

# Harmonic Étude No.8

"The Palindrome"  
on a randomly-generated tone row  
Op.4, No.8

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**Comodo L.=105**

This section of the score shows six woodwind instruments: Flute, Oboe, Cor Anglais, Clarinet in B♭, Bass Clarinet in B♭, and Bassoon. The music is in common time (indicated by '8'). The flute and oboe play sustained notes. The bassoon has a prominent rhythmic pattern. The bass clarinet and cor anglais provide harmonic support. The clarinet has a melodic line.

**I2**

This section continues with the same six woodwind instruments. The bassoon and bass clarinet play sustained notes. The flute and oboe have melodic lines. The cor anglais and clarinet provide harmonic support.

**22**

This section continues with the same six woodwind instruments. The bassoon and bass clarinet play sustained notes. The flute and oboe have melodic lines. The cor anglais and clarinet provide harmonic support.

33

Musical score for measures 33-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (B. Cl.), and Bassoon (Bsn.). Measure 33 begins with a rest followed by a melodic line in the flute. Measures 34-35 show various entries from the oboe, clarinet, and bassoon, with dynamic markings like forte and piano.

43

Musical score for measures 43-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (B. Cl.), and Bassoon (Bsn.). Measure 43 features a melodic line in the flute. Measures 44-45 show entries from the oboe, clarinet, and bassoon, with dynamic markings like forte and piano.

54

Musical score for measures 54-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (B. Cl.), and Bassoon (Bsn.). Measure 54 begins with a rest followed by a melodic line in the flute. Measures 55-56 show entries from the oboe, clarinet, and bassoon, with dynamic markings like forte and piano.

64

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

75

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

86

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

98

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

109

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

121

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

132

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

142

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

151

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

160

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

169

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

180

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

189

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.

197

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.

208

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.

216

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.

227

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.

236

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.

245

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

254

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

264

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

274

This musical score page contains six staves. The first three staves (Flute, Oboe, Clarinet) are mostly silent. The Bassoon staff begins with a single note at measure 274. The Bass Clarinet staff begins with a single note at measure 274 and continues with a series of eighth notes starting from measure 275. Measures 276-277 show sustained notes. From measure 278 onwards, the Bass Clarinet part becomes more active, featuring eighth-note patterns.

287

This musical score page contains six staves. The Flute, Oboe, and Clarinet staves are mostly silent. The Bassoon staff has a sustained note from measure 287 to 289. The Bass Clarinet staff features eighth-note patterns throughout the measures. Measures 290-292 show sustained notes. From measure 293 onwards, the Bass Clarinet part becomes more active, featuring eighth-note patterns.

299

This musical score page contains six staves. The Flute, Oboe, and Clarinet staves are mostly silent. The Bassoon staff has a sustained note from measure 299 to 301. The Bass Clarinet staff features eighth-note patterns throughout the measures. Measures 302-304 show sustained notes. From measure 305 onwards, the Bass Clarinet part becomes more active, featuring eighth-note patterns.

311

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Cl.), Bassoon (B. Cl.), and Bassoon (Bsn.). The score shows six staves of music. Measures 1 through 4 show the Flute, Oboe, and Bassoon playing eighth-note patterns. Measures 5 through 8 show the Bassoon and Bassoon playing eighth-note patterns. Measures 9 through 12 show the Bassoon and Bassoon playing eighth-note patterns.

323

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Cl.), Bassoon (B. Cl.), and Bassoon (Bsn.). The score shows six staves of music. Measures 1 through 4 show the Flute, Oboe, and Bassoon playing eighth-note patterns. Measures 5 through 8 show the Bassoon and Bassoon playing eighth-note patterns. Measures 9 through 12 show the Bassoon and Bassoon playing eighth-note patterns.

333

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (Cl.), Bassoon (B. Cl.), and Bassoon (Bsn.). The score shows six staves of music. Measures 1 through 4 show the Flute, Oboe, and Bassoon playing eighth-note patterns. Measures 5 through 8 show the Bassoon and Bassoon playing eighth-note patterns. Measures 9 through 12 show the Bassoon and Bassoon playing eighth-note patterns.

345

This musical score page contains five staves representing different instruments. The first staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Clarinet (C. A.), the fourth for the Bassoon (Cl.), and the fifth for the Bassoon (B. Cl.). The bassoon parts are identical. Measure 345 starts with rests for most instruments. The Flute has a melodic line with grace notes and slurs. The Oboe and Bassoon play eighth-note patterns. The Clarinet has a sixteenth-note pattern. Measure 353 concludes the section.

354

This musical score page continues the sequence from measure 345. The parts remain the same: Flute, Oboe, Clarinet, Bassoon, and Bassoon. The Flute and Bassoon continue their melodic lines. The Oboe and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The Clarinet's part is more prominent here, featuring sustained notes and eighth-note patterns. The bassoon parts are identical.

365

This musical score page shows the continuation of the piece. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, and Bassoon. The Flute and Bassoon maintain their melodic lines. The Oboe and Bassoon provide harmonic support. The Clarinet's part consists of sustained notes and eighth-note patterns. The bassoon parts are identical. The bassoon part at the bottom of the page includes a large, curved brace under its staff.

375

This musical score page contains five staves representing different instruments. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and C. Alto (C. A.) below. Measure 375 begins with the Flute playing a melodic line of sixteenth-note pairs. The Oboe and C. A. provide harmonic support with sustained notes and eighth-note patterns. The Clarinet and Bassoon remain silent throughout this section. Measure 386 starts with the Flute again, followed by the Oboe, Clarinet, and Bassoon. The C. A. part continues its eighth-note pattern from the previous measure.

386

This page continues the musical score. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, and C. Alto. Measure 386 continues with the Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. The C. A. part continues its eighth-note pattern. Measure 392 begins with the Flute, Oboe, and Bassoon. The Clarinet and C. A. join in with eighth-note patterns. The Bassoon's line includes a prominent eighth-note rest.

392

This page concludes the score. The instrumentation is the same: Flute, Oboe, Clarinet, Bassoon, and C. Alto. Measure 392 continues with the Flute, Oboe, and Bassoon. The Clarinet and C. A. join in with eighth-note patterns. The Bassoon's line includes a prominent eighth-note rest. Measure 396 begins with the Flute, Oboe, and Bassoon. The Clarinet and C. A. join in with eighth-note patterns. The Bassoon's line includes a prominent eighth-note rest.