

Concerto for Horn

on a purpose-selected tone row
Op.62

Marshall M Kerr

Andantino risoluto $\text{♩} = 110$

Piccolo *ff*

Flute *ff*

Oboe *ff*

Cor Anglais *ff*

Clarinet in B \flat *ff*

Clarinet in A *ff*

Bass Clarinet in B \flat *ff*

Bassoon *ff*

Contrabassoon *ff*

Horn in F *ff*

Trumpet in C *ff*

Trombone *ff*

Tuba *ff*

Timpani *f*

Tam-tam *f*

Triangle *f*

Wood Blocks *f*

Antique Cymbals *f*

Orchestral Bells *ff*

Andantino risoluto $\text{♩} = 110$

Horn in F

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

This musical score page contains measures 14 through 23. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Orchestral Bells (Orch. Bells), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 14 begins with a Piccolo part. The Clarinet in A and Clarinet in Bb parts have a *mf* dynamic marking. The Bass Clarinet part has a *mf* dynamic marking and a triplet of eighth notes in measure 18. The Bassoon part has a *mf* dynamic marking. The Horn, Cor Anglais, Trombone, and Tuba parts have a *ff* dynamic marking starting in measure 18. The Timpani part has a *mf* dynamic marking in measure 23. The Orchestral Bells part has a *ff* dynamic marking in measure 23. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a *ff* dynamic marking starting in measure 18. The Viola part has a *f* dynamic marking in measure 14.

25

Fl. *mf*

Ob. *mf*

C. A.

Cl.

B. Cl.

Bsn. *mf*

Timp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

36

Timp.

Tri.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

C. A. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

T. t. *ff*

Tri. *ff*

W.B. *ff*

A. Cym. *ff*

Orch. Bells *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

This musical score page contains two systems of staves, numbered 62 and 76. The first system (measures 62-75) includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part begins with a dynamic marking of *f* and features a triplet of eighth notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) enter at measure 64 with a dynamic marking of *f* and play a sustained chord. The second system (measures 76-80) includes parts for Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Bassoon parts enter at measure 76 with a dynamic marking of *mf*. The Horn part has a triplet of eighth notes at measure 78. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a sustained chord throughout the system.

87

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Ve. *mp*

Cb. *mp*

102

Hn.

C Tpt.

Tbn.

Tba.

Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Ve. *p*

Cb. *p*

poco a poco

cresc. al...

115

The image shows a page of a musical score for a full orchestra, starting at measure 115. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tba.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of textures and dynamics. The Flute, Oboe, and Clarinet parts have melodic lines with dynamics ranging from *p* to *cresc. al...*. The Bassoon and Bass Clarinet parts have sustained notes with dynamics from *p* to *cresc. al...*. The Horns play a melodic line starting in measure 115, with a *cresc. al...* dynamic. The Violin 1 part has a *cresc. al...* dynamic. The Violin 2 part has a continuous eighth-note pattern. The Viola part has a melodic line with dynamics from *p* to *cresc. al...*. The Violoncello part has sustained notes with dynamics from *p* to *cresc. al...*. The Contrabass part has sustained notes with dynamics from *p* to *cresc. al...*. The Trombone and Trumpet parts are mostly silent. The Flute and Oboe parts have melodic lines with dynamics from *p* to *cresc. al...*. The Clarinet parts have melodic lines with dynamics from *p* to *cresc. al...*. The Bass Clarinet part has sustained notes with dynamics from *p* to *cresc. al...*. The Bassoon part has sustained notes with dynamics from *p* to *cresc. al...*. The Horn part has a melodic line with a *cresc. al...* dynamic. The Violin 1 part has a *cresc. al...* dynamic. The Violin 2 part has a continuous eighth-note pattern. The Viola part has a melodic line with dynamics from *p* to *cresc. al...*. The Violoncello part has sustained notes with dynamics from *p* to *cresc. al...*. The Contrabass part has sustained notes with dynamics from *p* to *cresc. al...*. The Trombone and Trumpet parts are mostly silent.

123

Picc. *p* *poco a poco* *cresc. al...*

Fl.

Ob.

C. A.

Cl.

Cl. *p* *poco a poco* *cresc. al...*

B. Cl.

Bsn.

Cbsn.

p *poco a poco* *cresc. al...*

Hn. *p* *poco a poco* *cresc. al...*

C Tpt. *mp* *poco a poco* *cresc. al...*

Tbn. *p* *poco a poco* *cresc. al...*

Tba. *poco a poco* *cresc. al...*

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

131

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

143

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf* *mp* *p*

C. Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Hn. *mf* *mp* *p*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Ve. *mf* *mp* *p*

Cb. *mf* *mp* *p*

Picc. *mf* *mp* *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Tri. *p*

Hn. *p*

174

Picc. *p*

Cbsn. *p*

Tri.

W.B. *p*

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Picc.

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf* *f* *mp*

C Tpt. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Tri.

W.B. *mp*

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Ve. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

200

Timp.

Tri.

A. Cym. *mp*

Hn. *mp*



214

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Timp.

Hn. *mf*

Vln. 1 *mf*



229

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf* Pizz.

Vla. *mf* Pizz. arco

Vc. *mf* Pizz. arco

Cb. *mf* Pizz.

241

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

C. Tpt.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

arco

Pizz.

3



251

Ob.

C. A.

Cl.

B. Cl.

C. Tpt.

Tbn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

arco

Pizz.

3

262

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hn. *mp*

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

arco

Pizz.

Pizz.

arco

mp arco

Measures 262-265 of a musical score. The score is for a woodwind and string ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Cor Anglais, Trombone, and Tuba) play a melodic line starting at measure 262, marked *mp* (mezzo-piano). The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment, with Violin 2 and Viola marked *Pizz.* (pizzicato) and the others marked *arco* (arco). The tempo is Andante, with a metronome marking of 100 quarter notes per minute. The score includes dynamic markings (*mp*) and articulation markings (*arco*, *Pizz.*). The page number 14 is in the top left, and the page number 262 is at the start of the first staff. The tempo marking is in the top right.

274

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

290 **Allegro** $\text{♩} = 130$

Picc. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



305

Picc.

Fl. *mf*

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



319

Fl.

Ob. *mf*

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

333

Ob.

Bsn.

Hn.

Vln. 1

Vla.

Vc.

Cb.

mf

348

Tempo I ♩ = 110

Picc.

Ob.

Cl.

B. Cl.

Cbsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

358

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

mp

mf

368

Fl. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Hn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

379

Musical score for measures 379-388. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns and dynamics, with a *mf* marking in the woodwinds. The key signature has two flats and the time signature is 4/4.



389

Musical score for measures 389-398. This section features a prominent triplet figure in the Horn, Violin 1, and Violin 2 parts. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. The music continues with complex rhythmic patterns and dynamics.

401

C. A.
Cl.
Cl.
B. Cl.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.

This section of the score covers measures 401 to 415. It features a woodwind section with Clarinet in A (C. A.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line with triplets and slurs. The Horn part has a more rhythmic accompaniment.



416

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This section of the score covers measures 416 to 430. It features a larger woodwind section including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Cornet in Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment.

434

Bsn. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp

This system contains measures 434 through 452. It features six staves: Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a 3/4 time signature. Measures 434-452 are dominated by triplet patterns. The Bassoon part begins with a triplet of eighth notes. The Violin 1, Violin 2, Viola, and Contrabass parts all play triplets of eighth notes. The Violoncello part plays a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated. A double bar line with repeat dots is located to the left of measure 453.

453

Picc. Fl. Ob. C. A. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp *p*

This system contains measures 453 through 466. It features eight staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Flute, Oboe, and Clarinet in A parts play triplets of eighth notes. The Horn part is silent. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts play eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds, and *p* (piano) is indicated for the strings. A double bar line with repeat dots is located to the left of measure 467.

467

Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

p

This system contains measures 467 through 477. It features five staves: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part plays a triplet of eighth notes. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts play eighth notes. The dynamic marking *p* (piano) is indicated. A double bar line with repeat dots is located to the left of measure 478.

478

Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

pp

This system contains measures 478 through 487. It features five staves: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part plays a triplet of eighth notes. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts play eighth notes. The dynamic marking *pp* (pianissimo) is indicated. A double bar line with repeat dots is located to the left of measure 488.

489

Musical score for measures 489-504. The score includes parts for Tbn., Hn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in a key with two flats and a 3/4 time signature. The dynamic marking *p* is present. The Hn. part features a melodic line with triplets. The string parts provide harmonic support with sustained notes and some movement.



505

Musical score for measures 505-520. The score includes parts for C Tpt., Tbn., Hn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The dynamic marking *p* is present. The C Tpt. part has a melodic line with triplets. The Hn. part has a rhythmic pattern. The string parts continue with sustained notes and some movement.



521

Musical score for measures 521-536. The score includes parts for Picc., Fl., Ob., C. A., Cl., Cl., B. Cl., Bsn., and Cbsn. The dynamic marking *pp* is present. The Picc. part has a melodic line. The Fl. part has a rhythmic pattern. The Ob. part has a rhythmic pattern. The C. A. part has a rhythmic pattern. The Cl. parts have a rhythmic pattern. The B. Cl. part has a rhythmic pattern. The Bsn. part has a rhythmic pattern. The Cbsn. part has a rhythmic pattern.

531

Fl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Hn.



542

Hn.



551 Allegro ma non troppo $\text{♩} = 120$

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

561

Woodwinds:
Picc. *poco a poco* *cresc. al...*
Fl. *poco a poco* *cresc. al...*
Ob. *poco a poco* *cresc. al...*
C. A. *poco a poco* *cresc. al...*
Cl. *poco a poco* *cresc. al...*
Cl. *poco a poco* *cresc. al...*
B. Cl. *poco a poco* *cresc. al...*
Bsn. *poco a poco* *cresc. al...*
Cbsn. *pp* *poco a poco* *cresc. al...*

Brass:
Hn. *p* *poco a poco* *cresc. al...*
C Tpt. *p* *poco a poco* *cresc. al...*
Tbn. *p* *poco a poco* *cresc. al...*
Tba. *p* *poco a poco* *cresc. al...*

Strings:
Timp. *p* *poco a poco* *cresc. al...*
Hn. *poco a poco* *cresc. al...*
Vln. 1 *poco a poco* *cresc. al...*
Vln. 2 *poco a poco* *cresc. al...*
Vla. *poco a poco* *cresc. al...*
Vc. *poco a poco* *cresc. al...*
Cb. *poco a poco* *cresc. al...*

569

Picc. Fl. Ob. C. A. Cl. Cl. B. Cl. Bsn. Cbsn. Hn. C Tpt. Tbn. Tba. Timp. Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 569, contains 25 measures of music. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Cornet in F (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a melodic focus in the woodwinds and strings. The key signature has two flats, and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

577

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

585

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Orch. Bells

Hn.

Vln. 1

Vln. 2

Vla.

Vec.

Cb.

mf

593

C. A.

Cl.

Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Tba.

Orch. Bells

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

603

Orch. Bells

Hn.

Vln. 1

Vln. 2

Cb.

619

Hn.

637

Hn.

655

Bsn.

Hn.

673

Picc. Fl. C. A. B. Cl. Bsn. Cbsn. Hn.

Musical score for measures 673-688. The Piccolo, Flute, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent. The Horn part features a melodic line with triplets and a dynamic marking of *p* at the end. The Bassoon and Contrabassoon parts have a melodic line with triplets and a dynamic marking of *p* at the end.



689

Picc. Fl. C. A. B. Cl. Bsn. Cbsn. Hn.

Musical score for measures 689-704. The Piccolo, Flute, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon parts have melodic lines with triplets. The Horn part has a melodic line with triplets.



705

Picc. Fl. C. A. B. Cl. Bsn. Cbsn. Hn.

Musical score for measures 705-720. The Piccolo, Flute, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon parts have melodic lines with triplets. The Horn part has a melodic line with triplets.

719

The score consists of the following parts:

- Picc.**: Piccolo part with whole notes.
- Fl.**: Flute part with whole notes.
- C. A.**: Clarinet in A part with eighth notes and triplets.
- Cl.**: Clarinet in Bb part with eighth notes and triplets.
- Cl.**: Clarinet in C part with eighth notes and triplets.
- B. Cl.**: Bass Clarinet part with eighth notes and triplets.
- Bsn.**: Bassoon part with whole notes.
- Cbsn.**: Contrabassoon part with whole notes.
- Hn.**: Horn part with eighth notes and triplets.
- Tbn.**: Trombone part with eighth notes and triplets.
- Tba.**: Tuba part with eighth notes and triplets.
- Orch. Bells**: Orchestral Bells part with eighth notes.
- Hn.**: Horn part (second system) with eighth notes and triplets.
- Vln. 1**: Violin 1 part with eighth notes and triplets.
- Vln. 2**: Violin 2 part with eighth notes and triplets.
- Vla.**: Viola part with eighth notes and triplets.
- Vc.**: Violoncello part with eighth notes and triplets.
- Cb.**: Contrabass part with eighth notes and triplets.

Dynamic markings include *p*, *pp*, and *ppp*. The score includes various musical notations such as triplets, slurs, and articulation marks.

731

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Orch. Bells

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

This page of a musical score, numbered 731, features 17 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, Horn, Trumpet in C, Trombone, and Tuba parts are marked with triplets and slurs. The Clarinet in C part includes a dynamic marking of *p*. The Orchestral Bells part shows a sequence of notes. The Violin, Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with various note values and slurs.

739

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Orch. Bells

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

This page of a musical score contains measures 739 through 744. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets in A and Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn), brass (Trumpet in C, Trombone, Tuba), percussion (Timpani, Orchestral Bells), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is written in a key with one flat and a 3/4 time signature. It includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as melodic lines with slurs and ties. A dynamic marking of *p* (piano) is present in the Timpani part. The page number 32 is located in the top left corner, and the measure number 739 is at the top left of the first staff.

747

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

755

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

763

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
C Tpt.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



772

Cl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tba.
Hn.
Cb.

787

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Tba.

Hn. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

800

Fl. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Tbn. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

812

812

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical score for measures 812 through 824. It features 15 staves for various instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet (two parts), Bass Clarinet, Bassoon, Contrabassoon, C Trumpet, Trombone, Tuba, Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The music includes various rhythmic patterns, including triplets and sixteenth notes, and some instruments have longer melodic lines with ties.



825

825

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This block contains the musical score for measures 825 through 833. It features 6 staves for Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each instrument's part. The music continues with similar rhythmic and melodic patterns as the previous block, including triplets and sixteenth notes. The Horn part has a prominent melodic line with ties.

838

Cl. *mp*

Hn. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

849

Cl. *mp*

Bsn.

Hn. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 838 to 848, and the second system covers measures 849 to 858. The instruments are Clarinet (Cl.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and features several triplet markings. The notation includes various note values, rests, and phrasing slurs. A double bar line is present between the two systems.

859

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

872

Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

889

Musical score for a variety of instruments, including woodwinds, brass, strings, and percussion. The score features several triplet markings and dynamic markings such as *mf* (mezzo-forte). The instruments listed on the left are:

- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Hn. (Horn - second staff)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cymbal)

904

This page of a musical score, numbered 904, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in Bb (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets in C (C Tpt.), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play sustained notes with various phrasings, including a triplet in the Cor Anglais. The brass instruments have melodic lines, with tubas and trombones playing lower registers. Dynamic markings of *mp* (mezzo-piano) are used throughout. The Piccolo part is mostly silent, with a few notes appearing later in the section.

920

Picc. *mp* 3 3 3 *poco a poco*

Fl. *poco a poco*

Ob. *mp* *poco a poco* *dim. al...*

C. A. *mp* *poco a poco* *dim. al...*

Cl. *poco a poco*

Cl. *poco a poco*

B. Cl. *poco a poco*

Bsn. *p* *poco a poco* *dim. al...*

Cbsn. *p* *poco a poco* *dim. al...*

Hn. *poco a poco* *dim. al...*

C Tpt. *poco a poco* *dim. al...*

Tbn. *poco a poco* *dim. al...*

Tba. *poco a poco* *dim. al...*

Hn. *poco a poco* *dim. al...*

Vln. 1 *mp* 3 3 3 *poco a poco* *dim. al...*

Vln. 2 *poco a poco* *dim. al...*

Vla. *mp* *poco a poco* *dim. al...*

Vc. *mp* *poco a poco* *dim. al...*

Cb. *mp* *poco a poco* *dim. al...*

932

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 932 through 935. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets in C, and a second Horn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a key signature of one flat and a common time signature. Measures 932-935 show a complex texture with various rhythmic patterns and melodic lines across the instruments. The Piccolo and Flute parts have a prominent melodic line in the upper register. The woodwinds and brass provide harmonic support with various rhythmic figures. The strings play a steady accompaniment with some melodic movement in the lower register.

943

Fl.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 943 through 952. It features a full orchestral ensemble including woodwinds (Flute, Cor Anglais, Clarinets, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play active parts, while the brass instruments have more sustained, melodic lines. Measure 952 ends with a double bar line and repeat dots.

953

Fl.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Hn.

Detailed description: This block contains the musical score for measures 953 through 959. The instrumentation remains the same as in the previous block. The woodwinds and strings continue their active parts. The brass instruments, including the Horn, Trumpet, Trombone, and Tuba, play a prominent melodic line starting in measure 953, marked with a piano (*p*) dynamic. The score concludes in measure 959 with a final cadence and a fermata over the last note.

964

Picc. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn.

Cbsn. *pp*

Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



973

Tempo I ♩=110

Ob. *mp*

C. A. *mp*

Bsn. *mp*

Hn. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *mp*

Cb. *mp*

987

Fl. *mp*

Ob.

C. A.

Cl.

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

C Tpt. *mp*

Tbn. *mp*

Hn. *mp*

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

1000

Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

Detailed description: This system of musical notation covers measures 1000 to 1012. It features a woodwind section with Flute, Oboe, Cor Anglais, two Clarinets, Bass Clarinet, and Bassoon. The brass section includes three Trumpets (C, Bb, Bb), three Trombones (Bb, Bb, Bb), and three Tubas. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations, including triplets and slurs. The brass section provides harmonic support with sustained notes and some melodic fragments. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.



1013

Picc.
Ob.
C. A.
Hn.
C Tpt.
Tbn.
Tba.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

Detailed description: This system of musical notation covers measures 1013 to 1021. It features a woodwind section with Piccolo, Oboe, Cor Anglais, Horn, three Trumpets (C, Bb, Bb), three Trombones (Bb, Bb, Bb), and three Tubas. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations, including triplets and slurs. The brass section provides harmonic support with sustained notes and some melodic fragments. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

1026

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

1042

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mp
Pizz.
mp
Pizz.
mp
Pizz.

Detailed description: This page of a musical score covers measures 1042 to 1045. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a complex texture with many triplets and slurs. The Horn part has a dynamic marking of *mp*. The Violin 2 and Viola parts have *Pizz.* markings. The Contrabass part has *mp* and *Pizz.* markings. The score is written in a key with one flat and a 4/4 time signature.

1055

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hn. *mp*

Vln. 1 *mp* Pizz. arco

Vln. 2 *mp* arco Pizz. pizz. arco

Vla. *mp* arco

Vc. *mp* arco Pizz.

Cb. *mp* arco Pizz. arco

1066

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

mp

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Pizz.

pizz.

arco

pizz.

arco

pizz.

arco

Pizz.

arco

pizz.

arco

1076

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Timp.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

arco
arco
arco
Pizz.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

1087

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Hn.
Vln. 1
Vla.
Vc.
pizz.



1100

B. Cl.
Timp.
Hn.
Vln. 2
Vla.
Vc.
Cb.

1113

This page contains a musical score for measures 1113 and 1114. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Wood Block (W.B.), and Cymbal (A. Cym.).

The score is written in 4/4 time. The key signature has one flat (Bb). The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play sustained notes with long slurs. The strings are marked *arco* (arco). The percussion parts include a triangle, wood block, and cymbal, with the triangle and wood block playing a rhythmic pattern of eighth notes. The timpani part has a few notes in measure 1113. The horn part in measure 1114 features a triplet of eighth notes.

1127

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Tri.
W.B.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1139

Picc.
Fl.
Ob.
C. A.
Bsn.
Cbsn.
Tri.
W.B.
Hn.
Vln. 2
Vla.
Vc.
Cb.



1151

Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Tri.
Hn.

1163

This musical score page contains measures 1163 through 1166. The instruments listed on the left are: Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tba. (Tuba), Hn. (Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score is written in a common time signature. The dynamic marking *mf* (mezzo-forte) is present in several staves. The music features a melodic line in the upper woodwinds and strings, with a prominent triplet of eighth notes in the lower strings and bassoon parts. The notation includes various note values, rests, and articulation marks.

1177 **Allegro ma non troppo** $\text{♩} = 120$

Picc. *f* poco a poco dim. al...
Fl. *f* poco a poco dim. al...
Ob. *f* poco a poco dim. al...
C. A. *f* poco a poco dim. al...
Cl. *f* poco a poco dim. al...
Cl. *f* poco a poco dim. al...
B. Cl. *f* poco a poco dim. al...
Bsn. *f* poco a poco dim. al...
Cbsn. *m* poco a poco dim. al...

Hn. *f* poco a poco dim. al...
C Tpt. *f* poco a poco dim. al...
Tbn. *f* poco a poco dim. al...
Tba. *f* poco a poco dim. al...

Allegro ma non troppo $\text{♩} = 120$

Hn. *f* poco a poco dim. al...
Vln. 1 *f* poco a poco dim. al...
Vln. 2 *f* poco a poco dim. al...
Vla. *f* poco a poco dim. al...
Vc. *f* poco a poco dim. al...
Cb. *f* poco a poco dim. al...

1190

Picc.
Fl.
Ob.
C. A.
Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

1198

Musical score for measures 1198-1206. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). Dynamics include *mp* and *mf*. A double bar line is present at the end of measure 1206.

Tempo I ♩=110

1207

Musical score for measures 1207-1215. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Contralto Trombone (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). Dynamics include *p*. The tempo is marked *Tempo I ♩=110*.

Tempo I ♩=110

Musical score for measures 1216-1224. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). Dynamics include *mp* and *p*. A triplets marking is present in measure 1216.

1220

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Ve. *mp*

Cb. *mp*

mf

1258

This page of a musical score, numbered 63, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Cornet in E-flat (C Tpt.), Trombone (Tbn.), Trombone in B-flat (Tba.), and Timpani (Timp.). Percussion includes Triangle (T. t.), Triangle (Tri.), and Wood Block (W. B.). The string section includes Cymbal (A. Cym.), Orchestral Bells (Orch. Bells), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a dynamic marking of *f* (forte) in the first measure of most parts. The Piccolo part has a *f* marking in the first measure. The Flute part has a *f* marking in the first measure. The Oboe part has a *f* marking in the first measure. The Cor Anglais part has a *f* marking in the first measure. The Clarinet in E-flat part has a *f* marking in the first measure. The Clarinet in B-flat part has a *f* marking in the first measure. The Bass Clarinet part has a *f* marking in the first measure. The Bassoon part has a *f* marking in the first measure. The Contrabassoon part has a *f* marking in the first measure. The Horn part has a *f* marking in the first measure. The Cornet in E-flat part has a *f* marking in the first measure. The Trombone part has a *f* marking in the first measure. The Trombone in B-flat part has a *f* marking in the first measure. The Timpani part has a *f* marking in the first measure. The Triangle part has a *f* marking in the first measure. The Triangle part has a *f* marking in the first measure. The Wood Block part has a *f* marking in the first measure. The Cymbal part has a *f* marking in the first measure. The Orchestral Bells part has a *f* marking in the first measure. The Horn part has a *f* marking in the first measure. The Violin 1 part has a *f* marking in the first measure. The Violin 2 part has a *f* marking in the first measure. The Viola part has a *f* marking in the first measure. The Violoncello part has a *f* marking in the first measure. The Contrabass part has a *f* marking in the first measure. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

1273

Musical score for orchestra, measures 1273-1282. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 1273-1282 show the following parts:

- Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Tri.:** These instruments play a sustained chord of two whole notes, G \flat and B \flat , in the first measure. The rest of the measures are silent.
- Timp.:** Plays a rhythmic pattern of eighth notes: G \flat , B \flat , G \flat , B \flat , G \flat , B \flat , G \flat , B \flat . The first measure is marked *p*.
- Vln. 1:** Plays a melodic line starting in measure 1275. It begins with a *p* dynamic and a triplet of eighth notes (G \flat , A \flat , B \flat). The line continues with eighth notes and sixteenth notes, ending with a triplet of eighth notes (G \flat , A \flat , B \flat) in measure 1282.
- Vln. 2:** Plays a melodic line starting in measure 1275. It begins with a *p* dynamic and a half note G \flat . The line continues with half notes and quarter notes, ending with a triplet of eighth notes (G \flat , A \flat , B \flat) in measure 1282.
- Vla., Vc., Cb.:** These instruments play a sustained chord of two whole notes, G \flat and B \flat , in the first measure. The rest of the measures are silent. The first measure is marked *p*.

1284

Musical score for orchestra and strings, measures 1284-1288. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Timpani (Timp.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are marked with a piano (*p*) dynamic. The Horn part is also marked with a piano (*p*) dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are not marked with a dynamic. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

1296

Picc. *mp*

Fl. *mp*

Ob.

C. A. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mf*

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

1307

Picc. *p*

Fl. *p*

Ob. *mp* *p*

C. A. *p* *p*

Cl. *p* *p*

Cl. *p* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

Cbsn. *p*

Timp.

T.-t. *mf*

Tri. *mf*

W.B. *mf*

Orch. Bells *mf*

Hn. *mf*

Vln. 2

Vla.

Detailed description: This page of a musical score covers measures 1307 to 1310. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Timpani, Trumpet in C, Trombone, Wood Bass, Orchestral Bells, Horn, Violin 2, and Viola. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Measure 1307 begins with a Piccolo part marked *p*. The Oboe part starts with a mezzo-piano (*mp*) dynamic. The Clarinet in A part begins with a piano (*p*) dynamic. The Clarinet in Bb, Bassoon, and Contrabassoon parts also start with a piano (*p*) dynamic. The Trumpet in C, Trombone, and Wood Bass parts enter in measure 1309 with a mezzo-forte (*mf*) dynamic. The Horn part enters in measure 1309 with a mezzo-forte (*mf*) dynamic. The Violin 2 and Viola parts are present throughout the measures. The score includes various musical notations such as slurs, ties, and triplets. The dynamics *p* and *mf* are clearly marked throughout the score.

1316

This page of a musical score contains measures 1316 through 1321. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Cornet/Trompete (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Wood Bass (W.B.), and Auxiliary Cymbal (A. Cym.). The second system includes Orchestra Bells (Orch. Bells), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section includes timpani rolls and cymbal patterns.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

W.B. *f*

A. Cym. *f*

Orch. Bells *f* *ff*

Hn. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*