

Nonet
for Winds, Brass, and Strings
on a purpose-selected tone-row
Op.67

Marshall M Kerr

1. Andante con moto $\text{d}=95$

Oboe

Cor Anglais

Bassoon

Horn in F

Trumpet in B♭

Trombone

Violin

Viola

Violoncello

2

5

Hn. *mp*

Tpt.

Tbn. *mp*

Vc. *mp*

≡

10

Vln.

Vla.

Vc.

≡

15

C. A.

Bsn.

Vln.

≡

19

Ob. C. A. Bsn.

mp

≡

25

Ob. C. A. Bsn.

mf

mf

Hn. Tpt. Tbn.

mf

mf

mf

Vln. Vla. Vc.

mf

mf

mf

31

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

tr~~~~~

mp

tr~~~~~

mp

tr~~~~~

37

Ob. Tbn. Vla.

tr~~~~~

mp

(tr)~~~~~

tr~~~~~

43

Vln. *mp*

Vla. *mp*

Vc. *mp*

==

47

Ob.

C. A. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn.

==

52

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page contains six systems of music, each representing a different instrument. The top system includes Oboe (Ob.), Clarinet (C. A.), and Bassoon (Bsn.). The middle system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom system includes Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score is numbered 6 at the top left and measures 52 at the top center. The instrumentation is as follows:

- Ob. (Oboe):** Treble clef, one flat key signature.
- C. A. (Clarinet):** Treble clef, one flat key signature.
- Bsn. (Bassoon):** Bass clef, one flat key signature.
- Hn. (Horn):** Treble clef, one flat key signature.
- Tpt. (Trumpet):** Treble clef, one flat key signature.
- Tbn. (Trombone):** Bass clef, one flat key signature.
- Vln. (Violin):** Treble clef, one flat key signature.
- Vla. (Viola):** Bass clef, one flat key signature.
- Vc. (Cello/Bass):** Bass clef, one flat key signature.

The music consists of six measures. Measures 1-4 are primarily rests. Measures 5-6 begin with eighth-note patterns for the woodwinds and brass, followed by sustained notes with grace notes. Measures 7-8 continue with similar patterns for all instruments.

58

Ob. Hn. Tpt. Tbn.

p

3

3

64

Ob. C. A. Bsn.

p

3

Vln.

p

3

70

Ob.

C. A.

Bsn.

Tpt.

Vln.

p

==

75

Ob.

C. A.

Bsn.

Hn.

Vc.

p

81

Ob.

C. A.

Bsn.

Hn.

Vc.

=

84

Ob.

C. A.

Bsn.

Hn.

Vln.

Vla.

p

Vc.

10

88

Ob.

C. A.

Bsn.

Tpt.

Vln.

Vla.

Vc.

pp

=

93

Ob.

Bsn.

Tpt.

Tbn.

Vla.

pp

pp

pp

pp

96

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

pp

pp

pp

=

100

C. A.

Hn.

Vc.

pp

12

105

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

Measure 105: Oboe (dotted quarter note), Clarinet A (dotted quarter note), Bassoon (dotted quarter note), Horn (dotted quarter note), Trumpet (dotted quarter note), Trombone (dotted quarter note), Violin (dotted quarter note), Viola (dotted quarter note), Cello (dotted quarter note).

Measure 106: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Horn (dotted eighth note), Trumpet (dotted eighth note), Trombone (dotted eighth note), Violin (dotted eighth note), Viola (dotted eighth note), Cello (dotted eighth note).

Measure 107: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Horn (dotted eighth note), Trumpet (dotted eighth note), Trombone (dotted eighth note), Violin (dotted eighth note), Viola (dotted eighth note), Cello (dotted eighth note).

Measure 108: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Horn (dotted eighth note), Trumpet (dotted eighth note), Trombone (dotted eighth note), Violin (dotted eighth note), Viola (dotted eighth note), Cello (dotted eighth note).

Measure 109: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Horn (dotted eighth note), Trumpet (dotted eighth note), Trombone (dotted eighth note), Violin (dotted eighth note), Viola (dotted eighth note), Cello (dotted eighth note).

Measure 110: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Horn (dotted eighth note), Trumpet (dotted eighth note), Trombone (dotted eighth note), Violin (dotted eighth note), Viola (dotted eighth note), Cello (dotted eighth note).

Measure 111: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Horn (dotted eighth note), Trumpet (dotted eighth note), Trombone (dotted eighth note), Violin (dotted eighth note), Viola (dotted eighth note), Cello (dotted eighth note).



Poco più mosso $\text{♩} = 105$

112

Ob. C. A. Bsn.

Measure 112: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Cello (dotted eighth note). Dynamics: **p**.

Measure 113: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Cello (dotted eighth note).

Measure 114: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Cello (dotted eighth note).

Measure 115: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Cello (dotted eighth note).

Measure 116: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Cello (dotted eighth note).

Measure 117: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Cello (dotted eighth note). Dynamics: **mp**.

Measure 118: Oboe (dotted eighth note), Clarinet A (dotted eighth note), Bassoon (dotted eighth note), Cello (dotted eighth note). Dynamics: **mp**.

117

C. A.

Bsn.

Tbn.

Vln.

This musical score page contains four staves. The first staff (C. A.) has a treble clef and includes dynamic markings '3' and 'mp'. The second staff (Bsn.) has a bass clef. The third staff (Tbn.) has a bass clef and includes a dynamic marking 'mp'. The fourth staff (Vln.) has a treble clef and includes a dynamic marking 'mp'. Measures 117-122 are shown, with measure 117 consisting of two measures and measure 118 consisting of three measures.



122

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page contains six staves. The first staff (Hn.) has a treble clef and includes a dynamic marking 'mp'. The second staff (Tpt.) has a treble clef and includes a dynamic marking 'mf'. The third staff (Tbn.) has a bass clef. The fourth staff (Vln.) has a treble clef. The fifth staff (Vla.) has a bass clef. The sixth staff (Vc.) has a bass clef. Measures 122-127 are shown, with measure 122 consisting of two measures and measure 123 consisting of three measures.

14

125

Ob. Tpt. Vla.

mf

≡

129

Ob. Hn. Vln. Vla. Vc.

mf

mf

mf

mf

134

A musical score for orchestra, page 15, measure 134. The score consists of eight staves: Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Oboe, Clarinet, Bassoon, and Cello play eighth-note patterns. The Trumpet and Violin play sustained notes. The Horn and Viola play sixteenth-note patterns. The Cello plays eighth-note patterns. Measure 134 ends with a repeat sign and a first ending instruction. The score continues with measure 135, where the Oboe, Clarinet, Bassoon, and Cello play eighth-note patterns. The Trumpet and Violin play sustained notes. The Horn and Viola play sixteenth-note patterns. The Cello plays eighth-note patterns. Measure 135 ends with a repeat sign and a second ending instruction.

16

140

Ob. *f*

C. A. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

146

Ob.

Bsn.

Hn.

Tpt.

Vln.

Vla.

Vcl.



151

C. A.

Tpt.

Vln.

156

Ob.

C. A.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

160

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

20

165

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

mp mp mp

3 3 3

mp

The score shows six staves. The first three staves (Ob., C. A., Bsn.) have rests throughout. The Hn. staff has a eighth-note rest followed by a sixteenth-note rest, then a sixteenth note with a grace note, and another sixteenth-note rest. The Tpt. staff has a eighth-note rest followed by a sixteenth-note rest, then a sixteenth note with a grace note, and another sixteenth-note rest. The Tbn. staff has a eighth-note rest followed by a sixteenth-note rest, then a sixteenth note with a grace note, and another sixteenth-note rest. Measure numbers 3, 3, and 3 are placed above the Hn., Tpt., and Tbn. staves respectively. Dynamics *mp* are indicated below the Hn., Tpt., and Tbn. staves.

==

171

Ob. C. A. Bsn.

Vln.

p

3

The score shows four staves. The Ob., C. A., and Bsn. staves have eighth-note rests. The Vln. staff has a eighth-note rest followed by a sixteenth-note rest, then a sixteenth note with a grace note, and another sixteenth-note rest. A dynamic *p* is indicated below the Vln. staff. Measure number 3 is placed above the Vln. staff.

177

Tpt.

Vln.

Vla.

Vc.

p

182

Ob.

C. A.

Tpt.

mp

mp

mp

186

Ob.

C. A.

Bsn.

Tbn.

Vln.

Vla.

Vc.

mp

mf

192

23

Ob.

C. A.

Hn.

Tbn.

Vln.

Vla.

Vc.

mf tr~~~~~

tr~~~~~

mf

mf

tr~~~~~

mf

tr~~~~~

mf

tr~~~~~

mf

24

195 (tr) ~~~~~

Ob.

C. A.

Hn.

Tpt.

Tbn.

Vla.

Vc.

This musical score page shows a section for orchestra starting at measure 195. The instrumentation includes Oboe (Ob.), Clarinet in A (C. A.), Horn (Hn.), Trumpet (Tpt.), Bassoon (Tbn.), Violin (Vla.), and Cello (Vc.). The Oboe part features a sustained note with a trill. The Clarinet in A and Bassoon provide harmonic support with eighth-note patterns. The Horn and Trumpet contribute sixteenth-note patterns. The Violin and Cello play eighth-note patterns. The score is written on five systems of five-line staves each, with dynamics and performance instructions like '(tr)' placed above the staves.

198

Ob. Hn. Tpt. Tbn. Vln. Vla. Vc.

This section contains six staves of musical notation. The first staff (Oboe) has a treble clef and includes slurs and grace notes. The second staff (Horn) has a treble clef and rests. The third staff (Trumpet) has a treble clef and includes slurs and grace notes. The fourth staff (Trombone) has a bass clef and includes slurs and grace notes. The fifth staff (Violin) has a treble clef and includes slurs and grace notes. The sixth staff (Cello) has a bass clef and includes slurs and grace notes. The seventh staff (Bassoon) has a bass clef and rests.

203

Ob. Bsn. Hn. Vln. Vla.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef and dynamics (mp). The second staff (Bassoon) has a bass clef and dynamics (mp). The third staff (Horn) has a treble clef and dynamics (mp). The fourth staff (Violin) has a treble clef and dynamics (tr). The fifth staff (Cello) has a bass clef and dynamics (mp).

207

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

211

A musical score for orchestra, page 27, measure 211. The score consists of six staves: Oboe (Ob.), Clarinet in A (C. A.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Violoncello/Bass (Vla.). The Oboe has a sixteenth-note pattern with grace notes. The Clarinet in A has a eighth-note pattern. The Horn has sustained notes with grace notes. The Trumpet has sustained notes. The Trombone has a sixteenth-note pattern. The Violoncello/Bass has a sustained note with a grace note.

215

Ob.

C. A.

Bsn.

Hn. (tr)

Tpt.

Tbn.

Vln.

Vla.

Vc.

221

A musical score for orchestra, page 29, measure 221. The score consists of six staves, each with a dynamic marking of p .

- Ob.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p .
- C. A.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p .
- Bsn.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p . In the last measure, there is a sixteenth-note pattern starting with a b and ending with a c .
- Hn.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p .
- Tpt.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p .
- Tbn.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p . In the last measure, there is a sixteenth-note pattern starting with a b and ending with a c .
- Vln.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p . In the last measure, there is a sixteenth-note pattern starting with a b and ending with a c .
- Vla.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p .
- Vc.**: Starts with a eighth-note grace note followed by a half note. The dynamic is p .

30

226

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

229

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

32

234

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

237

A musical score for orchestra, page 33, measure 237. The score consists of eight staves: Oboe (Ob.), Clarinet A (C. A.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe has a single note. The Clarinet A has a sixteenth-note pattern. The Horn has a sixteenth-note pattern. The Trumpet has a single note. The Trombone has a sixteenth-note pattern. The Violin has a single note. The Viola has a sixteenth-note pattern. The Cello/Bass has a sixteenth-note pattern.

34

240

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vc.

244

Ob.

C. A.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

254

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

260

Ob. (tr) *tr*

C. A.

Tpt. *tr*

Tbn.

Vln. *tr*

Vla.

Vc.

This musical score page shows a six-measure section starting at tempo 260. The instrumentation includes Oboe, Clarinet (C. A.), Trombone (Tbn.), Trumpet (Tpt.), Bassoon (Bsn.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). The Oboe and Trombone play sustained notes with trill markings. The Trumpet and Bassoon play eighth-note patterns. The Violin and Double Bass provide harmonic support. Measure 1: Oboe (tr), Trombone (tr). Measure 2: Clarinet (tr), Trombone (tr). Measure 3: Trombone (tr), Bassoon (tr). Measure 4: Trumpet (tr), Bassoon (tr). Measure 5: Trombone (tr), Bassoon (tr). Measure 6: Trombone (tr), Bassoon (tr).

265

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

40

269

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

273

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

278

Ob.

C. A.

Bsn.

Ob. (continues from above) *mp* [3] [3]

C. A. *mp* [3]

Bsn. *mp* [σ]

Hn.

Tpt.

Tbn.

Hn. *b2* [σ]

Tpt. *b2* [σ]

Tbn. *b2* [σ]

Vln.

Vla.

Vc.

Vln. *b2* [σ] *mp* [3] *b2* [σ]

Vla. *b2* [σ] *mp* [3] *b2* [σ]

Vc. *b2* [σ] *mp* [σ]

Tempo primo $\text{♩}=95$

285

Hn.

Tpt. *mp* [3] *b2* [σ] *b2* [σ] *mp* [3] *b2* [σ] *mp*

Tbn. *b2* [σ] *b2* [σ] *b2* [σ] *b2* [σ] *mp*

290

Ob.

Hn. $\square - 3 - \square$

Tbn.

Vla.

43

This musical score page shows four staves for woodwind instruments. The first staff (Oboe) has a treble clef and begins with a rest. The second staff (Horn) has a treble clef and includes a dynamic marking $\square - 3 - \square$. The third staff (Trombone) has a bass clef and includes a dynamic marking $\square - 3 - \square$. The fourth staff (Violoncello) has a bass clef. Measure 290 starts with rests for all instruments. Measure 31 begins with a dynamic γ followed by eighth-note patterns. Measure 43 concludes with a dynamic γ .

295

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

300

This musical score page contains three systems of four staves each, representing measures 1 through 4 of a piece at tempo 300.

System 1 (Measures 1-4):

- Ob.:** Starts with a sustained note followed by a fermata. In measure 4, it plays a trill.
- C. A.:** Starts with a sustained note followed by a fermata. In measure 4, it plays a sustained note with a dynamic *mf*.
- Bsn.:** Starts with a sustained note followed by a fermata. In measure 4, it plays a series of eighth notes with a dynamic *mf*.

System 2 (Measures 1-4):

- Hn.:** Starts with a sustained note followed by a fermata.
- Tpt.:** Starts with a sustained note followed by a fermata.
- Tbn.:** Starts with a sustained note followed by a fermata.

System 3 (Measures 1-4):

- Vln.:** Starts with a sustained note followed by a fermata.
- Vla.:** Starts with a sustained note followed by a fermata. In measure 4, it plays a sixteenth-note pattern with a dynamic *mf*.
- Vc.:** Starts with a sustained note followed by a fermata.

46

(tr)~~~~~

305

Musical score for orchestra and piano, page 46, measure 305. The score includes parts for C. A., Bsn., Hn., Tpt., Tbn., Vln., Vla., and Vc. The piano part (C. A.) has a dynamic of (2) p.. The woodwind parts (Bsn., Hn., Tpt.) play eighth-note patterns. The brass part (Tbn.) has a sustained note with a dynamic of mf. The strings (Vln., Vla., Vc.) play eighth-note patterns with dynamics of mf. The piano part (C. A.) has a dynamic of tr~~~~~.

308

Ob. *mf*

C. A.

Bsn.

Vln.

Vla.

Vc. *mf*

311

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

dim. al...

317

Ob. *dim. al...*

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

49

tr.

dim. al...

dim. al...

dim. al...

dim. al...

tr.

dim. al...

dim. al...

dim. al...

50

320

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

(tr)

Vc.

dim. al...

tr

dim. al...

324

C. A.

Bsn.

Hn.

Vln.

Vla.

Musical score for orchestra, page 52, measure 328.

The score is divided into three staves groups:

- Woodwind/Bassoon Group:** Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.). The bassoon has a sustained note with a fermata.
- Brass/Woodwind Group:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.).
 - Horn: Grace notes, slurs, dynamic *mp*.
 - Trumpet: Grace notes, slurs, dynamic *mp*, slurs with a '3' above them.
 - Trombone: Tremolo, dynamic *tr*, dynamic *mp*, slurs with a '3' below them.
- String Group:** Violin (Vln.), Viola (Vla.), Cello (Vc.). Sustained notes.

Dynamic markings: *mp*, *tr*.

Musical score for orchestra, page 53, measures 333-334.

The score consists of three systems of staves:

- Top System:** Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.). Measure 333: Oboe and Clarinet play eighth-note pairs (G, A) and (D, E) respectively, with a dynamic of p . Bassoon rests. Measure 334: Oboe and Clarinet play eighth-note pairs (E, F) and (B, C) respectively, with a dynamic of p . Bassoon rests.
- Middle System:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.). Measure 333: Horn and Trumpet play eighth-note pairs (F, G) and (C, D) respectively, with a dynamic of p . Trombone rests. Measure 334: Horn and Trumpet play eighth-note pairs (D, E) and (A, B) respectively, with a dynamic of p . Trombone rests.
- Bottom System:** Violin (Vln.), Viola (Vla.), Cello (Vc.). Measure 333: Violin and Viola play eighth-note pairs (D, E) and (B, C) respectively, with a dynamic of p . Cello rests. Measure 334: Violin and Viola play eighth-note pairs (B, C) and (G, A) respectively, with a dynamic of p . Cello rests.

Measure 334 concludes with a repeat sign and a double bar line.

54

2. Adagio $\text{d}=66$

340

Ob. $\text{G} \frac{3}{2}$ - o - - -

C. A. $\text{C} \frac{3}{2}$ tr~~~~~ pp

Bsn. $\text{Bass} \frac{3}{2}$ - - b o - - -

Vln. $\text{G} \frac{3}{2}$ - - - - -

Vla. $\text{C} \frac{3}{2}$ - - - - -

Vc. $\text{Bass} \frac{3}{2}$ - - - - -



343

Hn. - - - - -

Tpt. - - - - -

Tbn. Bass - - - - -

Vln. G - - - - -

Vc. Bass - - - - -

pizz.

arco

347

C. A.

Bsn.

Vla. *tr~~~~~* pizz.

Ob. *poco a poco cresc. al...*

C. A.

Bsn. *poco a poco cresc. al...*

Hn. *poco a poco cresc. al...*

This musical score page contains two staves of music. The top staff begins at measure 347 and includes parts for C. A. (Treble Clef), Bsn. (Bass Clef), and Vla. (Bass Clef). The Vla. part features a trill instruction followed by a pizzicato (pizz.) instruction. The bottom staff begins at measure 351 and includes parts for Ob. (Treble Clef), C. A. (Bass Clef), Bsn. (Bass Clef), and Hn. (Treble Clef). All parts in both staves have a dynamic instruction of "poco a poco cresc. al...". Measures 347 and 351 consist of mostly rests, with the instruments entering in measure 351. Measure 351 also includes a dynamic instruction of "poco a poco cresc. al..." for the brass section (C. A., Bsn., Hn.).

353

Hn.

Tpt. *poco a poco cresc. al...*

Tbn. *poco a poco cresc. al...*

Vln.

Vla.

Vcl.

poco a poco arco *cresc. al...*

poco a poco *cresc. al...*

poco a poco *cresc. al...*

356

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

tr...

tr...

tr...

tr...

tr...

tr...

tr...

360

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

58

364

C. A.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page contains three staves of music for an orchestra. The top staff features C. A. (Clarinet in A), Vln. (Violin), Vla. (Viola), and Vc. (Cello). The middle staff features Ob. (Oboe) and C. A. (Clarinet in A). The bottom staff features Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), and Tbn. (Tuba). The score is divided into measures by vertical bar lines. Measure 364 begins with a rest for all instruments, followed by entries from Vln., Vla., Vc., and Ob. Measure 365 begins with a rest, followed by entries from C. A., Bsn., Hn., Tpt., and Tbn. Measure 366 begins with a rest, followed by entries from Vln., Vla., and Vc.

368

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

60

370

Ob. C. A. Bsn. Hn. Tpt. Tbn.

This section contains two staves of musical notation. The first staff includes Oboe (Ob.), Clarinet A (C. A.), and Bassoon (Bsn.). The second staff includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Measure 370 begins with rests for most instruments. The Oboe has a sixteenth-note grace note followed by a eighth note. The Clarinet A has a eighth note followed by a sixteenth-note grace note. The Bassoon has a eighth note followed by a sixteenth-note grace note. The Horn has a eighth note followed by a sixteenth-note grace note. The Trumpet has a eighth note followed by a sixteenth-note grace note. The Trombone has a eighth note followed by a sixteenth-note grace note. Measure 371 begins with rests for most instruments. The Oboe has a eighth note followed by a sixteenth-note grace note. The Clarinet A has a eighth note followed by a sixteenth-note grace note. The Bassoon has a eighth note followed by a sixteenth-note grace note. The Horn has a eighth note followed by a sixteenth-note grace note. The Trumpet has a eighth note followed by a sixteenth-note grace note. The Trombone has a eighth note followed by a sixteenth-note grace note.

==

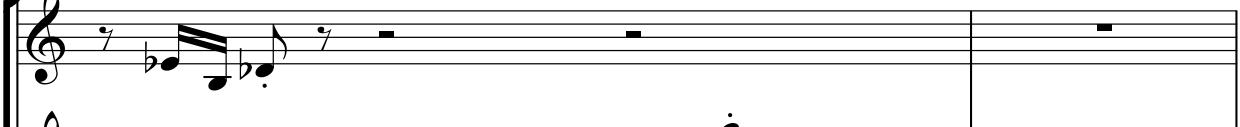
372

Hn. Tpt. Tbn. Vln. Vla. Vc.

This section contains three staves of musical notation. The first staff includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second staff includes Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 372 begins with rests for most instruments. The Horn has a eighth note followed by a sixteenth-note grace note. The Trumpet has a eighth note followed by a sixteenth-note grace note. The Trombone has a eighth note followed by a sixteenth-note grace note. The Violin has a eighth note followed by a sixteenth-note grace note. The Viola has a eighth note followed by a sixteenth-note grace note. The Cello has a eighth note followed by a sixteenth-note grace note. Measure 373 begins with rests for most instruments. The Horn has a eighth note followed by a sixteenth-note grace note. The Trumpet has a eighth note followed by a sixteenth-note grace note. The Trombone has a eighth note followed by a sixteenth-note grace note. The Violin has a eighth note followed by a sixteenth-note grace note. The Viola has a eighth note followed by a sixteenth-note grace note. The Cello has a eighth note followed by a sixteenth-note grace note.

376

C. A. 

Hn. 

Tpt. 

Ob. 

Bsn. 

Tbn. 

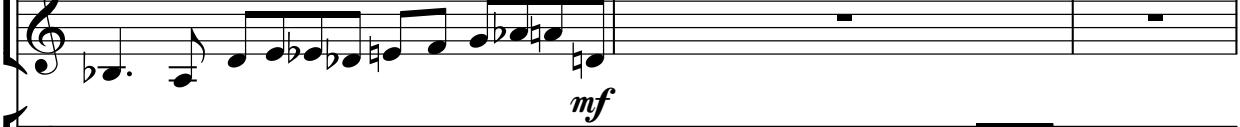
mf

381

C. A. 

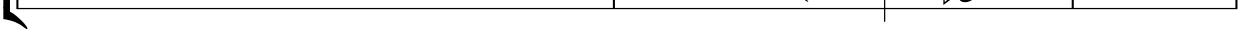
Bsn. 

Hn. 

Tpt. 

mf

Vla. 

Vc. 

Poco più mosso $\text{♩} = 70$

384

Ob. *mf tr* *poco a poco dim. al...*
 C. A. *mf tr* *poco a poco dim. al...*
 Bsn. *mf* *poco a poco dim. al...*

Hn. *poco a poco dim. al...*
 Tpt. *poco a poco dim. al...*
 Tbn. *poco a poco dim. al...*

Vln. *mf tr* *poco a poco dim. al...*
 Vla. *mf tr* *poco a poco dim. al...*
 Vc. *mf* *poco a poco dim. al...*

Ob. *poco a poco dim. al...*
 Hn. *poco a poco dim. al...*
 Tpt. *poco a poco dim. al...*

390

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

392

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

64

394

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

396

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

66

398

400

A musical score for orchestra, page 67, measure 400. The score consists of seven staves: C. A., Bsn., Hn., Tpt., Tbn., Vln., Vla., and Vc. The tempo is marked 400. The C. A. and Bsn. staves begin with eighth-note patterns. The Hn., Tpt., and Tbn. staves have rests. The Vln. staff has a sixteenth-note pattern. The Vla. staff has a eighth-note pattern. The Vc. staff has a eighth-note pattern.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

403

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

407

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.



410

Tempo primo $\text{d}=66$

Ob.

C. A.

Bsn.

Vla.

pizz.

70

413

Hn. *tr*~~~~~ *pp* *b* *tr*~~~~~

Tpt. *tr*~~~~~ *pp*

Tbn. *b* *tr*~~~~~

Vln. *pp*

Vla. arco *tr*~~~~~

Vc. pizz.

417

This musical score page contains six staves of music for orchestra, numbered 417 and 71.

The staves are as follows:

- Ob. (Oboe):** Playing eighth-note sustained tones. Dynamics: **tr**, **pp**.
- C. A. (Clarinet in A):** Playing eighth-note sustained tones. Dynamics: **tr**, **pp**.
- Bsn. (Bassoon):** Playing eighth-note sustained tones. Dynamics: **tr**, **pp**.
- Hn. (Horn):** Playing eighth-note sustained tones.
- Tpt. (Trumpet):** Playing eighth-note sustained tones.
- Tbn. (Tuba):** Playing eighth-note sustained tones.
- Vln. (Violin):** Playing eighth-note sustained tones. Dynamics: **pp**.
- Vla. (Cello):** Playing eighth-note sustained tones. Dynamics: **pp**.
- Vc. (Double Bass):** Playing eighth-note sustained tones. Dynamics: **arco**, **tr**, **pp**.

Measure 417 concludes with a repeat sign and a three-quarter time signature. Measures 418 and 419 begin with a three-quarter time signature.

3. Allegro molto $\text{♩} = 168$

420

Ob. $\text{♩} = 168$

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

427



Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

74

433

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

This section of the score shows six staves for woodwind instruments. The first staff (C. A.) has a treble clef and a single note. The second staff (Bsn.) has a bass clef and a single note. The third staff (Hn.) has a treble clef and a series of notes. The fourth staff (Vln.) has a treble clef and a series of notes. The fifth staff (Vla.) has a bass clef and a series of notes. The sixth staff (Vc.) has a bass clef and a series of notes. The dynamic marking **pp** is placed above the Hn. staff. The dynamic marking **ff** is placed above the Vln. staff. Measures are separated by vertical bar lines.



Ob.
C. A.

437

pp

Vc.

This section of the score shows three staves. The first staff (Ob.) has a treble clef and a single note. The second staff (C. A.) has a treble clef and a single note. The third staff (Vc.) has a bass clef and a series of notes. The dynamic marking **pp** is placed above the C. A. staff. The dynamic marking **ff** is placed above the Vc. staff. Measures are separated by vertical bar lines.

442

Ob. C. A. Bsn.

Tbn. Vc.

449

Ob. C. A. Bsn.

Tbn. Vln. Vla. Vc.

76

453

Ob.

Bsn.

Tbn.

Vln.

Vla.

Vc.

==

457

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

463

Hn. Tpt. Tbn.

468

Hn. Tpt. Tbn.

473

Hn.

480

Ob. *mf*

C. A. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

484

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

80

488 Più mosso $\text{♩} = 172$

C. A.

Tbn.

Vln.

Vla.

Vc.

Ob.

C. A.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

493

497

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

502

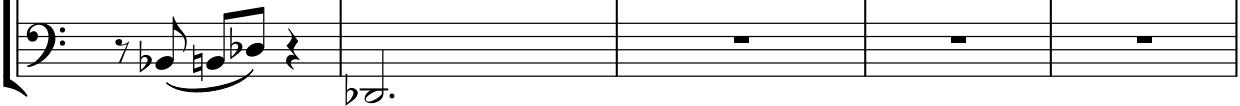
Bsn. [Bassoon] 

Tpt. [Trumpet] 

Tbn. [Trombone] 

Vln. [Violin] 

Vla. [Cello] 

Vc. [Double Bass] 

507

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

poco a poco

dim. al...

poco a poco

dim. al...

poco a poco

dim. al...

511

Ob. dim. al...

C. A. dim. al...

Bsn. dim. al...

Hn. dim. al...

Tpt. dim. al...

Tbn. dim. al...

Vln.

Vla.

Vc.

This musical score page shows a section for orchestra starting at measure 511. The instrumentation includes Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Oboe, Clarinet in A, and Bassoon play eighth-note patterns with the dynamic instruction "dim. al...". The Horn, Trumpet, and Trombone play eighth-note patterns with the same dynamic. The Violin, Viola, and Cello play sixteenth-note patterns. The music consists of four measures, separated by vertical bar lines. Measure 1: Ob. (E4), C. A. (D4), Bsn. (B3). Measure 2: - (rest). Measure 3: Ob. (E4), C. A. (D4), Bsn. (B3). Measure 4: - (rest).

515

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page shows a section for orchestra starting at measure 520. The instrumentation includes Oboe, Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Oboe part consists of a sustained note followed by a sixteenth-note pattern. The Clarinet in A part consists of eighth-note pairs. The Bassoon part consists of a sustained note followed by a sixteenth-note pattern. The Horn part consists of a sustained note followed by a sixteenth-note pattern. The Trumpet part consists of a sustained note followed by a sixteenth-note pattern. The Trombone part consists of a sustained note followed by a sixteenth-note pattern. The Violin part consists of a sustained note followed by a sixteenth-note pattern. The Viola part consists of a sustained note followed by a sixteenth-note pattern. The Cello part consists of a sustained note followed by a sixteenth-note pattern.

524

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

529

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

537

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mp

mp

mp

543

Ob.

C. A.

Bsn.

mp

mp

mp

Hn.

Tpt.

Tbn.

mp

mp

mp

Vln.

Vla.

Vc.

mp

mp

mp

549

Ob.
C. A.
Bsn.
Hn.
Tpt.
Tbn.

556 Presto $\text{♩}=184$

Hn.
Tpt.
Tbn.
Vln.
Vla.
Vc.

562

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

568

Ob.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Ob. - - - - **f** *mp*

C. A. - - - - **ff** *mp*

Bsn. - - - - **f** *mp*

Hn. **b** *mf* - - - - *mp*

Tpt. **b** *mf* - - - - **b** *mp*

Tbn. - - - - **f** *mp*

Vln. **b** *mf* - - - -

Vla. **b** *mf* - - - -

Vc. - - - - **b** *mf* - -

578

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

584

Hn.

Tpt.

Tbn.

Vla.

Vc.

pp



590

C. A.

Vln.

Vla.

Vc.

pp

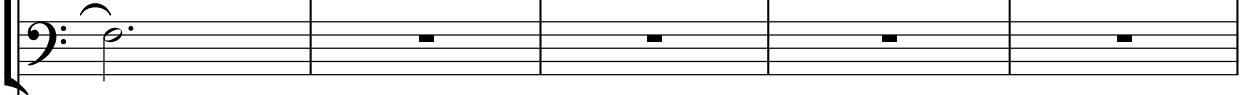
594

Bsn. 
Vln. 
Vla. 
Vc. 

pp



598

Ob. 
Bsn. 
Vln. 
Vla. 
Vc. 

pp

98

603

Ob.

Vln.

Vla.

Vc.

==

607

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

611

Ob. C. A. Tpt. Vla. Vc.

616

Ob. C. A. Bsn.

Tpt. Tbn.

Vln. Vla. Vc.

611

Ob. C. A. Tpt. Vla. Vc.

616

Ob. C. A. Bsn.

Tpt. Tbn.

Vln. Vla. Vc.

100

620

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vla.

Vc.

624

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vla.

Vc.

cresc. al..

102

628

Ob. *p*

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln. *poco a poco* *cresc. al..*

Vla.

Vc.

632

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

104

636

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

640

A musical score page featuring three staves of woodwind instruments (Oboe, Clarinet in A, Bassoon) at the top, followed by three staves of brass instruments (Horn, Trumpet, Trombone) in the middle, and three staves of strings (Violin, Viola, Cello) at the bottom. The Oboe and Clarinet staves begin with rests, while the Bassoon starts with a sixteenth-note pattern. The brass section begins with eighth-note patterns. Dynamic markings *f* and *p* are placed above the strings' staves. Measure numbers 640 and 105 are indicated at the top left and right respectively.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

106

647

Ob.

C. A.

Bsn.

This section of the musical score contains three staves. The top staff is for the Oboe (Ob.), the middle for Clarinet in A (C. A.), and the bottom for Bassoon (Bsn.). The music consists of measures 647 through 654. The Oboe has a continuous eighth-note pattern. The Clarinet in A and Bassoon play eighth-note patterns with some rests. Measures 651-652 show a melodic line in the Oboe and Clarinet. Measures 653-654 show a melodic line in the Bassoon.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This section contains three staves. The top staff is for the Horn (Hn.), the middle for Trumpet (Tpt.), and the bottom for Trombone (Tbn.). The music spans measures 647 to 654. The Horn and Trumpet play eighth-note patterns. The Trombone has a sustained note in measure 647 and a melodic line in measures 651-654. The instrumentation changes in the next section.

This section contains three staves. The top staff is for Violin (Vln.), the middle for Viola (Vla.), and the bottom for Cello (Vc.). The music starts at measure 655. The Violin and Viola play eighth-note patterns with dynamic markings "mf". The Cello has a sustained note in measure 655 and a melodic line in measures 656-657 with dynamic markings "mf".

655

A musical score for orchestra. The page number 107 is at the top right. Measure 655 starts with rests for Oboe (Ob.) and Clarinet (C. A.). The Oboe then plays a six-note melodic line starting with a eighth note, dynamic *mf*. The Clarinet follows with a six-note melodic line starting with a eighth note, dynamic *mf*. The page ends with measures for Horn (Hn.), Trompet (Tpt.), Violin (Vln.), Cello (Vcl.), and Bassoon (Vla.). The Violin has a six-note melodic line starting with a eighth note, dynamic *mf*. The Bassoon has a six-note melodic line starting with a eighth note, dynamic *mf*. The Cello has a six-note melodic line starting with a eighth note, dynamic *mf*.



663

A musical score for orchestra, continuing from the previous page. Measure 663 starts with rests for Horn (Hn.). The Violin (Vln.) then enters with a six-note melodic line starting with a eighth note, dynamic *mp*. The Bassoon (Vla.) follows with a six-note melodic line starting with a eighth note, dynamic *mp*. The Cello (Vcl.) enters with a six-note melodic line starting with a eighth note, dynamic *mp*. The page ends with measures for Horn (Hn.), Violin (Vln.), Bassoon (Vla.), and Cello (Vcl.). The Violin has a six-note melodic line starting with a eighth note, dynamic *mp*. The Bassoon has a six-note melodic line starting with a eighth note, dynamic *mp*. The Cello has a six-note melodic line starting with a eighth note, dynamic *mp*.

108

668

Ob. -

C. A. *p*

Bsn. - *p*

Hn. *p*

==

673

Ob. -

Hn. -

Tpt. - *p*

Tbn. - *p*

==

677

Hn. (b) *d.*

Tpt. -

Tbn. -

Tempo primo con meno mosso $\text{♩}=160$

109

683

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

110

690

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page contains six staves, each representing a different instrument: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Cello (Vcl.), and Bass (Bsn.). The music is in common time. Measure 690 begins with rests for all instruments. The Horn and Trombone play eighth notes. The Trumpet plays eighth notes. The Violin and Cello play eighth notes. The Bass plays eighth notes. Measures 691 through 694 show similar patterns of eighth-note chords for the ensemble. Measure 695 features eighth-note chords followed by sixteenth-note patterns for the Violin and Cello. Measure 696 concludes with eighth-note chords for the ensemble.

==

697

Bsn.

Hn.

Vln.

Vla.

Vc.

This musical score page contains five staves, each representing a different instrument: Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Cello (Vcl.), and Bass (Bsn.). The music is in common time. Measure 697 begins with a sustained note on the Bassoon. The Horn and Violin play eighth-note chords. The Cello and Bass play eighth-note chords. Measures 698 through 701 show eighth-note chords followed by sixteenth-note patterns for the Violin and Cello. Measure 702 concludes with eighth-note chords for the ensemble.

701

C. A.

Hn.

Vln.

Vla.

Vc.

Ob.

Vc.

=

112

711

Ob.

C. A.

Bsn.

Tbn.

Vln.

Vla.

Vc.

717

Ob. C. A. Bsn. Tbn. Vln. Vla. Vc.

Bsn. Tbn. Vln. Vla. Vc.

722

Bsn. Tbn. Vln. Vla. Vc.

114

727

C. A.

Bsn. (b) (b)

Tpt. p pp

Tbn. pp

Measure 727: C. A. rests. Bsn. (b) (b). Tpt. (b) (b) (b). Tbn. rests.

Measure 728: C. A. rests. Bsn. (b) (b). Tpt. (b) (b) (b). Tbn. rests.

Measure 729: C. A. (b) (b) (b) (b). Bsn. rests. Tpt. (b) (b) (b). Tbn. rests.

Measure 730: C. A. (b) (b) (b) (b). Bsn. rests. Tpt. (b) (b) (b). Tbn. rests.

Measure 731: C. A. (b) (b) (b) (b). Bsn. rests. Tpt. (b) (b) (b). Tbn. (b) (b) (b).

==

733

C. A.

Bsn. pp

Hn. pp

Tpt. (b) (b)

Tbn. (b) (b) (b)

Vla. pp

Measure 733: C. A. (b) (b) (b) (b). Bsn. rests. Hn. (b) (b) (b) (b). Tpt. (b) (b) (b). Tbn. (b) (b) (b). Vla. rests.

Measure 734: C. A. (b) (b) (b) (b). Bsn. (b) (b). Hn. (b) (b) (b) (b). Tpt. (b) (b) (b). Tbn. (b) (b) (b). Vla. rests.

Measure 735: C. A. (b) (b) (b) (b). Bsn. (b) (b). Hn. (b) (b) (b) (b). Tpt. (b) (b) (b). Tbn. (b) (b) (b). Vla. rests.

Measure 736: C. A. (b) (b) (b) (b). Bsn. (b) (b). Hn. (b) (b) (b) (b). Tpt. (b) (b) (b). Tbn. (b) (b) (b). Vla. (b) (b) (b) (b).

Measure 737: C. A. (b) (b) (b) (b). Bsn. (b) (b). Hn. (b) (b) (b) (b). Tpt. (b) (b) (b). Tbn. (b) (b) (b). Vla. (b) (b) (b) (b).

Measure 738: C. A. (b) (b) (b) (b). Bsn. (b) (b). Hn. (b) (b) (b) (b). Tpt. (b) (b) (b). Tbn. (b) (b) (b). Vla. (b) (b) (b) (b).

737

Ob. Bsn. Hn. Tpt. Tbn. Vla. Vc.

pp

741

Ob. Hn. Vln. Vc.

pp

747

Vln.

6/4

ppp

Detailed description: The musical score is for orchestra, featuring six staves. Staff 1: Oboe (G clef) has a fermata over the first measure. Staff 2: Bassoon (C clef) has a sustained note. Staff 3: Horn (F clef) has a melodic line with grace notes. Staff 4: Trumpet (F clef) has a sustained note. Staff 5: Trombone (B-flat clef) has a sustained note. Staff 6: Violin (G clef) has a sustained note. Measure 737 ends with a dynamic 'pp'. Measure 741 begins with a dynamic 'pp'. Measure 747 begins with a dynamic 'ppp' and includes a key signature change to 6/4.

116

754 4. Lentissimo $\text{d} = 20$

Ob. $\text{d} = 20$

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

758

This musical score page contains three systems of staves, each with six voices. The top system includes Oboe (Ob.), Clarinet in A (C. A.), and Bassoon (Bsn.). The middle system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom system includes Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 758 begins with a dynamic of f . The first two measures feature eighth-note patterns with grace notes. In the third measure, the bassoon has a sustained note with a fermata, and the trumpet has a sustained note with a fermata. The fourth measure concludes with a dynamic of ff .

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

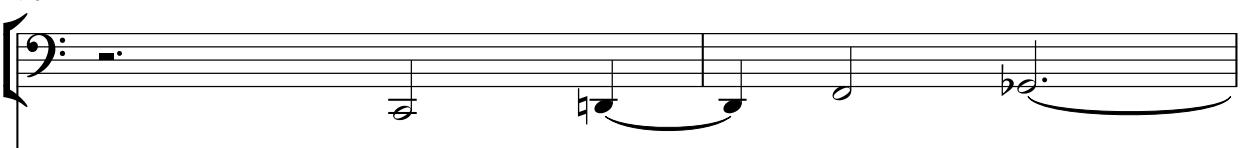
Vln.

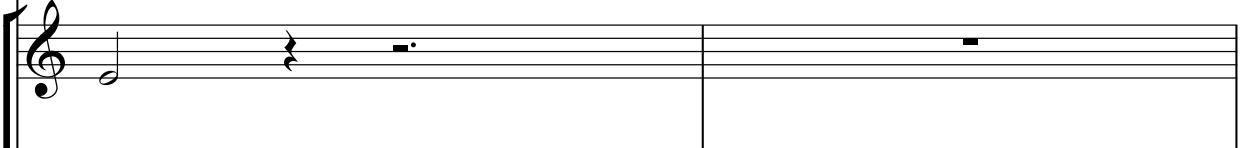
Vla.

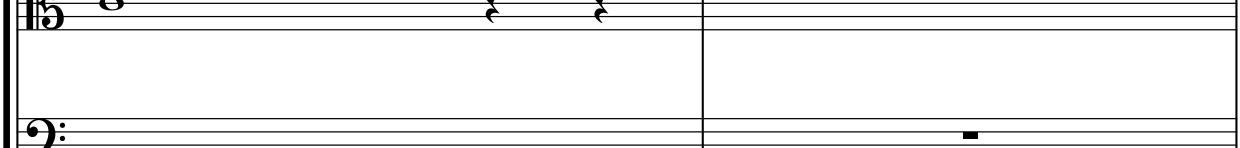
Vc.

118

762

Bsn. 

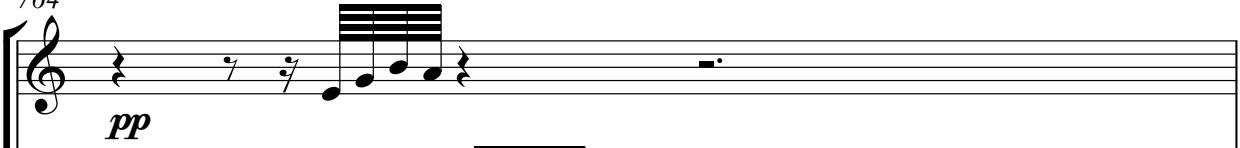
Vln. 

Vla. 

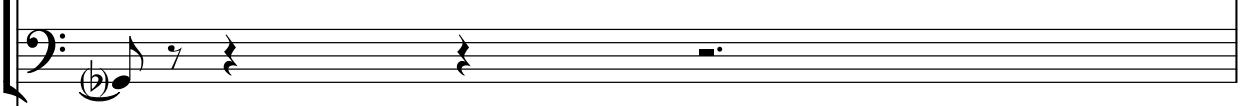
Vc. 

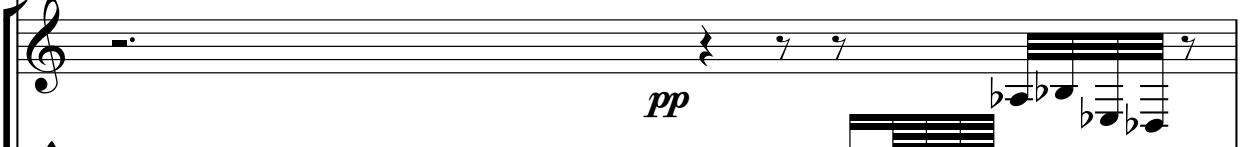


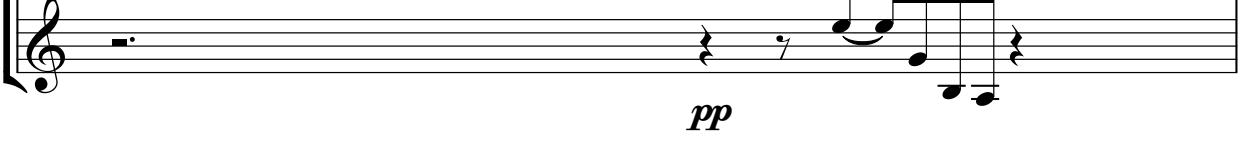
764

Ob. 
pp

C. A. 
pp

Bsn. 

Hn. 
pp

Tpt. 
pp

765

A musical score page showing six staves of music. The top three staves are for woodwind instruments: Oboe (Ob.), Clarinet in A (C. A.), and Bassoon (Bsn.). The bottom three staves are for brass instruments: Trumpet (Tpt.), Violin (Vln.), and Cello/Bass (Vla./Vc.). The score is divided into two measures by a vertical bar line. In the first measure, the Oboe has a short rest. The Clarinet and Bassoon play eighth-note patterns. The Trumpet rests. The Violin and Cello/Bass also play eighth-note patterns. Dynamics are indicated as *pp* (pianissimo) above the Tpt. staff and *pp* below the Vln. staff. In the second measure, the Oboe and Bassoon continue their eighth-note patterns. The Clarinet and Cello/Bass play eighth-note patterns. The Trumpet and Violin play eighth-note patterns. The Cello/Bass staff ends with a fermata over the last note of the measure.

120

767

Ob.

C. A.

Bsn.

Hn.

Tbn.

Vln.

Vla.

Vc.

768

A musical score page showing seven staves of music. The instruments are: Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Cello (Vc.). The page is numbered 768 at the top left and 121 at the top right. The music consists of two measures. In the first measure, the Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn and Trumpet play eighth-note patterns. The Trombone and Violin play eighth-note patterns. The Cello plays eighth-note patterns. In the second measure, the Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn and Trumpet play eighth-note patterns. The Trombone and Violin play eighth-note patterns. The Cello plays eighth-note patterns.

122

769

Ob.

Bsn.

Hn. con sord. **ppp**

Tpt. con sord. **ppp**

Tbn. con sord. **ppp**

Vln. **ppp**

Vla.

Vcl. **ppp**

771

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

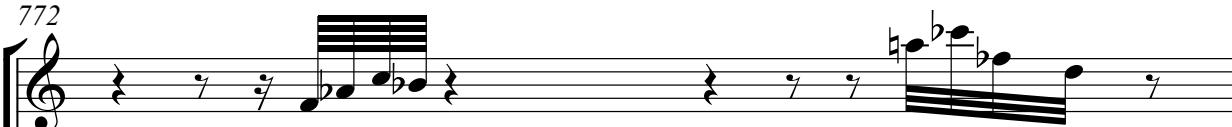
Vla.

Vc.

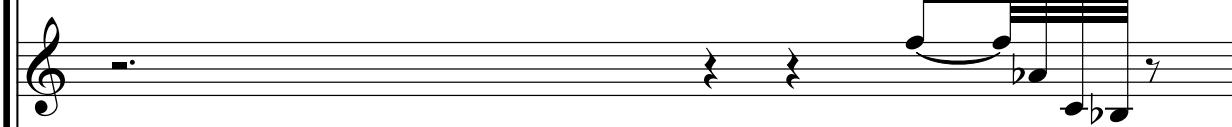
124

772

Ob.



C. A.

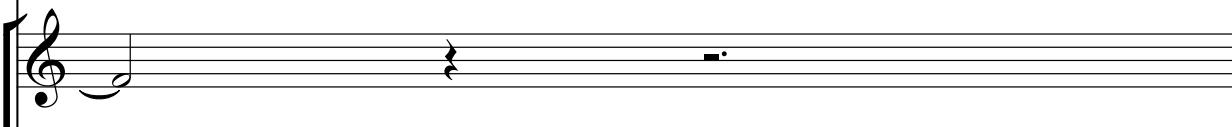


Bsn.

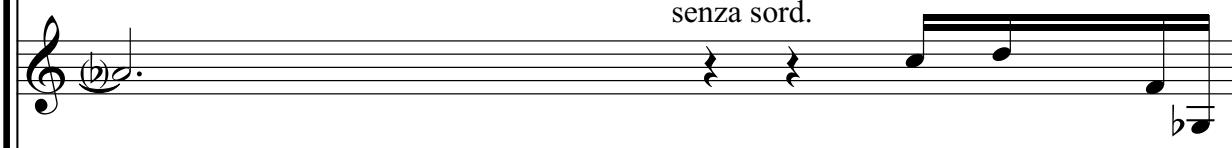


senza sord.

Hn.

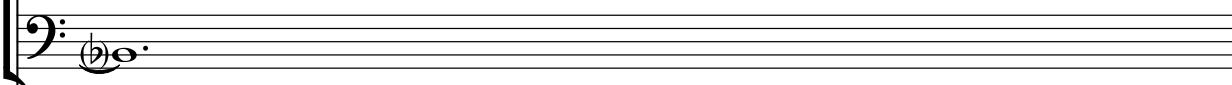


Tpt.

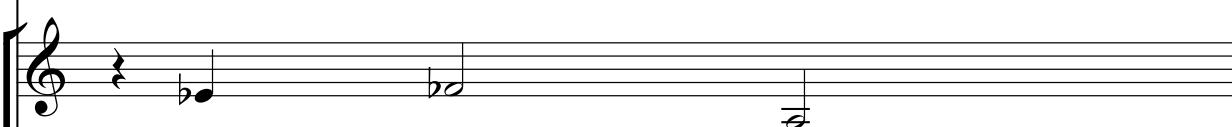


senza sord.

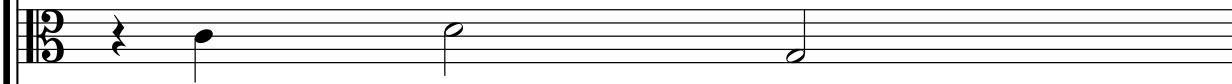
Tbn.



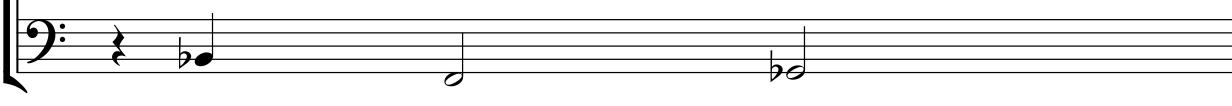
Vln.



Vla.



Vc.



773

Hn.

Tbn.

Vln.

Vla.

Vc.

senza sord.

=

774

Ob.

C. A.

Vln.

Vla.

Vc.

126

775

C. A.

Bsn.

Hn.

p

p.

≡

777

Ob.

C. A.

Bsn.

Tbn.

Vln.

Vla.

p

p

p

778

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

p

pp

128

779

Bsn.

Tbn.

Vln.

Vla.

Vc.

pp

pp

pp

=

780

Ob.

C. A.

Hn.

Tpt.

Vc.

pp

pp

pp

pp

782

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

130

786

Musical score for orchestra, page 130, measure 786. The score is divided into three staves by a vertical bar line.

- Top Staff:** Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.).
- Middle Staff:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.).
- Bottom Staff:** Violin (Vln.), Viola (Vla.), Cello (Vc.).

The music consists of eighth-note patterns with grace notes and slurs. The Oboe, Clarinet, and Bassoon play eighth-note patterns with grace notes and slurs. The Horn, Trumpet, and Trombone play eighth-note patterns with grace notes and slurs. The Violin, Viola, and Cello play eighth-note patterns with grace notes and slurs.

789

A musical score for orchestra, page 131, measures 789-800. The score consists of eight staves grouped by a brace. The top group contains Oboe (Ob.), Clarinet in A (C. A.), and Bassoon (Bsn.). The middle group contains Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom group contains Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 789 starts with rests for all instruments. At measure 800, the Oboe plays a eighth note, the Clarinet in A plays a eighth note, the Bassoon plays a eighth note, the Horn plays a eighth note, the Trumpet plays a eighth note, the Trombone plays a eighth note, the Violin plays a eighth note, the Viola plays a eighth note, and the Cello plays a eighth note. The key signature changes to G major (one sharp) at the end of measure 800.

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

791 5. Presto energico $\text{d} = 190$

Ob. 6/8
C. A. 6/8
Bsn. 6/8

Hn. 6/8
Tpt. 6/8
Tbn. 6/8

Vln. 6/8
Vla. 6/8
Vc. 6/8

mp

mp

mp

mp

mp

mp

795

Ob.

C. A.

Bsn.

Hn.

Vln.

Vla.

Vc.

134

800

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

This section contains six staves. C. A. and Vln. play eighth-note patterns. Bsn. and Tbn. play eighth-note patterns. Hn. and Tpt. play sixteenth-note patterns. Measures 1-3 are identical, followed by a repeat sign.

=

805

C. A.

Hn.

Tpt.

Vln.

Vla.

This section contains five staves. C. A. and Hn. play eighth-note patterns. Tpt. and Vln. play eighth-note patterns. Vla. plays sixteenth-note patterns. Measures 1-3 are identical, followed by a repeat sign.

810

Vln.

Vla.

Vc.

mf



814

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mf

mf

mf

819

Musical score for orchestra, page 136, measure 819. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vc.). The music consists of six staves of musical notation with various dynamics and articulations.

824

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

832

A musical score page featuring six staves of music. The top staff is for Oboe (Ob.), the second for Clarinet in A (C. A.), and the third for Bassoon (Bsn.). The bottom three staves are grouped together and labeled 'Hn.' (Horn), 'Tpt.' (Trumpet), and 'Tbn.' (Tuba/Bassoon). The Oboe has a single note followed by a fermata. The Clarinet has a single note. The Bassoon has two measures of eighth-note patterns. The bottom group of instruments (Horn, Trumpet, Tuba) each have sustained notes with grace notes above them. The Tuba has two measures of eighth-note patterns. The bottom staff is for Violin (Vln.), the fourth for Cello (Vcl.), and the fifth for Double Bass (Vc.). The Violin has a single note followed by a fermata. The Cello has a single note. The Double Bass has two measures of eighth-note patterns.

140

838

Ob.

C. A.

Bsn.

Vln.

Vla. *mf*

==

843

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Vln.

Vla.

Vc. *mf*

848

Hn., Tpt., Tbn.

Vln., Vla., Vc.

mp

mp

mp

==

854

Ob., C. A.

Vln.

Vla.

Vc.

mp

mp

142

861

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

mp

mf

==

868

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mf

mf

874

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mf

mf

mf

Musical score for orchestra, page 144, measure 878. The score includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Oboe has a sustained note with a fermata. The Clarinet and Bassoon play eighth-note patterns. The Horn, Trumpet, and Trombone play eighth-note patterns with rests. The Violin, Viola, and Cello play eighth-note patterns with slurs.

883

This section of the score spans measures 883 to 145. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 883 starts with the Oboe playing eighth-note pairs. Measures 884-145 show various patterns: the Oboe has sustained notes; the Bassoon and Horn provide harmonic support; the Violin, Viola, and Cello play eighth-note patterns. Measure 145 concludes with sustained notes from the Bassoon and Horn.

887

This section of the score spans measures 887 to 145. The instrumentation includes Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), and Cello (Vc.). Measure 887 begins with the Oboe on a sustained note. Measures 888-145 feature rhythmic patterns: the Oboe and Clarinet play eighth-note pairs; the Bassoon provides harmonic support; the Horn has sustained notes; the Violin and Cello play eighth-note patterns. Measure 145 concludes with sustained notes from the Bassoon and Horn.

146

892

Ob.

C. A.

Bsn.

Hn.

Tpt.

Vln.

Vc.

This section contains six staves of musical notation. The first three staves (Ob., C. A., Bsn.) have treble clefs. The next three staves (Hn., Tpt., Vln.) have soprano clefs. The last staff (Vc.) has a bass clef. Measure 892 starts with eighth-note patterns in the woodwind section. Measures 893-894 show more complex sixteenth-note patterns. Measure 895 concludes with sustained notes. Dynamics include *f* and *p*.

=

896

Hn.

Tpt.

Tbn.

Vln.

Vc.

This section contains five staves of musical notation. The first two staves (Hn., Tpt.) have treble clefs. The next two staves (Tbn., Vln.) have soprano clefs. The last staff (Vc.) has a bass clef. Measures 896-897 feature eighth-note patterns. Measures 898-899 show sixteenth-note patterns with sustained notes at the end. Dynamics include *f* and *p*.

901

Musical score for orchestra, page 147, measure 901. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe part is mostly silent. The Violin part has a single eighth note followed by a fermata. The Viola part has a dynamic *f*. The Cello/Bass part features a continuous eighth-note pattern with a melodic line underneath.

==

906

Musical score for orchestra, page 147, measure 906. The score includes parts for Oboe (Ob.), Clarinet (C. A.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Oboe and Clarinet parts play eighth-note patterns. The Trumpet part has a melodic line. The Violin, Viola, and Cello/Bass parts play eighth-note patterns with melodic lines underneath.

148

910

C. A.

Bsn.

Hn.

Tbn.

Vln.

Vla.

This musical score page contains six staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: C. A. (Clarinet in A), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin (Vln.), and Violoncello/Violin (Vla.). The music is divided into measures by vertical bar lines. In the first measure, C. A. and Vla. play eighth notes. In the second measure, Bsn. plays a single eighth note. In the third measure, Hn. and Tbn. play eighth-note patterns. In the fourth measure, Tbn. continues its pattern, and a dynamic marking 'mf' appears above the staff. In the fifth measure, Vln. and Vla. play eighth-note patterns. In the sixth measure, Vln. and Vla. continue their patterns, with another dynamic marking 'mf' appearing above the staff. The Vln. staff also features a melodic line with grace notes and slurs.

915

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mf

mf

mf

mf

mf

mf

mf

mf

150

920

120

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vla.

Vc.

925

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

936

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

This musical score page contains two systems of music for an orchestra. The top system (measures 936-153) includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The bottom system (measures 153-154) continues with the same instrumentation. Measure 936 begins with a rest for the Oboe, followed by eighth-note patterns for the Oboe, Clarinet, and Bassoon. The Horn, Trumpet, and Trombone provide harmonic support with sixteenth-note patterns. The Violin, Viola, and Cello play sustained notes. Measure 153 begins with a rest for the Oboe, followed by eighth-note patterns for the Oboe, Clarinet, and Bassoon. The Horn, Trumpet, and Trombone continue their sixteenth-note patterns. The Violin, Viola, and Cello play sustained notes.

154

940

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

945

Vla.

950

Ob. C. A. Bsn. Vln.

p

p

p

p

954

Ob.

C. A.

Bsn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

155

This musical score page shows two measures of music for an orchestra. The top section (measures 954) includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The bottom section (measure 155) shows the continuation of the Violin, Viola, and Cello/Bass parts. Measure 954 starts with sustained notes from the Oboe, Clarinet, and Bassoon, followed by eighth-note patterns from the Trumpet and Trombone. Measure 155 begins with eighth-note patterns from the Violin, Viola, and Cello/Bass. Measure 954 ends with dynamic markings **p** (piano) and **pp** (pianissimo). Measure 155 ends with dynamic markings **pp** (pianississimo).

156

959

Musical score for orchestra section 156, measure 959. The score includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Trombone (Tbn.), Violin (Vln.), and Cello (Vc.). The Oboe, Vln., and Vc. parts play eighth-note patterns with grace notes. The Clarinet, Bassoon, and Trombone parts play sixteenth-note patterns. Measure 1 starts with a melodic line in the Oboe part. Measures 2 and 3 show harmonic movement with changes in pitch and rhythm. Measures 4 and 5 continue the melodic and harmonic development.

963

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

967

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

971

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

160

977 Prestissimo $\text{♩} = 205$

Musical score for orchestra, page 160, measure 977. The tempo is Prestissimo ($\text{♩} = 205$). The instrumentation includes Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score shows a dynamic pattern of **p** (pianissimo) and **f** (fortissimo). The strings play sustained notes with grace marks, while the brass and woodwinds provide rhythmic support.

Ob. - Clarinet - Bassoon - Trombone - Violin - Viola - Cello/Bass

Dynamic markings: **p**, **f**

986

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Ob. *p*

C. A. *p*

Bsn. *p*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

1003

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1011

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

ppp

ppp

ppp

1019

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

166

1028

Bsn.

Tpt.

Tbn.

Vln.

Vla.

pp

pp



1035

C. A.

Vln.

Vla.

Vc.

pp

1042

C. A.

Vln.

Vla.

Vc.

=

1047

C. A.

Hn.

Vln.

Vla.

Vc.

ppp

ppp

1052

Hn. Tpt. Tbn.

ppp

Vln. Vla. Vc.

ppp

1057

Hn. Tpt. Tbn.

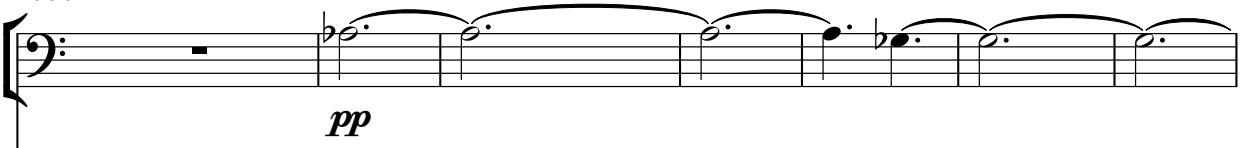
Vln. Vla. Vc.

pp

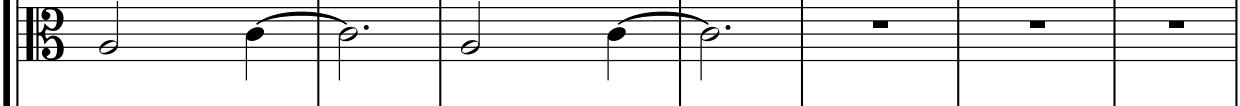
pp

pp

1064

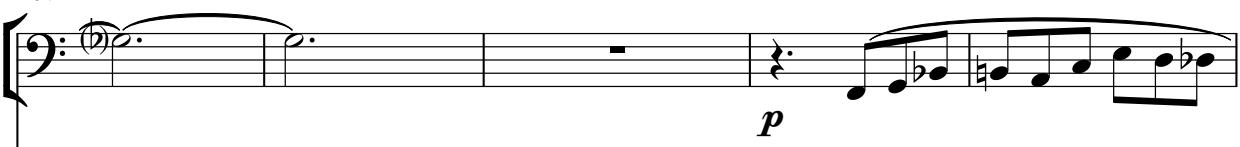
Bsn. 
pp

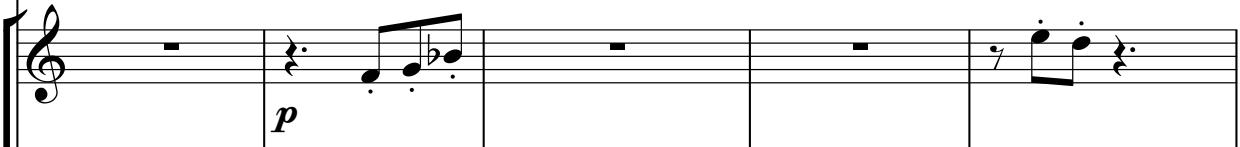
Vln. 
pp

Vla. 

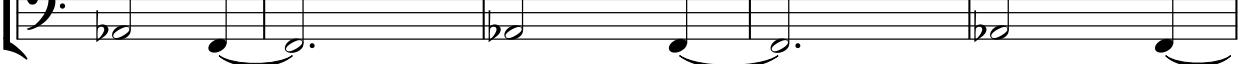
Vc. 
p

1071

Bsn. 
p

Vln. 
p

Vla. 
p

Vc. 

170

1076

Ob.

C. A.

Bsn.

This system contains two staves. The top staff is for Oboe (Ob.) and Clarinet (C. A.). The bottom staff is for Bassoon (Bsn.). The music consists of six measures. In the first measure, the oboe has a single note. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure starts with a dynamic **p**, followed by a eighth-note pair. The sixth measure has a rest. The second system contains three staves. The top staff is for Violin (Vln.), the middle for Cello (Vla.), and the bottom for Double Bass (Vc.). The music consists of six measures. The first measure has a eighth-note pair. The second measure has a eighth-note pair. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest. The sixth measure has a eighth-note pair.

Vln.

Vla.

Vc.

1083

Ob.

C. A.

Bsn.

This system contains three staves. The top staff is for Oboe (Ob.), the middle for Clarinet (C. A.), and the bottom for Bassoon (Bsn.). The music consists of seven measures. The first measure has a eighth-note pair. The second measure has a eighth-note pair. The third measure has a eighth-note pair. The fourth measure has a eighth-note pair. The fifth measure has a eighth-note pair. The sixth measure has a eighth-note pair. The seventh measure has a eighth-note pair. The second system contains four staves. The top staff is for Trombone (Tpt.), the middle for Violin (Vln.), the bottom for Cello (Vla.), and the bottom-most for Double Bass (Vc.). The music consists of seven measures. The first measure has a eighth-note pair. The second measure has a eighth-note pair. The third measure has a eighth-note pair. The fourth measure has a eighth-note pair. The fifth measure has a eighth-note pair. The sixth measure has a eighth-note pair. The seventh measure has a eighth-note pair.

Tpt.

Vln.

Vla.

Vc.

1090

A musical score page showing six staves of music. The top staff is for Oboe (Ob.), followed by Clarinet (C. A.), Bassoon (Bsn.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score is numbered 1090. The Oboe and Trombone play eighth-note patterns. The Clarinet, Bassoon, and Violin play sixteenth-note patterns. The Viola and Cello play eighth-note patterns.

1096

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1101

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

174

1107 **Tempo primo** $\text{d} = 190$

Musical score for measures 1107-1114. The score consists of four staves: Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats). The time signature is common time. Measure 1107: Oboe rests. Clarinet A plays eighth-note pairs (pp). Bassoon rests. Horn rests. Measure 1108: Oboe rests. Clarinet A plays eighth-note pairs. Bassoon plays eighth-note pairs (pp). Horn rests. Measure 1109: Oboe rests. Clarinet A plays eighth-note pairs. Bassoon rests. Horn rests. Measure 1110: Oboe rests. Clarinet A rests. Bassoon rests. Horn plays eighth-note pairs (pp).



1114

Musical score for measures 1114-1115. The score consists of four staves: Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats). The time signature is common time. Measure 1114: Oboe rests. Clarinet A rests. Bassoon plays eighth-note pairs. Horn rests. Measure 1115: Oboe rests. Clarinet A plays eighth-note pairs. Bassoon plays eighth-note pairs. Horn plays eighth-note pairs.

1121

Ob.

C. A.

Bsn.

Tbn.

Vc.

ppp

ppp

1127

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

ppp

ppp

ppp

ppp

(b)

1136

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

pp

pp

pp

pp

1145

Musical score for orchestra, page 178, measure 1145. The score is divided into three staves groups by vertical bar lines.

- Top Group:** Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.).
- Middle Group:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.).
- Bottom Group:** Violin (Vln.), Viola (Vla.), Cello (Vc.).

Dynamics:

- Top Group:** **p** (measures 1-4), **p** (measures 5-8).
- Middle Group:** **pp** (measures 1-4).
- Bottom Group:** **p** (measures 1-4), **p** (measures 5-8).

1153

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

180

1161

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1169

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

1178

Musical score for orchestra, page 182, measure 1178. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Oboe and Bassoon play eighth-note patterns, while the Clarinet, Horn, Trumpet, and Trombone play sixteenth-note patterns. Dynamics include **pp** (pianissimo) and **ff** (fortissimo). Measure 1178 consists of six measures.

1184

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1188

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1193

Hn.

Tpt.

Tbn.

Vln.

Vla.



1198

C. A.

Vln.

Vla.

Vc.

p

p

p

1203

C. A.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

p

p

p

1208

Bsn.

Hn.

Tpt.

Vln.

Vla.

Vc.

p

1213

Musical score for orchestra, page 187, measure 1213. The score consists of six staves:

- Ob.** Oboe: Rest in measures 1 and 2; measures 3 and 4 show eighth-note patterns: B^{\flat}A , G^{\flat}F , E^{\flat}D , $\text{C}^{\sharp}\text{B}$.
- C. A.** Clarinet in A: Rest in measures 1 and 2; measures 3 and 4 show eighth-note patterns: E^{\flat}D , $\text{C}^{\sharp}\text{B}$, A^{\flat}G , $\text{F}^{\sharp}\text{E}$.
- Bsn.** Bassoon: Rest in measures 1 and 2; measures 3 and 4 show eighth-note patterns: B^{\flat}A , G^{\flat}F , E^{\flat}D , $\text{C}^{\sharp}\text{B}$.
- Hn.** Horn: Measures 1 and 2 show eighth-note patterns: E^{\flat}D , $\text{C}^{\sharp}\text{B}$. Measures 3 and 4 show eighth-note patterns: A^{\flat}G , $\text{F}^{\sharp}\text{E}$.
- Tpt.** Trumpet: Rest in measures 1 and 2; measures 3 and 4 show eighth-note patterns: E^{\flat}D , $\text{C}^{\sharp}\text{B}$.
- Tbn.** Bassoon (Tuba): Rest in measures 1 and 2; measures 3 and 4 show eighth-note patterns: B^{\flat}A , G^{\flat}F , E^{\flat}D , $\text{C}^{\sharp}\text{B}$.
- Vln.** Violin: Rest in measures 1 and 2; measures 3 and 4 show eighth-note patterns: B^{\flat}A , G^{\flat}F , E^{\flat}D , $\text{C}^{\sharp}\text{B}$.
- Vla.** Cello: Measures 1 and 2 show eighth-note patterns: E^{\flat}D , $\text{C}^{\sharp}\text{B}$. Measures 3 and 4 show eighth-note patterns: A^{\flat}G , $\text{F}^{\sharp}\text{E}$.
- Vc.** Double Bass: Rest in measures 1 and 2; measures 3 and 4 show eighth-note patterns: B^{\flat}A , G^{\flat}F , E^{\flat}D , $\text{C}^{\sharp}\text{B}$.

1217

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1221

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

190

1226

Musical score for orchestra, page 190, measure 1226. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Violin (Vla.), and Cello (Vc.). The Oboe, Clarinet, and Bassoon play eighth-note patterns marked *mp*. The Violin and Cello remain silent. The bassoon's pattern continues across the bar line.

1232

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

1237

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

mp

==

1243

C. A.

Bsn.

Vln.

Vla.

Vc.

mf

==

1250

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

mf

mf

mf

mf



1256

Hn.

Vln.

Vla.

Vc.

mf

C. A.

Hn.

Tpt.

Tbn.

Vc.

This musical score page shows five staves for different instruments. The first staff (C. A.) has a single note. The second staff (Hn.) and the third staff (Tpt.) both play eighth-note patterns. The fourth staff (Tbn.) and the fifth staff (Vc.) also play eighth-note patterns. Dynamics 'mf' are indicated under the Tbn. and Vc. staves. The score is divided into measures by vertical bar lines.

1266

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

196

1270

Ob.

Vln.

Vla.

Vc.

This section contains four staves of musical notation. The first staff (Oboe) has a treble clef and includes dynamic markings like p and f . The second staff (Violin) features sixteenth-note patterns. The third staff (Viola) shows eighth-note patterns. The fourth staff (Cello) has a bass clef and includes a rest. Measures are separated by vertical bar lines, and measure numbers 1270 through 1273 are indicated above the staves.



1274

Ob.

Bsn.

Hn.

Vln.

Vla.

Vc.

This section contains five staves of musical notation. The first staff (Oboe) has a treble clef. The second staff (Bassoon) has a bass clef and includes dynamic markings like p and f . The third staff (Horn) has a treble clef. The fourth staff (Violin) features sixteenth-note patterns. The fifth staff (Viola) shows eighth-note patterns. The sixth staff (Cello) has a bass clef. Measures are separated by vertical bar lines, and measure numbers 1274 through 1277 are indicated above the staves.

1278



Musical score for orchestra, page 197, measure 1278. The score includes parts for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), and Cello (Vc.). The Oboe and Clarinet in A play eighth-note patterns with dynamic *mp*. The Bassoon plays eighth-note patterns with dynamic *mp*. The Horn plays sustained notes with dynamic *p*. The Cello plays eighth-note patterns with dynamic *mp*. Performance instructions (b) and (f) are present.

1283

Musical score for orchestra, page 198, measure 1283. The score includes parts for Oboe (Ob.), Clarinet (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Cello (Vc.). The Oboe, Clarinet, and Bassoon play eighth-note patterns. The Horn, Trumpet, and Trombone play sixteenth-note patterns with dynamics *mp*. The Violin and Cello play sustained notes with dynamics *mp*.

1287

Hn.

Tpt.

Tbn.

Vln.

Vc.

This section contains five staves representing the Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), and Cello (Vc.). The music consists of five measures. The first measure shows the Horn and Trumpet playing eighth-note patterns. The second measure features the Trombone with a sustained note and eighth-note patterns. The third measure has the Violin playing eighth-note patterns. The fourth measure shows the Cello with sustained notes. The fifth measure concludes with sustained notes from all instruments.



1292

Ob.

Vln.

Vla.

Vc.

This section contains four staves representing the Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music consists of five measures. The first measure shows the Oboe with sustained notes. The second measure features the Violin with eighth-note patterns. The third measure shows the Viola with eighth-note patterns. The fourth measure has the Cello with eighth-note patterns. The fifth measure concludes with sustained notes from all instruments.

200

1297

Ob.

C. A. *mf*

Tpt.

Tbn.

Vln.

Vla.

Vc.

Bsn. *mf*

Hn.

Tpt.

Vln.

Vla.

Vc.

1301

f

f

f

f

1306

This musical score page contains three staves of music for orchestra and strings, numbered 1306 at the top left and page 201 at the top right. The staves are grouped by a brace on the left.

- Top Group:** Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.). The Oboe and Clarinet play eighth-note patterns marked *f*. The Bassoon plays eighth-note patterns marked *f*, with a dynamic instruction *f* below the staff.
- Middle Group:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.). The Horn and Trumpet play eighth-note patterns. The Trombone plays eighth-note patterns marked *f*.
- Bottom Group:** Violin (Vln.), Viola (Vla.), Cello (Vc.). The Violin and Viola play eighth-note patterns with grace notes. The Cello plays eighth-note patterns marked *f*.

The music consists of four measures. Measures 1 and 2 feature the woodwind and brass groups respectively. Measure 3 features the strings. Measure 4 concludes the section.

1310

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vla.

Vc.

1315

Ob.

C. A.

Bsn.

Vln.

Vla.

Vc.

1321

Ob. *cresc. al...*

C. A. *cresc. al...*

Bsn. *cresc. al...*

Hn. *p poco a poco* *cresc. al...*

Tpt. *p poco a poco* *cresc. al...*

Tbn. *p poco a poco* *cresc. al...*

Vln. *cresc. al...*

Vla.

Vc. *cresc. al...*

This musical score page contains six systems of music, each with a different instrument's name on the left. The instruments are: Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.). The score is numbered 204 at the top left and includes measure numbers 1321 above the staves. The Oboe and Clarinet both play eighth-note patterns with a crescendo dynamic 'cresc. al...'. The Bassoon also plays an eighth-note pattern with a similar crescendo. The Horn, Trumpet, and Trombone play eighth-note patterns with dynamics 'p poco a poco' followed by 'cresc. al...'. The Violin (Vln.) has a sixteenth-note pattern with a crescendo. The Viola (Vla.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns. Measure 1321 consists of four measures of music, separated by vertical bar lines. The first measure starts with the Oboe and Clarinet. The second measure starts with the Bassoon. The third measure starts with the Horn, Trumpet, and Trombone. The fourth measure starts with the Violin. The score uses standard musical notation with stems, note heads, and rests on five-line staves. Articulation marks like dots and dashes are present on some notes. Measure 1321 concludes with a final dynamic instruction 'cresc. al...' under the Cello staff.

1325

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

206

1330

Ob.

C. A.

Bsn.

Hn.

Tpt.

This musical score excerpt shows five staves for woodwind instruments. The Oboe (Ob.) has a single note. The Clarinet in A (C. A.) has three notes. The Bassoon (Bsn.) has a six-note pattern. The Horn (Hn.) has a six-note pattern. The Trumpet (Tpt.) has a six-note pattern. Measures are separated by vertical bar lines, and measure numbers 1330 are at the top left.

==

1335

Hn.

Tpt.

Tbn.

Vla.

This musical score excerpt shows four staves for brass and woodwind instruments. The Horn (Hn.) has three notes. The Trumpet (Tpt.) has three notes. The Trombone (Tbn.) has a six-note pattern. The Cello/Bass (Vla.) has a six-note pattern. Measures are separated by vertical bar lines, and measure number 1335 is at the top left.

1340

The musical score consists of six staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Oboe (Ob.), Clarinet A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Violin (Vla.) is also mentioned in the caption but does not have a visible staff in this specific excerpt. The score is divided into measures by vertical bar lines. Measure 1 (measures 1-3) is mostly silent, with some short notes from the Bassoon and Trombone. Measures 2-3 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 4-5 feature rhythmic patterns from the Horn, Trumpet, and Trombone. Measures 6-7 show sustained notes from the Trombone. Measures 8-9 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 10-11 show sustained notes from the Trombone. Measures 12-13 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 14-15 show sustained notes from the Trombone. Measures 16-17 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 18-19 show sustained notes from the Trombone. Measures 20-21 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 22-23 show sustained notes from the Trombone. Measures 24-25 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 26-27 show sustained notes from the Trombone. Measures 28-29 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 30-31 show sustained notes from the Trombone. Measures 32-33 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 34-35 show sustained notes from the Trombone. Measures 36-37 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 38-39 show sustained notes from the Trombone. Measures 40-41 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 42-43 show sustained notes from the Trombone. Measures 44-45 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 46-47 show sustained notes from the Trombone. Measures 48-49 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 50-51 show sustained notes from the Trombone. Measures 52-53 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 54-55 show sustained notes from the Trombone. Measures 56-57 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 58-59 show sustained notes from the Trombone. Measures 60-61 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 62-63 show sustained notes from the Trombone. Measures 64-65 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 66-67 show sustained notes from the Trombone. Measures 68-69 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 70-71 show sustained notes from the Trombone. Measures 72-73 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 74-75 show sustained notes from the Trombone. Measures 76-77 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 78-79 show sustained notes from the Trombone. Measures 80-81 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 82-83 show sustained notes from the Trombone. Measures 84-85 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 86-87 show sustained notes from the Trombone. Measures 88-89 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 90-91 show sustained notes from the Trombone. Measures 92-93 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 94-95 show sustained notes from the Trombone. Measures 96-97 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 98-99 show sustained notes from the Trombone. Measures 100-101 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 102-103 show sustained notes from the Trombone. Measures 104-105 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 106-107 show sustained notes from the Trombone. Measures 108-109 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 110-111 show sustained notes from the Trombone. Measures 112-113 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 114-115 show sustained notes from the Trombone. Measures 116-117 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 118-119 show sustained notes from the Trombone. Measures 120-121 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 122-123 show sustained notes from the Trombone. Measures 124-125 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 126-127 show sustained notes from the Trombone. Measures 128-129 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 130-131 show sustained notes from the Trombone. Measures 132-133 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 134-135 show sustained notes from the Trombone. Measures 136-137 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 138-139 show sustained notes from the Trombone. Measures 140-141 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 142-143 show sustained notes from the Trombone. Measures 144-145 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 146-147 show sustained notes from the Trombone. Measures 148-149 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 150-151 show sustained notes from the Trombone. Measures 152-153 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 154-155 show sustained notes from the Trombone. Measures 156-157 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 158-159 show sustained notes from the Trombone. Measures 160-161 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 162-163 show sustained notes from the Trombone. Measures 164-165 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 166-167 show sustained notes from the Trombone. Measures 168-169 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 170-171 show sustained notes from the Trombone. Measures 172-173 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 174-175 show sustained notes from the Trombone. Measures 176-177 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 178-179 show sustained notes from the Trombone. Measures 180-181 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 182-183 show sustained notes from the Trombone. Measures 184-185 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 186-187 show sustained notes from the Trombone. Measures 188-189 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 190-191 show sustained notes from the Trombone. Measures 192-193 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 194-195 show sustained notes from the Trombone. Measures 196-197 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 198-199 show sustained notes from the Trombone. Measures 200-201 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 202-203 show sustained notes from the Trombone. Measures 204-205 show sustained notes from the Oboe, Clarinet A, and Bassoon. Measures 206-207 show sustained notes from the Trombone.

208

1345

Ob.

C. A.

Hn.

Tpt.

Tbn.

Vc.

1349

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

210

1353

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1357

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

212

1361

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1365

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

1375

Ob. C. A. Bsn.

Hn. Tpt. Tbn.

Vln. Vla. Vc.

1380

Ob.

C. A.

Bsn.

Hn.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Oboe

Nonet

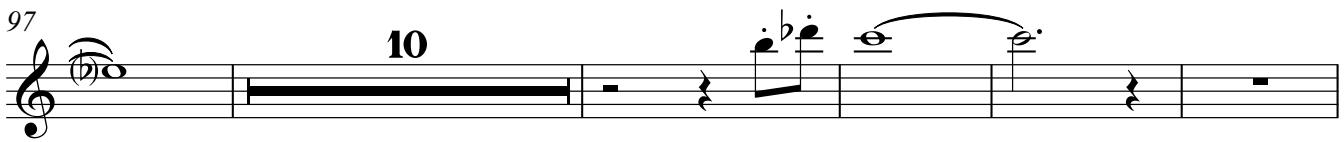
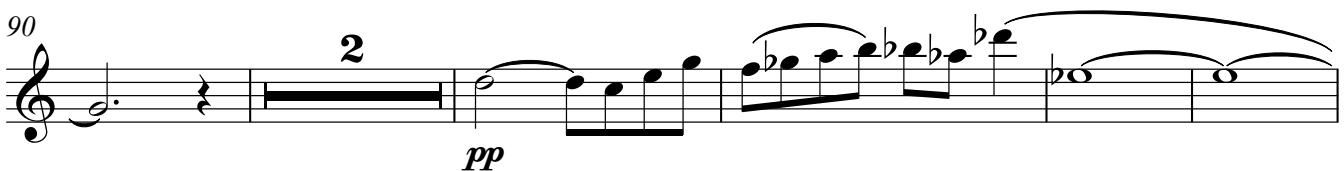
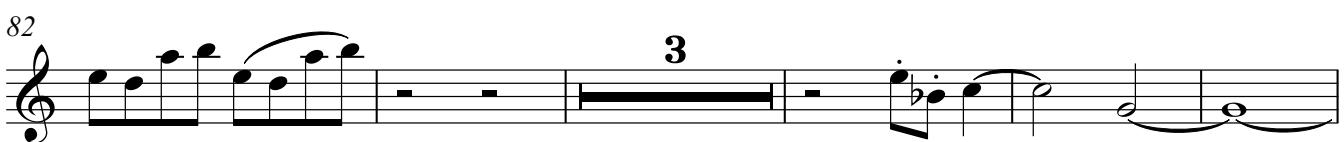
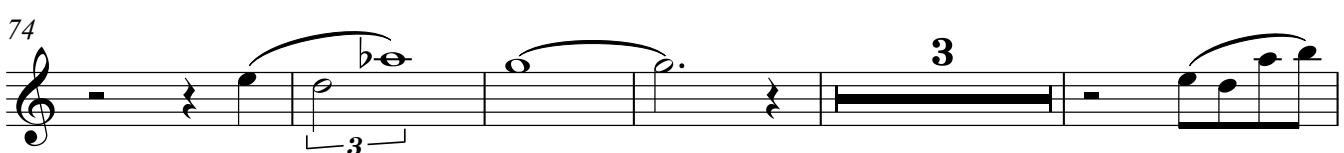
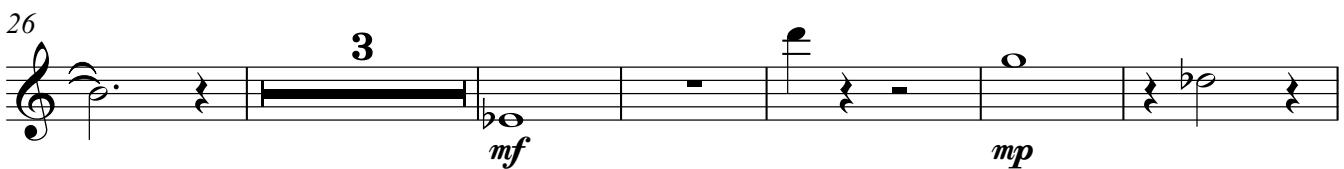
for Winds, Brass, and Strings
on a purpose-selected tone-row

Marshall M Kerr

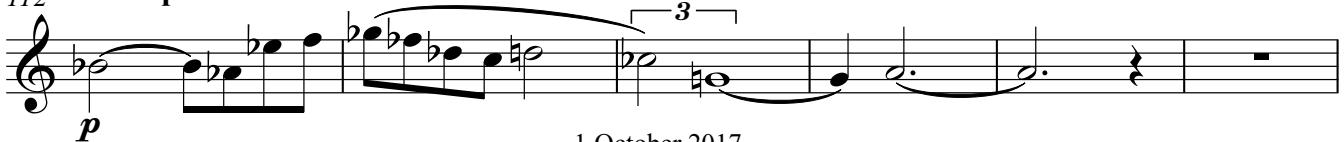
Op.67

1. Andante con moto $\text{d}=95$

20



112 Poco più mosso $\text{d}=105$



2

Oboe

118 8 *mf*

131 5 *f*

142 4 *tr* 8 *mp*

159 *mf* 2

165 3 11 *mp*

183 *mp* *tr* 3

189 4 2 *mf*

200 *mp* 3

218 *mf* 3

226 3

Oboe

3

234

240

249

256

267

272

278

285 **Tempo primo** $\text{d}=95$

298

309

317 **dim. al...**

Oboe

332

340 2. Adagio $\text{d}=66$

tr. 10 5

pp poco a poco cresc. al...

357 3 4

366

370 7

379 4

384 Poco più mosso $\text{d}=70$

tr. 2

mf poco a poco dim. al...

389 4

395

399 3 *tr.* 4

405

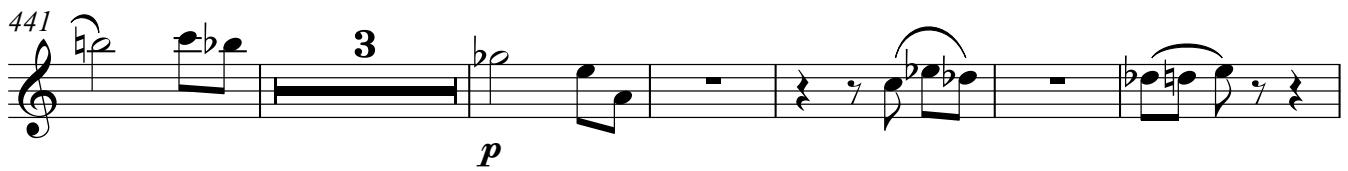
412 **Tempo primo** $\text{♩}=66$

Oboe

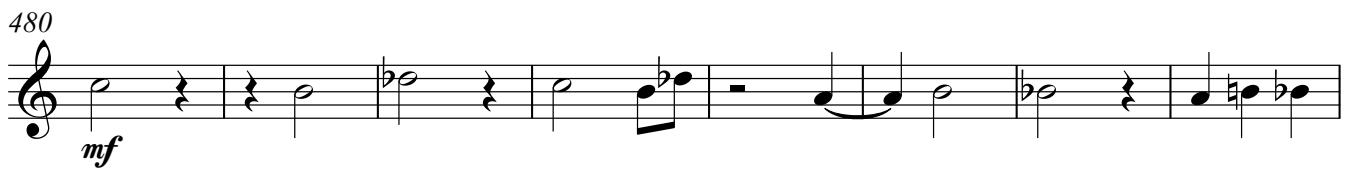
7 *tr* $\frac{3}{4}$


420 **3. Allegro molto** $\text{♩}=168$

$\frac{3}{4}$ *mp* 14 *pp*


441 3 *p*


450 26


480 *mf*


488 **Più mosso** $\text{♩}=172$

6


498

11

*poco a poco**dim. al...*

b *b* *b*


6

522 Oboe *mp*

529 17 *mp*

552 Presto $\text{d}=184$ 11 *mf*

570 6 *mp* *p*

583 16 *pp*

606 8 *p* 2 *cresc. al...* *poco a poco*

620 2

627 *p*

634 2

641 *f*

650 7 *mf* 12

Oboe

7

671 **9**

p

683 **18** **Tempo primo con meno mosso** $\text{♩} = 160$ **pp**

708 **3** **p**

717 **19** **pp**

741 **7** **6**

754 **4. Lentissimo** $\text{♩} = 20$ **PPP**

759 **3** **pp**

766

768 **PPP**

771

773 **2**

Oboe

777

780

3

pp

fff

786

6

8

mp

799

25

f

829

4

mf

841

17

mp

862

14

mf

881

3

891

10

f

905

9

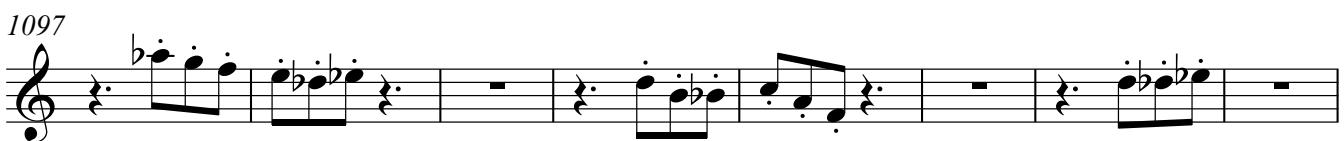
mf

Oboe

9

10

Oboe



1105

Tempo primo $\text{d} = 190$

4 4

pp

1118

2 9

ppp

1134

7 3

pp

1151

2

p *pp*

1162

6

ppp

1177

5

pp

1188

25

1218

4

1230

17

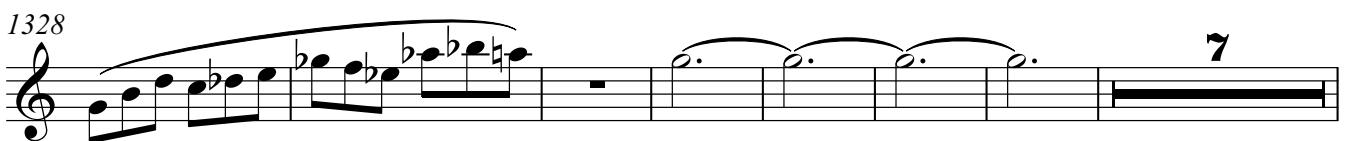
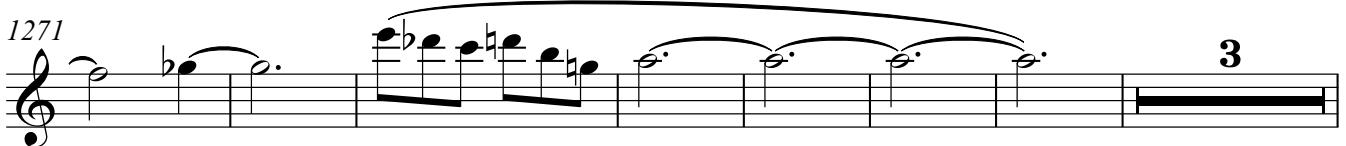
1252

14

mf

Oboe

11



Cor Anglais

Nonet

for Winds, Brass, and Strings
on a purpose-selected tone-row

Marshall M Kerr

Op.67

1. Andante con moto $\text{d}=95$

15



21

9

mf *mp*

36

15

mp

12

p

66

6

3

78

4

3

88

8

pp

101

3

110

Poco più mosso $\text{d}=105$

4

mp

119

18

mf

140

f

8

Cor Anglais

152 *mp* 4 *mf*

160 2 3 *mp*

169 10 *mp*

184 2 *mp*

192 *mf*

197 9 *tr.* *mp*

211 3 *mf*

220 3

228 4

237 3 2

245

The sheet music consists of ten staves of musical notation for the Cor Anglais. The key signature is one sharp. The tempo is indicated by the number 152 at the beginning of the first staff. The music includes various dynamics such as *mp*, *mf*, and *tr.* (trill). Articulations include slurs, grace notes, and accents. Performance instructions like '2', '3', '4', and '10' are placed above certain measures. Measure numbers 152, 160, 169, 184, 192, 197, 211, 220, 228, 237, and 245 are visible at the start of each staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

Cor Anglais

tr~~~~~³

252

(tr)~~~~~ *f* *mf*

260

tr~~~~~. 7

271

- 2 3

277

mp 2 3

284

Tempo primo $\text{d}=95$

13

tr~~~~~ 2

304

mf

310

3 5 dim. al...

321

2 tr~~~~~ 4

332

mp 3

340

2. Adagio $\text{d}=66$

tr~~~~~ 9 *poco a poco cresc. al...*

pp

351

4

Cor Anglais

356 *tr* 2 *tr*

362 (tr) 3

369 5

377 5

384 *Poco più mosso* $\text{♩} = 70$
tr *mf* 3 *poco a poco dim. al...*

391 3

397 2

403 *tr* *tr* *tr*

407 3

412 *Tempo primo* $\text{♩} = 66$ 7 *tr* $\frac{3}{4}$ *pp*

420 3. *Allegro molto* $\text{♩} = 168$ (tr) 10 *pp*

The musical score consists of ten staves of music for Cor Anglais. The key signature is mostly G major (one sharp). The score includes dynamic markings like *tr*, *mf*, *poco a poco dim. al...*, and *pp*. Articulation marks include dots and dashes above and below the stems. Measure numbers range from 356 to 420. Tempo changes are indicated by *Poco più mosso* at measure 384 and *Tempo primo* at measure 412. Measure 420 starts with $\frac{3}{4}$ time and ends with $\frac{2}{4}$ time.

Cor Anglais

5

437 **9** *p*

452 **27** *mf*

485 **Più mosso** *J=172* **3**

494 **14** *poco a poco* *dim. al...*

514 *b*
p

521 *mp*

529 **17** *mp*

552 **Presto** *J=184* **7** *mf*

567 **9** *mp* *p*

582 **7** *pp*

592 **21**

The sheet music consists of ten staves of musical notation for the Cor Anglais. The key signature is mostly A major (no sharps or flats). Measure 437 starts with a dynamic *p*. Measure 452 features a dynamic *mf*. Measure 485 is marked **Più mosso** with a tempo of *J=172* and a 3/8 time signature. Measure 494 includes dynamics *poco a poco* and *dim. al...*. Measure 514 has a dynamic *b* above the staff and *p* below it. Measure 521 ends with a dynamic *mp*. Measure 529 starts with a dynamic *mp*. Measure 552 is marked **Presto** with a tempo of *J=184* and a 7/8 time signature. Measure 567 has a dynamic *mp* followed by *p*. Measure 582 ends with a dynamic *pp*. Measure 592 ends with a dynamic **21**.

Cor Anglais

615
 poco a poco cresc. al..

621

627

634

641 7

650 10

669 11

683 **Tempo primo con meno mosso** $\text{♩}=160$ 14

704 9 p

719 11

732 20 $\frac{6}{4}$

Cor Anglais

7

754 4. Lentissimo $\text{♩} = 20$

ppp

759

3

pp

765

768

2

ppp

772

776

p

778

pp

781

3

787

ppp

6

8

791 5. Presto energico $\text{♩} = 190$

mp

797

6

Cor Anglais

808 6 *mf*

818 6 *f*

829 4 *mf*

841 16 *mp*

861 12 *mf*

877 11 *f*

892 13

910 6 *mf*

922 3 *mp*

931 2

938 7 *p*

The sheet music consists of ten staves of musical notation for the Cor Anglais. The key signature is consistently one sharp throughout. Measure numbers are placed above certain measures. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated below the staff. Measure 808 starts with a sixteenth-note pattern followed by a barline. Measure 818 begins with a barline and includes a dynamic *f*. Measure 829 features a eighth-note pattern with a dynamic *mf*. Measure 841 contains a sixteenth-note pattern with a dynamic *mp*. Measure 861 shows a eighth-note pattern with a dynamic *mf*. Measure 877 includes a dynamic *f*. Measure 892 has a dynamic *f*. Measure 910 starts with a sixteenth-note pattern followed by a barline. Measure 922 features a eighth-note pattern with a dynamic *mp*. Measure 931 shows a eighth-note pattern. Measure 938 ends with a dynamic *p*.

Cor Anglais

9

952

960

965

972 Prestissimo $\text{d} = 205$
5
p

986 7 4
mp *p*

1003 2
pp

1013 7
ppp

1028 8
pp

1045

1052 26
p

1082 5

Cor Anglais

1091

1098

1107 **Tempo primo L.=190**

1119

1134

1151

1162

1177

1188

1199

1214

Cor Anglais

11

1222

*mp***4**

1233

16

1253

12

1269

11*mp*

1284

13**6***mf**f*

1308



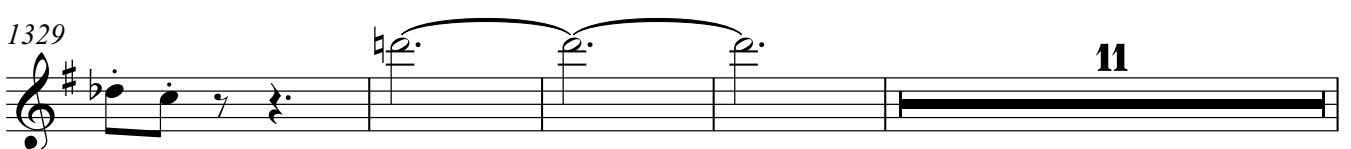
1315

3**2***poco a poco cresc. al...*

1325



1329

11

Cor Anglais

1344

This musical score for Cor Anglais consists of six staves of music. The key signature is one sharp (F#). Measure 1344 starts with a dotted half note followed by a eighth-note pattern. Measures 1351 and 1357 show melodic lines with various slurs and grace notes. Measure 1364 features a continuous eighth-note pattern. Measure 1369 includes dynamic markings *f* and *ff*. Measure 1375 concludes the section with a dynamic *ff*.

1351

1357

1364

1369

1375

ff

f

2

ff

Bassoon

Nonet

for Winds, Brass, and Strings
on a purpose-selected tone-row

Marshall M Kerr

Op.67

1. Andante con moto $\text{d}=95$

17



22

8



36

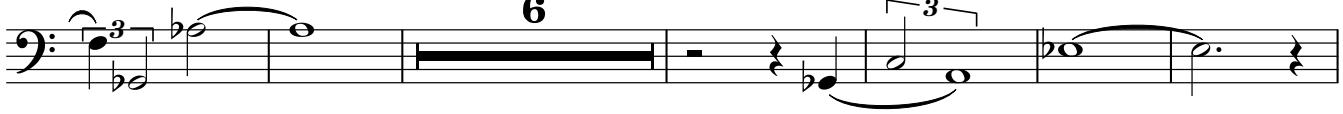
15

12



66

6



78

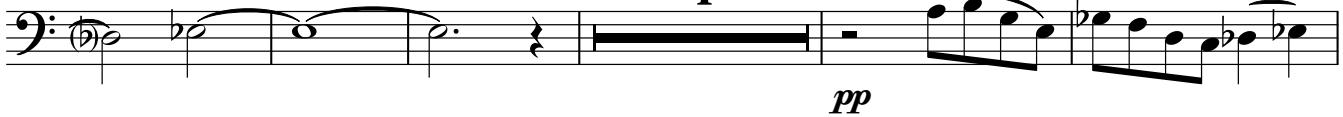
4

3



88

4



97

9



112

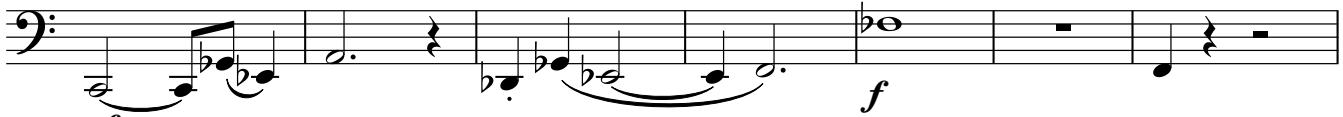
Poco più mosso $\text{d}=105$

4

18



137



144

4

10



2

Bassoon

160

160

mf

mp

169

169

mp

3

189

189

mp

3

210

210

mf

3

2

225

225

3

232

232

3

239

239

3

2

248

248

f

256

256

mf

9

269

269

2

276

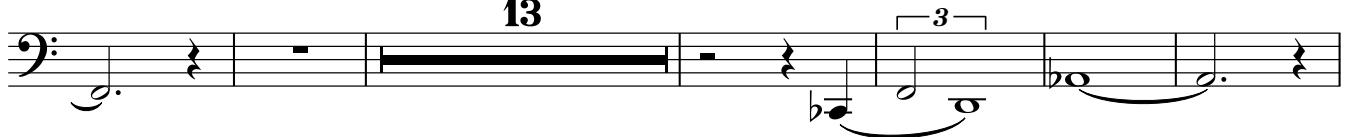
276

mp

3

283

Bassoon
Tempo primo $\text{d}=95$

13

302



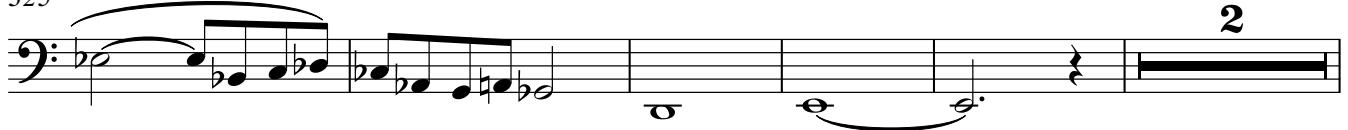
307



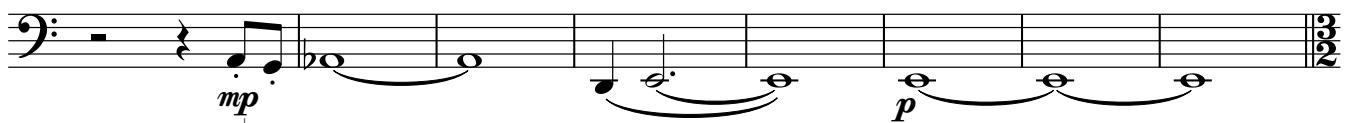
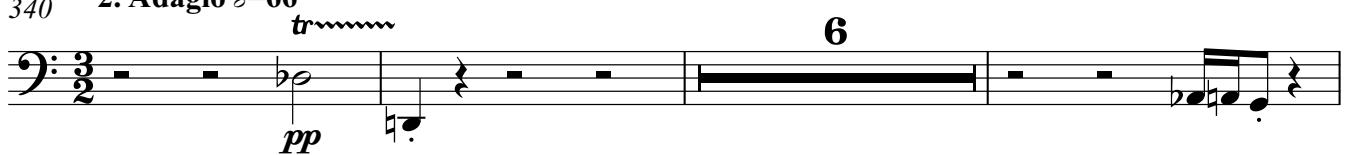
313



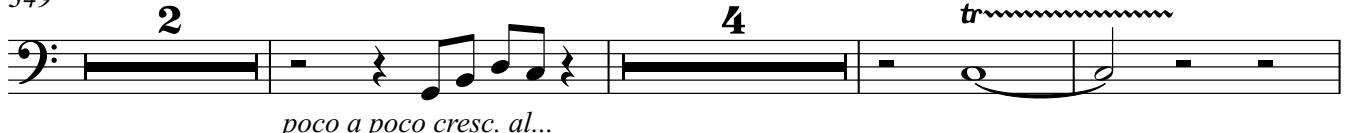
325



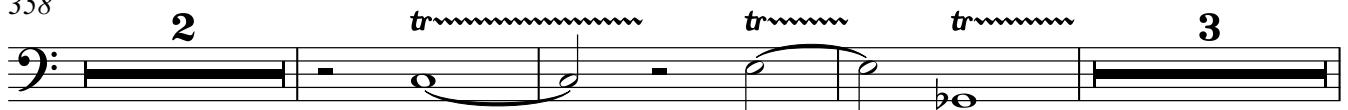
332

340 2. Adagio $\text{d}=66$ 

349



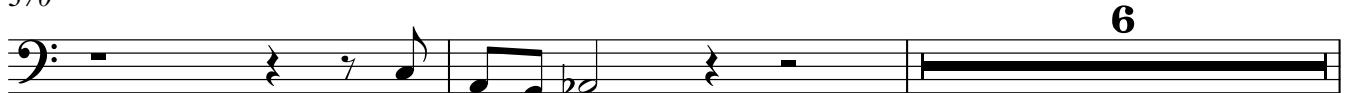
358



366



370



Bassoon

378

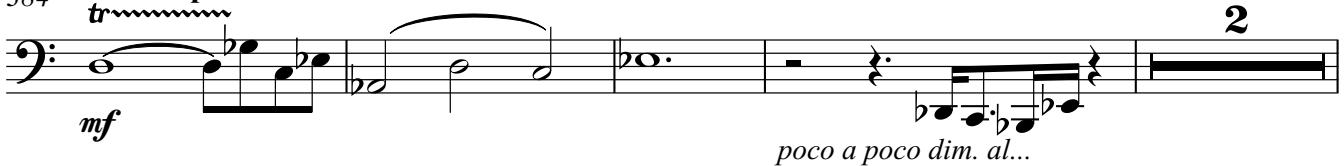
378

Bassoon

381 **Poco più mosso** $\text{♩} = 70$

tr mf

384

*tr***3****2**


384 **poco a poco dim. al...**

390

3


396

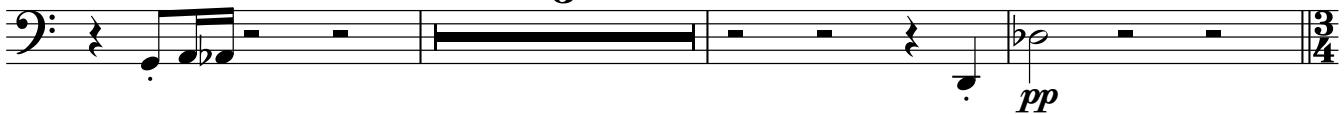


400

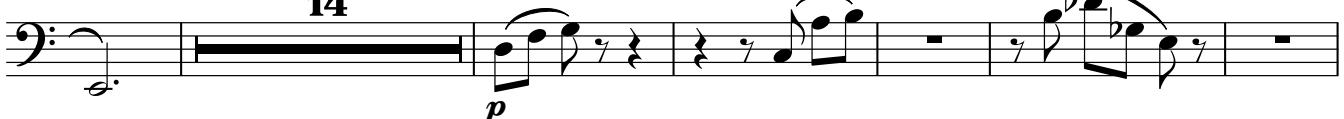
2*tr* *tr**tr**tr*

(tr)

3

412 **Tempo primo** $\text{♩} = 66$ **5***tr*

420 **3. Allegro molto** $\text{♩} = 168$ **6**


433

14*p*


453

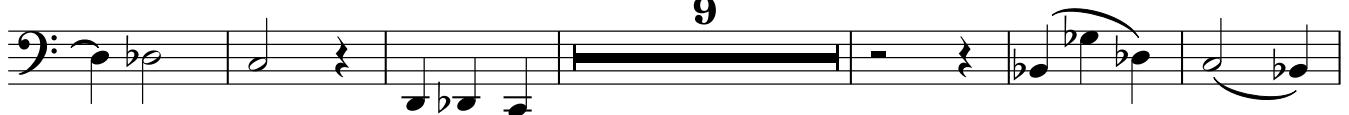


459

19*mf*


485

Bassoon
Più mosso $\text{♩}=172$
9



500

4

poco a poco

511

dim. al...

519

2



527

17

mp

549

556 Presto $\text{♩}=184$

9

9



579

11

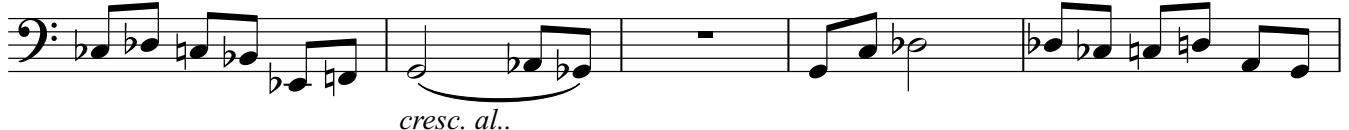
pp

596

17

p poco a poco

618

cresc. al..

623



Bassoon

627



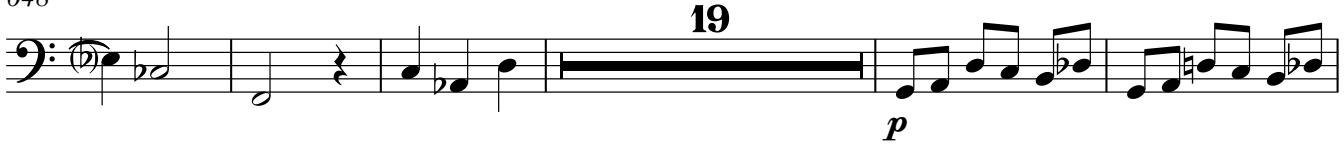
634



640



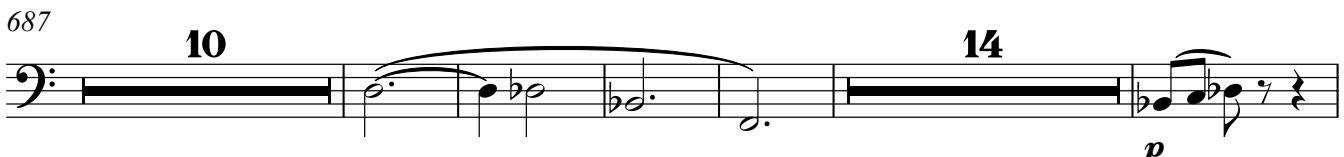
648



672



687



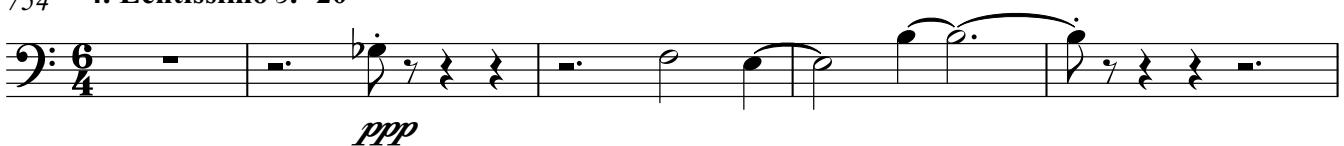
716



722



728

754 4. Lentissimo $\text{♩} = 20$ 

759



Bassoon

7

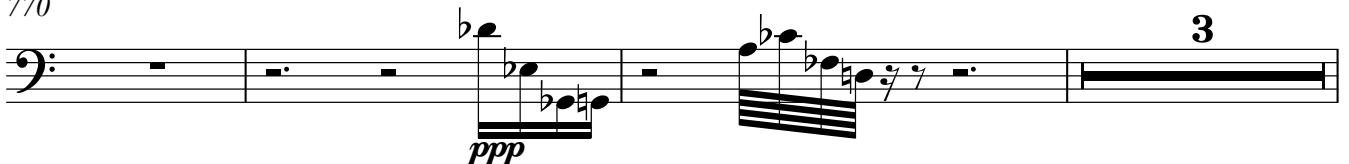
764

*pp*

767



770



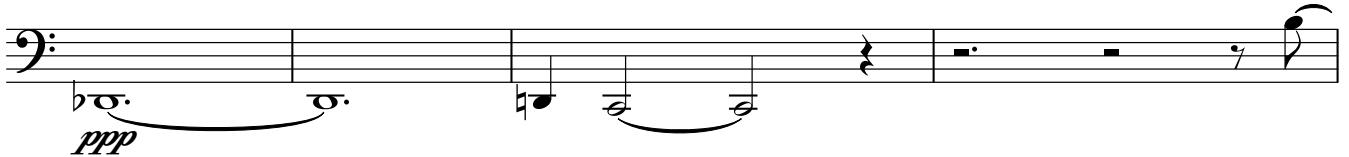
776



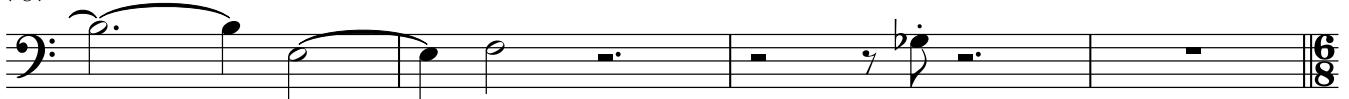
778



783



787

791 5. Presto energico $\text{J}=190$ 

798



818



Bassoon

825

830

3

837

18

861

14

mp

879

6

3

893

16

913

5

mf

923

7

5

mp

939

8

p

952

3

pp

960

2

Bassoon

9

968

972

2

977 Prestissimo ♩.=205

4

8

996

5

3

1011

7

ppp

1027

35

pp

1070

p

1079

4

1090

2

1098

3

1107 Tempo primo ♩.=190

3

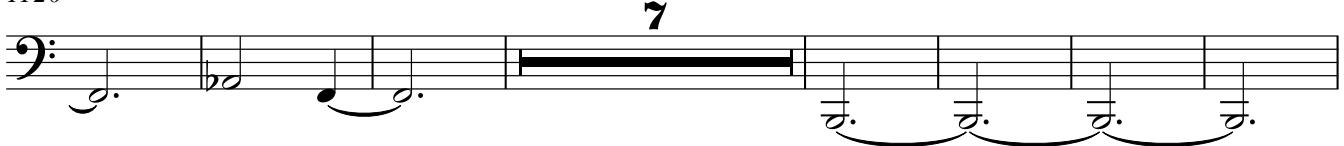
10

Bassoon

1110



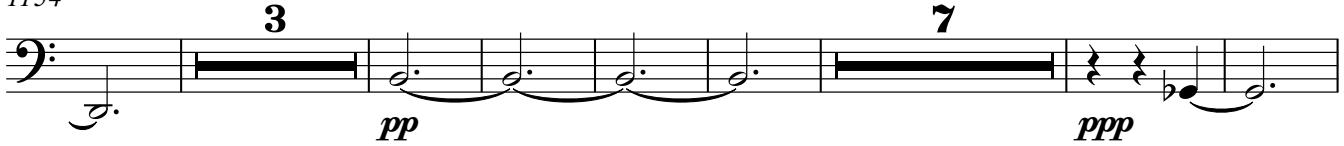
1120



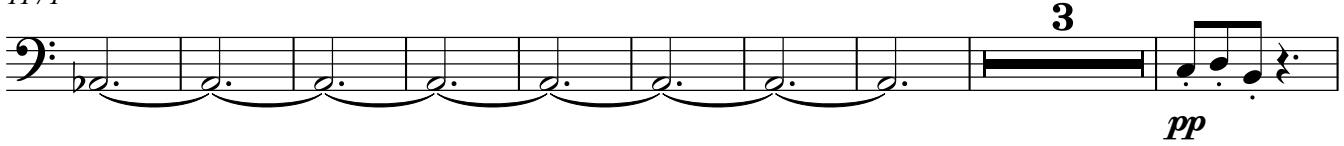
1134



1154



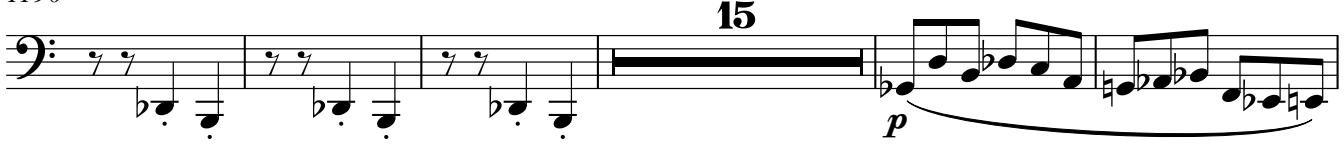
1171



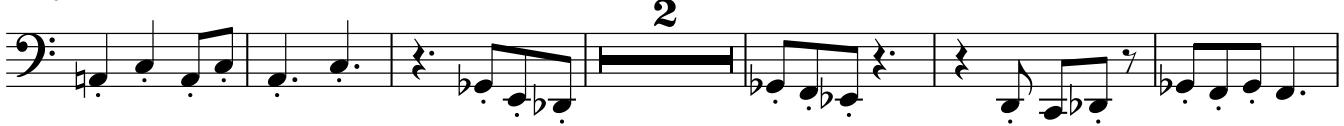
1183



1190



1210



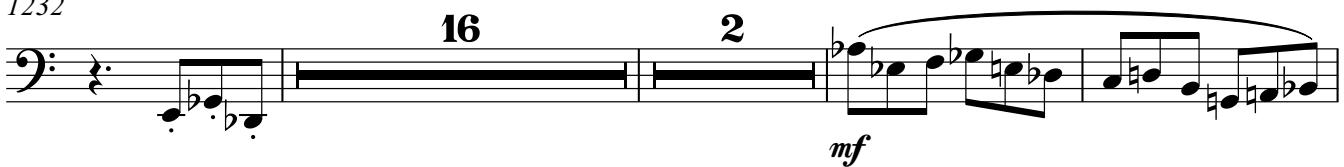
1218



1223



1232



Bassoon

11

1253

14**6**

1277

3*mp*

1285

16**5***mf**f*

1309

7*p poco a poco*

1321

5*cresc. al...*

1331

11**7**

1352

1358

1363

1368

2*f*

1375

*ff**f**ff*

Horn in F

Nonet

for Winds, Brass, and Strings
on a purpose-selected tone-row

Marshall M Kerr

Op.67

1. Andante con moto $\text{♩} = 95$

4

18

26

mf

14

7

mp

20

p

82

11

pp

3

10

8

mf

3

tr

f

2

p

7

mp

2

Horn in F

156

161 2

168 24

197 3 3

207 3

216 4 4

228 3 5

237

243 5

254 9

268

Horn in F

3

273 **2**

280 **5** **4** **6**

Tempo primo $\text{d}=95$

mp

mf

288 **4**

mf

307 **3**

315 **3** **3**

tr

dim. al...

326 **3**

mp

333 **3**

p

340 **2. Adagio** $\text{d}=66$

3

pp

tr

347 **5**

poco a poco cresc. al...

356 **2**

tr

361 **4**

tr

Horn in F



371

3

377

4

2

384 Poco più mosso $\text{♩} = 70$

3

poco a poco dim. al...

2

391

396

3

tr~~~~~

403 (tr)~~~~~

tr~~~~~

407

2

412 Tempo primo $\text{♩} = 66$

2

tr~~~~~

3

pp

420 3. Allegro molto $\text{♩} = 168$

mp

p

428

pp

Horn in F

5

437 **29**

471

477

486 **Più mosso** $\text{♩}=172$

500 **10**
poco a poco dim. al...

516 **3**

525

535 **3** **3**

546 **4**

556 **Presto** $\text{♩}=184$

567 **4** **3**

Horn in F

577

577

3

p

21

pp

10

p

621

poco a poco

cresc. al..

627

633

639

f

647

9

mf

662

3

3

mp

p

673

683 **Tempo primo con meno mosso** **2**

pp

692

3

Horn in F

7

702

29

pp

736

741

8

6

754 4. Lentissimo $\text{d} = 20$

2

ppp

760

3

2

767

con sord.

ppp

771 senza sord.

p

776

2

781

pp

786

2

ppp

791 5. Presto energico $\text{d} = 190$

2

6

8

Horn in F

793 **2**

800 **11**

818 **f**

825

831 **7**

845 **21**

872

878 **7**

891 **3**

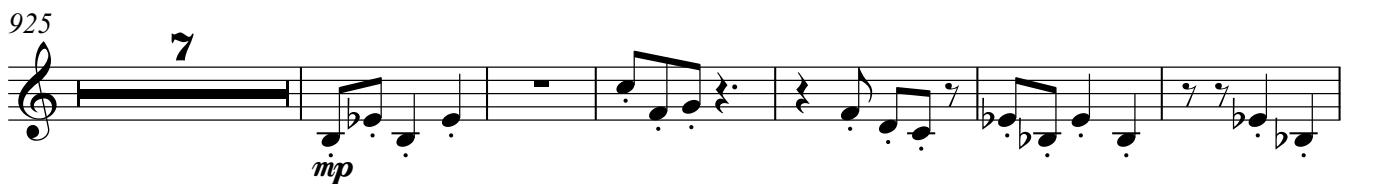
898 **15**

917

The score consists of ten staves of music for Horn in F. The measures are numbered 793 through 917. The dynamics include *mp*, *f*, and *mf*. Measure 793 starts with a melodic line. Measure 794 has a sustained note. Measure 795 has a melodic line. Measure 796 has a melodic line. Measure 800 starts with a melodic line. Measure 801 has a sustained note. Measure 802 has a melodic line. Measure 803 has a melodic line. Measure 818 starts with a melodic line. Measure 819 has a sustained note. Measure 820 has a melodic line. Measure 821 has a melodic line. Measure 825 starts with a melodic line. Measure 826 has a sustained note. Measure 827 has a melodic line. Measure 828 has a melodic line. Measure 831 starts with a melodic line. Measure 832 has a sustained note. Measure 833 has a melodic line. Measure 834 has a melodic line. Measure 845 starts with a melodic line. Measure 846 has a sustained note. Measure 847 has a melodic line. Measure 848 has a melodic line. Measure 872 starts with a melodic line. Measure 873 has a sustained note. Measure 874 has a melodic line. Measure 875 has a melodic line. Measure 878 starts with a melodic line. Measure 879 has a sustained note. Measure 880 has a melodic line. Measure 881 has a melodic line. Measure 891 starts with a melodic line. Measure 892 has a sustained note. Measure 893 has a melodic line. Measure 894 has a melodic line. Measure 898 starts with a melodic line. Measure 899 has a sustained note. Measure 900 has a melodic line. Measure 901 has a melodic line.

Horn in F

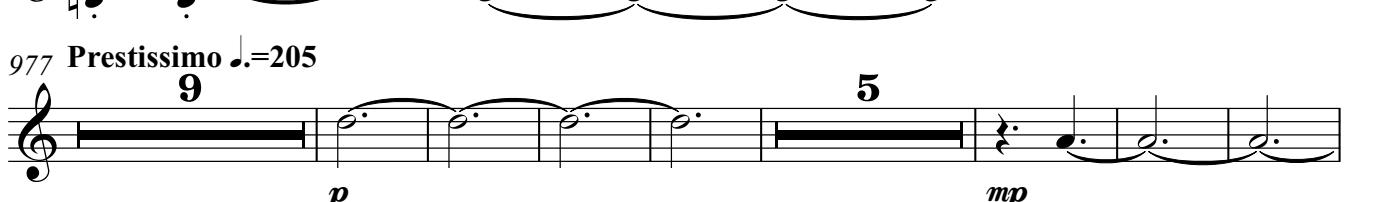
9

925 7


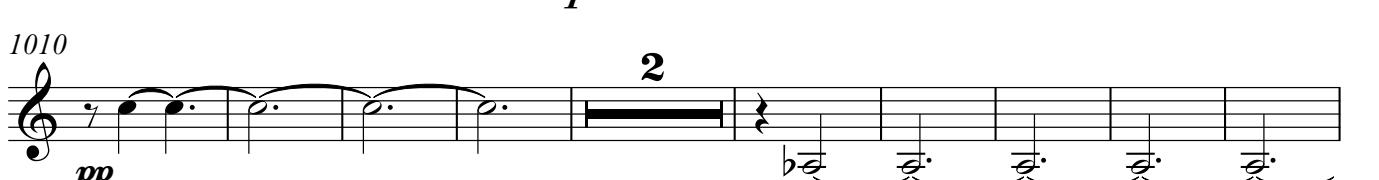
938 5 2

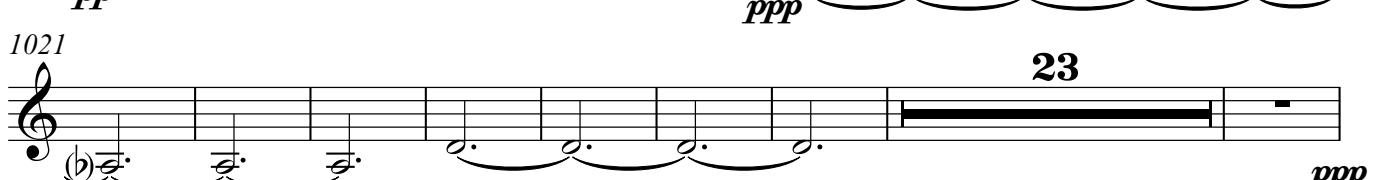

950 14

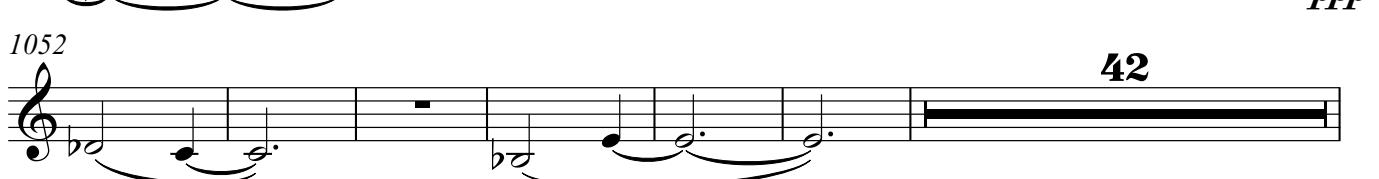

967 4

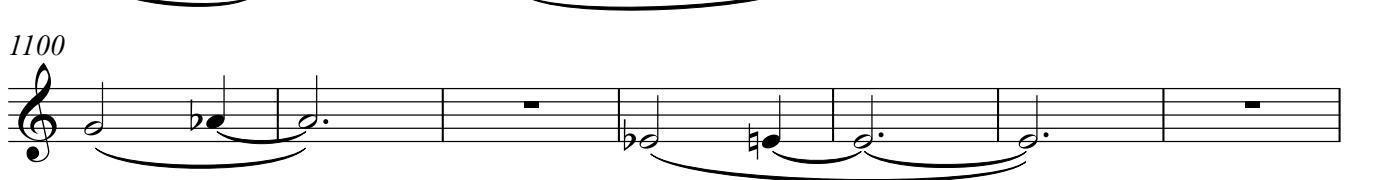

977 Prestissimo ♩.=205 9 5


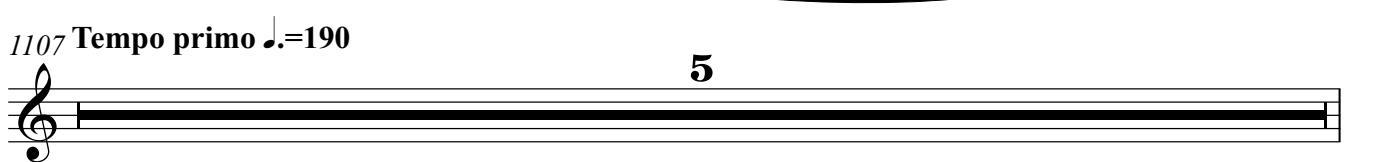
998 4


1010 2


1021 23


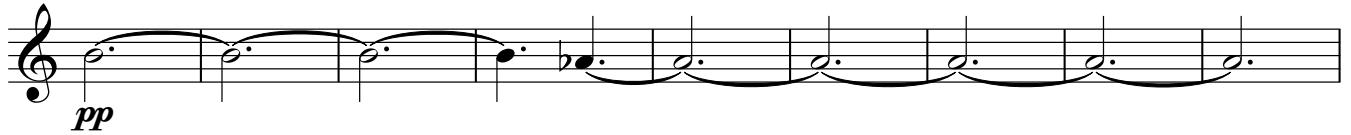
1052 42


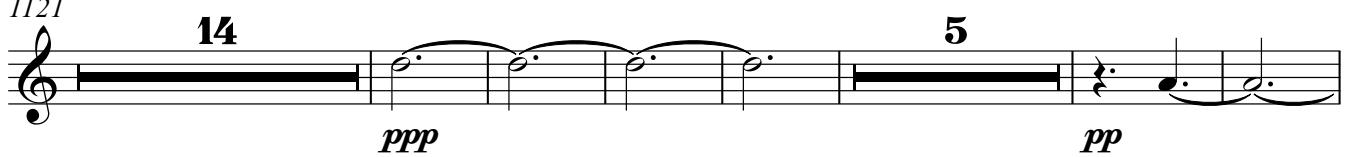
1100


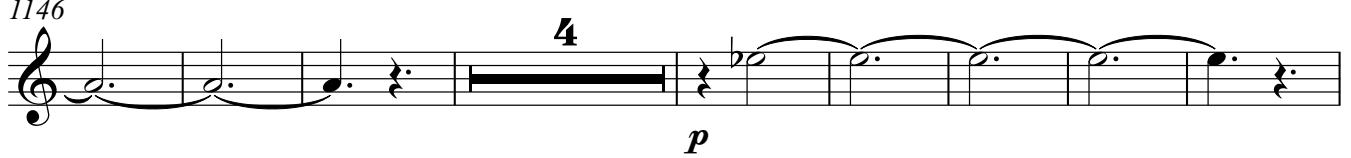
1107 Tempo primo ♩.=190 5


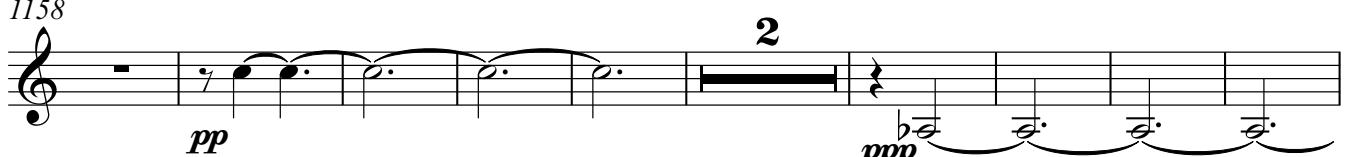
10

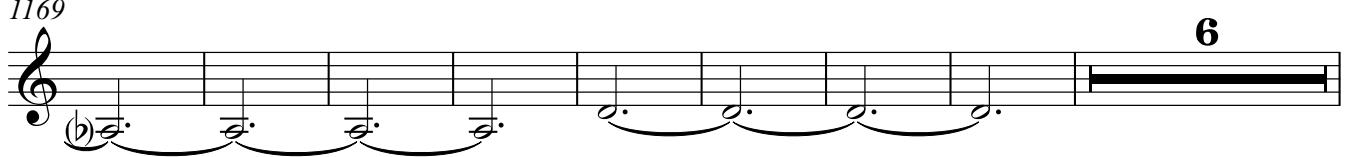
Horn in F

1112 

1121 **14** 

1146 **4** 

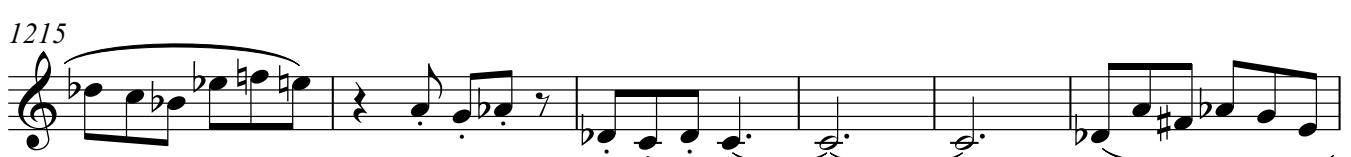
1158 **2** 

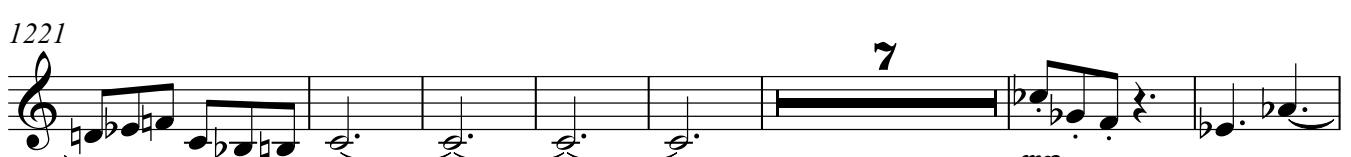
1169 **6** 

1183 **2** 

1190 **11** 

1208 

1215 

1221 **7** 

1235 **21** 

Horn in F

11

1262

1268

7

1281

3

mp

1288

15

f

1307

1315

6

poco a poco

cresc. al...

1327

5

2

1339

1347

1353

Horn in F

1362

This musical score page for Horn in F contains three staves of music. Staff 1 (measures 1362-1367) shows a continuous line of eighth-note patterns with various accidentals (flat, sharp, natural). Measure 1362 has a bass clef, measure 1363 has a treble clef, and measures 1364-1367 have a bass clef. Measures 1364-1367 are grouped by a brace. Staff 2 (measure 1367) shows a similar pattern with a treble clef and a dynamic marking of **f**. Staff 3 (measures 1375) shows a rhythmic pattern with a bass clef, dynamic markings of **ff** and **f**, and a measure repeat sign.

1367 3

1375

Trumpet in B♭

Nonet

for Winds, Brass, and Strings
on a purpose-selected tone-row

Marshall M Kerr

Op.67

1. Andante con moto $\text{♩} = 95$

The musical score consists of 14 staves of music for trumpet in B-flat. The key signature varies throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat minor, A minor, G minor, F minor, E minor, D minor, and C minor. The tempo is Andante con moto ($\text{♩} = 95$) for most of the piece, with a section labeled Poco più mosso ($\text{♩} = 105$) around measure 108. Measure numbers are indicated above each staff, and dynamic markings like *mp*, *mf*, and *pp* are present. The score is in common time.

1. Andante con moto $\text{♩} = 95$

8 18 31 49 7 11 71 18 93 9 108 Poco più mosso $\text{♩} = 105$ 10 124 9 137 141 7

mp *mf* *mp* *p* *pp* *mf*

2

Trumpet in B♭

150 *tr* **3** *mf*

158 **4** *mp*

167 **13** *mp*

185 **10**

199 **5** *mp*

209 **8** *mf*

222 **5** **2**

233 **2** **4**

243

250 *f* *mf*

258 **2** *tr*

Trumpet in B♭

3

267

272

278

Tempo primo $\text{d}=95$

5

6

300

3

5

3

319

7

mp

332

p

340 2. Adagio $\text{d}=66$

5

7

poco a poco cresc. al...

355

2

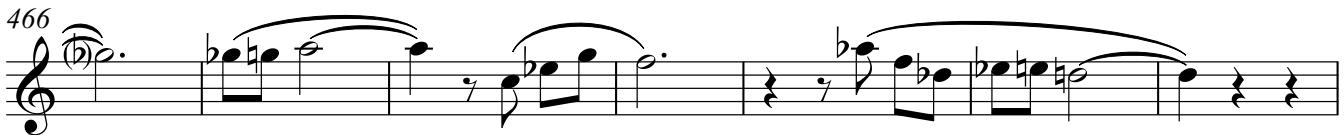
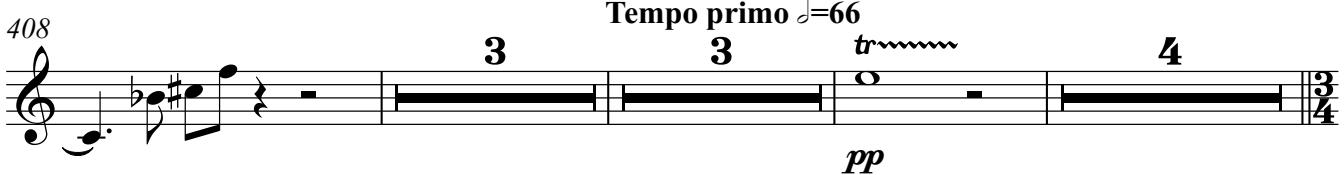
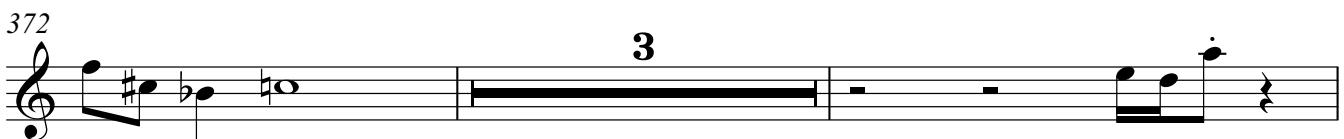
tr.....

tr.....

360

4

Trumpet in B♭



Trumpet in B♭

5

473 7

mf

487 Più mosso $\text{♩}=172$

500 5 2 3

510 *poco a poco dim. al...*

518 2

527 *mp* *p*

536 3 3

546 4

556 Presto $\text{♩}=184$

569 5 4

573 3 3

Trumpet in B♭

583 **23** *pp*

611 **2** **3** *p*

621 **3** *poco a poco cresc. al..*

628 **2**

635

642 *f*

651 **9** **12** *mf* *p*

675

683 **Tempo primo con meno mosso** $\text{♩} = 160$ **2** *pp*

692 **32** *p*

730 *pp*

Trumpet in B \flat

7

736

14

754 4. Lentissimo $\text{d} = 20$

2

ppp

760

2

pp

766

con sord.

ppp

770

senza sord.

5

778

2

p

ppp

783

ppp

786

2

791 5. Presto energico $\text{d} = 190$

2

mp

5

802

7

mf

817

2

Trumpet in B♭

825

This musical score page contains eleven staves of music for trumpet in B-flat. The key signature varies throughout the page, indicated by the presence of sharps and flats. Measure 825 starts with a dynamic *f*. Measures 826-832 show a series of eighth-note patterns. Measure 833 begins with a long black note followed by eighth-note patterns, with measure 834 labeled '10'. Measure 849 starts with a long black note followed by eighth-note patterns, with measure 850 labeled '23' and a dynamic *mf*. Measure 876 features eighth-note patterns with measure 877 labeled '16' and a dynamic *f*. Measure 896 shows eighth-note patterns with measure 900 labeled '9'. Measure 909 starts with a long black note followed by eighth-note patterns, with measure 913 labeled '6' and a dynamic *mf*. Measure 920 shows eighth-note patterns with measure 924 labeled '8' and a dynamic *mp*. Measure 934 shows eighth-note patterns with measure 938 labeled '6'. Measure 946 shows eighth-note patterns with measure 950 labeled '5' and a dynamic *p*, followed by measure 954 labeled '9'. Measure 965 shows eighth-note patterns with measure 969 labeled 'pp'. Measure 973 concludes the page with a dynamic *p* and a tempo marking of *Prestissimo* $\text{♩} = 205$.

825

833 10

849 23

876 16

896 9

909 6

920 8

934 6

946 5

955 9

965

973 4 8 6

Prestissimo $\text{♩} = 205$

f

mf

f

mp

p

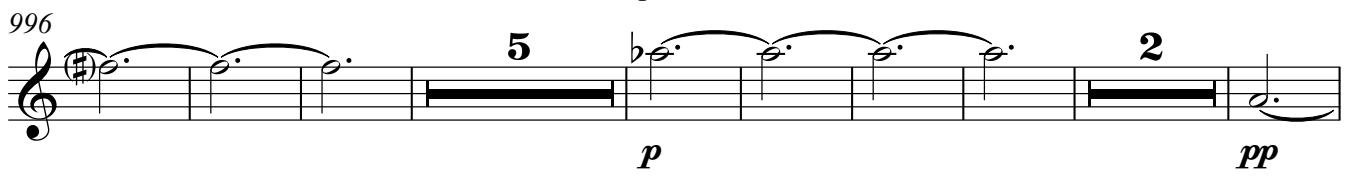
pp

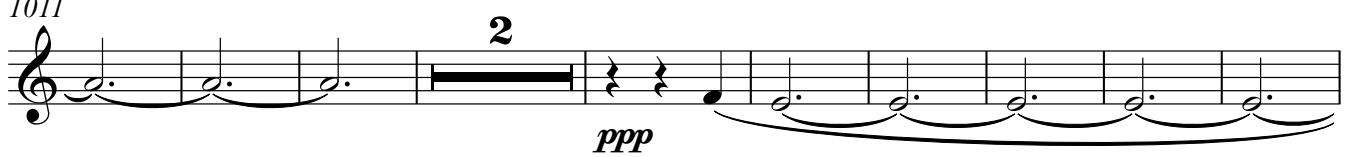
p

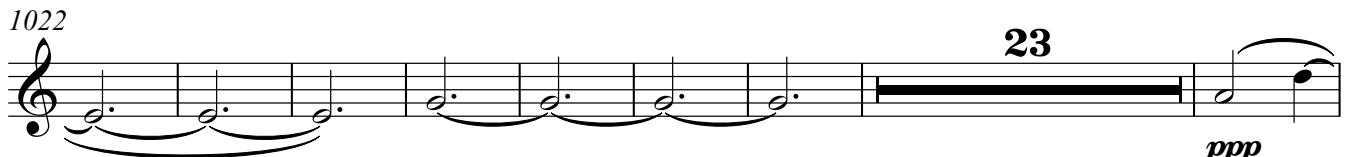
mp

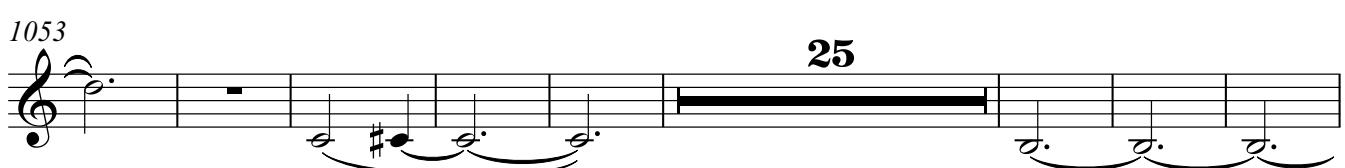
Trumpet in B♭

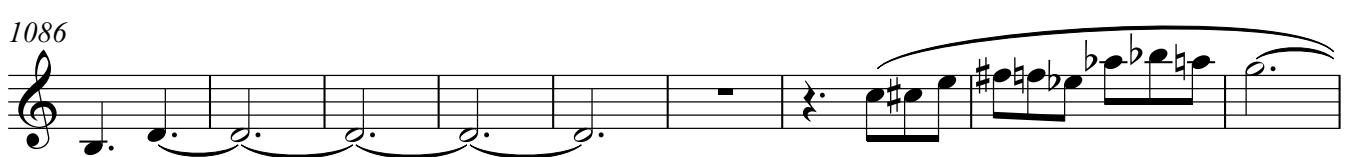
9

996 

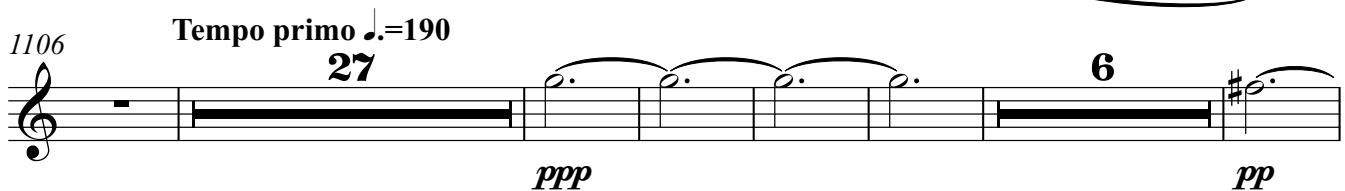
1011 

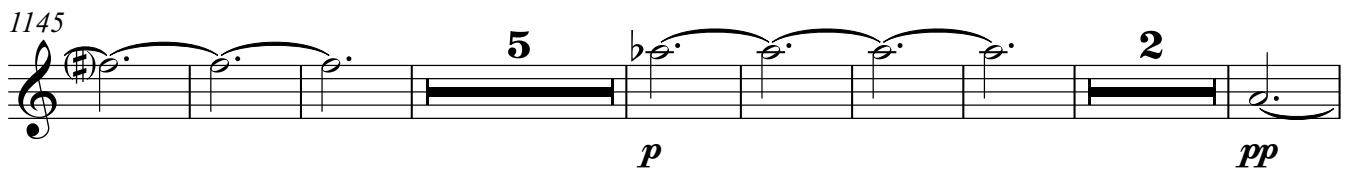
1022 

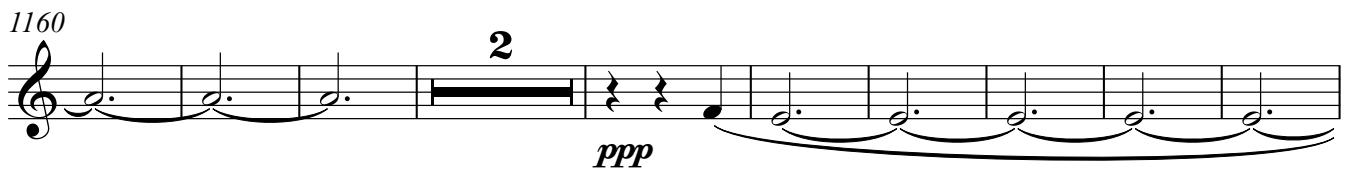
1053 

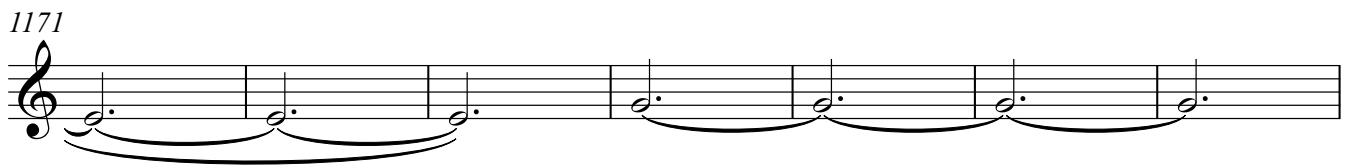
1086 

1095 

1106 

1145 

1160 

1171 

1178 

10

Trumpet in B♭



1198

7

p

1212

2

1220

10

mp

1237

23

mf

1265

16

1285

mp

9

1298

6

mf

f

1308

7

1321

poco a poco

cresc. al...

1328

6

Trumpet in B \flat

11

1341

1349 2

1357

1365

1370 2 *f* *ff*

1376 3 *f* *ff*

Trombone

Nonet

for Winds, Brass, and Strings
on a purpose-selected tone-row
Op.67

Marshall M Kerr

1. Andante con moto $\text{d}=95$

4 18

mp

26

mf

33

4 9

mp

48

4

57

34

pp

95

8

109

Poco più mosso $\text{d}=105$

8

mp

122

18 13

f

156

2

mf

160

2

Trombone

165

mp

mf

192

197

203

5 *tr* ~~~~~~ 2

mp

215

2 2

mf

225

3

231

4 2

241

4

250

f

mf

257

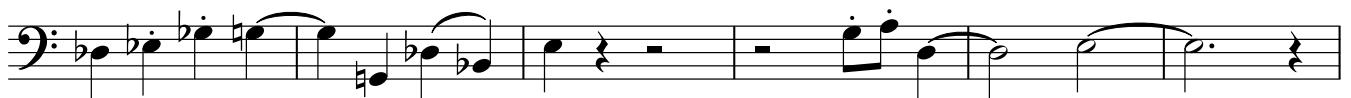
2 *tr* ~~~~~~ 5

268

Trombone

3

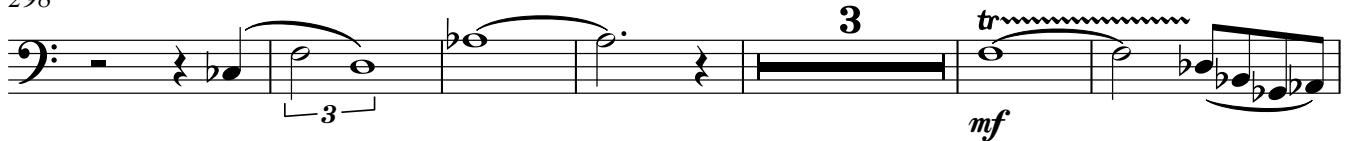
274



280

Tempo primo $\text{d}=95$ 

298



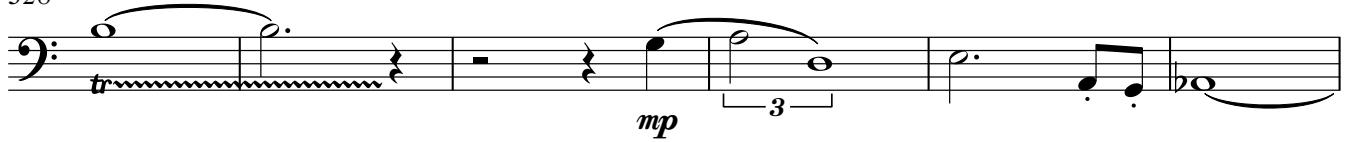
307



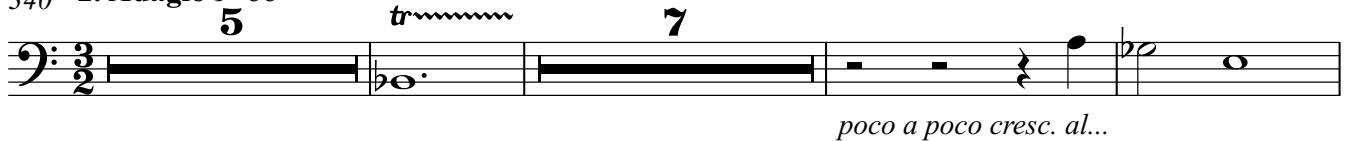
315



328



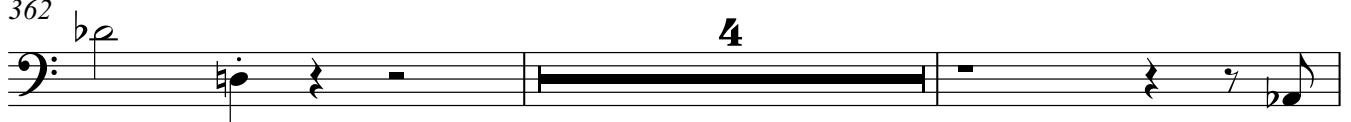
334

340 2. Adagio $\text{d}=66$ 

355



362



368



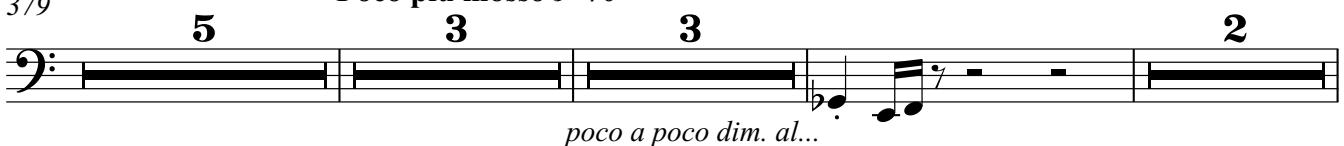
Trombone

371



5

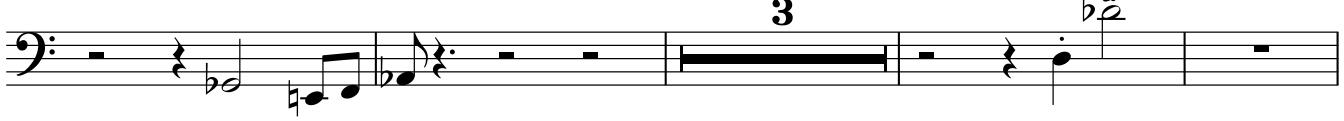
379

Poco più mosso $\text{♩} = 70$ 

393

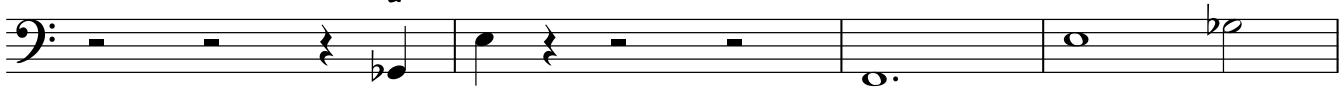


397

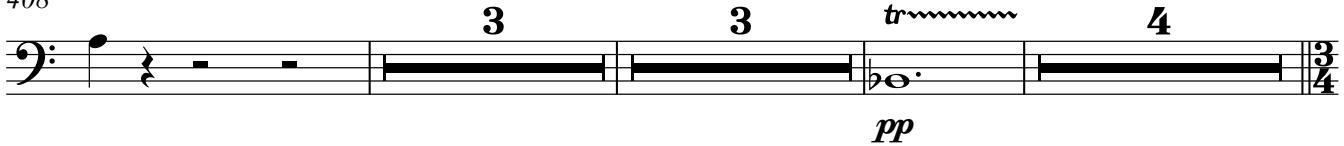


404

tr~~~~~ tr~~~



408

Tempo primo $\text{♩} = 66$ 

420

3. Allegro molto $\text{♩} = 168$ 

428

18

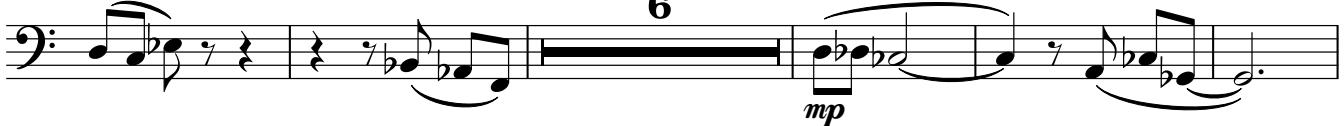


451



457

6



468

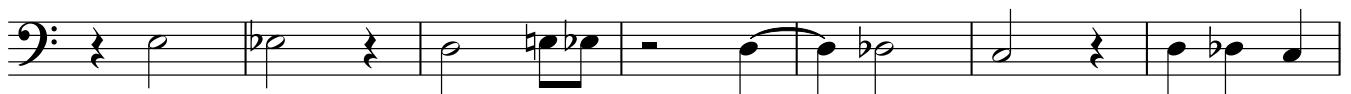
8



Trombone

5

481

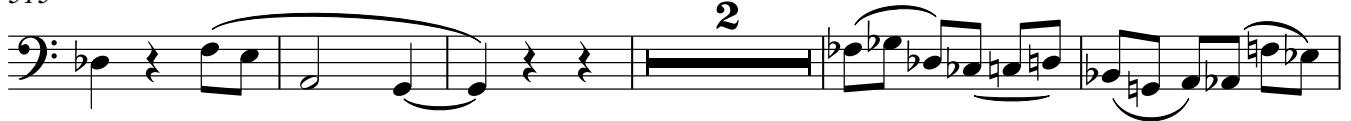
488 Più mosso $\text{♩} = 172$ **4****2****5**

503

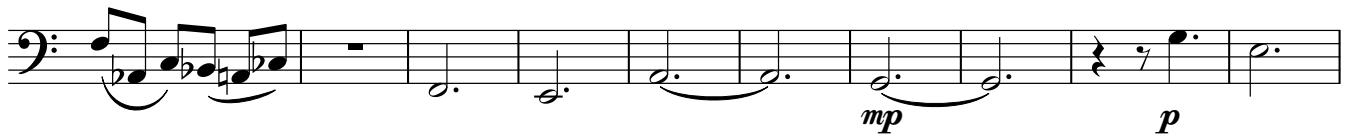
6

poco a poco dim. al...

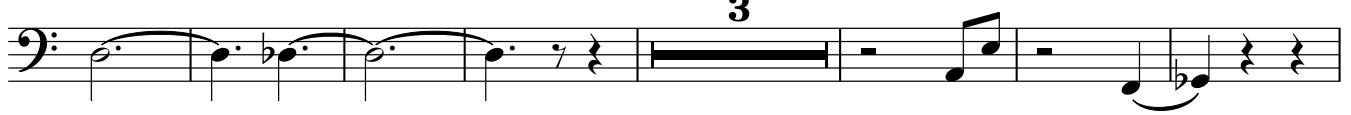
515

2

522



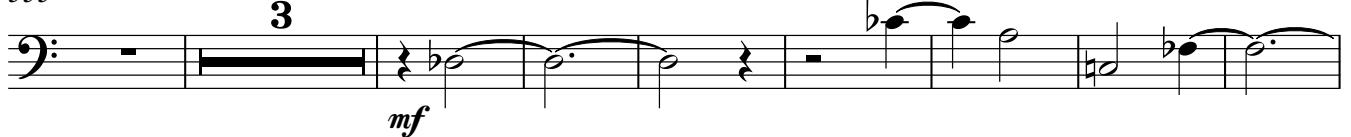
532

3

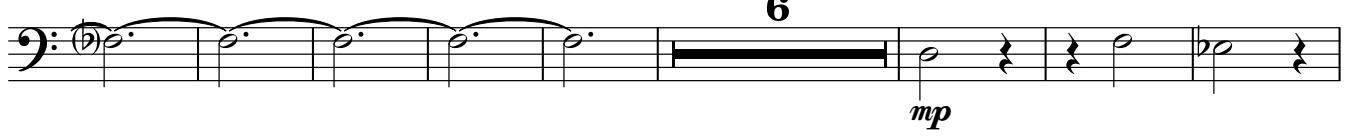
542

3**4**

555

Presto $\text{♩} = 184$ **3**

566

6*mp*

580

3

587

22**6***pp*

6

Trombone

617

p *poco a poco* *cresc. al..*

624

631

2

638

f

645

25

676

p

683

Tempo primo con meno mosso $\text{♩}=160$

2

pp

692

18

p

717

723

6

pp

734

15

6

Trombone

7

754 4. Lentissimo $\text{♩} = 20$

2

760

5

768

con sord.

pp

773 senza sord.

3**p**

778

3

783

ppp

787

2

791 5. Presto energico $\text{♩} = 190$ **2****5**

803

11

816

7

Trombone

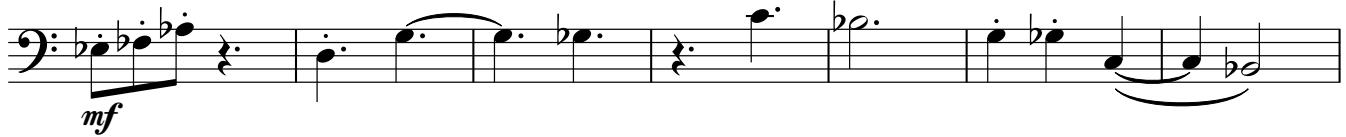
825



831



843



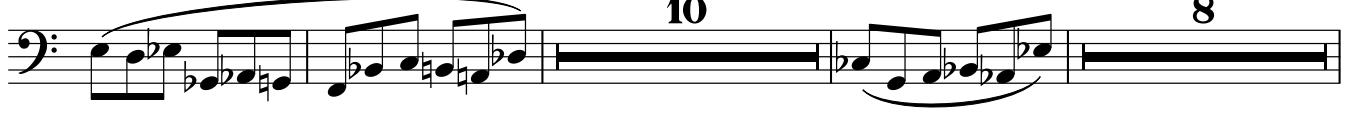
850



877



898



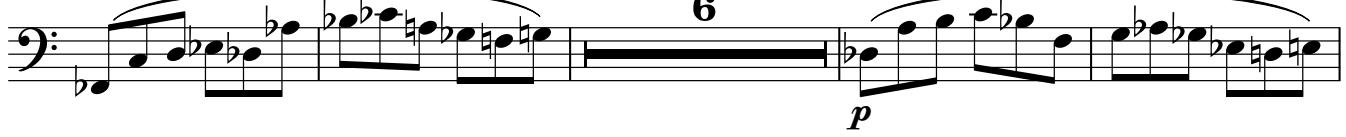
919



932



948



958



967



972

Trombone
Prestissimo $\text{♩} = 205$
10

4

p

992

4

mp

3

p

1006

pp

ppp

1017

23

ppp

1058

42

1107

Tempo primo $\text{♩} = 190$

16

ppp

1130

6

4

pp

1147

3

p

1159

pp

ppp

1170

5

Trombone

1183

pp

5

1193

11

p

1208

7

1225

8

mp

22

mf

17

mp

10

mf

1301

8

f

1315

6

p poco a poco

cresc. al...

1326

11

Trombone

11

1342

3

1350

2

1357



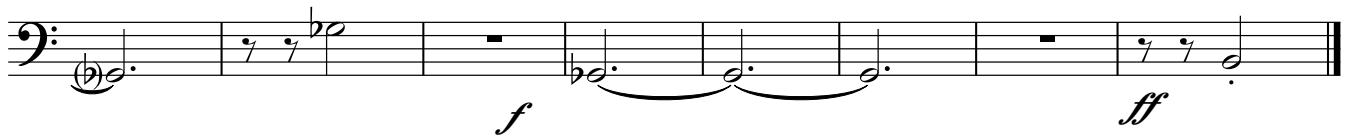
1363



1368

3*f**ff*

1376

*f**ff*

Violin

Nonet

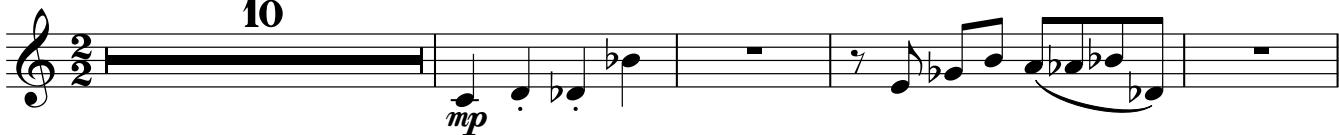
for Winds, Brass, and Strings
on a purpose-selected tone-row

Marshall M Kerr

Op.67

1. Andante con moto $\text{d}=95$

10



2

Violin

141 **2**

149 **p** *tr* **mf**

156 **5**

165 **8** **3**

178 **6** **3** **mp**

190 **3** **5**

201 **2** **mp**

208 **8** **3** **mf**

222 **3**

228 **2**

235 **2**

This sheet music for violin features ten staves of musical notation. The dynamics and performance instructions are as follows:

- Staff 1: Measure 141 (f), Measure 149 (p, tr, mf), Measure 156 (5), Measure 165 (8, 3), Measure 178 (6, 3, mp), Measure 190 (3, 5), Measure 201 (2, mp), Measure 208 (8, 3, mf), Measure 222 (3), Measure 228 (2), Measure 235 (2).

Violin

3

241

250

257

267

272

278

285 **Tempo primo** $\text{d}=95$

299

310

317

324

3

f

mf

tr

4

mp

3

tr

2

mf

dim. al...

3

3

Violin

330

334

340 2. Adagio $\text{d}=66$

354 *poco a poco cresc. al...*

364

369

375 *Poco più mosso* $\text{d}=70$

392

398

402

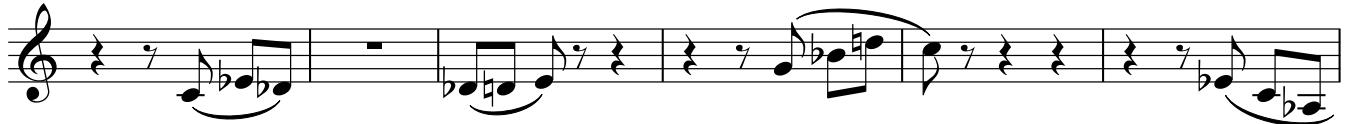
412 *Tempo primo* $\text{d}=66$

Violin

5

420 3. Allegro molto $\text{♩} = 168$ 

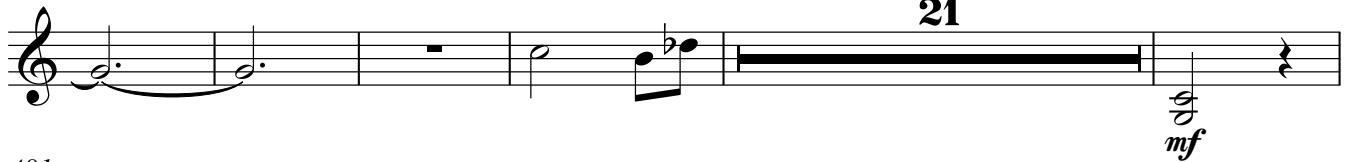
430



436



455

488 Più mosso $\text{♩} = 172$ 

494



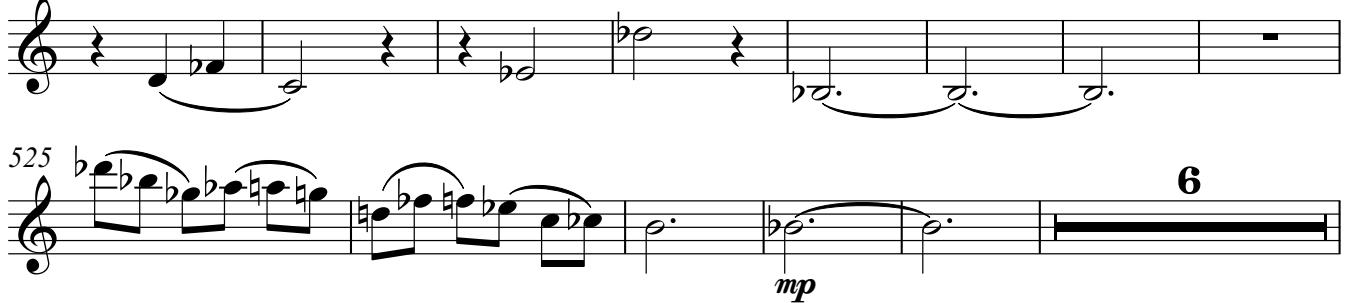
503



511



517



6

Violin

536 **3**
p Presto $\text{J}=184$ *mp*

544 **10**
mf

559

568 **2**

576 **4** **7**
p *pp*

591

596

601

606

611 **8** **8** *cresc. al.*

632

Violin

7

639

648

657 6 17

683 Tempo primo con meno mosso $d=160$

691 4

701 12

718 2 18

744 pp

749 6

754 4. Lentissimo $d=20$

759 2

Violin

765

767

771

774

2

p

778

pp

780

2

ppp

786

2

6

8

5. Presto energico $\text{♩} = 190$

791

3

mp

800

6

mf

813

821

2

f

This block contains musical staves for measures 765 through 821. The music includes various note heads, stems, and bar lines. Measure 765 has a dynamic 'pp'. Measures 766-771 feature eighth and sixteenth-note patterns. Measure 771 ends with a dynamic 'ppp'. Measures 774 and 780 include dynamics '2' and 'ppp' respectively. Measure 786 features a dynamic '6' over a '8' time signature. Measure 791 is marked '5. Presto energico ♩ = 190' and '3'. Measure 800 has a dynamic 'mf'. Measures 813 and 821 both have a dynamic '2'. Measure 821 ends with a dynamic 'f'.

Violin

9

828

Violin part for measures 828 to 956. The score consists of ten staves of music. Measure 828 starts with a sustained note followed by eighth-note pairs. Measure 844 begins with a sixteenth-note pattern. Measure 858 starts with a sustained note. Measure 870 begins with a sixteenth-note pattern. Measure 882 shows a continuous eighth-note line. Measure 887 starts with a sixteenth-note pattern and ends with a forte dynamic. Measure 899 begins with a sustained note. Measure 909 starts with a sixteenth-note pattern. Measure 918 begins with a sustained note. Measure 934 begins with a sustained note. Measure 956 starts with a sustained note.

9

mf

844 7

mp

858 6

mf

870 7

f

882

887 6

899 2

909 2

mf

918 10

mp

934 16

p

956

pp

4

10 Violin

965

Prestissimo $\text{d} = 205$

973 4 2 9 *p* *mp*

993 3 *p*

1005 3 *pp* 5 *ppp*

1019 7

1034 2 *pp*

1043 2

1053 5

1064 5 *p* 2 *pp*

1076 5

1088 3

Violin

11

1097 3

1107 Tempo primo $\text{d} = 190$

21 9

1142 3 p

1154 5 ppp

1168 8

1184 pp

1191 6 p

1204

1212 2

1220 9

1232 7 mp

Violin

1241 **6**

1254 **7**

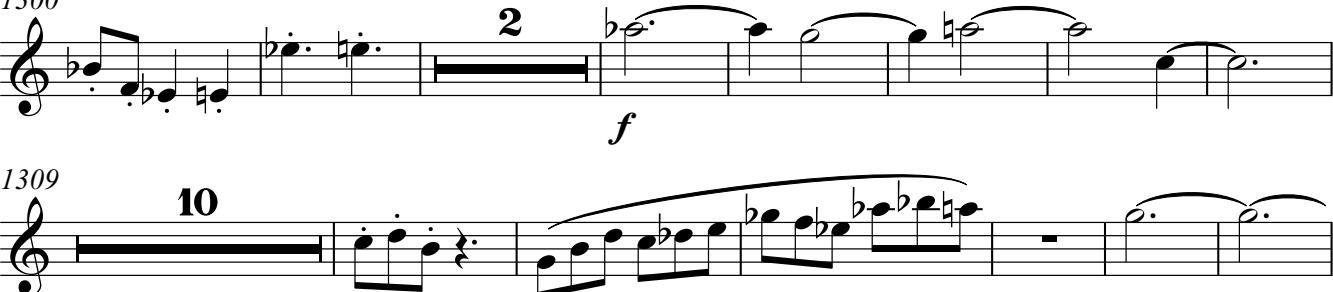
1267

1273

1278 **6**
mp

1291 **2**
mf

1300 **2**
f



1309 **10**
poco a poco cresc. al...

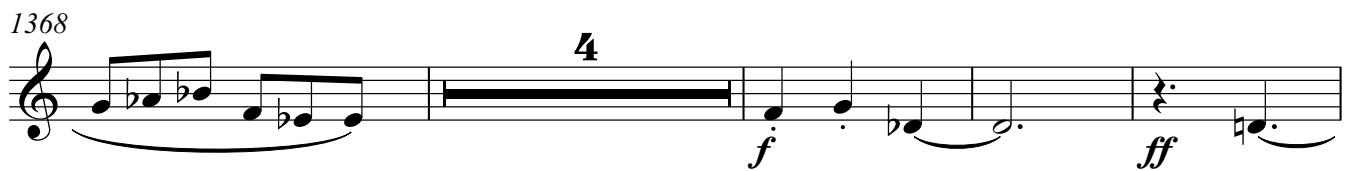
1325 **25**

1355

1363

Violin

13



Viola

Nonet

for Winds, Brass, and Strings
on a purpose-selected tone-row

Marshall M Kerr

Op.67

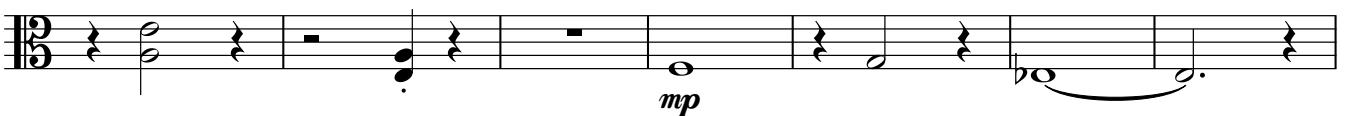
1. Andante con moto $\text{d}=95$

10



31

tr~~~~~



38

5



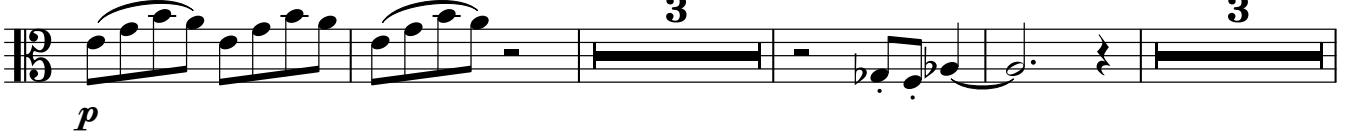
48

5

28



84



94



99

9



112 Poco più mosso $\text{d}=105$

12



127

5



2

Viola

137



144

9

157

5 12

177

6

mp

189

4 3

mf

199

3 tr~~~~~

mp

208

3

217

mf 4

227

3

235

8

247

f

Viola

3

254
 Viola part for measures 254-340. The score consists of ten staves of music for the viola. Measure 254 starts with a bass clef, a key signature of one flat, and a tempo of mf . Measure 264 begins with a dynamic of mf . Measure 269 starts with a dynamic of 2 . Measure 276 starts with a dynamic of mp . Measure 283 starts with a tempo marking of **Tempo primo** and a tempo of $\text{d}=95$. Measure 297 starts with a dynamic of mf . Measure 305 starts with a dynamic of 3 . Measure 310 starts with a dynamic of 4 and a trill instruction. Measure 322 starts with a dynamic of 3 . Measure 331 starts with a dynamic of p . Measure 340 starts with a dynamic of pp and a tempo of $\text{2. Adagio} \text{ d}=66$.

Viola

347 *tr* pizz. 5 arco 5
poco a poco cresc. al...

360 *tr* *tr*
poco a poco dim. al...

365

369 5 7

383 Poco più mosso $\text{d}=70$ *tr* *mf* *poco a poco dim. al...*

388 4 4

398

402 *tr* *tr* 2 *tr*

408 4 pizz. arco *tr*

414 (tr) 4 *pp* $\frac{3}{4}$

420 3. Allegro molto $\text{d}=168$ 6 *mp* *pp*

Viola

5

432



451



480

488 Più mosso $\text{♩} = 172$ 

494



502



510



515



523



530



542



6

Viola

556 Presto $\text{♩}=184$ 

564



572



582



592



597



602



607



612



624



632



Viola

7

639

648

657

8

15

683 Tempo primo con meno mosso $\text{d} = 160$

691

6

702

13

2

722

10

pp

736

16

754

4. Lentissimo $\text{d} = 20$

760

2

766

2

Viola

770 *ppp*

773 2

777 *p*

779 2 *ppp*

784

787 2

791 5. Presto energico $\text{♩} = 190$
3

800 5

812 *mf*

820 *f*

826 6

Viola

9

839



847



858



870



881



886



907



916



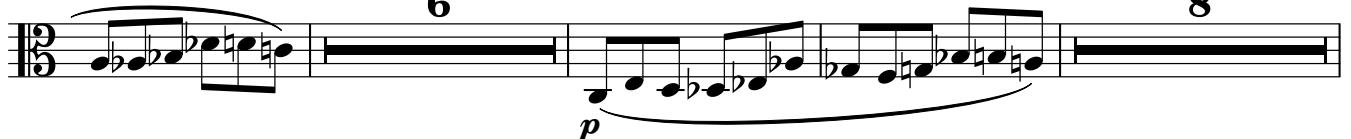
928



936



947



10 Viola

964 *pp*

971 **4** **Prestissimo** $\text{d} = 205$ **9**

991 **4** **p**

1003 **3** **6**

1018 **5**

1032 **5**

1044

1051 **4** *ppp* **pp**

1061 **5**

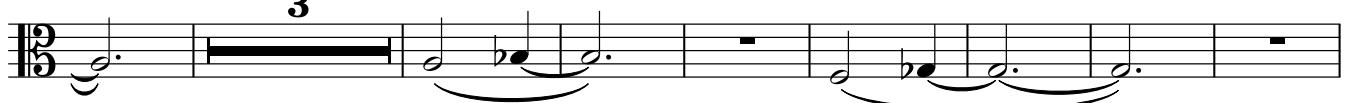
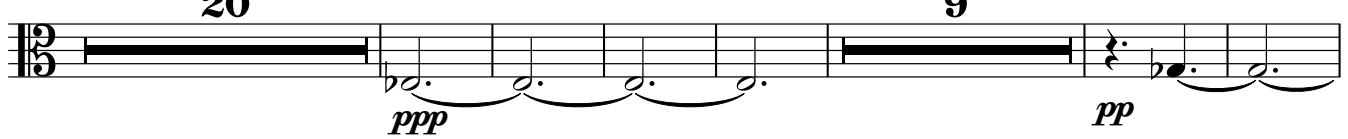
1073 **5** *p*

1085 **3**

Viola

11

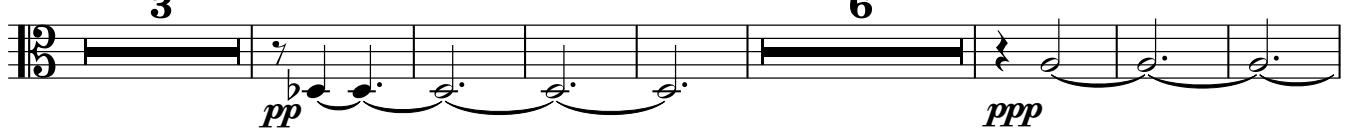
1096

31107 **Tempo primo** $\text{d} = 190$ **20****9**

1142

4**p**

1154

3**6**

1170

9**pp**

1186

5

1196

2**p**

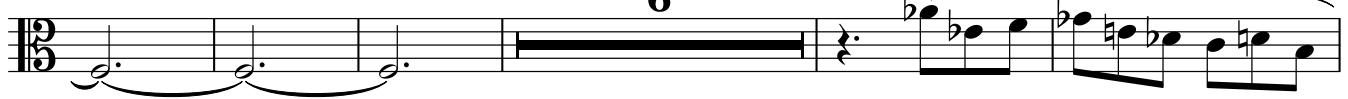
1205



1213



1220

6

1231

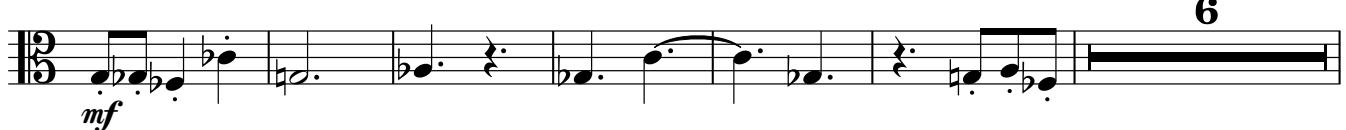
3**4**

Viola

1241

**6**

1254

**6**

1266



1272



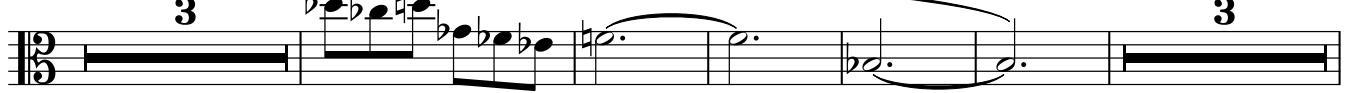
1277

**16**

1298

**3**

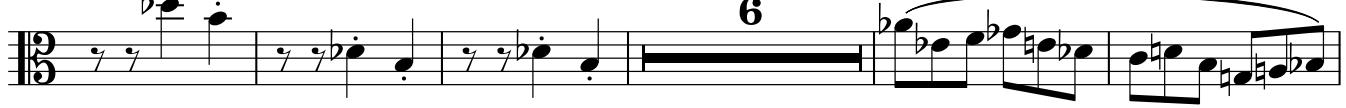
1307

**3**

1318

*p poco a poco cresc. al...*

1326

**6**

1337

**6**

1352



Viola

13

1360



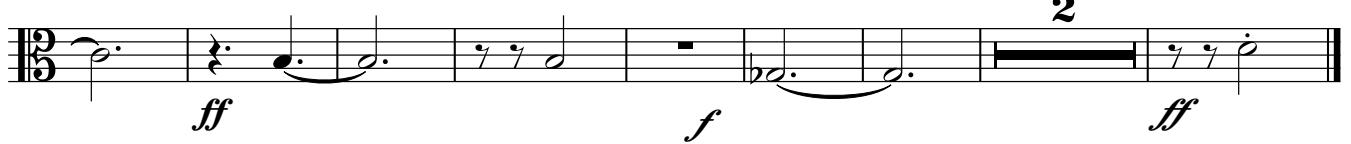
1365



4

2

1374



ff

Violoncello

Nonet

for Winds, Brass, and Strings
on a purpose-selected tone-row
Op.67

Marshall M Kerr

1. Andante con moto $\text{d}=95$

8

mp

18

30

mf

11

mp

45

7

56

p

23

82

9

87

pp

2

102

11

110

Poco più mosso $\text{d}=105$

mp

4

129

mf

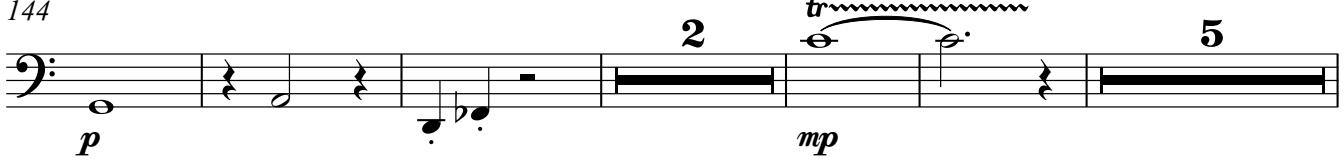
4

Violoncello

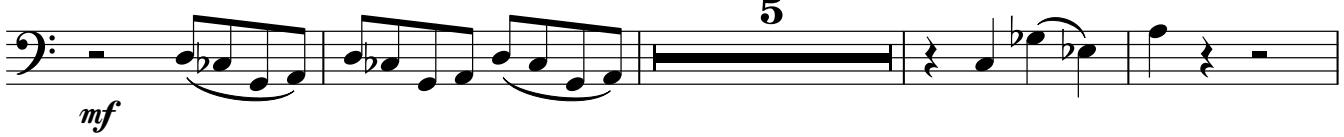
137



144



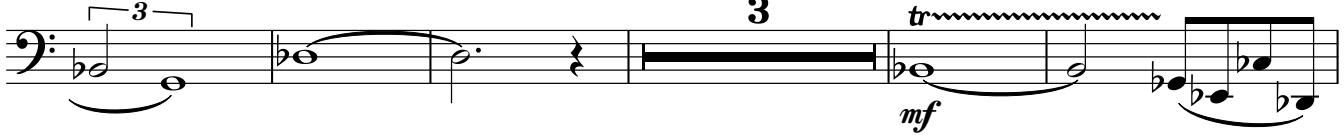
156



165



187



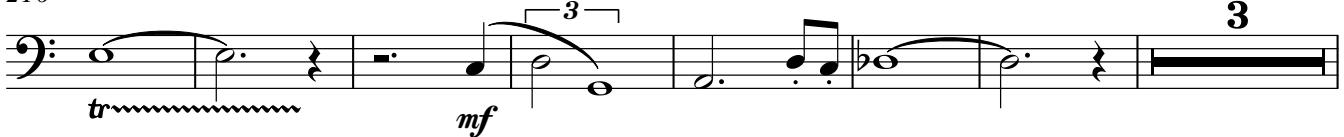
195



203



216



226



231



239



Violoncello

3

245 3

254

260 6

269 2

276

283 **Tempo primo** $\text{d}=95$
13

302 5

311 2 3
dim. al...

320 8

333

340 2. Adagio $\text{d}=66$
2 tr.
pizz.
2
pp

Violoncello

346 arco

7 *poco a poco* *cresc. al...*

356 **4** *tr~~~~~ tr~~~~~ tr~~~~~*

364

368 **4**

374 **7**

384 **Poco più mosso** $\text{d}=70$
tr~~~~~ *mf* *poco a poco dim. al...* **4**

392 **3**

397

401 *tr~~~~~* *tr~~~~~*

405 **4**

412 **Tempo primo** $\text{d}=66$ **2**

Violoncello

416 pizz. arco *tr*~~~~~ **2**

420 3. Allegro molto $\text{♩} = 168$

7

433

5

450

2 **2**

460

20

mf

486 **Più mosso** $\text{♩} = 172$

493

3

500

5

Violoncello

509

509

poco a poco *dim. al...*

514

520

520

2

mp

529

529

6

p

3

542

542

mp

10

556 Presto $\text{♩}=184$

556 Presto $\text{♩}=184$

mf

564

564

3

574

574

3

p

583

583

5

pp

592

592

597

597

Violoncello

7

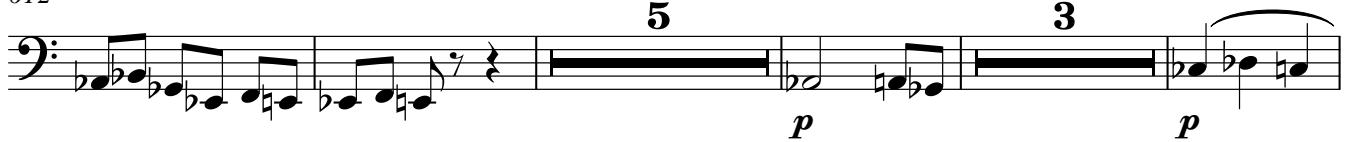
602



607



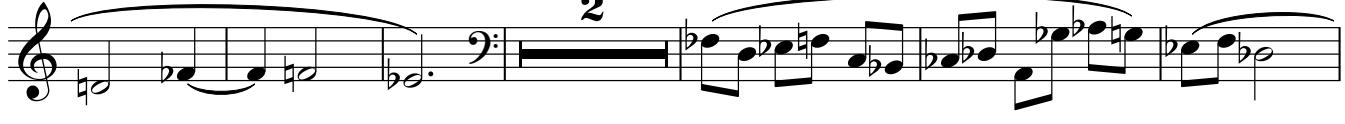
612



624



632



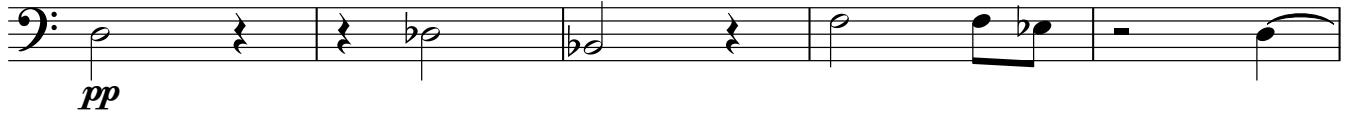
640



649



657

683 Tempo primo con meno mosso $\text{♩}=160$ 

688



Violoncello

698



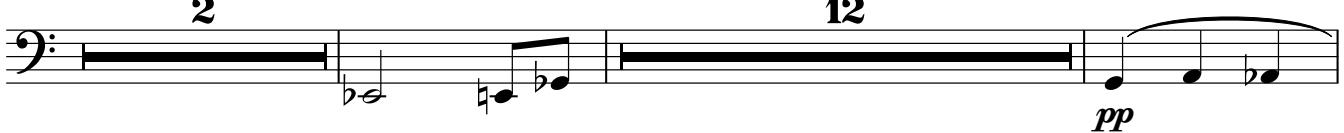
704



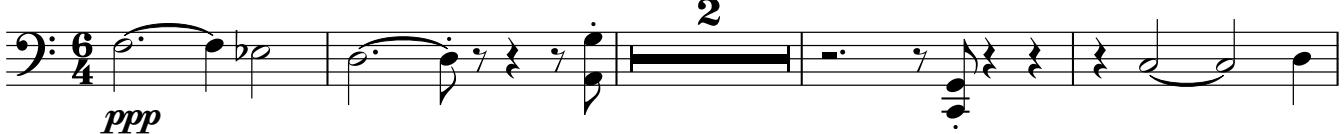
710



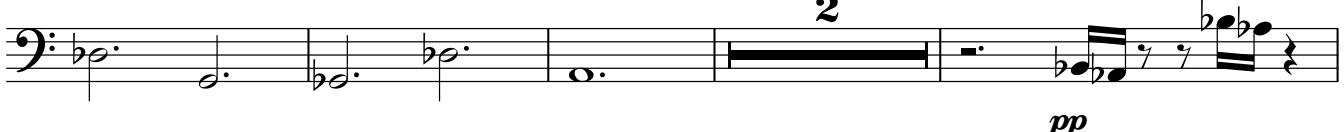
724



740

754 4. Lentissimo $\text{d} = 20$ 

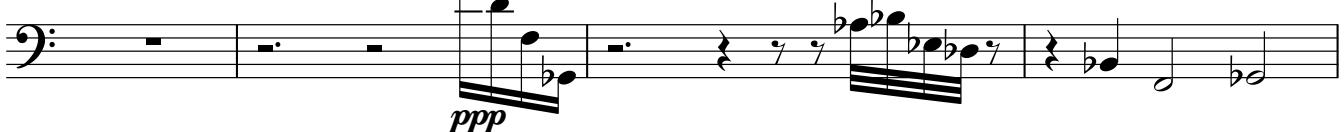
760



766



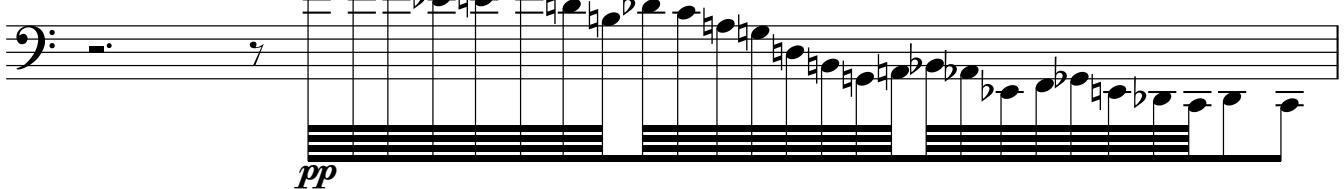
769



773



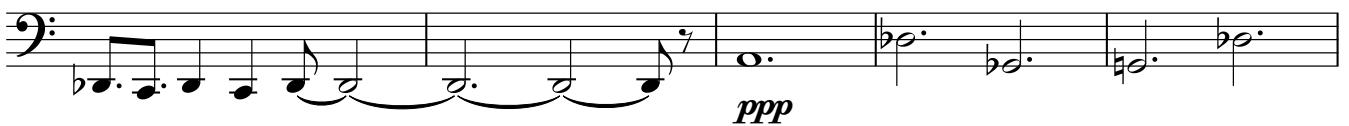
779



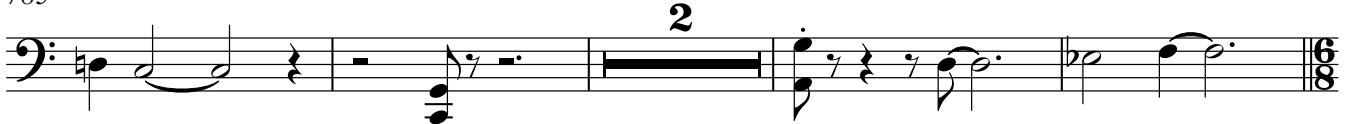
Violoncello

9

780



785



791 5. Presto energico ♩.=190

3



799

11



815

3



823

2



830

14

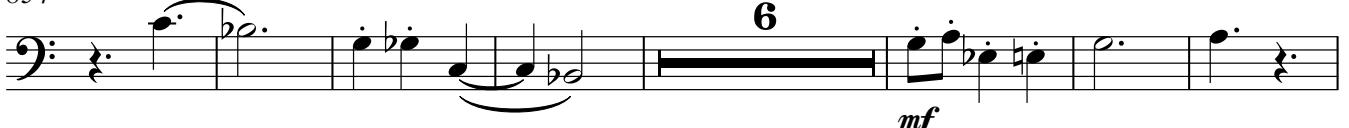


848



854

6



867

5



876

2



Violoncello

881

Violoncello part for measures 881-969. The score consists of ten staves of musical notation for the cello. Measure 881 starts with a sixteenth-note pattern. Measure 886 begins with a dynamic **f**. Measure 894 features sustained notes. Measure 902 includes a sixteenth-note run. Measure 907 ends with a dynamic **mf**. Measure 917 shows eighth-note patterns. Measure 926 includes a dynamic **mp**. Measure 934 uses grace notes. Measure 940 includes dynamics **p** and **pp**. Measure 961 begins with a dynamic **3**. Measure 969 concludes the page.

886

2 **f**

894

902

907

5 **mf**

917

926

2 **mp**

934

940

15 **p** **pp**

961

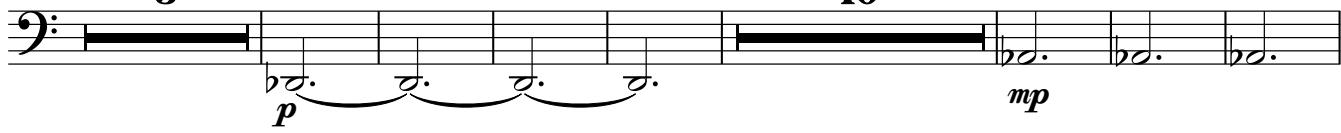
3

969

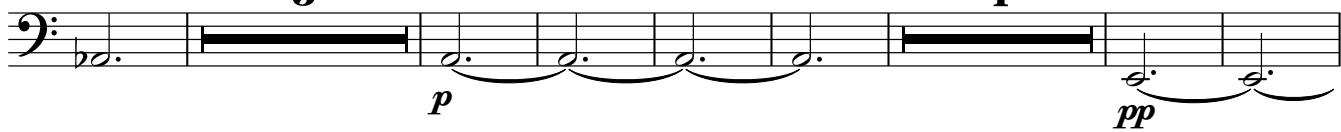
Violoncello

11

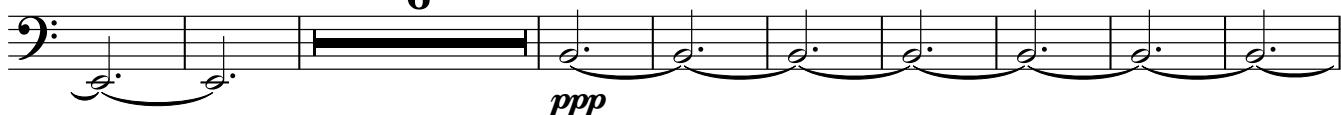
974

Prestissimo $\text{d} = 205$ **3**

994

5

1010

6

1025

9

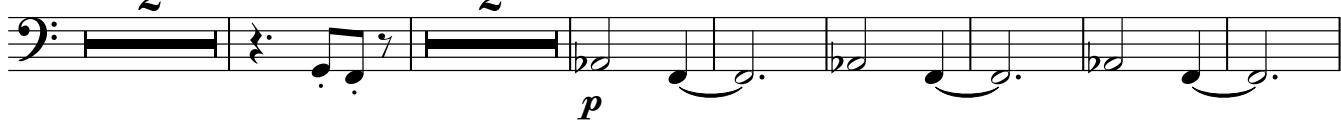
1043

2

1052

6

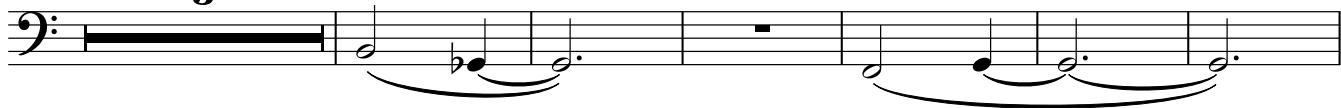
1064

2**2**

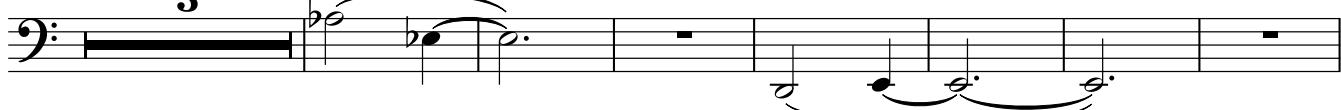
1075

5

1088

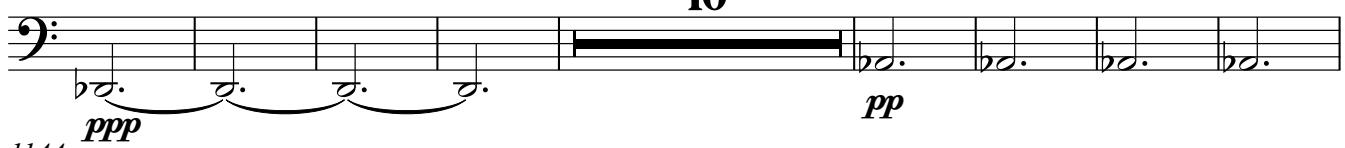
3

1097

31107 Tempo primo $\text{d} = 190$ **19**

Violoncello

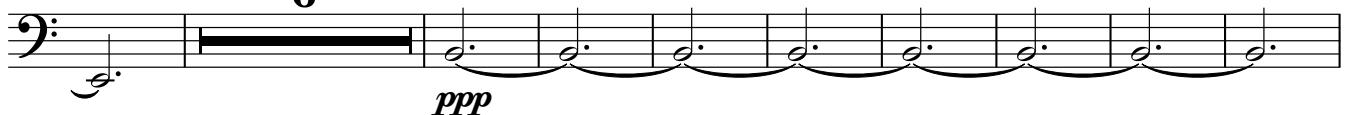
1126

10

1144

5**4**

1160

6

1175

9

1189

11*p*

1205

3

1213

2

1220

6*mp* *8*

1237

mp

1243

6*mf*

1256

5

Violoncello

13

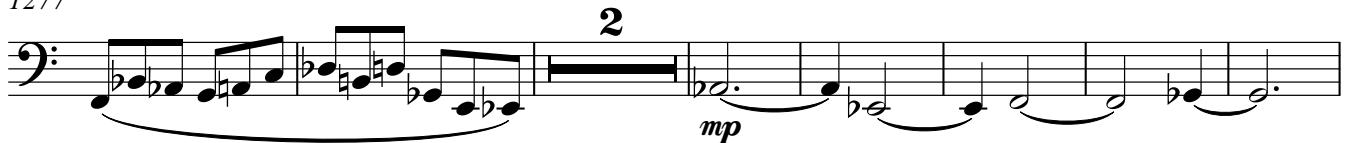
1266



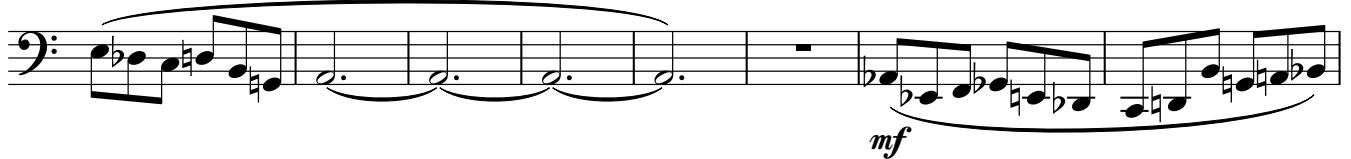
1272



1277



1286



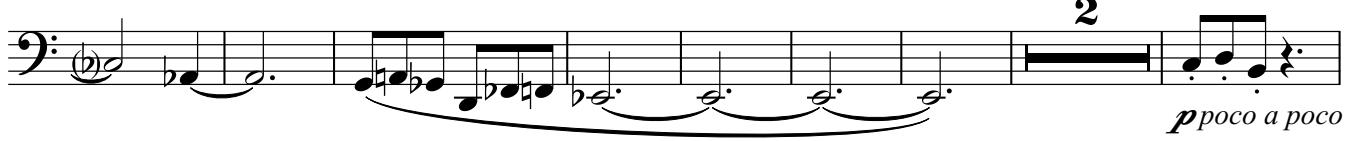
1294



1299



1310



1320



1327



1346



Violoncello

1352



1358



1363



1368



1377

