

Harmonic Étude No.3

on a randomly-generated tone row

Op.4, No.3

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Moderato assai $\text{♩} = 120$

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F

This section contains five staves, each with a different woodwind instrument. The Flute, Oboe, Clarinet, and Bassoon are in treble clef, while the Horn is in bass clef. The music consists of mostly rests and occasional notes or short melodic fragments.

Fl.
Ob.
Cl.
Bsn.
Hn.

This section continues with five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The music becomes more active, with each instrument playing more continuous patterns of eighth and sixteenth notes.

Fl.
Ob.
Cl.
Bsn.
Hn.

This section continues with five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The music continues with eighth and sixteenth note patterns, maintaining a steady harmonic flow.

2

19

Fl.
Ob.
Cl.
Bsn.
Hn.

This musical score excerpt shows five woodwind instruments (Flute, Oboe, Clarinet, Bassoon, and Horn) performing a melodic line. The Flute, Ob., Cl., and Hn. parts begin with eighth-note patterns, while the Bsn. part has sustained notes. The music transitions through various rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic markings like forte and piano.

26

Fl.
Ob.
Cl.
Bsn.
Hn.

At measure 26, the instrumentation remains the same. The Flute and Ob. play eighth-note patterns, while the Cl., Bsn., and Hn. provide harmonic support with sustained notes and rhythmic patterns. The overall texture is more complex than in the previous measure, with more active harmonic movement.

32

Fl.
Ob.
Cl.
Bsn.
Hn.

Measure 32 features a mix of sustained notes and rhythmic patterns. The Flute and Ob. play sustained notes, while the Cl., Bsn., and Hn. provide harmonic support with eighth-note patterns. The Bsn. part includes a prominent eighth-note figure in the middle of the measure.

37

Fl.
Ob.
Cl.
Bsn.
Hn.

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl.) has a sixteenth-note pattern. The Oboe (Ob.) plays eighth notes. The Clarinet (Cl.) has a sixteenth-note pattern. The Bassoon (Bsn.) has a sixteenth-note pattern. The Horn (Hn.) has a sixteenth-note pattern. Measures 37 through 40 are shown, with measure 37 starting on a common note and measure 40 ending on a common note.

44

Fl.
Ob.
Cl.
Bsn.
Hn.

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl.) has a sixteenth-note pattern. The Oboe (Ob.) has a sixteenth-note pattern. The Clarinet (Cl.) has a sixteenth-note pattern. The Bassoon (Bsn.) has a sixteenth-note pattern. The Horn (Hn.) has a sixteenth-note pattern. Measures 44 through 47 are shown, with measure 44 starting on a common note and measure 47 ending on a common note.

51

Fl.
Ob.
Cl.
Bsn.
Hn.

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl.) has a sixteenth-note pattern. The Oboe (Ob.) has a sixteenth-note pattern. The Clarinet (Cl.) has a sixteenth-note pattern. The Bassoon (Bsn.) has a sixteenth-note pattern. The Horn (Hn.) has a sixteenth-note pattern. Measures 51 through 54 are shown, with measure 51 starting on a common note and measure 54 ending on a common note.

56

Fl.
Ob.
Cl.
Bsn.
Hn.

This section starts with a sustained note from the Flute. The Ob. and Cl. play eighth-note pairs. The Bsn. and Hn. provide harmonic support with sustained notes and eighth-note patterns. Measures 57-58 show the Flute and Ob. continuing their eighth-note pairs, while the Cl., Bsn., and Hn. maintain their harmonic functions.

60

Fl.
Ob.
Cl.
Bsn.
Hn.

The Flute and Ob. continue their eighth-note pairs. The Cl. and Bsn. play eighth-note pairs. The Hn. has eighth-note pairs in measures 61-62. Measures 63-64 show the Flute and Ob. continuing their eighth-note pairs, while the Cl., Bsn., and Hn. maintain their harmonic functions.

66

Fl.
Ob.
Cl.
Bsn.
Hn.

The Flute and Ob. play sustained notes. The Cl. and Bsn. play eighth-note pairs. The Hn. has eighth-note pairs in measures 67-68. Measures 69-70 show the Flute and Ob. continuing their sustained notes, while the Cl., Bsn., and Hn. maintain their harmonic functions.

72

A musical score page showing five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The page is numbered 72 at the top left. The music consists of four measures. In the first measure, Fl., Ob., and Cl. play eighth notes with grace notes. Bsn. and Hn. play sustained notes. In the second measure, Fl. and Ob. play eighth notes with grace notes. Bsn. and Hn. play sustained notes. In the third measure, Fl. and Ob. play eighth notes with grace notes. Cl. plays a sixteenth-note figure. Bsn. and Hn. play sustained notes. In the fourth measure, Fl. and Ob. play eighth notes with grace notes. Cl. and Bsn. play eighth-note figures. Hn. plays sustained notes.