

# Ojibwe Sketchbook

Micro-adaptations of melodies recorded by Frances Densmore, ca. 1910  
Op.12

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## 1. Sitting with the turtle ♩=80

Musical score for the first system of "Sitting with the turtle". The score is in 3/4 time with a tempo of ♩=80. It features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Bassoon) and a brass section (Horn in F, Trumpet in Bb, Trombone, Tuba). The woodwinds and brass play a melody with dynamics ranging from *mp* to *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a harmonic accompaniment with a dynamic of *mp*.

Musical score for the second system of "Sitting with the turtle", starting at measure 30. The woodwind section continues with dynamics of *mf* and *pp*. The brass section also plays with dynamics of *pp*. The string section continues with a dynamic of *mf*.



84 3. Song of the thunders ♩=120

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

3. Song of the thunders ♩=120

Timp.

3. Song of the thunders ♩=120

Vln. I Vln. II Vla. Vc. Db.

110 Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

Timp.

Vln. I Vln. II Vla. Vc. Db.

124

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Tpts.  
Tbn.  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

139 4. Woman's dance song ♩=80

Ob.  
C. A.  
Eb Cl.  
B. Cl.  
Tri.

*mf*

149

C. A.  
Eb Cl.  
B. Cl.  
Bsn.  
Tri.

*mf*

162 5. Moccasin games 1 & 2 ♩=160

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

186

Hn.  
Tpts.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

209

6. Come, let us drink  $\text{♩} = 120$

Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.

*mf*

Hn.  
Tpts.  
Tbn.  
Tba.

233

6. Come, let us drink  $\text{♩} = 120$

Vln. II  
Db.

223

Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.

Hn.  
Tpts.  
Tbn.  
Tba.

7. Lullaby  $\text{♩} = 75$

232

C. A.  $\text{♩} = 75$

Cl.  $\text{♩} = 75$

Bsn.  $\text{♩} = 75$

7. Lullaby  $\text{♩} = 75$

Vln. I  $\text{♩} = 75$

Vln. II  $\text{♩} = 75$

Vla.  $\text{♩} = 75$

Vc.  $\text{♩} = 75$

Db.  $\text{♩} = 75$

7. Lullaby  $\text{♩} = 75$

256

Fl.  $\text{♩} = 75$

Ob.  $\text{♩} = 75$

C. A.  $\text{♩} = 75$

B. Cl.  $\text{♩} = 75$

Bsn.  $\text{♩} = 75$

Vln. I  $\text{♩} = 75$

Vln. II  $\text{♩} = 75$

Vla.  $\text{♩} = 75$

Vc.  $\text{♩} = 75$

Db.  $\text{♩} = 75$

7. Lullaby  $\text{♩} = 75$

276

C. A.  $\text{♩} = 75$

Cl.  $\text{♩} = 75$

Vln. I  $\text{♩} = 75$

Vln. II  $\text{♩} = 75$

Vla.  $\text{♩} = 75$

Vc.  $\text{♩} = 75$

Db.  $\text{♩} = 75$

297 8. War Song ♩=160

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

8. War Song ♩=160

Timp. *ff*

Gong *ff*

S. D. *ff*

Tri. *ff*

W.B. *ff*

8. War Song ♩=160

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

313

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. S. D. Tri. W.B. Vln. I Vln. II Vla. Vc. Db.

326

Fl. Ob. C. A. Eb Cl. B. Cl. Bsn. Timp. S. D. Tri.

338 9. Farewell to the warriors ♩=60

Fl. Eb Cl. Vln. I Vln. II Vla. Vc. Db.



357

Fl.

C. A.

E♭ Cl.

Hn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 357 to 362. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 357, marked with a fermata and a slur. The Clarinet in A (C. A.) and Eb Clarinet (E♭ Cl.) parts have rests until measure 360, where they enter with a melodic line marked *mp*. The Horn (Hn.) part has a melodic line starting in measure 358, also marked *mp*. The Trombone (Tba.) part has a melodic line starting in measure 360, marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting in measure 358. The Viola (Vla.) part has a melodic line starting in measure 358. The Violoncello (Vc.) and Double Bass (Db.) parts have melodic lines starting in measure 358. The score is in 2/4 time and features various dynamics and articulations.