

# Concerto for Piano

on a purpose-selected tone row  
Op.22

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## 1. Allegro risoluto ♩=180

Piccolo *f*

Flute *f*

Oboe *f*

Cor Anglais *f*

Clarinet in Bb *f*

Clarinet in A *f*

Bass Clarinet in Bb *f*

Bassoon *f*

Contrabassoon *f*

Horn in F *f*

Trumpet in C *f*

Trombone *f*

Tuba *f*

Timpani *f*

Piano

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

10

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn.

mf

mf

mf

mf

Hn. C Tpt. Tbn. Tba. Timp.

mf

mf

mf

mf

Vln. 1 Vln. 2 Vla. Vc. Cb.

pizz.  
mf

mf  
pizz.

pizz.  
mf

pizz.  
mf

mf  
pizz.

19

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *mf*

Vln. 1 *arco f*

Vln. 2 *arco f*

Vla. *arco f*

Vc. *arco f*

Cb. *arco f*

28

Musical score for measures 28-32. The score is written for the following instruments: Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Trombone (Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The score consists of ten staves. Measures 28-31 show various melodic lines and textures, with some instruments playing sustained notes. Measure 32 features a more active piano part with a complex rhythmic pattern. The bass line (Cb.) provides a steady accompaniment.

37

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 37, features a full orchestral ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, Tuba, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon parts. The Piano part features a complex texture with arpeggiated chords in the right hand and a rhythmic accompaniment in the left hand. The string parts (Violins, Viola, Violoncello, and Contrabass) are marked with long, sweeping lines, suggesting sustained notes or glissandi. The Violin 1 part includes a trill (tr) in the first measure. The overall arrangement is dense and characteristic of a late 20th-century orchestral style.

45

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

53

C. A.  
Cl.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.

58

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

66

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

77

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



85

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

99

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Pno. *mf*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vec. *pizz.*

Cb. *pizz.*

108

Picc. *arco*

Fl. *arco*

C. A. *arco*

Cl. *arco*

Cl. *arco*

Hn. *arco*

Pno. *arco*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vec. *arco*

Cb. *arco*

118

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Hn.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 118 through 123. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Clarinet in C (Cl.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part begins in measure 121 with a series of eighth notes. The Flute part has a melodic line starting in measure 119. The Oboe part has a sustained note in measure 121. The Clarinet parts have sustained notes in measure 121. The Horn part has a melodic line starting in measure 119. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin 1 part has a melodic line with a long note in measure 121. The Violin 2 part has a melodic line with a long note in measure 121. The Viola part has a melodic line with a long note in measure 121. The Violoncello part has a melodic line with a long note in measure 121. The Contrabass part has a melodic line with a long note in measure 121.

126

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Hn.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
B. Cl.  
Hn.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

139

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

147

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Pno.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon) and strings (Horn, Trumpet in C, Trombone, Tuba) are in the upper staves, while the Piano is at the bottom. The score shows four measures of music. The woodwinds and strings play sustained notes, while the Piano has a more active melodic line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

151

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 159 through 162. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bassoon, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part begins in measure 160 with a melodic line. The Flute and Oboe parts play sustained chords in measures 159 and 160. The Clarinet in A, Clarinet, Bassoon, and Piano parts provide harmonic support with various textures, including arpeggiated figures and sustained chords. The Violin 1 and Violin 2 parts play sustained chords, while the Viola, Violoncello, and Contrabass parts play sustained bass lines. The score is presented in a standard orchestral layout with staves grouped by instrument family.



169

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 169 through 173. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, with the Piccolo playing a melodic line starting in measure 170. The Oboe (Ob.) and Clarinets (Cl.) have more active parts, with the Clarinet in C (Cl.) playing a rhythmic pattern. The Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tubas (Tba.) provide harmonic support with sustained notes and moving lines. The Piano (Pno.) part is complex, featuring dense chordal textures and arpeggiated figures. The string section, including Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plays sustained, moving lines that anchor the harmonic structure. The key signature has one flat, and the time signature is 4/4.

178

Picc.

Fl.

Ob.

C. A.

Hn.

C Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

186

Picc.

Fl.

Ob.

C. A.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

195

C Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

203

Cbsn.

Pno.

212

B. Cl.

Bsn.

Cbsn.

Pno.

220

Cl.

B. Cl.

Pno.

226

Fl.

Cl.

B. Cl.

Pno.

235

Fl.

Pno.



239

Picc.

Fl.

Pno.



247

Picc.

Ob.

C. A.

Pno.



257

C. A.

Cl.

Hn.

C Tpt.

Pno.

Vla.

Cb.

267

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C. Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for measures 267 through 271. The page number '21' is in the top right corner. The score is for a full orchestra and includes parts for C. A., Cl., B. Cl., Bsn., Hn., C. Tpt., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The C. A. part has a melodic line with a slur and an accent. The Cl. parts have similar melodic lines. The B. Cl., Bsn., Hn., C. Tpt., Tbn., and Tba. parts have more rhythmic and harmonic support. The Vln. 1 and Vln. 2 parts have melodic lines with slurs and accents. The Vla., Vc., and Cb. parts provide a harmonic foundation with sustained notes and rhythmic patterns.

275

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

283

Picc.  
C Tpt.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

291

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

Cbsn. *ff* *f*

Hn. *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Pno. *ff* *f*

Vln. 1 *arco* *ff* *f*

Vln. 2 *arco* *ff* *f*

Vla. *arco* *ff* *f*

Vc. *arco* *ff* *f*

Cb. *arco* *ff* *f*

300

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*



308

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *mf*

Vln. 1 *mf arco*

Vln. 2 *mf arco*

Vla. *mf arco*

Vc. *arco mf*

Cb. *mf arco*

3/5

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

322

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

328

Pno.

336 [Cadenza]

Pno.

344

Pno.

354

Piano score for measures 354-363. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment with chords and moving lines.

364

Piano score for measures 364-368. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent accompaniment.

369

Piano score for measures 369-373. The right hand's melody becomes more active with frequent sixteenth notes, and the left hand continues its accompaniment.

374

Orchestra score for measures 374-400. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections all have parts. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) also have parts. The piano part is indicated as [Tutti] and is shown in a separate system below.

[Tutti]

Piano score for measures 374-400, marked [Tutti]. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

String score for measures 374-400. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a melodic line with some rhythmic accompaniment.

386

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 386, contains measures 386 through 391. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The keyboard section consists of Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed notes, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and keyboard parts are more static, often playing sustained notes or chords.

393

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *tr* *mf*

Pno. *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

404

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *mf* *mp* *p* *ff*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *mp* *p* *ff mp* *attacca*

Pno. *mp* *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2. Adagio molto ♩=60

C. A. *mp*

Timp. *mp*

Pno. *mp*

2. Adagio molto ♩=60

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

FL. *mp*

C. A. *mp*

B. Cl. *mp*

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FL. *mp*

B. Cl. *mp*

Tbn. *mp*

Timp.

Pno.



440

Picc. *mf*

Fl.

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Tbn.

Tba. *mp*

Timp. *mf*

Pno. *mf*

Detailed description: This block contains the musical score for measures 440 through 444. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Trombone, Tuba, Timpani, and Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Piccolo part begins with a melodic line in measure 440, marked *mf*. The Oboe, Clarinet in A, Clarinet in Bb, and Bass Clarinet parts enter in measure 441 with a rhythmic pattern of eighth notes, also marked *mf*. The Bassoon part has a melodic line in measure 440, marked *mf*. The Trombone part has a melodic line in measure 440, marked *mp*. The Tuba part has a melodic line in measure 441, marked *mp*. The Timpani part has a rhythmic pattern in measure 440, marked *mf*. The Piano part has a complex accompaniment in measure 440, marked *mf*.

445

Picc.

Ob.

C. A.

Cl.

Cl.

Bsn.

Timp.

Pno.

Detailed description: This block contains the musical score for measures 445 through 449. The score is arranged in a standard orchestral format with staves for Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Timpani, and Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Piccolo part has a melodic line in measure 445. The Oboe, Clarinet in A, Clarinet in Bb, and Bassoon parts have a rhythmic pattern of eighth notes in measure 445. The Bassoon part has a melodic line in measure 445. The Timpani part has a rhythmic pattern in measure 445. The Piano part has a complex accompaniment in measure 445.

449

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Timp.  
Pno.  
453  
Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Tba.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

456

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*

460

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tba.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 460 through 463 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trombone, and Timpani. The keyboard section consists of Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 460 features a Piccolo entry with a sixteenth-note pattern. The Flute and Clarinet have melodic lines, while the Bassoon and Contrabassoon play rhythmic patterns. The Piano provides harmonic support with chords and moving lines. The strings play a steady accompaniment. The score concludes with a final measure (463) featuring a Piccolo flourish.

465

Picc.  
Ob.  
Cl.  
Tbn.  
Tba.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score covers measures 465 to 470. It features a woodwind section with Piccolo, Oboe, Clarinet, Trombone, and Tuba. The percussion includes Timpani. The piano part is prominent, with a forte (*f*) dynamic marking in measure 469. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and slurs.

470

Hn.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score covers measures 470 to 475. It features a Horn and Timpani section. The piano part continues with a forte (*f*) dynamic in measure 470. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) enters in measure 474 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

476

Timp. *mp*

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

484

Timp. *p*

Pno.

495 3. Variazioni amorfi: Allegro giocoso con anima  $\text{♩} = 132$

Tbn. *mf*

Tba. *f*

Pno. *f*

3. Variazioni amorfi: Allegro giocoso con anima  $\text{♩} = 132$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

506

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

516

Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



526

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

536

Picc.  
Ob.  
Cl.  
B. Cl.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score covers measures 536 to 548. It features a woodwind section with Piccolo, Oboe, Clarinet, Bass Clarinet, Horn, C Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play various melodic and harmonic parts, with some instruments having rests in certain measures.



549

Picc.  
C. A.  
Cl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score covers measures 549 to 558. It features a woodwind section with Piccolo, Clarinet in A, and Clarinet. The piano and string sections are also present. The piano part includes a complex rhythmic pattern in the right hand and a simpler line in the left hand. The strings play a rhythmic accompaniment.

559

Musical score for measures 559-566. The score includes parts for Bsn., Hn., C Tpt., Tbn., Tba., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major. The music features a complex texture with multiple melodic lines and harmonic support.



570

Musical score for measures 570-577. The score includes parts for Fl., Ob., Cl., B. Cl., Bsn., Hn., C Tpt., Tbn., Tba., and Pno. The key signature is B-flat major. The music features a complex texture with multiple melodic lines and harmonic support. Dynamic markings include *mf*.

582

Fl.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

593

C. A.

Pno.

Vla.

Vc.

Cb.

*mf*

605

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

617

Picc. Fl. Hn. C Tpt. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mf* *mf* *mf*

627

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

638

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

651

Cl.  
B. Cl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical system covers measures 651 to 662. It features seven staves: Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The Piano part has a complex texture with many sixteenth notes. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have some melodic lines, particularly in measures 655 and 661.



663

Ob.  
C. A.  
Cl.  
B. Cl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical system covers measures 663 to 674. It features nine staves: Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The Oboe and Cor Anglais have melodic lines in measures 663 and 671. The Piano part continues with its intricate texture. The strings maintain their rhythmic accompaniment.



676

Picc.

Ob.

C. A.

B. Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

686

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 50 and starting at measure 686, features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Cor Anglais, Trombone, and Tuba. The keyboard section includes Piano. The string section is represented by Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and piano provide harmonic support and texture. The Piccolo part has a melodic line with some rests. The Flute, Oboe, and Clarinet in A parts have melodic lines with some rests. The Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon parts have melodic lines with some rests. The Horn, Cor Anglais, Trombone, and Tuba parts have melodic lines with some rests. The Piano part has a complex texture with many notes. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have melodic lines with some rests.

697

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

708

C. A.

Cl.

Cl.

Bsn.

Tbn.

Pno.

Cb.

*mp*

*p*

*mp*

722

Musical score for measures 722-734. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The tempo is marked *mp*. The Flute part has a melodic line starting in measure 722. The Bass Clarinet and Horn parts have a rhythmic accompaniment. The Piano part provides harmonic support with chords and moving lines.



735

Musical score for measures 735-744. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has two flats. The tempo is marked *mp*. The Flute and Oboe parts have melodic lines. The Clarinet in A and Clarinet parts have rhythmic accompaniment. The Bassoon part has a melodic line. The Horn part has a melodic line. The Piano part provides harmonic support with chords and moving lines.

Musical score for measures 745-754. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The tempo is marked *mp*. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have melodic lines. The Piano part provides harmonic support with chords and moving lines.

746

Picc.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

756

Pno.

Vla.

Cb.

766

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

776

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

787

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 787 through 796. The instrumentation includes Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Horn, Trumpet in C, Trombone, Tuba, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwind and string parts have more melodic and harmonic lines, with some woodwinds playing eighth-note patterns. The strings provide a steady accompaniment with some melodic movement in the upper registers.



798

Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score page contains measures 798 through 802. The instrumentation includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a steady eighth-note accompaniment. The brass instruments (Hn., C Tpt., Tbn., Tba.) have rests for the first four measures and then enter in measure 800 with specific melodic lines.

810

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

820

Pno.  
Vla.  
Vc.  
Cb.

829

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

840

Picc.

Fl.

C. A.

Cl.

Cbsn.

Pno.

Vln. 1

Cb.

This musical score page contains measures 849 through 854. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (C. A.)
- Clarinet in Bb (Cl.)
- Clarinet in Bb (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn in F (Hn.)
- Trumpet in C (C Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations including rests, eighth notes, quarter notes, and half notes. Some instruments have slurs over their parts. The piano part includes chords and arpeggiated figures. The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes.

860

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

872

872

Hn.

C Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score covers measures 872 to 883. It features seven staves: Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is particularly active, with complex rhythmic patterns and melodic lines. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment.



884

884

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Pno.

This musical score covers measures 884 to 893. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Piano (Pno.). The woodwind section is highly active, with intricate melodic and rhythmic passages. The piano part continues with complex textures, including arpeggiated figures and dense chordal structures.

893

Picc.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp cresc.*

*cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

This page of a musical score contains measures 904 through 908. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 904: Piccolo, Flute, Oboe, Clarinet in A, and Clarinet in Bb (top staff) are silent. Clarinet in Bb (middle staff) and Bass Clarinet (B. Cl.) enter with a melodic line starting on a half note G2, marked *mf* *cresc.*. Contrabassoon (Cbsn.) enters with a melodic line starting on a half note G2, marked *cresc.* *mf*. Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.) enter with a melodic line starting on a half note G2, marked *mf* *cresc.*. Piano (Pno.) has a chordal accompaniment. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) enter with a rhythmic accompaniment of eighth notes. Contrabass (Cb.) has a bass line of quarter notes.

Measure 905: Similar to measure 904, with the same instruments and dynamics.

Measure 906: Similar to measure 904, with the same instruments and dynamics.

Measure 907: Similar to measure 904, with the same instruments and dynamics.

Measure 908: All instruments conclude with a final note on a half note G2, marked *f*.



914

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*

922

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

C. A. *dim.*

Cl. *dim.*

Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

Cbsn. *dim.*

Hn. *dim.*

C Tpt. *dim.*

Tbn. *dim.*

Tba. *dim.*

Pno. *dim.*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

930

Fl. *mf dim.*

Bsn.

Cbsn.

Hn. *mf dim.*

C Tpt. *mf*

Tbn. *mf dim.*

Tba. *mf dim.*

Pno. *mf dim.*

Vln. 1 *mf dim.*

Vln. 2 *mf dim.*

Vla. *mf dim.*

Ve. *mf dim.*

Cb. *mf dim.*



939

Tba. *mp dim.*

Pno. *mp dim.*

Cb. *mp dim.*

*p*