

O Canada

Serial Gloss and Fantasia
on a National Anthem
Op.57

Marshall M Kerr

Larghetto $\text{♩} = 65$

Piccolo *mp* *p*

Flute *mp* *p*

Oboe *mp* *p*

Cor Anglais *p* *mp* *p*

Clarinet in B \flat *mp* *p*

Clarinet in A *mp* *p*

Bass Clarinet in B \flat *mp* *p*

Bassoon *mp* *p*

Contrabassoon *mp* *p*

Horn in F *mp* *p*

Trumpet in C *mp* *p*

Trombone *mp* *p*

Tuba *mp* *p*

Timpani *mp* *p* *pp*

Tam-tam

Triangle *p*

Cimbalom *mp* *p*

Tubular Bells *mp* *p*

Orchestral Bells *mp* *p*

Xylophone *mp* *p*

Celesta *mp* *p*

Larghetto $\text{♩} = 65$

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp* *pp*

Contrabass *mp* *pp*

This page of a musical score, page 2 of 12, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets in C, Trombones, and Tubas. Percussion includes Timpani, Tom-toms, Triangle, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *pp* (pianissimo) are used throughout. The page number '12' is located at the top right, and the page number '2' is at the top left.

20

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

C. A. *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *p* *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *p* *mp*

T.-t.

Tri. *p*

Cim. *p* *mp*

Tub. B. *mp*

Orch. Bells *mp*

Xyl. *p* *mp*

Cel. *p* *mp*

Vln. 1 *pp* *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Ve. *p* *mp*

Cb. *p* *mp*

31

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
T.-t.
Tri.
Cim.
Tub. B.
Orch. Bells
Xyl.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

Adagio $\text{♩} = 75$

43

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

T.-t.

Tri.

Cim. *mf*

Tub. B.

Orch. Bells

Xyl.

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Ve. *mf*

Cb. *mf*

54

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. T.-t. Tri. Cim. Tub. B. Orch. Bells. Xyl. Cel. Vln. 1 Vln. 2 Vla. Vcl. Cb.

This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. Percussion includes Timpani, Tom-tom, Triangle, Cymbal, Snare Drum, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with some brass instruments having rests. The key signature has one flat, and the time signature is 4/4.

62

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp* *al...*

C Tpt. *mp* *ritardando* *p* *molto*

Tbn. *mp*

Tba. *mp*

Timp. *mp* *pp*

T.-t.

Tri. *mf*

Cim. *mp*

Tub. B. *mf*

Orch. Bells

Xyl. *mf*

Cel.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Ve. *mp*

Cb. *mp*

Largo animato $\text{♩} = 55$

79

Picc. *pp*

Fl.

Ob.

C. A. *pp*

Cl.

Cl.

B. Cl. *pp*

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

T.-t.

Tri.

Cim. *pp*

Tub. B.

Orch. Bells

Xyl.

Cel. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Ve. *pp*

Cb. *pp*

This page of a musical score contains measures 96 through 105. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tom-tom (T.-t.), Triangle (Tri.), Cymbal (Cim.), Tubistone (Tub. B.), Orchestra Bells (Orch. Bells), Xylophone (Xyl.), Celesta (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** A melodic line starting in measure 98, marked *pp*, with a long note in measure 100.
- Oboe (Ob.):** A melodic line starting in measure 97, marked *pp*, with a long note in measure 100.
- Clarinet in Bb (Cl.):** A melodic line starting in measure 97, marked *pp*, with a long note in measure 100.
- Bassoon (Bsn.):** A melodic line starting in measure 97, marked *pp*, with a long note in measure 100.
- Trumpet in C (C Tpt.):** A melodic line starting in measure 100, marked *pp*.
- Timpani (Timp.):** A rhythmic pattern starting in measure 100, marked *pp*.
- Cymbal (Cim.):** A melodic line starting in measure 97, with notes in measures 100 and 101.
- Orchestra Bells (Orch. Bells):** A rhythmic pattern starting in measure 100, marked *pp*.
- Xylophone (Xyl.):** A rhythmic pattern starting in measure 100, marked *pp*.
- Celesta (Cel.):** A rhythmic pattern starting in measure 100, marked *pp*.
- Violins (Vln. 1 & 2):** Violin 1 has a melodic line starting in measure 96, with a long note in measure 100. Violin 2 has a melodic line starting in measure 96, with a long note in measure 100.
- Viola (Vla.):** A melodic line starting in measure 96, with a long note in measure 100.
- Violoncello (Ve.):** A melodic line starting in measure 96, with a long note in measure 100.
- Contrabass (Cb.):** A melodic line starting in measure 96, with a long note in measure 100.

108

This page of a musical score contains measures 108 through 117. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tom-tom, Triangle, Cymbal, Tuba, Orchestra Bells, Xylophone, Celesta, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *pp* (pianissimo). The woodwind section (Oboe, Cor Anglais, Bassoon, Contrabassoon) has a melodic line starting in measure 108. The brass section (Trombone, Tuba) has a sustained line starting in measure 109. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) has a sustained line starting in measure 110. The percussion section (Timpani, Cymbal) has a rhythmic pattern starting in measure 110. The woodwinds and strings play a melodic line in measure 111. The woodwinds and strings play a melodic line in measure 112. The woodwinds and strings play a melodic line in measure 113. The woodwinds and strings play a melodic line in measure 114. The woodwinds and strings play a melodic line in measure 115. The woodwinds and strings play a melodic line in measure 116. The woodwinds and strings play a melodic line in measure 117.

123

Vivace ♩=140

Picc. *poco a poco* *cresc. al...*
 Fl. *poco a poco* *cresc. al...*
 Ob. *poco a poco* *cresc. al...*
 C. A. *poco a poco* *cresc. al...*
 Cl. *poco a poco* *cresc. al...*
 Cl. *poco a poco* *cresc. al...*
 B. Cl. *poco a poco* *cresc. al...*
 Bsn. *poco a poco* *cresc. al...*
 Cbsn. *poco a poco* *cresc. al...*
 Hn. *poco a poco* *cresc. al...*
 C Tpt. *poco a poco* *cresc. al...*
 Tbn. *poco a poco* *cresc. al...*
 Tba. *poco a poco* *cresc. al...*
 Timp.
 T.-t.
 Tri. *pp*
 Cim.
 Tub. B.
 Orch. Bells
 Xyl.
 Cel.
 Vln. 1 *poco a poco* *cresc. al...*
 Vln. 2 *poco a poco* *cresc. al...*
 Vla. *poco a poco* *cresc. al...*
 Vc. *poco a poco* *cresc. al...*
 Cb. *poco a poco* *cresc. al...*

This page contains the musical score for measures 134 through 143. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Timpani:** Timp.
- Other Percussion:** Triangle (Tri.), Cymbal (Cim.), Tub. B., Orch. Bells, Xyl., and Celesta (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.).

Key performance instructions include:

- poco a poco* (gradually) for the Horn and Trombone parts.
- poco a poco* and *cresc. al...* (crescendo) for the Celesta part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

144

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

T.-t.

Tri.

Cim.

Tub. B.

Orch. Bells

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

poco a poco *cresc. al...*

mp

poco a poco *cresc. al...*

poco a poco *cresc. al...*

This page contains a musical score for measures 154 through 163. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Cor Anglais)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- T.-t. (Tom-toms)
- Tri. (Triangle)
- Cim. (Cymbal)
- Tub. B. (Tub. Basso)
- Orch. Bells (Orchestra Bells)
- Xyl. (Xylophone)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity.

164

Picc. *ff* *f*

Fl. *ff*

Ob. *ff*

C. A. *ff* *mf*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *mp*

Cbsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

T.-t.

Tri.

Cim.

Tub. B. *ff*

Orch. Bells

Xyl. *ff*

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Ve. *ff*

Cb. *ff*

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. T.-t. Tri. Cim. Tub. B. Orch. Bells. Xyl. Cel. Vln. 1 Vln. 2 Vla. Vcl. Cb.

p

pp poco a poco cresc. al...

p poco a poco cresc. al...

p poco a poco cresc. al...

Picc. *mp poco a poco* *cresc. al...*
 Fl. *mp poco a poco* *cresc. al...*
 Ob. *mp poco a poco* *cresc. al...*
 C. A. *mp poco a poco* *cresc. al...*
 Cl. *mp poco a poco* *cresc. al...*
 Cl. *mp poco a poco* *cresc. al...*
 B. Cl. *mp poco a poco* *cresc. al...*
 Bsn. *mp poco a poco* *cresc. al...*
 Cbsn. *mp poco a poco* *cresc. al...*
 Hn. *mf poco a poco* *cresc. al...*
 C Tpt. *mf poco a poco* *cresc. al...*
 Tbn. *mp poco a poco* *cresc. al...*
 Tba. *mf poco a poco* *cresc. al...*
 Timp.
 T.-t.
 Tri.
 Cim.
 Tub. B.
 Orch. Bells *mf*
 Xyl. *mf*
 Cel.
 Vln. 1
 Vln. 2 *p poco a poco* *cresc. al...*
 Vla. *p poco a poco* *cresc. al...*
 Vcl. *cresc. al...*
 Cb.

214 $\text{♩} = 75$

Picc. *f* *mf poco a poco* *dim. al...*

Fl. *f* *mf poco a poco* *dim. al...*

Ob. *f* *mf poco a poco* *dim. al...*

C. A. *f* *mf poco a poco* *dim. al...*

Cl. *f* *mf poco a poco* *dim. al...*

Cl. *f* *mf poco a poco* *dim. al...*

B. Cl. *f* *mf poco a poco* *dim. al...*

Bsn. *f* *mf poco a poco* *dim. al...*

Cbsn. *f* *mf poco a poco* *dim. al...*

Hn. *f* *mf poco a poco* *dim. al...*

C Tpt. *f* *mf poco a poco* *dim. al...*

Tbn. *f* *mf poco a poco* *dim. al...*

Tba. *f* *mf poco a poco* *dim. al...*

Timp. *f* *mf poco a poco* *dim. al...*

T.-t. *f*

Tri. *mf*

Cim. *f* *mf*

Tub. B. *f* *mf*

Orch. Bells *f* *mf*

Xyl. *f* *mf*

Cel. *f* *mf*

Vln. 1 *f* *mf poco a poco* *dim. al...*

Vln. 2 *f* *mf poco a poco* *dim. al...*

Vla. *f* *mf poco a poco* *dim. al...*

Ve. *f* *mf poco a poco* *dim. al...*

Cb. *f* *mf poco a poco* *dim. al...*

Andante maestoso $\text{♩} = 80$

222

This page contains the musical score for measures 222 through 231. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbal, Tuba B, Orchestral Bells, Xylophone, and Celeste) and strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *pp*, and *mp*, and includes performance markings like *Andante maestoso* and a tempo of $\text{♩} = 80$. The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic support.

This page contains a musical score for measures 234 through 237. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.** Piccolo: Rests in measures 234-236, then plays a melodic line in measure 237.
- Fl.** Flute: Rests in measures 234-236, then plays a melodic line in measure 237.
- Ob.** Oboe: Plays a melodic line throughout measures 234-237.
- C. A.** Clarinet in A: Plays a melodic line throughout measures 234-237.
- Cl.** Clarinet in Bb: Plays a melodic line throughout measures 234-237.
- Cl.** Clarinet in C: Plays a melodic line throughout measures 234-237.
- B. Cl.** Bass Clarinet: Plays a melodic line throughout measures 234-237.
- Bsn.** Bassoon: Plays a melodic line throughout measures 234-237.
- Cbsn.** Contrabassoon: Plays a melodic line throughout measures 234-237.
- Hn.** Horn: Plays a melodic line throughout measures 234-237.
- C Tpt.** Cornet in Eb: Plays a melodic line throughout measures 234-237.
- Tbn.** Trombone: Plays a melodic line throughout measures 234-237.
- Tba.** Tuba: Plays a melodic line throughout measures 234-237.
- Timp.** Timpani: Plays a rhythmic pattern throughout measures 234-237.
- T.-t.** Tom-tom: Rests throughout.
- Tri.** Triangle: Rests throughout.
- Cim.** Cymbal: Plays a rhythmic pattern throughout measures 234-237.
- Tub. B.** Bass Trombone: Rests throughout.
- Orch. Bells**: Plays a rhythmic pattern throughout measures 234-237.
- Xyl.** Xylophone: Rests throughout.
- Cel.** Celesta: Rests throughout.
- Vln. 1**: Violin I: Plays a melodic line throughout measures 234-237.
- Vln. 2**: Violin II: Plays a melodic line throughout measures 234-237.
- Vla.**: Viola: Plays a melodic line throughout measures 234-237.
- Ve.**: Violoncello: Plays a melodic line throughout measures 234-237.
- Cb.**: Contrabasso: Plays a melodic line throughout measures 234-237.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for various instruments. The score includes various musical notations such as notes, rests, and slurs.

249

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p* *pp*

Cl. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Cbsn. *p* *p*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *pp*

T.-t.

Tri. *pp*

Cim. *p*

Tub. B.

Orch. Bells

Xyl.

Cel. *mp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*