

Octet

for Two Horns, Wind, and Strings
on a purpose-selected tone-row
Op.46

Marshall M Kerr

1. Andante comodo $\text{♩}=90$

Musical score for orchestra and piano, measures 1-10. The score includes parts for Flute, Cor Anglais, Bassoon, Horn in F I, Horn in F II, Violin, Viola, and Violoncello. The piano part is on the right.

The score shows the following dynamics and performance instructions:

- Flute: Rests throughout, except for a melodic line starting at measure 8.
- Cor Anglais: Rests throughout, except for a melodic line starting at measure 8.
- Bassoon: Rests throughout, except for a melodic line starting at measure 8.
- Horn in F I: Starts with a melodic line in measure 1, consisting of eighth-note pairs and sixteenth-note patterns. It ends with a melodic line in measure 8.
- Horn in F II: Rests throughout.
- Violin: Rests throughout.
- Viola: Rests throughout.
- Violoncello: Rests throughout.

Measure 8: The melodic lines for Flute, Cor Anglais, Bassoon, and Horn in F I begin. The piano part starts with a dynamic of *mp*.

Measure 9: The melodic lines for Flute, Cor Anglais, Bassoon, and Horn in F I continue. The piano part starts with a dynamic of *mp*.

Measure 10: The melodic lines for Flute, Cor Anglais, Bassoon, and Horn in F I continue. The piano part starts with a dynamic of *mp*.



Musical score for strings (Violin, Viola, Cello) showing measures 8-10. The Violin (Vln.) part starts with a melodic line in measure 8, followed by a rest in measure 9, and then continues with a sustained note and a melodic line in measure 10. The Viola (Vla.) and Cello (Vc.) parts are mostly silent throughout these measures.

2

15

Hn.

Hn.

Vcl.

Vclb.

Vla.

Vc.

mp



24

C. A.

Bsn.

Hn.

Hn.



32

Fl.

C. A.

Bsn.

Vln.

Vla.

Vc.

p

pp



41

Fl.

Hn.

Vln.

Vla.

Vc.

mp

p

50

C. A.

Hn.

Hn.

Vc.

mp

56

C. A.

Hn.

Vla.

Vc.

mp

63

Hn.

Hn.

Vln.

Vla.

Vc.

mp

71

Fl.

C. A.

Bsn.

mp

mp

mp

Hn.

Hn.

Vln.

Vla.

Vc.

4

80

Hn.

Vln.

==

87

F1.

C. A.

Hn.

Vln.

Vla.

Vc.

p

p

==

97

F1.

C. A.

Bsn.

p

Hn.

Hn.

Vln.

Vla.

Vc.

102

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

Fl.

Bsn.

Hn.

Hn.

Vc.

Hn.

Hn.

Vln.

Fl.

C. A.

Bsn.

Hn.

Vln.

This musical score page contains five systems of music, each with multiple staves. The instruments listed are C. A. (Clarinet in A), Bsn. (Bassoon), Hn. (Horn), Vln. (Violin), Vla. (Viola), Vc. (Cello), Fl. (Flute), and two staves for Hn. (Horn). Measure 102 starts with a rest for C. A. and Bsn., followed by a melodic line for Hn. and Vln. Measure 107 begins with a melodic line for Fl. and Bsn. Measures 112 and 117 feature complex melodic lines for Hn. and Vln. respectively, often with grace notes and slurs. Measure 117 concludes with a melodic line for Vln. The page is numbered 5 at the top right.

122

C. A.
Bsn.

Hn.
Hn.

==

133

Hn.
Hn.

Vln.
Vla.
Vc.

==

140

F1.
C. A.
Bsn.

Vln.

==

145

F1.
C. A.
Bsn.

Hn.
Hn.

Vla.
Vc.

151

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

=

158

Fl.

Bsn.

Hn.

Hn.

Vla.

Vc.

=

163

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

This musical score page contains three systems of music, each with multiple staves for different instruments. The first system (measures 151-157) includes parts for Flute (Fl.), Clarinet (C. A.), Bassoon (Bsn.), and Horn (Hn.). The second system (measures 158-162) includes parts for Flute, Bassoon, Horn, and Violin (Vln.). The third system (measures 163-167) includes parts for Clarinet, Bassoon, Horn, Violin, Viola (Vla.), and Cello (Vc.). Measure numbers 151, 158, and 163 are indicated at the top of their respective systems. The score uses standard musical notation with treble and bass clefs, note heads, stems, and rests. Measure 151 shows sustained notes and eighth-note patterns. Measure 158 shows more complex rhythmic patterns with sixteenth notes and grace notes. Measure 163 continues the melodic and harmonic development with sustained notes and eighth-note patterns.

8

168

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

==

179

Piu mosso $\text{♩}=95$

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

187

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

≡

195

C. A.

Hn.

Hn.

Vln.

Vla.

Vc.

≡

202

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

This musical score page contains three systems of music. The first system (measures 187-194) includes parts for Flute, Clarinet (C. A.), Bassoon (Bsn.), and two Horns (Hn.). The second system (measures 195-202) includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and two Horns (Hn.). The third system (measures 202-203) continues with the same instrumentation. Measure 187 starts with the Flute and Clarinet. Measures 195-196 feature the Violin and Viola. Measure 202 begins with the Bassoon. Measure 203 ends with a woodwind entry. Various dynamics like *mf* and *mp* are indicated throughout the score.

10

209

F1. C. A. Bsn. Hn. Hn.

Flute (F1.) and Clarinet (C.A.) play eighth-note patterns with grace notes. Bassoon (Bsn.) and two Horns (Hn.) provide harmonic support. The second Horn has a dynamic marking of *mf*.

215

F1. C. A. Bsn. Hn. Hn. Vln. Vla. Vc.

Flute (F1.) and Clarinet (C.A.) play sustained notes with grace notes. Bassoon (Bsn.) and two Horns (Hn.) play eighth-note patterns. Violin (Vln.) and Viola (Vla.) play eighth-note patterns. Cello (Vc.) rests. The first Horn has a dynamic marking of *mf*.

222

F1. C. A. Bsn. Hn. Vln. Vla. Vc.

Flute (F1.) and Clarinet (C.A.) play sustained notes with grace notes. Bassoon (Bsn.) rests. The second Horn (Hn.) plays eighth-note patterns with a dynamic marking of *f*. Violin (Vln.) and Viola (Vla.) play eighth-note patterns. Cello (Vc.) rests.

230

C. A.
Bsn.
Hn.
Hn.
Vc.

236

C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

242

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

This musical score page contains three systems of music, each starting with a double bar line. The first system (measures 230) includes parts for C. A., Bsn., Hn., Hn., and Vc. The second system (measures 236) includes parts for C. A., Bsn., Hn., Hn., Vln., Vla., and Vc. The third system (measure 242) includes parts for F1., C. A., Bsn., Hn., Hn., Vln., Vla., and Vc. Various musical markings are present, including dynamic signs like *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo), as well as slurs and grace notes.

12

249

This section contains six staves of musical notation. The first three staves (Flute, Clarinet, Bassoon) begin with grace notes. The Bassoon has a dynamic marking *mf*. The last three staves (Horn, Violin, Viola) have sustained notes. The Violin and Viola both have dynamic markings *mf*.

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

=

258

This section contains six staves of musical notation. The Flute and Bassoon play sustained notes. The Bassoon has a dynamic marking *mf*. The Horn has a dynamic marking *mp*. The Violin has a dynamic marking *mp*.

Fl.

C. A.

Bsn.

Hn.

Vln.

=

265

This section contains six staves of musical notation. The Flute and Bassoon play sustained notes. The Bassoon has a dynamic marking *mf*. The Violin has a dynamic marking *mf*.

Fl.

Hn.

Vln.

Vc.

274

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

=

279

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

283

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

This section contains six staves for woodwind instruments. The first two staves (C. A. and Bsn.) are on treble clef staves. The next four staves (Hn., Hn., Vln., and Vla.) are on bass clef staves. The last staff (Vc.) is also on a bass clef staff. Measures 283-287 show mostly rests or simple harmonic patterns. Measure 288 begins with a dynamic change and more complex melodic lines, particularly for the bassoon and cello.

288

Fl.

Bsn.

Hn.

Hn.

Vln.

Vc.

This section contains six staves for woodwind instruments. The first two staves (Flute and Bassoon) are on treble clef staves. The next four staves (Double Basses, Double Basses, Violin, and Cello) are on bass clef staves. Measures 288-292 show more sustained notes and rhythmic patterns compared to the previous section, with the bassoon and double basses providing harmonic support.

293

F1. C. A. Bsn. Hn. Hn. Vln. Vla. Vc.

297

F1. C. A. Bsn. Hn. Hn. Vln. Vc.

302

F1. C. A. Bsn. Hn. Hn. Vc.

Musical score for orchestra, page 16, measure 310. The score includes parts for C. A., Hn., Hn., Vln., and Vc. The C. A. part consists of eighth-note rests followed by a sixteenth-note rest, then a dynamic *f*. The two Hn. parts play sustained notes with grace notes and slurs. The Vln. part has eighth-note rests, followed by a dynamic *f*, then a sixteenth-note rest. The Vc. part has eighth-note rests, followed by a dynamic *f*.



Musical score for orchestra, page 319, measures 1-4. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 1: Flute rests. Clarinet plays eighth-note pairs. Bassoon rests. Measure 2: Clarinet continues eighth-note pairs. Bassoon rests. Measure 3: Clarinet begins a sustained note. Bassoon rests. Measure 4: Clarinet continues sustained note. Bassoon enters with eighth-note pairs. Measure 5: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 6: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 7: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 8: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 9: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 10: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 11: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 12: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 13: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 14: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 15: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 16: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 17: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 18: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 19: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 20: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 21: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 22: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 23: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 24: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 25: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 26: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 27: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 28: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 29: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 30: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 31: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 32: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 33: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 34: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 35: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 36: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 37: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 38: Clarinet begins a sustained note. Bassoon continues eighth-note pairs. Measure 39: Clarinet continues sustained note. Bassoon continues eighth-note pairs. Measure 40: Clarinet begins a sustained note. Bassoon continues eighth-note pairs.



Musical score for orchestra, page 12, measures 323-324. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), and Cello (Vc.). Measure 323 begins with a forte dynamic. The Flute has a sixteenth-note pattern starting on B-flat. The Clarinet in A plays eighth notes. The Bassoon provides harmonic support with sustained notes. The Horn and Cello enter in measure 324, playing eighth-note patterns. The strings' entries are connected by slurs.

328

C. A.

Hn.

Hn.

Vln.

Vla.

Vc.

332

F1.

C. A.

Bsn.

Hn.

Hn.

Vln.

339

F1.

C. A.

Bsn.

Hn.

Hn.

Vla.

Vc.

18

344

Fl.

C. A.

Bsn.

This section shows the beginning of measure 344. The Flute and Clarinet have rests. The Bassoon plays a sustained note with a slur. The Horn plays eighth-note pairs. Measures 345-347 show the Bassoon continuing its sustained notes, while the other instruments play eighth-note patterns. Measure 348 begins with the Flute playing eighth-note pairs, followed by the Clarinet and Bassoon. The Horn enters with eighth-note pairs in measure 349.

18

Hn.

Hn.

Vln.

Vla.

Vc.

This section shows the continuation of the musical score from measure 344. The Horns play eighth-note pairs. The Violin, Viola, and Cello play eighth-note patterns. The Bassoon continues its sustained notes. Measures 345-347 show the Bassoon continuing its sustained notes, while the other instruments play eighth-note patterns. Measure 348 begins with the Flute playing eighth-note pairs, followed by the Clarinet and Bassoon. The Horn enters with eighth-note pairs in measure 349.

18

Bsn.

Hn.

Vln.

Vla.

Vc.

This section shows the continuation of the musical score from measure 344. The Bassoon plays eighth-note pairs. The Horns play eighth-note pairs. The Violin, Viola, and Cello play eighth-note patterns. The Bassoon continues its sustained notes. Measures 351-353 show the Bassoon continuing its sustained notes, while the other instruments play eighth-note patterns. Measure 354 begins with the Flute playing eighth-note pairs, followed by the Clarinet and Bassoon. The Horn enters with eighth-note pairs in measure 355.

Tempo I $\text{d}=90$

18

Fl.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

This section shows the continuation of the musical score from measure 344. The Flute has a long sustained note. The Bassoon plays eighth-note pairs. The Horns play eighth-note pairs. The Violin, Viola, and Cello play eighth-note patterns. The Bassoon continues its sustained notes. Measures 361-363 show the Bassoon continuing its sustained notes, while the other instruments play eighth-note patterns. Measure 364 begins with the Flute playing eighth-note pairs, followed by the Clarinet and Bassoon. The Horn enters with eighth-note pairs in measure 365.

365

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

ff
ff
f
f

=

370

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

f
ff
f

376

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

=

381

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

386

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

=

392

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

398

F1. C. A. Bsn.

Hn. Hn.

Vln. Vla. Vc.

=

405

F1. C. A. Hn. Vln. Vla.

=

412

F1. C. A. Bsn.

Hn. Hn.

Vln. Vla. Vc.

mf

mp

mp

mp

mp

416

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

==

421

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

427

This musical score page contains six staves of music for orchestra. The instruments listed from top to bottom are Flute (Fl.), Clarinet A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 427 begins with a rest for Flute and Clarinet A. Bassoon plays a sustained note with a fermata. Horn and Trombone play eighth-note patterns. Violin, Viola, and Cello play eighth-note patterns with grace notes.

=

436

This musical score page contains five staves of music for orchestra. The instruments listed from top to bottom are Flute (Fl.), Clarinet A (C. A.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 436 begins with a rest for Flute and Clarinet A. Bassoon plays eighth-note patterns. Violin, Viola, and Cello play eighth-note patterns with grace notes. Dynamics include *p* (pianissimo) markings.

=

443

This musical score page contains four staves of music for orchestra. The instruments listed from top to bottom are Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 443 begins with a rest for Horn. Violin, Viola, and Cello play eighth-note patterns with grace notes. Dynamics include *p* (pianissimo) markings.

452

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

=

458

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

463

Fl.
C. A.
Bsn.

Hn.
Hn.
Vln.
Vla.
Vc.

=

467

Fl.
C. A.
Bsn.

Hn.

Vln.
Vla.
Vc.

471

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

==

475

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

479

Fl.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

==

483

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

489

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

=

496

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

502

F1. C. A. Bsn. Hn. Hn. Vln. Vla. Vc.

mf

==

506

F1. C. A. Bsn. Hn. Hn. Vln. Vla. Vc.

f

f

f

f

511

Fl.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

f

==

516

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

mf

mf

mf

mf

521

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

==

526

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

532

Adagietto $\text{♩} = 80$

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

33



34

2. Grave ma non troppo $\text{♩} = 12$

543

548

552

F1. f f

C. A. $\text{b} \circ$

Bsn. $\text{b} \text{b} \text{b}$

Hn.

Hn. $\text{b} \text{b} \text{b}$

Vln. $\text{b} \circ$

Vla. $\text{b} \circ$

Vc. $\text{b} \circ$

==

556

F1. $\text{b} \text{b} \text{b} \text{b}$

C. A. b

Bsn. b

Hn. b

Hn. $\text{b} \text{b} \text{b}$

Vln. $\text{b} \circ$

Vla. $\text{b} \circ$

Vc. $\text{b} \circ$

560

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

==

564

Fl.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

==

567

Fl.

Bsn.

Vla.

Vc.

569

F1. C. A. Bsn. Hn. Hn. Vln. Vla. Vc.

571

C. A. Bsn. Hn. Hn. Vln. Vla. Vc.

572

Meno mosso $\text{d} = 11$

F1. C. A. Hn. Hn. Vln. Vla.

574

F1. C. A. Bsn.

Hn. Hn.

Vln. Vla. Vc.

p

p

p

p

p

=

578

F1. C. A. Bsn.

Hn. Hn.

Vln. Vla. Vc.

pp

pp

pp

pp

pp

pp

583

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

39

This page contains six staves of musical notation. The instruments are Flute (Fl.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The page number 583 is at the top left, and 39 is at the top right. Dynamic markings include $b\circ.$, p , and pp . Slurs and grace notes are present in the woodwind and brass parts.

==

587

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

This page contains six staves of musical notation. The instruments are Flute (Fl.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The page number 587 is at the top left. Dynamic markings include $b\circ.$. Slurs and grace notes are present in the woodwind and brass parts.

589

C A

ppp

Bsn.

Hn.

Hn.

3. Rondo. Finale. Allegro speculativa $\text{♩}=130$

593

F1.
C. A.
Bsn.
Hn.
Hn.

=

600

F1.
C. A.
Bsn.
Hn.
Hn.

=

607

Allegro risveglio $\text{♩}=150$

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

614

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

==

624

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

630

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

mf

mf

mf

mf

==

638

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

mp

mp

mp

mp

p

p

p

44

647

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

=

654 **Tempo I** $\text{♩}=130$

Hn.
Hn.
Vln.
Vla.
Vc.

=

661

Hn.
Hn.
Vln.
Vla.
Vc.

Allegro risoluto $\text{d}=170$

Fl. *f* *mf*

C. A. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Vln. *f* *Pizz. mf* *arco*

Vla. *f* *Pizz. mf* *arco*

Vc. *f* *Pizz. mf* *arco*

=

675

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

681

This musical score page contains six staves representing different instruments. The top staff is for the Flute (Fl.), followed by the Bassoon (Bsn.). The third staff is for the Horn (Hn.), and the bottom three staves are for the Violin (Vln.), Viola (Vla.), and Cello (Vc.) respectively. Measure 681 begins with the Bassoon playing a sustained note. The Flute and Bassoon play eighth-note patterns. The Horn and Cello play eighth-note patterns. The Violin and Viola play eighth-note patterns. Measures 682-686 show various patterns for each instrument, primarily eighth-note figures. Measure 687 concludes with eighth-note patterns for all instruments.

==

687

This musical score page contains seven staves representing different instruments. The top three staves are for the Flute (Fl.), Clarinet (C. A.), and Bassoon (Bsn.). The bottom four staves are for the Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.) respectively. Measure 687 begins with the Flute and Clarinet playing eighth-note patterns. The Bassoon plays eighth-note patterns. Measures 688-691 show eighth-note patterns for the Flute, Clarinet, and Bassoon. Measures 692-693 show eighth-note patterns for the Horn, Violin, Viola, and Cello.

693

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

==

701

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

Pizz. mf

Pizz. mf

Pizz. mf

710

F1. - - - - - *mf*

C. A. - - - - -

Bsn. - - - - -

Hn. - - - - - *mf*

Hn. - - - - - *mf*

Vln. - - - - - *arco*

Vla. - - - - - *arco*

Vc. - - - - - *arco*

==

716

F1. - - - - -

C. A. - - - - -

Bsn. - - - - -

Hn. - - - - -

Hn. - - - - -

Vln. - - - - -

Vla. - - - - - *mp*

Vc. - - - - - *mp*

49

723

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

==

730

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

50

738 **Tempo I ♩=130**

C. A.

Bsn.

Hn.

Hn.

Vc.

This musical score page shows five staves for the strings and brass. The top two staves are for C. A. (Contrabassoon) and Bsn. (Bassoon). The bottom three staves are for Hn. (Horn), Hn. (Horn), and Vc. (Cello/Bass). The tempo is marked as 738 with a tempo of ♩=130. Dynamics include dynamic markings **p** (pianissimo) placed under specific notes and measure lines, and grace notes indicated by small dots above the stems of certain notes. Measure lines are present between the first four measures and the last two measures of the excerpt.

三

746

C. A.

Bsn.

Hn.

Hn.

Vc.

2

760

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

sfz sfz
sfz sfz
sfz sfz
sfz sfz
mf
mf
sfz sfz
mf
sfz sfz
mf
sfz sfz
mf

=

767

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

mf
mf
mf
mf
mf
mf
mf
mf

52

773

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

=

779

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

786

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

f

ff

==

795

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

f

ff

f

ff

f

ff

54

801

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

==

806

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

812

F1. -

C. A. -

Hn. -

Hn. -

Vln. -

Vla. -

Vc. -

mf

mf

mf

mf

==

819

F1. -

C. A. -

Bsn. -

Hn. -

Hn. -

Vln. -

Vla. -

Vc. -

mf

mf

mf

f

825

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.



837 Tempo I ♩=130

Bsn.

Hn.

Hn.

Vln.

Vla.



845

Bsn.

Hn.

Hn.

Vln.

Vla.

852 Andante comodo $\text{♩} = 90$

F1.
C. A.
Bsn.
Hn.
Vln.
Vla.
Vc.

==

858

F1.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

863

This musical score page contains six staves of music for orchestra. The instruments are Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score is divided into two systems by a double bar line with repeat dots. The first system (measures 863-865) features woodwind entries with grace notes and sustained notes. The second system (measures 866-868) shows a more continuous harmonic flow with sustained notes and eighth-note patterns.



869

This musical score page continues the sequence from the previous page. It consists of six staves for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Second Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The music is divided into two systems by a double bar line with repeat dots. The first system (measures 869-871) includes sustained notes and grace notes. The second system (measures 872-874) features sustained notes and eighth-note patterns, similar to the previous system.

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

878

59

==

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

883

60

889

F1. C. A. Bsn.

Hn. Hn.

Vln. Vla. Vc.

899

F1. C. A. Bsn.

Hn. Hn.

Vln. Vla. Vc.

910

Tempo I $\text{♩}=130$

F1. C. A. Bsn.

Vla. Vc.

918

F1. C. A. Bsn.

Vla. Vc.

=

925 **Adagio comodo** $\text{♩} = 70$

F1. C. A. Bsn.

Hn. Hn.

Vln. Vla. Vc.

=

934

F1. C. A. Bsn.

Hn.

Vln. Vla. Vc.

Detailed description: The musical score is divided into three systems. System 1 (measures 918-924) includes parts for Flute (Fl.), Clarinet (C. A.), Bassoon (Bsn.), Violin (Vln.), and Cello (Vc.). The parts for Flute, Clarinet, and Bassoon show sustained notes or simple harmonic patterns. System 2 (measures 925-930) begins with a dynamic marking of 'p' (pianissimo). It includes parts for Flute, Clarinet, Bassoon, two Horns (Hn.), Violin, Viola, and Cello. The violins play eighth-note patterns, while the cellos provide harmonic support. System 3 (measures 931-934) continues with the same instrumentation and dynamic level. The violins play eighth-note patterns, and the cellos provide harmonic support. The entire section is marked 'Adagio comodo' with a tempo of $\text{♩} = 70$.

62

943

F1.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

This section of the musical score covers measures 62 through 943. The instrumentation includes Flute (F1.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Double Bass (Vcl., Vla.), Violin (Vln.), and Cello (Vc.). Measures 62-900 feature sustained notes with grace notes. Measure 943 marks a significant change, indicated by a dynamic marking and sustained notes.

==

951

F1.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

This section of the musical score covers measures 951 through 990. The instrumentation remains the same: Flute (F1.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Double Bass (Vcl., Vla.), Violin (Vln.), and Cello (Vc.). Measures 951-960 feature eighth-note patterns. Measures 961-990 show sustained notes with grace notes.

957

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

=

965

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

64

970

Fl.
C. A.
Bsn.
Hn.
Hn.
Vln.
Vla.
Vc.

==

975 **Tempo I** $\text{♩}=130$

Fl.
Bsn.
Vln.
Vla.
Vc.

==

982

Fl.
Bsn.
Vln.
Vla.
Vc.

Prestissimo ♩=210

989

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

65

=

995

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

1001

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

==

1008

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

1015

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

==

1023

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

68

1030

Fl.

C. A. *mp*

Hn.

Hn.

Vla.

Vc. *p*

=

1039

Vla.

Vc.

=

1048

C. A.

Vla. *pp*

Vc.

=

1060

Fl.

C. A.

Hn.

Hn. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

1067

Tempo I $\text{♩}=130$

Fl.

C. A.

Bsn.

Hn.

Hn.

Vln.

Vla.

Vc.

pp

ppp

ppp

Pizz. ppp

Pizz. ppp

Pizz. ppp