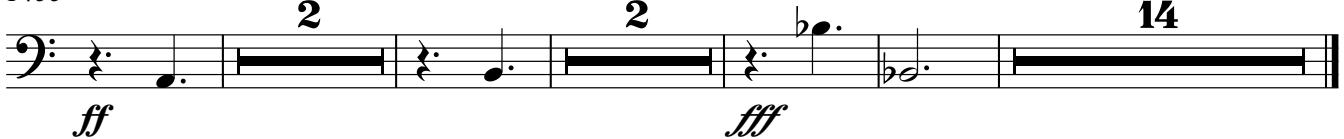
1436



1446



1455



Concerto for Piano No.2

Contrabass

on a purpose-selected tone row

Op.66

1. Adagietto cautamente $\text{♩} = 75$

76

Marshall M Kerr

Doppio movimento $\text{♩} = 150$

Musical score for Contrabass, Op. 66, Movement 1, Adagietto cautamente. The score consists of a single bass clef staff. Measure 76 starts with a long black bar. The subsequent notes are: a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D), a bass note (C), a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D). The instruction *p poco a poco asc. al...* is written below the staff.

83

Musical score for Contrabass, Op. 66, Movement 1, Doppio movimento. The score consists of a single bass clef staff. The notes are: a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D), a bass note (C), a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D).

92

Musical score for Contrabass, Op. 66, Movement 1, Doppio movimento. The score consists of a single bass clef staff. The notes are: a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D), a bass note (C), a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D).

102

Musical score for Contrabass, Op. 66, Movement 1, Doppio movimento. The score consists of a single bass clef staff. The notes are: a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D), a bass note (C), a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D). Measure 102 ends with a measure of rests followed by the instruction *mf poco a poco*.

114

Musical score for Contrabass, Op. 66, Movement 1, Doppio movimento. The score consists of a single bass clef staff. The notes are: a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D), a bass note (C), a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D). The instruction *dim. al...* is written below the staff.

124

Musical score for Contrabass, Op. 66, Movement 1, Doppio movimento. The score consists of a single bass clef staff. The notes are: a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D), a bass note (C), a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D).

134

Musical score for Contrabass, Op. 66, Movement 1, Doppio movimento. The score consists of a single bass clef staff. The notes are: a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D), a bass note (C), a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D).

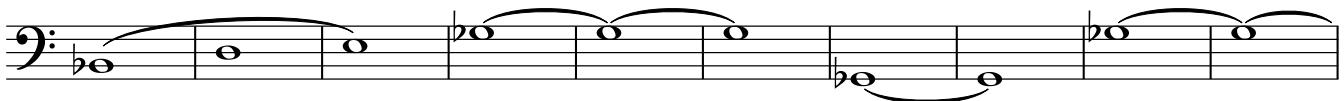
140

Musical score for Contrabass, Op. 66, Movement 1, Doppio movimento. The score consists of a single bass clef staff. The notes are: a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D), a bass note (C), a bass note (B-flat), a bass note (A), a bass note (G), a bass note (F), a bass note (E), a bass note (D). Measure 140 ends with a measure of rests followed by the instruction *4*.

2

Contrabass

149



159



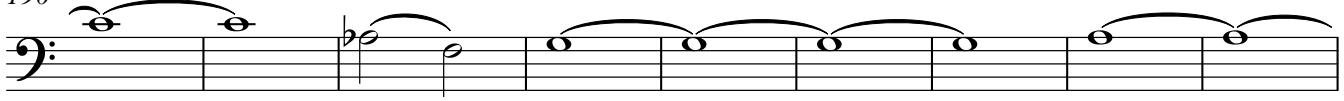
169



178



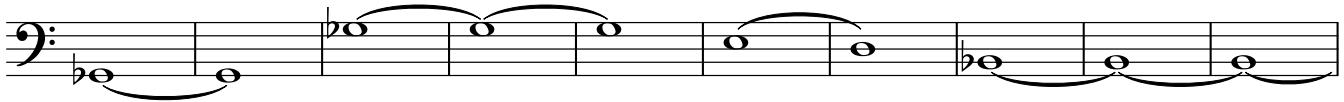
190



199

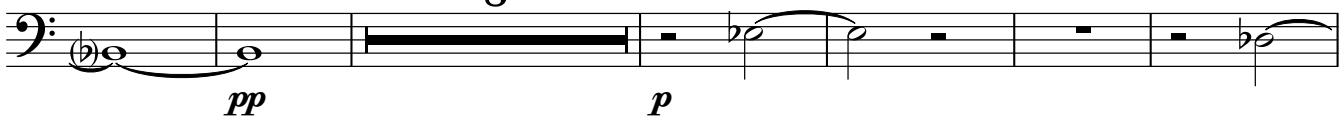


209

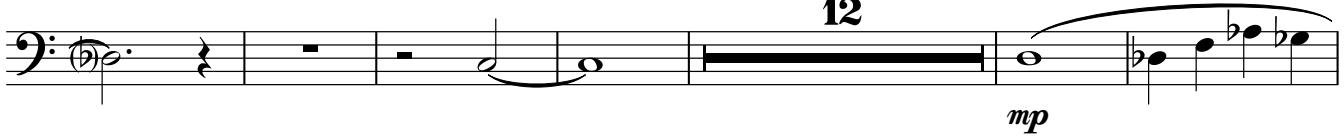


219

Andante risoluto $\text{♩}=90$
8



233

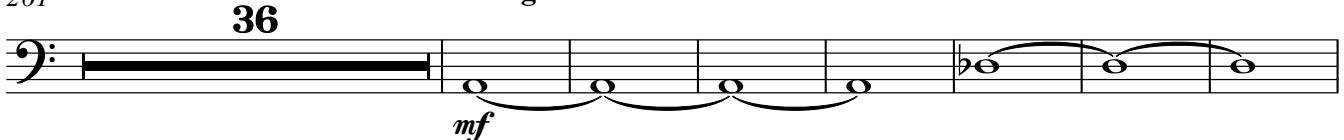


251



261

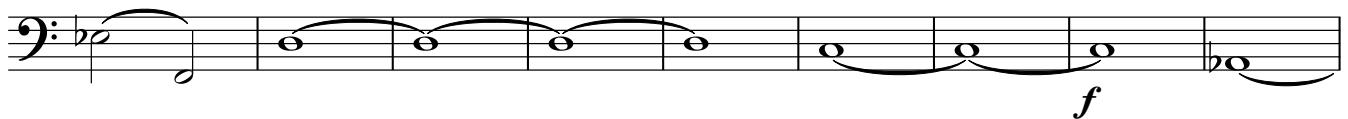
Allegro moderato $\text{♩}=120$



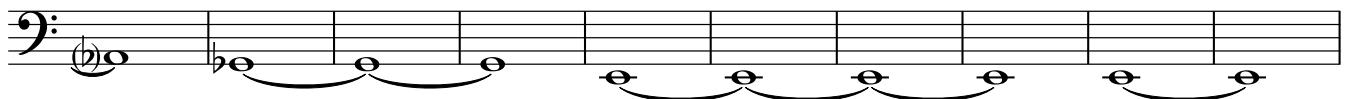
Contrabass

3

304



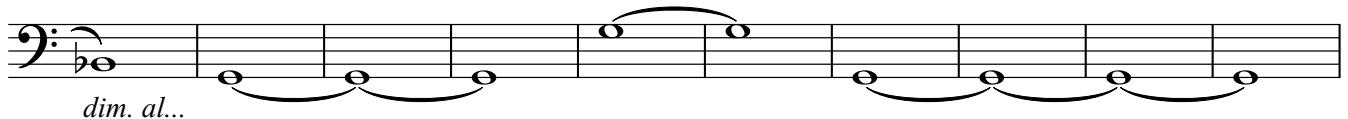
313



323



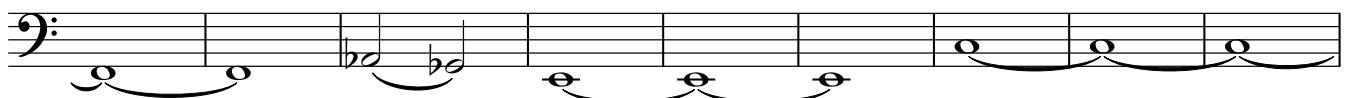
335



345



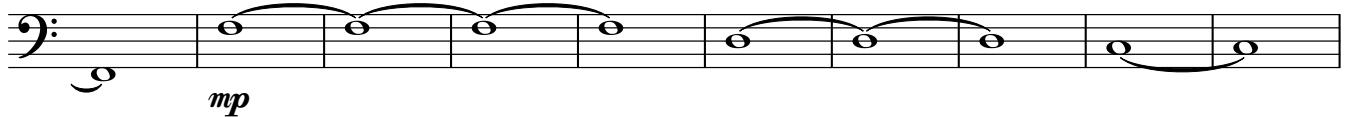
355



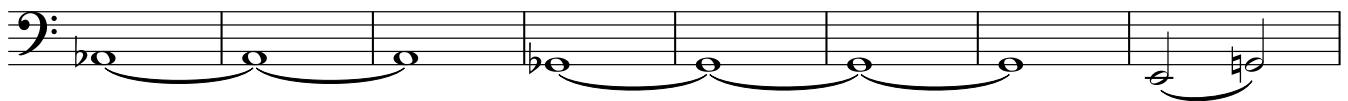
364



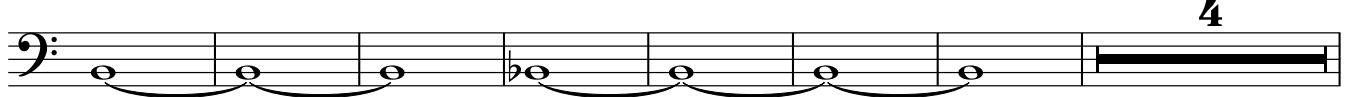
376



386



394



4

Contrabass

405

414

424

433

441 Allegretto soleggiato $\text{♩} = 110$

8

455

463

473

481

36

524

533

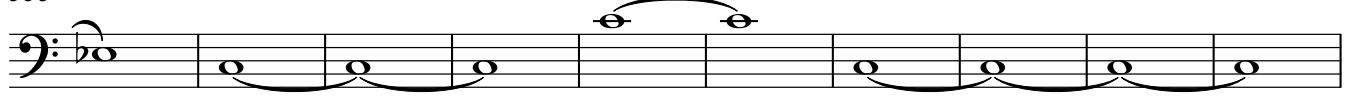
Contrabass

5

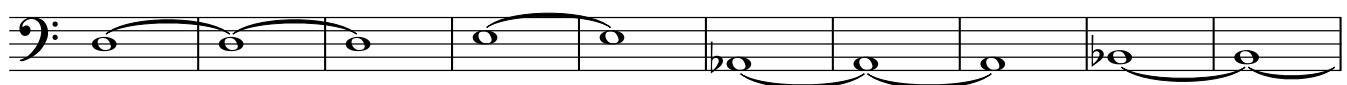
543



555



565



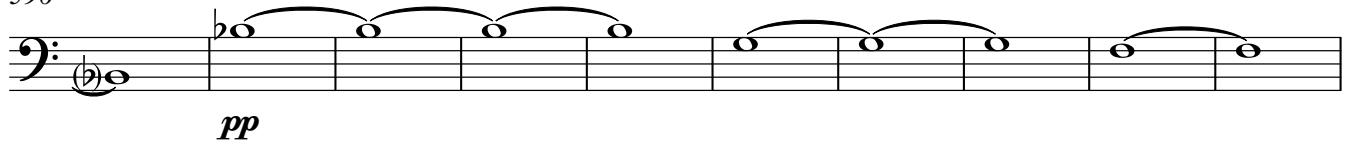
575



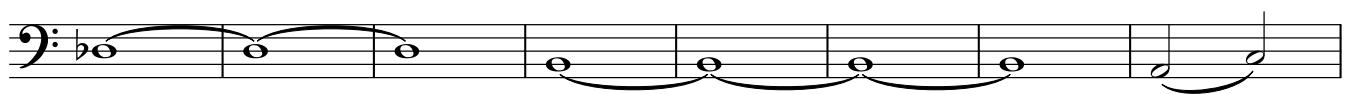
584



596



606



614



Contrabass

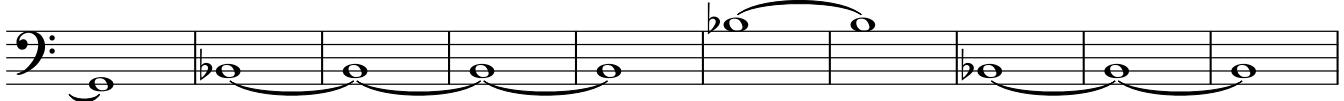
625



634



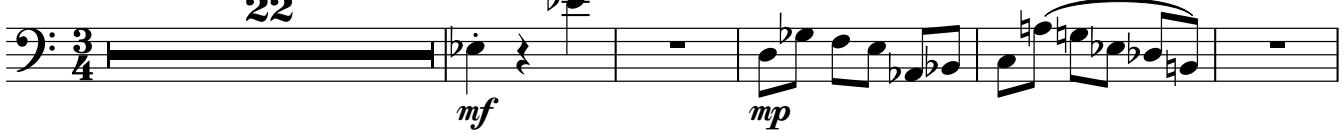
644



654



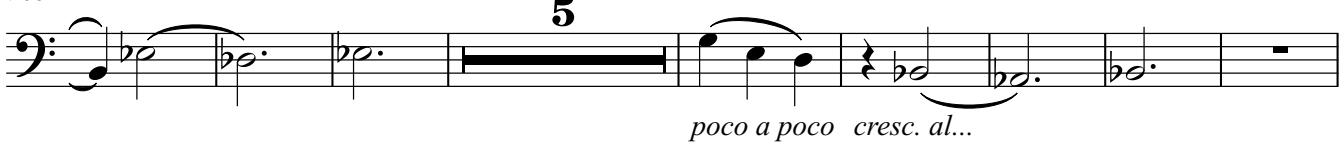
660

666 2. Rondo. Presto ma non troppo $\text{d}=175$ **22**

693



705



718



726

**37**

767

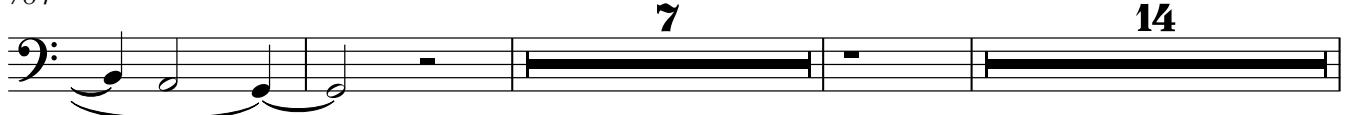
**7**

Contrabass

7

777 G.P. Adagio $\text{♩}=70$ 

784



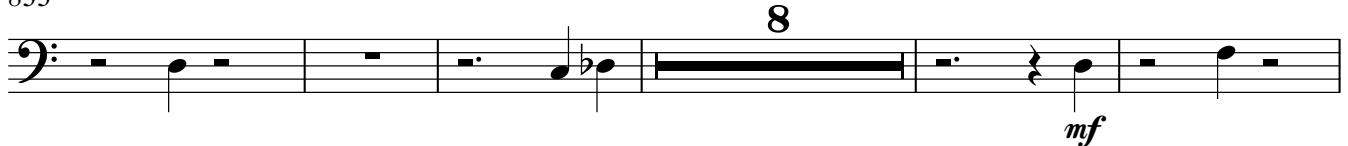
808

814 Allegro tenacemente $\text{♩}=160$ **3** **13**

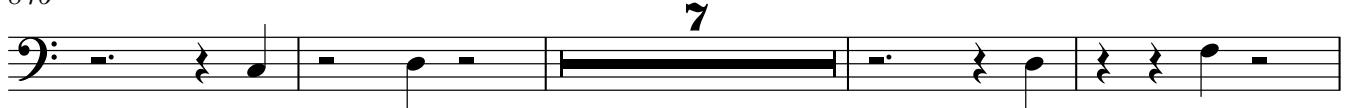
pizz.



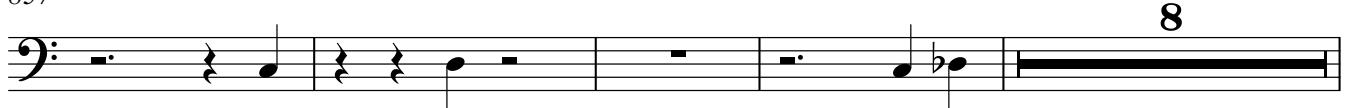
833



846



857

869 G.P. Poco più mosso $\text{♩}=168$ **22**

arco



898



907

31**3**

943

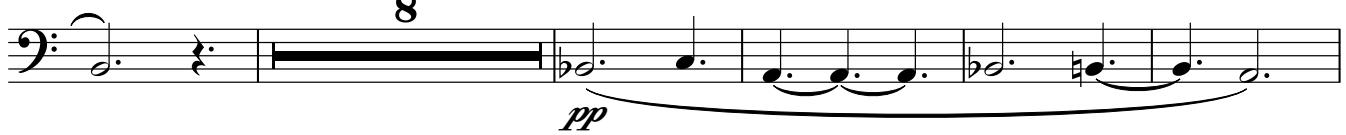
3**34**

Contrabass

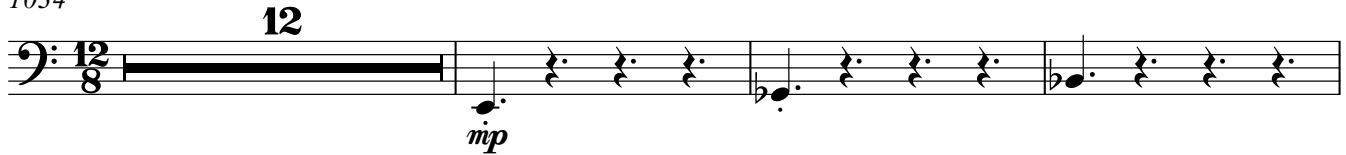
982

1001 Lento $\text{d} = 50$ 

1007



1020

1034 Allegro spensierato $\text{d} = 130$ 

1049



1053



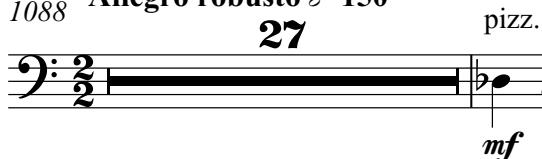
1057



1065



1082

1088 Allegro robusto $\text{d} = 150$ 

Contrabass

9

1119



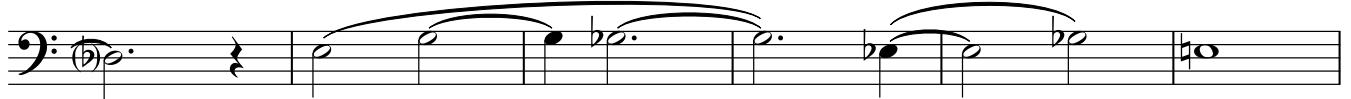
1125

24

arco

f

1154



1160

63***pp***

1229

1238 Andante teneramente $\text{♩} = 90$ **65**Prestissimo $\text{♩} = 210$ 

1309

12**2*****ff***

1329

2**9*****p***

1346



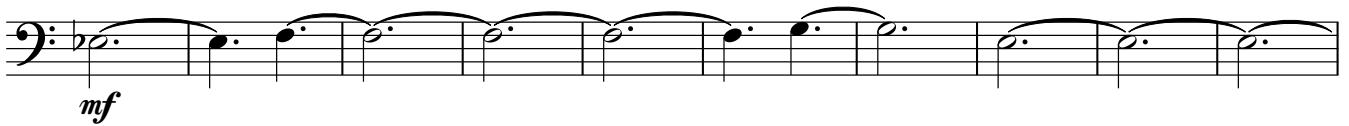
1355

27

10

Contrabass

1388



1398



1409



1420



1435



1444



1452



1459

